

# HERITAGE®

U.S. COINS AUCTION

MAY 8-10 & 12, 2024

VIEWING: CSNS | AUCTION: DALLAS

## SELECTIONS FROM THE TOWERS COLLECTION







Lot 3389



Lot 3540



Lot 3607



Lot 3637



Lot 3508



Lot 3335



Lot 3437



# U.S. COINS

## SELECTIONS FROM THE TOWERS COLLECTION

May 8, 2024 | Viewing: CSNS | Auction: Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127  
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

### FLOOR Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - Selections from The Towers Collection  
Wednesday, May 8 • 1:00 PM CT • Lots 3001–3734

Session 2 (see separate catalog)

Thursday, May 9 • 1:00 PM CT • Lots 3735–4362

Session 3 - PLATINUM SESSION® (see separate catalog)

Thursday, May 9 • 6:00 PM CT • Lots 4366–4657

Session 4 (see separate catalog)

Friday, May 10 • 2:00 PM CT • Lots 4658–5026

Session 5 (see separate catalog)

Friday, May 10 • 6:00 PM CT • Lots 5027–5561

### SESSION 6 (see separate catalog)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, May 12 • 2:00 PM CT • Lots 7001–7578

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By appointment. Please contact Jose Gonzalez at JoseG@HA.com or 214-409-1726.

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1551 North Thoreau Drive | Schaumburg, IL 60173  
Tuesday, April 30 | 10:00 AM – 6:00 PM CT  
Wednesday, May 1 – Friday, May 3 | 8:00 AM – 6:00 PM CT  
Saturday, May 4 | 8:00 AM – 12:00 PM CT

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View lots & auction results online at [HA.com/1374](https://www.ha.com/1374)

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## SELECTIONS FROM THE TOWERS COLLECTION

Few U.S. coin collections ever reach the incredible degree of breadth and depth represented by Selections from The Towers Collection, while also maintaining the high level of quality-for-the-grade and eye appeal that the builder of this collection sought out.

Our consignor writes:

A neighborhood friend who collected Lincoln cents by date and mintmark ignited my interest in collecting coins when I was 12 years old. Later that year, one of my siblings gave me a *Red Book* and some Whitman albums for Christmas. I was hooked. I pored through the *Red Book's* fascinating range of coins, launching my passion for building a type set. Initially, my modest coin budget limited me to Lincoln cents, Buffalo nickels, Mercury dimes, Standing Liberty quarters, Barber coins, Walking Liberty half dollars, and Morgan and Peace dollars—mostly in well-worn condition. Over the years, I graduated to Bust and Seated coinage.

As with most young coin enthusiasts, life gets in the way of collecting. However, through high school, college, law school, marriage, and children, I never put numismatics on hold. After my children graduated from college, I found more time and disposable income to enjoy collecting pursuits. As I matured as a numismatist, I concentrated on three of the more complex areas of numismatics—early copper (Colonials, half cents, and large cents), Capped Bust half dollars, and Mexican Cap and Rays 8 Reales. Each of these series offers the fun challenge of attributing die varieties and die states.

I owe my collecting success to three things: books, mentors, and coin clubs. I have amassed a comprehensive numismatic library, with a focus on books that explain and teach die variety and die state attribution. My cherished mentors include the late David Pike for U.S. type coins, Chris Victor-McCawley for early copper, and Mike Dunigan for Mexican coinage. All three of my mentors were—and are—generous with their time, knowledge, and friendship, serving as my eyes, ears, and agents at major coin shows and auctions. Coin clubs also serve as a valuable resource for knowledge and camaraderie.

I am extremely grateful to the ANA, Early American Coppers, The Bust Half Nut Club, The John Reich Collectors Society, The Liberty Seated Collectors Club, The Fly-In Club, and the U.S. Mexican Numismatic Association.

This collection reflects my strong bias for coins with superior eye appeal, particularly those with abundant luster and attractive toning. I have a fussy aversion to coins with spots. I chose to partner with Heritage Auctions to sell portions of my collection in multiple sales, because this collection is wide and deep, and I am disciplining myself to pursue narrower collecting interests.







# SESSION ONE

## FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS64  
Boldly Detailed and Lustrous



**3001 1857 MS64 PCGS.** A pleasing Choice example of this type coin issue, showing satiny golden-tan luster and overall sharply defined central devices. The coin is struck from clashed dies, and a thin die crack runs through the eagle's tailfeathers, connecting the border dentils from 5 to 3 o'clock on the obverse. Flying Eagle cents of either 1857 or 1858 are seldom offered in MS64 with this degree of overall appeal.

*Selections From The Towers Collection.*  
NGC ID# 2276, PCGS# 2016

1858 Flying Eagle Cent, MS63  
Lustrous Large Letters Example



**3002 1858 Large Letters MS63 PCGS.** Eagle Eye Photo Seal. High Leaves Reverse, Closed E in ONE. A well-preserved Select Uncirculated example of the Large Letters variety, showing the bases of the AM in AMERICA touching. Shimmering satin luster in shades of tan-gold, orange, and pale-lilac adorns each side. The eagle's head, tailfeathers, and the wreath bowknot are sharp. We note a small planchet flake near the top rim above the wreath opening. Housed in a green label holder.

*Selections From The Towers Collection.*  
NGC ID# 272V, PCGS# 2019

1858 Small Letters Flying Eagle Cent  
Collectible MS63



**3003 1858 Small Letters MS63 PCGS.** Eagle Eye Photo Seal. The Small Letters subtype is slightly scarcer than its Large Letters counterpart, and it is most easily identified by obvious separation of the AM in AMERICA. This collectible Select example displays satiny bronzed-tan luster with overall well-defined motifs. Minor abrasions are not bothersome. While the Flying Eagle type was only produced for three years (counting the 1856 issue), numerous die varieties are known for each issue. Collectors of modest means often collect the series by date or type only, but a *Guide Book* set — comprising five coins — is also a popular option. The 1858 Small Letters coin is a *Guide Book* variety.

*Selections From The Towers Collection.*  
NGC ID# 2279, PCGS# 2020



## PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR64  
Attractive Snow-9 Representative



- 3004** 1856 Snow-9 PR64 NGC. Eagle Eye Photo Seal. A pleasing and well-preserved example of this key date, from the oft-encountered Snow-9 die pair. While Snow-9 is the most plentiful variety of the 1856 issue, it is also a significant one. The reverse die was one of the original working dies used to produce the earlier Snow-5 die marriage, while the obverse die was likely produced in 1857. According to Rick Snow in *The Flying Eagle & Indian Cent Attribution Guide*, Snow-9 coins were “probably struck during a long period starting in late 1857 and continuing until 1860.” This restrike period — and therefore the Snow-9 variety itself — cemented the 1856 Flying Eagle cent’s popularity with collectors, making it a key date coin that is essential for most Flying Eagle cent pursuits.

The current coin displays satiny golden luster with autumn-amber overtones. Moderate reflectivity prevails in the fields, while the devices yield impressive overall sharpness. Outstanding eye appeal completes the ensemble.

**Selections From The Towers Collection.**  
PCGS# 147890 Base PCGS# 2037

## INDIAN CENTS

1859 Indian Cent, MS64  
One-Year Laurel Wreath Type



- 3005** 1859 MS64 PCGS. Eagle Eye Photo Seal. James Longacre’s Indian Head design was introduced in 1859 but its reverse only featured a laurel wreath for that one year. In 1860, the reverse design was modified to an oak wreath, creating a popular single-year type. This impressive Choice example offers sharply detailed design elements and lightly marked copper-red surfaces, with vibrant mint luster and outstanding eye appeal.

**Selections From The Towers Collection.**  
NGC ID# 227E, PCGS# 2052

1859 Laurel Wreath Indian Cent, MS64  
Essential One-Year Design Type



- 3006** 1859 MS64 PCGS. The 1859 one cent coin exhibits a deeper reddish-bronze hue, uncommon for its copper-nickel composition. Original, satiny luster persists, free of major abrasions or spots. Some softness in the strike is noticeable at the headdress feather tips and the lower obverse border legends. This coin represents a one-year type featuring the Laurel Wreath reverse, distinctively without the small shield; that detail was later added in the Oak Wreath design introduced in 1860.

*Ex: Long Beach Signature (Heritage, 5/3009), lot 7111.*

**Selections From The Towers Collection.**  
NGC ID# 227E, PCGS# 2052



1860 Pointed Bust Cent, MS64  
Important Design Subtype



- 3007 1860 Pointed Bust, FS-401, MS64 NGC.** Eagle Eye Photo Seal. The Pointed Bust 1860 Indian cent accounts for about 1/20 of the coins struck that year, according to series specialist Rick Snow. Examples are typically available in grades of MS64 and lower, with finer pieces scarce. This Choice NGC coin displays traditional satin luster with slight field reflectivity around boldly struck central devices. A few small marks are seen beneath a loupe, though none are out of line for the grade.

*Selections From The Towers Collection.*

NGC ID# 227F, PCGS# 37393 Base PCGS# 2056

1860 Cent, Well-Struck MS64  
Exemplary Original Mint Luster



- 3008 1860 MS64 PCGS.** Impressively well struck in the centers, this 1860 Indian cent exhibits mild die erosion around the obverse borders. Satiny luster with subtle iridescence enhance tan-gold patina. A tiny spot near the first A in AMERICA is the only flaw of note, with clean fields and cheek otherwise. Notably pleasing for the grade overall.

*Ex: FUN Bullet Sale (Heritage, 1/2005), lot 117.*

*Selections From The Towers Collection.*

NGC ID# 227F, PCGS# 2058

1860 Indian Cent, MS65  
CAC Approved, Glistening Luster



- 3009 1860 MS65 PCGS. CAC.** Eagle Eye Photo Seal. The copper-nickel alloyed small cent proved to be a successful replacement for the hefty large cents produced through 1857, and in 1860 more than 20 million copper-nickel Indian cents were produced and released into circulation. Despite the high mintage, high-grade Mint State survivors are elusive, particularly with CAC endorsement. This Gem displays a bold strike with luminous lavender-tinted tan-gold luster. Eye appeal is outstanding. CAC: 46 in 65, 32 finer (3/24).

*Selections From The Towers Collection.*

NGC ID# 227F, PCGS# 2058

1861 Indian Cent, MS64  
Sharp and Pleasing for the Grade



- 3010 1861 MS64 PCGS.** A sharp strike characterizes this 1861 Indian cent, complemented by satiny tan-gold luster and minimal abrasions or toning spots. The coin exhibits pleasing eye appeal for the grade. Among copper-nickel Indian cents, this issue is plentiful, making it ideal for type purposes.

*Selections From The Towers Collection.*

NGC ID# 227G, PCGS# 2061

1862 Indian Cent, MS64  
Copper-Nickel Type Coin



- 3011 1862 MS64 PCGS.** Representing a plentiful issue within the copper-nickel subtype, this near-Gem 1862 cent exemplifies suitability as a type coin. It is well struck, featuring satiny old-time luster with tan-gold color. A scattering of faint toning flecks is present, though overall eye appeal remains pleasing for the grade.

*Ex: Long Beach Signature (Heritage, 9/2006), lot 8281; Summer FUN Signature (Heritage, 7/2009), lot 7092.*

*Selections From The Towers Collection.*

NGC ID# 227H, PCGS# 2064

1863 Indian Cent, MS64  
Collectible Copper-Nickel Type Coin



- 3012 1863 MS64 PCGS.** Eagle Eye Photo Seal. Satiny copper-nickel surfaces lend a warm bronze-gold hue to this 1863 Indian cent, a collectible Mint State type coin. The headdress feathers and border dentils are sharply defined, with minimal abrasions observed. This example presents an attractive option for collectors seeking an example of the short-lived copper-nickel alloy without breaking the bank.

*Selections From The Towers Collection.*

NGC ID# 227J, PCGS# 2067



1864 Copper-Nickel Indian Cent, MS64  
Last Year for the Alloy



- 3013 1864 Copper-Nickel MS64 PCGS.** Eagle Eye Photo Seal. The 1864 Indian cent marks a transitional year in the series with coins produced in both copper-nickel and bronze alloys. This Choice copper-nickel example exhibits a sharp and satiny luster with natural tan-gold color. A few microscopic pepper specks are present, along with one small mark below the E in CENT.  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 8285; Baltimore Signature (Heritage, 3/2009), lot 7216.*  
**Selections From The Towers Collection.**  
NGC ID# 227K, PCGS# 2070

1864 Bronze No L Indian Cent, MS65 Red  
Green Label Holder



- 3014 1864 Bronze No L MS65 Red PCGS.** Eagle Eye Photo Seal. The 1864 bronze Indian cent without Longacre's initial on the ribbon is more plentiful than the L On Ribbon bronze issue, making it ideal for date collectors. The date is also popular as the debut of the bronze alloy, which was 1.56 grams lighter than the preceding copper-nickel variant. This is a conditionally elusive Gem Red bronze coin, showing bold design elements and satiny copper-orange luster. Eye appeal is excellent. Housed in a green label holder.  
**Selections From The Towers Collection.**  
NGC ID# 227L, PCGS# 2078

1865 Plain 5 Cent, MS64 Red and Brown  
Interesting Repunched Date Variety



- 3015 1865 Plain 5 MS64 Red and Brown PCGS.** CAC. Snow-6. The date is minutely repunched on this variety. Rick Snow (*Flying Eagle & Indian Cent Attribution Guide*, third edition) notes: "This variety is somewhat minor but scarce." The current coin might have garnered a full Red designation based off of the obverse, which has uniform golden-bronze luster, though some burgundy overtones on the reverse earn the Red and Brown classification. A sharp strike complements each side, with no spotting. Some minor die erosion is evident as usual for the issue.  
**Selections From The Towers Collection.**  
NGC ID# 227N, PCGS# 92083 Base PCGS# 2083

1865 Fancy 5 Cent, MS64 Red and Brown  
Sought-After Early Bronze Issue



- 3016 1865 Fancy 5 MS64 Red and Brown PCGS.** The Fancy 5 variety represents the majority of the survivorship of the 1865 Indian cent, making it a prime choice for date collectors. Sharpness characterizes the central devices of the current coin, complemented by satiny luster devoid of carbon spotting or heavy abrasions. Original patina, revealing subtle green and chestnut hues, overlays the copper-gold luster, enhancing the coin's eye appeal beyond expectations for the grade.  
*Ex: Long Beach Signature (Heritage, 2/2012), lot 7274.*  
**Selections From The Towers Collection.**  
NGC ID# 227N, PCGS# 2083



1866 Cent, MS65 Red and Brown  
Lovely Natural Luster, CAC Approved



- 3017** 1866 MS65 Red and Brown PCGS. CAC. Eagle Eye Photo Seal. Most Gem examples of the 1866 Indian cent in MS65 reside in the Red and Brown color category, although pieces in this grade with CAC endorsement are notably rare. The current coin is exceptional overall, yielding subtle amber-chestnut hues over mainly copper-red and orange luster. A sharp strike complement the glistening fields, while neither side exhibits bothersome abrasions or notable spots. Population: 99 in 65 (2 in 65+) Red and Brown, 7 finer. CAC: 35 in 65, 5 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 227P, PCGS# 2086

1867 Cent, MS65 Red and Brown  
Extremely Rare Any Finer



- 3018** 1867 MS65 Red and Brown PCGS. CAC. Eagle Eye Photo Seal, card included. The Philadelphia Mint struck more than 9.8 million Indian cents in 1867, but the issue is a slightly better date in the series. Examples can still be found through the MS65 grade level with some searching, but finer Red and Brown coins are virtually unobtainable. Far more red than brown colors this bright Gem. The feathertips, diamonds, and shield are crisp and the surfaces are minimally abraded. PCGS has graded only two numerically finer Red and Brown specimens (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 227R, PCGS# 2089

1868 Indian Cent, MS66 Brown  
Only One Finer Coin at PCGS



- 3019** 1868 MS66 Brown PCGS. CAC. The Philadelphia Mint struck more than 10 million Indian cents in 1868, but the issue is still a condition rarity at the MS66 grade level and PCGS has only graded one MS67 Brown example finer (1/24). This sharply detailed Premium Gem exhibits virtually pristine medium brown surfaces, with hints of lilac and steel in selected areas. Population: 2 in 66 Brown, 1 finer. CAC: 2 in 66, 2 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 227S, PCGS# 2091

1869 Indian Cent, MS64  
Lustrous Red and Brown Surfaces



- 3020** 1869 MS64 Red and Brown PCGS. The Philadelphia Mint reduced cent production to 6.4 million pieces in 1869, and many of these coins were later turned in to the Mint and melted, making the issue surprisingly elusive today. This impressive Choice example displays well-preserved lustrous original red surfaces that have mellowed to light brown in a few areas. The design elements are sharply detailed throughout. Housed in a green label holder.  
*Selections From The Towers Collection.*  
NGC ID# 227T, PCGS# 2095

1873 Open 3 Cent, MS65 Red and Brown  
Attractive Original Surfaces



- 3021** 1873 Open 3 MS65 Red and Brown PCGS. The 1873 Open 3 Indian cent is a bit more available than its Closed 3 counterpart, yet finding one above MS65 remains a challenge, regardless of the color classification. This example features satiny luster and retains its original golden-copper color, enhanced by hints of red. Remarkably, it shows no signs of carbon spotting and bears minimal abrasions. The coin is sharply struck, nearly achieving full Red status, making it highly appealing for the grade.  
*Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3122.*  
*Selections From The Towers Collection.*  
NGC ID# 272X, PCGS# 2107



**1874 Cent, MS65 Red and Brown  
Attractively Colored**



- 3022 1874 MS65 Red and Brown NGC.** This impressively sharp 1874 Indian cent showcases vibrant luster and remarkable surface preservation. Original copper-red hues peek through in protected areas, enhanced by lavender and burgundy-brown toning. Red and Brown examples in finer grades are rare.  
*Selections From The Towers Collection.*  
NGC ID# 227Z, PCGS# 2119

**1875 Cent, MS66 Red and Brown  
Lovely Luster and Preservation**



- 3023 1875 MS66 Red and Brown PCGS. CAC. Eagle Eye Photo Seal.** Deep copper-orange color with violet undertones and full mint luster flow over the sharply struck surfaces of this Premium Gem. Eye appeal benefits from a distinct lack of carbon spotting. PCGS has certified only eight coins in MS66 Red and Brown with none finer in the color category (3/24). A Registry-quality example.  
*Ex: Summer FUN Signature (Heritage, 7/2014), lot 3055.*  
*Selections From The Towers Collection.*  
NGC ID# 2282, PCGS# 2122

**1878 Indian Cent, MS65 Brown  
Subtle Color Throughout**



- 3024 1878 MS65 Brown NGC.** Wisps of sea-green and pale gold color glimmer in the fields and across the sharp central devices on this Gem Brown 1878 Indian cent. Overall strike sharpness is excellent, and no bothersome carbon spotting is apparent. High-grade Brown examples of this issue are scarce but provide a slightly less costly option for collectors who find rare high-grade Red coins to be out of reach. Census: 28 in 65 Brown, 5 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 2285, PCGS# 2130

**1880 Cent, MS64 Red and Brown  
Rich Original Patina**



- 3025 1880 MS64 Red and Brown NGC.** Ample original red characterizes this 1880 Indian cent, complemented by satiny luster and subtle chestnut overtones, with deeper copper-orange hues in the margins. The coin exhibits a sharp strike and is quite appealing appearance for the modest Red and Brown numeric grade. Faint specks appear in the central reverse beneath ONE CENT, probably from a partial print, which again attests to the originality of the patina.  
*Selections From The Towers Collection.*  
NGC ID# 2287, PCGS# 2137

**1881 Cent, MS64 Red and Brown  
Choice Nearly Red Color**



- 3026 1881 MS64 Red and Brown PCGS.** This 1881 Indian cent exhibits nearly full red color and satiny luster, showing significant die erosion as evidenced by metal flow lines in the fields and slight distortion of the border dentils. This die fatigue lends itself to slight softness on the devices, yet the coin remains well-struck overall. The 1881 is a collectible issue at this grade, though notably difficult to find with as much visual appeal as the current coin presents.  
*Selections From The Towers Collection.*  
NGC ID# 2288, PCGS# 2140

**1882 Indian Cent, MS65 Red  
Pleasing Color and Surfaces**



- 3027 1882 MS65 Red PCGS.** Eagle Eye Photo Seal. Impressively struck, this Gem Red example exhibits vibrant cartwheel luster and a semi-glossy appearance without bothersome spots. The coin displays natural amber-red color, adding to its eye appeal. While the 1882 Indian cent is occasionally available in this grade, finding examples in finer Red condition is a rare occurrence. PCGS reports only 35 higher-grade Red examples (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 2289, PCGS# 2144



1883 Cent, MS64 Red and Brown  
Well Struck, Natural Surfaces



- 3028 1883 MS64 Red and Brown PCGS. Eagle Eye Photo Seal. The 1883 is a common date that becomes scarce quite quickly as one climbs the grade scale in Mint State. This Choice Red and Brown coin represents an accessible grade with uniform chestnut-red color. A sharp strike adds to the eye appeal.  
Ex: ANA Signature (Heritage, 3/2011), lot 7251.  
Selections From The Towers Collection.  
NGC ID# 228A, PCGS# 2146

1884 Cent, MS65 Red and Brown  
Scarce CAC-Endorsed Example



- 3029 1884 MS65 Red and Brown PCGS. CAC. Rich copper-orange and golden hues peer through overlays of lilac and pale mint-green on each side of this well-preserved Gem. The strike is sharp, and no bothersome spotting is evident. While the 1884 Indian cent is occasionally available in this grade, few examples are CAC approved. CAC: 34 in 65, 15 finer (3/24).  
Selections From The Towers Collection.  
NGC ID# 228B, PCGS# 2149

1885 Cent, MS66 Red and Brown  
Lovely CAC-Approved Example



- 3030 1885 MS66 Red and Brown NGC. CAC. Eagle Eye Photo Seal. Vastly more Red than Brown with only glimpses of olive and mahogany against dominant copper-gold and salmon shadings. This is a well-defined Premium Gem with clear diamonds, showing softness only on the right portion of the shield. No bothersome carbon spotting is seen. The 1885 Indian cent is conditionally quite scarce in this high grade, even within the Red and Brown category. CAC coins are rare. Census: 22 in 66 (1 in 66+ Red and Brown, 1 in 66★), 2 finer. CAC: 11 in 66, 1 finer (3/24).  
Ex: Central States Signature (Heritage, 4/2012), lot 3163.  
Selections From The Towers Collection.  
NGC ID# 228C, PCGS# 2152

1887 Indian Cent, MS65 Red  
Rare CAC-Approved Example



- 3031 1887 MS65 Red PCGS. CAC. Eagle Eye Photo Seal. High-grade Red examples of the 1887 Indian cent are elusive, and such coins are rarely offered with CAC endorsement. This Gem Red CAC coin displays a bold strike and traditional satin luster, with overall uniform copper-orange surfaces. No carbon spotting is apparent. Population: 75 in 65 (8 in 65+) Red, 54 finer. CAC: 15 in 65, 16 finer (3/24).  
Selections From The Towers Collection.  
NGC ID# 228F, PCGS# 2159

1889 Indian Cent, MS65 Red  
Elusive Issue in Finer Grades



- 3032 1889 MS65 Red PCGS. CAC. Eagle Eye Photo Seal, card included. The 1889 Indian cent claims a mintage of nearly 49 million pieces, but few survivors can match the quality and eye appeal of this delightful Gem. The design elements are well-detailed, with just a touch of softness on the ribbon bow. The impeccably preserved original red surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 61 in 65 (10 in 65+) Red, 21 finer. CAC: 8 in 65, 7 finer (3/24).  
Selections From The Towers Collection.  
NGC ID# 228H, PCGS# 2174

1891 Indian Cent, MS64 Red  
Appealing Natural Mint Luster



- 3033 1891 MS64 Red PCGS. Eagle Eye Photo Seal. Natural copper-red color adorns the frosty near-Gem surfaces of this 1891 Indian cent. The coin is well struck and attractive overall. A few light abrasions on the obverse prevent Gem classification, but no bothersome spots are seen. Higher-grade Red examples of this issue are often elusive.  
Selections From The Towers Collection.  
NGC ID# 228K, PCGS# 2180



1893 Indian Cent, MS64 Red  
Frosty and Attractive



**3034 1893 MS64 Red PCGS.** Eagle Eye Photo Seal. This collectible 1893 Indian cent stands out with full Red surfaces, exhibiting well-struck details and frosty cartwheel luster. The coin's surfaces present a rich copper-red and autumn-orange color palette, with only a few tiny pepper-like specks seen upon closer examination. These characteristics contribute to its pleasing appearance for the near-Gem grade.

*Selections From The Towers Collection.*  
NGC ID# 228M, PCGS# 2186

1898 Cent, MS65 Red and Brown  
Frosty Original Luster



**3037 1898 MS65 Red and Brown NGC.** The 1898 is a plentiful Indian cent issue, ideal for type collectors. This Gem Red and Brown coin leans heavily toward the Red color spectrum, as is the norm throughout the Indian cents in The Towers Collection. A bold strike and frosty copper-orange luster yield subtle chestnut hues. A lone spot appears on the reverse shield but is well hidden from the unaided eye.

*Selections From The Towers Collection.*  
NGC ID# 228T, PCGS# 2200

1896 Indian Cent, MS65 Red  
Repunched Date Variety



**3035 1896 MS65 Red NGC.** Snow-4. Eagle Eye Photo Seal. Snow-4 shows prominent repunching on the inside right side of the 6, with fainter repunching of the same nature on the 9. As a date, the 1896 Indian cent is scarce in Gem or better Red grades. This coin displays satiny copper-gold and pale rose luster with well-struck design elements and satiny fields. A few faint lilac flecks do not distract. Housed in a prior generation holder. Census: 50 in 65 Red, 14 finer (3/24).

*Selections From The Towers Collection.*  
NGC ID# 228R, PCGS# 2195

1898 Indian Cent, MS65 Red  
Beautiful Original Hues



**3038 1898 MS65 Red PCGS.** The 1898 Indian cent is a plentiful issue in Red grades, although coins with blatantly original Red surfaces can be elusive in high grades. This Gem Red example yields decidedly natural golden-lavender coppery surfaces, with frosty luster and bold devices. Few abrasions are seen. On the reverse, an intriguing full clash of Liberty's profile appears in the fields.

*Selections From The Towers Collection.*  
NGC ID# 228T, PCGS# 2201

1897 Indian Cent, MS63 Red  
Frosty and Attractive



**3036 1897 MS63 Red NGC.** This frosty 1897 Indian cent exhibits original copper-gold color and boldly struck design elements, showing minimal abrasions for the grade. The coin is free from bothersome carbon spotting, and a strong cartwheel effect enhances the eye appeal. A collector-grade full Red example with above-average eye appeal for the grade.

*Selections From The Towers Collection.*  
NGC ID# 228S, PCGS# 2198

1899 Indian Cent, MS66 Red  
CAC-Approved Type Coin



**3039 1899 MS66 Red PCGS.** CAC. The 1899 Indian cent makes for a popular type coin, drawing from its proximity to the turn of the century and its relative availability in high grade. This Premium Gem example also boasts CAC endorsement. Luminous copper-orange surfaces are spotless and show only the faintest abrasions beneath a loupe. CAC: 48 in 66, 10 finer (3/24).

*Selections From The Towers Collection.*  
NGC ID# 228U, PCGS# 2204



1900 Cent, MS65 Red and Brown  
Frosty Luster, Rich Color



- 3040 1900 MS65 Red and Brown PCGS. The obverse of this piece displays uniform peach-gold luster, while the reverse presents rich copper-orange tones. A bold strike and distinct lack of spotting serve to further heighten the visual appeal. Few Gem Red and Brown coins are this appealing, regardless of date.

*Selections From The Towers Collection.*

NGC ID# 228V, PCGS# 2206

1901 Cent, MS64 Red and Brown  
Frosty and Attractive



- 3041 1901 MS64 Red and Brown PCGS. Perhaps the ideal coin to represent the Choice Red and Brown grade, this piece yields a sharp strike accentuated by frosty luster and blended copper-red, orange, and chestnut hues. The color assortment leans heavily toward full Red, and it is unhindered by carbon spotting. An outstanding collectible type coin.

*Selections From The Towers Collection.*

NGC ID# 228W, PCGS# 2209

1902 Indian Cent, MS64 Red  
Attractive, Frosty Mint Luster



- 3042 1902 MS64 Red PCGS. Frosty luster glistens across each side of this 1902 Indian cent, yielding beautiful original copper-red color that deepens toward the borders. A few trivial marks are seen, but none distract. For the grade, this is an immensely appealing 1902 cent.

*Ex: Summer FUN Signature (Heritage, 7/2011), lot 7226; New York Signature (Heritage, 12/2011), lot 7314.*

*Selections From The Towers Collection.*

NGC ID# 228X, PCGS# 2213

1903 Cent, MS65 Red and Brown  
Prior Generation Holder



- 3043 1903 MS65 Red and Brown NGC. Eagle Eye Photo Seal. This piece is the epitome of what one hopes to see on an Indian cent designated Red and Brown. Original copper-gold luster yields rose-red, sun-yellow, and greenish-gold hues across satiny surfaces with no carbon spotting or major abrasions. Eye appeal is outstanding. Housed in a prior generation holder.

*Selections From The Towers Collection.*

NGC ID# 228Y, PCGS# 2215

1904 Indian Cent, MS65 Red and Brown  
Nearly Full Red Color



- 3044 1904 MS65 Red and Brown NGC. *Ex: Stack's W 57th St Collection.* A Gem example of this common Philadelphia issue, showing nearly full Red surfaces bathed in rich copper-orange hues with subtle chestnut overtones. The strike is bold, and neither side exhibits bothersome abrasions or carbon.

*Selections From The Towers Collection.*

NGC ID# 228Z, PCGS# 2218

1905 Indian Cent, MS66 Red  
Rarely Seen Any Finer



- 3045 1905 MS66 Red NGC. CAC. Eagle Eye Photo Seal, card included. From a substantial mintage of more than 80 million pieces, the 1905 Indian cent is still an elusive issue at the MS66 grade level, with original Red surfaces. Sharply detailed design elements and incredibly vibrant mint luster are the hallmarks of this spectacular Premium Gem. The original coppery red surfaces show a few hints of lilac. Housed in a prior generation holder. Census: 65 in 66 (3 in 66+) Red, 5 finer (1/24).

*Ex: The Mile High City Collection; Chicago Signature (Heritage, 8/2011), lot 3149.*

*Selections From The Towers Collection.*

NGC ID# 2292, PCGS# 2222



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1906 Cent, MS64 Red and Brown  
Collectible Type Coin



**3046 1906 MS64 Red and Brown PCGS.** The 1906 is among the most plentiful dates in the Indian cent series and is suitable as a type coin. Red and Brown coins in near-Gem condition provide an accessible and affordable option for collectors, with room for selectivity. This piece displays well-struck design elements and myriad copper-red, gold, russet, and sea-green hues. A few marks are not out of line for the grade.

*Selections From The Towers Collection.*  
NGC ID# 2293, PCGS# 2224

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1907 Indian Cent, MS64 Red  
Collectible Mint State Type Coin



**3047 1907 MS64 Red PCGS.** Eagle Eye Photo Seal. The 1907 is the quintessential type coin in the Indian cent series, and this Choice Red coin provides a pleasing midgrade Red example of the issue. The coin is well struck and satiny with mellow copper-orange luster. Only a few faint marks and pepper specks are discernible with a loupe.

*Ex: Long Beach Signature (Heritage, 9/2009), lot 7218.*

*Selections From The Towers Collection.*  
NGC ID# 2294, PCGS# 2228

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1907 Indian Cent, MS64 Red  
Frosty Type Coin



**3048 1907 MS64 Red PCGS.** Rich copper-red surfaces are original on this Choice Red 1907 Indian cent, complementing well-defined motifs. No carbon spotting is evident, and only a thin vertical staple scratch on Liberty's cheek prevents Gem classification. A pleasing example of this available type coin issue.

*Selections From The Towers Collection.*  
NGC ID# 2294, PCGS# 2228

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1908 Cent, MS66 Red and Brown  
High-End, Colorful Example



**3049 1908 MS66 Red and Brown NGC.** The finest Red and Brown examples of the 1908 Indian cent certified reside in the Premium Gem grade. This example displays an ideal blend of chestnut-brown and natural golden-orange hues, complemented by hints of pine-green and lavender in the margins. The bottom portion of Liberty's bust is slightly soft, but the remainder of the coin is well defined. Each side is devoid of bothersome abrasions. Census: 38 in 66 (1 in 66+) Red and Brown, 0 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 2295, PCGS# 2230

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1908-S Indian Cent, MS65 Red  
Collectible Full Red Example



**3050 1908-S MS65 Red PCGS.** The 1908-S Indian Head cent marks the inaugural coinage of the denomination at the San Francisco Mint, and it is a better date in the series. Its mintage of a little more than 1.1 million coins, while substantial on its face value, is one of the lower production totals in the series. This Gem Red specimen radiates softly frosted luster, presenting hues of copper-orange accented by slight amber overlays. It exhibits the characteristic strike softness on the feather tips, common to this issue.

*Selections From The Towers Collection.*  
NGC ID# 2296, PCGS# 2234



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1909 Indian Cent, MS63 Red  
Old Green Label Holder



- 3051 1909 MS63 Red PCGS.** The 1909 is the last issue in the Indian cent series, and although it is significantly more common than the 1909-S Indian cent, it is still a slightly better date on its own merits in high grade. This Select Red example displays well-struck motifs and satiny copper-red color. Minor abrasions limits the grade, but no obtrusive spotting is apparent. Housed in an old green label holder. *Selections From The Towers Collection.*  
NGC ID# 2297, PCGS# 2237

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1909-S Cent, MS64 Red and Brown  
Low-Mintage Final Indian Issue



- 3052 1909-S MS64 Red and Brown NGC.** CAC. The Indian design was retired after 1909 and the San Francisco Mint struck a series-low business-strike mintage of 309,000 pieces that year, making the 1909-S an elusive key issue. This attractive Choice example displays well-preserved original red surfaces that have mellowed to light brown in some areas. The design elements are well-detailed, with just a touch of the usual softness on the feathertips and curls below the headdress. *Selections From The Towers Collection.*  
NGC ID# 2298, PCGS# 2239

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PROOF INDIAN CENTS

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1866 Indian Cent, PR66 Brown  
Only 725 Examples Struck



- 3053 1866 PR66 Brown PCGS.** Ex: The Larry Shepherd Collection. The Philadelphia Mint struck a minuscule mintage of 725 proof Indian cents in 1866, making the issue decidedly rare at the PR66 grade level, regardless of color designation, and finer coins are virtually unobtainable. This delightful Premium Gem proof displays impeccably preserved surfaces, with reflective fields and vivid highlights of cerulean-blue and lilac toning. The design elements are sharply detailed and eye appeal is terrific. Population: 8 in 66 Brown, 0 finer (3/24). *Selections From The Towers Collection.*  
NGC ID# 229J, PCGS# 2285

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1876 Indian Cent, PR66 Brown  
Popular Centennial Issue



- 3054 1876 PR66 Brown PCGS.** This fully struck Centennial-year Premium Gem proof is noteworthy for dramatic toning. The obverse is principally deep cobalt-blue. The reverse has a rich plum-red center and an electric-blue periphery. Overall eye appeal is terrific. From a mintage of 1,150 pieces. Population: 13 in 66 (1 in 66+) Brown, 1 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2019), lot 3993. *Selections From The Towers Collection.*  
NGC ID# 229V, PCGS# 2315



**1877 Cent, PR67 Red and Brown  
Tied for Finest at NGC**



- 3055 1877 PR67 Red and Brown NGC.** Ex: Charles Hay Collection. Both business strike and proof Indian cents of the key-date 1877 issue enjoy tremendous collector (and investor) pressure and unceasing demand. Most proof 1877s at both NGC and PCGS, regardless of color, tend to cluster in the PR64 to PR65 range, with a few stragglers on either side, in the PR63 and PR66 categories. It is much the same with business strikes: Most examples seen are in the MS64 and MS65 echelon. However, this piece is one of only three PR67 examples graded at NGC, with one other PR67 Red and Brown example certified and the other coin being a PR67 Brown example. PCGS has graded two PR67 Red specimens (3/24).

This NGC-certified coin is truly deserving of the Superb Gem grade, boasting a full strike all the way to the headdress feather tips, a full four diamonds on the ribbon, and a bold L. The peripheral details and all of the reverse details are also impeccable. Unlike on business strikes, all proofs, including this piece, have a bold N in ONE and EN in CENT. (Most, but not all, business strikes show weakness in those areas from the hub.) The surfaces are a beautiful reddish-tan with purple highlights, about 40% red on the obverse and 60% red on the reverse. Bowers' Indian cent reference says of proof issues, "The 1877 Proof Indian cent is a coin of incredible popularity and demand due to the overall rarity of the date (via related business strikes). Proofs are usually seen toned brown or red and brown, sometimes with a very attractive woodgrain effect." A virtually unimprovable coin, tied for finest graded at NGC (3/24).

**Selections From The Towers Collection.**  
NGC ID# 229W, PCGS# 2319

**1879 Indian Cent, PR65 Brown  
Elusive Issue in Finer Grades**



- 3056 1879 PR65 Brown PCGS.** Eagle Eye Photo Seal. From a respectable mintage of 3,200 pieces, the 1879 proof Indian cent is still an elusive issue at the PR65 grade level, regardless of color designation. This impressive Gem proof displays well-preserved surfaces that show vivid violet toning on the obverse, while the reverse exhibits a lighter mix of reddish-brown and cerulean-blue hues. The design elements are sharply detailed throughout. Population: 28 in 65 Brown, 27 finer (3/24).

**Selections From The Towers Collection.**  
NGC ID# 229Y, PCGS# 2324

**1880 Indian Cent, PR66 Brown  
Condition Rarity in Finer Grades**



- 3057 1880 PR66 Brown PCGS.** The Philadelphia Mint struck a generous production of 3,955 proof Indian cents for collectors in 1880, but the issue is still rare at the PR66 grade level, with the Brown designation, and finer coins are rare, regardless of color designation. This delightful Premium Gem proof exhibits impeccably preserved surfaces and reflective fields, under vivid shades of cerulean-blue and lilac toning. The design elements are sharply detailed. Population: 20 in 66 (2 in 66+) Brown, 3 finer (3/24).

**Selections From The Towers Collection.**  
NGC ID# 229Z, PCGS# 2327

**1880 Cent, PR66+ Red and Brown  
Seldom Seen Finer**



- 3058 1880 PR66+ Red and Brown PCGS.** This Plus-graded Premium Gem 1880 proof cent shows a full strike and modest cameo contrast, under vivid shades of cobalt-blue toning. No mentionable distractions are present. The 1880 proof cent is an elusive issue at the PR66 grade level, and finer coins are condition rarities. Population: 48 in 66 (10 in 66+) Red and Brown, 12 finer (3/24).

**Selections From The Towers Collection.**  
NGC ID# 229Z, PCGS# 2328



1881 Cent, PR67★ Red and Brown  
Top-Grade Registry Set Contender



- 3059 1881 PR67★ Red and Brown NGC.** Ex: Larry Shepherd Collection. From a mintage of 3,575 pieces, the 1881 proof Indian cent is a rare issue at the PR67 Red and Brown grade level, especially with the Star designation. Vivid cobalt-blue and crimson-red coloration gives this Superb Gem 1881 proof cent dramatic eye appeal, even showing subtle field-device contrast through the patina. The strike is full, and the fields are deeply mirrored. Census: 11 in 67 (2 in 67+ Red and Brown, 1 in 67★), 0 finer (3/24). *Selections From The Towers Collection.* NGC ID# 22A2, PCGS# 2331

1883 Indian Cent, PR66 Red and Brown  
Rarely Encountered Finer



- 3060 1883 PR66 Red and Brown PCGS.** The Philadelphia Mint struck a fairly generous production of 6,609 proof Indian cents for collectors in 1883, but the issue is still scarce at the PR66 grade level, with the Red and Brown designation, and finer coins are prime condition rarities. This delightful Premium Gem offers sharply detailed frosty design elements and deeply mirrored fields, under attractive shades of cerulean-blue and lilac toning. Population: 51 in 66 (3 in 66+) Red and Brown, 5 finer (3/24). *Selections From The Towers Collection.* NGC ID# 22A4, PCGS# 2337

1884 Indian Cent, PR67 Brown  
Registry-Grade Example



- 3061 1884 PR67 Brown NGC.** Eagle Eye Photo Seal. Mint records indicate a respectable mintage of 3,942 proof Indian cents was accomplished in 1884, but the issue is definitely rare at the PR67 grade level. Both sides of this Superb Gem proof are exquisitely preserved. A blend of crimson and light tan patina is accented with light blue, and the design elements are sharply detailed throughout. Census: 16 in 67 (2 in 67+) Brown, 1 finer (3/24). Ex: Dallas Signature (Heritage, 11/2007), lot 115. *Selections From The Towers Collection.* NGC ID# 22A5, PCGS# 2339

1885 Indian Cent, PR65 Red and Brown  
Contrasting Field-Device Colors



- 3062 1885 PR65 Red and Brown PCGS.** The 1885 proof Indian cent claims a generous mintage of 3,790 pieces, making the issue collectible at the PR65 grade level, with the Red and Brown designation, but finer coins are elusive. This sharply detailed example displays copper-red centers and highlights of cerulean-blue in the fields. Nicely mirrored and carbon-free. PCGS has graded 79 numerically finer Red and Brown examples (3/24). *Selections From The Towers Collection.* NGC ID# 22A6, PCGS# 2343

1886 Indian Cent, PR66+ Brown  
Popular Type One Variant



- 3063 1886 Type One PR66+ Brown NGC.** Snow-PR2. The lowest feather points between the letters I and C in AMERICA, minor repunching appears in the loop of the 6, and a die lump is noted on the T in CENT, identifying the earlier Type One design. This Plus-graded Premium Gem exhibits sharply detailed design elements and well-preserved surfaces, under vivid shades of violet toning. Census: 39 in 66 (2 in 66+ Brown, 2 in 66★), 10 finer (3/24). *Selections From The Towers Collection.* NGC ID# 272Z, PCGS# 2345

1888 Indian Cent, PR66★ Brown  
CAC Approved, Vividly Colored



- 3064 1888 PR66★ Brown NGC.** CAC. Eagle Eye Photo Seal. The Star designation references the rich ocean-blue, pine-green, gold, and lavender hues that paint the fields of this glimmering Premium Gem proof, while the Brown designation notes the chestnut overlay that appears when the coin is angled away from a light. Save for some trivial softness on the upper headdress feathers, the coin is well defined and displays outstanding eye appeal for the grade. *Selections From The Towers Collection.* NGC ID# 22AA, PCGS# 2351



**1889 Indian Cent, PR66 Brown  
Prime Condition Rarity in Finer Grades**



- 3065 1889 PR66 Brown PCGS.** Eagle Eye Photo Seal. The Philadelphia Mint struck a fairly generous mintage of 3,336 proof Indian cents for collectors in 1889, but the issue is rare at the PR66 grade level, with the Brown designation, and finer coins are virtually unobtainable. This delightful Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces are blanketed in attractive shades of violet and lilac toning. Population: 29 in 66 (1 in 66+) Brown, 5 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 2732, PCGS# 2354

**1902 Indian Cent, PR66 Red and Brown  
Rarely Seen Finer**



- 3068 1902 PR66 Red and Brown PCGS.** The 1902 proof Indian cent claims a mintage of 2,018 pieces, making the issue scarce at the PR66 grade level, with the Red and Brown designation, and rare in finer grades. This impressive Premium Gem proof exhibits sharply detailed design elements throughout. The well-preserved surfaces include reflective fields and frosty devices, under attractive shades of original red, violet, and magenta toning. Population: 53 in 66 (9 in 66+) Red and Brown, 10 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22AR, PCGS# 2394

**1892 Cent, PR66 Red and Brown  
Extremely Rare in Finer Grades**



- 3066 1892 PR66 Red and Brown PCGS.** The original red surfaces of this spectacular Premium Gem proof have mellowed to light brown and crimson in places on the obverse, while the reverse exhibits attractive highlights of cerulean-blue and lilac at the peripheries. No mentionable signs of contact are evident. The design elements are sharply detailed and the fields are deeply reflective. From a mintage of 2,745 pieces, the issue is extremely rare in finer grades. Population: 44 in 66 (3 in 66+) Red and Brown, 1 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22AE, PCGS# 2364

**1903 Indian Cent, PR66 Brown  
Attractive Peripheral Toning**



- 3069 1903 PR66 Brown PCGS.** Eagle Eye Photo Seal. The 1903 proof Indian cent claims a relatively modest mintage of 1,790 pieces, making the issue decidedly elusive at the PR66 grade level, and a prime condition rarity in finer grades, regardless of color designation. This spectacular Premium Gem proof exhibits sharply detailed design elements throughout. The well-preserved surfaces retain much of their original red color in the centers, with highlights of cobalt-blue and lighter cerulean-blue at the peripheries. Population: 15 in 66 Brown, 0 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22AS, PCGS# 2396

**1897 Indian Cent, PR67 Red and Brown  
Registry-Grade Example**



- 3067 1897 PR67 Red and Brown NGC.** Eagle Eye Photo Seal. From a mintage of 1,938 pieces, the 1897 proof Indian cent is a prime condition rarity at the PR67 grade level, with the Red and Brown designation. The fields appear orange and fire-red when this Superb Gem proof cent is rotated beneath a light. The devices are reddish-brown and exhibit full design definition. Void of all contact and detectable carbon. Housed in a prior generation holder. Census: 4 in 67 (1 in 67★) Red and Brown, 0 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22AK, PCGS# 2379

**1905 Indian Cent, PR66 Red and Brown  
Rarely Seen Any Finer**



- 3070 1905 PR66 Red and Brown PCGS.** Ex: The Larry Shepherd Collection. Vivid shades of crimson toning mix with the original red patina on the well-preserved surfaces of this delightful Premium Gem proof. The design elements are sharply detailed and the fields are deeply reflective. Overall eye appeal is outstanding. Population: 38 in 66 (3 in 66+) Red and Brown, 6 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22AU, PCGS# 2403



## LINCOLN CENTS

### 1909 VDB Lincoln Cent, MS66 Red Famous Short-Lived Type



- 3071 1909 VDB MS66 Red PCGS.** The famed 1909 VDB Lincoln cent — with a mintage just shy of 28 million pieces — is plentiful in all grades up to the Premium Gem level, enabling virtually any collector to find an appealing example. This MS66 coin is sharp and frosty, featuring the V.D.B. initials boldly struck at the lower reverse. Only a few microscopic marks on Lincoln's shoulder and another on the forehead prevent this lustrous, original orange example from achieving an even finer grade.  
*Selections From The Towers Collection.*  
NGC ID# 22AZ, PCGS# 2425

### 1909-S VDB Lincoln Cent, MS66 Luminous Red and Brown Example



- 3072 1909-S VDB MS66 Red and Brown PCGS.** Smooth, luminous satin luster illuminates blended gold, bronze, and olive-brown hues on this Premium Gem 1909-S VDB Lincoln cent. Fully struck design elements and an absence of noticeable carbon spotting further heighten the appeal. As the key date in the series, the S-VDB realizes unparalleled popularity. High-grade examples such as this are important Registry Set acquisitions. PCGS has graded only one numerically finer Red and Brown example (1/24).  
*Ex: Summer FUN Signature (Heritage, 7/2019), lot 3346.*  
*Selections From The Towers Collection.*  
NGC ID# 22B2, PCGS# 2427

### 1909 Lincoln Cent, MS66 Red Shimmering Reddish-Orange Glow



- 3073 1909 MS66 Red PCGS.** Despite a 72 million-piece mintage (about three times that of the "With VDB" version), the 1909 Lincoln cent without VDB survives to a far lesser extent in high grades. This Premium Gem example dazzles with varying shades of original vivid red color. Its sharp strike and excellent eye appeal make it a standout among its peers.  
*Selections From The Towers Collection.*  
NGC ID# 22B3, PCGS# 2431

### 1909-S Lincoln Cent, MS66 Red Elusive First-Year Issue



- 3074 1909-S MS66 Red PCGS.** From a small first-year mintage of 1.8 million pieces, the 1909-S Lincoln cent is somewhat scarce at the MS66 grade level, with the Red designation, and finer coins are prime condition rarities. This spectacular Premium Gem exhibits sharply detailed design elements and virtually flawless original red surfaces, with vibrant mint luster and terrific eye appeal. PCGS has graded 12 numerically finer examples (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22B4, PCGS# 2434

### 1910-S Cent, MS65 Red Destined for a Fine Collection



- 3075 1910-S MS65 Red PCGS. CAC.** Pale-orange accents embellish the blond-gold surfaces of this Gem 1910-S cent, while finely grained texture shows minimal carbon and only a few insignificant marks. The sharp strike is undeniable, confirmed by CAC endorsement that underscores this coin's high quality within the MS65 grade. Soft mint luster reveals underlying lilac hues, enhancing the overall excellent eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22B6, PCGS# 2440



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1911 Lincoln Cent, MS66+ Red  
Rarely Offered So Fine



**3076 1911 MS66+ Red PCGS.** Highly lustrous with an original red color complemented by peach-orange highlights, this 1911 Lincoln cent coin is a rarity in its high-end Premium Gem condition. The coin is sharply struck, exhibiting only a few faint, light-gray freckles on the reverse. The finely grained surfaces are free of any consequential marks. More than 101 million pieces were struck, but only a few dozen survivors equal or exceed this example. Population: 22 in 66+ Red, 28 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22B7, PCGS# 2443

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1911-D Lincoln Cent, MS64 Brown  
Sharply Detailed and Well Preserved



**3077 1911-D MS64 Brown PCGS.** The Denver Mint struck more than 12.6 million Lincoln cents in 1911, but the issue becomes somewhat scarce at the MS64 grade level, with the Brown designation, and finer coins are even more elusive. This attractive Choice example exhibits sharply detailed design elements throughout. The lustrous original red surfaces have mellowed to light brown in many places, but only the most minor signs of contact are evident. PCGS has certified 32 numerically finer Brown examples (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22B8, PCGS# 2444

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1911-S Cent, MS65 Red and Brown  
CAC-Approved Quality



**3078 1911-S MS65 Red and Brown PCGS. CAC.** From a mintage of just over 4 million pieces, the 1911-S Lincoln cent is scarce at the MS65 grade level, with the Red and Brown designation, and finer coins are condition rarities. This sharply detailed Gem offers well-preserved, mostly red surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded three numerically finer Red and Brown examples. CAC: 27 in 65, 3 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22B9, PCGS# 2448

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1912 Lincoln Cent, Scarce MS65 Red  
Splendid Original Luster and Color



**3079 1912 MS65 Red PCGS.** The 1912 stands as one of the important "sleepers" issues within the Lincoln cent series, especially in high grades. This memorable Gem is virtually free of carbon or any marks whatsoever. The coin is highly lustrous with original tan-gold surfaces, displaying ruby-red color within the fields and at the high points for outstanding eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22BA, PCGS# 2452

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1913-D Lincoln Cent, MS64  
Attractively Balanced Red and Brown Color



**3080 1913-D MS64 Red and Brown PCGS.** Sufficient mellowed mint Red color remains on this 1913-D one cent to easily qualify it for the PCGS Red and Brown designation. Bluish-brown patina yields to underlying mint luster, enhancing the coin's bold eye appeal. This example exhibits a sharp strike — not always seen on a 1913-D — with no notable marks or abrasions for the assigned grade, making this Choice coin an excellent selection for a quality Red and Brown set.  
*Selections From The Towers Collection.*  
NGC ID# 22BE, PCGS# 2463



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**1914-D Cent, MS66 Red and Brown  
Attractive, Luminous Mint Luster**



- 3081 1914-D MS66 Red and Brown PCGS. CAC.** The 1914-D is considered a secondary key date to the 1909-S VDB, but it is actually rarer in high grade. PCGS reports only 18 Premium Gems, split between Brown, Red and Brown, and Red color designations, with none numerically finer. The present coin is one of only four Red and Brown pieces in this grade (1/24). A sharp strike complements satiny copper-orange and golden hues beneath a dusting of chestnut-brown toning. No mentionable spots or abrasions are seen, affirming this coin's quality and earning it CAC endorsement. A high-end example in a rare grade. Population: 4 in 66 Red and Brown, 0 finer. CAC: 2 in 66, 0 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22BH, PCGS# 2472
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**1914-S Lincoln Cent, MS63 Brown  
Elusive Semi-Key**



- 3082 1914-S MS63 Brown PCGS.** From a mintage of 4.1 million pieces, the 1914-S Lincoln cent has been known as an elusive date in high grade since the 1930s. This impressive Select specimen offers lightly marked grayish-brown surfaces, with highlights of green and blue. The design elements are sharply detailed throughout, with fine definition on Lincoln's hair and the wheat ears.  
*Selections From The Towers Collection.*  
NGC ID# 22BJ, PCGS# 2474
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**1916 Cent, MS66 Red  
Blazing Mint Luster**



- 3083 1916 MS66 Red PCGS.** A brilliant, fire-red 1916 one cent piece with subtle lilac accents, this coin is sharply struck throughout both sides. Its finely textured surfaces are essentially mark-free, devoid of distracting flecks or spots, and exhibit vibrant mint luster. The introduction of a new hub in 1916 lends an extra-sharp quality to the design details.  
*Selections From The Towers Collection.*  
NGC ID# 22BN, PCGS# 2488
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**1916-D Lincoln Cent, MS64 Brown  
Glossy and Attractive**



- 3084 1916-D MS64 Brown PCGS.** Rare in MS65 or finer grades, this 1916-D cent in Choice Uncirculated condition showcases deep-brown color with a rich-blue patina overlay. Traces of brick-red color accentuate Lincoln's portrait, emboldening an already sharp strike. The coin's fields are finely textured, complementing well-struck devices. PCGS reports only 48 numerically finer examples in Brown, plus one in 64+ Brown (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22BP, PCGS# 2489
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**1916-S Cent, MS64 Red and Brown  
Sharply Detailed and Lightly Marked**



- 3085 1916-S MS64 Red and Brown PCGS.** From a mintage of more than 22 million pieces, the 1916-S Lincoln cent can be located with some patience at the MS64 grade level, with Red and Brown surfaces, but finer coins are elusive. This attractive Choice example displays sharply detailed design elements and well-preserved surfaces that show highlights of lilac and light brown on the obverse, while the reverse retains most of its original red patina. PCGS has graded 56 numerically finer Red and Brown examples (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22BR, PCGS# 2493

**1917-D Lincoln Cent, MS65 Brown  
CAC-Endorsed Quality**



- 3086 1917-D MS65 Brown PCGS. CAC.** The well-preserved light brown surfaces of this spectacular Gem show hints of lilac and original red patina in selected areas, with traces of mint luster underneath. The design elements are sharply detailed and the high quality within the grade is confirmed by CAC. Population: 15 in 65 Brown, 2 finer. CAC: 9 in 65, 0 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22BT, PCGS# 2498

**1917-S Cent, MS64+ Red and Brown  
Lustrous, Well-Balanced Patina**



- 3087 1917-S MS64+ Red and Brown PCGS. CAC.** Satiny, copper-red luster shines beneath light brown overtones on each side of this Plus-graded Choice Red and Brown example. Few surface abrasions are present, and the design elements are sharply detailed throughout. A couple of thin die cracks at 2 and 4 o'clock on the reverse confirm a late die state. PCGS has graded 60 numerically finer Red and Brown examples. CAC: 22 in 64, 19 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22BU, PCGS# 2502

**1920 Cent, Radiant MS66 Red  
A Rarity This Fine**



- 3088 1920 MS66 Red PCGS.** Blushes of peach-orange and bright yellow-gold hues earn this 1920 cent its Mint Red designation. As a no-question Premium Gem, this coin boasts carbon-free surfaces and pinpoint-sharp definition. Cents from 1920 in this grade or finer are scarce and highly sought after. The coin's original color — vibrant and attractive — is seldom seen so pristine, making it a standout piece among its contemporaries. PCGS reports only 22 numerically finer examples, plus 14 in 66+ (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22C3, PCGS# 2524

**1920-D Cent, MS64 Red and Brown  
Well-Preserved, Lustrous Surfaces**



- 3089 1920-D MS64 Red and Brown PCGS.** The Denver Mint struck a substantial production of more than 49 million Lincoln cents in 1920, but most of the coins were struck from well-worn dies, making high-quality Mint State examples scarce in today's market. This impressive Choice specimen exhibits a relatively sharp strike for the issue, with well-preserved surfaces that show an attractive blend of red and brown patina. PCGS has graded 68 numerically finer Red and Brown specimens (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22C4, PCGS# 2526

**1920-S Lincoln Cent, MS65 Brown  
Registry-Grade Example**



- 3090 1920-S MS65 Brown PCGS.** Despite a mintage of more than 46 million pieces, the 1920-S Lincoln cent is a rare issue at the MS65 grade level, with Brown surfaces, and finer coins are virtually unobtainable. Die erosion was a problem with the 1920-S, but this impressive Gem shows a better-than-average strike, with just a touch of softness on the beard and lower curls. The lustrous copper and steel-brown surfaces are lightly marked, outside of a few small scratches on the portrait. Population: 21 in 65 (1 in 65+) Brown, 0 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22C5, PCGS# 2528



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**1925 Cent, MS67 Red**  
**Prohibitively Rare Any Finer**



- 3091 1925 MS67 Red PCGS.** A common date yet conditionally scarce at the Superb Gem Red grade level, this 1925 Lincoln cent stands out. It boasts a sharp strike, pristine surfaces, and satiny luster, all enhanced by rich sunset-gold color. Devoid of spots or abrasions, the coin is virtually unsurpassable in both technical and visual merits. There is only one Red coin numerically finer (3/24), marking this piece as a noteworthy specimen for collectors seeking exceptional quality.  
*Selections From The Towers Collection.*  
NGC ID# 22CE, PCGS# 2560

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**1926 Lincoln Cent, MS67 Red**  
**Superb Registry Candidate**



- 3092 1926 MS67 Red PCGS.** This is a vivid pumpkin-orange 1926 Lincoln cent, bold in strike and pristine in surface, which stands out in a high, conditionally scarce grade. The coin is remarkably devoid of spots. Among its peers, only one coin is numerically finer within the Red category at PCGS, with none surpassing it at NGC (3/24). An ideal 1926 cent for collectors seeking the pinnacle of condition and eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22CJ, PCGS# 2569

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**1927 Cent, MS66 Red**  
**Fresh and Vibrant**



- 3093 1927 MS66 Red NGC. CAC.** The 1927 issue is readily available in grades through the MS66 level. This blaze-orange example boasts mint-fresh luster, contributing to its outstanding eye appeal. Only a few faint grazes in the right obverse field and a tiny mark above the E in ONE are present, highlighting its overall exceptional condition. CAC endorsement confirms the high quality of this Premium Gem coin.  
*Selections From The Towers Collection.*  
NGC ID# 22CM, PCGS# 2578

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**1929 Lincoln Cent, MS66 Red**  
**Incredibly Vibrant Luster**



- 3094 1929 MS66 Red PCGS.** This 1929 Lincoln cent exhibits incredibly vibrant luster with a palette of gold, copper-orange, and pale rose hues. Despite mild die fatigue, evidenced by flow lines in the fields, the strike remains bold, and the coin lacks any carbon spotting. While the 1929 cent can be found in this grade, it is rare to find one with such pronounced visual appeal. Coins of higher grades are scarce, making this piece a noteworthy find.  
*Selections From The Towers Collection.*  
NGC ID# 22CU, PCGS# 2596

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**1930 Lincoln Cent, MS66 Red**  
**Sharply Detailed and Lustrous**



- 3095 1930 MS66 Red PCGS.** The 1930 Lincoln cent was produced in large numbers, making the issue readily available in high grade today. This delightful Premium Gem offers impeccably preserved original red surfaces, with vibrant mint luster and sharply detailed design elements throughout. Overall eye appeal is terrific. Housed in a green label holder.  
*Selections From The Towers Collection.*  
NGC ID# 22CX, PCGS# 2605

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**1931 Lincoln Cent, MS66 Red**  
**Boldly Struck and Pristine**



- 3096 1931 MS66 Red PCGS.** The 1931 is a common date in the Lincoln cent series, although examples are conditionally scarce in full Red grades above MS66. This Premium Gem Red coin is boldly struck and displays shimmering satin luster. No carbon spotting or notable abrasions interrupt the eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22D2, PCGS# 2614



1934 Cent, Lustrous MS67 Red  
Few Known Finer



**3097 1934 MS67 Red PCGS.** This 1934 Lincoln cent exhibits blazing luster and vivid golden-orange color. The design elements are boldly struck, and the coin is devoid of carbon spotting with overall outstanding visual appeal. While seldom offered in finer condition within the Red color category, this Philadelphia issue remains collectible at the current grade level. PCGS lists 35 numerically finer Red submissions (3/24).

*Selections From The Towers Collection.*  
NGC ID# 22D9, PCGS# 2635

1934-D Lincoln Cent, MS65 Red  
Old 'Rattler' Holder



**3098 1934-D MS65 Red PCGS.** Known as the scarcest Lincoln cent dated 1934 and later, the 1934-D never existed in roll quantities to any great extent. This is a full Red Gem Uncirculated example that displays fire-orange color with a few faint-blue accents. The lustrous surfaces are smooth and show only widely scattered pinpoint flecks.

*Selections From The Towers Collection.*  
NGC ID# 22DA, PCGS# 2638

1935 Lincoln Cent, MS66 Red  
Sharply Struck and Lustrous



**3099 1935 MS66 Red PCGS.** There was more commercial demand for coinage in 1935 than in previous years, as the effects of the Great Depression finally began to moderate. Accordingly, the Philadelphia Mint struck a substantial mintage of more than 245 million Lincoln cents that year, making the issue readily available in high grade today. This sharply detailed Premium Gem exhibits virtually pristine original red surfaces, with vibrant mint luster and terrific eye appeal.

*Selections From The Towers Collection.*  
NGC ID# 22DB, PCGS# 2641

1936 Lincoln Cent, MS66 Red  
Eye Appeal Exceeds the Assigned Grade



**3100 1936 MS66 Red NGC.** This fiery orange Lincoln cent is a vibrantly lustrous example of the issue, with only two or three pinpoint carbon flecks seen on the reverse. This Premium Gem example is boldly detailed with virtually flawless surfaces, just as impressive as many we have seen in numerically finer grades.

*Selections From The Towers Collection.*  
NGC ID# 22DE, PCGS# 2650

1937 Cent, MS66 Red  
Vibrant Coppery-Orange Color



**3101 1937 MS66 Red NGC.** Brilliant and frosty surfaces distinguish this Premium Gem 1937 cent that displays only a few minuscule marks and pinpoint flecks. Its super-sharp strike is typical of the 1937 issue, known for well-struck examples across all grades up to Superb Gem level. This MS66 Red coin offers high-quality surfaces and excellent eye appeal, with uninterrupted coppery-orange luster flowing across both sides.

*Selections From The Towers Collection.*  
NGC ID# 22DH, PCGS# 2659

1937 Lincoln Cent, MS66 Red  
Original Color, Lilac Highlights



**3102 1937 MS66 Red NGC.** Lilac accents temper the blaze-orange surfaces of this vibrantly lustrous Red 1937 one cent coin, confirming its original color alongside a faint gathering of gray flecks. This splendid Premium Gem exhibits a familiar die crack below Lincoln's shoulder, seen as a retained cud in later die states, though here, only the crack is visible.

*Selections From The Towers Collection.*  
NGC ID# 22DH, PCGS# 2659



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1937-S Lincoln Cent, MS67 Red  
Exemplary Luster and Color



- 3103 1937-S MS67 Red PCGS. Rich copper-orange and golden hues adorn each side of this 1937-S cent. The luster is vibrant and satiny, benefiting from the use of fresh dies with no major erosion in the margins. The strike is sharp, and neither side has bothersome spotting. While the 1937-S is available in this grade, it becomes prohibitively rare in finer condition.  
*Selections From The Towers Collection.*  
NGC ID# 22DK, PCGS# 2665

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1938 Lincoln Cent, MS66 Red  
Well-Preserved, Lustrous Surfaces



- 3104 1938 MS66 Red PCGS. From a mintage of more than 156 million pieces, the 1938 Lincoln cent is readily collectible in Mint State, but it becomes elusive above the MS66 grade level, with the Red designation. This delightful Premium Gem exhibits well-detailed design elements and well-preserved surfaces, with vivid original red color and vibrant mint luster throughout.  
*Selections From The Towers Collection.*  
NGC ID# 22DL, PCGS# 2668

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1938-S Lincoln Cent, MS66 Red  
Natural Bronze-Gold Color



- 3105 1938-S MS66 Red PCGS. Housed in a previous generation green-label holder, this attractive 1938-S displays original bronze-gold color with shimmering orange accents. It also features a repunched mintmark, with a secondary S north of the primary S, representing the popular *Cherry-pickers'* FS-501 variety. This coin is boldly struck in most areas, and the Premium Gem surfaces are virtually free of carbon flecks.  
*Selections From The Towers Collection.*  
NGC ID# 22DN, PCGS# 2674

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1938-S/S Lincoln Cent, MS66 Red  
Vivid Color, Repunched Mintmark, FS-501



- 3106 1938-S/S Repunched Mintmark, FS-501, MS66 Red PCGS. The mintmark is boldly repunched north on FS-501. The San Francisco Mint struck a modest production of just over 15 million Lincoln cents in 1938, with the coins all delivered in the first and last quarters of the year. The 1938-S can be located in MS66 Red with a little patience today, but it becomes elusive in finer grades. This impressive Premium Gem displays sharply detailed design elements and lustrous original red surfaces with no mentionable distractions.  
*Selections From The Towers Collection.*  
PCGS# 37771 Base PCGS# 2674

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1939 Lincoln Cent, MS66 Red  
Outstanding Visual Appeal



- 3107 1939 MS66 Red PCGS. The 1939 Lincoln cent claims a mintage of more than 316 million pieces, making the issue relatively available in MS66 Red today. This impressive Premium Gem offers sharply detailed design elements and well-preserved copper-red surfaces that show a few microscopic alloy spots on the reverse. Overall eye appeal is outstanding.  
*Selections From The Towers Collection.*  
NGC ID# 22DP, PCGS# 2677

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1939-D Lincoln Cent, MS66 Red  
Sharply Detailed, Lustrous Example



- 3108 1939-D MS66 Red PCGS. From a relatively modest mintage of just over 15 million pieces, the 1939-D Lincoln cent can still be located in MS66 Red with a little patience, but the issue becomes elusive in finer grades. This spectacular Premium Gem displays sharp definition on all design elements, and the impeccably preserved surfaces are lustrous and appealing.  
*Selections From The Towers Collection.*  
NGC ID# 22DR, PCGS# 2680



1939-S Lincoln Cent, MS67 Red  
Vivid Fire-Orange Color



- 3109 1939-S MS67 Red PCGS.** A few tiny, isolated flecks and microscopic ticks are the only marks in sight on this vibrantly colorful Superb Gem 1939-S. Smoothly radiant fire-orange color coruscates on each side, with subtle lilac accents on the reverse. The strike is razor-sharp throughout both sides. PCGS reports only four numerically finer examples, plus 69 in 67+ (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22DS, PCGS# 2683

1940-S Lincoln Cent, MS66 Red  
Well-Preserved, Lustrous Surfaces



- 3112 1940-S MS66 Red PCGS.** From a mintage of more than 112 million pieces, the 1940-S Lincoln cent is not difficult to locate at the MS66 grade level, but it becomes scarce in finer grades. This spectacular Premium Gem exhibits well-preserved original red surfaces that radiate vibrant mint luster from both sides. The design elements are well-detailed and eye appeal is terrific.  
*Selections From The Towers Collection.*  
NGC ID# 22DV, PCGS# 2692

1940 Lincoln Cent, MS66 Red  
Vivid Original Red Surfaces



- 3110 1940 MS66 Red PCGS.** The Philadelphia Mint increased its output of Lincoln cents to more than 586 million pieces in 1940, in response to increased commercial demand for coinage. The 1940 issue is readily collectible at the MS66 grade level today, but it becomes elusive in finer grades. This spectacular Premium Gem offers well-detailed design elements and well-preserved original red surfaces, with vibrant mint luster throughout.  
*Selections From The Towers Collection.*  
NGC ID# 22DT, PCGS# 2686

1941 Lincoln Cent, MS67 Red  
Beautifully Pristine



- 3113 1941 MS67 Red PCGS.** Frosty, shimmering luster and beautiful blond-gold color with deeper orange tendencies define this 1941 one cent piece. The absence of carbon spotting further enhances its eye appeal. The 1941 is a plentiful Philadelphia issue, though it becomes rare above MS67 Red. PCGS reports only three numerically finer examples in the Red category (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22DW, PCGS# 2695

1940-D Lincoln Cent, MS66 Red  
Ex: Omaha Bank Hoard



- 3111 1940-D MS66 Red PCGS.** Ex: Omaha Bank Hoard. Commercial demand for coinage increased in 1940, as the national economy finally fully recovered from the effects of the Depression. Accordingly, the Denver Mint increased production of Lincoln cents dramatically that year, with a mintage of more than 81 million pieces. The 1941-D is not difficult to locate at the MS66 grade level today, but the issue does become scarce in finer grades. This delightful Premium Gem, from the famous Omaha Bank Hoard, exhibits sharply detailed design elements and virtually flawless original red surfaces, with vibrant mint luster and outstanding eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22DU, PCGS# 2689

1942 Cent, MS66 Red  
Glowing Orange Luster



- 3114 1942 MS66 Red NGC.** Both copper and tin were vital war metals, yet more than 657 million 1942 Lincoln cents were struck at the Philadelphia Mint. The following year, the Mint converted to zinc-coated steel cents to preserve the other metals. This Premium Gem 1942 example radiates mint luster from its vibrant, copper-red surfaces. There are no distracting marks or carbon speckles and the strike is razor-sharp.  
*Selections From The Towers Collection.*  
NGC ID# 22DZ, PCGS# 2704



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1942-D Cent, MS67 Red  
Few Known Finer



- 3115** 1942-D MS67 Red PCGS. Though plentiful in MS67 Red, the 1942-D Lincoln cent garners attention for its scarcity in finer grades. The current example features satiny orange-gold luster, bold devices, and clean fields. An early die state contributes to its lack of peripheral metal flow, enhancing its desirability. Remarkably, the coin is also devoid of carbon spotting, a characteristic that often detracts from the visual appeal of many similar examples. PCGS reports only 10 numerically finer examples (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22E2, PCGS# 2707

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1942-S Cent, MS66 Red  
Strong Eye Appeal



- 3116** 1942-S MS66 Red NGC. This 1942-S Lincoln cent exhibits brilliant copper-red surfaces with smooth luster across both sides. A few pinpoint carbon specks are present, alongside occasional microscopic marks, notably confined to Lincoln's shoulder and above his ear. The mintage of over 85 million pieces is significantly lower than the production figures from the Philadelphia and Denver Mints in 1942.  
*Selections From The Towers Collection.*  
NGC ID# 22E3, PCGS# 2710

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1943 Steel Cent, MS66  
Bright as a Newly Struck Coin



- 3117** 1943 MS66 NGC. The novelty of zinc-coated steel cents has persisted from 1943 until today. The mintage was large and many pieces were saved by collectors and non-collectors alike. The zinc coating is reactive to environmental factors, leading to spotting and other surface problems if the coins are left exposed to everyday conditions. This Premium Gem is brilliant with no surface issues at all. The strike is needle sharp from closely spaced dies (needed to strike the hard steel planchets). Flashy mint luster imbues both sides with excellent eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22E4, PCGS# 2711

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1943-D Steel Cent, MS66  
Popular Denver Example



- 3118** 1943-D MS66 NGC. The Denver Mint 1943 steel cents have varying strike sharpness, but this is one of the well-struck examples. Premium Gem surfaces are lustrous and are virtually free of spots or any hint of a corrosive foothold. Like many steel cent examples, some faint die cracks radiate inward from the reverse margins — the hard steel planchets were not friendly to the coining dies.  
*Selections From The Towers Collection.*  
NGC ID# 22E6, PCGS# 2714

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1943-S Steel Cent, MS67  
One-Year Wartime Alloy



- 3119** 1943-S MS67 PCGS. The 1943-S steel cent is abundant in high grade, but demand for type coins keeps Superb Gems like the present in demand. The coin boasts a sharp strike, and its surfaces exhibit brilliant, pristine satin luster that enhances the overall strong visual appeal. Fields are virtually flawless and shimmer enticingly in-hand.  
*Selections From The Towers Collection.*  
NGC ID# 22E8, PCGS# 2717

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1944 Lincoln Cent, MS66 Red  
Impeccably Preserved Surfaces



- 3120** 1944 MS66 Red PCGS. The wartime 1944 Lincoln cents were struck from recycled shell casings. From a mintage of more than 1.4 billion pieces, the issue is readily collectible at the MS66 grade level today. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved original red surfaces that radiate vibrant mint luster, with exceptional eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22EA, PCGS# 2722



1944-D Lincoln Cent, MS66 Red  
Well-Produced Issue



- 3121 1944-D MS66 Red PCGS. The Denver Mint struck a wartime mintage of more than 430 million Lincoln cents in 1944. The coins were well-produced, with sharp strikes and strong luster characteristics, making the issue readily available in high grade. Sharply detailed design elements and impeccably preserved original red surfaces are the calling cards of this delightful Premium Gem, with vibrant mint luster and outstanding eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22EC, PCGS# 2725

1945-S Cent, MS66 Red  
Vivid Color, Vibrant Luster



- 3124 1945-S MS66 Red PCGS. The San Francisco Mint was occupied striking coins for the Philippines and various foreign countries in early 1945, reducing the mintage of Lincoln cents to 181 million pieces, more than 100 million fewer coins than the year before. This spectacular Premium Gem exhibits impeccably preserved original red surfaces, with vibrant mint luster and a bold strike. Overall eye appeal is outstanding.  
*Selections From The Towers Collection.*  
NGC ID# 22EJ, PCGS# 2740

1944-S Lincoln Cent, MS66 Red  
Lustrous Original Surfaces



- 3122 1944-S MS66 Red PCGS. Struck from recycled shell casings, the 1944-S Lincoln cent claims a mintage of more than 282 million pieces, making it readily collectible in high grade. The present coin is a strongly lustrous Premium Gem with pale copper-red coloration and substantially above-average eye appeal. The design details are bold and no mentionable distractions are evident.  
*Selections From The Towers Collection.*  
NGC ID# 22EE, PCGS# 2731

1946 Cent, MS66+ Red  
Beautifully Pristine



- 3125 1946 MS66+ Red PCGS. This conditionally challenging, Plus-designated 1946 cent continues the trend of high-end quality seen throughout our consignor's Lincoln cent collection. There are no carbon spotting or noteworthy abrasions. The coin's surfaces are pristine, highlighted by rich copper-orange and pale rose hues, underscoring its exceptional preservation.  
*Selections From The Towers Collection.*  
NGC ID# 22EK, PCGS# 2743

1945 Lincoln Cent, MS66 Red  
Struck From Wartime Shell Casings



- 3123 1945 MS66 Red PCGS. During the last two years of World War II and in 1946, Lincoln cents were made from recycled shell casings. Vibrantly lustrous mint Red color dominates both sides of this spectacular Premium Gem, with smooth, nearly flawless surfaces. Some tiny ticks on the shoulder are seemingly unavoidable for the issue, which is sharply struck throughout.  
*Selections From The Towers Collection.*  
NGC ID# 22EG, PCGS# 2734

1946-S Lincoln Cent, MS66 Red  
Well-Preserved and Lustrous



- 3126 1946-S MS66 Red PCGS. From a mintage of nearly 200 million pieces, striking problems tend to plague this San Francisco Lincoln cent emission, and some softness is evident on the letters of UNITED STATES OF AMERICA on this remarkable Premium Gem. Rich copper-orange coloration drapes impeccably preserved, frosty surfaces that lack any marks worth mentioning. Overall eye appeal is outstanding.  
*Selections From The Towers Collection.*  
NGC ID# 22EM, PCGS# 2749



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1947-S Lincoln Cent, MS66 Red  
Rich Red Color



- 3127 1947-S MS66 Red NGC. Despite a 99 million-piece production, only a tiny percentage of that mintage survives in Premium Gem condition or finer. This lustrous 1947-S stands out with deep-red color and smooth, attractive surfaces. Although many 1947-S cents display a weak strike from overused or widely spaced dies, this coin is sharper than most. Only nominal weakness exists at O and N of ONE and at PL of PLURIBUS. Excellent eye appeal more than compensates for any minor imperfections.  
*Selections From The Towers Collection.*  
NGC ID# 22ER, PCGS# 2758

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1948 Cent, MS66 Red  
Exemplary Preservation



- 3128 1948 MS66 Red PCGS. Copper-orange and golden hues imbue this 1948 cent with particularly frosty, pristine luster, entirely free of spots. A notable small planchet lamination appears on the reverse, right of the T in CENT. In the Red category, finer examples of this year are seldom found, highlighting the current coin's appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22ES, PCGS# 2761

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1948-D Lincoln Cent, MS66 Red  
Scarce Any Finer



- 3129 1948-D MS66 Red NGC. The 1948-D Lincoln cent displays finely grained, deep-orange surfaces adorned with lilac overtones, presenting a visually compelling example of the date. Lincoln's portrait remains unmarked, with both the obverse and reverse enveloped in frosty mint luster. An extra-sharp strike enhances this cent, making it a noteworthy specimen for any advanced cent collection. Finer examples from this Denver mint date are surprisingly scarce.  
*Selections From The Towers Collection.*  
NGC ID# 22ET, PCGS# 2764

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1948-S Cent, MS66 Red  
Unusually Well-Produced Example



- 3130 1948-S MS66 Red PCGS. The San Francisco Mint struck more than 81 million Lincoln cents in 1948, but many examples were struck from worn, overly polished dies, resulting in weak strikes and insipid luster characteristics. The present coin is a happy exception to the rule. Close examination with a loupe reveals only microscopic imperfections across the lustrous and nicely struck surfaces of this spectacular Premium Gem, adding to the terrific eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22EU, PCGS# 2767

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1949 Lincoln Cent, MS66+ Red  
Devoid of Visual Impairments



- 3131 1949 MS66+ Red PCGS. While the 1949 Lincoln cent is common in MS66 Red, those that are Plus-designated or finer are scarce. This coin is boldly struck, featuring rich copper-orange mint luster with a satiny finish. Its pristine fields contribute significantly to its eye appeal. Only a few tiny ticks mar the high points of the devices. The coin is free from carbon spotting, further enhancing its desirability. Population: 810 in 66 (45 in 66+) Red, 51 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22EV, PCGS# 2770

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1949-S Lincoln Cent, MS66 Red  
Scarce in Higher Grades



- 3132 1949-S MS66 Red NGC. The 1949-S mintage of just over 64 million pieces was a modest output for the year compared to the Philadelphia and Denver mints. Scarce beyond the MS66 grade, this Premium Gem example is an ideal candidate for collectors seeking high-grade Lincoln cent set. Frosty, nearly carbon-free surfaces display an attractive, rich-orange hue with yellow-gold highlights defining its lustrous eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22EX, PCGS# 2776



**1952-D Lincoln Cent, MS66 Red**  
Available Denver Mint Date



**3133 1952-D MS66 Red NGC.** Fully struck and brightly lustrous, this 1952-D radiates satiny rich-orange color and shows only one or two faint marks and abrasions that argue against an even finer grade. A short, shallow abrasion near Lincoln's chin is the sole noteworthy mark. Eye appeal is excellent.

*Selections From The Towers Collection.*

NGC ID# 22F7, PCGS# 2800

**1953-D Lincoln Cent, MS66 Red**  
Original, Well-Preserved Surfaces



**3134 1953-D MS66 Red PCGS.** The 1953-D Lincoln cent is not difficult to locate at the MS66 grade level, with the Red designation, but finer coins are definitely elusive. Rich copper-orange and red hues adorn the vibrantly lustrous surfaces of this well-preserved Premium Gem. The strike is sharp throughout. Overall eye appeal is outstanding. PCGS has graded 90 numerically finer Red specimens (3/24).

*Selections From The Towers Collection.*

NGC ID# 22FA, PCGS# 2809

**1953-S Lincoln Cent, MS66 Red**  
Lustrous and Highly Attractive



**3135 1953-S MS66 Red NGC.** With a mintage of more than 181 million pieces, the 1953-S Lincoln cent offers lower production and survivorship than its Denver and Philadelphia counterparts. This example features minor repunching in the lower loop of the S mintmark — one of at least two dozen known repunched mintmark varieties for 1953-S cents. This coin's fire-orange surfaces are notably attractive, complemented by a sharp strike and excellent eye appeal.

*Selections From The Towers Collection.*

NGC ID# 22FB, PCGS# 2812

**1954 Cent, MS65 Red**  
Well-Preserved, Lustrous Surfaces



**3136 1954 MS65 Red PCGS.** Vibrant copper-red luster is showcased on this Philadelphia Mint Lincoln cent. This spectacular Gem has a bold strike and frosty mint surfaces with excellent eye appeal. A short scratch from the top of the T in CENT is the only mark of note. From a mintage of more than 71 million pieces, the 1954 Lincoln cent is still plentiful at the MS65 grade level, with the Red designation, but it becomes elusive in finer grades.

*Selections From The Towers Collection.*

NGC ID# 22FC, PCGS# 2815

**1954-D Lincoln Cent, MS66 Red**  
Sharp Strike



**3137 1954-D MS66 Red NGC.** Other than a few soft-gray flecks, this Premium Gem cent is distraction-free. Vibrantly lustrous and attractive peach-orange surfaces display full details throughout both sides. The 1954-D becomes scarce only one step up on the grading ladder, making this flashy MS66 Red example is an eminently suitable alternative.

*Selections From The Towers Collection.*

NGC ID# 22FD, PCGS# 2818

**1955 Lincoln Cent, MS64 Brown**  
Famous Doubled Die Obverse



**3138 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS.** The 1955 Doubled Die Obverse Lincoln cent is a famous *Guide Book and Cherrypickers'* variety. The present coin is a well-preserved Choice example of this extremely popular variety, with the doubling easily apparent on the date and letters in the legend. The glossy steel-brown surfaces retain much original mint luster and the design elements are well-detailed. PCGS has certified only 14 numerically finer examples with the Brown designation (1/24).

*Selections From The Towers Collection.*

NGC ID# 22FG, PCGS# 37912 Base PCGS# 2827



1955-D Lincoln Cent, MS66 Red  
Ex: Omaha Bank Hoard



- 3139 1955-D MS66 Red PCGS. Ex: Omaha Bank Hoard. According to PCGS, the enigmatic Omaha Bank Hoard consisted of several thousand rolls of hand-picked coins of different dates and denominations from the early 1930s to about 1980. This spectacular Premium Gem 1955-D Lincoln cent displays a bold strike and impeccably preserved original red surfaces, with terrific eye appeal. *Selections From The Towers Collection.*  
NGC ID# 22FH, PCGS# 2830

1955-S Lincoln Cent, MS66 Red  
Captivating Mint Luster



- 3140 1955-S MS66 Red NGC. Vibrantly lustrous peach-orange color flows evenly throughout both sides of this Premium Gem 1955-S cent. Both the obverse and reverse have a few widely separated and microscopic carbon flecks, but there are no meaningful marks and the strike is essentially full. The mintmark shows signs of repunching below the bottom loop. *Selections From The Towers Collection.*  
NGC ID# 22FJ, PCGS# 2833

1955-S Lincoln Cent, MS66 Red  
Attractive Fire-Orange Color



- 3141 1955-S MS66 Red NGC. Widely hoarded due to the buzz around the 1955 Philadelphia doubled die cents and marking the final year of San Francisco's coinage until full operations resumed decades later, the 1955-S cent often exists with marginal quality. This Premium Gem example stands out with its attractive fire-orange color and a noticeably sharp strike. Lustrous surfaces show only a few light marks and minor carbon flecks. *Selections From The Towers Collection.*  
NGC ID# 22FJ, PCGS# 2833

1955-S Lincoln Cent, MS66 Red  
Flashy Red-Orange Color



- 3142 1955-S MS66 Red NGC. This eye-catching 1955-S displays vibrant red-orange color and a full strike. Outstanding mint luster shimmers on each side for exceptional eye appeal. A few faint die polish lines run vertically on the reverse, and a tiny carbon fleck is present on Lincoln's cheekbone. *Selections From The Towers Collection.*  
NGC ID# 22FJ, PCGS# 2833

1956-D Lincoln Cent, MS66 Red  
High Mintage Denver Issue



- 3143 1956-D MS66 Red NGC. The Denver Mint Lincoln cent production exceeded 1 billion pieces in 1956, a trifle more than the following year when the 1957-D cents also topped the 1 billion production mark. Commonplace in later years but unheard of in the 1950s, the large mintages yield surprisingly few examples finer than the MS66 level. This splendid Premium Gem displays vivid mint luster across fiery orange and sharply struck surfaces. *Selections From The Towers Collection.*  
NGC ID# 22FL, PCGS# 2839

1957 Cent, MS66 Red  
Remarkable, Deep-Red Color



- 3144 1957 MS66 Red PCGS. The Philadelphia Mint struck more than 282 million Lincoln cents for circulation in 1957, making the issue readily collectible in grades up to the MS66 level, but finer coins are elusive. This spectacular Premium Gem offers impeccably preserved original red surfaces that radiate vibrant mint luster from both sides. A bold strike adds to the outstanding eye appeal. PCGS has graded 47 numerically finer Red examples (3/24). *Selections From The Towers Collection.*  
NGC ID# 22FM, PCGS# 2842



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1957-D Lincoln Cent, MS66 Red  
Vivid Lustrous Surfaces



- 3145 1957-D MS66 Red PCGS. The Denver Mint struck more than one billion Lincoln cents in 1957, making the issue readily available in grades up to the MS66 level, but the issue becomes somewhat scarce in finer grades. Blazing mint luster radiates from the well-preserved original red surfaces of this spectacular Premium Gem, with many fine die striations in the fields. The design elements are bold and overall eye appeal is outstanding.  
*Selections From The Towers Collection.*  
NGC ID# 22FN, PCGS# 2845

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1958 Lincoln Cent, MS66 Red  
Scarce Any Finer



- 3146 1958 MS66 Red PCGS. From a mintage of more than a quarter of a billion pieces, the 1958 Lincoln cent is readily available in MS66 Red, but finer coins are scarce. This spectacular Premium Gem exhibits sharply detailed design elements and virtually flawless original red surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 94 numerically finer Red specimens (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22FP, PCGS# 2848

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1958-D Lincoln Cent, MS66 Red  
Last D-Mint Wheat Cent



- 3147 1958-D MS66 Red NGC. The 1958-D Lincoln cent is always popular as the final Denver Mint issue of the Wheat Ears reverse type. Fortunately, the 1958-D was produced in large numbers and remains readily available in high grade today. This spectacular Gem exhibits well-preserved, lustrous surfaces, with vivid original red color. The design elements are sharply detailed and eye appeal is outstanding.  
*Selections From The Towers Collection.*  
NGC ID# 22FR, PCGS# 2851

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1960 Large Date Cent, MS66 Red



- 3148 1960 Large Date MS66 Red PCGS. An unannounced mid-year master die change created two 1960 date varieties for Lincoln cents, marking a rare deviation from modern Mint protocol. This resulted in the famous Large Date and Small Date varieties, with the Small Date coins being rarer. This Large Date cent is a resplendent MS66 Red example, featuring smooth and partially reflective fields accompanied by sparkling mint luster. Pinkish-orange highlights adorn the obverse, while the reverse boasts deep-orange hues with quicksilver accents along the right-hand margin.  
*Selections From The Towers Collection.*  
NGC ID# 22FW, PCGS# 2860

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1964 Lincoln Cent, MS66 Red  
Seldom Encountered Finer



- 3149 1964 MS66 Red PCGS. The 1964 Lincoln cent is a plentiful issue in MS66, but finer coins are definitely elusive. This extraordinary Premium Gem exhibits well-detailed design elements and impeccably preserved original red surfaces throughout. Vibrant mint luster adds to the terrific eye appeal. PCGS has graded 23 numerically finer Red specimens (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22G7, PCGS# 2890



## TWO CENT PIECES

### 1864 Two Cent Piece, MS65 Red and Brown Popular Small Motto Type



- 3150** 1864 Small Motto, FS-401, MS65 Red and Brown PCGS. Two cent pieces were initially issued in 1864 with two major types, the Small Motto that is offered here, and the more frequently encountered Large Motto. These Small Motto coins are considered the first issues of the year, and the mintage was a small part of the nearly 20 million two cent pieces struck that year. Just 15% of all 1864 coins submitted to PCGS are Small Motto pieces. This fully lustrous Gem has substantial mint red remaining on both sides, intermingled with splashes of blue-brown toning. Population: 61 in 65 (2 in 65+) Red and Brown, 8 finer (2/24).

*Selections From The Towers Collection.*  
PCGS# 38233 Base PCGS# 3580

### 1864 Two Cent Piece, MS63 Red and Brown Large Motto Type



- 3151** 1864 Large Motto MS63 Red and Brown NGC. Type collectors who seek a single representative of this unusual denomination are advised to consider the 1864 Large Motto coins as the most frequently available issue of the series, and at the same time representing the first year of the two cent coinage. While this Select Mint State piece is bluntly struck at the upper obverse, it features lovely satin luster and pleasing orange mint color.

*Selections From The Towers Collection.*  
NGC ID# 22N9, PCGS# 3577

### 1865 Two Cent Piece, MS65 Red Plain 5 Logotype



- 3152** 1865 Plain 5 MS65 Red NGC. CAC. Two date styles labeled Plain 5 and Fancy 5 are identified for the 1865 two cent pieces, and both are necessary for an advanced collection of these coins. The top of the 5 is gently curved on this Plain 5 logotype. This lustrous Gem features brilliant orange mint color with minimal carbon flecks of no consequence. NGC has examined a mere 34 numerically finer examples that they designated as Red (2/24).

*Selections From The Towers Collection.*  
PCGS# 38249 Base PCGS# 3584

### 1865 Two Cent Piece, MS66 Red and Brown Tied for the Finest Fancy 5



- 3153** 1865 Fancy 5 MS66 Red and Brown PCGS. CAC. There are two date styles found on the 1865 two cent pieces and they are labeled the Fancy 5 and the Plain 5. Each is collectible as part of an advanced set of the denomination. This lustrous Premium Gem has an attractive blend of brilliant orange mint color and lovely bluish-brown toning. Population: 18 in 66 (1 in 66+) Red and Brown, 0 finer (2/24).

*Selections From The Towers Collection.*  
PCGS# 38257 Base PCGS# 3583

### 1866 Two Cent Piece, MS66 Red and Brown None Numerically Finer



- 3154** 1866 MS66 Red and Brown NGC. CAC. A few small toning flecks are evident on each side of this lovely Premium Gem. Designated Red and Brown, but the surfaces are entirely brilliant orange that is just starting to fade slightly. Sharply struck and highly appealing. Census: 8 in 66 Red and Brown, 0 finer. CAC: 11 in 66, 0 finer (2/24).

Ex: Long Beach Signature (6/2011), lot 3157.  
*Selections From The Towers Collection.*  
NGC ID# 274R, PCGS# 3589



1867 Two Cent Piece, MS65 Brown  
Attractive Original Toning



- 3155** 1867 MS65 Brown NGC. Delicate blue toning appears on the dappled brown surfaces of this lovely, sharply struck, and nicely centered two cent piece. Hints of red luster are evident on both sides, although insufficient for a Red and Brown designation. This Gem has exceptional eye appeal for the assigned grade. Census: 26 in 65 Brown, 2 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22NB, PCGS# 3591

1867 Two Cent Piece, MS65 Red  
Conditionally Rare



- 3156** 1867 MS65 Red PCGS. Delicate die cracks are noted on both sides of this brilliant Gem, although the dies are normally formed without doubling or recutting. This example is spectacular and the quality is rarely exceeded. Both sides are frosty and highly lustrous with bright orange and gold mint color. Population: 26 in 65 (4 in 65+) Red, 7 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 22NB, PCGS# 3593

1867 FS-101 Two Cent Piece, MS64 Red and Brown  
Dramatic Die Doubling



- 3157** 1867 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. CAC. Wide die doubling is noted on the obverse and is most obvious on the letters of IN GOD WE TRUST. *The Cherrypickers' Guide* notes: "This is by far the strongest doubled die known in the two-cent series." Mint State examples of this variety are infrequently encountered. A few scattered toning spots are noted on this brilliant and lustrous Choice Mint State piece that exhibits steel toning intermingled with considerable mellow red mint color. Population: 10 in 64 Red and Brown, 8 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 22NB, PCGS# 38272 Base PCGS# 3595

1868 Two Cent Piece, MS65 Red and Brown  
Misplaced Date Digit, FS-301



- 3158** 1868 Mispunched Date, FS-301, MS65 Red and Brown PCGS. This Red and Brown Gem appears to match the diagnostics for FS-301, with the top of a digit visible at the dentil tips below the 6 in the date. It is thought that the misplaced digit is another 6. Faded lilac-red mint color remains on both sides of this satiny medium-brown example. Both sides are sharply defined with vibrant green-gold toning on the reverse.  
*Selections From The Towers Collection.*  
PCGS# 38275 Base PCGS# 3598

1869 Two Cent Piece, MS65 Red and Brown  
Normal Dies



- 3159** 1869 MS65 Red and Brown NGC. There is no evidence of date recutting nor die doubling on this Red and Brown Gem that was struck from normal obverse and reverse dies. Both sides exhibit light brown surfaces with an attractive blend of violet, blue, and mint red toning. Census: 71 in 65 (1 in 65+) Red and Brown, 15 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 5NAL, PCGS# 3604

1870 Two Cent Piece, MS65+ Red and Brown



- 3160** 1870 MS65+ Red and Brown PCGS. CAC. Mintages declined each year after a large production in 1864 and 1865 with only 861,250 pieces struck in 1870. The original red on this coin has mellowed a few shades, still leaving the surfaces with significant original mint luster. The strike details are a bit soft, but there are almost no traces of carbon. Population: 44 in 65 (1 in 65+) Red and Brown, 8 finer. CAC: 22 in 65, 4 finer (2/24).  
*Ex: Summer FUN Signature (Heritage, 7/2019), lot 3375.*  
*Selections From The Towers Collection.*  
NGC ID# 5NAP, PCGS# 3607



1871 Two Cent Piece, MS65 Red and Brown  
Conditionally Elusive



- 3161** 1871 MS65 Red and Brown NGC. CAC. The mintage of two cent pieces began strong in 1864 when more than 19 million were coined, and was gradually reduced each year with the second lowest circulation-strike mintage occurring in 1871, when the production total was a mere 721,250 coins. High grade survivors from the 1871 coinage are elusive. This sharply detailed Gem has satin luster and lovely coppery-orange surfaces. The original mint color is beginning to soften to light brown with delicate blue overtones on the reverse. Census: 55 in 65 Red and Brown, 15 finer. CAC: 42 in 65, 6 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 5NAT, PCGS# 3610

PROOF TWO CENT PIECES

1866 Two Cent, PR66 Red and Brown Cameo  
Conditionally Rare Cameo Proof



- 3162** 1866 PR66 Red and Brown Cameo NGC. One of only 725 proofs struck in this year. Sharply struck with highly reflective surfaces and lavish lilac, cobalt-blue, and orange-brown toning over both sides. Carefully preserved and free of contact marks or hairlines. One of the very finest graded of this date with no numerically finer Cameo proofs certified at NGC. Census: 9 in 66 (1 in 66+, 1 in 66★), 0 finer (2/24).

*Ex: Dallas Signature (Heritage, 11/2005), lot 414.*

*Selections From The Towers Collection.*

NGC ID# 274V, PCGS# 83631 Base PCGS# 3631

1871 Two Cent Piece, PR65+ Red and Brown  
CAC Endorsement



- 3163** 1871 PR65+ Red and Brown PCGS. CAC. Die doubling is noted on TRUST as always for the proofs of this issue. The same doubled obverse die was also used for some circulation-strikes. Rich gold, violet, and blue toning accompanies the reflective medium brown surfaces of this lovely Gem proof two cent piece. CAC: 32 in 65, 22 finer (2/24).

*Ex: FUN Signature (Heritage, 1/2019), lot 7386; Central States Signature (Heritage, 4/2019), lot 7181.*

*Selections From The Towers Collection.*

NGC ID# 22NH, PCGS# 3646

1872 Two Cent Piece, PR65 Red and Brown  
Broken Leaf Reverse



- 3164** 1872 PR65 Red and Brown PCGS. CAC. The curved leaf right of the 2 on the reverse is apparently an identifier for proof 1872 two cent pieces. Trivial carbon flecks are noted on both sides of his brilliant Gem proof that features lovely orange mint color blended with light brown toning. CAC: 40 in 65, 29 finer (2/24).

*Selections From The Towers Collection.*

NGC ID# 2752, PCGS# 3649

1873 Two Cent, PR64 Red and Brown  
Proof-Only Key, Closed 3



- 3165** 1873 Closed 3 PR64 Red and Brown PCGS. The two cent series culminates with a proof-only issue that represents the key to the entire set. The *Guide Book* reports an estimated production of 600 pieces, including both Closed 3 and Open 3 types. Deep coppery color includes iridescent accents. The fields are flashy, though contrast is minimal. High-end for the grade with little evidence of contact or carbon.

*Ex: Central States Signature (Heritage, 4/2019), lot 3164.*

*Selections From The Towers Collection.*

NGC ID# 2753, PCGS# 3652



1873 Open 3 Two Cent  
Dual-Toned PR66 Red and Brown



- 3166 1873 Open 3 PR66 Red and Brown PCGS.** A gorgeous example of the proof-only Open 3 restrikes, which were believed struck after the series' official end in 1873. Walter Breen's *Proof Encyclopedia*, listing these in its Restrikes and Fantasy Pieces chapter, comments that "one of these is seen for every 9 or 10" of the Closed 3 two cents. He also makes the curious comment "Reverse same as 1872 and closed 3 1873's, or sometimes a different die" without further elaboration. This piece is largely orange-toned on the obverse and plum-toned on the reverse, a stunning presentation with some tinges of blue near the rims on both sides. The strike and preservation are both top-notch. Population: 20 in 66 (1 in 66+) Red and Brown, 0 finer (1/24).

***Selections From The Towers Collection.***  
NGC ID# 2754, PCGS# 3655

THREE CENT SILVER

1851 Three Cent Silver, MS66  
First Year of the Denomination



- 3167 1851 MS66 PCGS.** Frosty silver surfaces have faint suggestions of blue and green. This is a charming first-year Premium Gem, somewhat weak in its detail but a quality type coin nonetheless. PCGS has graded just 34 examples as MS67 or better (2/24).

Ex: Long Beach Signature (Heritage, 5/2012), lot 3261.

***Selections From The Towers Collection.***  
NGC ID# 22YX, PCGS# 3664

1851-O Three Cent Silver, MS62  
The Only Branch Mint Issue



- 3168 1851-O MS62 NGC.** Aside from the mintage of 720,000 New Orleans Mint trimes in 1851, all three cent silver coins were minted in Philadelphia. While this example shows considerable weak striking, both sides are brilliant with light gold toning on lustrous silver-gray surfaces.

***Selections From The Towers Collection.***  
NGC ID# 22YY, PCGS# 3665

1852 Three Cent Silver, MS63  
Lovely Type One Representative



- 3169 1852 MS63 PCGS. CAC.** Congress authorized the three cent coins on March 3, 1851 with a legal composition of 75% silver and 25% copper. Those coins, known as Type One, have a plain star on the obverse, unlike the outlined star of later types. This frosty Mint State piece has wisps of gold toning on brilliant silver surfaces.

Ex: FUN Signature (Heritage, 1/2010), lot 7467.

***Selections From The Towers Collection.***  
NGC ID# 22YZ, PCGS# 3666

1853 Silver Three Cent Piece, MS66+  
Conditionally Scarce Type One Issue



- 3170 1853 MS66+ PCGS.** A frosty Premium Gem representative of the Type One three cent silver design. This boldly defined example has brilliant luster and excellent eye appeal. Population: 85 in 66 (13 in 66+), 26 finer (2/24).

Ex: Central States Signature (Heritage, 4/2017), lot 3629.

***Selections From The Towers Collection.***  
NGC ID# 22Z2, PCGS# 3667



1854 Three Cent Silver, MS65  
First Type Two Issue



- 3171 1854 Repunched Date, FS-301, MS65 NGC.** The date is widely repunched west, most visible at the bases of the digits. The year 1854 saw the debut of the Type Two three cent silver, with outlines around the star on the obverse. The Philadelphia Mint struck a fairly substantial mintage of 671,000 pieces of the new type. The mostly brilliant surfaces of this spectacular Gem are nicely frosted and sharply struck. Die clashing is seen on both obverse and reverse, and there is an interesting die crack on the right side of the obverse. Census: 30 in 65, 10 finer (1/24).  
*Ex: Boston Signature (Heritage, 8/2010), lot 4009.*  
***Selections From The Towers Collection.***  
NGC ID# 22Z3, PCGS# 38579 Base PCGS# 3670

1857 Three Cent Silver, MS64  
Elusive Type Two Issue



- 3172 1857 MS64 PCGS.** Sharply defined in most areas, a little softness can be seen on the lower left outlines of the obverse star and some of the reverse stars. Subtle mint luster shines through attractive wisps of pale green toning. A few striations can be seen on the reverse.  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 3423.*  
***Selections From The Towers Collection.***  
NGC ID# 22Z6, PCGS# 3673

1858 Three Cent Silver, MS64  
Final Type Two Issue



- 3173 1858 MS64 NGC. CAC.** Glints of peach and gold visit the softly lustrous silver surfaces of this near-Gem. Minor striking weakness is noted on the peripheral stars on the reverse. NGC has graded 89 numerically finer pieces (2/24). CAC: 25 in 64, 36 finer (2/24).  
*Ex: Central States Signature (Heritage, 4/2010), lot 367.*  
***Selections From The Towers Collection.***  
NGC ID# 22Z7, PCGS# 3674

1860 Three Cent Silver, MS64  
286,000 Coins Minted



- 3174 1860 MS64 PCGS.** This Choice Mint State example is a delightful representative of the Type Three design that was introduced the previous year. A single border outlines the star on the obverse, a departure from the previous type with a double border around the star. This frosty Mint State piece has highly lustrous silver surfaces with delicate gold toning.  
***Selections From The Towers Collection.***  
NGC ID# 22Z9, PCGS# 3678

1861 Three Cent Silver, MS65  
Early Civil War Emission



- 3175 1861 MS65 NGC.** The silver-gray surfaces on this piece are frosty and virtually mark-free with great eye appeal. Bold clash marks on each side are typical for the series. Examples that survive from the 497,000 coin mintage are frequently available in lower Mint State grades.  
*Ex: US Coins Signature (Heritage, 8/2013), lot 3283.*  
***Selections From The Towers Collection.***  
NGC ID# 22ZA, PCGS# 3679

1862/1 Three Cent Silver, MS65  
Popular Overdate Variety



- 3176 1862/1 FS-301 MS65 NGC.** A prominent 1 is located beneath the left curves of the 2 on this popular overdate variety that has a separate listing in the *Guide Book*. This lustrous Gem exhibits rich gold, violet, blue, and green toning. While not a rarity, examples are infrequently seen in Gem or finer grades.  
***Selections From The Towers Collection.***  
NGC ID# CBR7, PCGS# 38580 Base PCGS# 3681



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1862 Three Cent Silver, MS65  
The Last High-Mintage Issue



**3177 1862 MS65 PCGS.** The Philadelphia Mint coined 343,000 three cent silver pieces in 1862, and mintage totals for all later issues dropped significantly, peaking at 22,000 coins in 1866. This mostly brilliant Gem has frosty silver surfaces and hints of gold toning on each side.

***Selections From The Towers Collection.***  
NGC ID# 22ZB, PCGS# 3680

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1864 Three Cent Silver, MS65  
Conditionally Scarce Issue



**3178 1864 MS65 PCGS.** The mintage of three cent silver coins in 1864 was halted after just 12,000 were struck. Unsurprisingly, high grade survivors are infrequently encountered. This impressive piece has rich gold toning on the obverse with a delightful blend of gold, cobalt-blue, and iridescent toning on the reverse. Population: 16 in 65 (1 in 65+), 40 finer (2/24).

***Selections From The Towers Collection.***  
NGC ID# 22ZE, PCGS# 3684

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1865 Three Cent Silver, MS62  
Low-Mintage Civil War Issue



**3179 1865 MS62 PCGS.** This pleasing three cent silver piece that was struck at the end of the Civil War survives from a low mintage of 8,000 circulation strikes. This sharply defined example exhibits satin luster. The obverse has rich rose and steel-blue toning while the mostly brilliant reverse features peripheral gold toning. Population: 12 in 62, 64 finer (2/24).

***Ex: Stack's Bowers (3/2017), lot 1092.***  
***Selections From The Towers Collection.***  
NGC ID# 22ZF, PCGS# 3685

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1866 Three Cent Silver, MS65  
Uncommonly Bold Detail



**3180 1866 MS65 PCGS. CAC.** A better date, boasting a scant mintage of 22,000 pieces. This 1866 silver three cent is conditionally rare and beautifully preserved with ocean-blue and lavender toning over semi-prooflike surfaces. The strike is razor-sharp on the shield, arrows, and olive leaves, while prominent clash marks appear in the fields. Population: 16 in 65 (1 in 65+), 31 finer. CAC: 6 in 65, 16 finer (2/24).

***Ex: Houston Signature (Heritage, 12/2015), lot 3646.***  
***Selections From The Towers Collection.***  
NGC ID# 22ZG, PCGS# 3686



**1867 Three Cent Silver, MS66  
Prooflike Surfaces**



**3181 1867 MS66 NGC.** These silver coins, which once flooded the channels of American commerce, disappeared amid the hoarding of gold and silver during the Civil War. By 1863, the Mint had ceased mass production of these diminutive pieces, striking small batches every year just so they would have a few on hand when needed to pay off depositors. In 1867, only 4,000 coins were minted. Premium Gems are rare and nearly impossible to surpass in grade.

This well-struck example displays prooflike tendencies, with glassy fields and moderately frosted motifs. Mostly brilliant surfaces showcase glints of original golden color, and there are just a couple of ticks around the star. Census: 4 in 66 (1 in 66+), 4 finer (2/24).

Ex: FUN Signature (Heritage, 1/2019), lot 4172; Central States Signature (Heritage, 4/2019), lot 3175.

**Selections From The Towers Collection.**

NGC ID# 22ZH, PCGS# 3687

**1871 Three Cent Silver, MS64  
Exceptional Eye Appeal**



**3182 1871 MS64 PCGS. CAC.** Including circulation strikes and proofs, the Philadelphia Mint coined less than 25,000 examples of this denomination from 1867 through 1873. That total included a mere 3,400 circulation strikes and 960 proofs in 1871. This lustrous near-Gem has brilliant silver surfaces beneath rich gold and iridescent toning. Population: 29 in 64 (1 in 64+), 76 finer. CAC: 13 in 64, 29 finer (2/24).

**Selections From The Towers Collection.**

NGC ID# 22ZM, PCGS# 3692

**PROOF THREE CENT SILVER**

**1859 Three Cent Silver, PR64  
Popular Early Proof Issue**



**3183 1859 PR64 PCGS.** The 1859 three cent piece represents the first year of the modified Type Three design, and recalls the early days of large proof production for contemporary collectors. While scattered hairlines and contact marks limit the grade, this Choice proof is predominantly toned in cobalt-blue, steel-violet, and rose-gold. Population: 61 in 64, 36 finer (3/24).

**Selections From The Towers Collection.**

NGC ID# 27C6, PCGS# 3708

**1862 Three Cent Silver, PR64  
Exceptional Contrast**



**3184 1862 PR64 PCGS. CAC.** While this Choice proof is not PCGS-designated as a Cameo example, the field-to-device contrast is obvious beneath violet devices and steel-blue fields on the obverse, with variegated reverse toning. CAC: 18 in 64, 20 finer (2/24). Ex: Central States Signature (Heritage, 4/2019), lot 7197.

**Selections From The Towers Collection.**

NGC ID# 27C9, PCGS# 3711



1863 Three Cent Silver, PR65  
Smallest Type Three Proof Production



- 3185 1863 PR65 PCGS.** Only 460 proof three cent silver pieces were struck in 1863, the lowest proof mintage of the Type Three coins. Full sharpness and reflective fields are the hallmarks of this Gem proof, showing needle-sharp definition across the shield, border stars, arrows, and olive branch. No die lapping is seen in the recesses of the C, giving this piece the eye appeal that the unimpeded design presents. Blue-green and lavender border toning cedes to near-brilliant champagne interiors. Population: 24 in 65 (1 in 65+), 23 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2019), lot 3180.*  
**Selections From The Towers Collection.**  
NGC ID# 22ZP, PCGS# 3712

1865 Three Cent Silver, PR65+  
Vivid Iridescent Toning



- 3186 1865 PR65+ PCGS.** This sharply defined Gem proof exhibits impressive toning on its mirrored surfaces. The display offers gold, rose, amber, blue, and green on both sides with underlying field-to-device contrast despite the absence of a Cameo designation on the holder. Population: 37 in 65 (1 in 65+), 22 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2021), lot 7079.*  
**Selections From The Towers Collection.**  
NGC ID# 27CB, PCGS# 3715

1866 Three Cent Silver, PR65 Cameo  
Nice Contrast and Rich Toning



- 3187 1866 PR65 Cameo PCGS.** A lovely Gem Cameo proof, this piece has excellent field-to-device contrast with light gold at the centers, graduating to deep gold, violet, and steel-blue at the borders. Cameo proofs are the exception among examples of this issue, with less than 25% of PCGS submissions designated with contrast. Population: 13 in 65 (1 in 65+) Cameo, 25 finer (3/24).  
**Selections From The Towers Collection.**  
NGC ID# 27CC, PCGS# 83716

1867 Three Cent Silver, PR65 Cameo  
Minimal 625-Coin Mintage



- 3188 1867 PR65 Cameo PCGS. CAC.** A medley of lavender, cobalt-blue, and gold-beige patination assumes deeper shades on the reverse of this magnificent Gem, and a powerful strike lends razor-sharp definition to the design elements. A nicely preserved specimen of this Type Three trime. Population: 16 in 65 (1 in 65+) Cameo, 28 finer. CAC: 9 in 65, 21 finer (3/24).  
*Ex: Long Beach Signature (Heritage, 5/2009), lot 251; ANA Signature (Heritage, 8/2010), lot 4037.*  
**Selections From The Towers Collection.**  
NGC ID# 27CD, PCGS# 83717

1870 Three Cent Silver, PR67★  
Peripheral Rainbow Toning



- 3189 1870 PR67★ NGC.** A peripherally toned and strongly mirrored specimen that is from late in the three cent silver series. Light frost covers the devices, though contrast is subdued. Brilliant centers are surrounded by rings of green-gold and cerulean at the borders, wider on the reverse. Census: 11 in 67 (2 in 67★), 1 finer (2/24).  
*Ex: Baltimore Signature (Heritage, 7/2003), lot 5899; Summer FUN (Heritage, 7/2010), lot 3218; The Greensboro Collection, Part VI / New York Signature (Heritage, 2/2014), lot 5035; FUN Signature (Heritage, 1/2022), lot 3256; Long Beach Signature (Heritage, 7/2022), lot 3548.*  
**Selections From The Towers Collection.**  
NGC ID# 27CF, PCGS# 3721

1872 Three Cent Silver, PR65 Cameo  
Infrequently Certified Finer



- 3190 1872 PR65 Cameo PCGS. CAC.** A seldom seen Gem Cameo example of this late-series proof, showing sharp design elements and stark field-motif contrast. Both sides are cast in beautiful rainbow toning, with the reverse slightly more vivid. Population: 13 in 65 (1 in 65+) Cameo, 16 finer. CAC: 5 in 65, 13 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2016), lot 3152.*  
**Selections From The Towers Collection.**  
NGC ID# 27CH, PCGS# 83723



1873 Three Cent Silver, PR66  
Richly Toned, Proof-Only Issue



- 3191 1873 PR66 NGC.** The 1873 issue was proof-only and consisted of just 600 pieces. It was the final issue of the series. Walter Breen believed many pieces were melted on July 10, 1873, to make way for the new proof sets containing the Arrows coins and the nickel three cent pieces. Dark green-blue peripheral toning on both sides accentuates the central devices, adding to the visual appeal. Shades of fuchsia, orange, and gold also appear. The strike is sharp overall, with a few of the stars revealing minor incompleteness. Census: 33 in 66 (2 in 66+, 1 in 66★), 10 finer (2/24).  
*Ex: FUN Signature (Heritage, 1/2014), lot 3716.*  
**Selections From The Towers Collection.**  
NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKELS

1865 Three Cent Nickel, MS65  
First Year of Coinage



- 3192 1865 MS65 PCGS.** There is slight evidence of die doubling on this Gem first-year three cent nickel piece that features light clash marks and minor obverse die cracks. This Gem has frosty light gray luster and hints of champagne toning. PCGS has certified 71 finer examples of this issue (2/24).  
*Ex: Central States Signature (Heritage, 4/2009), lot 7496.*  
**Selections From The Towers Collection.**  
NGC ID# 22NJ, PCGS# 3731

1865 Three Cent Nickel, MS65  
FS-304, Repunched Date



- 3193 1865 Repunched Date, FS-304, MS65 NGC.** The date is sharply doubled with the initial punch below the final placement. This Gem is a late die state with a retained cud at 11 o'clock on the reverse. While this variety is relatively plentiful, high grade examples are infrequently encountered. A sharply struck example, this piece exhibits brilliant and lustrous light gray surfaces and delicate blue, amber, and gold toning. PCGS has attributed 17 Mint State examples of FS-304 with but one finer example (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 22NJ, PCGS# 38298 Base PCGS# 3731

1866 Three Cent Nickel, MS63  
Light Clash Marks



- 3194 1866 MS63 PCGS.** Both dies of this early three cent nickel piece show light to moderate clash marks. There are no apparent die cracks although faint die polishing lines are present on this Select Mint State example. The brilliant medium-gray surfaces of this lustrous example exhibit lovely reddish-gold toning. Housed in a first generation "rattler" holder.  
**Selections From The Towers Collection.**  
NGC ID# 22NK, PCGS# 3732

1867 Three Cent Nickel, MS64  
Late Die State



- 3195 1867 MS64 NGC.** The date is normal and the design elements show no die doubling on this delightful late die state example that has several radial die cracks from the obverse and reverse borders, with extensive die clashing. This piece has delicate light gold toning on its brilliant and lustrous light gray surfaces. NGC has certified 56 finer examples (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 2755, PCGS# 3733



1868 Three Cent Nickel, MS63  
Cracked Obverse Die



- 3196 1868 MS63 PCGS.** The delicate obverse die cracks, especially through the date, will delight the advanced three cent nickel specialist. This Select Mint State piece has some areas of strike weakness but exhibits brilliant light gray luster under wispy gold toning.  
*Ex: David Lawrence Rare Coins (4/2014).*  
**Selections From The Towers Collection.**  
NGC ID# 2756, PCGS# 3734

1869 Three Cent Nickel, MS63  
Clashed Dies



- 3197 1869 MS63 PCGS.** This gold-toned Select Mint State 1869 three cent nickel piece has brilliant luster, sharp design elements, and satiny nickel-gray surfaces. The date is normally formed and there is no evidence of die doubling on this example. Both dies show prominent clash marks. Housed in a first generation "rattler" holder.  
**Selections From The Towers Collection.**  
NGC ID# 22NL, PCGS# 3735

1870 Three Cent Nickel, MS63  
Subtly Iridescent



- 3198 1870 MS63 PCGS.** The three cent nickel coins are tangible reminders of a transformative period in American history following the Civil War. This Select Mint State example is an excellent representative of the type, featuring bold definition with satiny gray luster and lovely peach-gold toning. Housed in a first generation "rattler" holder.  
**Selections From The Towers Collection.**  
NGC ID# 22NM, PCGS# 3736

1871 Three Cent Nickel, MS63  
Tripled Die Obverse



- 3199 1871 Tripled Die Obverse, FS-101, MS63 NGC.** Like many similar varieties, the 1871 Tripled Die Obverse reflects the technical challenges of the minting process. The statutory legend, UNITED STATES OF AMERICA, exhibits prominent tripling on this impressive variety. Dappled gold and violet toning appears on the lustrous light gray surfaces of this Select Mint State example. Housed in a prior generation holder.  
**Selections From The Towers Collection.**  
NGC ID# 22NN, PCGS# 38308 Base PCGS# 3737

1873 Three Cent Nickel, MS65  
Open 3 Date Style



- 3200 1873 Open 3 MS65 PCGS.** Any collector who owns a *Guide Book* is likely familiar with the Open 3 and Closed 3 varieties of various 1873 coinage issues. The Closed 3 coins came first, and the final digit looked like an 8, leading to public outcry and the Mint's decision to adjust the date punches to the Open 3 style that was more appropriate for the 1873 coinage. This Gem representative is sharply detailed with hints of reddish-gold toning on the brilliant, softly lustrous light gray surfaces. Population: 29 in 65 (2 in 65+), 9 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 22NR, PCGS# 3740

1874 Three Cent Nickel, MS63  
Sharp Design Motifs



- 3201 1874 MS63 PCGS.** The three cent denomination was initially produced in silver, and its authorization is thought to correspond with the three cent postage rate. Hoarding of silver and gold coins during the Civil War led to the compositional change to these coins that were struck from an alloy of copper and nickel. This Select Mint State piece is nicely detailed with brilliant gray luster beneath vibrant blue, gold, and violet toning. Housed in an old green label holder.  
**Selections From The Towers Collection.**  
NGC ID# 2759, PCGS# 3742



**1876 Three Cent Nickel, MS63**  
**Popular Centennial Issue**



**3202 1876 MS63 PCGS.** The coinage of 1876 is a popular collecting specialty representing the centennial year of American independence. This boldly detailed Select Mint State example features brilliant satin luster with attractive gold and pale blue toning on its light gray surfaces. Housed in a first generation "rattler" holder.

*Selections From The Towers Collection.*  
NGC ID# 275A, PCGS# 3744

**1879 Three Cent Nickel, MS63**  
**Brilliant Luster**



**3203 1879 MS63 NGC.** The 1879 three cent nickel is a lower mintage issue with a circulation-strike production of 38,000 coins. This Select Mint State example has sharp design motifs with satiny light gray surfaces, brilliant luster, and wispy peach-gold toning. The obverse exhibits a light cameo appearance.

*Selections From The Towers Collection.*  
NGC ID# 275B, PCGS# 3747

**1881 Three Cent Nickel, MS63**  
**Late Date Type Coin**  
**Repunched 88 in Date**



**3204 1881 88/88 MS63 NGC.** VP-001, Flynn-Fletcher RPD-003. A significant three cent nickel production of just over 1 million coins occurred in 1881, and this issue is popular with type collectors who seek an example from the last decade of production. This brilliant Select Mint State example has sharp design definition and fully lustrous light gray surfaces, exhibiting wispy gold toning. Although not listed in *Cherrypickers'*, NGC and Flynn-Fletcher recognize this repunched date variety.

*Selections From The Towers Collection.*  
NGC ID# 22NT, PCGS# 3749

**1881 Three Cent Nickel, MS64**  
**The Usual Late Series Issue**



**3205 1881 MS64 PCGS.** Circulation strike three cent nickel coins can be divided into two groups: the high-mintage dates from 1865 through 1874, and the low-mintage dates from 1875 through 1889. The exception to that second group is the 1881 issue with a mintage slightly more than 1 million coins. This Choice Mint State example has brilliant and highly lustrous light gray surfaces with sensational obverse and reverse clash marks.

*Ex: David Lawrence Rare Coins (7/2013).*  
*Selections From The Towers Collection.*  
NGC ID# 22NT, PCGS# 3749

**1883 Three Cent Nickel, XF40**  
**Important Key Issue**



**3206 1883 XF40 PCGS.** The majority of surviving 1883 three cent pieces are proofs, with circulation strikes infrequently encountered as the PCGS population data reveal. In all grades, that service has certified slightly more than 200 of these circulation strikes, compared to nearly 2,300 proofs. Hints of champagne toning reside on the light gray surfaces of this pleasing example.

*Ex: David Lawrence Rare Coins (7/2013).*  
*Selections From The Towers Collection.*  
NGC ID# 275E, PCGS# 3751

**1887 Three Cent Nickel, MS64**  
**Satiny and Well Preserved**



**3207 1887 MS64 PCGS.** Softly luminous near-Gem surfaces adorn the bold devices of this 1887 three cent nickel, with a trace of tan-gold toning overall. Only a few small marks are seen beneath a loupe. Circulation-strike 1887 three cent pieces are scarce in this and finer grades from a low 5,001-piece mintage. Population: 40 in 64, 70 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 22NU, PCGS# 3755



1887/6 Three Cent Nickel, MS62  
Hints of an Overdate



- 3208** 1887/6 FS-301 MS62 PCGS. Although the *Guide Book* suggests that all 1887/6 overdates are proofs, this circulation-strike shows faint traces of a previous 6 under the 7, as reported in *The Cherrypickers' Guide*. With a small production of 5,000 coins, it is possible that all circulation strike examples are from these dies. A blush of gold toning visits the satin surfaces of this lustrous light gray example that is housed in a green label PCGS holder.  
*Selections From The Towers Collection.*  
PCGS# 38311 Base PCGS# 3755

1888 Three Cent Nickel, MS65  
Delicate Gold Toning



- 3209** 1888 Misplaced Date, FS-301, MS65 NGC. A misplaced 8 is visible in the dentils beneath the gap between the first two primary 8s. The second most plentiful three cent nickel issue from the final decade of production, the 1888 had a circulation-strike mintage of 36,501 coins. Most surviving examples are worn, or at the lowest Mint State levels. Gems such as this piece are infrequently encountered. Both sides of this nicely defined example feature delicate gold toning on lustrous nickel-gray surfaces.  
*Selections From The Towers Collection.*  
NGC ID# 275H, PCGS# 3757

1889 Three Cent Nickel, MS63  
The Last of its Kind



- 3210** 1889 MS63 PCGS. The final year of coinage for any denomination proves popular with type collectors, and this issue represents the final three cent nickel coinage. A lovely Select Mint State example, the present piece has brilliant satiny luster, exhibiting pleasing gold and pale blue toning on its rich gray surfaces. Housed in a first generation "rattler" holder.  
*Selections From The Towers Collection.*  
NGC ID# 275J, PCGS# 3758

PROOF THREE CENT NICKELS

1875 Three Cent Nickel, PR65  
Misplaced Date, FS-301



- 3211** 1875 Misplaced Date, FS-301, JD-1, R.3, PR65 NGC. The flag of an errant 1 emerges from Liberty's lower neck, reminiscent of a similar error on the FS-401 1897 Indian cent. This sharply struck Gem displays lemon-gold and powder-blue toning. We note a small pod-shaped depression above the T in UNITED, and a shallow strike-through above the D in UNITED.  
*Selections From The Towers Collection.*  
NGC ID# 22NV, PCGS# 524940 Base PCGS# 3771

1877 Three Cent Nickel, PR66 Cameo  
Low-Mintage Proof-Only Date



- 3212** 1877 PR66 Cameo PCGS. JD-1, Low R.2. Circulation-strike output for the three cent nickel was put on hiatus in 1877 and 1878, years when only proofs were struck for the series. The 1877 claims a production of 900 proofs, much lower than its 1878 and 1886 proof-only successors. Medium wheat-gold toning graces smooth and sharply struck surfaces. Population: 80 in 66 (5 in 66+) Cameo, 20 finer (2/24).  
*Ex: Long Beach Signature (Heritage, 9/2016), lot 5411.*  
*Selections From The Towers Collection.*  
NGC ID# 275X, PCGS# 83773

1878 Three-Cent Nickel, PR66 Cameo  
Scarce Proof-Only Date



- 3213** 1878 PR66 Cameo PCGS. JD-1, R.1. The proof-only 1878 ranks among the scarcest dates of the three cent nickel series. This flashy Premium Gem is close to brilliant, and displays undeniable contrast between the glassy field and the frosty portrait and wreath. Imperfections are limited to a few minuscule milk spots near the bust tip and the F in OF.  
*Ex: FUN Signature (Heritage, 7/2010), lot 3242; Long Beach Signature (Heritage, 2/2017), lot 7190.*  
*Selections From The Towers Collection.*  
NGC ID# 275Y, PCGS# 83774



1887/6 Three Cent Nickel, PR66  
FS-302, Strong Overdate



- 3214** 1887/6 FS-302, JD-1, R.1, PR66 PCGS. CAC. The 6 underdigit is obvious near the tail of the 7 in the date. A popular *Guide Book* overdate that carries a premium above the Normal Date proof 1887. Medium mahogany-brown toning visits portions of the smooth and satiny surfaces. The strike is intricate. Population: 77 in 66 (4 in 66+), 10 finer. CAC: 37 in 66, 7 finer (1/24).  
*Ex: FUN Signature (Heritage, 1/2019), lot 7425.*  
**Selections From The Towers Collection.**  
PCGS# 416356 Base PCGS# 3784

SHIELD NICKELS

1866 Shield Nickel, MS64  
First Year of the Composition



- 3215** 1866 Rays MS64 PCGS. The Mint first produced a silver five-cent denomination coin, the famous half dime, in 1792, and the denomination continued in silver through 1873. However, extensive hoarding of silver and gold coins during the Civil War created a shortage of precious-metals based coinage, and the Mint's response was a switch to a base-metal coin for small denominations. Two cent pieces were introduced in 1864, three cent pieces in nickel appeared in 1865, and five cent coins in nickel appeared in 1866. The three cent and five cent coins are actually composed of 75% copper and 25% nickel. This lovely Choice Mint State example has delicate gold toning that accompanies its brilliant light gray luster.  
*Ex: David Lawrence Rare Coin Auctions (2/2008).*  
**Selections From The Towers Collection.**  
NGC ID# 22NX, PCGS# 3790

1866 Shield Nickel, MS63  
FS-301 Repunched Date



- 3216** 1866/1866 Rays, Repunched Date, FS-301, MS63 NGC. CAC. This example is certified with the former variety number, FS-001. There are several sharply repunched date varieties of the 1866 Shield nickels, and a collection of these presents a challenge to specialists in the series. There are also multiple doubled die varieties for this issue. The date is sharply repunched with the primary digits properly centered and the secondary digits to the east. Both sides of this Select Mint State example display satiny gray luster with wispy gold toning on the obverse and peach-gold on the reverse. Census for FS-301: 2 in 63, 3 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 22NX, PCGS# 38314 Base PCGS# 3790

1867 Rays Shield Nickel, MS64  
Early 1867 Issue



- 3217** 1867 Rays MS64 NGC. CAC. Following the Shield nickel's debut in 1866, the early 1867 issues continued the Rays design of the reverse prior to the design modification that occurred early that year. Mintage figures reported in the *Guide Book* indicate that less than 10% of 1867 Shield nickels were the Rays design, while current population data shows that more than 35% of certified 1867 nickels are the Rays type. Values explain part of the discrepancy as higher value coins tend to be submitted more frequently. Delicate gold toning and brilliant, frosty mint luster give this piece the eye appeal of a higher grade. CAC: 44 in 64, 15 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 22NY, PCGS# 3791



1867 Shield Nickel, MS63  
No Rays



- 3218 1867 No Rays MS63 NGC.** Following the debut of the Shield nickel design in 1866 that featured rays between the stars, the Mint removed those rays early the next year for technical reasons, when officials determined that the complicated With Rays design created striking problems. Blue-violet and peach-gold toning appear on the satiny surfaces of this attractive Select Mint State example.  
*Selections From The Towers Collection.*  
NGC ID# 22NZ, PCGS# 3794

1867 Shield Nickel, MS65  
No Rays



- 3219 1867 No Rays MS65 PCGS. CAC.** While there is no evidence of die doubling or date repunching, there are prominent die cracks through the date numerals that lend interest to this example. This highly lustrous Gem No Rays nickel exhibits rich gold, violet, and blue toning on its frosty light gray surfaces, creating exceptional eye appeal as the CAC endorsement indicates. CAC: 17 in 65, 9 finer (2/24).  
*Ex: FUN Signature (Heritage, 1/2011), lot 9739.*  
*Selections From The Towers Collection.*  
NGC ID# 22NZ, PCGS# 3794

1868 Shield Nickel, MS63  
Sharply Doubled Obverse Die



- 3220 1868 Doubled Die Obverse, FS-101, MS63 PCGS.** Although the early PCGS holder does not identify the variety, this FS-101 Shield nickel has bold die doubling at the upper obverse. The annulet, cross, and neighboring details are prominently doubled, and the horizontal and vertical shield lines overlap on this obverse die. There are several prominent obverse die cracks including a sharp crack through the top right of the E in WE, continuing down to the right-hand leaves. That die crack confirms the variety, one of many doubled die varieties for 1868. This Select Mint State example has dusky violet-gold toning on satin luster. Housed in a first generation "rattler" holder.  
*Selections From The Towers Collection.*  
NGC ID# 22P2, PCGS# 38335 Base PCGS# 3795

1869 Shield Nickel, MS63  
Repunched Date



- 3221 1869 MS63 NGC.** The Shield nickel series is replete with interesting varieties that are identified in the *Cherrypickers' Guide* and others, such as this one, that are unrecorded in that reference. The date is high in the field with the 6 attached to the ball of the shield. Multiple die cracks heighten the interest in this brilliant and highly lustrous example that exhibits gold, violet, and blue toning. Housed in a prior generation holder.  
*Selections From The Towers Collection.*  
NGC ID# 22P3, PCGS# 3796



**1870 Shield Nickel, MS65+  
Conditionally Elusive**



- 3222 1870 MS65+ PCGS. CAC.** Satiny slate-gray luster is free of abrasions on this Plus-graded Gem, and the preservation is recognized by CAC. Some strike weakness is seen beneath a loupe, although the eye appeal remains pleasing. Finer 1870 Shield nickels are rare. Population: 52 in 65 (9 in 65+), 28 finer. CAC: 21 in 65, 10 finer (2/24).  
*Ex: Long Beach Signature (Heritage, 6/2019), lot 3553.*  
*Selections From The Towers Collection.*  
 NGC ID# 22P4, PCGS# 3797

**1871 Shield Nickel, MS65  
Rarely Encountered Finer**



- 3223 1871 MS65 NGC.** Soft champagne-gold color covers the lustrous surfaces of this Gem Shield nickel, accented with patches of deep gray on the reverse. Well-struck devices and nicely preserved surfaces are noted on each side. Census: 18 in 65, 5 finer (2/24).  
*Ex: Long Beach Signature (Heritage, 1/2015), lot 3528; Dallas Signature (Heritage, 10/2016), lot 3555.*  
*Selections From The Towers Collection.*  
 NGC ID# 22P5, PCGS# 3798

**1873 Shield Nickel, MS63  
Open 3 Date Style**



- 3224 1873 Open 3 MS63 PCGS.** Housed in an old green-label PCGS holder, this is an attractive Select Mint State example of the Open 3 date style that the Mint began producing after complaints that the earlier 3 looked more like an 8. Satiny light gray luster has accompanying wispy gold toning. Light repunching appears within the date, mainly at the left edge of the 18.  
*Selections From The Towers Collection.*  
 NGC ID# 276C, PCGS# 3800

**1873 Open 3 Shield Nickel, MS64  
CAC Approved**



- 3225 1873 Open 3 MS64 NGC. CAC.** The 1873 Open 3 Shield nickel is slightly more plentiful than its Closed 3 counterpart, although Mint State pieces boasting CAC endorsement are elusive in any grade. The current Choice example displays ivory-white luster across satiny, minimally marked surfaces. A small tick in the reverse field just left of the ball of the 5 serves as a pedigree marker.  
*Selections From The Towers Collection.*  
 NGC ID# 276C, PCGS# 3800

**1874 Shield Nickel, Gleaming MS66  
Only One Certified Finer**



- 3226 1874 MS66 PCGS.** Of the 3.5 million Shield nickels struck in 1874, just one is graded higher than this Premium Gem survivor. Gleaming nickel-gray surfaces show pale accents of gold. Extensive die cracking is evident throughout the obverse, indicative of the difficulty the Mint still had striking coins in this hard metal. The olive leaves, shield lines, and star radials are crisp. Population: 29 in 66 (10 in 66+), 1 finer (2/24).  
*Ex: ANA Signature (Heritage, 8/2018), lot 3242; Stack's Bowers (5/2019), lot 205.*  
*Selections From The Towers Collection.*  
 NGC ID# 22P9, PCGS# 3803

**1875 Shield Nickel, MS63  
Challenging Issue in High Grade**



- 3227 1875 MS63 PCGS.** From a smallish mintage of just over 2 million pieces, the 1875 Shield nickel is a challenging issue in high grade. This impressive Select example exhibits sharply detailed design elements throughout. The lustrous brilliant surfaces are lightly abraded and overall eye appeal is outstanding. Housed in a green label holder.  
*Selections From The Towers Collection.*  
 NGC ID# 22PA, PCGS# 3804



**1876 Shield Nickel, MS65**  
Pleasantly Satiny



**3228 1876 MS65 PCGS.** Light golden overtones grace the lustrous nickel-gray surfaces of this Gem. Slight striking softness as usual on the obverse stars, though the eye appeal remains high. Population: 58 in 65 (2 in 65+), 21 finer (2/24).

Ex: *Baltimore Signature* (Heritage, 3/2009), lot 518.

**Selections From The Towers Collection.**

NGC ID# 22PB, PCGS# 3805

**1879 Shield Nickel, MS62**  
Low-Mintage Better Date



**3229 1879 MS62 PCGS.** The Philadelphia Mint resumed business-strike coinage of Shield nickels in 1879, after a two-year hiatus, but only 25,900 examples were struck. As might be expected, the 1879 Shield nickel is an elusive issue in all Mint State grades. This impressive MS62 specimen exhibits sharply detailed design elements and pleasing lavender-gray surfaces that are lightly marked for the grade.

**Selections From The Towers Collection.**

NGC ID# 276D, PCGS# 3808

**1881 Shield Nickel, MS61**  
Low-Mintage Issue



**3230 1881 MS61 NGC.** The Shield nickel series can be divided into three groups of circulation-strike coins. There are five issues with mintages exceeding 10 million coins, eight issues with seven-figure mintages, and five issues with mintages under 1 million coins. The present example survives from a small mintage of 68,800 coins, third lowest of all Shield nickel issues. Peach-gold toning visits the lustrous nickel-gray surfaces of this pleasing example. IN GOD WE TRUST is slightly die doubled. Housed in a prior generation holder. Census: 8 in 61, 76 finer (2/24).

**Selections From The Towers Collection.**

NGC ID# 276F, PCGS# 3811

**1882 Shield Nickel, MS63**  
Filled 2



**3231 1882 MS63 PCGS.** Several 1882 nickel varieties have the 2 filled as on this example, and they are sometimes misidentified as 1883/2 overdates. In the *Cherry-pickers' Guide*, the authors write: "Don't be confused!" That reference by Bill Fivaz and the late J.T. Stanton is invaluable to collectors who seek varieties in many series. Rich gold and violet toning appear on both sides of this brilliant example that features satin luster.

**Selections From The Towers Collection.**

NGC ID# 22PC, PCGS# 3812

**1883/2 Shield Nickel, MS64**  
Popular Overdate



**3232 1883/2 FS-302 MS64 PCGS. CAC.** One of several *Cherry-pickers' Guide* varieties that feature the 1883/2 overdate. This Choice FS-302 example shows remnants of a 2 in the field left of the 3. Some strike weakness appears on the wreath leaves, possibly resultant from the shattered obverse die. Satiny luster displays light champagne toning. Population: 16 in 64, 11 finer. CAC: 8 in 64, 6 finer (2/24).

Ex: *Regency Auction XV* (Legend Rare Coin Auctions, 12/2015), lot 71; *ANA Signature* (Heritage, 3/2016), lot 4757.

**Selections From The Towers Collection.**

NGC ID# 22PD, PCGS# 38413 Base PCGS# 3814

**1883 Shield Nickel, MS66**  
Final Date of Design



**3233 1883 MS66 PCGS.** A spectacular Premium Gem example of the final-year Shield nickel. Thoroughly lustrous and immaculate with a precise strike and numerous parallel die striations. The mostly brilliant surfaces show a few subtle highlights of lavender-gray patina. The date is repunched, apparent within the 3 and both 8s. PCGS has graded 29 numerically finer examples (1/24).

**Selections From The Towers Collection.**

NGC ID# 22PE, PCGS# 3813



## PROOF SHIELD NICKELS

### 1875 Shield Nickel, PR65 Beautifully Toned



- 3234 1875 PR65 PCGS. JD-3, R.4.** Peach-gold centers are framed by powder-blue and cherry-red borders. This magnificently toned and fully struck Gem appears devoid of carbon and contact. A slender strike-through crosses the leaf cluster near 9 o'clock. JD-3 is the scarcest proof marriage for the date, and is attributed by a lapped left fletching.

*Ex: Internet Auction #923 (David Lawrence, 8/2016).*

***Selections From The Towers Collection.***

NGC ID# 276S, PCGS# 3829

### 1877 Shield Nickel, PR65 Proof-Only Key Date



- 3235 1877 PR65 NGC. JD-2, High R.3.** JD-2 is the scarcer of the two die pairings for this low-mintage proof date. The date position varies slightly, but perceptibly, from JD-1. This crisply struck Gem displays medium cream-gray, ice-blue, and lilac toning. The sole imperfection is a narrow vertical tick west of the 3 o'clock star.

***Selections From The Towers Collection.***

NGC ID# 276U, PCGS# 3831

### 1878 Shield Nickel, PR65 Attractively Toned, Old Holder, CAC



- 3236 1878 PR65 PCGS. CAC. Fletcher-1, JD-1, R.1.** Lavender-blue margins frame golden-brown interiors. A crisply struck and unmarked Gem that boasts exceptional eye appeal. A proof-only date, the 1878 is more available than its 1877 predecessor, but commands a hefty premium above typical series entries. The central reverse displays scattered pinpoint freckles. Housed in an old green label holder.

***Selections From The Towers Collection.***

NGC ID# 276V, PCGS# 3832

## LIBERTY NICKELS

### 1883 No Cents Liberty Nickel, MS64 Pleasing for the Grade



- 3237 1883 No Cents MS64 PCGS.** The available No Cents issue in a collectible grade. Satiny luster shows minimal abrasions, and a hint of iridescence adorns each side. Select border stars are soft, as is the lower left portion of the wreath — all typical of the issue.

***Selections From The Towers Collection.***

NGC ID# 2772, PCGS# 3841

### 1883 With Cents Liberty Nickel Pastel-Toned MS65



- 3238 1883 With Cents MS65 PCGS.** Attractive pastel toning graces the Gem surfaces of this first-year coin. Overall strike sharpness is bold, including on the border stars and the left corn ear of the wreath. No major abrasions are seen.

*Ex: Houston Signature (Heritage, 12/2008), lot 7365.*

***Selections From The Towers Collection.***

NGC ID# 22PH, PCGS# 3844

### 1884 Liberty Nickel, MS65+ High-End CAC Example



- 3239 1884 MS65+ PCGS. CAC.** A lustrous caramel-gold Gem that boasts exceptional preservation. Well struck except on the left ear of corn. The date is repunched, visible on the flag of the 1 and the upper loop of the second 8. The network of die cracks near the C in CENTS is of equal interest. Population: 86 in 65 (3 in 65+), 61 finer. CAC: 16 in 65, 20 finer (2/24).

*Ex: Houston Signature (Heritage, 11-12/2012), lot 3333.*

***Selections From The Towers Collection.***

NGC ID# 22PJ, PCGS# 3845



1885 Liberty Nickel, MS64  
The Series Key



- 3240 1885 MS64 PCGS.** Satiny mint luster glistens on each side of this near-Gem 1885 Liberty nickel, illuminating a tinge of warm golden toning. The obverse stars are sharp, although strike weakness does affect the corn ear to the left of the wreath bow, as usual. The 1885 is the primary key date in the series, boasting a minimal mintage of less than 1.5 million coins. Although the 1912-S has a lower production total (238,000 coins), the 1885 is significantly scarcer. Ex: Long Beach Signature (Heritage, 6/2019), lot 3557.  
**Selections From The Towers Collection.**  
NGC ID# 2773, PCGS# 3846

1886 Liberty Nickel, MS63  
Lower-Mintage Series Key



- 3241 1886 MS63 PCGS.** The 1886 Liberty nickel is one of the keys to the series, along with the 1885. Only 3.3 million pieces were struck. This impressive Select example is lustrous and mostly brilliant, with some subtle hints of lavender-gray toning. Some scattered, shallow contact marks define the grade. The design elements are sharply detailed throughout.  
**Selections From The Towers Collection.**  
NGC ID# 22PK, PCGS# 3847

1887 Liberty Nickel, MS65  
Original Two-Sided Toning



- 3242 1887 MS65 PCGS.** The strike on this Gem 1887 Liberty nickel is impressively well executed throughout the wreath and border stars, complementing satiny cartwheel luster. Warm orange-gold and subtle iridescent toning graces each side. Eye appeal is pleasing.  
**Selections From The Towers Collection.**  
NGC ID# 22PL, PCGS# 3848

1888 Liberty Nickel, MS66  
Among the Finest at NGC



- 3243 1888 MS66 NGC.** The 1888 Liberty nickel claims a fairly modest mintage of just over 10 million pieces, making the issue rare at the MS66 grade level, and virtually unobtainable any finer. Splendid peach-gold, powder-blue, and lemon patina invigorates this lustrous and fully struck Premium Gem. An immaculate representative of this scarcer date. Census: 15 in 66, 0 finer (1/24).  
Ex: Central States Signature (Heritage, 4/2010), lot 1099.  
**Selections From The Towers Collection.**  
NGC ID# 2774, PCGS# 3849

1889 Liberty Nickel, MS65+  
Seldom Seen Finer



- 3244 1889 MS65+ PCGS.** The 1889 Liberty nickel claims a mintage of more than 15.8 million pieces, but the issue is definitely scarce in grades above the MS65 level. This Plus-graded Gem offers well-detailed design elements and well-preserved lustrous surfaces, with subtle hints of lavender-gray toning. Overall eye appeal is outstanding. Population: 8 in 65+, 55 finer (1/24).  
**Selections From The Towers Collection.**  
NGC ID# 2775, PCGS# 3850

1890 Liberty Nickel, MS65  
Vibrant Mint Luster



- 3245 1890 MS65 PCGS.** Gem 1890 Liberty nickels are occasionally seen, but finer pieces are scarce. This piece displays a trace of light golden color across otherwise brilliant surfaces. The lower left portion of the wreath and select obverse stars show the usual strike softness. Population: 76 in 65 (3 in 65+), 56 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 22PM, PCGS# 3851



1891 Nickel, Champagne-Tinted MS65  
Scarce With CAC Endorsement



- 3246** 1891 MS65 PCGS. CAC. Unusually well-defined across the board with particularly strong detail on the lower wreath. Lovely peach and gold shadings grace softly lustrous, well-preserved surfaces. CAC: 24 in 65, 12 finer (2/24).  
Ex: ANA Signature (Heritage, 3/2008), lot 288; FUN Signature (Heritage, 1/2010), lot 514.  
**Selections From The Towers Collection.**  
NGC ID# 2776, PCGS# 3852

1892 Liberty Nickel, MS64  
Beautifully Toned



- 3247** 1892 MS64 NGC. This issue is generally plentiful, though not so much with a full strike. That is where the current coin stands apart from its peers, as it is sharp throughout the wreath and obverse border stars. Vibrant satin luster adorns pastel toning in shades of rose-gold, peach, lilac, ice-blue, and mint-green hues.  
**Selections From The Towers Collection.**  
NGC ID# 2777, PCGS# 3853

1893 Liberty Nickel, MS64  
Lightly Toned



- 3248** 1893 MS64 PCGS. A pleasing coin for the grade, showing satiny luster that is much more vibrant than usually seen in MS64. Warm reddish-gold toning graces each side. Select stars and the lower left portion of the wreath display the usual strike softness.  
**Selections From The Towers Collection.**  
NGC ID# 2778, PCGS# 3854

1894 Liberty Nickel, MS65  
Toned CAC Example



- 3249** 1894 MS65 PCGS. CAC. CAC endorsement sets this Gem 1894 Liberty nickel apart from the majority of the MS65 survivorship. Radiant luster complements the satiny, well-preserved surfaces, with rich orange-gold toning that includes hints of lilac. Stars 1 and 2 on the obverse are weak, though the lower left portion of the wreath is well defined. Population: 66 in 65 (4 in 65+), 60 finer. CAC: 15 in 65, 18 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 2779, PCGS# 3855

1895 Liberty Nickel, MS65  
Delicately Toned and Satiny



- 3250** 1895 MS65 PCGS. CAC. Several dates in the Liberty nickel series are high mintage but have low survival rates in high grade, and the 1895 is one of those. Gem or better coins with CAC approval are especially scarce. This piece has frosty light gray luster with bold design features and splashes of delicate gold toning. Population: 77 in 65 (6 in 65+), 53 finer. CAC: 23 in 65, 16 finer (2/24).  
Ex: Summer FUN Signature (Heritage, 7/2011), lot 3285.  
**Selections From The Towers Collection.**  
NGC ID# 277A, PCGS# 3856

1896 Nickel, Satiny MS65  
Faint Ice-Blue Iridescence



- 3251** 1896 MS65 PCGS. CAC. Delicate plum and olive patina gives plenty of eye appeal to this pastel-tinted Gem. The coin is sharply struck with pleasing luster and minimal marks. Finer 1896 Liberty nickels are rare. Population: 70 in 65 (2 in 65+), 32 finer. CAC: 21 in 65, 8 finer (2/24).  
Ex: Long Beach Signature (Heritage, 9/2006), lot 854.  
**Selections From The Towers Collection.**  
NGC ID# 277B, PCGS# 3857



1897 Liberty Nickel, MS65  
CAC Approved



- 3252** 1897 MS65 PCGS. CAC. This highly lustrous mid-date Liberty nickel has a sharply defined portrait, though a degree of softness appears on the stars and wreath. Carefully preserved with subtle sky-blue and translucent rose accents. Scarce with CAC endorsement. CAC: 21 in 65, 12 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 22PN, PCGS# 3858

1898 Liberty Nickel, MS65  
Subtle Iridescence



- 3253** 1898 MS65 PCGS. The 1898 is a plentiful issue overall, though examples grading finer than the current coin are conditionally scarce. This Gem displays vibrant satin luster with delicate iridescence. Select obverse stars and the lower-left portion of the wreath show the usual softness associated with this series.  
*Selections From The Towers Collection.*  
NGC ID# 22PP, PCGS# 3859

1899 Nickel, Satiny MS65  
Old Green Label Holder



- 3254** 1899 MS65 PCGS. This is among the sharpest 1899 Liberty nickels we have seen in any grade. Subtle rose-gold and powder-blue hues adorn the satiny surfaces, and no major abrasions are apparent. An excellent type coin, housed in an old green label holder. Finer examples are scarce.  
*Selections From The Towers Collection.*  
NGC ID# 22PR, PCGS# 3860

1900 Liberty Nickel, MS65  
Uniformly Toned



- 3255** 1900 MS65 NGC. Warm russet toning encompasses the vibrant, frosty luster on this Gem 1900 Liberty nickel. Strike sharpness far exceeds expectations for the date, bordering on full throughout. Only a few small marks are seen beneath a loupe.  
Ex: *Central States Signature (Heritage, 4/2012)*, lot 8722.  
*Selections From The Towers Collection.*  
NGC ID# 22PS, PCGS# 3861

1901 Nickel, Brilliant MS65  
CAC Approved



- 3256** 1901 MS65 NGC. CAC. This turn-of-the-century issue is understandably popular with type collectors, and it is usually available in grades as fine as MS65. Nonetheless, this CAC-approved coin is scarce with the coveted green label. Stars 1 and 2 are soft, as is the corn ear to the left of the wreath bow, but the overall definition and eye appeal are pleasing. Brilliant and frosty.  
*Selections From The Towers Collection.*  
NGC ID# 277C, PCGS# 3862

1902 Liberty Nickel, MS65  
CAC Approved



- 3257** 1902 MS65 PCGS. CAC. While the 1902 Liberty nickel is plentiful overall, Gem coins with CAC endorsement are scarce. The current piece is well struck and displays satiny russet luster with no major abrasions. A pleasing example for the grade. CAC: 46 in 65, 28 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 277D, PCGS# 3863



1903 Liberty Nickel, MS65  
Trace of Toning



**3258** 1903 MS65 NGC. The stars and wreath show nearly full definition, complemented by satiny cartwheel luster with light russet toning. Eye appeal is excellent for the grade. The 1903 is plentiful in MS65 but becomes increasingly scarce in higher grades.

*Selections From The Towers Collection.*

NGC ID# 277E, PCGS# 3864

1904 Nickel, Frosty MS65  
Vibrantly Lustrous



**3259** 1904 MS65 NGC. The 1904 Liberty nickel is a plentiful issue, ideal for type purposes. The current Gem example displays the usual strike softness on the lower wreath and obverse border stars, but the vibrant, frosty mint luster sets the coin apart from its peers. Light champagne toning graces each side.

*Selections From The Towers Collection.*

NGC ID# 277F, PCGS# 3865

1905 Liberty Nickel, MS65  
Elusive CAC Example



**3260** 1905 MS65 PCGS. CAC. We have seen few 1905 Liberty nickels that compared to this example within the MS65 grade. CAC endorsement is well deserved, and each side displays luminous brilliant luster. The star at 12 o'clock shows the only discernible strike softness. CAC: 65 in 65, 45 finer (2/24).

Ex: ANA Signature (Heritage, 3/2011), lot 7521.

*Selections From The Towers Collection.*

NGC ID# 277G, PCGS# 3866

1906 Liberty Nickel, MS65  
Borderline Rare Any Finer



**3261** 1906 MS65 PCGS. Although not fully struck, this Gem 1906 nickel is better defined than most examples of the date that we have seen. This satiny coin displays a trace of light champagne color, with good eye appeal and pleasantly clean surfaces. Eye appeal is excellent.

*Selections From The Towers Collection.*

NGC ID# 277H, PCGS# 3867

1907 Liberty Nickel, MS64  
Satin Mint Luster



**3262** 1907 MS64 PCGS. Luminous satin luster characterizes this near-Gem 1907 Liberty nickel, graced by a subtle ice-blue tint. The largely unavoidable touch of softness appears on select stars and the lower left portion of the wreath, but eye appeal remains pleasing, and abrasions are minor.

*Selections From The Towers Collection.*

NGC ID# 277J, PCGS# 3868

1908 Liberty Nickel, MS65  
Seldom Offered Finer



**3263** 1908 MS65 PCGS. The 1908 nickel is available in grades through MS64 but is less often seen in MS65, while finer coins are notably scarce. This Gem example displays satiny luster with light russet toning. Trivial strike softness is seen on select stars and the left ear of corn in the wreath.

*Selections From The Towers Collection.*

NGC ID# 22PT, PCGS# 3869



1909 Liberty Nickel, MS65  
Seldom Found Finer



- 3264 1909 MS65 PCGS.** Rich russet-gold toning encompasses each side of this Gem 1909 Liberty nickel, warming satiny mint luster with no bothersome abrasions. Bold definition characterizes the wreath and border stars, with overall good eye appeal throughout. The 1909 is occasionally available in MS65, but PCGS lists only 36 finer examples (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 277K, PCGS# 3870

1910 Liberty Nickel, MS65  
Rare CAC-Approved Example



- 3265 1910 MS65 NGC. CAC.** While the 1910 Liberty nickel is plentiful overall, examples are rare in Gem or better condition with CAC endorsement. This Gem displays brilliant interiors with rich russet toning in the margins. The strike is bold throughout. CAC: 22 in 65, 15 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 277L, PCGS# 3871

1911 Liberty Nickel, MS65  
Bold and Well Preserved



- 3266 1911 MS65 PCGS.** The 1911 nickel is plentiful in MS65, but finer pieces are scarce. This example displays a bold strike and satiny luster. Subtle iridescence adorns otherwise steel-gray patina, and there are no major abrasions. Eye appeal is excellent for the grade.  
*Selections From The Towers Collection.*  
NGC ID# 277M, PCGS# 3872

1912 Nickel, Satiny MS65  
Faintly Toned



- 3267 1912 MS65 NGC.** While the branch mint issues of 1912 are more widely sought after, the Philadelphia coin is itself elusive in grades above MS65. This collectible Gem example displays satiny luster with delicate champagne-gold toning. The lower left portion of the wreath is slightly weak, but elsewhere definition is strong.  
*Selections From The Towers Collection.*  
NGC ID# 277N, PCGS# 3873

1912-D Liberty Nickel, MS65+  
Attractive Multicolor Toning



- 3268 1912-D MS65+ PCGS.** Nickels were struck at the branch mints for the first time in 1912 and the Denver facility struck a modest production of 8.4 million pieces. The 1912-D Liberty nickel is somewhat scarce at the MS65 grade level today, and finer coins are decidedly elusive. This Plus-graded Gem exhibits sharply detailed design elements and the well-preserved lustrous surfaces are enhanced by attractive shades of powder-blue, jade-gray, and orange toning. Population: 20 in 65+, 86 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 277P, PCGS# 3874

1912-D Liberty Nickel, MS65  
CAC Approved



- 3269 1912-D MS65 PCGS. CAC.** Decently struck with fine satin luster, lovely lilac-gray and mustard-gold color, and a small number of wispy flaws at the centers. Solid eye appeal for this end-of-series Denver issue. Finer examples of this Denver issue are elusive.  
*Ex: New York Signature (Heritage, 11/2003), lot 5694; FUN Signature (Heritage, 1/2012), lot 5203.*  
*Selections From The Towers Collection.*  
NGC ID# 277P, PCGS# 3874



1912-S Liberty Nickel, MS64  
Final-Year S-Mint Key



- 3270 1912-S MS64 PCGS.** An uncommonly well-executed strike combines with traditional satin luster on this near-Gem 1912-S Liberty nickel, with a trace of light russet toning overall. The 1912-S boasts a mintage of only 238,000 coins — the lowest in the series. It is also popular as the only San Francisco issue in the series. *Selections From The Towers Collection.*  
NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKEL

1891 Nickel, PR65★ Cameo  
Colorfully Toned



- 3271 1891 PR65★ Cameo NGC.** JD-2, R.2. Lemon-gold toning dominates but cedes to rose-red, sea-green, and orange patina near the rims. This well-struck Gem is memorable for its pastel colors, and also displays significant frost across the wreath and Liberty's curls. NGC has bestowed a Star (for superior eye appeal) on only nine proof 1891 nickels, across a spectrum of grades (2/24). *Selections From The Towers Collection.*  
NGC ID# 277Z, PCGS# 83889

BUFFALO NICKELS

1913 Buffalo Nickel, MS64  
Iconic First-Year Type One Design



- 3272 1913 Type One MS64 NGC.** The 1913 Type One Buffalo nickel is always in great demand as a first-year-of-issue date and a one-year type coin. This impressive Choice example exhibits sharp definition on all design elements and the lustrous, textured surfaces show only the most insignificant signs of contact. Overall eye appeal is outstanding. *Selections From The Towers Collection.*  
NGC ID# 22PW, PCGS# 3915

1913 Buffalo Nickel, MS65  
Short-Lived Type One Design



- 3273 1913 Type One MS65 PCGS.** The 1913 Type One Buffalo nickel claims a substantial first-year mintage of nearly 31 million pieces, struck before the Mint switched to the Type Two design later in the year. Fortunately for collectors, the issue was widely saved at the time of issue, making it readily collectible in high grade today. This spectacular Gem exhibits sharply detailed design elements and virtually flawless, lightly toned surfaces, with vibrant mint luster and outstanding eye appeal. *Selections From The Towers Collection.*  
NGC ID# 22PW, PCGS# 3915

1913-D Buffalo Nickel, MS65  
CAC-Approved Type One Example



- 3274 1913-D Type One MS65 PCGS.** CAC. From a first-year mintage of 5.3 million pieces, the Type One 1913-D Buffalo nickel was saved by contemporary collectors for its novelty value, making it readily available in MS65 condition. The present coin is a remarkably sharp, beautifully preserved Gem with luminous mattelike surfaces and wisps of delicate pale jade toning. The outstanding eye appeal and high quality within the grade is confirmed by CAC. *Selections From The Towers Collection.*  
NGC ID# 22PX, PCGS# 3916

1913-S Buffalo Nickel, MS65  
Popular Type One Design



- 3275 1913-S Type One MS65 NGC.** James Earle Fraser's iconic Buffalo design was introduced on the nickel in 1913, when a little more than 2 million specimens of the Type One design were produced. The design was modified later in the year, with the denomination recessed in the exergue on the reverse, making the Type One a sought-after one-year type. This impressive Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal. *Selections From The Towers Collection.*  
NGC ID# 22PY, PCGS# 3917



**1913 Buffalo Nickel, MS65  
Scarcer Type Two Variant**



**3276** 1913 Type Two MS65 PCGS. CAC. From a mintage of nearly 30 million pieces, the 1913 Type Two Buffalo nickel is several times scarcer than the Type One issue, which was more widely saved at the time of issue for its novelty value. This impressive Gem exhibits well-detailed design elements, with just a touch of the usual softness on the bison's shoulder. The virtually pristine surfaces are lustrous and appealing and the high quality within the grade is confirmed by CAC.

*Selections From The Towers Collection.*  
NGC ID# 22PZ, PCGS# 3921

**1913-D Buffalo Nickel, MS65  
Type Two Design**



**3277** 1913-D Type Two MS65 PCGS. The denomination is recessed on the reverse, identifying the popular Type Two design. This attractive Gem exhibits well-detailed design elements, with just a touch of the usual softness on the bison's shoulder. The well-preserved surfaces are lustrous and appealing, with subtle hints of pale jade-gray toning in selected areas.

*Selections From The Towers Collection.*  
NGC ID# 22R2, PCGS# 3922

**1913-S Type Two Buffalo Nickel, MS65  
Lightly Toned, Attractive**



**3278** 1913-S Type Two MS65 PCGS. The 1913-S Type Two is one of the scarce nickels by date and variety in the Buffalo series. This Gem Uncirculated example offers an ideal combination of above-average luster and strong eye appeal, though some central strike softness is seen. Brilliant nickel-gray surfaces are smooth and pleasing, lacking only a bit of detail at the upper letters in LIBERTY. PCGS reports only 71 finer examples, plus five in 65+ (2/24).

*Selections From The Towers Collection.*  
NGC ID# 22R3, PCGS# 3923

**1914/3 FS-101 Nickel, MS62  
Listed in the Guide Book**



**3279** 1914/3 FS-101 MS62 PCGS. The crossbar of a 3 bookends the top of the 4 in the date. This is a subtle *Guide Book* overdate — especially in Mint State. Softly lustrous surfaces display stone-gray toning with occasional orange-gold and lilac-red accents. Virtually unmarked fields and devices offer well-struck borders that weaken toward the centers as often seen on this elusive variety. Population: 2 in 62, 3 finer (2/24).

Ex: *The College Collection, Part Two* / ANA Signature (Heritage, 8/2015), lot 3511; Long Beach Signature (Heritage, 2/2020), lot 7151.  
*Selections From The Towers Collection.*  
PCGS# 147844 Base PCGS# 93924

**1914-S Buffalo Nickel, MS65  
CAC-Endorsed Quality**



**3280** 1914-S MS65 PCGS. CAC. The San Francisco Mint struck a fairly modest mintage of 3.4 million Buffalo nickels in 1914, making the issue somewhat scarce at the MS65 grade level today. This spectacular Gem offers well-detailed design elements and well-preserved, lustrous surfaces throughout. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. PCGS has graded 63 numerically finer examples. CAC: 34 in 65, 24 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 22R6, PCGS# 3926



**1915 Buffalo Nickel, MS66**  
**Elusive Issue in Higher Grades**



- 3281 1915 MS66 PCGS. CAC.** The Philadelphia Mint struck nearly 21 million business-strike Buffalo nickels in 1915. The issue was well-produced, making the 1915 relatively available in high grade. The issue is scarce in grades above MS66, however. This spectacular Premium Gem exhibits sharply detailed design elements and virtually flawless lustrous surfaces, with subtle highlights of lime-green toning. The outstanding eye appeal and high quality within the grade are confirmed by CAC.  
*Selections From The Towers Collection.*  
 NGC ID# 22R7, PCGS# 3927

**1915-S Buffalo Nickel, MS64**  
**Well-Preserved Lustrous Surfaces**



- 3282 1915-S MS64 NGC.** From a smallish mintage of 1.5 million pieces, the 1915-S Buffalo nickel can be located in grades up to the MS64 level with some patience, but the issue becomes elusive in finer grades. This impressive Choice example exhibits a bold strike, with just a trace of the usual softness on the bison's shoulder. The well-preserved surfaces are lustrous and appealing.  
*Selections From The Towers Collection.*  
 NGC ID# 22R9, PCGS# 3929

**1916 Buffalo Nickel, Exceptional MS66**  
**Sharply Struck and Lustrous**



- 3283 1916 MS66 PCGS. CAC.** LIBERTY is often weak on early-date Buffalo nickels, but the letters were strengthened for the 1916 issue and it is sharp here. A crisp strike carries over throughout both the obverse and reverse, with bold definition at the hair above the braid knot and at the bison's fur. The horn, eye, and tail are sharp. Golden highlights illuminate only minor signs of die fatigue when viewed with a loupe, while CAC endorsement assures this nickel's high quality for the Premium Gem grade. Housed in a PCGS green label holder. PCGS reports only 58 finer examples plus 38 in 66+ (3/24).  
*Selections From The Towers Collection.*  
 NGC ID# 22RA, PCGS# 3930

**1916-D Nickel, MS64**  
**Lustrous and Visually Pleasing**



- 3284 1916-D MS64 PCGS. CAC.** Like most 1916-D examples, this Choice Uncirculated example is a bit softly struck above the braid knot and at the bison's shoulder. Delightful original, iridescent toning compensates with exceptional eye appeal for the grade. Rainbow colors emerge as the coin rotates in light — a melange of pink, blue, orange-gold, and jade-green shades that augment the lilac-gray surfaces. CAC endorsement confirms high quality for the grade.  
*Selections From The Towers Collection.*  
 NGC ID# 22RB, PCGS# 3932

**1916-S Buffalo Nickel, MS65**  
**Lustrous, Lightly Toned Surfaces**



- 3285 1916-S MS65 PCGS.** Subtle pastel hues adorn the borders of this Gem 1916-S nickel. Both sides have rich satin luster and few discernible signs of surface contact. Under a loupe, the usual strike softness is seen on the bison's shoulder and on the Indian's hair above the braid. Finer 1916-S Buffalos are elusive. PCGS has graded 52 numerically finer examples (1/24).  
*Ex: ANA World's Fair of Money Signature (Heritage, 8/2019), lot 3210.*  
*Selections From The Towers Collection.*  
 NGC ID# 22RC, PCGS# 3933

**1917 Buffalo Nickel, MS65**  
**Well-Preserved Lustrous Surfaces**



- 3286 1917 MS65 PCGS.** The 1917 Buffalo nickel claims a substantial mintage of 51.4 million pieces, making it an available issue in all grades up to the MS65 level, but it becomes elusive in higher grades. This spectacular Gem exhibits well-detailed design elements and well-preserved lustrous surfaces, with a few subtle hints of lime-green and ice-blue toning. Overall eye appeal is outstanding.  
*Selections From The Towers Collection.*  
 NGC ID# 22RD, PCGS# 3934



**1917-D Buffalo Nickel, MS65**  
Lively Luster and Attractive Toning



**3287 1917-D MS65 PCGS.** While many 1917-D examples lack compelling eye appeal, this sharply struck Gem example is both vibrantly lustrous and attractively toned. Natural pale-blue and light reddish-gold colors gleam brightly from each side. Only one or two tiny ticks reveal themselves when viewed with a loupe, along with finely granular die wear that fills the mintmark and stipples the margins. PCGS reports only 37 numerically finer examples, plus 10 pieces in 65+ (2/24).

*Selections From The Towers Collection.*  
NGC ID# 22RE, PCGS# 3935

**1917-S Buffalo Nickel, MS64**  
Sharp and Satiny



**3288 1917-S MS64 PCGS. CAC.** Ex: Fivaz Collection. Attractive lilac-gray toning allows pale-violet and gold accents around the raised devices on this Choice Uncirculated 1917-S. As often seen for this San Francisco Mint issue, the peripheral strike is sharper than the interiors — yet only slightly so on this well-struck coin. CAC endorsement assures high quality for the assigned grade.

*Selections From The Towers Collection.*  
NGC ID# 22RF, PCGS# 3936

**1918 Buffalo Nickel, MS66**  
Rarely Seen Finer



**3289 1918 MS66 PCGS.** The Philadelphia Mint struck more than 32 million Buffalo nickels in 1918, but the issue is still scarce at the MS66 grade level, and finer coins are rare. This spectacular Premium Gem exhibits a sharp strike for the issue, with just a trace of softness on the hair above the braid. The virtually flawless surfaces are lustrous and appealing. PCGS has graded 17 numerically finer examples (1/24).

*Selections From The Towers Collection.*  
NGC ID# 22RG, PCGS# 3937

**1918-D Buffalo Nickel, MS65**  
Softly Lustrous Surfaces



**3290 1918-D MS65 PCGS.** Save for a single small nick on the bison's midsection there are few mentionable marks on either side of this Gem Buffalo nickel, and soft luster radiates throughout the surfaces. The strike is as sharp as can be expected, given the moderate die erosion that is perceptible on each side. An attractive example of this challenging issue, one overshadowed by the even more-difficult 1918-S. Population: 82 in 65 (7 in 65+), 38 finer (1/24).

Ex: *Orlando Signature* (Heritage, 7/2013), lot 3972; *ANA World's Fair of Money Signature* (Heritage, 8/2019), lot 3218.

*Selections From The Towers Collection.*  
NGC ID# 22RH, PCGS# 3938

**1919-D Buffalo Nickel, MS64**  
CAC-Approved Quality



**3291 1919-D MS64 PCGS. CAC.** Dusky antique-gold and ice-blue toning enriches both sides of this luminous near-Gem. Minor softness is noted on the far right edge of the portrait's hair, though the bison is better-defined than usually seen. The high quality within the grade is confirmed by CAC. From a mintage of 8 million pieces, the 1919-D is an elusive issue in finer grades.

Ex: *Houston Signature* (Heritage, 12/2013), lot 3295; *Long Beach Signature* (Heritage, 6/2019), lot 3575.

*Selections From The Towers Collection.*  
NGC ID# 22RM, PCGS# 3942

**1919-S Buffalo Nickel, MS64**  
Satiny and Attractive



**3292 1919-S MS64 PCGS.** From a mintage of 7.5 million pieces, the 1919-S Buffalo nickel is an elusive issue at the MS64 grade level, and finer coins are definitely scarce. This impressive Choice example displays lustrous nickel-gray surfaces, with well-detailed design elements, outside of some softness on the bison's head and shoulder. PCGS has graded 52 numerically finer examples (1/24).

Ex: *Long Beach Signature* (Heritage, 6/2017), lot 3293.

*Selections From The Towers Collection.*  
NGC ID# 22RN, PCGS# 3943



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**1920 Buffalo Nickel, MS66+  
Seldom Seen Finer**



- 3293 1920 MS66+ PCGS. CAC.** From a substantial mintage of more than 63 million pieces, the 1920 Buffalo nickel still becomes scarce at the MS66 grade level, and finer coins are rare. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces radiate vibrant mint luster throughout. The outstanding eye appeal and high quality within the grade are confirmed by CAC. PCGS has graded 29 numerically finer examples and CAC has seen 4 finer (3/24). *Selections From The Towers Collection.*  
NGC ID# 22RP, PCGS# 3944

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**1920-D Buffalo Nickel, MS64  
Sharply Detailed, CAC Approved**



- 3294 1920-D MS64 PCGS. CAC.** From a mintage of more than 9.4 million pieces, the 1920-D Buffalo nickel can be located in high grade with a little patience. However, sharply detailed Choice examples with vibrant mint luster, like the present coin, can be challenging. The well-preserved surfaces show subtle hints of pale green toning. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. CAC: 25 in 64, 15 finer (2/24). *Selections From The Towers Collection.*  
NGC ID# 22RR, PCGS# 3945

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**1921 Buffalo Nickel, MS65  
CAC-Approved Quality**



- 3295 1921 MS65 PCGS. CAC.** The 1921 Buffalo nickel claims a fairly modest Philadelphia Mint mintage of 10.6 million pieces, but the issue was well produced and high-quality examples are not too difficult to locate. This spectacular Gem exhibits razor-sharp definition on all design elements and the virtually flawless surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. *Selections From The Towers Collection.*  
NGC ID# 22RT, PCGS# 3947

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**1923 Buffalo Nickel, MS66  
Rarely Seen Finer**



- 3296 1923 MS66 NGC.** The 1923 Buffalo nickel claims a substantial mintage of more than 35 million pieces, but the issue becomes scarce at the MS66 grade level, and finer coins are rare. This delightful Premium Gem exhibits well-detailed design elements and impeccably preserved surfaces, with vibrant mint luster and outstanding eye appeal. Census: 58 in 66 (2 in 66+, 1 in 66★), 17 finer (1/24). *Selections From The Towers Collection.*  
NGC ID# 22RV, PCGS# 3949

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**1923-S Buffalo Nickel, MS64  
Elusive Issue in Finer Grades**



- 3297 1923-S MS64 PCGS.** From a modest mintage of 6.1 million pieces, the 1923-S Buffalo nickel is not too difficult to locate at the MS64 grade level, but finer coins are elusive. This impressive Choice example exhibits well-detailed design elements, with just a touch of the often-seen softness on the bison's shoulder and tail. The well-preserved surfaces are lustrous and appealing. PCGS has graded 77 numerically finer examples (3/24). *Selections From The Towers Collection.*  
NGC ID# 22RW, PCGS# 3950

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**1924 Buffalo Nickel, MS66  
Conditionally Rare in Finer Grades**



- 3298 1924 MS66 PCGS.** Despite a mintage of more than 21.6 million pieces, the 1924 Buffalo nickel becomes scarce at the MS66 grade level, and finer coins are prime condition rarities. This spectacular Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved surfaces radiate vibrant mint luster, with terrific eye appeal. PCGS has graded nine numerically finer examples (3/24).  
*Ex: New York Signature (Heritage, 2/2014), lot 3368.*  
*Selections From The Towers Collection.*  
NGC ID# 22RX, PCGS# 3951



**1925 Buffalo Nickel, MS66**  
Well-Preserved, Lustrous Surfaces



- 3299 1925 MS66 PCGS.** The 1925 Buffalo nickel is known for its weak-to-average strike. Although far from fully struck and lacking sharpness on 19 in the date, this impressive Premium Gem displays good detail on the bison's head, horn, and shoulder, and the legends. Even the Indian's braid is relatively well-defined. Both sides are frosty and brilliant with outstanding eye appeal. PCGS has graded 46 numerically finer examples (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22S2, PCGS# 3954

**1925-D Buffalo Nickel, MS64**  
Vivid Toning, Vibrant Luster



- 3300 1925-D MS64 PCGS.** The present coin is a richly toned near-Gem example, from a small mintage of 4.4 million pieces. The well-preserved, lustrous surfaces show vivid shades of golden-peach patina, with a few areas of other color present at portions of the outer edges, including pink, faint ice-blue, rich yellow, deep red, and sky-blue. The reverse exhibits a counter-clockwise rotation. Evidence of die erosion is present on both sides.  
Ex: *Houston Signature (Heritage, 12/2013), lot 3299.*  
*Selections From The Towers Collection.*  
NGC ID# 22S3, PCGS# 3955

**1925-S Buffalo Nickel, MS64**  
Attractive San Francisco Issue



- 3301 1925-S MS64 PCGS.** Although the strike is typical for the issue, the overall eye appeal of this piece is strong. Both sides exhibit satiny luster with intermingled hints of pale gold and ice-blue toning over the light gray surfaces. While Choice Mint State examples can be located with patience, finer coins are seldom encountered. PCGS has graded 47 numerically finer examples (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 22S4, PCGS# 3956

**1926 Buffalo Nickel, Colorful MS65**  
Delicate, Silky Luster



- 3302 1926 MS65 NGC.** With a mintage topping 44 million pieces, the 1926 dies we often overused and heavily flowlined. This Gem Uncirculated example shows little evidence of that, with smooth fields and well-struck devices. The bison is especially sharp. Attractive golden highlights surround rich lilac and bluish-gray patina for exceptional eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22S5, PCGS# 3957

**1926-D Nickel, Strong MS66**  
Outstanding Quality for the Issue



- 3303 1926-D MS66 PCGS.** The 1926-D has the unenviable reputation of being the worst struck issue in the Buffalo nickel series. Well-defined Premium Gems that compare to the coin offered here are rarities in every sense of the word. Razor-sharp detail appears on each side with few exceptions. They include the highest point of the braid and the tops of STATES, as well as the corresponding centerpoint of the bison's shoulder. Satiny surfaces yield gold and rose toning that makes this a must-have for any advanced collection. Population: 30 in 66 (7 in 66+), 3 finer (1/24).  
Ex: *ANA World's Fair of Money Signature (Heritage, 8/2019), lot 3238.*  
*Selections From The Towers Collection.*  
NGC ID# 22S6, PCGS# 3958

**1927 Buffalo Nickel, MS65**  
High-End for the Grade, CAC and OGH



- 3304 1927 MS65 PCGS. CAC.** This high-mintage 1927 Philadelphia issue is virtually non-existent with full details, yet the Gem Uncirculated example offered here is struck from fresh dies and exhibits only minor weakness at the centers. Ice-blue highlights accent the gleaming nickel-gray surfaces, greatly enhancing the coin's visual appeal. CAC endorsement assures high quality for the date and grade, housed in a PCGS old green-label holder.  
*Selections From The Towers Collection.*  
NGC ID# 22S8, PCGS# 3960



**1928 Buffalo Nickel, MS66  
CAC-Endorsed Quality**



- 3305 1928 MS66 PCGS. CAC.** The Philadelphia Mint struck more than 23 million Buffalo nickels in 1928, but the issue becomes somewhat scarce at the MS66 grade level and finer coins are even more elusive. This spectacular Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved surfaces are awash in vibrant mint luster. The outstanding eye appeal and high quality within the grade are confirmed by CAC. PCGS has graded 45 numerically finer examples and CAC has seen 7 finer (3/24).

*Selections From The Towers Collection.*  
NGC ID# 22SB, PCGS# 3963

**1928-D Buffalo Nickel, MS65  
Elusive Issue in Finer Grades**



- 3306 1928-D MS65 PCGS.** Despite a modest mintage of 6.4 million pieces, the 1928-D Buffalo nickel can be found in grades up to the MS65 level without much difficulty, but finer coins are definitely elusive. This spectacular Gem exhibits well-detailed design elements and virtually pristine lustrous surfaces, with outstanding eye appeal. PCGS has graded 78 numerically finer examples (3/24).

*Selections From The Towers Collection.*  
NGC ID# 22SC, PCGS# 3964

**1928-D Buffalo Nickel, MS65  
Elusive Issue in Finer Grades**



- 3307 1928-D MS65 PCGS.** Struck from widely spaced dies, this 1928-D nickel displays strong peripheral details compared to the central motifs. Minor weakness is visible above the braid knot and on the bison's shoulder. True to the Gem Uncirculated grade, this coin's satin-smooth surfaces are free of any distracting marks and die wear is minimal. Faint gold and ice-blue toning augment the bold eye appeal.

*Selections From The Towers Collection.*  
NGC ID# 22SC, PCGS# 3964

**1928-S Buffalo Nickel, MS65  
Elusive Issue in Finer Grades**



- 3308 1928-S MS65 PCGS.** Despite a mintage of 6.9 million pieces, the 1928-S Buffalo nickel becomes scarce at the MS65 grade level, and finer coins are rare. This impressive Gem exhibits well-detailed design elements and well-preserved surfaces, with no mentionable distractions. Vibrant mint luster adds to the outstanding eye appeal. PCGS has graded 24 numerically finer examples (1/24).

*Selections From The Towers Collection.*  
NGC ID# 22SD, PCGS# 3965

**1929 Buffalo Nickel, MS66  
Rarely Seen Finer**



- 3309 1929 MS66 PCGS.** From a mintage of more than 36.4 million pieces, the 1929 Buffalo nickel still becomes scarce at the MS66 grade level, and finer coins are rare. This delightful Premium Gem exhibits sharply detailed design elements and the impeccably preserved brilliant surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. PCGS has graded 20 numerically finer examples (3/24).

*Selections From The Towers Collection.*  
NGC ID# 22SE, PCGS# 3966

**1929-S Buffalo Nickel, MS65  
Iridescent Highlights, CAC Endorsed**



- 3310 1929-S MS65 NGC. CAC.** The 1929-S nickel stands out as the most readily available San Francisco Mint nickel from the 1920s, yet it becomes scarce in Gem Uncirculated or finer grades. This Gem example, boasting CAC endorsement, features nickel-gray surfaces adorned with subtle iridescence. While the strike is bold, it lacks full definition on the bison's upper leg and immediately above the braid knot. Housed in a prior generation holder.

*Selections From The Towers Collection.*  
NGC ID# 22SG, PCGS# 3968



**1930 Buffalo Nickel, MS65**  
**Lustrous, Well-Preserved Surfaces**



- 3311 1930 MS65 PCGS.** Nearly 23 million Buffalo nickels were struck at the Philadelphia Mint in 1930, making the issue relatively available in grades up to the MS65 level today. This impressive Gem exhibits a bold strike, with just a touch of the usual softness on the hair above the braid and the bison's shoulder. The virtually flawless surfaces are lustrous and appealing.  
*Selections From The Towers Collection.*  
 NGC ID# 22SH, PCGS# 3969

**1930-S Buffalo Nickel, MS65**  
**Elusive Issue in Finer Grades**



- 3312 1930-S MS65 PCGS.** The 1930-S Buffalo nickel claims a smallish mintage of 5.4 million pieces, but many coins were held in government storage until later years, as there was little commercial demand for coinage in the Depression-era economy. When they were finally released (around 1934) collectors became aware of the low mintage and many high-quality examples were saved for numismatic purposes. The issue becomes scarce in grades above the MS65 level, however. This well-detailed Gem exhibits well-preserved lustrous surfaces with outstanding eye appeal.  
*Selections From The Towers Collection.*  
 NGC ID# 22SJ, PCGS# 3970

**1931-S Buffalo Nickel, MS65**  
**Low Mintage, Green Label Holder**



- 3313 1931-S MS65 PCGS.** Due to less demand for coinage during the Great Depression, the 1931-S has the lowest mintage of any regular issue Buffalo nickel. Similar to the 1931-S cent, examples were saved at the time of issue, and Gems are collectible. This lustrous example offers golden-brown fields and steel-blue high points. The surfaces are exceptionally preserved. Certified in a green label holder.  
*Selections From The Towers Collection.*  
 NGC ID# 22SK, PCGS# 3971

**1934 Buffalo Nickel, MS65**  
**Vibrant Mint Luster**



- 3314 1934 MS65 PCGS.** The Philadelphia Mint struck more than 20 million Buffalo nickels in 1934, the first time the denomination had been struck at the Philadelphia facility since 1930 because there was little demand for coinage in the Depression-era economy. This impressive Gem exhibits sharply detailed design elements and lustrous, well-preserved surfaces with outstanding eye appeal.  
*Selections From The Towers Collection.*  
 NGC ID# 22SL, PCGS# 3972

**1934-D Buffalo Nickel, MS65**  
**Elusive Issue in Finer Grades**



- 3315 1934-D MS65 PCGS.** From a mintage of nearly 7.5 million pieces, the 1934-D Buffalo nickel can be located in grades up to the MS65 level with a little patience, but the issue becomes scarce in finer grades. This impressive Gem exhibits well-detailed design elements, with just a trace of the usual softness on the bison's shoulder. The well-preserved surfaces radiate vibrant mint luster from both sides and overall eye appeal is outstanding.  
*Selections From The Towers Collection.*  
 NGC ID# 22SM, PCGS# 3973

**1935 Buffalo Nickel, MS65**  
**Vibrant Frosty Mint Luster**



- 3316 1935 MS65 PCGS.** From a substantial mintage of more than 58 million pieces, the 1935 Buffalo nickel can be located in MS65 condition without much difficulty, making it a popular choice with type collectors. This attractive Gem displays well-detailed design elements, with just a touch of the usual softness on the bison's shoulder. The impeccably preserved surfaces are lustrous and appealing.  
*Selections From The Towers Collection.*  
 NGC ID# 22SN, PCGS# 3974



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1935-D Buffalo Nickel, MS65  
Sharply Detailed Example



- 3317 1935-D MS65 PCGS.** The 1935-D Buffalo nickel claims a mintage of more than 12 million pieces, but many examples were struck from worn dies, resulting in soft striking details. This delightful Gem is a happy exception to the rule, with razor-sharp definition on all design elements. The well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22SP, PCGS# 3975

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1935-S Buffalo Nickel, MS65  
Lustrous and Appealing



- 3318 1935-S MS65 PCGS.** The 1935-S Buffalo nickel claims a mintage of more than 10 million pieces, but the issue was not well-produced and many examples seen have weak strikes. This impressive Gem exhibits well-detailed design elements, with just a touch of softness on the hair above the braid and the bison's shoulder. The well-preserved brilliant surfaces are lustrous and appealing.  
*Selections From The Towers Collection.*  
NGC ID# 22SR, PCGS# 3976

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1936 Buffalo Nickel, MS67  
Conditionally Rare in Finer Grades



- 3319 1936 MS67 PCGS.** The 1936 Buffalo nickel claims a huge mintage of more than 119 million pieces and the issue can be found in all grades through MS67 with little difficulty, but finer coins are condition rarities. This spectacular Superb Gem exhibits sharply detailed design elements throughout and the virtually flawless surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded four numerically finer examples (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 22SS, PCGS# 3977

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1936-D Buffalo Nickel, MS65  
Well-Preserved, Lustrous Surfaces



- 3320 1936-D MS65 PCGS.** The Denver Mint struck a substantial mintage of more than 24 million Buffalo nickels in 1936, making the issue readily available in high grade today, but a number of otherwise high-quality examples suffer from planchet defects. This delightful Gem exhibits sharply detailed design elements and problem-free, well-preserved surfaces throughout, with vibrant mint luster and outstanding eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22ST, PCGS# 3978

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1936-S Buffalo Nickel, MS65  
Sharply Detailed, Lustrous Example



- 3321 1936-S MS65 PCGS.** The 1936-S Buffalo nickel claims a mintage of more than 14.9 million pieces and the issue was widely saved at the time of issue, making it reasonably available in high grade today. This impressive Gem exhibits sharply detailed design elements throughout and the virtually flawless surfaces radiate vibrant mint luster, with terrific eye appeal.  
*Selections From The Towers Collection.*  
NGC ID# 22SU, PCGS# 3979

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1937 Buffalo Nickel, MS66  
High-Mintage Issue  
Ideal Late Series Type



- 3322 1937 MS66 PCGS.** The 1937 nickel showcases sharply defined raised elements, with only slight weakening at the traditional high points. Notably, the outermost feather is sharply defined, contributing to the coin's well-struck appearance. Ice-blue and bright silver-like colors highlight the satiny, unmarked surfaces of this Premium Gem. The 1937 is the second-most available date in the series — more than 79 million pieces were produced, trailing only the 1936 issue in that regard.  
*Selections From The Towers Collection.*  
NGC ID# 22SV, PCGS# 3980



**1937-D Nickel, MS65**  
**Satiny With Reddish-Gold and Blue Accents**



- 3323 1937-D MS65 PCGS.** Glints of reddish-gold toning enliven the nickel-gray surfaces of this sharp and attractive 1937-D. More than 17.8 million pieces were struck, with many high-quality examples available to collectors. This splendid Gem example displays a bold strike and exceptional eye appeal for the grade. The reverse is rotated several degrees counterclockwise in relation to the obverse.  
*Selections From The Towers Collection.*  
 NGC ID# 22SW, PCGS# 3981

**1937-D Three-Legged Nickel, MS63**  
**Sought-After Guide Book Variety**



- 3324 1937-D Three-Legged, FS-901, MS63 NGC.** The sought-after 1937-D Three-Legged variety was created by aggressive die polishing of a worn and eroded die pair. Both sides of this impressive Select specimen boast delightful lilac and saffron patina over surfaces that appear largely free of abrasions. The luster is subdued, as usually seen even on Mint State examples, and there is normal die fatigue. A nice piece!  
*Ex: FUN Signature (Heritage, 1/2009), lot 866.*  
*Selections From The Towers Collection.*  
 NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1937-S Nickel, Lightly Toned MS65**  
**Satiny and Attractive**



- 3325 1937-S MS65 PCGS.** The 1937-S nickel is noted for its well-produced nature and above-average luster, and this Gem Uncirculated example upholds that reputation. Pale tan-gold toning visits the silver-like surfaces without detracting from the coin's eye appeal. Traces of die wear are present but they do not diminish the bold visual impact.  
*Selections From The Towers Collection.*  
 NGC ID# 22SY, PCGS# 3983

**1938-D Buffalo Nickel, MS66**  
**Final Date of the Design**



- 3326 1938-D MS66 PCGS.** The Buffalo design was retired in 1938, after the Denver Mint struck an adequate mintage of a little more than 7 million pieces. The issue was heavily saved at the time of issue, making it readily collectible in high grade and a favorite choice with type collectors. This spectacular Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved surfaces radiate vibrant mint luster, with outstanding eye appeal.  
*Selections From The Towers Collection.*  
 NGC ID# 22SZ, PCGS# 3984

**1938-D Nickel, MS66**  
**Lustrous Final-Year Type Coin**



- 3327 1938-D MS66 PCGS.** The 1938-D nickel marks the final-year issue for Buffalo nickels, with more than 6.6 million pieces struck. This Denver date is readily available in grades up to the Superb Gem level. The present Premium Gem example is sharp and lustrous, displaying attractive steel-blue toning and rose highlights. Traces of die fatigue do not detract from the robust eye appeal.  
*Selections From The Towers Collection.*  
 NGC ID# 22SZ, PCGS# 3984

**1938-D Buffalo Nickel, MS66**  
**High-Grade Series End Type Coin**



- 3328 1938-D MS66 PCGS.** In 1938, only the Denver Mint produced Buffalo nickels, totaling more than 7 million pieces, marking the series' final issue. Neither the Philadelphia Mint nor the San Francisco Mint minted 1938 Buffalo nickels. According to David W. Lange in *The Complete Guide to Buffalo Nickels*, collectors and dealers saved many high-grade examples, with the 1938-D being hoarded "by the thousands in rolls." This high-luster Premium Gem example features sharply struck surfaces enveloped in attractive champagne-gold toning. Eye appeal is excellent.  
*Selections From The Towers Collection.*  
 NGC ID# 22SZ, PCGS# 3984



**1938-D/D Buffalo Nickel, MS65  
Repunched Mintmark**



- 3329 1938-D/D MS65 PCGS.** The mintmark is clearly repunched right of the initial impression on this spectacular Gem Buffalo nickel. Razor-sharp definition is evident on all design elements and the virtually flawless surfaces are lustrous and appealing. Q. David Bowers estimates the mintage of the 1938-D/D at just 400,000 pieces.

*Selections From The Towers Collection.*

NGC ID# 22T2, PCGS# 93984 Base PCGS# 3984

**1938-D/S Buffalo Nickel, MS65  
FS-512, Clear Overmintmark Variety**



- 3330 1938-D/S FS-512 MS65 NGC.** Several overmintmark varieties are documented for the 1938-D Buffalo nickel. FS-511 is the most prominent and famous, while FS-512 is easily the next most prominent. FS-512 is also about twice as scarce as FS-511 in attributed third party holders, although many examples may reside in unattributed slabs. A clear underlying S is visible within the primary D. This golden-tinged Gem example displays satiny luster and is generally well preserved, while the usual touch of central strike softness is not bothersome. Census (FS-512): 36 in 65, 41 finer (3/24).

*Selections From The Towers Collection.*

NGC ID# 22T3, PCGS# 569456 Base PCGS# 3984

**PROOF BUFFALO NICKELS**

**1913 Type Two Buffalo Nickel, PR66  
Sharp CAC Example**



- 3331 1913 Type Two PR66 PCGS. CAC. JD-1, High R.1.** This 1913 Type Two nickel features the denomination recessed beneath the bison on the reverse, a design modification aimed at enhancing its longevity in circulation — although it was also implemented on proofs. The current coin's satiny luster is accented by a hint of light golden toning, enhancing the sharp strike and luminous matte surfaces. Finer specimens of this Type Two proof are rare.

*Selections From The Towers Collection.*

NGC ID# 278S, PCGS# 3990

**1914 Nickel, Sharp PR64  
Attractive Matte Proof, CAC**



- 3332 1914 PR64 PCGS. CAC. JD-1, R.2.** From a 1,275-piece proof mintage, the 1914 is the most available Type Two proof Buffalo nickel overall. Recent research by John Dannreuther suggests 900+ proofs survive today. This example displays the expected needle-sharp strike surrounded by flat rims and satiny, textured matte fields. Essentially untoned, the lustrous nickel-gray surfaces reveal high-end technical merit for the assigned grade. CAC endorsement is an important confirmation of quality.

*Selections From The Towers Collection.*

NGC ID# 278T, PCGS# 3991

**1936 Type One Buffalo Nickel, PR67  
CAC-Approved Satin Finish Proof**



- 3333 1936 Type One — Satin Finish PR67 PCGS. CAC.** The 1936 Type One nickel, notable for its experimental Satin Finish, represents a distinct one-year type that precedes the shift to the Brilliant Finish later that year. This transition marks a brief yet significant experiment in the proofing process at the Mint. The coin in question exhibits a well-executed strike, characterized by its satiny texture and embellished with a subtle golden toning that overlays ivory-white luster. Pristine surfaces prevail without any marks. Finer examples are indeed scarce.

*Selections From The Towers Collection.*

NGC ID# 278X, PCGS# 3994

**1937 Buffalo Nickel, PR67  
CAC-Endorsed Quality**



- 3334 1937 PR67 PCGS. CAC.** The Philadelphia Mint struck a small production of 5,769 proof Buffalo nickels for collectors in 1937, but the coins were widely saved and examples in PR67 condition are readily collectible today. This spectacular Superb Gem proof exhibits sharply detailed design elements throughout and the impeccably preserved surfaces include deeply reflective fields, with outstanding eye appeal. PCGS has graded 59 numerically finer examples and CAC has seen 19 finer (1/24).

*Selections From The Towers Collection.*

NGC ID# 278Z, PCGS# 3996



## EARLY HALF DIMES

### 1792 Half Disme, Judd-7, Fine 15 Sought-After Early Mint Issue First Federal Coinage



#### 3335 1792 Half Disme, Judd-7, Pollock-7, R.4, Fine 15 PCGS.

It is impossible to overstate the importance of the 1792 half dime in American numismatics. The 1792 half dimes were the first coins struck under the authority of the Mint Act of 1792, before the First Philadelphia Mint building was even ready for coinage operations. Their simple, but aesthetically pleasing appearance, strictly accurate weight and metal content, and utility in addressing a specific public need set a high standard for all that would follow. Heritage Auctions is privileged to present this attractive Fine 15 example of this early American rarity in this important offering.

On July 11, 1792, Thomas Jefferson deposited \$75 in silver to begin the first official U.S. federal coinage. The coins were struck in Philadelphia saw-maker John Harper's basement, where the U.S. Mint's machinery was stored at the time, since the Mint building was not yet ready for operations. Two days later, on July 13, 1792, Jefferson received 1,500 examples of the new coinage. Jefferson spent the new half dimes freely on a trip to Monticello shortly afterward, clearly establishing the coins as circulating issues, rather than patterns.

President George Washington called attention to the new coinage in his address to Congress on November 6, 1792:

"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them."

When Joel Orosz, Len Augsburger, and Pete Smith studied the die states of surviving examples for their 1792 pattern reference, *1792: Birth of America's Coinage*, they determined the coins were struck in three different striking periods, with the second striking taking place in October 1792 and the third sometime after that. The later strikings were probably accomplished at the Philadelphia Mint, rather than Harper's sawmill. The total mintage for the issue is estimated at 1,500-2,000 examples and the surviving population numbers about 250 examples in all grades.

The present coin exhibits strongly impressed design elements, with moderate wear on the obverse high points. More wear is evident on the reverse, with STA in STATES, A in HALF, and much of the right (facing) wing worn flat. The lightly abraded surfaces are toned in elegant shades of antique-gray, with darker accents around the devices and lettering. The overall presentation is most attractive. This coin was pictured on the PCGS CoinFacts website in 2016. The 1792 half dime is listed among the 100 Greatest U.S. Coins.

Ex: Baltimore Auction (*Stack's Bowers*, 6/2013), lot 1148, realized \$58,750; Tom Caldwell, *Northeast Numismatics*, offered at \$72,500; sold privately at the 2013 Chicago ANA Convention; Ron Shintaku Collection.

**Selections From The Towers Collection.**

NGC ID# 22ZS, PCGS# 11020



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1794 V-2, LM-2 Half Dime, XF45  
First Year of the Denomination



- 3336** 1794 V-2, LM-2, R.5, XF45 PCGS. This piece is evenly struck with strong central definition and complete dentils around the peripheries. Deep gunmetal-gray patina blankets the surfaces. This issue is highly popular as the first half dime coinage of the United States Mint. The estimated production totaled 7,756 coins that were struck during the first quarter of 1795.  
*Ex: Long Beach Signature (Heritage, 6/2016), lot 4363.*  
**Selections From The Towers Collection.**  
NGC ID# 22ZT, PCGS# 38582 Base PCGS# 4250

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1794 V-4, LM-4 Half Dime, MS62  
Multicolor Toning, Sharp Strike



- 3337** 1794 V-4, LM-4, R.4, MS62 PCGS. Cobalt-blue and lavender peripheral patina frames lightly toned centers. Well struck and exemplary. The fields are prominently clashed, but no marks are consequential, and the eye appeal is impressive. Only four die marriages exist for the first-year Flowing Hair half dime. LM-4 is scarce, and can be attributed by its prominent repunching on star 11. The 4 in the date is clearly repunched, but LM-3 shows similar recutting on the final date digit. The reverse die is also unique to LM-4, and shows strong repunching on the E in AMERICA.  
**Selections From The Towers Collection.**  
NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250

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1795 V-5, LM-8 Half Dime, VF35  
A Plentiful Variety



- 3338** 1795 V-5, LM-8, R.3, VF35 NGC. Flowing Hair specialists are familiar with the plentiful LM-8, distinguished by a prominent die crack from Liberty's nose to the rim. The LM-8 and LM-10 die marriages are the most frequently encountered Flowing Hair varieties and they are ideal for type collectors. The present stone-gray example has smooth, pleasing surfaces despite faint mint-made adjustment marks on the portrait. The stars and letters are bold and Liberty's lower curls are well defined.  
*Ex: Dallas Signature (Heritage, 3/2013), lot 3264.*  
**Selections From The Towers Collection.**  
NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251



1795 V-6, LM-9 Half Dime, VG10  
Ex: Jules Reiver Collection



- 3339 1795 V-6, LM-9, R.4, VG10 NGC. Ex: J. Reiver. Medium gray in the fields, with lighter silver on the devices. Even wear throughout, and attractive for the moderate grade. The reverse devices and lettering are all sharp, as is the obverse aside from the peripheral stars.  
Ex: Jules Reiver Collection (Heritage, 1/2006), lot 21929; Boston Signature (Heritage, 8/2010), lot 4334.  
**Selections From The Towers Collection.**  
NGC ID# 22ZV, PCGS# 38593 Base PCGS# 4251

1797 V-2, LM-1 Half Dime, Fine 15  
15 Obverse Stars



- 3340 1797 15 Stars, V-2, LM-1, R.3, Fine 15 PCGS. Aquamarine and lilac colors embrace this elusive early type coin. All legends are bold, and some definition is present on Liberty's lower tresses. A short pinscratch above the hair curls is of little consequence. Great all-around eye appeal for the grade and a worthwhile representative.  
Ex: FUN Signature (Heritage, 1/2005), lot 6023; Houston Signature (Heritage, 12/2010), lot 3382.  
**Selections From The Towers Collection.**  
NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

1797 V-2, LM-1 Half Dime, AU53  
15 Obverse Stars  
Scarce Middle Die State



- 3341 1797 15 Stars, V-2, LM-1, R.3, AU53 NGC. A radial die crack connects the obverse border at 5 o'clock to the drapery on this middle die state example. That crack continues through the bust, neck, and face to the T in LIBERTY on rare late die state pieces. The eagle is indistinct on this piece that has a typical strike. Both sides are fully toned in gold, sky-blue, and violet with trivial marks of no consequence. Census: 2 in 53, 14 finer (1/24).  
**Selections From The Towers Collection.**  
NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

1800 V-1, LM-1 Half Dime, XF40  
Late Die State



- 3342 1800 V-1, LM-1, R.3, XF40 NGC. A rim break joins the dentils below the 00 in the date on this late die state example. The nicely centered strike permits viewing of complete borders on both sides. Trivial marks are noted on the surfaces of this sea-green, gold, and violet toned early half dime.  
**Selections From The Towers Collection.**  
NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

1801 V-1 and V-2, LM-2 Half Dime, VF25  
From the Jules Reiver Collection



- 3343 1801 V-1 and V-2, LM-2, R.4, VF25 NGC. Ex: Reiver Collection. Attractive medium steel gray with a touch of russet-gold on some of the devices. The surfaces are average for the grade, and the coin retains ample collector appeal. In this die state, the obverse die has strong clashmarks over the date and above Liberty's head. On the reverse, the strike is uneven with several areas showing weakness. The reverse die was rotated about 25 degrees clockwise when this coin was struck, which caused the clashed shield lines extending from the top and back of Liberty's head to be at the same slight angle.  
Ex: Jules Reiver Collection (Heritage, 1/2006), lot 21945; Denver Signature (Heritage, 8/2006), lot 780.  
**Selections From The Towers Collection.**  
NGC ID# 2327, PCGS# 38606 Base PCGS# 4267



## BUST HALF DIMES

1829 V-7, LM-1 Half Dime, MS61  
Old Green Label Holder



**3344** 1829 V-7, LM-1, R.2, MS61 PCGS. CAC. Medium golden-brown toning embraces this lustrous Mint State first-year type coin. The strike is good. On LM-1, the vertical shield stripes are always mostly merged. Thin marks are noted on the right obverse field and below the left (facing) wing. Encapsulated in an old green label holder.

*Selections From The Towers Collection.*

NGC ID# 232B, PCGS# 38612 Base PCGS# 4276

1829 V-3, LM-2, Half Dime, MS64  
Lustrous and Lightly Toned



**3345** 1829 V-3, LM-2, R.1, MS64 PCGS. No less than 18 half dime die marriages were struck dated 1829. LM-2 shows repunching on the I in UNITED. The rims show glimpses of russet-brown toning, but this lustrous near-Gem is predominantly white. The strike is good, save for blending on the IB in PLURIBUS, and the eagle's beak and left (facing) shoulder. Only delicate marks are present.

*Selections From The Towers Collection.*

NGC ID# 232B, PCGS# 38613 Base PCGS# 4276

1829 V-2, LM-3 Half Dime, MS63  
Flashy and Peripherally Toned



**3346** 1829 V-2, LM-3, R.2, MS63 NGC. Frosty motifs are bounded by cream-gray fields and golden-brown margins. This well-struck example offers moderately reflective fields, and is surprisingly smooth save for a single hair-thin diagonal line on Liberty's cheek. V-1 and V-2 appear similar at first glance, but can be distinguished by the location of the branch stem relative to the serif of the C in 5 C.

*Selections From The Towers Collection.*

NGC ID# 232B, PCGS# 38614 Base PCGS# 4276

1829 Bust Half Dime, MS61  
V-12, LM-13.1



**3347** 1829 V-12, LM-13.1, R.1 MS61 NGC. In 1829, half dimes were struck for the first time since 1805. Large orders must have been placed, since 18 die pairs are confirmed. V-12 has a floating upper berry within the eagle's branch. Russet-brown toning visits the margins of this nicely struck and refreshingly unabraded Capped Bust type coin. A small spot is near the reverse center, and a narrow horizontal mark is below the lowest arrowhead.

*Selections From The Towers Collection.*

NGC ID# 232B, PCGS# 38628 Base PCGS# 4276

1830 V-9, LM-2 Half Dime, MS64  
Late Die State



**3348** 1830 V-9, LM-2, R.3, MS64 NGC. A late die state with extensive obverse cracks, including a series of cracks from the rim at 12:30 into the cap and across the hair curls to the drapery just right of the clasp. The reverse has die chips in the right angle of N and the left angle of M. This is a scarce variety seldom found nice. This Choice Mint State example ranks among the finest known.

*Ex: Fairfax Collection (Stack's, 5/1993), lot 350; William A. Harmon Collection (9/2005), lot 2019; Houston Signature (Heritage, 11-12/2012), lot 3377.*

*Selections From The Towers Collection.*

NGC ID# 232C, PCGS# 38639 Base PCGS# 4277

1830 V-8, LM-3 Half Dime, MS62  
Variegated Toning



**3349** 1830 V-8, LM-3, R.2, MS62 PCGS. A radial die crack through star 1 is a pick-up point for LM-3. The M in AMERICA exhibits a die chip atop the left upright, and the second T in STATES is centered over the B in PLURIBUS. This coruscating representative offers chestnut-brown and forest-green toning. The strike is good, though slightly soft on the eagle's head. Light marks emerge when viewed beneath a loupe.

*Ex: Long Beach Signature (Heritage, 6/2014), lot 7698.*

*Selections From The Towers Collection.*

NGC ID# 232C, PCGS# 38640 Base PCGS# 4277



1830 V-8, LM-3 Half Dime, MS64  
Brilliant and Beautiful



**3350** 1830 V-8, LM-3, R.2, MS64 NGC. A radial die crack through star 1 aids the attribution of this collectible Capped Bust half dime variety. The present semiprooflike near-Gem shows only a hint of golden toning. A small scuff on the field above the bust tip provides an identifier, since the remainder of the coin shows only delicate signs of contact.

*Selections From The Towers Collection.*

NGC ID# 232C, PCGS# 38640 Base PCGS# 4277

1830 V-3, LM-4.2 Half Dime, MS61  
Golden-Russet Border Toning



**3351** 1830 V-3, LM-4.2, R.2, MS61 NGC. Mahogany-brown toning adorns the borders of this otherwise brilliant 1830 half dime. A radial crack through star 1 helps confirm the Valentine-3 attribution. The reverse is boldly clashed, and the strike is sharp throughout. No marks are remotely relevant, and the eye appeal is attractive.

*Ex: Long Beach Signature (Heritage, 9/2009), lot 7603.*

*Selections From The Towers Collection.*

PCGS# 38642 Base PCGS# 4277

1830 Half Dime, MS62  
V-6, LM-8, Well Struck



**3352** 1830 V-6, LM-8, R.1, MS62 NGC. A sharply struck representative. Cream-gray devices contrast with powder-blue, lavender, and golden-brown fields. No marks are mentionable, and the eye appeal is impressive for the designated grade. LM-8 is an available variety that pairs the obverse of LM-6 with the reverse of LM-7.

*Ex: New York Signature (Heritage, 2/2014), lot 7405.*

*Selections From The Towers Collection.*

NGC ID# 232C, PCGS# 38646 Base PCGS# 4277

1830 V-6, LM-8 Half Dime, MS64  
Attractive Border Toning



**3353** 1830 V-6, LM-8, R.1, MS64 PCGS. A lustrous and lightly toned near-Gem that shows glimpses of autumn-brown and forest-green toning throughout the peripheries. The strike is precise, and there are no remotely consequential marks. The eye appeal is superior for the designated grade.

*Ex: iAuction 3460 (Stack's Bowers, 12/2013), lot 20184; Internet Auction 788 (David Lawrence, 1/2014), lot 625.*

*Selections From The Towers Collection.*

NGC ID# 232C, PCGS# 38646 Base PCGS# 4277

1830 V-2, LM-13 Half Dime, MS63  
Sharply Struck, Medium Golden Toning



**3354** 1830 V-2, LM-13, R.3, MS63 PCGS. LM-13 is distinctive for three upper obverse radial die cracks. The second T in STATES is entered high. Medium rose-gold toning graces this sharply struck and satiny representative. A few wispy marks are noted on the field above the 8 in the date, but the remainder of the coin is minimally abraded.

*Ex: New York Signature (Heritage, 11/2015), lot 7270.*

*Selections From The Towers Collection.*

NGC ID# 232C, PCGS# 38652 Base PCGS# 4277

1831 V-6, LM-1.3 Half Dime, MS64  
Intermediate Die State



**3355** 1831 V-6, LM-1.3, R.1 MS64 NGC. A die defect fills the upper loop of the first S in STATES on this late state piece. Another die chip between the right upright and the diagonal of the N, as well as a faint die crack on the obverse along the inner points of stars 2 and 3, confirm the LM-1.3 marriage. Golden-brown, cherry-red, and aquamarine toning encompass this flashy and precisely struck silver type coin. Inspection beneath a lens reveals only trivial contact on this Choice Mint State example.

*Ex: New York Signature (Heritage, 2/2014), lot 3407.*

*Selections From The Towers Collection.*

NGC ID# 232D, PCGS# 38656 Base PCGS# 4278



1831 V-7, LM-2 Half Dime, MS62  
Conditionally Challenging



- 3356** 1831 V-7, LM-2, R.3, MS62 NGC. Rose-red, peach-gold, and lime-green tints endow the peripheries, while the fields and motifs are cream-gray. The satiny surfaces display only unimportant marks. LM-2 is a conditionally rare variety. The NIT in UNITED is joined at the top, and a die crack connects the left-side stars.  
*Ex: San Francisco Signature (Heritage, 3/2014), lot 11175.*  
**Selections From The Towers Collection.**  
NGC ID# 232D, PCGS# 38657 Base PCGS# 4278

1831 Half Dime, MS63  
V-4, LM-4, Bold and Lustrous



- 3357** 1831 V-4, LM-4, R.2, MS63 PCGS. CAC. Star 2 is repunched, as is the O in OF. These minor die sinking blunders allow ready attribution of the LM-4 variety. This lustrous and nicely struck Select representative displays consistent medium golden-brown toning. Wisps of sea-green adorn the margins. Few marks are evident.  
**Selections From The Towers Collection.**  
NGC ID# 232D, PCGS# 38659 Base PCGS# 4278

1831 Half Dime, MS62  
V-5, LM-5, Richly Toned



- 3358** 1831 V-5, LM-5, R.1, MS62 NGC. Star 2 is repunched. The N in UNITED and the first S in STATES display die breaks. Deep navy-blue, plum-red, autumn-brown, and slate-gray toning encompasses this fully struck and lightly abraded Capped Bust type coin. One slight rim nick at 8:30 on the reverse. Scarce in the present quality.  
**Selections From The Towers Collection.**  
NGC ID# 232D, PCGS# 38660 Base PCGS# 4278

1831 V-1, LM-6 Half Dime, MS64  
Repunched Star 3



- 3359** 1831 V-1, LM-6, R.1, MS64 PCGS. Star 3 is repunched on the obverse of this die marriage. Intermingled navy-blue, pumpkin, and sun-gold toning illuminate this coruscating and evenly struck near-Gem. A well preserved prize for the collector of richly toned silver type coins.  
*Ex: New York Signature (Heritage, 2/2014), lot 3408.*  
**Selections From The Towers Collection.**  
NGC ID# 232D, PCGS# 38661 Base PCGS# 4278

1832 V-1, LM-3 Half Dime, MS62  
Satiny and Sharply Struck



- 3360** 1832 V-1, LM-3, R.1, MS62 NGC. Silver-gray, tan-gold, and forest-green toning augments this satiny and solidly struck Bust dime. The obverse displays a few small ticks and a brief diagonal line near star 3. LM-3 is a distinctive yet available variety, identified by a repunched star 12 and a missing diagonal on the M in AMERICA.  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38665 Base PCGS# 4279

1832 Bust Half Dime, MS62  
Better V-12, LM-4 Variety



- 3361** 1832 V-12, LM-4, R.4, MS62 NGC. Star 12 and the U in UNITED are clearly repunched. Light sea-green and chestnut-gold toning accompanies lustrous and well struck surfaces. Marks are minimal for the MS62 level, and the eye appeal is undeniable. 14 die marriages are confirmed for the 1832 half dime, and LM-4 is a better variety, seldom encountered in quality Mint State.  
*Ex: Donald E. Bently Collection / New York Signature (Heritage, 2/2014), lot 7406.*  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38666 Base PCGS# 4279



1832 V-8, LM-5 Half Dime, MS64  
Nearly Brilliant



- 3362** 1832 V-8, LM-5, R.1, MS64 NGC. A die defect fills the second S in STATES and the U in UNITED is triple-punched on this variety. A lovely near-Gem representative of this more accessible 1832 half dime pair. Green-gold and pale sky-blue hues are prominent in the patina over softly lustrous, faintly textured surfaces.  
*Ex: Sacramento Signature (Heritage, 3/2011), lot 3307.*  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38667 Base PCGS# 4279

1832 V-9, LM-7 Half Dime, MS62  
Bold Strike, Peripheral Toning



- 3363** 1832 V-9, LM-7, R.2, MS62 NGC. Tobacco-brown toning accompanies the margins of this nicely struck Bust type coin. The legends and devices are lustrous. The obverse displays delicate hairlines, and die wear is noted near Liberty's profile. There are 14 different 1832 die marriages, but LM-7 is the sole pairing with the left scroll end past the upright of the E in UNITED.  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38669 Base PCGS# 4279

1832 V-5, LM-8.1 Half Dime, MS62  
Scarce Early Die State



- 3364** 1832 V-5, LM-8.1, R.3, MS62 NGC. Golden-brown and steel-blue borders frame minimally toned centers. The fields display bold clash marks, but abrasions are mostly confined to delicate obverse hairlines. Valentine-5 is a moderately scarce variety noteworthy for its five Logan-McCloskey remarriages. LM-8.1 is the earliest union, without a radial crack through the E in UNITED.  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38670 Base PCGS# 4279

1832 Half Dime, MS64  
V-5, LM-8.2



- 3365** 1832 V-5, LM-8.2, R.3, MS64 PCGS. Gunmetal-gray toning enriches the obverse, while the reverse is predominantly tan-brown. The strike shows incompleteness on the IB in PLURIBUS and the left shield border, but the remainder of this Choice Bust dime is sharp. There are no distracting marks.  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38671 Base PCGS# 4279

1832 Half Dime, MS64  
V-2, LM-12, Attractive Toning



- 3366** 1832 V-2, LM-12, R.2, MS64 PCGS. CAC. Star 12 and the F in OF are clearly repunched on the 1832 LM-12 half dime. The present lot is a wonderful near-Gem that boasts medium golden-brown toning along with hints of gunmetal patina. The device high points lack a full strike, but the preservation is exceptional for the third-party grade. Housed in an old green label holder.  
*Ex: New Orleans ANA (Stack's Bowers, 5/2013), lot 179.*  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38683 Base PCGS# 4279

1832 V-6, LM-13 Half Dime, MS61  
Brilliant and Attractive



- 3367** 1832 V-6, LM-13, R.3, MS61 NGC. Star 12 is repunched, characteristic of the scarcer LM-13 1832 half dime marriage. A die break fills the lower loop of the 8 in the date. This lustrous shows a hint of olive-gold toning, though many collectors would regard it as brilliant. The obverse field exhibits minor contact. The strike is good except near the left shield corner.  
*Ex: Houston Signature (Heritage, 12/2010), lot 7602.*  
**Selections From The Towers Collection.**  
NGC ID# 232E, PCGS# 38684 Base PCGS# 4279



1833 Half Dime, MS63  
V-1, LM-1, Evenly Toned



- 3368** 1833 V-7, LM-1, R.3, MS63 PCGS. Star 7 is repunched, and the upper loop is filled within the first S in STATES. Medium mahogany-brown toning graces both sides, along with wisps of olive-green patina. Portrait high points are steel-blue. An evenly struck and refreshingly unabraded example. The reverse legend is strike doubled.

*Selections From The Towers Collection.*

NGC ID# 232F, PCGS# 38686 Base PCGS# 4280

1833 V-1, LM-10 Half Dime, MS63  
Lustrous and Attractive



- 3371** 1833 V-1, LM-10, R.1, MS63 PCGS. Die breaks fill the second S in STATES, and provide an identifier for the LM-10 variety. The 83 in the date lean together. This lustrous and nicely struck representative exhibits delicate tan-brown and lime-green toning. Smooth save for a luster graze near the E in AMERICA.

*Ex: Houston Signature (Heritage, 12/2010), lot 7605.*

*Selections From The Towers Collection.*

NGC ID# 232F, PCGS# 38701 Base PCGS# 4280

1833 V-5, LM-7 Half Dime, MS62  
Lustrous and Lightly Toned



- 3369** 1833 V-5, LM-7, R.2, MS62 NGC. A lustrous and lightly toned Capped Bust type coin. Only a hint of gold patina is present, and the strike is sharp aside from the left shield border. The reverse appears devoid of contact, and the obverse displays only delicate marks on the left field.

*Ex: Houston Signature (Heritage, 12/2010), lot 7604.*

*Selections From The Towers Collection.*

NGC ID# 232F, PCGS# 38698 Base PCGS# 4280

1834 V-5, LM-1 Half Dime, MS63  
FS-301, 3 Over Inverted 3



- 3372** 1834 3 Over Inverted 3, V-5, LM-1, FS-301, R.2, MS63 NGC. More common of the 3 over Inverted 3 die pairs, seen here with partially reflective fields under golden border-toning. Wispy abrasions across the portrait contribute to the grade of this Select Mint State example.

*Ex: Central States Signature (Heritage, 4/2011), lot 3237.*

*Selections From The Towers Collection.*

NGC ID# 232G, PCGS# 38705 Base PCGS# 4281

1833 V-6, LM-9 Half Dime, MS62+  
Medium Golden-Brown Toning



- 3370** 1833 V-6, LM-9, R.2, MS62+ PCGS. Star 6 is repunched, and a diagonal die crack rises above the cap. Autumn-gold toning graces the borders of this lustrous example. The centers are close to brilliant. The centers show minor blending of impression, but peripheral elements are crisp. Only minor contact is evident.

*Selections From The Towers Collection.*

NGC ID# 232F, PCGS# 38700 Base PCGS# 4280

1834 V-1, LM-2 Half Dime, MS64  
Boldly Struck



- 3373** 1834 V-1, LM-2, R.1, MS64 NGC. This Choice Mint State representative features surfaces with strong luster and minimal gold toning. The die bulge in front of Liberty's portrait is strong. Great eye appeal for this available die pair.

*Ex: Central States Signature (Heritage, 4/2011), lot 3235.*

*Selections From The Towers Collection.*

NGC ID# 232G, PCGS# 38702 Base PCGS# 4281



1834 FS-301 Half Dime, MS61  
3 Over Inverted 3, V-2, LM-3



- 3374** 1834 3 Over Inverted 3, V-2, LM-3, FS-301, R.3, MS61 NGC. Ex: Peterson. The blundered 3 variety is listed on page 141 of the 2024 *Guide Book*. Die breaks within the 8 in the date, and the second S in STATES, are also identifiers. Deep electric-blue toning encompasses satiny and attractive surfaces. Well struck and desirable. NGC certified the Dr. Glenn Peterson collection of Capped Bust half dimes in February 2003.  
*Selections From The Towers Collection.*  
NGC ID# 232G, PCGS# 38706 Base PCGS# 4281

1834 V-3, LM-5 Half Dime, MS63  
Scarce in Select Mint State



- 3375** 1834 V-3, LM-5, R.3, MS63 NGC. LM-5 is the last of only five die marriages known for the 1834 half dime. LM-5 is among the scarcest varieties, likely due to the bold die crack that passes through star 7 into Liberty's cap. This boldly struck and coruscating representative displays light tan toning and minor obverse field grazes.  
*Selections From The Towers Collection.*  
NGC ID# 232G, PCGS# 38704 Base PCGS# 4281

1835 V-3, LM-3 Dime, MS62  
Large Date, Large 5C



- 3376** 1835 Large Date, Large 5C, V-3, LM-3, R.1, MS62 PCGS. Splendid autumn-brown and cobalt-blue peripheral patina frames lightly toned steel-gray interiors. The centers show moderate softness, but the stars and dentils are well struck. Luster dominates design elements, and no abrasions are consequential, though faint parallel roller marks (as made) cross the obverse.  
*Selections From The Towers Collection.*  
NGC ID# 232H, PCGS# 38709 Base PCGS# 4282

1835 V-10, LM-5.1, Half Dime, MS64+  
Large Date, Small 5C



- 3377** 1835 Large Date, Small 5C, V-10, LM-5.1, R.3, MS64+ PCGS. Star 11 is repunched, but most collectors attribute V-10 by the shape and position of the 5 in 5C. This lustrous and lovely representative exhibits dusky wheat-gold toning. The strike is good, and the eye appeal is impressive. Only a few V-10 half dimes are graded finer.  
*Selections From The Towers Collection.*  
NGC ID# 232H, PCGS# 38712 Base PCGS# 4283

1835 V-10, LM-5.2 Half Dime, MS62  
Large Date, Small 5C



- 3378** 1835 Large Date, Small 5C, V-10, LM-5.2, R.3, MS62 PCGS. V-9 and V-10 are the only 1835 marriages that combine a Large Date obverse with a Small 5C reverse. V-10 is identified by a repunched star 11, and an obverse radial die crack at 12 o'clock confirms the later LM-5.2 die state. A colorful specimen bathed in autumn-brown, apple-green, and plum-red toning.  
*Selections From The Towers Collection.*  
NGC ID# 232H, PCGS# 38713 Base PCGS# 4283

1835 V-6, LM-9.1 Half Dime, MS62  
Small Date, Large 5C



- 3379** 1835 Small Date, Large 5C, V-6, LM-9.1, R.2, MS62 PCGS. Mahogany-brown and sun-gold toning dominates, but the margins offer aquamarine hues. The centers show moderate inexactness, but most of the design is well struck. A pair of slender lines appear on the right obverse field. There are only two collectible 1835 Small Date, Large 5C varieties, V-5 and V-6. They are distinguished by the high, wide placement of the 5 in the date.  
*Selections From The Towers Collection.*  
NGC ID# 232H, PCGS# 38717 Base PCGS# 4284



1835 Half Dime, MS62  
V-7, LM-10, Small Date, Small 5C



- 3380** 1835 Small Date, Small 5C, V-7, LM-10, R.1, MS62 NGC. The 1835 mintage exceeded 2.7 million pieces, making this half dime the most available date in the series. Large date and Small Date varieties exist, as well as Large 5C and Small 5C denominations. In all, 12 1835 die marriages are confirmed. This lustrous, lilac-gray example represents the LM-10 variety — one of the most-available die pairs for the date and the go-to candidate for type collectors. Sharply struck surfaces display a significant die bulge with numerous flow lines in the field opposite Liberty's face as usually seen for the LM-10 variety. Census: 3 in 62, 20 finer (1/24). **Selections From The Towers Collection.** NGC ID# 232H, PCGS# 38719 Base PCGS# 4285

1836 V-4, LM-3 Half Dime, MS61  
3 Over Inverted 3 Variety



- 3381** 1836 3 Over Inverted 3, V-4, LM-3, FS-301, R.1, MS61 NGC. LM-3 is the sole die marriage of the popular *Guide Book* 3 Over Inverted 3 variety. Additionally, the U in UNITED is widely repunched. The mint blunders make LM-3 stand out among the seven 1836 die pairings. This is a brilliant and satiny Mint State example. The strike is bold save for minor blending near the left shield border. One narrow vertical field mark is noted below Liberty's chin. Ex: *Houston Signature* (Heritage, 12/2010), lot 7620. **Selections From The Towers Collection.** NGC ID# 232J, PCGS# 38729 Base PCGS# 4287

1836 V-6, LM-5 Half Dime, MS63  
Small 5C, Richly Toned



- 3382** 1836 Small 5C, V-6, LM-5, R.2, MS63 PCGS. Recutting on star 1 and the N in UNITED confirm the LM-5 variety. The central reverse is lightly toned, but deep forest-green and russet-brown toning encompass the remainder of this crisply struck and lightly marked Capped Bust dime. From a late die state with an orange-peel texture evident across the fields. Ex: *New York Signature* (Heritage, 7/2004), lot 5714; *San Francisco Signature* (Heritage, 3/2014), lot 11178. **Selections From The Towers Collection.** NGC ID# 232J, PCGS# 38728 Base PCGS# 4288

1837 Bust Half Dime, MS62  
Small 5C, V-2, LM-4



- 3383** 1837 Small 5C, V-2, LM-4, R.2, MS62 PCGS. Star 12 is repunched, but the small 5 in 5 C is diagnostic. Rich tobacco-brown and cobalt-blue shades encroach upon the borders of this final-year Capped Bust half dime. We note a hair-thin diagonal line on the cheek, but the surfaces are generally attractive. LM-4 is the sole Small 5C 1837 marriage, and is scarcer than its Large 5C counterpart. **Selections From The Towers Collection.** PCGS# 38734 Base PCGS# 4290

1837 Capped Bust Half Dime, MS64  
V-1, LM-5, Richly Toned Final-Year Type



- 3384** 1837 Large 5C, V-1, LM-5, R.1, MS64 NGC. A in AMERICA is repunched. LM-5 shares its obverse with the 1837 LM-2 variety and represents the final die pair for the Capped Bust half dime type. The Logan-McCloskey reference notes 1837 half dimes are the most challenging to acquire in the series. Deep-blue and rose toning encompasses both sides of this near-Gem Uncirculated example. Soft mint luster gleams beneath the rich patina. Census (all varieties combined): 35 in 64, 20 finer (1/24). **Selections From The Towers Collection.** NGC ID# 232K, PCGS# 38733 Base PCGS# 4289



## SEATED HALF DIMES

1837 No Stars Half Dime, MS62  
Boldly Doubled Date, Tripled 8



- 3385** 1837 No Stars, Large Date (Curl Top 1) MS62 NGC. CAC. V-1, Flynn MPD-001 and RPD-001. Slightly scarcer than its 1837 Small Date counterpart, the Large Date is easily identified by its Curl Top 1 and Script 8 in the date. The Small Date variant has a Flat Top 1 and a Block 8 date. This softly lustrous example displays bold repunching on all of the date digits and a wayward 8s in the dentils. Iridescent colors exist on the smooth, No Stars obverse, with equally pleasing reverse toning.  
*Selections From The Towers Collection.*  
NGC ID# 232M, PCGS# 4311

1837 Small Date Seated Half Dime, MS64  
No Stars Type Coin



- 3386** 1837 No Stars, Small Date (Flat Top 1) MS64 NGC. The Small Date 1837 Seated Liberty half dime is scarcer than the Large Date coin, most notably in Gem and finer grades but also in traditionally more accessible grades such as MS63 and MS64. This near-Gem Small Date coin displays satiny, champagne-tinged mint luster over boldly struck design elements. Minor metal flow is evident in the peripheries, though no major abrasions are present.  
*Selections From The Towers Collection.*  
NGC ID# 232M, PCGS# 4312

1837 No Stars Seated Half Dime, MS64  
Small Date, Crumbling Obverse Die



- 3387** 1837 No Stars, Small Date (Flat Top 1) MS64 NGC. V-6. An attractive Choice example of the popular, short-lived No Stars design, with sharply detailed design elements and lightly marked lustrous surfaces. A few hints of lavender and champagne-gold highlight the mostly brilliant surfaces. Prominent die crumbling appears in the right obverse field adjacent to Liberty's knee and off the right edge of her pole arm. This identifies Valentine's Variety 6, but the heavy radial die crack below Liberty's foot, seen on V-6A, has not yet formed in the current die state. Valentine suggested that 1837 half dimes of this variety may have been struck in 1838, citing "perfect examples of this [reverse] die combined with obverses dated 1838."

Ex: Long Beach Signature (Heritage, 9/2012), lot 3754.

*Selections From The Towers Collection.*

NGC ID# 232M, PCGS# 4312

1838-O Half Dime, AU55  
Low-Mintage No Stars Variety



- 3388** 1838-O No Stars AU55 NGC. Ex: Hilt Collection. The first New Orleans half dime issue is also the second and final No Stars issue. A mintage of 70,000 pieces ensures that the 1838-O is much scarcer than either 1837 Philadelphia No Stars variety. The present lightly circulated example has a blush of ocean-blue on the left obverse and a hint of caramel-gold on the reverse exergue. Minor hair-thin field marks merit only passing mention. Census: 6 in 55, 15 finer (2/24).

From The Liberty USA Collection, Part 2 / Central States Signature (Heritage, 4/2015), lot 3728.

*Selections From The Towers Collection.*

NGC ID# 232N, PCGS# 4314



**1838-O No Stars Half Dime, Colorful AU55  
Original Luster and Toning  
Important New Orleans Key**



- 3389 1838-O No Stars AU55 NGC. CAC.** The 1838-O No Stars Seated Liberty half dime is a famous key date in the No Motto series, coming from a mintage of only 70,000 coins. By comparison, more than 1.4 million No Stars half dimes were struck at Philadelphia in 1837. This Choice AU example of the New Orleans rarity is deeply toned in multicolor hues, with only light wear evident over the high points of the devices. Satiny luster remains in the fields. Housed in a prior generation holder. Census: 6 in 55, 15 finer (1/24).

*Selections From The Towers Collection.*  
NGC ID# 232N, PCGS# 4314

**1838 Large Stars Half Dime, MS63  
No Drapery Type Coin**



- 3390 1838 Large Stars, No Drapery, MS63 NGC.** While the 1838 Small Stars No Drapery Seated half dime is far scarcer than the Large Stars coin, the Large Stars issue is the ideal choice for type and date collectors, and it usually lacks the heavy die erosion that characterizes the Small Stars issue. As a result, this Select example is visually appealing both in its preservation and strike quality. Each side is boldly struck and frosty. Sea-green, ocean-blue, lavender, and amber hues appear throughout the obverse, while a brilliant reverse provides a two-faced appearance.

*Selections From The Towers Collection.*  
NGC ID# 2TXX, PCGS# 4317

**1838 No Drapery Half Dime, MS64  
Large Obverse Stars**



- 3391 1838 Large Stars, No Drapery, MS64 PCGS.** This is the usual Large Stars variety that is sharply struck from well-made dies showing no die cracks or rust marks, and only light reverse clash marks. This is the first of three No Drapery issues that followed the No Stars obverse type that was struck in 1837 at Philadelphia and 1838 at New Orleans. A Choice Mint State representative, this example has brilliant, satin luster that shines through light gold toning.

*Selections From The Towers Collection.*  
NGC ID# 2TXX, PCGS# 4317

**1838 Small Stars Half Dime, MS64  
V-2, Final Obverse Die State**



- 3392 1838 Small Stars, No Drapery, MS64 NGC. CAC. V-2.** Die rust on Liberty's raised arm and heavy die clashing on both sides identifies the rare Small Stars variety. The Small Stars variant represents about 15% of the more than 2.2 million-piece 1838 half dime mintage. A radial die crack curves upward through star 13, characteristic of the Valentine-2 die pair. This is an attractive Choice Uncirculated example that displays sharp definition despite the lapped and rusted obverse die. Pleasing gold toning accents the original silver-gray surfaces. Census: 11 in 64 (1 in 64+), 12 finer. CAC: 4 in 64, 4 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 232R, PCGS# 4318



1839 No Drapery Half Dime, MS63  
Delightful Toning and Luster



- 3393** 1839 No Drapery MS63 PCGS. The 1839 is one of the plentiful No Drapery Seated half dime issues, although it is only about half as available as the 1838 Large Stars coin. High-grade examples of the 1839 can be elusive. This accessible Select example boasts eye appeal beyond its technical grade, with original blue-green, amber, gold, and silvery hues painted across satiny mint luster. The strike is well delivered on the devices with only minor weakness around the borders. A few tiny abrasions are hidden by the patina.  
*Selections From The Towers Collection.*  
NGC ID# 232S, PCGS# 4319

1839-O Half Dime, MS61  
No Drapery



- 3396** 1839-O No Drapery MS61 PCGS. CAC. Small O. This cream-gray branch mint No Drapery half dime is well struck and minimally abraded. Luster brightens the borders, legends, and devices. The dies are rotated 90 degrees. Very scarce in Mint State despite a mintage of more than 1 million pieces. Population: 2 in 61, 28 finer. CAC: 2 in 61, 10 finer (3/24).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 3478; Dallas Signature (Heritage, 10/2012), lot 3840.*  
*Selections From The Towers Collection.*  
NGC ID# 232T, PCGS# 4320

1839 No Drapery Half Dime, MS63  
Repunched Date Variety



- 3394** 1839 No Drapery MS63 PCGS. V-2, Flynn-RPD-002. The date is repunched on the V-2 variety, mostly prominently on the 39. This Select example displays satiny mint luster throughout russet-toned surfaces, with only light abrasions that limit the grade. Some light die clashing is seen as usual.  
*Selections From The Towers Collection.*  
NGC ID# 232S, PCGS# 4319

1840 Half Dime, MS61  
Short-Lived No Drapery Subtype



- 3397** 1840 No Drapery MS61 NGC. V-1. The “high compact date” characterizes this 1840 Valentine-1 No Drapery half dime. Struck from a late die state, the coin displays angling die cracks between E and D of UNITED and A and T in STATES. Prominent reverse die clashing exists. Reddish-gold toning surrounds silver centers, with a few light hairlines and a horizontal mark beneath DIME.  
*Selections From The Towers Collection.*  
NGC ID# 232U, PCGS# 4321

1839 No Drapery Half Dime, MS63  
Sharp and Colorfully Toned



- 3395** 1839 No Drapery MS63 NGC. Sharply struck and semireflective beneath colorful toning, this 1839 half dime is somewhat more challenging than the 1838 issue to represent its three-year No Drapery type (1838-1840). The stars are normally sized on the 1839 and 1840 coins, while Small Stars are seen on the 1838. Melded steel-blue, violet, and tan-gold toning flows throughout both sides of this attractive, Select Uncirculated example.  
*Selections From The Towers Collection.*  
NGC ID# 232S, PCGS# 4319

1840 Seated Half Dime, MS61  
Pleasing No Drapery Type Coin



- 3398** 1840 No Drapery MS61 NGC. V-4. Repunching on star 8 is the key pick-up point for the Valentine-4 die pair. Attractive gold toning at the margins surrounds stone-white centers of this pleasing Mint State coin. The strike is sharp and abrasions are minimal throughout both sides. Reverse die clashing suggests a late die state.  
*Selections From The Towers Collection.*  
NGC ID# 232U, PCGS# 4321



1840 No Drapery Half Dime, MS63  
Short-Lived Design Type



**3399** 1840 No Drapery MS63 PCGS. The No Drapery 1840 Seated half dime is far more plentiful than the With Drapery issue, as is expected considering the No Drapery coin boasts more than three times the mintage (1,034 million vs 310,085 coins). However, the short-lived tenure of the No Drapery design heightens demand for attractive examples of the earlier issue. This coin displays satiny luster with a hint of russet color. It is well struck and displays pleasing eye appeal. Housed in an old green label holder.

Ex: *The Old Orchard Collection of Half Dimes* (Heritage, 5/2021), lot 92032.

*Selections From The Towers Collection.*  
NGC ID# 232U, PCGS# 4321

1840-O No Drapery Half Dime, AU55  
Medium O, V-2



**3400** 1840-O No Drapery AU55 NGC. V-2. Medium O mintmark. Light silver-gray toning reveals traces of mint luster that remain on this Choice About Uncirculated example. Diagnostic die cracks at U of UNITED and at the wreath bottom help confirm the V-2 variety. Minor weakness at Liberty's upper hair strands is the result of strike and light wear. This variety is scarce in Choice AU or finer grades. Census (all No Drapery varieties): 5 in 55, 31 finer (1/24).

*Selections From The Towers Collection.*  
NGC ID# 232V, PCGS# 4322

1840-O No Drapery Half Dime, AU58  
V-3, Small O Mintmark, Closed Buds



**3401** 1840-O No Drapery AU58 NGC. V-3. This scarce Valentine-3 No Drapery example features a Small Round O mintmark. Original surfaces display fine granularity and the fields and at the margins, while a narrow die bulge exists at 3 o'clock on the right obverse field. Soft luster glows beneath steel-gray and blue toning, revealing tan-gold and colorful iridescent accents. Census: 16 in 58, 15 finer (1/24).

*Selections From The Towers Collection.*  
NGC ID# 232V, PCGS# 4322

1840-O No Drapery Half Dime, MS62  
Mint State Rarity



**3402** 1840-O No Drapery MS62 PCGS. The 1840-O No Drapery half dime is slightly more plentiful than its With Drapery counterpart, but the No Drapery coin is still itself a rarity in Mint State. The current coin displays satiny luster with light champagne-gold toning. Some lightness of strike appears in the central reverse, but the obverse figure of Liberty and border stars are well defined. Only light abrasions limit the grade. Population: 7 in 62, 11 finer (3/24).

*Selections From The Towers Collection.*  
NGC ID# 232V, PCGS# 4322

1840 With Drapery Half Dime, MS63  
Sharply Struck Example



**3403** 1840 Drapery MS63 NGC. V-7. Both the obverse and reverse design show significant alterations including drapery added to Liberty's arm and larger, thicker numerals and reverse lettering. Warm-gray toning shows brief splashes of deep-gray patina while pale-gold luster glows throughout both sides. A sharp strike on the design elements accompanies semireflective fields on this Select Uncirculated example. Census: 12 in 63, 31 finer (1/24).

*Selections From The Towers Collection.*  
NGC ID# 232W, PCGS# 4326

1840-O Half Dime, AU55  
Scarce With Drapery Type



**3404** 1840-O Drapery AU55 NGC. CAC. Small O Mintmark. 1840 was a transitional year for Philadelphia and New Orleans Mint half dimes. The Drapery design modification was struck in smaller quantities at both coinage factories than the earlier No Drapery coins. This example has pleasing and fully natural silver-gray surfaces with peripheral antique-gold toning. Census: 5 in 55, 16 finer. CAC: 3 in 55, 8 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 232X, PCGS# 4327



1841 Half Dime, MS65  
CAC Endorsed



- 3405 1841 MS65 PCGS. CAC.** The early Seated Liberty half dimes are divided into four sub-types or design modifications. The No Stars issues of 1837 and 1838, the No Drapery issues of 1838 through 1840, the With Drapery issues of 1840 through 1853 and 1856 through 1859, and the Arrows issues of 1853 through 1855. This lovely Gem is an excellent representative of the With Drapery design, featuring light golden-brown toning on frosty silver surfaces. Population: 16 in 65 (1 in 65+), 19 finer. CAC: 5 in 65, 7 finer (3/24).  
*Ex: Stack's Bowers (6/2013), lot 1156.*  
**Selections From The Towers Collection.**  
NGC ID# 232Y, PCGS# 4328

1841-O Half Dime, MS63  
Satiny With Light Natural Toning



- 3406 1841-O MS63 NGC.** Small O Mintmark. The 1841-O comes with either the Small O mintmark or a Medium O. This Select Uncirculated Small O coin displays a sharp strike throughout the stars, wreath, and Liberty's head. Die clashing exists on both the obverse and reverse while attractive light-gold toning graces each side. Eye appeal is pleasing. Census: 2 in 63, 8 finer (2/24).  
*Ex: The Old Orchard Collection Monthly Auction (Heritage, 5/2021), lot 92040.*  
**Selections From The Towers Collection.**  
NGC ID# 232Z, PCGS# 4329

1842 Seated Half Dime, MS65  
Original Toning, CAC Approval



- 3407 1842 MS65 NGC. CAC.** Red-rose margins encompass aquamarine fields and devices on this Gem Uncirculated 1842 half dime. The strike is full aside from slight weakness on a few dentils. Likewise, the surfaces are largely pristine except for light Mint-made clash marks. Certified in an early pre-hologram holder. NGC Census: 17 in 65, 11 finer. CAC: 4 in 65, 8 finer (2/24).  
*Ex: The Bernard Hamburger Collection/ANA Signature (Heritage, 10/12), lot 3842.*  
**Selections From The Towers Collection.**  
NGC ID# 2332, PCGS# 4330

1844 Half Dime, Brilliant MS66  
Conditionally Scarce



- 3408 1844 MS66 NGC.** A brilliant Premium Gem example of the 1844 Seated Liberty half dime, a denominational cousin of the 1844 "Orphan Annie" dime, though it is somewhat more accessible overall. The half dime can be acquired in most Mint State grades with some patience, while it becomes conditionally elusive finer than MS65. This example displays a bold strike throughout satiny, unabraded surfaces, with overall excellent visual merits. Census: 13 in 66 (1 in 66+), 3 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 2335, PCGS# 4333



1845 Half Dime, MS63  
Normal Date



- 3409 1845 MS63 PCGS. CAC.** This particular issue stands out as one of only nine Seated half dimes produced between 1837 and 1852, each boasting mintages of over 1 million coins, making it an exemplary choice for a type collection. The coin features a correctly formed date, free from any indications of repunching. Its surfaces are adorned with a delicate, frosty mint luster, set beneath a vibrant tapestry of rich, multicolored toning. Shades of sky-blue, golden-brown, and peach-gold dominate, adding to its visual appeal. CAC: 10 in 63, 32 finer (3/24).  
*Ex: Houston Signature (Heritage, 12/2013), lot 7445.*  
**Selections From The Towers Collection.**  
NGC ID# 2337, PCGS# 4335

1845 Half Dime, Lustrous MS65  
Challenging High-Grade Example



- 3410 1845 MS65 NGC.** Only the Philadelphia Mint produced half dimes in 1845, making the issue an essential acquisition for date collectors. Gems such as the present coin are scarce, and finer pieces are rare. This piece is softly frosted with a hint of light champagne toning. The fields are largely clean, and only the faintest marks are discernible in the devices. Census: 27 in 65, 15 finer (2/24).  
*Ex: Dallas Signature (Heritage, 3/2013), lot 7438.*  
**Selections From The Towers Collection.**  
NGC ID# 2337, PCGS# 4335

1846 Half Dime, AU58  
Attractive Original Toning



- 3411 1846 AU58 NGC.** A quite attractive, blatantly original near-Mint example of this key low-mintage issue. Substantial luster remains in the fields, giving the impression of reflectivity at certain angles. The devices are sharp, and only the slightest evidence of friction is evident. Rose-gold, mint-green, russet, lavender, and pale blue hues adorn each side. An outstanding example of this scarce Philadelphia issue. Census: 4 in 58, 1 finer (1/24). (4/21).  
**Selections From The Towers Collection.**  
NGC ID# 2338, PCGS# 4336

1847 Half Dime, MS64  
Large Date Digits



- 3412 1847 MS64 PCGS.** The date digits on this coin are prominently large, occupying the majority of their allocated area, with the upper portions of each digit seamlessly melding into Liberty's rocky foundation. Tiny die chips adjacent to several of the stars are occasionally referred to as "artifacts." This exquisite Choice Mint State specimen boasts satiny silver luster, subtly accented with delicate hints of champagne toning, enhancing its aesthetic appeal and desirability. Population: 41 in 64 (1 in 64+), 45 finer (3/24).  
*Ex: David Lawrence Rare Coins (9/2008); David Lawrence Rare Coins (5/2009).*  
**Selections From The Towers Collection.**  
NGC ID# 2339, PCGS# 4337

1848 Half Dime, MS64  
Pleasantly Toned and Satiny



- 3413 1848 Medium Date MS64 NGC.** *Ex: Hilt Collection.* This Choice 1848 half dime yields a bold strike and overall pleasing preservation with no overt abrasions. The coin displays rich patina with tones of deep gray and warm bronze, particularly evident around the raised design elements and within the fields behind the border legends. Census: 21 in 64, 7 finer (2/24).  
*Ex: Central States Signature (Heritage, 4/2015), lot 7505.*  
**Selections From The Towers Collection.**  
NGC ID# 233A, PCGS# 4338



1849 Seated Half Dime, MS66  
FS-301 Overdate



- 3414** 1849 V-4 and V-5, FS-301, Flynn-OVD-001, MS66 NGC. Several repunched date and overdate varieties exist for the 1849 half dime, and FS-301 is one of the more prominent. FS-301 has been described as a 9/8 overdate in the *Cherrypickers'* reference, while photographic overlay research by Kevin Flynn attests to the 9/6 alternative underdigit. The *Guide Book* and PCGS call FS-301 a 9/6 variety. NGC's VarietyPlus designates FS-301 as an 1849/846 variety as well, although the current coin is in an older edge-view NGC slab with the notation RPD on the insert as well as the FS-301 attribution. Overall, NGC has attributed only five FS-301 representatives in MS66 with five finer, with PCGS showing nearly as small of a survivorship in these grades (3/24). The current coin is satiny with a hint of light russet-gold toning over unabraded surfaces. Localized strike softness appears around portions of the border dentils.  
**Selections From The Towers Collection.**  
NGC ID# 233D, PCGS# 38738 Base PCGS# 4343

1850 Half Dime, MS64  
Sloped Date



- 3415** 1850 MS64 NGC. The date slants down to the right with the 1 touching the rock and other digits successively farther below the rock. This sharply detailed Choice Mint State half dime has frosty luster and brilliant mint surfaces.  
*Ex: Donald E. Bently Collection / New York Signature (Heritage, 2/2014), lot 7416.*  
**Selections From The Towers Collection.**  
NGC ID# 233F, PCGS# 4345

1850-O Half Dime, MS62  
Conditionally Rare Issue



- 3416** 1850-O MS62 NGC. Medium O. Despite a seemingly substantial 690,000-coin mintage, the 1850-O emerges as a condition rarity in Mint State grades. Several die cracks are noted on both sides of this piece that was struck from rusted dies. Light gray surfaces display hints of peach-gold toning. Census: 11 in 62, 22 finer (2/24).  
*Ex: Old Orchard Collection (Heritage, 5/2021), lot 92069.*  
**Selections From The Towers Collection.**  
NGC ID# 233G, PCGS# 4346

1851 Half Dime, MS65  
Clashed Dies



- 3417** 1851 MS65 PCGS. CAC. Both dies display clash marks, a consequence of the dies colliding without a planchet between them. A distinct "E" is visible in the obverse field, near Liberty's elbow, due to this clashing. This dazzling Gem Mint State coin boasts a brilliant, satin-like luster with hints of subtle gold toning, despite its predominantly brilliant white appearance on both sides. Population: 14 in 65 (1 in 65+), 27 finer. CAC: 5 in 65, 8 finer (3/24).  
**Selections From The Towers Collection.**  
NGC ID# 233H, PCGS# 4347

1852 Half Dime, MS62  
Mint State Type Coin



- 3418** 1852 MS62 NGC. The 1852 Seated Liberty half dime is more plentiful than the New Orleans issue of this date, making it ideal for date and type collectors. This accessible Mint State coin boasts a bold strike and satiny, russet-tinted surfaces. Abrasions are light for the grade.  
*Ex: Dallas Signature (Heritage, 10/2009), lot 7416.*  
**Selections From The Towers Collection.**  
NGC ID# 233K, PCGS# 4349



**1853 Half Dime, MS63**  
**The Challenging No Arrows Issue**



**3419 1853 No Arrows MS63 PCGS.** The No Arrows 1853 Seated half dime is significantly scarcer than its With Arrows counterpart. This issue boasts a mintage of only 135,000 coins, whereas the With Arrows coin has a mintage of more than 13.2 million pieces. The present example is well struck and brilliant, showing satiny mint luster. Light abrasions seen under a loupe define the grade. Population: 28 in 63, 42 finer (3/24).

*Ex: The Old Orchard Collection of Half Dimes (Heritage, 5/2021), lot 92074.*

*Selections From The Towers Collection.*

NGC ID# 233M, PCGS# 4351

**1853 Arrows Half Dime, MS64**  
**Short-Lived Type, CAC Endorsed**



**3420 1853 Arrows MS64 PCGS. CAC.** From a large 13,210,020-piece mintage, the 1853 Arrows half dime is easy enough to find through the Select Uncirculated grade, but it becomes scarce in near-Gem condition or finer. This lustrous example displays a sharp strike and minimal abrasions, framed by a delicate band of warm-gray toning around the frosted silver centers. Its quality is affirmed by CAC endorsement. The coin remains housed in an early PCGS "rattler" holder. CAC: 35 in 64, 47 finer (2/24).

*Ex: New York Signature (Heritage, 2/2014), lot 7417.*

*Selections From The Towers Collection.*

NGC ID# 233Y, PCGS# 4356

**1854 Arrows Half Dime, MS64**  
**Prominent Clash Marks**



**3421 1854 Arrows MS64 NGC.** The Arrows half dimes were struck from 1853 to 1855. Both dies exhibit prominent clash marks on this delightful Choice Mint State half dime that features a sharp strike and frosty silver luster. Hints of champagne toning gather in the peripheral regions of this lovely type coin.

*Selections From The Towers Collection.*

NGC ID# 2342, PCGS# 4358

**1854-O Arrows Half Dime, MS64**  
**Rarely Exceeded Quality**



**3422 1854-O Arrows MS64 NGC.** Despite a few grade-limiting hairlines, this Choice Mint State New Orleans half dime is highly attractive with a sharp strike and satin fields that frame the frosty white devices. Peripheral gold, blue, and iridescent toning adds to the eye appeal of this important piece. Census: 25 in 64 (1 in 64+, 1 in 64★), 14 finer (2/24).

*Selections From The Towers Collection.*

NGC ID# 2343, PCGS# 4359

**1855 V-4 Half Dime, MS63**  
**Third and Final Arrows Issue**



**3423 1855 Arrows MS63 NGC. V-4.** This Select Mint State 1855 half dime was struck from a late die state. Prominent clash marks and die erosion are evident on both sides, and the reverse has a heavy diagonal bisecting die crack that is farther advanced than the example from the Eugene H. Gardner Collection. Both sides are fully lustrous with brilliant silver surfaces that host slight signs of champagne toning.

*Ex: Old Orchard Collection (Heritage, 5/2021), lot 92083.*

*Selections From The Towers Collection.*

NGC ID# 2344, PCGS# 4360

**1855-O Arrows Half Dime, MS64**  
**Beautifully Preserved Gem**



**3424 1855-O Arrows MS64 PCGS.** A lustrous, Choice Mint State example of this conditionally scarce New Orleans issue, with well-defined motifs and minimal abrasions. Struck from a clashed reverse die and a finely-grained, cracked obverse. It displays a middle die state, lacking the die crack through the date seen on the late-state coins. Softly lustrous lilac-silver surfaces provide significant eye appeal. Population: 11 in 64, 13 finer (3/24).

*Ex: The Old Orchard Collection of Half Dimes Monthly Auction (Heritage, 5/2021), lot 92084.*

*Selections From The Towers Collection.*

NGC ID# 2345, PCGS# 4361



**1856 Half Dime, MS63**  
**Richly Toned Example**



- 3425 1856 MS63 NGC.** Turquoise fields encircle rose-gold centers on both sides of this Select Uncirculated 1856 half dime. Mint luster glows beneath the comprehensive toning. The absence of obverse dentils (and about half of the reverse denticles) is typical for the date. A sharp strike prevails despite prominent die clashing, while the reverse rotates about 30° counterclockwise in relation to the obverse. Ex: *The Old Orchard Collection of Half Dimes Monthly Auction* (Heritage, 5/2021), lot 92085. *Selections From The Towers Collection.* NGC ID# 233P, PCGS# 4363

**1856 Half Dime, MS65**  
**Full Frosty Mint Luster**



- 3426 1856 MS65 NGC.** Peripheral weakness is noted on both sides of this lovely Gem, and that is characteristic of many 1856 half dimes. While a few inconsequential, grade-limiting marks are noted on each side, this impressive Gem exhibits brilliant silver-white surfaces with frosty mint luster. *Selections From The Towers Collection.* NGC ID# 233P, PCGS# 4363

**1856-O Half Dime, MS62**  
**Scarce in High Grades**



- 3427 1856-O MS62 NGC.** Despite a mintage of 1.1 million coins, the 1856-O half dime is conditionally elusive in Mint State grades due to the majority of coins entering circulation at the time they were minted. Another contributing factor was hoarding activities during the Civil War. Just one-fourth of NGC and PCGS certified 1856-O half dimes are graded MS60 or better and only 15% of submissions are finer than the present frosty Mint State piece that exhibits brilliant silver luster and hints of champagne toning. Census: 14 in 62, 20 finer (3/24). *Selections From The Towers Collection.* NGC ID# 233R, PCGS# 4364

**1857 Seated Half Dime, MS63**  
**Pleasing for the Grade**



- 3428 1857 MS63 PCGS.** The 1857 is a plentiful date in the Seated half dime series, ideal for type or date collectors. This Select example displays satiny, luminous mint luster with original russet toning in the margins and champagne hues in the centers. While the devices are well struck, border stars and dentils show moderate weakness. *Selections From The Towers Collection.* NGC ID# 233S, PCGS# 4365

**1857 Half Dime, MS64**  
**Highly Lustrous Surfaces**



- 3429 1857 MS64 NGC.** Although this 1857 half dime exhibits design weakness, especially in the peripheral regions, the mark-free surfaces are highly lustrous and mostly brilliant white with hints of light gold toning. The 1857 Seated half dimes are frequently encountered in Mint State grades, surviving from a mintage of 7.28 million coins, marking this issue as an ideal candidate for type or date collectors. *Selections From The Towers Collection.* NGC ID# 233S, PCGS# 4365

**1857 Half Dime, MS64**  
**An Excellent Type Candidate**



- 3430 1857 MS64 NGC.** Despite peripheral design weakness, this Choice Mint State example is better struck than many of its peers. Both sides are highly lustrous with splashes of champagne toning on its brilliant and frosty silver surfaces. This piece is struck from heavily clashed dies. *Selections From The Towers Collection.* NGC ID# 233S, PCGS# 4365



1857-O Half Dime, MS64  
Obverse Die Cracks



- 3431 1857-O MS64 PCGS.** Die cracks connect stars 1 through 4, 5 through 7, and 9 through 12 on the obverse, enhancing the character of this exquisite Choice Mint State New Orleans half dime. The satiny silver surfaces are graced with splashes of gold toning, lending an added layer of visual appeal to this brilliant and luminous specimen. Population: 36 in 64, 43 finer (3/24).  
*Ex: New York Signature (Heritage, 11/2013), lot 7419.*  
***Selections From The Towers Collection.***  
NGC ID# 233T, PCGS# 4366

1858 Seated Half Dime, MS66★  
Natural Toning, Frosty Mint Luster



- 3432 1858 MS66★ NGC.** Well-defined and frosty with gorgeous luster and color. Light gold and orange shadings appear over most of each side, though the obverse periphery shows blue and green elements as well. The 1858 Seated Liberty half dime is collectible in high grade, but it is seldom offered finer than the current coin, which is both visually and technically impressive. Census: 70 in 66 (2 in 66+, 3 in 66★), 29 finer (2/24).  
*Ex: Central States Signature (Heritage, 4/2011), lot 3252.*  
***Selections From The Towers Collection.***  
NGC ID# 233U, PCGS# 4367

1858-O Half Dime, MS64  
Ideal Type Issue



- 3433 1858-O MS64 PCGS.** The 1858-O half dime boasts a production run of 1.66 million coins, marking it as the second most prolific issue from the New Orleans Mint, just behind the 1853-O Arrows coins. It stands as an outstanding choice for collectors specializing in O-Mint types. Although certain details such as Liberty's head and the wreath bow are softly struck, the current coin displays overall compelling visual appeal, highlighted by subtle splashes of reddish-gold toning that accentuate its frosty silver luster. A hair-thin pinscratch runs through the shield. Population: 67 in 64 (2 in 64+), 33 finer (3/24).  
*Ex: New York Signature (Heritage, 2/2014), lot 7424.*  
***Selections From The Towers Collection.***  
NGC ID# 233V, PCGS# 4369

1859 Half Dime, Border-Toned MS65  
Pleasing Luster, The Paquet Obverse



- 3434 1859 MS65 NGC.** In 1859, U.S. Mint Assistant Engraver Anthony Paquet modified the obverse hub, presenting Liberty's hair in lower relief with a double hair ribbon, adding an extra pair of vertical lines to the shield above the E in LIBERTY, and changing the hand holding the shield so that Liberty's index finger points along the shield edge rather than outward. A new star punch was also used, with a hollow center. The new obverse hub was used on the 1859 and 1860 transitional half dime issues. The reverse hub was also modified to change the eagle's eye from concave to convex. The 1859 half dime is relatively plentiful in Mint State, though coins in Gem and better condition can be elusive. This piece displays satiny luster, brilliant throughout the interiors with russet color around the peripheries. The coin is well struck and displays eye appeal suitable for its grade, which is, to be sure, quite attractive. Census: 30 in 65, 49 finer (2/24).  
***Selections From The Towers Collection.***  
NGC ID# 233W, PCGS# 4371



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**1859-O Half Dime, MS63****Last Stars Obverse Issue**

- 3435** 1859-O MS63 NGC. The Stars obverse type concluded in 1859 at Philadelphia and New Orleans, and just one additional half dime issue was produced in Louisiana the following year. Frosty silver devices contrast nicely with the reflective blue-steel fields of this lovely Select Mint State 1859-O half dime. Peripheral gold toning completes the eye-appealing presentation. Housed in a circa-2000/2001 NGC holder. Census: 20 in 63, 54 finer (2/24). Ex: Old Orchard Collection (Heritage, 5/2021), lot 92095. **Selections From The Towers Collection.** NGC ID# 233X, PCGS# 4370

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**1859-O Seated Half Dime, MS64****Elusive This Fine**

- 3436** 1859-O MS64 NGC. Ex: Hilt Collection. This New Orleans issue is somewhat scarcer than its Philadelphia counterpart, especially in high grade. The current Choice example is conditionally scarce, and finer pieces are rare. Satiny luster complements well-struck design elements, while light russet toning warms each side. Struck from clashed dies, as is often the case with the half dime denomination. Census: 33 in 64, 21 finer (2/24). Ex: Central States Signature (Heritage, 4/2015), lot 7515. **Selections From The Towers Collection.** NGC ID# 233X, PCGS# 4370

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**1860 Half Dime, MS66  
Transitional Judd-267 Pattern**

- 3437** 1860 Transitional, Judd-267, Pollock-315, R.4, MS66 PCGS. CAC. This transitional issue could be described as “Stars Obverse, Legend Omitted Reverse,” as the back side only displays the HALF DIME denomination within a wreath. Only 100 of these coins were struck during the transition of moving the legend UNITED STATES OF AMERICA to the obverse. This lovely Premium Gem shows deep multicolor patina on each side with excellent preservation and a bold strike, save for the usual weakness on the lower reverse. Population: 10 in 66 (1 in 66+), 9 finer. CAC: 6 in 66, 6 finer (3/24). Ex: Central States Signature (Heritage, 4/2015), lot 3754; Long Beach Signature (Heritage, 2/2016), lot 3145. **Selections From The Towers Collection.** NGC ID# 2346, PCGS# 4373

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**1860 Half Dime, MS65****Repunched Date Variety**

- 3438** 1860 MS65 NGC. RPD-002. The 1860 half dimes are the first of their kind, with the statutory legend moved to the front, replacing the stars of previous issues, and with the wreath redesigned to reflect the American agricultural heritage. The 1 in the date is doubled below its top serif on this repunched date variety. An impressive Gem, this example has brilliant, satin luster and sharp design motifs, creating excellent eye appeal. **Selections From The Towers Collection.** NGC ID# 2347, PCGS# 4377



1860-O Seated Half Dime, MS65  
Toned Obverse, Brilliant Reverse



- 3439** 1860-O MS65 NGC. Save for some weakness around the border dentils, this Gem 1860-O Seated half dime is well struck, and softly frosted luster fails to reveal noteworthy abrasions. Original sea-green, lavender, ocean-blue, and light golden toning encompasses the obverse, while the reverse is mainly brilliant. Overall eye appeal carries the coin in the category of being exceptional for the grade, and it is conditionally scarce this fine as well. Census: 18 in 65, 16 finer (2/24).

Ex: Central States Signature (Heritage, 4/2014), lot 8988.

**Selections From The Towers Collection.**

NGC ID# 2348, PCGS# 4378

1861/0 Half Dime, MS64  
Popular Overdate Variety



- 3440** 1861/0 FS-301 MS64 PCGS. CAC. Although repunched date varieties are plentiful in the Seated Liberty half dime series, overdates are exclusively known for the 1849 and 1861 half dimes, initially seen in the Stars Obverse type and later in the Legend Obverse design. Traces of the 0 curve up from the left base of the second 1 in the date, merging with the adjacent 6. This frosty Choice Mint State half dime is enveloped in rich rose-gold toning, predominantly along its peripheral areas, adding a luxurious depth to its appearance. Population: 21 in 64 (1 in 64+), 16 finer. CAC: 8 in 64, 11 finer (3/24).

**Selections From The Towers Collection.**

PCGS# 145479 Base PCGS# 4380

1861 Half Dime, MS64  
Heavy Die Clashing



- 3441** 1861 MS64 NGC. Both sides of this late die state example show heavy die clashing, particularly at the centers. This Choice Mint State example is fully lustrous with frosty silver surfaces that are visible through rich blue, sea-green, violet, and rose toning. The 1861 half dime had the highest mintage of any Legend obverse issue marking these coins as ideal candidates for a type collection.

Ex: Houston Signature (Heritage, 12/2013), lot 7456.

**Selections From The Towers Collection.**

NGC ID# 2349, PCGS# 4379

1861 Half Dime, MS65  
Well-Struck Overall



- 3442** 1861 MS65 NGC. The 1861 Seated Liberty half dime is seldom found well struck, even in high grade. While the current coin is slightly soft on the upper left portion of the wreath, it is better struck than most. Amber-russet border toning frames satiny, brilliant interiors, with only a few small marks on the high points of Liberty's figure to limit the grade. Finer 1861 half dimes are seldom offered. Census: 60 in 65, 46 finer (2/24).

**Selections From The Towers Collection.**

NGC ID# 2349, PCGS# 4379

1862 Half Dime, MS62  
Heavy Obverse Clash Marks



- 3443** 1862 MS62 NGC. The 1862 half dime issue had a mintage of just under 1.5 million coins and was the last high-mintage issue of the decade. This example features prominent clash marks on the obverse and minimal reverse clash marks. Both sides have frosty silver luster.

Ex: Long Beach Signature (Heritage, 9/2011), lot 7427.

**Selections From The Towers Collection.**

NGC ID# 234B, PCGS# 4381



1862 Half Dime, MS63  
Lovely Gold Toning



**3444** 1862 MS63 NGC. This sharply detailed Select Mint State 1862 half dime exhibits brilliant silver devices that are accented by splendid gold toning that is most prevalent in the peripheral regions of the obverse and reverse.

Ex: Long Beach Signature (Heritage, 6/2011), lot 7716.

**Selections From The Towers Collection.**

NGC ID# 234B, PCGS# 4381

1862 Half Dime, MS64  
Excellent Type Candidate



**3445** 1862 MS64 NGC. The 1862 half dimes are frequently encountered in Mint State grades, surviving from a significant mintage of nearly 1.5 million coins, the fourth highest production of any Legend Obverse issue behind the 1861, 1871, and 1872 Philadelphia Mint issues. This sharply defined example is brilliant and highly lustrous with frosty silver surfaces. Peripheral gold, blue, and iridescent toning frames the design.

Ex: Baltimore Signature (Heritage, 7/2008), lot 7931.

**Selections From The Towers Collection.**

NGC ID# 234B, PCGS# 4381

1863 Half Dime, MS63  
Brilliant Satin Luster



**3446** 1863 MS63 NGC. This Civil War-era issue boasts a small mintage of only 18,000 pieces, although it remains overall collectible in Mint State. The current Select example yields white, lustrous surfaces that display wispy handling marks in the obverse fields. The coin is sharply struck throughout and appealing for the grade.

Census: 14 in 63, 82 finer (2/24).

Ex: Long Beach Bullet Sale (Heritage, 2/2005), lot 518.

**Selections From The Towers Collection.**

NGC ID# 234C, PCGS# 4382

1863-S Half Dime, MS62  
Possible Misplaced Digit



**3447** 1863-S MS62 NGC. Kevin Flynn suggests that the projection from the base of the rock over the 6 “appears to be the base of a 6.” While that is certainly possible, the projection does not resemble the digit, in our opinion. Splashes of golden-brown toning appear on the lustrous silver surfaces of this nicely detailed example that survives from a mintage of 100,000 coins. Census: 16 in 62, 54 finer (3/24).

**Selections From The Towers Collection.**

NGC ID# 234D, PCGS# 4383

1864 Seated Liberty Half Dime, MS63  
Elusive Civil War-Era Issue



**3448** 1864 MS63 NGC. Traditional blue-green, gold, rose, and lilac toning encompasses this Select Mint State 1864 Seated Liberty half dime. Struck from clashed dies, with weakness noted on the upper left portion of the wreath as usual. Minimally abraded and appealing for the grade. From a small wartime mintage of 48,000 pieces. Housed in a prior generation holder. Census: 8 in 63, 27 finer (1/24).

**Selections From The Towers Collection.**

NGC ID# 234E, PCGS# 4384

1865 Half Dime, MS65  
Low-Mintage Civil War Date  
Prooflike Surfaces



**3449** 1865 MS65 PCGS. The same dies were used to strike 13,000 circulation strikes and 500 proofs. This coin is a gleaming early circulation strike that is fully prooflike on both sides and sharply defined. Pleasing translucent gold toning exists on the flashy fields and lightly frosted devices. The 8 in the date displays small die flaws at the lower-left and upper-right curves and the Gem Uncirculated fields show only a few minor marks. Housed in an old green label PCGS holder. Population: 7 in 65, 13 finer (3/24).

**Selections From The Towers Collection.**

NGC ID# 234G, PCGS# 4386



**1865-S Half Dime, MS61  
FS-301, Repunched Date**



- 3450 1865-S Repunched Date, FS-301, MS61 NGC.** Despite a seemingly significant mintage of 120,000 coins at the San Francisco Mint in 1865, Mint State examples are infrequently encountered. While hoarding took place in the eastern states, small coins circulated freely in California. This repunched date variety has a sharply doubled 5. The reverse has a sharp die crack from the border at 10:30 through the wreath and HALF DIME. Vivid champagne toning visits the obverse and reverse of this pleasing Mint State example that features strong central details. Housed in a circa-2000/2001 NGC holder. Census: 5 in 61, 19 finer (3/24).  
*Ex: Old Orchard Collection (Heritage, 5/2021), lot 92108.*  
***Selections From The Towers Collection.***  
PCGS# 145480 Base PCGS# 4387

**1866 Seated Half Dime, MS60  
Low-Mintage Semikey**



- 3451 1866 MS60 PCGS.** A well-struck, largely brilliant Mint State example with satiny luster and the faintest tinge of light golden color around the outer periphery. Scattered light abrasions define the numeric grade, but eye appeal remains pleasing for this level. This is the only 1866 Seated half dime in MS60 at PCGS. From a minuscule mintage of 10,000 pieces. Housed in an old green label holder.  
***Selections From The Towers Collection.***  
NGC ID# 234J, PCGS# 4388

**1866-S Half Dime, MS64  
Conditionally Scarce**



- 3452 1866-S MS64 PCGS. MPD-001.** The unique characteristic of this particular variety is the base of a misplaced digit 1, which extends from the drapery just above the 8 in the coin's date. This distinct feature is observed on the 1866-S half dime, a coin that boasts a relatively low mintage of just 120,000 pieces. Finding examples of this coin in high grade is unusual, a fact supported by the population data from the Professional Coin Grading Service (PCGS). The coin in question, a Choice Mint State specimen, captivates with its brilliant gold and iridescent toning that adorns the frosty silver surfaces. Population: 9 in 64, 14 finer (3/24).  
*Ex: Old Orchard Collection (Heritage, 5/2021), lot 92110.*  
***Selections From The Towers Collection.***  
NGC ID# 234K, PCGS# 4389

**1867 Seated Half Dime, MS64  
CAC Approved, Old 'Rattler' Holder**



- 3453 1867 MS64 PCGS. CAC.** This prooflike and unmarked near-Gem is mostly brilliant, though the reverse border is chestnut-gold. Struck from multiply clashed dies, and housed in a first generation holder. The devices are sharp, including the upper left portion of the wreath. Finer 1867 half dimes are rare. Population: 33 in 64, 22 finer. CAC: 5 in 64, 13 finer (3/24).  
*Ex: Rosemont Signature (Heritage, 8/2013), lot 3466.*  
***Selections From The Towers Collection.***  
NGC ID# 234L, PCGS# 4390



**1867-S Half Dime, MS64**  
**Important Condition Rarity**



**3454 1867-S MS64 NGC. RPD-001.** All of the San Francisco Mint half dimes are moderate mintage issues that emerge as condition rarities in Mint State grades. The NGC Census Report tells the story. The advanced collector has few opportunities to acquire a Gem example, and near-Gem coins such as this one, are similarly elusive. The base of the 1 is repunched, and that may be a feature of all 1867-S half dimes. Hints of violet-gold toning appear on the brilliant silver surfaces of this satin example. Census: 13 in 64, 6 finer (2/24).

*Selections From The Towers Collection.*  
 NGC ID# 234M, PCGS# 4391

**1868 Seated Half Dime, MS65**  
**Brilliant and Semiprooflike**



**3455 1868 MS65 NGC.** The 1868 half dime is scarcer in high grade than its San Francisco counterpart. The current Gem displays brilliant luster with semiprooflike fields. The upper left portion of the wreath shows minor strike softness, but the overall definition is pleasing. Only a few minor marks are seen under examination. Census: 12 in 65 (1 in 65+), 10 finer (2/24).

*Selections From The Towers Collection.*  
 NGC ID# 234N, PCGS# 4392

**1868-S Seated Half Dime, MS64**  
**Brilliant Luster, Advanced Die State**



**3456 1868-S MS64 NGC.** The 1868-S half dime is one of the more plentiful issues of the period, although examples are conditionally scarce in MS64 and finer grades. This piece is brilliant and well struck with minimal abrasions. The usual die clashing appears on each side, and the reverse die is heavily worn with metal flow lines around the margins. Eye appeal is pleasing. Census: 34 in 64, 22 finer (2/24).

*Selections From The Towers Collection.*  
 NGC ID# 234P, PCGS# 4393

**1869 Seated Liberty Half Dime, MS65**  
**Better Date in High Grade**



**3457 1869 MS65 PCGS.** The Philadelphia Mint struck 208,000 Seated Liberty half dimes in 1869, but the issue is decidedly elusive at the MS65 grade level today. This spectacular Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with highlights of lavender-gray toning. Overall eye appeal is outstanding. Population: 16 in 65 (2 in 65+), 20 finer (1/24).

*Selections From The Towers Collection.*  
 NGC ID# 234R, PCGS# 4394

**1870 Half Dime, Rim-Toned MS63**  
**Original Surfaces**



**3458 1870 MS63 PCGS.** This border-toned Select Uncirculated half dime survives from a plentiful 525,000-piece mintage. Shades of bluish-gray and pale-gold encircle pearlescent silver centers, coupled with a faint iridescence especially seen on the obverse. Brilliant silver luster remains throughout the coin's frosty surfaces, contributing to its bold visual appeal. A sharp strike exists throughout. Housed in an early generation PCGS "rattler" holder. Population: 68 in 63, 93 finer (3/24).

*Selections From The Towers Collection.*  
 NGC ID# 234T, PCGS# 4396

**1871 Half Dime, MS62**  
**Excellent Type Issue**



**3459 1871 MS62 PCGS.** Boasting a production run of 1,873,960 coins, the 1871 half dime ranks as the third most prolifically minted issue of the Legend Obverse series spanning from 1860 to 1873. This notable abundance makes it an outstanding selection for type collectors, especially considering the relative ease of finding Mint State examples. This particular specimen draws additional intrigue through light clash marks visible on both faces. The coin showcases a subtle gold toning over its frosty silver luster, presenting a captivating visual appeal to enthusiasts and collectors alike.

*Selections From The Towers Collection.*  
 NGC ID# 234V, PCGS# 4398



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1872 Half Dime, MS63  
Delicate Clash Marks



- 3460** 1872 MS63 PCGS. This compact silver coin is characterized by faint clash marks observable on both sides, adding an element of intrigue. It features a delicate gold toning that enhances the satin luster, while maintaining an essentially brilliant white appearance. This combination of attributes makes it a prime candidate for inclusion in either a date or type collection, appealing to collectors who appreciate both visual aesthetics and numismatic significance. *Selections From The Towers Collection.*  
NGC ID# 234X, PCGS# 4400

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1872-S Half Dime, MS65  
Mintmark Below Bow



- 3461** 1872-S Mintmark Below Bow MS65 PCGS. This lovely half dime from the San Francisco Mint captivates with its fully brilliant, frosty silver surfaces that are gracefully accented by splashes of light gold toning, enhancing its aesthetic appeal. The mintmark is positioned below the ribbon bow, distinguishing this particular variety. Despite a significant mintage of 837,000 half dimes in California for that year, the specific breakdown of the two basic varieties is undocumented.  
*Ex: David Lawrence Rare Coins (3/2008).*  
*Selections From The Towers Collection.*  
NGC ID# 234Y, PCGS# 4401

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1872-S Half Dime, MS64  
Mintmark Above Bow



- 3462** 1872-S Mintmark Above Bow MS64 NGC. The mintmark is located below the wreath on San Francisco Mint half dimes struck from 1863 through 1869, inside the wreath in 1870 and 1871, and below the wreath in 1873. The 1872-S half dimes exist with both mintmark locations. Most collectors seek both versions of the 1872-S coins. This extraordinary Choice Mint State example features a bold strike and impressive snow-white surfaces with frosty devices set over satin fields. Census: 39 in 64 (2 in 64+), 44 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 234Z, PCGS# 4402

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1873 Half Dime, MS65  
The End of Coinage



- 3463** 1873 MS65 PCGS. In 1873, the Philadelphia and San Francisco Mints produced half dimes in what would be the final issuance of this denomination. This particular Gem-quality coin impresses with its frosty texture and sharp details, featuring an exquisite light champagne toning that intensifies into rich gold and cobalt-blue hues towards the edges. It stands as a stunning specimen, showcasing a level of preservation that is seldom surpassed, making it a remarkable piece for any collection. Population: 11 in 65, 13 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 2353, PCGS# 4404

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1873-S Half Dime, MS65  
Eye-Appealing Final-Year Coin



- 3464** 1873-S MS65 PCGS. The 1873-S half dime marks the end of the series. The half dime denomination was suspended by the Mint Act of 1873, as it had been deemed redundant as a circulating coin since the Shield nickel had been in production since 1866. Gem examples of the final-year San Francisco coin are scarce today, and finer pieces are rare. The current MS65 coin is particularly attractive, with glistening brilliant mint luster that yields hints of russet border toning. Only a few small marks are seen beneath a loupe. Population: 44 in 65 (2 in 65+), 9 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 2354, PCGS# 4405



## EARLY DIMES

### 1796 JR-1 Dime, Fine 15 Heavy Rim Break at First Star



- 3465** 1796 JR-1, R.3, Fine 15 PCGS. The heavy obverse rim break that covers the lower points of the first star immediately identifies this piece as an example of JR-1. Splashes of pale gold and delicate blue toning appear on the pleasing silver-gray surfaces of this mid-grade example that enjoys excellent eye appeal. The strike is nicely centered with full obverse and reverse borders.

**Selections From The Towers Collection.**

NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

### 1800 Draped Bust Dime, XF45 Elusive JR-2 Variety



- 3466** 1800 JR-2, High R.4, XF45 NGC. The 1800 Draped Bust dime claims a nominal mintage of 21,760 pieces, with two die varieties known for the date. This coin represents the more elusive JR-2 variety, with a spine extending from the right corner of the shield into the field on the reverse. Light -to-moderate wear shows on the design elements and the lightly abraded surfaces show accents of green, blue, and gray toning.

Ex: Long Beach Signature (Heritage, 9/2013), lot 6306.

**Selections From The Towers Collection.**

NGC ID# 236H, PCGS# 38755 Base PCGS# 4470

### 1805 4 Berries Dime, VF25 JR-2, Heraldic Eagle Type Coin



- 3467** 1805 4 Berries, JR-2, R.1, VF25 PCGS. The 1805 dime has only two die marriages. JR-2 has four berries on the eagle's branch, while the rarer JR-1 shows five berries on the branch. The present JR-2 example displays sea-green and orange-red border toning. The fields and motifs are slate-gray. The eagle exhibits a few minute marks, but the overall eye appeal is attractive for the designated grade.

Ex: Baltimore Sale (Bowers & Merena, 6/2010), lot 1774.

**Selections From The Towers Collection.**

NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

### 1807 JR-1 Dime, VF30 Sole Variety for the Year Pleasing Collector Coin



- 3468** 1807 JR-1, R.1, VF30 PCGS. Original warm-gray surfaces retain areas of mild iridescence on this 1807 Draped Bust dime representing the final year of the Heraldic Eagle reverse. A single die pair apparently struck the entire 165,000-piece mintage — not surprisingly, an area of die fatigue and slight bulging weakens the left-hand obverse stars and the corresponding reverse at UNITED. All other design elements are well-formed on this midgrade example. Field star 11 is recut, a reliable diagnostic for the JR-1 die marriage. The coin is housed in a previous generation green label PCGS holder.

**Selections From The Towers Collection.**

NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

## BUST DIMES

### 1814 Large Date Dime, MS64 JR-4, Shattered Reverse Die



- 3469** 1814 Large Date, JR-4, R.2, MS64 NGC. Stars 3 to 5 are repunched on this collectible Capped Bust variety. The reverse exhibits a network of die cracks that intersect across the eagle's shield. The right-side stars are lightly impressed, but the rest of the coin is crisply struck. Clashed on the field near the profile, but post-strike marks are difficult to locate.

**Selections From The Towers Collection.**

NGC ID# 236W, PCGS# 38776 Base PCGS# 4488



1820 JR-2 Dime, MS61  
Small 0



- 3470** 1820 Small 0, JR-2, R.3, MS61 NGC. The 0 in the date is small only when compared to other varieties that feature a Large 0. Deep blue and green-to-gold patina covers the peripheral obverse and all of the reverse, leaving a window of medium-gray on and around the portrait.  
*Ex: Central States Signature (Heritage, 4/2012), lot 3748.*  
**Selections From The Towers Collection.**  
NGC ID# 236X, PCGS# 38782 Base PCGS# 4493

1821 JR-5 Dime, MS62



- 3471** 1821 Large Date, JR-5, R.3, MS62 NGC. Stars 3 and 6 are repunched, and the M is defective on this important Capped Bust dime variety. Both sides have frosty silver luster beneath pleasing gold and iridescent toning. A splendid specimen for the date collector or variety specialist.  
*Ex: Long Beach Signature (Heritage, 9/2013), lot 3528.*  
**Selections From The Towers Collection.**  
NGC ID# 236Y, PCGS# 38795 Base PCGS# 4496

1821 Small Date Dime, AU55  
Scarce JR-10



- 3472** 1821 Small Date, JR-10, Low R.4, AU55 PCGS. JR-10 is rarest among the three 1821 Small Date marriages. It can be attributed by a die line through the obverse dentils near 5 o'clock. This is a lightly circulated representative bathed in deep lavender, aquamarine, and tan toning. The strike is crisp except on the right-side stars. The fields display minor marks.  
**Selections From The Towers Collection.**  
NGC ID# 236Y, PCGS# 38800 Base PCGS# 94496

1823/2 JR-3 Dime, MS62  
Large E's, Pleasing Surfaces



- 3473** 1823/2 Large E's, JR-3, R.2, MS62 PCGS. All 1823-dated dimes are 1823/2 overdates. JR-3 is one of just three die pairs known for the issue, and it can be attributed at a glance by the low 2 in the date. This mahogany-brown example provides good eye appeal despite a few delicate hairlines on the reverse field near the eagle's neck.  
**Selections From The Towers Collection.**  
NGC ID# 2372, PCGS# 38804 Base PCGS# 4499

1824/2 JR-1 Dime, AU58  
Flat Top 1, Problem-Free



- 3474** 1824/2 Flat Top 1, JR-1, R.1, AU58 PCGS. Only two dime marriages are dated 1824, and both are 1824/2 overdates that share the same obverse die. Nonetheless, JR-1 and JR-2 are readily distinguished by the shape of the flag in the 1 in 10 C. This momentarily circulated representative offers pearl-gray centers and lightly toned rose-gold borders. The centers show inexactness of strike, but the margins are well defined.  
*Ex: Chicago ANA (Stack's Bowers, 8/2013), lot 1721.*  
**Selections From The Towers Collection.**  
NGC ID# 2373, PCGS# 38805 Base PCGS# 4502

1825 JR-4 Dime, MS62  
Deep Old-Time Toning



- 3475** 1825 JR-4, Low R.3, MS62 NGC. Bands of ruby-red and forest-green endow this satiny and suitably struck representative. A lens is required to locate the few minor abrasions. The buckled field west of the date is the quickest identifier for the JR-4 variety. A second pick-up point is the denticle crumbling between stars 2 and 3. Census for all 1825 varieties: 8 in 62, 43 finer (1/24).  
*Ex: Central States Signature (Heritage, 4-5/2016), lot 3213.*  
**Selections From The Towers Collection.**  
NGC ID# 2374, PCGS# 38810 Base PCGS# 4503



1827 JR-11 Dime, MS64  
Pointed Top 1, Green Label Holder



- 3476** 1827 Pointed Top 1, JR-11, R.2, MS64 PCGS. Star 13 is clearly repunched, the top identifier for JR-11. A tan-brown Choice Capped Bust type coin with ample luster and only minor signs of contact on the fields and cheek. The strike is bold except on the eagle's vertical shield lines. Encapsulated in a green label holder.  
Ex: C.W. Collection / Norweb Collection (Stack's, 11/2006), lot 46.  
**Selections From The Towers Collection.**  
NGC ID# 2375, PCGS# 38821 Base PCGS# 4504

1827 Pointed Top 1 Dime, MS62  
JR-13, Multicolor Toning



- 3477** 1827 Pointed Top 1, JR-13, R.3, MS62 PCGS. Ex: Gorman. A repunched E in STATES is the pick-up point for JR-13. This satiny representative displays deep aquamarine, plum-red, and russet-brown toning, with a window of brilliance at the obverse center. The stars are softly brought up, but marks are confined to the field before the first A in AMERICA.  
Ex: Kirk Gorman Collection; W. Davis Perkins; FUN Signature (Heritage, 1/2020), lot 3479; Stack's Bowers, 3/2021), lot 2174.  
**Selections From The Towers Collection.**  
NGC ID# 2375, PCGS# 38823 Base PCGS# 4504

1828 JR-1 Dime, MS64  
Prooflike Fields



- 3478** 1828 Small Date, Square Base 2, JR-1, R.2, MS64 NGC. A sharply struck Choice representative of the 1828 Square Base 2 variety, which is moderately more available than its Curl Base 2, JR-2 alternative. Delicate gold toning appears on both sides of this Choice Mint State piece, exhibiting bold design motifs and excellent eye appeal. The fields are mirrored with satin devices, creating light cameo contrast. This example looks like a proof at first glance, although clash marks on both sides suggest otherwise. Census: 8 in 64, 3 finer (1/24).  
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3267.  
**Selections From The Towers Collection.**  
NGC ID# 2377, PCGS# 38826 Base PCGS# 4510

1829 Small 10C Dime, MS61  
Elusive JR-3 Variety



- 3479** 1829 Small 10C, JR-3, R.4, MS61 NGC. Many collectors would regard the present dime as brilliant, but it displays delicate butter-gold toning. The sharply struck surfaces are free from any noteworthy abrasions. JR-3 is a scarce marriage attributable by two long dentils between stars 10 and 11.  
Ex: Houston Signature (Heritage, 12/2009), lot 7438.  
**Selections From The Towers Collection.**  
NGC ID# 2378, PCGS# 38828 Base PCGS# 4511

1829 Medium 10C Dime, MS64  
JR-12, Attractively Toned



- 3480** 1829 Medium 10C, JR-12, R.3, MS64 PCGS. JR-12 is one of only two Medium 10C varieties. Small 10C and Large 10C varieties also exist for the popular type date. Delightful golden-brown and olive-green toning encompasses lustrous, exemplary surfaces. A good strike further ensures the eye appeal. Delicate die cracks connect several stars.  
**Selections From The Towers Collection.**  
NGC ID# 2378, PCGS# 38838 Base PCGS# 84511

1830/29 Bust Dime, MS61  
JR-5, Popular Overdate



- 3481** 1830/29 JR-5, FS-301, R.2, MS61 NGC. Only wisps of butter-gold toning visit the satiny and moderately marked surfaces. The eagle's head shows inexactness of impression, though the remainder of the design is bold. A few toning flecks are scattered. The overdate status of JR-4 and JR-5 ensures their inclusion in *Cherrypickers'*.  
Ex: Baltimore Sale (Stack's Bowers, 6/2012), lot 2511.  
**Selections From The Towers Collection.**  
NGC ID# 237A, PCGS# 38848 Base PCGS# 4519



1830 Medium 10C Dime, MS61  
JR-8, Border-Toned Obverse



- 3482** 1830 Medium 10C, JR-8, R.3, MS61 NGC. A radial die crack through Liberty's shoulder curl is an identifier for JR-8. The reverse displays only wisps of golden patina, but the obverse periphery shows rich autumn-brown and sky-blue toning. A boldly struck and coruscating Mint State type coin with a smooth obverse and minor reverse marks.

*Selections From The Towers Collection.*

NGC ID# 2379, PCGS# 38845 Base PCGS# 4516

1831 JR-1 Dime, MS61  
Original Border Toning



- 3483** 1831 JR-1, R.1, MS61 NGC. CAC. Sea-green and russet-brown toning invigorates the borders of this nicely struck and satiny Bust dime. No marks are of individual notice, and the eye appeal is pleasing for the MS61 level. Neither the obverse die, nor the reverse die, for JR-1 struck other varieties. Nonetheless, JR-1 is presumed to be the first 1831 die marriage, since proofs are known.

*Ex: Houston Signature (Heritage, 12/2012), lot 8291.*

*Selections From The Towers Collection.*

NGC ID# 237B, PCGS# 38849 Base PCGS# 4520

1831 JR-3 Dime, MS65  
Rich Patina, Smooth Obverse



- 3484** 1831 JR-3, R.1, MS65 NGC. A colorful Gem. The peach-gold obverse center is encompassed by a plum-red and steel-blue border. The reverse displays a golden-brown margin. The eagle's head is lightly brought up, but the remainder of the strike is sharp. One small dig is below the left scroll end, and a trace of struck-in grease is near the T in UNITED.

*Selections From The Towers Collection.*

NGC ID# 237B, PCGS# 38851 Base PCGS# 4520

1831 JR-4 Dime, MS62  
Well Struck and Semiprooflike



- 3485** 1831 JR-4, R.2, MS62 PCGS. The second T in TRUST is centered over the R in PLURIBUS, diagnostic for JR-4. Rich orange patination increases the eye appeal of this crisply struck and semiprooflike Bust dime. Free from any remotely relevant marks, and ideal for a quality early silver type set.

*Ex: Summer FUN Signature (Heritage, 7/2014), lot 3269.*

*Selections From The Towers Collection.*

NGC ID# 237B, PCGS# 38852 Base PCGS# 4520

1831 JR-5 Dime, MS63  
Album-Toned Borders



- 3486** 1831 JR-5, R.1, MS63 PCGS. Golden-brown toning fills the borders of this minimally marked and impressive Capped Bust type coin. A few dollops of cobalt-blue patina visit AMERICA. The vertical shield stripes are incompletely brought up, but the remainder of the strike is crisp. JR-5 has the same obverse die as JR-4. Apparently, heavy die clashing caused the discard of the JR-4 reverse die. The reverse die of JR-2 was then returned to service, and paired with the prominently clashed JR-4 obverse die to create JR-5.

*Selections From The Towers Collection.*

NGC ID# 237B, PCGS# 38853 Base PCGS# 4520

1832 JR-1 Dime, MS63  
Smooth and Lustrous



- 3487** 1832 JR-1, R.2, MS63 NGC. A repunched C in AMERICA is an important identifier for the JR-1 variety. Additionally, star 11 is repunched. The present example displays autumn-brown and navy-blue toning throughout the margins. Peripheral elements are well struck, though the eagle's head is lightly brought up. Marks of any notice are surprisingly few.

*Ex: Baltimore Sale (Stack's Bowers, 11/2012), lot 1320.*

*Selections From The Towers Collection.*

NGC ID# 237C, PCGS# 38855 Base PCGS# 4521



**1832 JR-2 Dime, MS64**  
**Bold Strike, Vibrant Luster**



**3488** 1832 JR-2, R.2, MS64 NGC. A well-struck near-Gem with good luster and only delicate marks. Light golden-brown toning adorns the obverse periphery. On JR-2, the RI in AMERICA is joined, and the A in STATES is entered high. The reverse die is shared with JR-3, but that variety places star 8 high, while star 8 is entered lower on JR-2.

*Selections From The Towers Collection.*

NGC ID# 237C, PCGS# 38856 Base PCGS# 4521

**1832 JR-3 Dime, MS62**  
**Only a Few Known Finer**



**3489** 1832 JR-3, High R.3, MS62 NGC. There are seven die marriages of 1832 dimes, and JR-3 is rarest. The reason for this is a retained die break on the reverse periphery that affects the upper two arrowheads and the final A in AMERICA. The obverse die carried on to strike JR-4, while the reverse die was removed from service. Light straw-gold and powder-blue toning visits lustrous and lightly abraded surfaces. Surpassed in a prior Heritage auction only by the MS65 PCGS Lovejoy specimen we sold back in July 1993.

*Ex: Baltimore Auction (Stack's Bowers, 11/2013), lot 347.*

*Selections From The Towers Collection.*

NGC ID# 237C, PCGS# 38857 Base PCGS# 4521

**1832 JR-4 Dime, MS63**  
**Conditionally Challenging**



**3490** 1832 JR-4, R.3, MS63 NGC. A satiny silver-gray representative with refreshingly few marks. The strike is razor-sharp near the borders, and the centers show only slight softness. JR-4 is fairly scarce, especially in Mint State. The variety pairs the obverse die of JR-4, JR-6, and JR-7 with the reverse die of JR-2.

*Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 394.*

*Selections From The Towers Collection.*

NGC ID# 237C, PCGS# 38858 Base PCGS# 4521

**1833 JR-5 Dime, MS64**  
**Last 3 High**



**3491** 1833 Last 3 High, JR-5, R.1, MS64 NGC. Autumn-gold and pearl-gray adorn this lustrous and needle-sharp near-Gem. A few moderate marks fail to deny the eye appeal. A popular *Guide Book* variety where the final 3 in the date is entered distant from the dentils, a feature shared with the very scarce JR-7.

*Ex: Long Beach Signature (Heritage, 6/2014), lot 3562.*

*Selections From The Towers Collection.*

NGC ID# 237D, PCGS# 38870 Base PCGS# 4523

**1833 JR-9 Dime, MS63**  
**Pleasing Type Coin**



**3492** 1833 JR-9, R.2, MS63 PCGS. A lovely representative that possesses satin luster and impressively mark-free surfaces. Hints of peach-gold patina invigorate the obverse. The reverse is boldly clashed and displays a network of cracks through the ATE in STATES. Not a rare die variety, but infrequently encountered finer.

*Ex: Long Beach Signature (Heritage, 6/2013), lot 3191.*

*Selections From The Towers Collection.*

NGC ID# 237D, PCGS# 38868 Base PCGS# 4522

**1834 Large 4 Dime, MS62**  
**Better JR-4 Variety**



**3493** 1834 Large 4, JR-4, R.3, MS62 NGC. CAC. The second T and second S in STATES are entered low, attributing the challenging JR-4 variety. Among 1834 dimes, only JR-3 is rarer. JR-4 is rare in Mint State, particularly compared to JR-5. This JR-4 example has a cream-gray central obverse, but the remainder of the coin displays sea-green, lilac-red, and golden-brown toning.

*Ex: Chicago Signature (Heritage, 8/2011), lot 3528.*

*Selections From The Towers Collection.*

NGC ID# 237E, PCGS# 38876 Base PCGS# 4526



1834 Small 4 Dime, MS64  
JR-7, Lustrous and Lovely



- 3494** 1834 Small 4, JR-7, R.2, MS64 PCGS. A long crossbar on the 4 in the date attributes the die marriage. Die cracks through UNITED are also of interest. A lustrous Choice Capped Bust type coin. Pastel honey-gold toning graces lustrous and minimally marked surfaces. The strike is bold aside from blending on the shoulder curls.  
*Selections From The Towers Collection.*  
NGC ID# 237E, PCGS# 38872 Base PCGS# 4525

1835 JR-1 Dime, MS65  
Semiprooflike Fields



- 3495** 1835 JR-1, R.1, MS65 NGC. This early-die-state Gem is razor-sharp with modest reflectivity in the fields, ideal for type purposes. Hints of champagne toning grace otherwise brilliant surfaces. Visible contact is limited to a solitary vertical hairline in front of the profile.  
*Ex: Long Beach Signature (Heritage, 6/2016), lot 4382.*  
*Selections From The Towers Collection.*  
NGC ID# 237F, PCGS# 38879 Base PCGS# 4527

1835 JR-4 Dime, MS62  
Brilliant and Satiny



- 3496** 1835 JR-4, R.2, MS62 PCGS. The 3 in the date is clearly repunched. Star 10 touches a dentil, and a few others come very close to dentils. The D in UNITED is entered low. A well-struck stone-white Capped Bust type coin. Only minor marks are apparent. Luster fills the borders and devices.  
*Ex: New York Signature (Heritage, 2/2014), lot 3437.*  
*Selections From The Towers Collection.*  
NGC ID# 237F, PCGS# 38882 Base PCGS# 4527

1835 Block 8 Dime, MS63  
JR-5, Smooth Surfaces



- 3497** 1835 JR-5, R.1, MS63 NGC. Similar to 1836 quarter eagles, 1835 dimes come with either a Script 8 or a Block 8 in the date. JR-5 is a Block 8 variety. Well struck except for the arrow feathers and the hair curl near Liberty's brow. A lightly toned example that has unabraded surfaces and extensive bright luster. Encased in a circa-2000 holder.  
*Ex: Long Beach Signature (Heritage, 2/2003), lot 6234.*  
*Selections From The Towers Collection.*  
NGC ID# 237E, PCGS# 38883 Base PCGS# 4527

1835 JR-5 Dime, MS64  
Flat Top 5, Richly Toned



- 3498** 1835 JR-5, R.1, MS64 PCGS. The 5 in the date has a flat top flag, unlike any other 1835 dime die variety. On the reverse, the T in UNITED is entered low, as is the second S in STATES. This desirable near-Gem is well struck and shows only minor obverse marks. Lilac-red centers are bounded by navy-blue and sea-green peripheries.  
*Selections From The Towers Collection.*  
NGC ID# 237F, PCGS# 38883 Base PCGS# 4527

1835 JR-8 Dime, MS64  
Lightly Toned, Well Struck



- 3499** 1835 JR-8, R.3, MS64 NGC. The base of the second T in STATES is repunched, diagnostic for JR-8. This crisply struck and coruscating near-Gem displays wheat-gold toning that moderately deepens toward the rims. No marks are noticeable, and the eye appeal is undeniable. Our online auction records show only one higher-graded example in a prior Heritage auction.  
*Selections From The Towers Collection.*  
NGC ID# 237F, PCGS# 38886 Base PCGS# 4527



**1835 JR-9 Dime, MS63**  
Well Struck and Unblemished



**3500** 1835 JR-9, R.2, MS63 PCGS. Recutting on the 3 in the date, and a die chip within the M in AMERICA, are pick-up points for JR-9. The present satiny Select representative displays medium tan-gold and silver-gray toning. Hints of apple-green visit the obverse margin. No marks are noticeable, and the eye appeal is superior for the designated grade.

**Selections From The Towers Collection.**  
NGC ID# 237F, PCGS# 38887 Base PCGS# 4527

**1836 JR-1 Dime, MS61**  
Sharply Struck, Lightly Toned



**3501** 1836 JR-1, R.3, MS61 NGC. Only three die marriages exist for this later bust date, despite a mintage that approached 1.2 million pieces. Possibly, much of the production was from 1835-dated dies. The present Uncirculated example exhibits an orange-peel texture throughout the fields, caused by dies long in service. Sharply struck and lightly toned with several slender obverse marks.

**Selections From The Towers Collection.**  
NGC ID# 237G, PCGS# 38888 Base PCGS# 4528

**1836 JR-2 Dime, MS62**  
Comprehensively Toned



**3502** 1836 JR-2, R.2, MS62 PCGS. The 0 in 10 C is entered high relative to the other two 1836 marriages. Lavender, gunmetal-gray, tan-brown, and apple-green toning blankets this minimally marked and satiny Capped Bust type coin. The strike is sharp at the borders, although the major devices exhibit minor incompleteness.

**Ex: Summer FUN Signature (Heritage, 7/2011), lot 3410; FUN Signature (Heritage, 1/2012), lot 10278.**  
**Selections From The Towers Collection.**  
NGC ID# 237G, PCGS# 38889 Base PCGS# 4528

**1837 JR-3 Dime, MS61**  
Final-Year Type Coin



**3503** 1837 JR-3, R.2, MS61 NGC. Just four die marriages struck the final-year Capped Bust dime. JR-3 is the most available among the quartet. Its obverse die previously struck JR-2, and its reverse die later struck JR-4. The present piece displays autumn-brown and cobalt-blue borders. The reverse center is tan-brown, while the obverse center is stone-gray. Housed in a circa-2000 holder.

**Ex: Summer FUN Signature (Heritage, 7/2013), lot 7603.**  
**Selections From The Towers Collection.**  
NGC ID# 237H, PCGS# 38893 Base PCGS# 4529

**SEATED DIMES**

**1837 No Stars Seated Dime, MS63**  
Large Date, Reflective Fields



**3504** 1837 No Stars, Large Date, F-101a, R.2, MS63 NGC. This Large Date variant is distinguished by repunching on the bottom of the 7 in the date, and a curious obverse-reverse misalignment where the reverse die was rotated 23 degrees from its normal 180 alignment. The strike is strong throughout and the partially reflective surfaces are toned gray-rose over each side.

**Ex: FUN Signature (Heritage, 1/2011), lot 3285.**  
**Selections From The Towers Collection.**  
PCGS# 537635 Base PCGS# 4561

**1837 Seated Dime, MS64**  
No Stars, Small Date



**3505** 1837 No Stars, Small Date, F-103, R.5, MS64 PCGS. CAC. An attractive Choice example of this first-year type coin, with the short-lived No Stars design. The design elements are well-detailed and the surfaces display satiny mint luster, with a light gold patina. Housed in a green label holder. Population: 47 in 64, 43 finer. CAC: 9 in 64, 21 finer (3/24).

**Ex: Long Beach Signature (Heritage, 9/2012), lot 3779.**  
**Selections From The Towers Collection.**  
PCGS# 537639 Base PCGS# 4562



1838-O No Stars Dime, AU58  
First O-Mint Seated Liberty Ten Cent



- 3506** 1838-O No Stars, F-102, R.3, AU58 NGC. Struck from an overworked obverse die, the Fortin-102 No Stars 1838-O variety lacks repunching on the mintmark seen on F-101 and F-101a. Instead, the Huge O mintmark leans right. Minor wear from brief circulation exists on the high points of Liberty's portrait. The fields display traces of colorful iridescence among bluish-gray toning accents. NGC Census (all No Stars varieties combined): 22 in 58, 27 finer (2/24). *Selections From The Towers Collection.*  
PCGS# 537645 Base PCGS# 4564

1838 Small Stars Dime, MS62  
F-101a, FS-801, Doubled Die Reverse



- 3507** 1838 Small Stars, Doubled Die Reverse, F-101a, FS-801, MS62 NGC. A Top 100 Variety. The scarce Small Stars variety is listed in both the *Guide Book* and *Cherrypickers'*. Additionally, the reverse is die doubled, evident on the O in ONE and (especially) the D in DIME. The bold die crack through the left-side stars is even more distinctive than the difference in star size. Satiny and nicely struck with peripheral golden-brown toning and a few minor to moderate field marks. *Selections From The Towers Collection.*  
PCGS# 537662 Base PCGS# 4569

1838 Partial Drapery Dime, MS64  
Well-Known *Guide Book* Variety



- 3508** 1838 Partial Drapery, Large Stars, F-109, R.5, MS64 PCGS. The Fortin-109 variety is one of two 1838 die pairs that exhibit "Partial Drapery"—actually, die clashing carried over from the shared F-108a obverse die. The reverse is a late die state last seen on the 1838 Fortin 106a variety. This is a lightly toned Choice Uncirculated example that displays light-gold patina and frosty silver luster throughout both sides. The Partial Drapery designation is a popular *Guide Book* variety, scarce and in high demand. Population: 9 in 64, 5 finer (2/24). *Selections From The Towers Collection.*  
PCGS# 537664 Base PCGS# 4570

1838 Large Stars Dime, MS64  
No Drapery, F-113



- 3509** 1838 No Drapery, Large Stars, F-113, R.4, MS64 NGC. The 1838 Large Stars variety is far more available than the Small Stars variant. This softly lustrous near-Gem example with light silver-gray patina pairs a Large Stars obverse with a reverse that displays a bold die flaw between ONE and DIME. The worm-shaped die flaw on the central reverse is seen only on F-105 and F-113. F-105 has a repunched star 9, while that star is normal on F-113. A diagnostic area of die wear exists below the date, ending at Liberty's foot. *Selections From The Towers Collection.*  
PCGS# 537660 Base PCGS# 4568

1839 No Drapery Dime, MS64  
Fortin-101, Repunched Date



- 3510** 1839 No Drapery, Repunched Date, F-101, R.3, MS64 NGC. The Fortin-101 variety is one of the more available No Drapery varieties in the series, showing minor repunching on 3 and 9 in the date. This near-Gem example displays attractive lilac-gray surfaces and a sharp strike, with die polish lines throughout the reflective fields. Liberty's head and hair detail are especially sharp on this example. Stars 5 and 6 are recut. Census (all 1839 varieties combined): 38 in 64 (1 in 64+), 63 finer (3/24). *Selections From The Towers Collection.*  
PCGS# 537667 Base PCGS# 4571

1839-O Large O Dime, MS62  
No Drapery, F-105a



- 3511** 1839-O No Drapery, Large O, F-105a, R.3, MS62 PCGS. Large O. Light almond-gold toning accompanies lustrous and crisply struck early New Orleans dime. The few minor field grazes are unimportant for the grade. F-105a has a low repunched star 1 and rim cuds evident near Liberty's foot. Population: 11 in 62, 24 finer (1/24). *From The Searight Collection / Long Beach Signature (Heritage, 9/2013), lot 3639.* *Selections From The Towers Collection.*  
PCGS# 537687 Base PCGS# 4572



1840 No Drapery Dime, MS64  
Repunched Star 9, F-105



- 3512** 1840 No Drapery, F-105, R.2, MS64 PCGS. CAC. Star 9 is repunched, characteristic of Fortin-105. 1840 was a transitional year for the Seated dime. Drapery below the raised elbow was introduced late in 1840, but a majority of examples are the short-lived Stars, No Drapery subtype. The present near-Gem is noteworthy for aquamarine fields and lilac-gray high points. Marks are minimal across the satiny surfaces. Population: 20 in 64 (2 in 64+), 23 finer (1/24).

*Selections From The Towers Collection.*  
PCGS# 537712 Base PCGS# 4573

1840-O No Drapery Seated Dime, AU55  
Large O Mintmark, Some Luster Remains



- 3513** 1840-O No Drapery, Large O, F-101a, R.4, AU55 PCGS. Diagnostic die cracks exist at R and the final A of AMERICA and above TES of STATES. Three mintmark sizes are known for 1840-O Seated dimes. This Fortin-101a coin is a Large O mintmark variety that also shows a weak date punch. While the mintage exceeded 1.1 million pieces, the 1840 New Orleans issue circulated widely and survivors are scarce above the XF grade. This sharply struck Choice About Uncirculated example displays rose-gold and steel-blue toning on both sides, with some old brownish-gray build-up seen between the reverse legend and the rim. Partial luster remains on both sides.

*Selections From The Towers Collection.*  
PCGS# 537727 Base PCGS# 4574

1840 Drapery Dime, MS64  
Mint State Rarity  
Ex: Green-Newman-Gardner



- 3514** 1840 Drapery, F-101, R.3, MS64 PCGS. Ex: Green-Bender. The 1840 No Drapery dime commands more attention, but it is the Drapery variety with only about a dozen specimens remaining in Mint State. The No Drapery is comparatively plentiful in Uncirculated condition. This Drapery near-Gem displays the beautiful multicolor peripheral toning associated with the Newman silver coins. Powder-blue, brown, red, and sea-green toning endows smooth and nicely struck surfaces. Population: 2 in 64, 1 finer (1/24).

Ex: "Colonel" E.H.R. Green; Green Estate; Eric P. Newman; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33321; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98222; Tom Bender Collection; Long Beach Signature (Heritage, 2/2023), lot 3636.

*Selections From The Towers Collection.*  
PCGS# 537747 Base PCGS# 4578



1841 Seated Dime, MS64  
F-108, Medium Level Date



- 3515** 1841 F-108, R.3, MS64 PCGS. Tiny obverse die scratches above the shield and parallel die lines above R in AMERICA help identify the Fortin-108 die pair. Untoned, frosted surfaces are softly lustrous and sharply struck throughout the pleasing, silver-gray fields and devices on this Choice Uncirculated dime. Marks are limited to a few light luster grazes — there are no heavy contacts.  
*Selections From The Towers Collection.*  
PCGS# 537757 Base PCGS# 4579

1849 F-105 Dime, MS64  
Attractively Toned



- 3516** 1849 F-105, R.3, MS64 PCGS. CAC. Die cracks on the reverse periphery confirm the Fortin variety. A beautifully toned representative with butter-gold centers bounded by cherry-red, cobalt-blue, and lemon-yellow borders. The reverse displays roller marks, but post-strike imperfections are minimal.  
*Selections From The Towers Collection.*  
PCGS# 537864 Base PCGS# 4591

1850 Seated Liberty Dime, MS62  
F-107, Early Die State



- 3517** 1850 F-107, R.3, MS62 NGC. This is the early Fortin-107 die state, with a short die line that angles off the upper-right serif of E in AMERICA and a faint tine off the bottom-right serif of I in UNITED. Struck from polished dies, there are no die cracks that form on later F-107 die states. This brilliant and reflective example is sharply struck, with minimal marks for the assigned grade.  
*Selections From The Towers Collection.*  
PCGS# 537885 Base PCGS# 4593

1851 F-105 Seated Dime, MS64  
Misplaced and Repunched Date Digits



- 3518** 1851 Repunched Date, F-105, R.4, MS64 PCGS. Top 100 Variety. Bold repunching exists at the left base of the second 1 in the date, with additional repunching visible outside the bottom curls of 5 and 8. The top of a misplaced 1 is clearly visible across the lower-left shield border. The reverse shows minor areas of die rust at the O of ONE and around the bow loops. Pleasing golden-gray toning graces the lustrous and satin-smooth surfaces of this scarce, Choice Uncirculated example. Population: 13 in 64 (1 in 64+), 7 finer (3/24).  
*Selections From The Towers Collection.*  
PCGS# 537907 Base PCGS# 4595

1853 Arrows Dime, MS63  
Unhubbed Date, F-111



- 3519** 1853 Unhubbed Date and Arrows, F-111, R.5, MS63 PCGS. The 1853 Arrows has the highest production of any Seated dime issue, but the subtype was coined for just three years, and Mint State examples are always in demand. This satiny Gem has a good strike and minimal detractors. The borders exhibit a mint-made orange peel texture. A diagonal roller mark crosses the obverse margin between 9 and 11 o'clock.  
*Selections From The Towers Collection.*  
PCGS# 537972 Base PCGS# 4603

1854 Arrows Dime, MS64  
Scarce Fortin-102



- 3520** 1854 Arrows, F-102, High R.4, MS64 NGC. A narrow vertical die flaw on the central obverse is the pick-up point for Fortin-102. The date and arrows are hubbed on this issue. Light gold patina visits lustrous and minimally marked surfaces. The final two stars show incompleteness, but the overall strike is good.  
*Selections From The Towers Collection.*  
PCGS# 538011 Base PCGS# 4605



1855 Seated Liberty Dime, MS62  
Popular Arrows Type



- 3521** 1855 Arrows MS62 NGC. Orange and violet patina covers the modestly lustrous obverse, while plum toning appears over much of the reverse periphery. Both sides display partially reflective fields. The reverse is sharply struck from a perfect die, while the obverse displays a weakly hubbed date. Only stars 12 and 13 show slight strike weakness. This is a well-preserved and appealing coin for the assigned grade. Census: 9 in 62, 61 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 239C, PCGS# 4607

1857 F-113 Dime, MS64  
With Stars Type Coin



- 3522** 1857 F-113, R.3, MS64 NGC. A die line west of the base of Liberty's pole is an identifier for Fortin-113. The present near-Gem is highly pleasing for its third-party grade, since the lustrous surfaces are smooth and display light to medium chestnut-tan toning. The strike is sharp except on the final two stars.  
*Selections From The Towers Collection.*  
PCGS# 538104 Base PCGS# 4614

1858 F-109 Dime, MS64  
Colorfully Toned



- 3523** 1858 F-109, R.3, MS64 PCGS. A colorful Choice dime bathed in apple-green, ocean-blue, and autumn-brown shades. The fields are clashed but free from noticeable marks. Portions of the dentils are sloped, but the strike is otherwise bold. A lower Philadelphia mintage than preceding dates.  
*Selections From The Towers Collection.*  
PCGS# 538128 Base PCGS# 4616

1859-O Seated Dime, MS63  
Medium O Mintmark, CAC Endorsed



- 3524** 1859-O Medium O, F-103, R.3, MS63 PCGS. CAC. The date was weakly impressed into the die, thinning the digits 185 and resulting in the Open 5 that characterizes this Fortin variety. Intermittent warm-gray toning dapples the obverse, while the reverse is mostly brilliant. Bold silver luster remains throughout both the obverse and reverse. A slightly uneven strike results in sharp left-hand stars, while the stars at the right are rounded. CAC endorsement confirms of the overall surface quality and eye appeal. Population (all 1859-O varieties combined): 22 in 63 (1 in 63+), 70 finer. CAC: 3 in 63, 13 finer (3/24).  
*Selections From The Towers Collection.*  
PCGS# 538142 Base PCGS# 4620

1860 Seated Dime, MS62  
First Year of the Legend Obverse



- 3525** 1860 F-104, R.3, MS62 NGC. The Type One Shield, with five vertical shield lines above the ribbon inscribed LIBERTY. Translucent peach-orange obverse toning allows plentiful silver luster to shine through, while the reverse displays faint glimpses of orange-gold on its smooth, lilac-gray surface. Only a few light abrasions are seen. The Fortin-104 variety features a thin base on 1 in the date, with the date numerals high and level.  
*Selections From The Towers Collection.*  
PCGS# 538151 Base PCGS# 4631

1861 Type Two Dime, MS64  
F-108, Attractive Border Toning



- 3526** 1861 Type Two, F-108, R.3, MS64 PCGS. Wheat-gold toning graces the borders of this Civil War near-Gem. Incompleteness of impression is limited to the upper left portion of the wreath. The fields show a few delicate grazes, but luster dominates the designs.  
*Ex: Atlanta ANA Signature (Heritage, 2/2014), lot 7391.*  
*Selections From The Towers Collection.*  
PCGS# 538175 Base PCGS# 4633



**1862 Dime, Border-Toned MS62  
Minimal Mint State Population**



- 3527** 1862 MS62 PCGS. Date position is similar to Fortin-106, although there is no die line through Liberty's arm above the shield. The current coin exhibits some lightness of strike on the wreath bow but is otherwise well defined, with satiny luster and russet border toning. The 1862 dime is challenging in Mint State, though collectible in the lower levels.  
*Selections From The Towers Collection.*  
NGC ID# 239H, PCGS# 4635

**1864 Seated Liberty Dime, MS64  
Impressively Sharp Throughout**



- 3528** 1864 F-102a, R.5, MS64 PCGS. Both documented die pairs for the 1864 Seated dime were used for proofs and circulation strikes. That comes across in the current coin to a certain degree, as evident in slight field reflectivity the still remains from the earlier usage of the dies. Abrasions are minimal, and warm golden toning encompasses each side. A bold strike prevails throughout, further heightening the eye appeal. Population: 6 in 64, 22 finer (3/24).  
*Selections From The Towers Collection.*  
PCGS# 538202 Base PCGS# 4639

**1869-S F-101 Dime, MS64  
Conditionally Challenging**



- 3529** 1869-S F-101, R.3, MS64 NGC. The 1869-S dime is conditionally scarce. Among certified examples, the median grade is XF45. This is a satiny near-Gem with light olive-gold toning and a few light marks on the left obverse field. The strike shows minor blending on AMERICA and the upper left wreath. Census: 17 in 64, 13 finer (1/24).  
*Ex: Long Beach Signature (Heritage, 6/2016), lot 7527.*  
*Selections From The Towers Collection.*  
PCGS# 538246 Base PCGS# 4650

**1870 F-101a Dime, MS63  
Struck From the Proof Dies**



- 3530** 1870 F-101a, R.4, MS63 PCGS. A circulation strike from the proof dies. A diagnostic die crack connects the ribbons below the bow, extending beyond the left (facing) ribbon end. The first S in STATES is broken at the top. Frosted fields are semireflective and the raised elements provide a modicum of contrast on this Select Uncirculated coin. A few deep-brown speckles and three tiny pinprick marks are seen near Liberty's cap and the O in OF. Bright mint luster shines through the frost-white fields and devices.  
*Selections From The Towers Collection.*  
PCGS# 538249 Base PCGS# 4651

**1873 Arrows Dime, MS64  
Sharp, Carefully Preserved**



- 3531** 1873 Arrows MS64 NGC. A sharply detailed Choice specimen of this popular type coin, this piece displays areas of tan-gold toning throughout both sides and a glimpse of cobalt-blue at the lower reverse border. Sharp and lustrous surfaces show few signs of contact. The Fortin-114 variety displays diagnostic die lumps on Liberty's leg and abdomen, with the date position low in the exergue. A long die crack on the reverse starts at the rim below the right (facing) ribbon end and curves upward past the corn ear. Census: 28 in 64 (4 in 64+), 24 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 23BG, PCGS# 4665

**1874 Arrows Dime, MS64  
Frosty Mint Luster**



- 3532** 1874 Arrows MS64 NGC. Die striations reduce sharpness on OF AMERICA and on Liberty's portrait from head to foot. Likewise, the right-side wreath lacks definition on this interesting Choice Uncirculated example. The brilliant and frosty surfaces are untuned and lustrous. While the date placement and arrow positions are similar to Fortin-112, that variety lacks the extensive die clashing seen on this coin.  
*Selections From The Towers Collection.*  
NGC ID# 23BK, PCGS# 4668



1875 Seated Dime, MS62  
High Mintage Issue



- 3533 1875 MS62 NGC.** This high-mintage Philadelphia issue is readily available in Mint State from a large production approaching 10.4 million pieces. Smooth and well-struck surfaces display an attractive satiny texture beneath warm, silver-gray patina on this example. Both the obverse and reverse show a few tiny marks that determine the assigned MS62 grade.  
**Selections From The Towers Collection.**  
NGC ID# 23AC, PCGS# 4672

1875-S Seated Dime, MS63  
F-102a, Mintmark Below the Bow



- 3534 1875-S Mintmark Below Bow, Micro S, F-102a, R.5, MS63 PCGS.** The die cracks are too numerous to count within the reverse wreath and at the margins, while the obverse displays two prominent die cracks including one that extends from the second S in STATES through Liberty's ahead to the peak of the cap. Dappled blue, russet, and gold toning decorates both sides of this Select Uncirculated dime. Both the first S in STATES and the O in OF are broken at the top, and the Micro S mintmark sits filled below the bow. Vibrant silver luster and a sharp strike survive on this scarce late die state Fortin-102a variety.  
**Selections From The Towers Collection.**  
PCGS# 538428 Base PCGS# 4676

1876 Seated Dime, MS65  
Type One Reverse



- 3535 1876 Type One Reverse MS65 PCGS. Fortin-Unlisted.** Russet-brown, ruby-red, and blue-green borders frame cream-gray centers. Not quite a match for any Fortin variety. The date is high with a slight downward slope. The IM in DIME are lightly hubbed near the center. A die lump is above the D in DIME, and the right edges of the E in ONE, and the E in DIME, are die doubled.  
*Ex: Internet Auction 728 (David Lawrence, 12/2012), lot 11013; Rosemont Signature (Heritage, 8/2013), lot 7510.*  
**Selections From The Towers Collection.**  
NGC ID# 23AH, PCGS# 4679

1876-CC F-123 Dime, MS62  
Carson City Type Coin



- 3536 1876-CC F-123, R.3, MS62 PCGS.** The 1876-CC has the highest mintage of any Carson City issue, and is a popular issue among Old West type collectors. Nice Mint State examples are available, but prices climb quickly with advancing grade. The present lot provides an ideal compromise between cost and quality. Light wheat-gold toning visits the borders of otherwise stone-gray surfaces. Satiny and unblemished with a good strike.  
**Selections From The Towers Collection.**  
PCGS# 538517 Base PCGS# 4680

1877 Dime, MS64 Prooflike  
Doubled N in ONE, Rare as Prooflike



- 3537 1877 Type One Reverse, F-103, R.3, MS64 Prooflike NGC.** Fortin-103 Type One Reverse dimes can be attributed by die doubling on the N in ONE. This is a colorful Choice example with ruby-red, navy-blue, and sea-green toning. No detractors are readily apparent. NGC has certified just four 1877 Philadelphia dimes as Prooflike, one each in the MS62, MS63, MS64, and MS66 grades (2/24).  
*Ex: Rosemont Signature (Heritage, 8/2013), lot 7512.*  
**Selections From The Towers Collection.**  
NGC ID# 23AL, PCGS# 84682 Base PCGS# 4682

1877-CC Dime, MS64  
Type Two Reverse, F-101



- 3538 1877-CC Type Two Reverse, F-101, R.3, MS64 PCGS.** A descending die crack through UNITED is a pick-up point for the Fortin variety. Both sides exhibit an orange-peel texture, particularly near the rims, as coined from long-in-use dies. This lustrous Choice Carson City type coin has a hint of tan-gold toning and a few light grazes on the central reverse field.  
**Selections From The Towers Collection.**  
PCGS# 538579 Base PCGS# 4683



**1879 F-102a Dime, MS66**  
**Multicolor Toning, Low Mintage**



- 3539** 1879 F-102a, R.4, MS66 PCGS. Splendid cherry-red and cobalt-blue borders grace the margins, while the centers are peach-gold. The vibrant luster has a hint of watery reflectivity, unsurprising given that the die pair previously struck proofs (F-102). Only 14,000 pieces were struck for commerce. Population: 60 in 66 (3 in 66+), 39 finer (1/24).  
*Ex: Central States Signature (Heritage, 4/2013), lot 1743.*  
*Selections From The Towers Collection.*  
 PCGS# 539044 Base PCGS# 4687

**1879 Dime, MS67★**  
**High Grade, Low Mintage**



- 3540** 1879 Repunched Date, F-105, R.4, MS67★ NGC. The date is clearly repunched. Due to enormous mintages of silver dollars, Seated dime business production plunged in 1879 to a mere 14,000 pieces. Examples were set aside early by Philadelphia dealers, but the issue becomes rare in the present quality. The semiprooflike surfaces are mostly brilliant and show only minor imperfections.  
*Ex: Long Beach Signature (Heritage, 6/2010), lot 540.*  
*Selections From The Towers Collection.*  
 PCGS# 538643 Base PCGS# 4687

**1880 Dime, MS62**  
**Just 36,000 Coins Minted**



- 3541** 1880 F-102a, R.4, MS62 NGC. The dies produced both proofs and circulation strikes. This is the circulation strike Fortin variety, with stone-white surfaces and softly lustrous, wholly unabraded surfaces. Diagnostic doubling on the second S of STATES and remnant die rust on DIME help confirm the variety.  
*Selections From The Towers Collection.*  
 PCGS# 538644 Base PCGS# 4688

**1882 Seated Dime, MS64**  
**Brilliant and Satiny**



- 3542** 1882 F-109, R.2, MS64 NGC. The top of the 2 in the date punch is slightly broken on this obverse die, and the 1 is centered over a dentil. On the reverse, faint die cracks appear in the left side of the wreath. The 1882 Seated dime is plentiful overall, making this near-Gem coin collectible. Brilliant, satiny luster complements well-defined motifs on each side.  
*Ex: Chicago Signature (Heritage, 8/2011), lot 9626.*  
*Selections From The Towers Collection.*  
 PCGS# 538656 Base PCGS# 4690

**1883 Seated Liberty Dime, MS65★**  
**Uniform Two-Sided Toning**



- 3543** 1883 MS65★ NGC. Date placement is similar to that of several known die varieties, although Fortin's website does not include die crack maps, so positive identification is impeded. The hallmarks of this coin include blue-green, lavender, and golden hues, with satiny luster. The upper left portion of the wreath exhibits its usual strike softness.  
*Ex: New York Signature (Heritage, 2/2014), lot 7465.*  
*Selections From The Towers Collection.*  
 NGC ID# 23AW, PCGS# 4691

**1883 Seated Dime, MS63**  
**Old Green Holder**



- 3544** 1883 F-113, R.2, MS63 PCGS. This 1883 dime comes from a 7.6+ million-piece mintage and stands out as a nearly brilliant and frosty Select Uncirculated example. The date features a fully formed 3 and the detail in Liberty's hair is notably sharper than often seen. Faint die cracks encircle the wreath and obverse margins, while die clashing exists within the wreath. Housed in a PCGS old green label holder. The coin is sharp for the assigned grade.  
*Selections From The Towers Collection.*  
 PCGS# 538672 Base PCGS# 4691



1884 Dime, Brilliant MS65  
Boldly Struck



- 3545** 1884 F-106, R.2, MS65 NGC. Date position and faint peripheral die cracks confirm the Fortin-106 die variety. As a date, the 1884 Seated Liberty dime is scarce in Gem or better grades, but collectible for those with patience. This piece is brilliant and satiny. Well-struck design elements complement a lack of serious abrasions. Census: 68 in 65 (1 in 65+), 74 finer (3/24).  
*Selections From The Towers Collection.*  
PCGS# 538684 Base PCGS# 4692

1884-S Dime, Satiny MS64  
Semiprooflike Fields, Border Toning



- 3546** 1884-S F-102, R.3, MS64 PCGS. Liberty's drapery near the shield is lapped, characteristic of F-102. A lustrous near-Gem with brilliant centers and attractively toned golden-brown and jade-green margins. A mildly granular streak above ONE decides the grade. The 1884-S dime is scarce in Mint State, and this piece is outstanding visually. Population: 17 in 64 (1 in 64+), 4 finer (3/24).  
*Ex: Summer FUN Signature (Heritage, 7/2015), lot 3723.*  
*Selections From The Towers Collection.*  
PCGS# 593527 Base PCGS# 4693

1885 Seated Liberty Dime, MS62  
Slight Border Color



- 3547** 1885 MS62 PCGS. The date position is similar to that of Fortin-107, but the reverse has faint peripheral die cracks within the wreath. This collectible Mint State coin displays satiny luster that is nearly brilliant, save for tinges of amber-gold warmth around the borders. Liberty's head shows the only mentionable strike softness, which is minor.  
*Selections From The Towers Collection.*  
NGC ID# 23AZ, PCGS# 4694

1885 Seated Liberty Dime, MS62  
Collectible and Brilliant



- 3548** 1885 MS62 NGC. Date position is similar to that of Fortin-110, although the reverse shows the NE in ONE boldly rendered in the die. As a date, the 1885 Seated dime is plentiful in the lower Mint State grades. This piece displays brilliant satin luster and is well defined overall. A few light hairlines and marks limit the grade.  
*Ex: New York Signature (Heritage, 12/2011), lot 7797.*  
*Selections From The Towers Collection.*  
NGC ID# 23AZ, PCGS# 4694

1886 Seated Dime, MS63  
Collectible Mint State Example



- 3549** 1886 MS63 NGC. Date placement appears similar to that of Fortin-104, which is listed as a proof-only die. The current coin has no proof characteristics, yielding satiny luster and a strong but less than full strike. Each side is brilliant with minimal abrasions, producing good eye appeal for the grade.  
*Selections From The Towers Collection.*  
NGC ID# 23B3, PCGS# 4696

1887 F-111 Dime, MS64  
Original Peripheral Patina



- 3550** 1887 F-111, R.2, MS64 PCGS. Die cracks throughout the borders confirm the Fortin variety. This Seated dime type coin displays aquamarine, peach-gold, and lilac peripheral patina. The fields exhibit an orange-peel texture, caused by long-in-use dies, but there are no distracting marks, and the eye appeal is superior for the designated grade.  
*Ex: Baltimore Internet Only (Stack's Bowers, 3/2011), lot 12182.*  
*Selections From The Towers Collection.*  
PCGS# 538731 Base PCGS# 4698



1887-S Dime, Brilliant MS65  
Shattered Reverse



- 3551** 1887-S F-106a, High R.5, MS65 NGC. This is the rare late die state of the Fortin-106 die pair. The repunching on the 1 in the date is lapped away, but the reverse die is shattered, particularly along the left margin. Satiny luster prevails brilliant across each side of this Gem example. The strike is bold, and eye appeal is excellent for the grade. Census: 47 in 65, 12 finer (3/24). *Selections From The Towers Collection.*  
PCGS# 538744 Base PCGS# 4699

1888 Dime, MS66  
Partially Reflective Fields  
Clashed and Cracked Reverse



- 3552** 1888 MS66 PCGS. Similar to Fortin-111, but Identifying the misplaced bottom loop of 8 in the rock base midway above the final two 8s in the date takes some imagination. An extensive network of die cracks encircling the wreath is easily confirmed. Faint die cracks exist near Liberty's head and at the date, and the reverse shows die clashing at DIME. This reflective Premium Gem example displays a thin band of orange-gold toning at both the obverse and reverse borders. Population: 38 in 66 (7 in 66+), 2 finer (3/24). *Selections From The Towers Collection.*  
NGC ID# 23B7, PCGS# 4700

1889 Seated Liberty Dime, MS64  
Interesting Die Variety



- 3553** 1889 F-127, R.3, MS64 PCGS. Distinctive diagonal die lines in Liberty's lower gown serve as a ready identifier of this variety, which shows faint peripheral die cracks. The current coin displays satiny ivory-white luster complementing well-defined major motifs. Only a few small marks appear beneath a loupe, leaving ample eye appeal for the grade. *Selections From The Towers Collection.*  
PCGS# 538820 Base PCGS# 4702

1890 Seated Dime, MS63  
Brilliant Mint Luster



- 3554** 1890 F-121, R.3, MS63 NGC. Date placement is the chief diagnostic of Fortin-121, with the 1 prominently high and tilted right. This example displays satiny, brilliant mint luster and is well struck overall, save for a touch of the usual softness on the upper left portion of the wreath. Minor abrasions limit the numeric grade. *Selections From The Towers Collection.*  
PCGS# 538856 Base PCGS# 4704

1891 Seated Dime, MS64  
Appealing Final-Year Type Coin



- 3555** 1891 MS64 PCGS. Both 1s in the date are centered over two dentils each. Several Fortin varieties have similar date placement, but this coin also includes a prominent reverse die crack from the wreath to the rim at 11 o'clock, which does not perfectly align with any documented die crack map for this issue. As a date, the 1891 dime is plentiful and is popular as a type coin due to its status as the last Seated Liberty issue. Lustrous surfaces display just a touch of color on this piece. A couple of luster grazes are noted in the lower reverse field. *Ex: FUN Bullet Sale (Heritage, 1/2005), lot 866.*  
*Selections From The Towers Collection.*  
NGC ID# 23BD, PCGS# 4706

1891-O Seated Liberty Dime, MS63  
Original Patina, CAC Approved



- 3556** 1891-O MS63 NGC. CAC. The Fortin-104 Reverse D, but paired with an obverse that shows a different date placement than F-104. The appeal of this coin draws heavily from original multicolor border toning around natural stone-white interiors. Minimal abrasions are seen, hence the CAC green label. An outstanding collector coin. *Ex: Long Beach Signature (Heritage, 6/2013), lot 7648.*  
*Selections From The Towers Collection.*  
NGC ID# 23BE, PCGS# 4707



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**1891-S Dime, Toned MS65+  
Appreciably Well Preserved**



- 3557** 1891-S Small S, F-114, R.3, MS65+ NGC. Date and mintmark placement attribute Fortin-114. This coin draws its appeal from the Plus designation and accompanying original toning and frosty, well-preserved mint luster. Frosty surfaces show few marks, and the design elements are well defined. Vivid ocean-blue, lavender, and amber-gold toning appears across each side. Census: 25 in 65 (1 in 65+), 28 finer (3/24).  
Ex: *FUN Signature* (Heritage, 1/2015), lot 9783.  
**Selections From The Towers Collection.**  
PCGS# 538972 Base PCGS# 4708
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**PROOF SEATED DIME**

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**1881 Dime, PR66 Cameo  
Fortin-102, Frosty Devices**



- 3558** 1881 PR66 Cameo PCGS. F-102, R.3. Cameo examples of the 1881 proof dime are scattered across many grades, but Premium Gems are only occasionally offered at auction. This piece displays a bold strike and brilliant surfaces with excellent contrast. Population: 14 in 66 (1 in 66+) Cameo, 12 finer (1/24).  
Ex: *Long Beach Signature* (Heritage, 9/2016), lot 3828; *Long Beach Signature* (Heritage, 2/2017), lot 3380.  
**Selections From The Towers Collection.**  
NGC ID# 23D6, PCGS# 84778
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**BARBER DIME**

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**1912 Barber Dime, MS65  
Elusive Any Finer**



- 3559** 1912 MS65 PCGS. From a mintage of more than 19.3 million pieces, the 1912 Barber dime is only somewhat scarce at the MS65 grade level, but finer coins are definitely elusive. This spectacular Gem exhibits sharply detailed design elements and lustrous, mostly brilliant surfaces, with a few subtle hints of lime-green toning. Overall eye appeal is outstanding. PCGS has graded 75 numerically finer examples (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 23FM, PCGS# 4860
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**PROOF BARBER DIMES**

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**1894 Barber Dime, PR65 Cameo  
Elusive This Fine as a Cameo**



- 3560** 1894 PR65 Cameo PCGS. Attractive iridescent toning in shades of deep gold, fuchsia, and green ring the obverse of this Gem proof. The reverse displays champagne toning on brilliant surfaces. While the proof 1894 Barber dime is occasionally available in Cameo grades, pleasantly toned Gems like the present can be elusive. Population: 21 in 65 (1 in 65+) Cameo, 28 finer (3/24).  
Ex: *Houston Signature* (Heritage, 11-12/2012), lot 3486; *ANA Signature* (Heritage, 2/2014), lot 3329.  
**Selections From The Towers Collection.**  
NGC ID# 23G6, PCGS# 84878
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1903 Barber Dime, PR65  
Beautiful Original Toning



- 3561** 1903 PR65 NGC. A bath of ocean-blue, violet, and golden-orange toning encompasses each side of this Gem proof in equal measure, highlighting softly frosted central devices that yield intricate detail throughout. Any minute hairlines in the fields are well hidden by the rich patina. The 1903 proof is prohibitively rare with Cameo surfaces, making attractive non-Cameo coins like the present the ideal candidates for most collections. Census: 44 in 65, 48 finer (2/24).  
*Ex: FUN Signature (Heritage, 1/2014), lot 8682.*  
**Selections From The Towers Collection.**  
NGC ID# 23GG, PCGS# 4887

1907 Dime, Toned PR67  
Old-Time Toning



- 3562** 1907 PR67 PCGS. Mirrored fields create a glimmering backdrop for a captivating display of old-time toning in shades of sunset-gold, sky-blue, lavender, and mint-green on this 1907 dime. A sharp strike accentuates its details, and it is a decidedly well-preserved Superb Gem. The coin's visual appeal is enhanced by its conditional rarity in this lofty grade, with merely a few coins known finer. Population: 18 in 67 (3 in 67+), 1 finer (3/24).  
**Selections From The Towers Collection.**  
NGC ID# 23GM, PCGS# 4891

MERCURY DIMES

1921 Dime, MS65 Full Bands  
One of the Keys to the Series



- 3563** 1921 MS65 Full Bands PCGS. Boasting a small production of 1.2 million coins, the 1921 takes its rightful place among a handful of other key dates in the Mercury dime series. This is a marvelously preserved Gem, well-struck and maintaining its brilliance. The bands of the fasces are notably strong. Softly frosted luster shimmers over each side.  
*Ex: Long Beach Signature (Heritage, 6/2018), lot 3609.*  
**Selections From The Towers Collection.**  
NGC ID# 23HE, PCGS# 4935

1941-S Mercury Dime, MS65 Full Bands  
Brilliant and Sharp



- 3564** 1941-S MS65 Full Bands PCGS. Small S Mintmark. This is a brilliant-white 1941-S with a sharp date and Full Bands and the fasces is pinpoint sharp. The letters in STATES are flat at the top, with concentric die finish lines running through OF AMERICA. Flashy silver luster emanates from the satin-smooth surfaces for outstanding eye appeal.  
**Selections From The Towers Collection.**  
NGC ID# 23JZ, PCGS# 5033

1943-S Dime, MS65 Full Bands  
Vibrantly Lustrous



- 3565** 1943-S MS65 Full Bands PCGS. *Ex: McClaren.* Brilliant, satin-smooth surfaces yield bright silver luster and sharp design elements set against faintly reflective fields. Housed in a previous generation 4.3 PCGS holder circa 2005, this high-end Gem Uncirculated example seems poised for upgrade.  
**Selections From The Towers Collection.**  
NGC ID# 23KA, PCGS# 5049



## TWENTY CENT PIECES

### 1875 Twenty Cent Piece, MS64 First of its Kind



- 3566 1875 MS64 PCGS. BF-1, R.1.** The twenty cent pieces were unpopular with the public due to their similarity in size and design to the quarter dollar. The result was a highly popular series for today's collectors. The Philadelphia Mint issued circulation strikes in 1875 and 1876, while proofs continued through 1878. Housed in a green-label holder, this Choice Mint State example has brilliant silver luster and wisps of light gold toning. Population: 66 in 64 (2 in 64+), 34 finer (2/24).  
Ex: Mike Printz (2002); MHS Collection (Stack's Bowers, 8/2011), lot 2002; Stack's Bowers (8/2012), lot 5677.  
**Selections From The Towers Collection.**  
NGC ID# 23R5, PCGS# 5296

### 1875-CC Twenty Cent Piece, MS61 Fourth Scarcest Variety



- 3567 1875-CC MS61 NGC. BF-4, R.2.** Five die pairs are known for the 1875-CC twenty cent pieces from two obverse dies and four reverse dies. The variety that Lane Brunner and John Frost designate as BF-2 is the most frequently encountered variety while this die pair, BF-4, is the second most plentiful. We prefer to state that it is the fourth scarcest die marriage. There are just four collectible circulation strike issues for the twenty cent pieces and just one from Carson City. The other Nevada issue, the 1876-CC, is out of reach for most collectors. This pleasing Mint State representative features an above average strike with delicate gold toning on its satiny silver surfaces.  
**Selections From The Towers Collection.**  
NGC ID# 23R6, PCGS# 5297

### 1875-S Twenty Cent Piece, MS62 Lightly Toned and Lustrous



- 3568 1875-S MS62 NGC. BF-5 Early Die State.** Satiny luster highlights lightly toned silver-gray surfaces of this Mint State first-year issue. While 16 die pairs are confirmed for this available San Francisco date, this BF-5 example lacks the complex network of die cracks seen on the later die stages. A prominent horizontal die line in Liberty's lower gown confirms the obverse. Both the obverse and reverse dies are unique to this variety.  
**Selections From The Towers Collection.**  
NGC ID# 23R7, PCGS# 5298

### 1875-S Twenty Cent Piece, MS62 Popular Type Candidate



- 3569 1875-S MS62 PCGS. CAC.** Delicate champagne toning visits the satiny silver surfaces of this lustrous Mint State 1875-S twenty cent piece that is the most frequently encountered issue of the short-lived series. The mintage of more than 1.1 million coins represents 85% of the total circulation-strike production of the denomination at three different Mints. This is the typical issue chosen for type collections.  
Ex: Stack's Bowers (6/2011), lot 2435.  
**Selections From The Towers Collection.**  
NGC ID# 23R7, PCGS# 5298

### 1876 Twenty Cent Piece, MS63 Only Collectible Centennial Issue



- 3570 1876 MS63 PCGS. BF-1, R.4.** Slight reverse doubling is noted on the letters of STATES. This die marriage was employed for scarce circulation strikes and plentiful proofs. A sharply detailed Select specimen of this popular centennial issue, with satiny mint luster and a few hints of light gold toning. This coin possesses strong visual appeal.  
Ex: Central States Signature (Heritage, 4/2012), lot 3915.  
**Selections From The Towers Collection.**  
NGC ID# 23R8, PCGS# 5299



## PROOF TWENTY CENT PIECES

### 1875 Twenty Cent Piece, PR62 Cameo The Usual Die Pair



- 3571** 1875 PR62 Cameo NGC. BF-1, R.1. This is the usual die pair for proofs and circulation strikes. This sharply detailed proof twenty cent piece features noticeable field-to-device contrast, brilliant silver centers, and attractive blue and gold peripheral toning. Census: 11 in 62 Cameo, 50 finer (2/24).  
*Ex: Long Beach Signature (Heritage, 5/2012), lot 3613.*  
**Selections From The Towers Collection.**  
NGC ID# 27GZ, PCGS# 85303

### 1876 Twenty Cent, PR64 Cameo Full Strike, Attractive Toning



- 3572** 1876 PR64 Cameo NGC. BF-3, R.4. Light to medium golden-brown and rose-red toning adorns this sharply struck proof type coin. Frosty motifs and glassy fields ensure the eye appeal. The date is entered high with the 1 nearly centered beneath the shield tip. The reverse shows no die doubling on the A in STATES. Census: 21 in 64 Cameo, 39 finer (2/24).  
*Ex: Central States Signature (Heritage, 4/2015), lot 4056.*  
**Selections From The Towers Collection.**  
NGC ID# 27H3, PCGS# 85304

### 1877 Twenty Cent Piece, PR63 Cameo Lowest Proof Mintage



- 3573** 1877 PR63 Cameo PCGS. BF-1, R.3. During the four years of twenty cent production, the Philadelphia Mint coined 5,160 proofs, including a series low of 510 proofs in 1877. Commensurate with its mintage, the 1877 is the scarcest of the four proof issues dated 1875 through 1878. The obverse is light gold with vivid amber, blue, sea-green, and violet toning closer to the border. The reverse exhibits pale champagne toning that gradually upgrades to rose, violet, and blue. Population: 26 in 63 (3 in 63+) Cameo, 50 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 27H4, PCGS# 85305

### 1878 Twenty Cent Piece, PR62 Final Year of the Denomination



- 3574** 1878 PR62 NGC. BF-1, R.3. Following two years of production for commerce, the twenty cent coins were minted in proof format only for two more years before the decision was made to discontinue the denomination. A set of the four proofs coined from 1875 through 1878 is an obtainable goal. This example features mirrored fields beneath vivid orange-gold toning.  
**Selections From The Towers Collection.**  
NGC ID# 27H5, PCGS# 5306

## EARLY QUARTERS

### 1796 B-2 Quarter, Fine 12 Single-Year Inaugural Type



- 3575** 1796 B-2, R.3, Fine 12 PCGS. Tompkins Die State 1/1. Struck from perfect dies, the strong rims and bold dentils on both sides surround smoothly worn raised devices for an ideal example of the Fine 12 grade. Deep-gray fields surround light-gray motifs for a pleasing circulation cameo look. The Browning-2 variety with its high 6 in the date and star 12 distant from the bust is the more available of two die pairs that combined for a low 6,146-piece mintage. This 1796 quarter with its Draped Bust, Small Eagle design represents an early one-year-only type, making it a must for type sets, quarter dollar collectors, and early U.S. denomination specialists.  
**Selections From The Towers Collection.**  
NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310



**1796 B-2 Quarter, XF40**  
Intermediate Die State



**3576 1796 B-2, R.3, XF40 PCGS.** Tompkins Die State 2/1. The lower hair curls at star 1 are incomplete, showing signs of lapping. There is no evidence of the late-state die cracks through ERTY. The 1796 quarters are one of several single-year type coins in American numismatics. These were the first quarter dollars struck at the Philadelphia Mint, and the mintage was a meager 6,146 coins from two die pairs. This lovely example features golden-brown at the centers, within a frame of deep gold and blue-steel peripheral toning. The strike is nicely centered with bold obverse and reverse borders.

***Selections From The Towers Collection.***  
NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

**1805 Draped Bust Quarter, VF30**  
Popular B-3 Variety



**3577 1805 B-3, R.1, VF30 NGC.** Tompkins Die State 4/2. Colorful iridescent album toning graces the margins of this 1805 Browning-3 quarter — one of 121,934 pieces struck. Blue and orange-gold hues appear on each side alongside medium silver-gray patina. The B-3 die marriage is the most available of five 1805 varieties. This middle die state coin shows a light vertical die crack that rises from the lower rim through 5 in the date to Liberty's drapery. A number of tiny marks and scratches flank the die crack both left and right. As always seen in this die state, E in LIBERTY is weak and die clashing exists on both the obverse and the reverse.

***Selections From The Towers Collection.***  
NGC ID# 23RC, PCGS# 38925 Base PCGS# 5313

**1806 B-3 Quarter, VF30**  
Late Die State Collector Coin



**3578 1806 B-3, R.1, VF30 PCGS.** CAC. Tompkins Die State 4/5. The defective right foot of I in LIBERTY and die damage at the lower-left shield are key pick-up points for this late die state Browning-3 quarter. This is a problem-free midgrade example, with even warm-gray toning that deepens slightly toward the edges. Smooth wear minimizes any marks in the fields and on the well-defined devices. CAC endorsement confirms high quality for the VF30 grade.

***Selections From The Towers Collection.***  
NGC ID# 23RD, PCGS# 38929 Base PCGS# 5314



## BUST QUARTERS

### 1815 B-1 Quarter, XF45 First Year of the Capped Bust Design



- 3579 1815 B-1, R.1, XF45 NGC.** Tompkins Die State 4/2. The Mint utilized only one die pair for quarters and another single die pair for half dollars in 1815. Some BD-1 quarters show either an E or L counterstamp above Liberty's cap, although neither of those enigmatic punches are seen on this attractive quarter. Multiple die clashing is visible at the top of the date and further up connecting the curl to Liberty's drapery. Iridescent colors at the obverse border suggest this coin may have spent years in an old-time album or coin board. The silver interiors show moderate wear consistent with the Choice XF grade and a slight die bulge exists in the left obverse field. Census: 7 in 45, 67 finer (1/24).

**Selections From The Towers Collection.**

NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

### 1815 B-1 Quarter, AU53 Enigmatic 'E' Counterstamp



- 3580 1815 B-1, R.1, "E" Counterstamp, AU53 NGC. CAC.** Certain 1815 and 1825 (B-2) quarters have E and L counterstamps placed between Liberty's cap and the border. Others are said to exist with an R counterstamp although the cataloger has not seen any examples. Despite considerable speculation, there is no definitive answer about the meaning or purpose of the E and L marks. These 1815 E counterstamp quarters are the most plentiful with 42 appearances in our archives since 1993. We have handled 11 examples of the 1815-L counterstamp, six 1825-E quarters, and 16 1825-L quarters. Aside from a single 1825-L quarter that grades Good 6, all examples are XF or finer. The centers of this piece exhibit light gold and sea-green toning that strengthens to steel-blue and violet near the borders. The pleasing, mark-free surfaces display hints of mint luster. This is an impressive example for the early quarter dollar enthusiast.

**Selections From The Towers Collection.**

NGC ID# 23RG, PCGS# 785444 Base PCGS# 38942

### 1818/5 B-1 Quarter, XF40 Pleasing Surfaces, Popular Overdate



- 3581 1818/5 B-1, R.2, XF40 NGC.** Tompkins Die State 2/2. Browning-1 is the sole 1818 overdated die pair. Gold-gray surfaces show moderate wear especially through the obverse devices, but also considerable luminosity in the broad fields. Mint luster sparingly remains on both sides. Light die clashing determines the relatively early die state before reverse die cracks appear.

*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3564.*

**Selections From The Towers Collection.**

NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

### 1818/5 B-3 Quarter, MS64 Smooth and Attractively Toned



- 3582 1818/5 B-3, R.3, MS64 PCGS.** Tompkins Die State 3/2. Chestnut-gold toning accompanies lustrous and uncommonly smooth surfaces. Peripheral elements are fully struck, though inexactness of impression is seen on the joint of the left (facing) wing. B-3 shares the same obverse die as the 1818/5 B-1, but later die states of B-3 show minimal evidence of a 5 underdigit.

*Ex: Internet Auction #804 (David Lawrence, 5/2014), lot 10113.*

**Selections From The Towers Collection.**

NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323

### 1818 B-4 Quarter, AU58 Early Die State



- 3583 1818 B-4, R.2, AU58 NGC.** Tompkins Die State 1/2, or possibly earlier. There is no evidence of the obverse crack or reverse clash marks on this near-Mint example that ranks among the top dozen known for the variety, per the Rea-Koenings-Haroutunian Census. Although Liberty's top hair curls are slightly blunt, and the stars are mostly flat, this piece shows little actual signs of wear, retaining considerable luster on its gold and blue-toned surfaces.

**Selections From The Towers Collection.**

NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322



**1819 B-3 Quarter, AU50**  
Late Die State



- 3584** 1819 Small 9, B-3, R.1, AU50 PCGS. Tompkins Die State 4/3. The obverse state 4 die crack through the top of the first 1 in the date continues across the bust into the field nearly opposite Liberty's chin. The present slate-gray representative displays minor hairlines but is free from visible marks. Luster dominates the borders and eagle.  
Ex: *Central States Signature* (Heritage, 4/2015), lot 4078.  
**Selections From The Towers Collection.**  
NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

**1820 Large 0 Quarter, VF30**  
Scarce Browning-1



- 3585** 1820 Large 0, B-1, R.4, VF30 PCGS. Tompkins Die State 1/1. B-1 is second-rarest among the five 1820 quarter die varieties. This midgrade representative displays unblemished surfaces and dusky cream-gray centers. Portions of the peripheries show deeper gunmetal hues. Luster remains evident within the eagle's plumage and Liberty's curls.  
**Selections From The Towers Collection.**  
NGC ID# 23RL, PCGS# 38960 Base PCGS# 5329

**1820 B-4 Quarter, AU55**  
Small 0



- 3586** 1820 Small 0, B-4, R.2, AU55 NGC. Tompkins Die State 2/2. The fields and devices remain brilliant while the borders display peach-gold and navy-blue toning. A minimally abraded and nicely struck example of a collectible Browning variety. Encased in an early generation holder.  
Ex: *Donald E. Bently Collection / ANA National Money Show Signature* (Heritage, 2/2014), lot 3355.  
**Selections From The Towers Collection.**  
NGC ID# 23RL, PCGS# 38958 Base PCGS# 5328

**1821 B-4 Capped Bust Quarter, MS63**  
Lustrous and Attractive



- 3587** 1821 B-4, R.3, MS63 NGC. CAC. Tompkins Die State 4/4. A die scratch from the leaf tip to the dentils identifies this variety, which is relatively available in most grades. Dramatic die clashing appears on each side with obverse and reverse die cracks. This Select Capped Bust quarter is untuned with bright and lustrous surfaces. The Robert Scot design is sharply impressed and the eye appeal is undeniable. Census for all 1821 varieties: 13 in 63, 28 finer (1/24).  
Ex: *ANA Signature* (Heritage, 8/2014), lot 3546.  
**Selections From The Towers Collection.**  
NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

**1821 B-5 Quarter, AU58**  
The Usual Die State



- 3588** 1821 B-5, High R.4, AU58 PCGS. Tompkins Die State 1/1 with a short curved die line from the lower edge of the bust towards the first 1 in the date. Browning 2 and 5 are the rarest die marriages that were known to Browning when he compiled his study of the series. An additional variety was discovered about 30 years ago and is known as B-6. This impressive example has nearly full luster with light gold at the centers within a frame of delicate gold and blue toning near the borders. The surfaces are pleasing with minuscule marks of no consequence.  
**Selections From The Towers Collection.**  
NGC ID# 23RM, PCGS# 38967 Base PCGS# 5331

**1825/4(2) Quarter, AU53**  
B-2, Guide Book Overdate



- 3589** 1825/4(2) B-2, FS-302, R.2, AU53 NGC. Tompkins Die State 1/3. All 1825-dated quarters are overdates. There are just three varieties, and since B-1 is rare, date collectors tend to acquire B-2 or B-3. The present B-2 example is lightly circulated but retains considerable luster about design elements. The stone-gray surfaces show only incidental marks. A few left-side stars are incompletely impressed.  
**Selections From The Towers Collection.**  
NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336



1825/4(2) B-3 Quarter, AU53  
Intermediate Die State



- 3590** 1825/4(2) B-3, FS-303, R.3, AU53 PCGS. Tompkins Die State 3/2. Designated as 1825/4/3 on the PCGS holder. The *Guide Book* lists the same variety as 1825, 5 Over 4 and this variety should not be confused with the B-1 1825, 5 Over 2. Deeply toned lilac, rose-red, ocean-blue, and tan-gold. Well defined and unmarked with ample glimmers of luster.  
*Ex: Donald E. Bently Collection / ANA National Money Show Signature (Heritage, 2/2014), lot 3359.*  
**Selections From The Towers Collection.**  
NGC ID# 23RS, PCGS# 38973 Base PCGS# 5336

1828 B-1 Quarter, AU58  
Lightly Circulated, Problem Free



- 3591** 1828 B-1, R.1, AU58 PCGS. Tompkins Die State 1/3. Apricot-gold centers are bounded by olive-green margins. Liberty's cheek shows a hint of wear, but no marks are distracting, and luster is evident throughout the legends and devices. There are four 1828 quarter marriages, and each has a different reverse. B-1 is the usually encountered variety and is typically attributed by its peripheral die cracks.  
**Selections From The Towers Collection.**  
NGC ID# 23RV, PCGS# 38976 Base PCGS# 5342

1831 B-1 Quarter, MS62  
Small Letters



- 3592** 1831 Small Letters, B-1, R.3, MS62 PCGS. Tompkins Die State 1/4 with extensive reverse die cracks and evidence of lapping. A crack from the border below the 2 circles up through the leaves to join the bottoms of several legend letters. A delicate crack from 5 C crosses the arrowheads. Perhaps two dozen Mint State examples of the 1831 B-1 quarters are known. The present piece is one of those with brilliant luster and coruscating silver-gray surfaces.  
**Selections From The Towers Collection.**  
NGC ID# 23RW, PCGS# 38980 Base PCGS# 5348

1831 B-2 Quarter, AU58  
Small Letters, Richly Toned



- 3593** 1831 Small Letters, B-2, R.2, AU58 NGC. Tompkins Die State 1/3. Star 11 shows signs of repunching. Browning-2 is noted for its wide arrowheads and squat period following 25 C. Mahogany-brown and violet-blue toning encompasses the borders of this minimally marked Borderline Uncirculated representative. Several stars lack a full strike. Liberty's curls exhibit only a whisper of wear.  
**Selections From The Towers Collection.**  
NGC ID# 23RW, PCGS# 38981 Base PCGS# 5348

1831 B-4 Quarter, MS63  
Excellent Capped Bust Type Coin



- 3594** 1831 Small Letters, B-4, R.1, MS63 NGC. Tompkins Die State 1/2. A short die crack from the bottom reverse rim tangent to the opening of C in 25C ends at the branch tip to confirm the B-4 variety. Reddish-gold toning at the obverse margin surrounds the frosted, lightly toned interior of this Select Uncirculated Bust quarter. The reverse combines cobalt-blue and amber-gold toning at the margins to frame the frost-white eagle. The 5 in the denomination is recut at its base. The coin is needle-sharp on both sides.  
**Selections From The Towers Collection.**  
NGC ID# 23RW, PCGS# 38983 Base PCGS# 5348

1832 Quarter, Richly Toned MS62  
B-2, Small Arrowheads



- 3595** 1832 B-2, R.2, MS62 NGC. Tompkins Die State 3/2. The Small Arrowheads variety of this conditionally rare date. This is a satiny and boldly struck example that has light gold center and a blush of golden-brown and jade-green about the obverse periphery. The reverse is brilliant, frosty, and extra-sharp, with several letters repunched within the legend. Census: 2 in 62, 4 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351



**1834 B-4 Quarter, MS62**  
**Bold Strike, Border Toning**



**3596** 1834 B-4, R.1, MS62 NGC. Tompkins Die State 1/3. The obverse is predominantly toned in lavender and forest-green shades. The reverse features an untuned center and golden-brown peripheral patina. This nicely struck example displays a narrow diagonal mark on the eagle's shield, but the remainder of the coin shows only delicate contact.

**Selections From The Towers Collection.**

NGC ID# 23RZ, PCGS# 38995 Base PCGS# 5353

**1836 B-2 Quarter, MS62**  
**Iridescent Toning**  
**Ex: Green, Newman**



**3597** 1836 B-2, R.2, MS62 NGC. Ex: "Col." E.H.R. Green. Tompkins Die State 6/1. The lengthy obverse die cracks are characteristic of the Browning-2 marriage. The variety is plentiful in VF and XF, but attractive Mint State examples are rare. The present satiny specimen has delightful ruby-red, sky-blue, and autumn-gold toning. Consequential contact is confined to a slender field line east of the shield. Among the finest-known examples of the die marriage.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection Part II (Heritage, 11/2013), lot 33177; Dallas Signature (Heritage, 4/2017), lot 15372.

**Selections From The Towers Collection.**

NGC ID# 23S3, PCGS# 39006 Base PCGS# 5355

**1836 Quarter, MS62★**  
**B-3, Arc of Rainbow Toning**



**3598** 1836 B-3, R.1, MS62★ NGC. Tompkins Die State 6//4. Numerous die cracks on both sides indicate the late die state. This attractive example features a window of brilliance at the centers, bounded by arched bands of russet-brown, navy-blue, and jade-green. The coin is minimally abraded, satiny, and a desirable representative for the Capped Bust type. The NGC Star designation is an important indicator of original eye appeal for the assigned grade. Census: 6 in 62 (1 in 62★), 22 finer (2/24).

Ex: Baltimore Signature (Heritage, 3/2009), lot 1017; ANA Signature (Heritage, 8/2014), lot 3550.

**Selections From The Towers Collection.**

NGC ID# 23S3, PCGS# 39007 Base PCGS# 5355

**1838 B-1 Quarter, MS62**  
**Final Year of Capped Bust Coinage**



**3599** 1838 B-1, R.1, MS62 NGC. This is the only variety known for the final year of William Kneass' Capped Bust quarter design. A lovely layer of frost covers the surfaces of this attractive, untuned specimen. Several light abrasions are located in the fields, but overall this piece is exceptionally unmarked for the grade. A few faint hairlines join an array of die polish lines in the fields. There is just a trace of weakness on the stars, but the reverse is outstanding and nearly full throughout. Census: 19 in 62, 50 finer (1/24).

Ex: Long Beach Signature (Heritage, 9/2008), lot 1839.

**Selections From The Towers Collection.**

NGC ID# 23S5, PCGS# 39015 Base PCGS# 5357



## SEATED QUARTERS

### 1838 Seated Liberty Quarter, MS63 Popular No Drapery Type



- 3600** 1838 No Drapery MS63 NGC. Briggs 1-A. This transitional issue, with a mintage of less than half a million pieces, marked the beginning of the Seated Liberty quarter design, which would remain in place (with minor variations) for over half a century. The present piece is well-defined and strongly lustrous beneath subtle peach and silver-gray patina. Census: 22 in 63 (2 in 63+, 1 in 63★), 33 finer (2/24).

Ex: Long Beach Signature (Heritage, 9/2008), lot 1841; FUN Signature (Heritage, 1/2011), lot 3398.

**Selections From The Towers Collection.**

NGC ID# 23SE, PCGS# 5391

### 1839 No Drapery Quarter, MS62 Pleasing for the Grade



- 3601** 1839 No Drapery MS62 NGC. Briggs 1-A. Open Claws Reverse. Among the early Seated quarters, Christian Gobrecht's No Drapery design is seen on the 1838 and 1839 issues and also on most 1840-O quarters, making it a three-year type. This attractive Mint State 1839 example displays a thin veil of peach-gold toning throughout the obverse fields, while the reverse shows faint golden-gray patina. Silver luster shines brightly from the minimally marked fields and sharply struck motifs. A few light hairlines define the assigned grade. Both sides reveal die cracks, including a prominent reverse crack that runs horizontally from the rim above T in UNITED through the eagle's upper wing tops to the rim above R in AMERICA. Census: 13 in 62, 18 finer (2/24).

**Selections From The Towers Collection.**

NGC ID# 23SF, PCGS# 5392

### 1840-O Briggs 1-A Quarter, AU53 The Only New Orleans No Drapery



- 3602** 1840-O No Drapery AU53 PCGS. Briggs 1-A. The No Drapery type was coined in Philadelphia in 1838 and 1839, and in New Orleans in 1840. As such, this is an important one year type coin from the Louisiana Mint. The mintmark is positioned left of the arrow feather, nearly over the A in QUAR. While somewhat bluntly struck and slightly worn, this example retains considerable luster beneath rich gold, blue, and sea-green toning. Population: 9 in 53, 59 finer (3/24).

**Selections From The Towers Collection.**

NGC ID# 23SG, PCGS# 5393

### 1840 Seated Quarter, MS62 Conditionally Rare Issue



- 3603** 1840 MS62 NGC. Briggs 1-A. Just 12 of the 50 NGC-certified 1840 quarter dollars are certified as Mint State, and this issue has an average certified grade of less than XF45. The issue is an important condition rarity and the present piece is finer than most. Both sides exhibit satin silver luster beneath attractive light gold toning. Census: 5 in 62, 5 finer (2/24).

**Selections From The Towers Collection.**

NGC ID# 23SH, PCGS# 5397

### 1840-O Quarter, MS62 Modified Drapery Design



- 3604** 1840-O Drapery MS62 PCGS. Briggs 2-C. The low mintage of 43,000 pieces ensures that this New Orleans issue is scarce in any Uncirculated grade. The present example has lustrous surfaces and boldly struck devices, with a touch of lavender patina around the borders. A few minor contact marks are noted on Liberty, and some wispy handling marks are apparent in the fields, especially on the obverse. Population: 8 in 62, 18 finer (3/24).

Ex: Central States Signature (Heritage, 5/2005), lot 6854; Long Beach Signature (Heritage, 6/2006), lot 1316.

**Selections From The Towers Collection.**

NGC ID# 23SJ, PCGS# 5398



1841-O Seated Quarter, MS61  
Well Above Average



- 3605** 1841-O MS61 PCGS. The mintmark is centered over the right half of the R in QUAR. This pleasing piece, while showing some incomplete striking, substantially exceeds the average certified grade of XF45. Both sides are fully lustrous with brilliant centers within a gold-toned frame with splashes of blue that increase the eye appeal. This lovely quarter recounts the early days of the New Orleans Mint. Population: 8 in 61, 44 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 23SL, PCGS# 5400

1841-O Seated Quarter, MS63  
Conditionally Rare Issue



- 3606** 1841-O MS63 PCGS. Despite a mintage that approached a half-million coins, Mint State examples of the 1841-O Seated quarter are infrequently encountered, especially in Select Mint State or finer grades. Considerable design weakness is not unusual for surviving examples. Faint champagne toning visits the frosty mint luster of this pleasing example. Population: 14 in 63, 8 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 23SL, PCGS# 5400

1844 Seated Quarter, MS64  
Repunched Date



- 3607** 1844 MS64 NGC. RPD-002. Evidence of the repunched date can be seen above the 1 and 8 on this variety that Kevin Flynn incorrectly cross-referenced to Briggs 1-A, a different repunched date variety. The reverse is intriguing as every vertical shield line extends upward into the horizontal crossbars, and also far past the lower shield border. A condition rarity, the present Choice Mint State piece is sharply struck and highly lustrous with brilliant silver surfaces that show scattered, grade-limiting marks. Census: 5 in 64 (1 in 64+), 3 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 23ST, PCGS# 5406

1853 Seated Quarter, MS64  
Arrows and Rays



- 3608** 1853 Arrows and Rays MS64 PCGS. Light clash marks and myriad die cracks, especially on the reverse, add intrigue to this important Seated quarter, the only issue with arrows at the date and with rays around the eagle. These design features allowed instant identification of coins struck at the new reduced weight standard that brought the nominal value back in line with the bullion value. The new standard applied to all silver coins except silver dollars. Delicate champagne toning adds to the eye appeal of this sharply defined and fully lustrous Choice Mint State example. PCGS has certified just 36 numerically finer submissions (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 23U4, PCGS# 5426

1854 Arrows Quarter, MS64  
Touch of Light Toning



- 3609** 1854 Arrows MS64 PCGS. The left arrowhead is lightly repunched. A satiny and crisply struck Choice two-year type coin with delicate almond-gold toning and a refreshingly clean appearance. PCGS has examined just 35 finer 1854 Arrows quarters (3/24).  
Ex: Central States Signature (Heritage, 4/2010), lot 644.  
*Selections From The Towers Collection.*  
NGC ID# 23U6, PCGS# 5432



1854-O Arrows Quarter, MS64  
Untoned, Frosty and Lustrous



- 3610 1854-O Arrows MS64 PCGS. Briggs 1-C.** Small areas of die rust and a cluster of die rust chips between the eagle's left wing tip and the edge help identify the Briggs 1-C die pair. The obverse is sharply struck for the issue, with nearly complete star centers and no sign of the die cracks that occur later in its usage. The reverse is equally sharp and without cracks. Despite a mintage of nearly 1.5 million pieces, few Choice or finer Mint State coins exist. This piece offers substantial appeal for the collector who prefers an attractive, untuned example. Population: 12 in 64 (2 in 64+), 4 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2015), lot 4113.*  
**Selections From The Towers Collection.**  
NGC ID# 23U7, PCGS# 5433

1856 Seated Quarter, MS62  
Frosty No Motto Type Coin



- 3611 1856 MS62 NGC. Briggs-Unlisted.** Faint reddish-gold patina lingers at the rims of this otherwise brilliant and frosty quarter. A die bulge in the right obverse field does not affect the overall sharp strike of this lustrous Mint State example. Faint die clashing and numerous thin die cracks visit the obverse, while the reverse shows die clashing and a few light marks. The large 7.2+ million-piece 1856 mintage encompasses many unidentified die marriages.  
**Selections From The Towers Collection.**  
NGC ID# 23TB, PCGS# 5438

1857 Quarter Dollar, MS65  
Early PCGS Holder



- 3612 1857 MS65 PCGS.** Lightly toned overall, though protected areas display aqua and rose tints. Only unimportant field marks limit the grade. The strike is good, though the fletchings and upper stars show incompleteness. Encapsulated in a first generation holder.  
*Ex: Donald E. Bently Collection / Houston Signature (Heritage, 12/2013), lot 4619.*  
**Selections From The Towers Collection.**  
NGC ID# 23TE, PCGS# 5442

1858 Quarter Dollar, MS65  
Frosty No Motto Type Coin



- 3613 1858 MS65 NGC.** From a 7.3+ million-piece mintage only about 50 to 70 Gem Uncirculated or finer examples exist according to the recent *Guide Book of Liberty Seated Silver Coins*. Struck from freshly polished dies, this lustrous silver-white example pairs a brilliant obverse with a reverse that displays a ring of faint golden toning at the margins. Liberty's upper hair strands show above-average definition. Census: 33 in 65 (2 in 65+), 19 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 23TH, PCGS# 5445

1859 Seated Quarter, MS64  
Conditionally Elusive



- 3614 1859 MS64 PCGS. CAC. Briggs 5-D.** Type One Obverse and Reverse. The surfaces of this pleasing piece show glowing, satin luster and a paucity of distracting marks on either side. Prominent clash marks are noted near Liberty's right (facing) elbow. A bit softly struck on the highest points of the lower reverse; chiefly on the stem of the eagle's olive branch and the arrow fletchings directly above. Population: 34 in 64 (1 in 64+), 16 finer. CAC: 11 in 64, 0 finer (3/24).  
*Ex: ANA Signature (Heritage, 3/2007), lot 641; FUN Signature (Heritage, 1/2009), lot 2338.*  
**Selections From The Towers Collection.**  
NGC ID# 23TL, PCGS# 5448



1861 Seated Liberty Quarter, MS65  
Attractive Pastel Toning



- 3615** 1861 MS65 PCGS. CAC. Type Two Reverse. Generous luster proceeds from both sides of this pastel-toned Gem Seated quarter, featuring pale gold, jade, rose, and aqua toning in lovely pastel hues. Moderate clash marks show in the obverse field, and a couple of thin die cracks show in the reverse fields. There are few signs of contact, chief among them being a small hit on the back of Liberty's head. A beautiful example of this issue. Population: 42 in 65, 23 finer (1/24).  
Ex: FUN Signature (Heritage, 1/2016), lot 3867.  
**Selections From The Towers Collection.**  
NGC ID# 23TT, PCGS# 5454

1863 Seated Quarter, MS62  
Scarce Civil War Date



- 3616** 1863 MS62 NGC. Briggs 2-B Struck from polished dies, this Mint State example shows die polishing lines especially on the reverse. Light die clashing visits both sides. The 1863 is a scarce date when Uncirculated from a 191,600-piece mintage. Steel-blue and rose toning covers the obverse while the reverse is largely brilliant. A few light marks account for the assigned grade. Census: 7 in 62, 36 finer (1/24).  
**Selections From The Towers Collection.**  
NGC ID# 23TX, PCGS# 5458

1871 Seated Quarter, MS63  
Underrated in Select Mint State Condition



- 3617** 1871 MS63 NGC. Briggs 4-C. This Philadelphia issue is scarcer than its 118,200-piece mintage suggests. Brilliant-white surfaces display semireflective fields and sharply struck, frosty motifs except at the obverse shield, where only LI and TY of LIBERTY are fully visible due to an overpolished die. Faint die cracks connect several right-hand stars and areas around the reverse perimeter. A few wisps of golden-gray toning settle on Liberty's high points. Census: 4 in 63, 11 finer (1/24).  
**Selections From The Towers Collection.**  
NGC ID# 23UM, PCGS# 5478

1873 Arrows Quarter, MS62  
Open 3 as Always



- 3618** 1873 Arrows MS62 PCGS. Briggs 3-B. The dies for the Arrows quarters were produced after the Mint changed from the Closed 3 to Open 3 date style, so these coins are always found with an Open 3. This example is from the Briggs 3-B dies with the left arrowhead pointing slightly down, and with "Longacre" doubling on some of the letters in the legend on the reverse. Such doubling is a result of the die making process and these coins are not true doubled dies. Wispy gold toning visits the peripheral areas of this frosty and fully lustrous Mint State example.  
Ex: Central States Signature (Heritage, 4/2010), lot 658.  
**Selections From The Towers Collection.**  
NGC ID# 23VU, PCGS# 5491

1874-S Quarter, MS64  
Arrows at the Date



- 3619** 1874-S Arrows MS64 PCGS. Briggs 1-A. A remarkable example of the 1874-S quarter, from a modest mintage of 392,000 coins. Like many similar Seated quarter issues, this date is hard to locate in top quality, although it is obtainable with a little diligence and patience. This example has brilliant and lustrous untuned silver surfaces and sharp design features.  
Ex: Summer FUN Signature (Heritage, 7/2009), lot 465.  
**Selections From The Towers Collection.**  
NGC ID# 23VY, PCGS# 5495

1875 Seated Quarter, MS64  
Type Two Reverse



- 3620** 1875 MS64 NGC. Type Two Reverse. The letters TAT in STATES are spaced apart on this reverse hub. Several small rust pits are noted on the obverse figure of Liberty on this Choice Mint State quarter that displays impressive Mint brilliant with delicate gold toning. A splendid example of the second reverse type that is slightly scarcer than the first reverse.  
**Selections From The Towers Collection.**  
NGC ID# 23UX, PCGS# 5498



1875-S Quarter, MS64  
Type One Reverse



- 3621** 1875-S MS64 PCGS. Briggs 2-B. Type One Reverse. A highly lustrous and lightly toned Seated Quarter with a razor-sharp strike and impressive surfaces. The peripheries have numerous spindly die cracks, as made. Although not a low mintage issue, the 1875-S is quite scarce in XF and better grades, and decidedly rare as a near-Gem. Population: 29 in 64 (2 in 64+), 12 finer (3/24).  
Ex: Long Beach Signature (Heritage, 9/2002), lot 6499; Summer FUN Signature (Heritage, 7/2007), lot 704.  
*Selections From The Towers Collection.*  
NGC ID# 23UZ, PCGS# 5500

1876 Quarter, MS64  
Type Two Reverse



- 3622** 1876 MS64 PCGS. Type Two Reverse. There is no evidence of a repunched or misplaced date on this well-made Choice Mint State 1876 quarter. Hints of gold toning appear on the otherwise brilliant white surfaces of this sharply struck and highly lustrous example that survives from a substantial mintage of nearly 18 million coins.  
*Selections From The Towers Collection.*  
NGC ID# 23V2, PCGS# 5501

1876-S Seated Quarter, MS64  
Possible Unlisted Variety



- 3623** 1876-S MS64 PCGS. Type Two Reverse. A curved line in the dentils below the right base of the 1 in the date may represent a misplaced date element on this pleasing Choice Mint State 1876-S quarter. The serifs of the S mintmark are slight split, suggesting a repunching of that feature. This pleasing piece is highly lustrous and nicely detailed with hints of champagne toning.  
*Selections From The Towers Collection.*  
NGC ID# 23V4, PCGS# 5503

1876-S Quarter, MS64  
Type Two Reverse



- 3624** 1876-S MS64 PCGS. Type Two Reverse with a narrow A in STATES. Just 38 PCGS submissions are graded numerically finer (3/24) than this delightful near-Gem quarter that features satin fields and frosty devices with excellent field-to-device contrast. The strike is nearly full and both sides exhibit delicate champagne toning.  
*Selections From The Towers Collection.*  
NGC ID# 23V4, PCGS# 5503

1877 Seated Quarter, MS63  
Repunched Date



- 3625** 1877 MS63 NGC. RPD-001. Type Two Reverse. Both dies exhibit light clash marks. This is a minor repunched date variety with the bottom curves of the 7 slightly doubled. A delightful Select Mint State example, this quarter shows brilliant silver surfaces and frosty mint luster.  
*Selections From The Towers Collection.*  
NGC ID# 23V5, PCGS# 5504

1877-CC Quarter, MS61  
Repunched Date



- 3626** 1877-CC MS61 NGC. Briggs 2-B. A Large CC mintmark is widely spaced. The two 7s are sharply repunched on this variety. This well-struck Carson City quarter exhibits frosty silver devices that contrast nicely with the satiny luster of the obverse and reverse fields. A hint of champagne toning appears on the snow-white surfaces.  
*Selections From The Towers Collection.*  
NGC ID# 23V6, PCGS# 5505



**1877-S Seated Quarter, MS65  
Sharp, Brilliant, and Frosty**



- 3627 1877-S MS65 NGC. Briggs 7-G.** Medium S mintmark. This is a brilliant Gem Uncirculated example with lively mint luster and mint-fresh eye appeal. Struck from lightly clashed dies, the motifs are bold throughout except for slight weakness at star 8 and at Liberty's uppermost hair strands. Only a few tiny ticks exist, none of which disturb the overall excellent surface quality.  
**Selections From The Towers Collection.**  
NGC ID# 23V7, PCGS# 5506

**1877-S/Horizontal S Quarter, FS-501, MS64  
Famous Guide Book RPM Variety**



- 3628 1877-S S Over Horizontal S, Briggs 4-D, FS-501, Flynn RPM-001, MS64 NGC.** This well-known Cherrypickers' and Guide Book variety clearly shows a horizontal S beneath the primary S mintmark. The variety was discovered in the 1950s and today most known examples are in circulated condition. This lustrous, Choice Uncirculated example is far finer than that, displaying brilliant satin-smooth fields and an overall sharp strike. The overstruck mintmark is especially bold. NGC Census: 9 in 64, 4 finer (2/24).  
**Selections From The Towers Collection.**  
PCGS# 145562 Base PCGS# 5507

**1878-CC Quarter, MS64  
The Last Carson City Issue**



- 3629 1878-CC MS64 PCGS. CAC. Briggs 2-B.** This is the last quarter dollar struck at the Carson City Mint. Attractive golden-brown patina concentrates at the margins of this highly lustrous and sharply defined near-Gem. A couple of small marks on the lower obverse and the upper left reverse preclude Gem classification. Population: 76 in 64 (5 in 64+), 41 finer. CAC: 16 in 64, 17 finer (3/24).  
Ex: Central States Signature (Heritage, 4/2008), lot 825; Beverly Hills Signature (Heritage, 11/2011), lot 3926; Summer FUN Signature (Heritage, 7/2014), lot 3364.  
**Selections From The Towers Collection.**  
NGC ID# 23V9, PCGS# 5509

**1878-S Seated Quarter, MS62  
Low-Mintage San Francisco Issue**



- 3630 1878-S MS62 NGC. Briggs 1-A.** The reverse die is lapped, apparently as always, with the berries nearly disconnected from the branch stem. The San Francisco Mint struck 140,000 quarters in 1878, and that facility issued just two additional Seated quarters in 1888 and 1891. Both sides of this nicely detailed example display brilliant silver at the centers, graduating to peripheral gold, violet, and blue toning. Census: 4 in 62, 21 finer (2/24).  
**Selections From The Towers Collection.**  
NGC ID# 23VA, PCGS# 5510

**1879 Seated Quarter, MS64+  
Prooflike Designation**



- 3631 1879 MS64+ Prooflike NGC. Briggs 1-A.** A considerably reflective business strike example of this Philadelphia-only quarter issue, lightly toned gold and green on the reverse but with a near-silver obverse. Frosty devices supply considerable contrast. Census: 2 in 64 (1 in 64+) Prooflike, 2 finer (2/24).  
Ex: Rosemont Signature (Heritage, 8/2013), lot 3679.  
**Selections From The Towers Collection.**  
NGC ID# 23VB, PCGS# 5511

**1880 Seated Quarter, MS64  
Type One Reverse**



- 3632 1880 MS64 PCGS. Briggs 1-A.** The spacing of TAT in STATES distinguishes the two reverse hubs, with those letters spaced apart on Type One and nearly touching on Type Two. A horizontal die line across the left vertical shield stripe on the reverse confirms the circulation-strike status of this example. A lovely Choice Mint State specimen, this elusive quarter has lightly mirrored fields around satin devices with no evidence of toning on either side.  
Ex: Dallas Signature (Heritage, 3/2013), lot 3412.  
**Selections From The Towers Collection.**  
NGC ID# 23VC, PCGS# 5512



1882 Seated Quarter, MS65  
Attractive Late-Era Type Coin



- 3633** 1882 MS65 PCGS. Briggs 1-A. A short extension from the left base of the 1 in the date is common to all circulation-strike 1882 Seated quarters, and it is absent on proofs. The mintage of 15,200 quarters in 1882 was the highest Philadelphia production total from 1879 through 1889, at a time when every branch of the Mint was focused on silver dollar production. This brilliant and highly lustrous Gem has lovely light gold toning on its frosty surfaces. Population: 18 in 65, 44 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 23VE, PCGS# 5514

1883 Seated Quarter, MS65  
Disconnected Berry



- 3634** 1883 MS65 NGC. Briggs 2-A. Ex: Richmond Collection. The disconnected berry on the branch between the upper two leaf pairs identifies this piece as a rare circulation-strike coin. Brilliant and highly lustrous with a bold strike and a pristine reverse. The left obverse field has a minor graze. Only 14,400 business strikes were minted. Census: 10 in 65, 19 finer (7/13).  
Ex: Richmond Collection, Part III (David Lawrence, 3/2005), lot 1503; New York Signature (Heritage, 6/2005), lot 5518; Rosemont Signature (Heritage, 8/2013), lot 3680.  
*Selections From The Towers Collection.*  
NGC ID# 23VF, PCGS# 5515

1884 Seated Quarter, MS63  
Elusive Circulation Strike



- 3635** 1884 MS63 NGC. Briggs 1-A. The circulation-strike Seated quarters from the 1880s are infrequently encountered when compared to proof strikes. Most late 19th and early 20th century collectors were unconcerned about the striking format, so they saved proof examples that were readily available. Mint State pieces quietly slipped into circulation. This impressive Select Mint State piece combined frosty silver devices and satiny fields with delicate peripheral gold toning. Census: 12 in 63 (1 in 63+), 54 finer (2/24).  
Ex: Central States Signature (Heritage, 4/2014), lot 9272.  
*Selections From The Towers Collection.*  
NGC ID# 23VG, PCGS# 5516

1887 Seated Quarter, MS65  
Only 10,000 Struck



- 3636** 1887 MS65 PCGS. Briggs 1-A. A curved die line in the lower obverse shield confirms the circulation-strike status of this Gem 1887 Seated quarter. This is one of the low-mintage Philadelphia issues of the 1880s. The largest circulation-strike production of any Philadelphia Mint quarter from 1879 through 1889 was 15,200 coins in 1882. The 1887 had the third lowest production of that series behind 1884 and 1886. This highly lustrous Gem has a hint of peripheral gold toning on the obverse and rich peripheral iridescence on the reverse. Population: 25 in 65 (1 in 65+), 39 finer (3/24).  
*Selections From The Towers Collection.*  
NGC ID# 23VK, PCGS# 5519



**1888 Quarter Dollar, MS66★  
Important Late-Series Issue**



- 3637** 1888 MS66★ NGC. Briggs 1-A. Blushes of peach and aquamarine congregated near the borders of this lustrous and attractively preserved Premium Gem. The strike is precise save for the star centers. Only 10,000 pieces were struck, presumably due to continued large-scale production of silver dollars. Census: 22 in 66 (5 in 66+, 2 in 66★), 25 finer (2/24).  
*Ex: Long Beach Signature (Heritage, 2/2010), lot 1072.*  
**Selections From The Towers Collection.**  
NGC ID# 23VL, PCGS# 5520

**1889 Seated Quarter, MS66  
CAC Endorsed**



- 3638** 1889 MS66 PCGS. CAC. Briggs 1-A. The shield point is over the left side of the first 8 on circulation strikes such as this example, and it is positioned over the right side of the 1 on proofs. This amazing example has brilliant and frosty silver luster at the centers within an iridescent frame of gold, green, amber, blue, and violet. Population: 53 in 66 (6 in 66+), 33 finer. CAC: 10 in 66, 18 finer (3/24).  
**Selections From The Towers Collection.**  
NGC ID# 23VM, PCGS# 5522

**1890 Quarter, MS64  
Brilliant and Lustrous**



- 3639** 1890 MS64 NGC. Briggs 2-B. The 1890 issue is available through the Gem Uncirculated level despite its low 80,000-piece mintage. This is a brilliant, satin-smooth near-Gem, with a sharp strike on the central elements and minor rounding at the right-side stars. Faint die clashing is seen above the eagle's head and throughout the obverse. The vertical shield stripes on the reverse are noticeably recut right.  
**Selections From The Towers Collection.**  
NGC ID# 23VP, PCGS# 5523

**1891 Quarter Dollar, MS64  
Brilliant and Sharp Final-Year Type**



- 3640** 1891 MS64 NGC. Briggs Unlisted. Frosty devices sit on partially reflective, brilliant fields to easily earn the near-Gem grade. The 1891 quarter is known as a poorly struck issue — often with weakly impressed stars and die rust — yet this example shows a sharp strike on the design elements throughout both sides. The star centers are bold. Faint die cracks join several upper stars on both the left and right, while the reverse displays moderate die clashing. Eye appeal exceeds the assigned grade.  
**Selections From The Towers Collection.**  
NGC ID# 23VR, PCGS# 5524

**1891-S Quarter, MS64  
Hints of Pastel Color**



- 3641** 1891-S MS64 PCGS. Delicate gold and ice-blue patina bathes highly lustrous surfaces. The design elements are well executed, though minor softness occurs in portions of Liberty's hair. A few minute marks, none of which are serious, define the grade. Population: 50 in 64 (1 in 64+), 31 finer (3/24).  
*Ex: Long Beach Signature (Heritage, 6/2006), lot 1346.*  
**Selections From The Towers Collection.**  
NGC ID# 23VT, PCGS# 5526



## PROOF SEATED QUARTERS

### 1866 With Motto Quarter, PR63+ Beautiful Multicolor Patina



- 3642** 1866 Motto PR63+ PCGS. Briggs 2-B. A tiny spur off the dentil below the final 6 in the date confirms the proof die pair. The final 6 in the date is oversized compared to the adjacent 6. Considerable contrast exists between the central devices and the surrounding mirrored fields on this high-end Select proof example. Attractive porthole toning displays steel-blue and violet shades surrounding ivory-silver centers. Golden highlights flash at the rims. The 1866 With Motto proofs are always in demand as the first-year with IN GOD WE TRUST within a ribbon above the eagle's head. Only 725-proofs were struck. Population: 2 in 63+, 51 finer (2/24). *Selections From The Towers Collection.* NGC ID# 23WX, PCGS# 5565

### 1873 Closed 3 Quarter, PR66 No Arrows Proof Type Coin



- 3643** 1873 Closed 3, No Arrows, PR66 PCGS. Briggs 1-A. Circulation-strike 1873 No Arrows Seated quarters were struck with both the Closed 3 and Open 3 date logotypes, but proofs were only struck with the Closed 3. The issue is rare in Premium Gem condition, with or without cameo contrast. This attractively toned piece displays sea-green and gold border toning around lavender and amber-tinged interiors. The strike is sharp. Population: 11 in 66 (4 in 66+), 3 finer (3/24). *Selections From The Towers Collection.* NGC ID# 23X6, PCGS# 5572

### 1873 Arrows Quarter, PR65 Exceptional Proof Type Coin



- 3644** 1873 Arrows PR65 NGC. Briggs 5-D. Both Arrows and No Arrows proofs were struck in 1873, although only the Arrows proofs are of the Open 3 date variety. The No Arrows proofs have a Close 3. This splendid Arrows proof is colorful and vibrantly lustrous. A ring of silver mirroring hugs the obverse rim, then yields to blue, violet, and sun-gold hues that wrap in succession around the light-gold center. The reverse is even more dramatic, with a frost-white eagle embraced by reddish-gold and blue mirrored fields. Eye appeal is exceptional. Census: 11 in 65, 15 finer (1/24). *Selections From The Towers Collection.* NGC ID# 23XR, PCGS# 5574

### 1879 Seated Quarter, Toned PR66 Elusive This Fine



- 3645** 1879 PR66 PCGS. Briggs 2-B. A conditionally rare Premium Gem proof, showing glimmering fields bathed in sea-green, gold, violet, and amber toning. The coin is well struck and equally well preserved, with eye appeal that exceeds expectations even for this strong grade. Higher-grade 1879 proofs are rare. Population: 22 in 66 (1 in 66+), 2 finer (3/24). *Selections From The Towers Collection.* NGC ID# 23XB, PCGS# 5580

### 1891 Seated Quarter, Toned PR67 Few Examples Known This Fine Final Year of Seated Liberty Coinage



- 3646** 1891 PR67 NGC. Briggs 1-A. This Superb Gem proof displays inarguably original blue and violet patina across the obverse. Peach-gold toning at the central reverse progresses outwardly to shades of rose-violet, blue, and green. The eye-appealing toning blankets flashy, unmarked surfaces. This was the final year of Seated Liberty coinage. A total of 600 proof quarters were struck. Census: 16 in 67, 4 finer (2/24). *Selections From The Towers Collection.* NGC ID# 23XP, PCGS# 5592



## BARBER QUARTERS

### 1892 Barber Quarter, MS64 First Year of Design



- 3647 1892 MS64 PCGS.** Type Two Reverse, with the wingtip covering most of the E in UNITED. Charles Barber's workmanlike design was introduced on the quarter in 1892 and the issue was heavily saved for its novelty value, making it readily collectible in high grade and a favorite choice of type collectors. This impressive Choice example displays sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal.

*Selections From The Towers Collection.*  
NGC ID# 23XT, PCGS# 5601

### 1892 Barber Quarter, MS67 Magnificent Multicolor Toning



- 3648 1892 MS67 PCGS.** Type One Reverse. Splendid forest-green, dove-gray, and lavender toning encompasses this lustrous and unabraded high-grade Barber type coin. The strike is bold except for blending on the eagle's claws and fletchings. The 1892 was set aside in quantity as the first issue of a new design, but few survivors approach the pristine quality of the present Superb Gem. Population: 41 in 67 (8 in 67+), 5 finer (1/24).

*Ex: Long Beach Signature (Heritage, 6/2017), lot 3436.*  
*Selections From The Towers Collection.*  
NGC ID# 23XT, PCGS# 5601

## PROOF BARBER QUARTERS

### 1894 Barber Quarter, PR66 Cameo Border-Toned Proof Type Coin



- 3649 1894 PR66 Cameo NGC.** Conditionally scarce in such a high Cameo grade, this 1894 Barber quarter is defined by its deep, watery fields and frosty motifs, complemented by vivid border toning of amber, violet, and ocean-blue. The coin displays a sharp strike and profound contrast, helping to set it apart within the overall PR66 population. Census: 12 in 66 Cameo (1 in 66+), 20 finer (2/24).

*Selections From The Towers Collection.*  
NGC ID# 2429, PCGS# 85680

### 1898 Quarter, PR65 Cameo Bold Aesthetic Qualities



- 3650 1898 PR65 Cameo NGC.** The light centers show soft lilac-gray patina that deepens to gunmetal-blue shades at the outer regions. Only 735 proof pieces were struck. The population of this Cameo proof issue shows only minimal changes from its previous appearance in 2008. Census: 16 in 65 Cameo, 56 finer (1/24).

*Ex: Dallas Signature (Heritage, 7/2006), lot 2280; Houston Signature (Heritage, 12/2008), lot 1272.*

*Selections From The Towers Collection.*  
NGC ID# 242D, PCGS# 85684

### 1905 Barber Quarter, PR67 Original Proof Set Patina



- 3651 1905 PR67 PCGS.** Collectors seeking old-time patina will find much to appreciate about this Superb Gem proof, which displays original proof set toning in primarily lavender-green and rose-gold hues, with accents of deep blue-gray. Strike sharpness prevails throughout the border stars and interior details, including on the usually weak eagle's talons and right (facing) wing junction. The nearly flawless preservation only adds to the visual presentation. Population: 15 in 67 (4 in 67+), 4 finer (3/24).

*Selections From The Towers Collection.*  
NGC ID# 242L, PCGS# 5691



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1913 Quarter, Richly Toned PR66  
Conditionally Elusive



- 3652** 1913 PR66 NGC. Deeply mirrored fields and sharp, frosty devices deliver modest cameo contrast, but both sides are toned just a little too deeply to qualify for the designation from NGC. Mint-green peripheries yield to deep royal-blue margins and violet centers. An incredibly eye-appealing, flashy proof type coin. Census: 38 in 66, 23 finer (1/24).  
*Selections From The Towers Collection.*  
NGC ID# 242V, PCGS# 5699

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STANDING LIBERTY QUARTERS

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1916 Standing Liberty Quarter, MS64+  
Toned Full Head Key



- 3653** 1916 MS64+ Full Head PCGS. A clear highlight among the Standing Liberty quarters in the Towers Collection, this high-end Choice 1916 is one of only nine Plus-designated Full Head coins in the MS64 grade. The last PCGS coin we handled in this grade was a CAC-endorsed example in our August 2017 ANA Signature, which realized \$23,500. The current coin stands out with its subtle blue-gray, olive, and golden-russet toning, which encompasses the luminous, satiny mint luster on each side. Strike sharpness is strong overall, with only the diagnostic softness of the obverse noted. Head detail is strong in the context of the 1916 issue. No distracting abrasions are seen. Population: 132 in 64 (9 in 64+) Full Head, 127 finer (2/24).  
*Selections From The Towers Collection.*  
NGC ID# 242Y, PCGS# 5705

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1917 Type One Quarter, MS64 Full Head  
Collector-Grade Example



- 3654** 1917 Type One MS64 Full Head PCGS. The MS64 Full Head grade is an ideal balance between cost and preservation for the plentiful Type One 1917 issue. This coin displays satiny luster with dusted russet-gold toning. Minor abrasions are only seen with a loupe.  
*Selections From The Towers Collection.*  
NGC ID# 242Z, PCGS# 5707



1917 Type One Quarter, MS65 Full Head  
Vibrant Luster



**3655** 1917 Type One MS65 Full Head NGC. An incredibly sharp Gem Full Head example of this plentiful Type One issue, showing glistening ivory-white luster with deep blue and violet border toning. Only a few small marks on the high points of Liberty's figure prevent a finer grade.

*Selections From The Towers Collection.*  
NGC ID# 242Z, PCGS# 5707

1917 Type Two Quarter, MS64 Full Head  
Frosty Mint State Collector Coin



**3658** 1917 Type Two MS64 Full Head PCGS. This Choice first-year Type Two coin displays the razor-sharp head detail that is typical of the date, while the shield rivets and the date are somewhat soft as a trade-off. Each side is frosty and brilliant with only minor abrasions.

*Selections From The Towers Collection.*  
NGC ID# 2434, PCGS# 5715

1917-D Type One Quarter, MS65 Full Head  
Lightly Toned and Satiny



**3656** 1917-D Type One MS65 Full Head PCGS. This piece is especially sharp on Liberty's head and the shield, and just slight softness is seen on the leading edge of the eagle's left (facing) wing. Light golden toning graces the satiny surfaces, and minimal surface contact is seen aside from the usual marks along Liberty's leg. Pleasing eye appeal for the grade.

*Selections From The Towers Collection.*  
NGC ID# 2432, PCGS# 5709

1917-D Type Two Quarter, MS65 Full Head  
Impressively Bold Details



**3659** 1917-D Type Two MS65 Full Head PCGS. The Denver Type Two issue is scarce in Gem Full Head condition, and finer coins are out of reach for many collectors of this popular series. The present coin displays bold definition of the head, shield, and date, and each side has warm golden toning over satiny mint luster. Population: 78 in 65 (1 in 65+) Full Head, 32 finer (2/24).

*Ex: Long Beach Signature (Heritage, 6/2019), lot 3686.*  
*Selections From The Towers Collection.*  
NGC ID# 2435, PCGS# 5717

1917-S Type One Quarter, MS64  
Border-Toned Full Head Example



**3657** 1917-S Type One MS64 Full Head PCGS. The reverse exhibits weakness along the upper edge of the eagle's wing, but all other detail on both sides is complete and bold. This lustrous near-Gem has frosty silver surfaces beneath attractive peripheral iridescence.

*Ex: FUN Signature (Heritage, 1/2012), lot 5810.*  
*Selections From The Towers Collection.*  
NGC ID# 2433, PCGS# 5711

1917-S Type Two Quarter, MS65 Full Head  
Exceptionally Rare Full Strike



**3660** 1917-S Type Two MS65 Full Head PCGS. The 1917-S Type Two is a challenging issue to acquire in Gem or better Full Head grades. The current coin is remarkable in its strike quality, showing overall full definition throughout. Liberty's head is bold and rounded, and the shield lines and rivets are similarly well defined. The stars and date numerals are equally full, as is the read-and-bead around the border. On the reverse, the right-side border stars are sharp, as is the leading edge of the eagle's left (facing) wing. The strike on this coin is so rare for the 1917-S Type Two issue that it eclipses the Gem numeric grade in its importance. The coin also displays subtle iridescent toning over luminous satin luster. Eye appeal is simply exceptional.

*Selections From The Towers Collection.*  
NGC ID# 2436, PCGS# 5719



1918 Quarter, MS64 Full Head  
Pleasing for the Grade



**3661** 1918 MS64 Full Head PCGS. Brilliant and sharply struck, though scattered abrasions on both sides preclude Gem status. The most noteworthy abrasion is on Liberty's left (facing) leg. Finer Full Head examples are elusive.

Ex: *Denver Signature* (Heritage, 8/2006), lot 1297; *Long Beach Signature* (Heritage, 2/2010), lot 7597.

**Selections From The Towers Collection.**

NGC ID# 2437, PCGS# 5721

1918/7-S Quarter, AU53  
Important Guide Book Overdate



**3662** 1918/7-S FS-101 AU53 PCGS. The overdate feature is clear and bold on this About Uncirculated 1918/7-S quarter. Moderate luster remains in the most protected portions of the fields, while light handling wear appears on the devices. Liberty's head and the shield are weak as usual. Eye appeal is pleasing.

**Selections From The Towers Collection.**

PCGS# 395949 Base PCGS# 5726

1918-S Quarter, MS64 Full Head  
Bright Mint Luster



**3663** 1918-S MS64 Full Head PCGS. Bright luster endows the color-free surfaces of this near-Gem. The design elements are generally well impressed, though a couple of rivets near Liberty's hip are soft. A few minute marks prevent a Gem grade, but this piece is nevertheless a great-looking Full Head S-mint quarter.

Ex: *Long Beach Signature* (Heritage, 2/2010), lot 420.

**Selections From The Towers Collection.**

NGC ID# 2439, PCGS# 5725

1919 Quarter, MS65 Full Head  
Delicately Toned



**3664** 1919 MS65 Full Head PCGS. Luminous, softly frosted mint luster adorns this Gem Full Head 1919 quarter, bathed in sunset-gold and mint-green hues with some amber-russet border colors. Liberty's head is sharp, while the shield and date numerals exhibit slight softness. Eye appeal benefits from a lack of major abrasions.

**Selections From The Towers Collection.**

NGC ID# 243B, PCGS# 5729

1919-D Quarter, Lightly Toned MS65  
Better Denver Issue



**3665** 1919-D MS65 PCGS. Warm golden toning graces satiny Gem surfaces on this semikey Standing Liberty quarter. The shield rivets show above-average definition, although Liberty's head is predictably weak, and the date numerals lack full roundness. The eagle is well-defined. There are no distracting abrasions. Population: 64 in 65 (3 in 65+), 44 finer (2/24).

Ex: *Dallas Signature* (Heritage, 4/2017), lot 15420.

**Selections From The Towers Collection.**

NGC ID# 243C, PCGS# 5730

1921 Quarter, MS63 Full Head  
Well-Struck Mint State Collector Coin



**3666** 1921 MS63 Full Head PCGS. The 1921 Standing Liberty quarter is a key date in the series, in high demand in Full Head. This collectible Select coin displays sharp head detail and similarly well-defined shield rivets and lines. The first 1 in the date is soft as usual. Each side is basically brilliant, with only light handling marks that limit the grade.

**Selections From The Towers Collection.**

NGC ID# 243H, PCGS# 5741



1923 Standing Liberty Quarter, MS66  
CAC Approved



- 3667 1923 MS66 PCGS. CAC.** This is a high-end Premium Gem example with CAC approval and satiny, brilliant mint luster. The strike is along normal lines for a non-Full Head 1923 Philadelphia coin, being weak at Liberty's temple and on the 1 in the date but strong on the shield and the leading edge of the eagle's left (facing) wing. Eye appeal is excellent. Housed in a green label holder. *Selections From The Towers Collection.* NGC ID# 243J, PCGS# 5742

1923-S Quarter, MS65 Full Head  
Lovely Pastel Patina



- 3668 1923-S MS65 Full Head PCGS.** A beautiful Gem example of this key San Francisco issue, boasting Full Head detail and luminous, satiny mint luster. Pastel powder-blue and light golden toning graces each side. The shield rivets are soft as usual, but the strike is otherwise pleasing for the date. High-grade 1923-S coins are notoriously elusive with good eye appeal. This coin will meet many collectors' needs for technical and aesthetic quality. Population: 64 in 65 (5 in 65+) Full Head, 53 finer (2/24). *Selections From The Towers Collection.* NGC ID# 243K, PCGS# 5745

1924 Quarter, MS65 Full Head  
Boldly Defined



- 3669 1924 MS65 Full Head PCGS.** The strike on this piece is bold throughout, with satiny luster that yields a light champagne hue. Head detail, shield rivets, and the leading edge of the eagle's left (facing) wing are all well defined. The date numerals are clear. The 1924 Standing Liberty quarter is elusive in finer Full Head grades. *Selections From The Towers Collection.* NGC ID# 243L, PCGS# 5747

1926-D Quarter, MS65  
Above-Average Head Detail



- 3670 1926-D MS65 PCGS.** The 1926-D Standing Liberty quarter is plentiful in MS65, but the current coin stands out with head detail that is about 75% complete — a highly unusual characteristic for this Denver issue. Glistening luster yields light golden toning overall, and no major abrasions are seen. Housed in a green label holder. *Selections From The Towers Collection.* NGC ID# 243S, PCGS# 5756

1926-S Quarter Dollar, MS65  
Elusive Any Finer



- 3671 1926-S MS65 NGC.** The lustrous silver surfaces show little other color beyond some suggestions of gold, and frosty areas alternate with some brilliant patches. No mentionable marks appear even under a loupe, but some heavy raised die polishing lines appear on the upper reverse. Well-struck overall but not close to Full Head status. Non-Full Head Standing Liberty quarters seem underrated in this market. Census: 27 in 65, 16 finer (1/24). Ex: Central States Signature (Heritage, 4/2012), lot 4232; Long Beach Signature (Heritage, 6/2019), lot 3699. *Selections From The Towers Collection.* NGC ID# 243T, PCGS# 5758

1927 Quarter, MS66 Full Head  
Uncommonly Appealing Luster



- 3672 1927 MS66 Full Head PCGS.** The Philadelphia coin of this date is counted among the common issues in the Standing Liberty quarter series, but Full Head coins in MS66 are somewhat elusive, particularly with good eye appeal. The current coin displays brilliant, softly frosted luster and bold head detail, with above-average definition on the shield rivets. Population: 83 in 66 (12 in 66+) Full Head, 8 finer (2/24). *Selections From The Towers Collection.* NGC ID# 243U, PCGS# 5761



**1927-S Quarter Dollar, MS65**  
**Attractive Luster and Preservation**



**3673 1927-S MS65 PCGS.** The 1927-S is a key date in the Standing Liberty quarter series, typically seen in low circulated grades. Mint State coins are scarce by comparison, and Gem examples are particularly elusive. Gem and better non-Full Head coins are also somewhat underrated, as they get much less attention than comparable Full Head pieces, which are major rarities. Any Gem 1927-S — even without Full Head sharpness — is a prize for the advanced collector.

This coin displays a bare trace of light champagne color across otherwise brilliant, satiny mint luster. Liberty's head detail is about 60% complete, and the toes are well defined. Shield rivets are weak as always. Much of each side is clean, and only slight contact is seen on Liberty's leg. Housed in a green label holder. Population: 69 in 65 (5 in 65+), 42 finer (2/24).

*Selections From The Towers Collection.*  
 NGC ID# 243W, PCGS# 5764

**1928-S Quarter, MS65 Full Head**  
**Brilliant and Boldly Struck**



**3674 1928-S MS65 Full Head PCGS.** High-end Full Head examples of the 1928-S are scarcer than those of the following two San Francisco issues in this series. The current Gem example is frosty and brilliant, with remarkably few abrasions for the grade. Eye appeal is outstanding.

*Selections From The Towers Collection.*  
 NGC ID# 243Z, PCGS# 5771

**1929 Quarter, MS66 Full Head**  
**Brilliant and Lustrous**



**3675 1929 MS66 Full Head NGC.** Glistening, brilliant mint luster adorns the satiny surfaces of this Premium Gem Full Head example. Much of each side is pristine, and a loupe reveals only trivial contact on Liberty's leg. Head detail is sharp, though the rivets are predictably soft. Census: 88 in 66 (9 in 66+ Full Head, 5 in 66★), 17 finer (1/24).

*Selections From The Towers Collection.*  
 NGC ID# 2442, PCGS# 5773

**1929-D Quarter, MS64 Full Head**  
**Challenging With a Sharp Strike**



**3676 1929-D MS64 Full Head PCGS.** The 1929-D is a challenging issue in high grade Full Head. In addition to the Full Head details, this piece also has well-defined shield details with only two missing rivets. A splendid piece with satiny silver surfaces and delicate champagne toning.

*Ex: ANA Signature (Heritage, 3/2016), lot 3901.*  
*Selections From The Towers Collection.*  
 NGC ID# 2443, PCGS# 5775



**1929-S Quarter, MS66 Full Head  
Beautifully Toned and Lustrous**



**3677 1929-S MS66 Full Head PCGS.** The 1929-S is one of the few San Francisco issues in the Standing Liberty quarter series that are relatively plentiful in Full Head. This Premium Gem example displays sharp head detail with frosty, pristine luster throughout. Original multicolor toning graces each side, though ample silvery brilliance remains in the centers.

*Selections From The Towers Collection.*  
NGC ID# 2444, PCGS# 5777

**1930 Quarter, MS65 Full Head  
Outstanding Type Coin**



**3678 1930 MS65 Full Head PCGS. CAC.** The 1930 is a popular type coin not only for its availability but also for its tendency to be well struck. This Gem Full Head coin is boldly defined throughout, save for the unavoidable softness on the shield rivets. Each side is frosty and brilliant, and the head detail is sharp.

*Selections From The Towers Collection.*  
NGC ID# 2445, PCGS# 5779

**1930-S Quarter, MS65 Full Head  
Frosty and Well Defined**



**3679 1930-S MS65 Full Head PCGS.** The 1930-S is much less often seen than its Philadelphia counterpart. This Gem Full Head coin displays the traditional deeply frosted luster, with brilliant surfaces and no major abrasions. Eye appeal is outstanding for the grade.

*Selections From The Towers Collection.*  
NGC ID# 2446, PCGS# 5781

**WASHINGTON QUARTER**

**1950-D Quarter, MS66  
Frosty Silver Surfaces**



**3680 1950-D MS66 NGC.** With a mintage of more than 21 million coins, 1950-D quarters are frequently available in the higher grades of MS66 and MS67. However, not all Premium Gem examples are equivalent in quality, and careful examination is recommended to choose the right piece for an advanced collection. This example is exceptional for the grade with pristine surfaces, sharp details, and frosty white luster.

*Selections From The Towers Collection.*  
NGC ID# 245T, PCGS# 5842

**PATTERNS**

**1838 Half Dollar in Silver  
Judd-72, PR63  
Splendidly Toned**



**3681 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR63 PCGS. CAC.** A large bust of Liberty faces left, with stars and the date at the margins. The reverse features an eagle with spread wings. For many decades, the obverse design was attributed to William Kneass, but Gobrecht was almost certainly the engraver, as the portrait bears a close resemblance to the gold eagle also introduced in 1838. Struck in silver with a reeded edge with a medal turn. An estimated 50 to 60 pieces are known. Each side is richly toned with ever deepening shades of golden-brown toward the rims, while a thin ring of cobalt-blue encircles the margins. A bit softly struck in the centers, suggesting this design was not suitable for regular coinage since die opposition did not allow the metal to fully flow into all the recesses of the design.

*Ex: FUN Signature (Heritage, 1/2021), lot 4888.*  
*Selections From The Towers Collection.*  
NGC ID# 296M, PCGS# 11282



1850 Three Cent Silver in Silver  
Judd-125 Original, PR63  
Liberty Cap and Rays



- 3682** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR63 PCGS. Similar in design to the famous Judd-67 gold dollar pattern from 1836, but the date has been moved to the obverse below the cap, and the denomination within the palm frond is expressed with a large Roman numeral III. Struck in silver with a plain edge. The lightly hairlined surfaces are light golden-brown with blushes of violet-blue around the margins.  
Ex: Pre-Long Beach (Goldbergs, 9/2006), lot 1616; Beau Clerc Collection / Long Beach Signature (Heritage, 9/2007), lot 3005.  
**Selections From The Towers Collection.**  
NGC ID# 298G, PCGS# 11536

1853 Small Cent in German Silver  
Judd-149, PR64



- 3683** 1853 One Cent, Judd-149, Pollock-178, High R.6 PR64 PCGS. CAC. Ex: New Millennium Collection. The obverse is the same as that used to coin regular issue 1853 quarter eagles. The reverse shows the denomination ONE CENT within a laurel wreath. Struck in a German silver alloy with a reeded edge. A metallurgical analysis is necessary to confirm the Judd variety for this type, since the copper-nickel and German silver alloys cannot be distinguished by color. The boldly defined specimen offered here has a thin veil of milky patina and a few trivial flyspecks on the obverse.  
Ex: New Millennium Collection, Part III / FUN Signature (Heritage, 1/2004), lot 6000; Pittsburgh Signature (Heritage, 8/2004), lot 7877; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 34; FUN Signature (Heritage, 1/2015), lot 6689; Indian Rocks Collection / Central States Signature (Heritage, 4/2016), lot 5601.  
**Selections From The Towers Collection.**  
NGC ID# 299H, PCGS# 11622

1854 Cent in Copper  
Judd-161 Original, PR65 Brown



- 3684** 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR65 Brown NGC. CAC. 6.2 grams. The diameter is intermediate between the large and small cent. The designs are similar to the contemporary large cent but smaller in scale, and there are no obverse stars. The wreath is undersized relative to the legends. Struck in bronze with a plain edge. The NGC insert states the specific alloy is 94% copper, 4% tin, and 1% zinc. A chocolate-brown Gem with pleasing surfaces and impressive eye appeal.  
Ex: Palm Beach Signature (Heritage, 11/2004), lot 7291.  
**Selections From The Towers Collection.**  
NGC ID# 29A6, PCGS# 11663

1855 Flying Eagle Cent in Copper  
Judd-168 Original, PR65 Brown  
Bold and Attractive



- 3685** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR65 Brown NGC. A Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle, slanting 5s on the obverse, and ONE CENT in the center of the reverse surrounded by a thick laurel wreath similar its counterpart on the large cent. Struck in copper with a plain edge. The present Gem displays medium brown toning with blushes of sky-blue near the rims. The fields are brightly mirrored. Crisply struck and desirable.  
Ex: FUN Signature (Heritage, 1/2015), lot 6692.  
**Selections From The Towers Collection.**  
NGC ID# 29AG, PCGS# 11720



1856 Half Cent in Copper-Nickel  
Judd-177, PR65  
Regular Dies Trial Strike



- 3686** 1856 Half Cent, Judd-177, Pollock-205, R.5, PR65 NGC. CAC. Regular die trials striking for the half cent, attributed as Breen-2b or 2c in his *Half Cent Encyclopedia*. Struck in copper-nickel with a plain edge. Breen reported two compositions of the copper-nickel planchets. His B-2b is recorded as 90% copper and 10% nickel, and B-2c is recorded as 88% copper and 12% nickel. It is impossible to distinguish between them without metallurgical testing. The present Gem offers smooth walnut-tan surfaces. The centers are well brought up, although the broad rims are softly impressed. A few carbon flecks are scattered.  
Ex: FUN Signature (Heritage, 1/2012), lot 5979; Central States Signature (Heritage, 4/2013), lot 5316; Atlanta ANA Money Show Signature (Heritage, 2/2014), lot 5118.  
**Selections From The Towers Collection.**  
NGC ID# 29AV, PCGS# 11777

1858 Flying Eagle Cent in Copper-Nickel  
Judd-204, PR62  
Ornamental Shield Reverse



- 3687** 1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR62 PCGS. Eagle Eye Photo Seal. Paquet's small flying eagle motif is paired with an ornamental shield and oak wreath reverse. Struck in copper-nickel with a plain edge. This is a sharply struck light-tan proof with excellent eye appeal. Faint hairlines are the only grade-limiting factor, and there is considerably more eye appeal present here than the grade might imply.  
Ex: FUN Signature (Heritage, 1/2007), lot 1242; FUN Signature (Heritage, 1/2009), lot 1986.  
**Selections From The Towers Collection.**  
NGC ID# 29BK, PCGS# 11871

1859 Paquet Half Dollar in Silver  
Judd-235, PR64 CAC  
Green Label Holder



- 3688** 1859 Half Dollar, Judd-235, Pollock-284, R.5, PR64 PCGS. CAC. Paquet's obverse design features a left-facing Liberty, seated, supporting a fasces with her right hand and a shield with her left. Thirteen small stars surround the periphery with the date, 1859, in exergue. Arrows and olive branches lie at the base of the shield. On the reverse, a slightly disproportionate eagle with wings spread holds three slender arrows in its left claw and an olive sprig with its right talon. A lapped scroll held in the eagle's beak reads E PLURIBUS UNUM with UNITED STATES OF AMERICA occupying the upper periphery and HALF DOLLAR the lower. The vertical lines in the shield are in groups of three each, as opposed to four lines on Pollock-282. Struck in silver with a reeded edge. Each side shows a deep blend of rose and blue toning with still-discernible proof mirrors in the fields. A couple of narrow marks affect star 13 and the field below. Certified in a green label holder.  
Ex: Anaheim ANA Signature (Heritage, 8/2016), lot 6322.  
**Selections From The Towers Collection.**  
NGC ID# 29CE, PCGS# 11960

1859 Half Dollar in Silver  
Judd-237, PR63  
French Head of Liberty



- 3689** 1859 Half Dollar, Judd-237, Pollock-293, R.4, PR63 PCGS. The Longacre-designed "French Head of Liberty," facing right with laurel and vine in her hair. A ribbon below the bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse displays the agricultural wreath of the Seated dime, resized to appropriate scale, framing the denomination HALF DOLLAR. Struck in silver with a reeded edge. The central obverse is rich golden-brown. Olive-green and tan visits the reverse periphery, and the remainder of the pattern is aquamarine and magenta.  
**Selections From The Towers Collection.**  
NGC ID# 29CH, PCGS# 11966



1859 Half Dollar in Silver  
Judd-245, Pollock-301, PR64  
Lightly Toned, Well Struck



- 3690** 1859 Half Dollar, Judd-245, Pollock-301, High R.6, PR64 PCGS. The obverse features a bust of Liberty facing right with a wreath of oak and vine leaves adorning her head. The word LIBERTY is inscribed on a ribbon that overlies Liberty's shoulder. The legend UNITED STATES OF AMERICA is around the periphery, the date 1859 is below. The reverse displays a spread eagle design with the ribbon in its beak "perfect," that is, not lapped as on its Pollock-303 counterpart. Struck in silver with a reeded edge. Considerable brilliance is noted beneath light straw-gold and lilac toning. Select angles reveal scattered die polish lines in the fields, but we can find no mentionable post-production distractions.  
Ex: Long Beach Signature (Heritage, 3/2003), lot 9063; Central States Signature (Heritage, 4/2010), lot 3377.  
**Selections From The Towers Collection.**  
NGC ID# 29CS, PCGS# 11988

1862 With Motto Seated Liberty Half in Copper  
Bronzed, Judd-294, PR65 Brown



- 3691** 1862 Half Dollar, Judd-294, Pollock-352, Low R.7, PR65 Brown NGC. The design is similar to that used on regular issue 1862 Seated half dollars, except that a scroll with the motto GOD OUR TRUST is present above the eagle's head. Struck in copper with a reeded edge. The surfaces are bronzed, and thus this is one of the restrikes first mentioned by W. Elliot Woodward in 1880. Each side has uniform reddish-brown patina, and there are a few specks of carbon noted on the obverse. Census: 1 in 65 Brown, 0 finer (1/24).  
Ex: Central States Signature (Heritage, 4/2010), lot 3380.  
**Selections From The Towers Collection.**  
NGC ID# 29E5, PCGS# 60444

1863 Two Cent Pattern in Copper  
Judd-312a, PR64 Brown  
Curved CENTS



- 3692** 1863 Two Cent Piece, Judd-312a, Pollock-377, Low R.6, PR64 Brown NGC. The design is similar to that adopted on regular issue two cent pieces in 1864, but the motto GOD OUR TRUST has been substituted for IN GOD WE TRUST on the obverse and the word CENTS on the reverse is sharply curved. Struck in 100% copper (as indicated on the NGC insert) with a plain edge. Judd-312a is much scarcer than its bronze counterpart (Judd-312). The fields are bright and reflective, and display sea-green, rose-red, powder-blue, and sun-gold toning. Moderate carbon visits the upper right reverse quadrant.  
Ex: William Rau Collection / Central States Signature (Heritage, 4/2018), lot 4942.  
**Selections From The Towers Collection.**  
NGC ID# 29ES, PCGS# 60468

1863 GOD OUR TRUST Half Dollar in Copper  
Judd-341, PR64 Brown



- 3693** 1863 Half Dollar, Judd-341, Pollock-413, R.5, PR64 Brown NGC. Similar to the regular issue dies, except the motto GOD OUR TRUST is set directly into the field with no scroll above the eagle. Struck in copper with a reeded edge. According to George Eckfeldt's journal, 30 sets of this pattern were struck in copper and silver in 1863. This lovely, iridescently toned example retains deep reflectivity in the fields, despite significant mellowing. Remarkably well preserved. Census: 2 in 64 Brown, 4 finer (1/24).  
Ex: Sacramento Signature (Heritage, 3/2011), lot 4380.  
**Selections From The Towers Collection.**  
NGC ID# 29FV, PCGS# 60503



1863 Ten Dollar in Copper, PR64 Brown  
Judd-350, GOD OUR TRUST



- 3694** 1863 Ten Dollar, Judd-350, Pollock-422, Low R.6, PR64 Brown PCGS. Similar to the contemporary Liberty eagle design, except that GOD OUR TRUST is placed on a scroll in the upper reverse field. Struck in copper with a reeded edge. A fully struck near-Gem with pleasing chocolate-brown surfaces and exemplary eye appeal. The same reverse die was apparently used for the 1861 and 1862 dated patterns, for the 1864 patterns the motto was changed to IN GOD WE TRUST, which was adopted on business strikes the subsequent year. Population: 2 in 64 Brown, 6 finer (1/24).  
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7904.  
**Selections From The Towers Collection.**  
NGC ID# 29G7, PCGS# 60512

1864 Seated Quarter in Silver  
Judd-384, PR64  
Paquet Pattern Reverse



- 3695** 1864 Quarter, Judd-384, Pollock-452, Low R.7, PR64 NGC. The obverse is the regular-issue Seated Liberty design of 1864. Paquet's reverse features an eagle and shield, olive, and arrows in the claws. Around, the legend UNITED STATES OF AMERICA with the denomination QUARTER DOLLAR below. The reverse letters are narrow, characteristic of Paquet's style. Struck in silver with a reeded edge. The reflective fields are brilliant, but the borders and high points display light butter-gold toning. A shallow strike-through is noted near star 3.  
Ex: FUN Signature (Heritage, 1/2013), lot 6686.  
**Selections From The Towers Collection.**  
NGC ID# 29H7, PCGS# 60555

1865 Three Cent Nickel in Copper  
PR65 Brown  
Judd-413, Pollock-484  
Repunched Date



- 3696** 1865 Three Cent Nickel, Judd-413, Pollock-484, R.5, PR65 Brown NGC. This regular dies trial piece shares the same obverse die as the scarce proof 1865 three cent nickel, since the date exhibits similar broad recutting. Struck in copper with a plain edge. A gorgeous fully struck Gem that reveals golden-brown, fire-red, sky-blue, and lilac shades when rotated beneath a light.  
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2260; Central States Signature (Heritage, 4/2014), lot 6068.  
**Selections From The Towers Collection.**  
PCGS# 60594

1866 Washington Nickel in Copper  
Judd-468, GW-778, PR61 Red and Brown



- 3697** 1866 Washington Nickel, Judd-468, Pollock-561, Baker-41G, Musante GW-778, R.7, PR61 Red and Brown PCGS. A patriotic bust of Washington faces left on the obverse, with the date below and IN GOD WE TRUST above. The reverse features a wreath with a large fancy 5 inside. UNITED STATES OF AMERICA is centered across the upper border. LIBERTY and CENTS do not appear on the pattern. Struck in copper with a plain edge. This cherry-red specimen displays a few dark freckles, including one above the first T in TRUST. The obverse is faintly hairlined.  
**Selections From The Towers Collection.**  
PCGS# 70664



1866 Shield Nickel in Copper  
Judd-490, PR65 Brown  
Divided Date



- 3698** 1866 Five Cents, Judd-490, Pollock-578, Low R.7, PR65 Brown NGC. The Shield design obverse is similar to that adopted, but with a smaller motto, and the date divided at the base of the shield. Knobbed or "Dutch" 5 inside a laurel wreath on the reverse. Struck in copper with a plain edge. This popular pattern was also struck in nickel, but the copper variant is scarcer. This piece displays rich olive-green, cherry-red, and tan-brown toning with the deepest hues across the margins. Certified in a circa-2000 holder.  
Ex: William Rau Collection / Central States Signature (Heritage, 4/2018), lot 4968.  
**Selections From The Towers Collection.**  
NGC ID# 29KU, PCGS# 60686

1867 Five Cent in Copper  
Judd-571, PR65 Brown  
Ex: Bass-Simpson



- 3699** 1867 Five Cents, Judd-571, Pollock-639, Low R.7, PR65 Brown PCGS. Ex: Bass-Simpson. The obverse is modeled after the regular issue three cent nickel and features a bust of Liberty facing left, wearing a coronet, surrounded by the legend and date. On the reverse the denomination is placed within a laurel wreath that is positioned close to the edge, with a tiny IN GOD WE TRUST above. Struck in copper with a plain edge. Variants exist with the 7 away from and close to Liberty's curl (Pollock-639 and -640, respectively). Three examples of each Pollock variety are confirmed in copper. Magenta and ice-blue accents complement flashy copper-brown surfaces. A rare and gorgeous five cent pattern with a desirable pedigree.  
Ex: Lee Hewitt (4/1972); Harry W. Bass, Jr.; Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1040; Philadelphia ANA (Stack's Bowers, 8/2012), lot 12091; Baltimore Auction (Stack's Bowers, 11/2012), lot 5216; Dallas Signature (Heritage, 11/2020), lot 3152; Great Collections, 1/2022.  
**Selections From The Towers Collection.**  
NGC ID# 29MC, PCGS# 60781

1868 Three Cent Nickel in Copper  
Judd-616, PR65 Red and Brown



- 3700** 1868 Three Cent Nickel, Judd-616, Pollock-682, High R.6, PR65 Red and Brown NGC. The obverse and reverse designs are similar to the contemporary three cent nickel, but the denomination is not ribbed, the obverse rim is unusually wide, and the wreath resembles that on the three dollar gold piece. Struck in copper with a plain edge. The obverse design is a regular three cent obverse set in a small cent 19 mm die blank, leaving a wide border around that side. Saul Teichman has confirmed twelve specimens. The fields are mahogany-brown and the high points are sea-green and gunmetal-blue. A small spot on the first S in STATES provides an identifier.  
Ex: Buckhead Sale (American Numismatic Rarities, 10/2006), lot 272.  
**Selections From The Towers Collection.**  
NGC ID# 29N8, PCGS# 70829

1869 Three Cent Nickel in Nickel  
Judd-676, Pollock-753, PR64  
Plain Denomination Pillars



- 3701** 1869 Three Cent Nickel, Judd-676, Pollock-753, R.4, PR64 PCGS. Similar to the contemporary three cent nickel, except the denomination pillars are smooth, and the wreath is smaller and distant from the dentils. The Pollock variant with a long lower left ribbon end. Struck in nickel with a plain edge. Light to medium chestnut-gold toning accompanies attractive and satiny surfaces. The central reverse shows one minor lamination.  
**Selections From The Towers Collection.**  
NGC ID# 29PV, PCGS# 60901



**1869 Standard Silver Dime in Copper  
Judd-710, PR65 Red and Brown**



- 3702** 1869 Standard Silver Dime, Judd-710, Pollock-789, Low R.7, PR65 Red and Brown PCGS. CAC. On the obverse Liberty faces right, wearing a headband that is adorned with a single large star in the forehead area. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. On the reverse STANDARD SILVER is around the upper edge, with 10 / CENTS in an oak and laurel wreath. Struck in copper with a reeded edge. A beautiful Gem. Rich emerald-green and reddish-brown patina covers each side with strong underlying mirrors in the fields. One small spot on the reverse field near 3 o'clock.  
Ex: FUN Signature (Heritage, 1/2016), lot 6308.  
**Selections From The Towers Collection.**  
NGC ID# 29RR, PCGS# 70935

**1869 Ten Cent in Copper  
Judd-715, PR66 Brown  
SIL. / NIC. Reverse Design**



- 3703** 1869 Ten Cents, Judd-715, Pollock-794, Low R.7, PR66 Brown NGC. 37 grains. The obverse is similar to the regular issue, but without the date in the exergual area. The reverse has SIL. 9 / NIC. 1 / 1869 in large letters and digits. This reverse design pattern was struck in copper with a reeded edge. Of the six known examples of this copper striking, this is the finest certified. SEM-EDX testing by Ledoux & Company Certificate number 919577-011 proved it to be almost pure copper: 99.7% copper and 0.2% nickel. Curiously, the silver / nickel alloy stamped on the reverse of this piece does not appear to exist on any coins of this design. Lilac-red, sea-green, and orange-gold toning enriches both sides. Parallel diagonal roller marks cross the obverse, but post-strike imperfections are limited to minor carbon.  
Ex: Long Beach Bullet Sale (Heritage, 9/28/1998), lot 1021; Pre-Long Beach (Goldberg Auctions, 5/2003), lot 596; David Cassel Collection / Chicago ANA Signature (Heritage, 8/2015), lot 5959; Central States Signature (Heritage, 4/2016), lot 1234.  
**Selections From The Towers Collection.**  
NGC ID# 29RW, PCGS# 60940

**1869 Ten Cent in Nickel Alloy  
Judd-717a, PR64  
Alloyed With Traces of Iron and Silicon**



- 3704** 1869 Dime, Judd-717a, Pollock-798, High R.7, PR64 PCGS. 44.13 grains. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in the center with the date slightly curved below and in a smaller font. Struck in a nickel alloy with a reeded edge. Metallurgical testing confirmed an alloy of : 76.07% copper, 23.42% nickel, 0.27% iron, and 0.24% silicon. Lightly toned wheat-gold. The strike is surprisingly strong. Moderate reflectivity is seen in the fields and the devices are notably frosted, yielding significant contrast.  
Ex: King Farouk / Palace Collection (Sotheby's, 2/1954), part of lot 1831; T. James Clarke, et al.; (Numismatic Gallery, 11/1955), lot 581; Maurice M. Burgett & Lenox R. Lohr (Numismatic Gallery, 8/1958), lot 55; Lenox Lohr Collection Fixed Price List (Empire Coin Company, 1965); Harold L. Bareford Collection (Stack's, 10/1981), lot 295; George Polis Collection (Bowers and Merena, 6/1991), lot 1114; David Cassel Collection / Chicago ANA Signature (Heritage, 8/2015), lot 5964; Central States Signature (Heritage, 4/2016), lot 5618.  
**Selections From The Towers Collection.**  
NGC ID# 29S2, PCGS# 60944

**1869 Standard Silver Quarter  
Judd-733, PR65**



- 3705** 1869 Standard Silver Quarter, Judd-733, Pollock-814, R.5, PR65 PCGS. The bust of Liberty faces right, wearing a headband with LIBERTY on it. The peripheral legend is UNITED STATES OF AMERICA, with IN GOD WE TRUST on a scroll in exergue. On the reverse, an oak and laurel wreath surrounds 25 CENTS, and with STANDARD SILVER 1869 around the rim. Struck in silver with a reeded edge. The colorful obverse presents lavender-red, apple-green, wheat-gold, and navy-blue toning. The reverse is light golden-brown with deeper shades of magenta and gunmetal near the rims.  
**Selections From The Towers Collection.**  
NGC ID# 29SH, PCGS# 60960



**1869 Standard Silver Half in Copper**  
**Judd-750, PR66 Red and Brown**  
**Ex: Simpson-Stonewall**



- 3706** 1869 Standard Silver Half Dollar, Judd-750, Pollock-833, R.7, PR66 Red and Brown PCGS. CAC. Ex: Stonewall Collection. Standard Silver half dollar with the bust of Liberty facing right, the legend UNITED STATES OF AMERICA is above and IN GOD WE TRUST is on a scroll in the exergue below the bust. The reverse has 50 CENTS in the center, surrounded by a wreath of laurel and oak with STANDARD SILVER at the upper margin and 1869 below. Struck in copper with a reeded edge. Precisely struck except for the N in CENTS, opposite the center of the high relief bust. Generally rose-red save for apple-green and electric-blue shades on the obverse field. Minute carbon on the reverse margin is of little import, and there is no indication of contact.  
 Ex: Bob Simpson Collection / Boston ANA Signature (Heritage, 8/2010), lot 1143; Stonewall Collection / Dallas Signature (Heritage, 10/2012), lot 5413.  
**Selections From The Towers Collection.**  
 PCGS# 70979

**1870 Three Cent Silver in Copper**  
**Judd-798, PR64 Red**



- 3707** 1870 Three Cent Silver, Judd-798, Pollock-885, Low R.7, PR64 Red PCGS. CAC. The obverse design, attributed to William Barber, features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing Liberty pole is present behind the shield. The reverse is from a regular three cent silver die. Struck in copper with a plain edge. Barber's design was sold in complete silver proof sets in silver, copper, and aluminum format, with plain and reeded edge variants. All varieties are rare. This near-Gem is predominantly cherry-red with powder-blue and lilac hues across the open fields.  
 Ex: ANA Sale (Stack's Bowers, 8/2016), lot 2546.  
**Selections From The Towers Collection.**  
 PCGS# 81041

**1870 Standard Silver Half Dime in Copper**  
**PR65 Brown, Judd-811, Reeded Edge**



- 3708** 1870 Standard Silver Half Dime, Judd-811, Pollock-899, Low R.7, PR65 Brown NGC. The obverse has a seated figure of Liberty with right hand resting on a shield and Liberty Pole with Phrygian Cap behind. The reverse has 5 CENTS in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top. Although Standard Silver patterns were produced dated 1869, the Judd-811 design was the first Half Dime entry in the series. Struck in copper with a reeded edge. A boldly struck and unmarked Gem with vivid rose-red, olive-gold, and gunmetal-gray toning.  
 Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7964; Orlando Signature (Heritage, 1/2007), lot 1417; Long Beach Signature (Heritage, 2/2016), lot 4485.  
**Selections From The Towers Collection.**  
 NGC ID# 26VT, PCGS# 61055

**1870 Standard Silver Dime, PR66**  
**Struck in Silver, Judd-825**



- 3709** 1870 Standard Silver Dime, Judd-825, Pollock-915, Low R.7, PR66 NGC. A left-facing seated Liberty holds a shield at her right side and an olive branch in her left hand. A scroll inscribed with LIBERTY flows across the shield, and a crudely fashioned cap and pole are suspended in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. On the reverse 10 / CENTS is within an open wreath of cotton and corn, tied with a bow at the bottom. STANDARD — in small letters — is found at the edge above the wreath, and the rim is unusually wide. Struck in silver with a reeded edge.  
 Nine distinct classes of 1870 dime patterns are known, including seven Standard Silver issues such as the current offering. The first eight of the nine dime groups comprise six variations: silver, copper, and aluminum, each with either a reeded or plain edge. The result is a total of 51 different dime patterns dated 1870—more than any other year by a wide margin.  
 Attractive cobalt and azure hues intermingle with peach toning throughout. The average strike of this Premium Gem proof is redeemed by substantial eye appeal and remarkably clean surfaces. Pollock (1994) notes that the current offering weighs 38.4 grains and has a diameter of 0.703 inches. The die alignment is 170 degrees.  
 Ex: Bareford Collection (Stack's, 10/1981); Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1727; Long Beach Signature (Heritage, 5/2009), lot 1419; Long Beach Signature (Heritage, 2/2016), lot 3480.  
**Selections From The Towers Collection.**  
 NGC ID# 29V2, PCGS# 61069



1870 Standard Silver Dime in Copper  
Judd-828, PR65 Brown



- 3710** 1870 Standard Silver Dime, Judd-828, Pollock-918, High R.6, PR65 Brown NGC. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. On the reverse 10 CENTS is within a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a plain edge. The USPatterns.com website states that about a dozen examples are known of this pattern, but we estimate that fewer pieces may actually exist. The copper composition of this piece is not immediately apparent as both sides have taken on a deep blue patina. It is only on the reverse that a few traces of original red can still be seen. The fields are deeply mirrored, the devices are fully brought up throughout, and there are no mentionable contact marks. Census: 2 in 65 Brown, 2 finer (1/24).  
Ex: Long Beach Signature (Heritage, 6/2010), lot 1474.  
**Selections From The Towers Collection.**  
NGC ID# 29V5, PCGS# 61072

1870 Standard Silver Dime in Silver  
Judd-843, Brilliant PR65



- 3711** 1870 Standard Silver Ten Cents, Judd-843, Pollock-942, Low R.6, PR65 NGC. The obverse features the head of Liberty with a diadem in her hair and no stars on the tiara. A scroll with IN GOD WE TRUST curves beneath the bust rather than the date, which is shown on the reverse. The reverse conveys simplicity of design with 10 CENTS in the center, surrounded by a wreath of cotton and corn and with STANDARD above. Struck in silver with a reeded edge. This is a brilliant example with lovely surfaces. The obverse displays a slightly pebbly texture and appears to have been struck from rusted dies.  
Ex: Long Beach Signature (Heritage, 9/2007), lot 3021; Summer FUN Signature (Heritage, 7/2015), lot 4885.  
**Selections From The Towers Collection.**  
NGC ID# 29VK, PCGS# 61087

1870 Standard Silver Dime in Silver  
Judd-849, PR65  
Vibrant Multicolor Toning



- 3712** 1870 Standard Silver Dime, Judd-849, Pollock-956, R.5, Silver, PR65 PCGS. CAC. This Standard Silver design shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST below. The reverse has 10 CENTS and the date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. A splendidly toned Gem that exhibits ocean-blue, lemon-gold, pumpkin-orange, and plum-red toning that is most intense on the reverse. A tiny spot on the obverse rim at 7 o'clock provides an identifier.  
Ex: Regency Auction XVII (Legend, 5/2016), lot 370.  
**Selections From The Towers Collection.**  
NGC ID# 29VS, PCGS# 61093

1870 Quarter in Silver  
Judd-882, PR64  
Rare William Barber Pattern



- 3713** 1870 Quarter, Judd-882, Pollock-980, High R.7, PR64 PCGS. A regular issue Seated quarter reverse is paired with a pattern obverse. A William Barber rendition of the Seated Liberty motif with a large rectangular shield, a banner inscribed Liberty, and a Liberty pole behind Liberty's legs and left (facing) arm. Struck in silver with a reeded edge. Beautifully toned with rose-colored centers that are surrounded by rich rings of iridescence at the margins.  
Ex: FUN Signature (Heritage, 1/2015), lot 6737.  
**Selections From The Towers Collection.**  
NGC ID# 29WP, PCGS# 61126



1870 Standard Silver Quarter in Silver  
Judd-895, PR67 Cameo  
Beautifully Patinated



- 3714** 1870 Standard Silver Quarter, Judd-895, Pollock-1002, Low R.7, PR67 Cameo PCGS. CAC. Ex: Denali Collection. The Liberty Head obverse, with no star on the tiara. IN GOD WE TRUST is on a scroll below the portrait. On the reverse an open agricultural wreath encloses 25 CENTS, date 1870 below. STANDARD is at the upper rim. Struck in silver with a plain edge. A beautifully toned Superb Gem. Peach-gold centers cede to cherry-red and powder-blue borders. Well struck and unimprovable.  
Ex: :Regency Auction XVII (Legend, 5/2016), lot 372.  
**Selections From The Towers Collection.**  
NGC ID# 29X3, PCGS# 800062 Base PCGS# 61139

1870 Standard Silver Quarter in Silver, PR64  
Judd-900, Strongly Clashed Dies



- 3715** 1870 Standard Silver Quarter Dollar, Judd-900, Pollock-1015, R.5, PR64 PCGS. Ex: Stone Wall Collection. A Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY. A scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Struck from heavily clashed dies, uncommon for Judd-900 and unusual within the Standard Silver series. The centers are brilliant, while hints of golden-tan and aqua grace the borders.  
Ex: West Palm Beach FUN (Heritage, 6/2008), lot 1755; ANA Signature (Heritage, 10/2012), lot 5427.  
**Selections From The Towers Collection.**  
NGC ID# 29X7, PCGS# 61144

1870 Standard Silver Quarter in Copper  
Judd-908, PR65 Brown  
Fewer Than a Dozen Known



- 3716** 1870 Standard Silver Quarter, Judd-908, Pollock-996, Low R.7, PR65 Brown PCGS. A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in copper with a reeded edge. Blue-green and apricot-gold fields accompany plum-red borders and high points. A colorful Gem of a challenging Judd variety that has fewer than a dozen known specimens.  
Ex: Roseland Collection / Americana Sale (Stack's Bowers, 1/2013), lot 12830.  
**Selections From The Towers Collection.**  
NGC ID# 29XF, PCGS# 61152

1870 Standard Silver Quarter in Copper  
Judd-915, PR66+ Red and Brown  
Single-Finest Certified



- 3717** 1870 Standard Silver Quarter, Judd-915, Pollock-1011, Low R.7, PR66+ Red and Brown PCGS. Ex: Simpson. A Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a plain edge. The present Premium Gem is the single-finest certified Judd-915 from the leading services. The fully struck surfaces offer powder-blue shades on the high points and the upper right reverse periphery. The fields are predominantly peach-gold.  
Ex: Regency Auction XXI (Legend, 5/2017), lot 57.  
**Selections From The Towers Collection.**  
NGC ID# 29XN, PCGS# 71159



1870 Standard Silver Quarter in Silver  
Judd-918, PR66



- 3718** 1870 Standard Silver Quarter, Judd-918, Pollock-1022, Low R.7, PR66 PCGS. The obverse exhibits a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around the upper border. Liberty wears a ribbon inscribed LIBERTY, and the motto IN GOD WE TRUST is on a scroll near the lower border. The reverse displays the denomination 25 CENTS within a wreath of laurel and oak. STANDARD SILVER is at the top, the date 1870 is below. Struck in silver with a reeded edge. Rich blue and golden-rose toning is seen over each side with strong, flashy mirrors in the fields.

Ex: David Cassel Collection / Chicago ANA Signature (Heritage, 8/2016), lot 6994.

**Selections From The Towers Collection.**  
NGC ID# 29XS, PCGS# 61162

1870 Seated Half Dollar in Copper  
Judd-935, PR65 Brown  
William Barber Obverse



- 3719** 1870 Half Dollar, Judd-935, Pollock-1041, High R.6, PR65 Brown PCGS. A seated figure of Liberty faces left on the obverse with 13 stars surrounding. The date is below, a free-standing liberty pole is behind, and LIBERTY is inscribed on a scroll crossing a small shield. The reverse is the same type that was used to coin regular issue Motto Seated halves. Struck in copper with a reeded edge. The fields are deeply reflective and each side displays splendid ocean-blue patina. Additionally, the right obverse provides golden-brown toning. Fully struck throughout.

Ex: FUN Signature (Heritage, 1/2015), lot 6741.

**Selections From The Towers Collection.**  
NGC ID# 29Y7, PCGS# 61181

1870 Half Dollar in Copper  
Judd-936, PR64 Brown



- 3720** 1870 Half Dollar, Judd-936, Pollock-1042, High R.6, PR64 Brown NGC. CAC. The obverse displays the William Barber Seated Liberty design. Liberty's right hand rests on a shield. A tall Liberty pole rises behind with a cap on top. The reverse design is identical to its counterpart on the issued Seated half dollar. Struck in copper with a plain edge. Judd-936 was part of a complete design set in copper of all silver denominations, three cent to silver dollar. An exemplary chocolate-brown near-Gem with slightly deeper toning across the peripheries. Well struck and attractive.

**Selections From The Towers Collection.**

NGC ID# 29Y8, PCGS# 61182

1870 Standard Silver Half in Copper  
Judd-942, PR64+ Brown  
Ex: Queller-Simpson



- 3721** 1870 Standard Silver Half, Judd-942, Pollock-1069, High R.7, PR64+ Brown PCGS. Ex: Simpson. The obverse design is a bust of Liberty facing right, with the legend UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with two stars, and a ribbon crossing her shoulder is inscribed LIBERTY in incuse letters. The reverse has the denomination 50 / CENTS and the date 1870 within a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a plain edge. Rose-red, olive-green, and powder-blue toning grace this well struck near-Gem. The portrait high-points display minor flan imperfections, and minute spots provide identifiers near the obverse rim at 7 o'clock and the reverse border at 1:30.

Ex: D.E.A. and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1889; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1764; Bob Simpson; Regency Auction XXI (Legend, 5/2017), lot 64.

**Selections From The Towers Collection.**  
NGC ID# 29YD, PCGS# 61188



1870 Standard Silver Half in Aluminum  
Judd-956, PR64 Cameo



- 3722** 1870 Standard Silver Half Dollar, Judd-956, Pollock-1100, High R.7, PR64 Cameo PCGS. CAC. A Standard Silver design with Liberty wearing a diadem. The date and denomination occupy the central reverse, and are bounded by a cereal wreath. STANDARD is centered above. The N in IN and the E in WE are lightly repunched within the motto, which resides in a scroll below the bust. Struck in aluminum with a plain edge. This impressive Choice proof displays sharply detailed frosty design elements that contrast boldly with the reflective fields. The mostly brilliant surfaces are well-preserved and show a few subtle hints of pale green toning.

*Selections From The Towers Collection.*

NGC ID# 29YN, PCGS# 800036 Base PCGS# 61202

1870 Standard Silver Half in Silver  
Judd-958, PR64  
Rich Border Toning



- 3723** 1870 Standard Silver Half Dollar, Judd-958, Pollock-1109, High R.6, PR64 PCGS. Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by the usual wreath of cotton and corn. Struck in silver with a plain edge. While the centers have the slight softness of definition that is characteristic of this higher relief type, the surfaces are well preserved. The centers show light sky-blue, olive-green, and pink-rose toning, while the borders display deeper forest-green, golden-brown, and lavender shades.

*Ex: FUN Signature (Heritage, 1/2013), lot 6711.*

*Selections From The Towers Collection.*

NGC ID# 29YP, PCGS# 61204

1870 Standard Silver Half in Copper  
Judd-984, PR65+ Red and Brown  
Ex: Simpson, Colorfully Toned



- 3724** 1870 Standard Silver Half Dollar, Judd-984, Pollock-1104, R.7, PR65+ Red and Brown PCGS. Ex: Simpson. The obverse shows a bust of Liberty facing right, surrounded by the peripheral legend UNITED STATES OF AMERICA, and IN GOD WE TRUST on a scroll below. Liberty wears a diadem inscribed LIBERTY, and her hair is tied in a bun. On the reverse, the denomination 50 CENTS is centered in an oak and laurel wreath, with STANDARD SILVER above, and the date 1870 below. The 1 in the date is repunched. Struck in copper with a plain edge. A beautifully toned Gem bathed in cherry-red, lemon-gold, sky-blue, apple-green, and lavender. An intricate strike further aids the eye appeal.

*Ex: Regency Auction XXI (Legend, 5/2017), lot 79.*

*Selections From The Towers Collection.*

NGC ID# 29Z8, PCGS# 71230

1870 Standard Silver Half in Copper  
Judd-989, PR65 Red and Brown  
Ex: Simpson, Vividly Toned



- 3725** 1870 Standard Silver Half Dollar, Judd-989, Pollock-1118, Low R.7, PR65 Red and Brown PCGS. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below reading IN GOD WE TRUST, and UNITED STATES OF AMERICA above. The reverse is similar to the one used in 1869 with 50 CENTS in the center and surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. Struck in copper with a reeded edge. While the Standard Silver series is a frequently encountered group among patterns, individual issues such as this one are infrequently encountered. Rich red and blue-green toning is seen over each side with strong mirrors that further enhance the coloration.

*Ex: Bob Simpson Collection / Boston ANA Signature (Heritage, 8/2010), lot 5702; Long Beach Signature (Heritage, 2/2016), lot 1232.*

*Selections From The Towers Collection.*

NGC ID# 29ZD, PCGS# 71235



1871 Five Cent Pattern in Copper  
Judd-1051, PR66 Red and Brown  
Longacre Liberty Head



- 3726** 1871 Nickel, Judd-1051, Pollock-1185, Low R.6, PR66 Red and Brown NGC. CAC. The obverse is similar to the issued three cent nickel, although larger in scale. The reverse features a bushy wreath with V above CENTS. CENTS is curved, and the Roman numeral V is shaded on the right. Struck in copper with a plain edge. This interesting design was struck in nickel, copper, and aluminum. The present Premium Gem is predominantly pink-red and orange-gold, but hints of sky-blue and olive-green are also evident. The strike is crisp, and carbon is incidental.

Ex: Bob Simpson Collection / Boston ANA Signature (Heritage, 8/2010), lot 5703; Tampa Bay Rarities (Stack's Bowers, 1/2011), lot 1281.

**Selections From The Towers Collection.**

NGC ID# 2A2M, PCGS# 71310

1871 Nickel in Copper  
Judd-1054, PR65 Brown  
Longacre Liberty Head



- 3727** 1871 Five Cents, Judd-1054, Pollock-1189, High R.6, PR65 Brown NGC. Longacre's three cent nickel Liberty motif as adapted for the nickel, although the arrangement of the denomination and wreath is more reminiscent of the two cent piece. Struck in copper with a plain edge. A well-struck Gem with dusky mahogany-brown, electric-blue, and plum-red toning. Tiny pits on Liberty's cheek, and die polish lines on the neck, are all as made.

**Selections From The Towers Collection.**

NGC ID# 2A2R, PCGS# 61313

1871 Seated Half in Copper  
Judd-1117, PR65 Brown  
One of Four Confirmed



- 3728** 1871 Seated Half Dollar, Judd-1117, Pollock-1253, High R.7, PR65 Brown NGC. Ex: Samuel Bergard Collection. Struck with a reeded edge from regular issue 1871 half dollar dies, but in copper alloy. Judd-1117 is part of a complete off-metal denomination set. Saul Teichman has traced only four specimens. The present Gem is the plate coin in the ninth edition of Judd. It displays blended apple-green and wheat-brown toning. Fully struck and pleasing with one small spot on the field near the eagle's branch stem.

Ex: Pre-Long Beach (Goldbergs, 9/2004), lot 1469; J.A. Sherman Collection (Stack's, 8/2007), lot 3040; Boston Rarities (Bowers & Merena, 8/2010), lot 1401; Samuel J. Bergard Collection (Stack's, 3/2012), lot 4206; (Scotsman, 10/2013), lot 1002; FUN Signature (Heritage, 1/2015), lot 4497; Central States Signature (Heritage, 4/2016), lot 5620.

**Selections From The Towers Collection.**

NGC ID# 2A4K, PCGS# 61376

1873 Trade Dollar in Silver  
Judd-1322, PR62 Cameo  
Frosty and Brilliant



- 3729** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR62 Cameo NGC. The obverse is similar to the issue design, but exhibits a longer rock base that extends to the right (facing) rim behind Liberty. The reverse exhibits a small eagle high in the field, with spread wings and holding a ribbon in its beak. Struck in silver with a reeded edge. The present brilliant specimen displays frosty devices and glassy fields. Well struck and attractive with obvious white-on-black contrast. Minor hairlines do not deny the eye appeal.

**Selections From The Towers Collection.**

PCGS# 395551



1879 Judd-1618 Metric Dollar, PR63  
Silver, Reeded Edge



- 3730** 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR63 PCGS. William Barber's Metric dollar pattern with an obverse that is similar to the one used on the 1877 half union patterns. Liberty wears a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge. This impressive Select proof offers sharply detailed design elements throughout, with lightly marked surfaces that show attractive highlights of powder-blue and lavender-gray toning.  
*Selections From The Towers Collection.*  
NGC ID# 2AH9, PCGS# 61996

1880 Goloid Metric Dollar in Copper  
Judd-1652, PR66 Red and Brown  
Splendid Orange-Gold Color



- 3731** 1880 Goloid Metric Dollar, Judd-1652, Pollock-1852, High R.6, PR66 Red and Brown NGC. CAC. On the obverse the head of Liberty faces left with E PLURIBUS UNUM above and the date below. The reverse has the statutory requirements for a goloid dollar in the center, surrounded by a circle of 38 stars. Outside the circle of stars is GOLOID METRIC DOLLAR DEO EST GLORIA, which is in turn surrounded by UNITED STATES OF AMERICA 100 CENTS. Struck in copper with a reeded edge. Just over a dozen pieces were struck of this Goloid Metric design in copper. The Red and Brown designation is somewhat misleading as there is no actual Brown present; rather each side is just slightly mellowed from full red. We do not even see carbon spots or flecks on this dollar.  
*Ex: Chicago Signature (Heritage, 4/2017), lot 5135.*  
*Selections From The Towers Collection.*  
NGC ID# 2AJA, PCGS# 72037



1881 Three Cent in Aluminum  
Judd-1670, PR62  
Head of Liberty Nickel



- 3732** 1881 Liberty Three Cent, Judd-1670, Pollock-1871, Low R.7, PR62 PCGS. A three cent nickel pattern featuring the head on the obverse similar to that used on the adopted five cent piece of 1883. The reverse has a Roman numeral III in the center, surrounded by a wreath of cotton and corn. Struck in aluminum with a plain edge. Saul Teichman has confirmed only seven specimens. This sharply struck representative offers light ice-blue and straw-gold toning. The surfaces are free from noticeable detractors.  
*Selections From The Towers Collection.*  
NGC ID# 2AJV, PCGS# 62066

1882 Shield Nickel in Copper  
Judd-1694, PR66 Red and Brown  
Ex: Lohr-Polis



- 3733** 1882 Shield Nickel, Judd-1694, Pollock-1896, Low R.7, PR66 Red and Brown PCGS. The design is similar to the regular-issue Shield nickel, but without the ornamental ball at the base of the shield. Struck in copper with a plain edge. Saul Teichman has confirmed 10 specimens; this is his #5. A splendid Premium Gem with exemplary orange-gold and cherry-red color. A few minute flecks emerge beneath a loupe above the N in CENTS.  
*Ex: Major Lenox R. Lohr Collection, Empire Coin Co., 1961, George N. Polis M.D. Collection (Bowers & Merena, 6/1991), lot 1105, Denver ANA Signature (Heritage, 8/1996), lot 5187, Baltimore Sale (Stack's Bowers, 6/2013), lot 2342; Americana Sale (Stack's Bowers, 2/2015), lot 2725.*  
*Selections From The Towers Collection.*  
NGC ID# 2AKG, PCGS# 72099

1896 Nickel in Aluminum  
Judd-1772, PR64  
Vibrant Ice-Blue Toning



- 3734** 1896 Five Cent Piece, Judd-1772, Pollock-1989, High R.6, PR64 NGC. The obverse features a large shield in the center with crossed poles behind and a large ribbon across the center of the shield. The reverse has a large numeral 5 with CENTS in small letters below, surrounded by a curved olive sprig. Struck in aluminum with a plain edge. Pollock lists four aluminum alloys that require metallurgical analysis to distinguish. Reflective ice-blue fields show contrast with moderately frosty legends and devices. Both sides exhibit wire rims with intermittent minor imperfections. A strike-through between the TE in UNITED provides an identifier.  
*Ex: Baltimore Sale (Stack's Bowers, 4/2016), lot 16482.*  
*Selections From The Towers Collection.*  
NGC ID# 2AMD, PCGS# 62226

## End of Session One



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Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$200,000

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30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

## Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer



- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.



## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS & CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS & CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

**COINS & CURRENCY TERM G:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS & CURRENCY TERM H:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS & CURRENCY TERM I:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS & CURRENCY TERM J:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS & CURRENCY TERM K:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS & CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS & CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS & CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS & CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: [CreditDept@HA.com](mailto:CreditDept@HA.com).



# Category Specialists

## Comics & Comic Art — HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Robert Fornesi, Ext. 1588 • RFornesi@Ha.com  
Robert Reynolds, Ext. 3017 • RobR@Ha.com

## International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

## Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • BKing@HA.com<sup>5</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Cory Brooks, Ext. 1871 • CoryB@HA.com

## Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com  
Evan Masingill, Ext. 1977 • EvanM@HA.com  
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

## Entertainment & Pop Culture

### Action Figures — HA.com/Entertainment

Justin Caravoulas, (214) 528-3500 • JCaravoulas@HA.com

### Hollywood/Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

### Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com  
Jon Steffens, Ext. 1527 • JonS@HA.com

### Sneakers — HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

### Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com  
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

### Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

### VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

### Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com  
Garry Shrum, Ext. 1585 • GarryS@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

## Fine & Decorative Arts

### American & European Art — HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com<sup>1</sup>

### Asian Art — HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com<sup>2</sup>  
Charlene Wang, Ext. 3042 • CharleneW@HA.com<sup>1</sup>

### Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>  
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com<sup>4</sup>

### Design — HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com<sup>1</sup>

### Ethnographic Art — HA.com/EthnographicArt

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### Illustration Art — HA.com/Illustration

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Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

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## Tiffany, Lalique & Art Glass — HA.com/ArtGlass

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Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

## Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com  
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Taylor Gattinella, Ext. 1389 • TaylorG@HA.com<sup>1</sup>  
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com<sup>2</sup>  
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Holly Sherratt, Ext. 1505 • HollyS@HA.com  
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com  
Sara Balbi • SaraB@HA.com<sup>6</sup>

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## Type 1 Photographs

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Jeremy Allen, Ext. 1148 • JeremyA@HA.com

## Fine Silver & Objects of Vertu — HA.com/Silver

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## Texas Art — HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

## Handbags & Luxury Accessories

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Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>  
Amanda Marcuson, Ext. 1281 • AmandaM@HA.com

## Historical

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Curtis Lindner, Ext. 1352 • CurtisL@HA.com  
Ray Farina, Ext. 1135 • RayF@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Tom Slater, Ext. 1441 • TSlater@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar  
David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

### Historical Manuscripts — HA.com/Manuscripts

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### Rare Books — HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com  
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### Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com  
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# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
CSNS Currency	Dallas	May 7-10, 2024	CLOSED
CSNS US Coins	Dallas	May 8-12, 2024	CLOSED
CSNS World Coins Platinum Session®	Dallas	May 8-10, 2024	CLOSED
Long Beach Expo US Coins	Dallas	June 13-16, 2024	April 30, 2024
HKINF World Paper Money	Hong Kong	June 18, 2024	April 29, 2024
HKINF World Coins Platinum Session®	Hong Kong	June 19-21, 2024	April 29, 2024
Summer FUN US Coins	Dallas	July 18-21, 2024	June 4, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Illustration Art	Dallas	April 23, 2024	CLOSED
Nature & Science	Dallas	April 24, 2024	CLOSED
Photographs	Dallas	April 30, 2024	CLOSED
Modern & Contemporary Art	Dallas	May 14, 2024	CLOSED
American Art	Dallas	May 15, 2024	CLOSED
Silver & Vertu	Dallas	May 16, 2024	CLOSED
Imperial Fabergé & Russian Works of Art	Dallas	May 17, 2024	CLOSED
Design	Dallas	May 23, 2024	CLOSED
Decorative Art	Dallas	June 3, 2024	CLOSED
Ethnographic Art: American Indian, Pre-Columbian and Tribal	Dallas	June 4, 2024	CLOSED
The Collection of Mrs. Henry Ford II	Dallas	June 4, 2024	CLOSED
European Art	Dallas	June 4, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection, Part I	Dallas	June 27, 2024	CLOSED
Texas Art	Dallas	June 29, 2024	April 26, 2024
Urban Art	Dallas	July 23, 2024	May 21, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The World of Edgar Rice Burroughs, Rare Books	Dallas	April 25, 2024	CLOSED
Americana & Political	Dallas	April 26-27, 2024	CLOSED
Arms & Armor, Civil War & Militaria	Dallas	June 10, 2024	CLOSED
Space Exploration	Dallas	June 14-15, 2024	CLOSED
The William A. Strutz Library, Part I, Rare Books	Dallas	June 27, 2024	April 26, 2024
Historical Platinum	Dallas	July 25, 2024	May 24, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Luxury Accessories	Dallas	May 2, 2024	CLOSED
Spring Fine Jewelry	Dallas	May 6, 2024	CLOSED
Watches & Fine Timepieces	Dallas	June 3, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	June 7, 2024	April 29, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Vintage Guitars and Musical Instruments	Dallas	May 9, 2024	CLOSED
Spring Sports Catalog Auction	Dallas	May 16-18, 2024	CLOSED
VHS and Home Entertainment	Dallas	May 17, 2024	CLOSED
Trading Card Games	Dallas	May 17-18, 2024	CLOSED
Video Games	Dallas	May 23-25, 2024	CLOSED
Movie Posters	Dallas	May 25, 2024	CLOSED
Star Wars	Dallas	May 31, 2024	CLOSED
Icons Photography Catalog Auction	Dallas	June 13, 2024	April 22, 2024
Comics & Comic Art	Dallas	June 20-23, 2024	April 30, 2024

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

## SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday  
 U.S. Coins & World Paper Money | 7 PM Tuesdays  
 U.S. Coins | 7 PM Tuesdays & Wednesdays  
 Ancient Coins | 7 PM Wednesdays  
 World Coins | 7 PM Thursdays  
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday  
 Photographs | 1 PM Second Wednesday  
 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
 Nature & Science | 8 PM Thursdays  
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays  
 Comics | 6 PM Sundays, Mondays & Tuesdays  
 Sports | 10 PM Sundays & Third Thursday  
 Video Games | 8 PM Tuesdays  
 Comic & Animation Art | 6 PM Wednesdays  
 Trading Card Games | 8 PM Wednesdays

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All times above are Central Standard Time Zone when the live online begins.





Lot 3729



Lot 3694



Lot 3691



Lot 3713



Lot 3683



Lot 3695



Lot 3690



Lot 3698





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# HERITAGE®

U.S. COINS AUCTION

MAY 8-10 & 12, 2024

VIEWING: CSNS | AUCTION: DALLAS







Lot 3762



Lot 3761





# U.S. COINS

Featuring: The Jon D. Lusk Collection | Selections from The Towers Collection | The Globus Collection  
The Palm Beach Gardens Collection | Important Selections from The Bob R. Simpson Collection, Part XII  
Selections from The Jon Alan Boka Collection | La Collection du Chateau de Tamia | The Austin Collection  
The Mahal Collection, Part X | The Dinosaur Collection | The Kestrel Collection | The Avraham Collection

May 9-10 & 12, 2024 | Viewing: CSNS | Auction: Dallas

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## FLOOR Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - Selections from The Towers Collection (see separate catalog)  
Wednesday, May 8 • 1:00 PM CT • Lots 3001-3734

### Session 2

Thursday, May 9 • 1:00 PM CT • Lots 3735-4362

Session 3 - PLATINUM SESSION® (see separate catalog)

Thursday, May 9 • 6:00 PM CT • Lots 4366-4657

### Session 4

Friday, May 10 • 2:00 PM CT • Lots 4658-5026

### Session 5

Friday, May 10 • 6:00 PM CT • Lots 5027-5561

## SESSION 6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, May 12 • 2:00 PM CT • Lots 7001-7578

## PRELIMINARY LOT VIEWING

By appointment. Please contact Jose Gonzalez at JoseG@HA.com or 214-409-1726.

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Monday, April 15 – Friday, April 19 | 9:00 AM – 5:00 PM CT

## LOT VIEWING

Renaissance Schaumburg Convention Center Hotel | Room Nirvana A & B  
1551 North Thoreau Drive | Schaumburg, IL 60173

Tuesday, April 30 | 10:00 AM – 6:00 PM CT

Wednesday, May 1 – Friday, May 3 | 8:00 AM – 6:00 PM CT

Saturday, May 4 | 8:00 AM – 12:00 PM CT

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View lots & auction results online at **HA.com/1374**

## LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Thursday, May 9, by appointment only. Please contact Client Services at the number below.

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### HERITAGE Live!®<sup>1</sup> BIDDING

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Bid in person during the floor sessions.

### LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

### INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/1374**

### FAX BIDDING

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Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

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Attendees must comply with local regulations for in-person events.

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<sup>1</sup>Patent No. 9,064,282



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Dear Bidder,

Recent auctions have continued to demonstrate incredibly strong bidder participation from Heritage's 1.75 million bidder-member base. This 85th Anniversary Central States promises to be one of our strongest CSNS auctions ever, both in its diversity and value. Our lot count tops even the 2024 FUN auction – an indication you won't want to miss a single session!

## Here is the complete 2023 Central States auction lineup:



Wednesday afternoon May 8 (1:00 PM Central Time) – Floor Session 1, **Selections From The Towers Collection**. With 734 lots, this Featured Collection has its own catalog. Comprehensive, high-grade selections include well-matched series including Flying Eagle cents, Indian Head cents, Lincoln cents, two cent and three cent pieces, Shield, Liberty, and Buffalo nickels, early and bust half dimes and dimes, Seated half dimes and dimes, twenty cent issues, Early, Bust, and Seated quarters, Standing Liberty quarters, plus many patterns and other assorted type. High-grade circulation strikes and proofs appear throughout the collection.



Thursday afternoon May 9 (1:00 PM Central Time) – Floor Session 2, **Colonials through half dollars**. Includes The Jon D. Lusk half cents plus several high-grade Indian Head and Lincoln cents, as well as all other denominations through half dollars.



Thursday evening May 9 (6:00 PM Central Time): Floor Session 3, **PLATINUM SESSION®**. Featuring 292 lots – a world-class selection of U.S. gold rarities and scarce gold varieties, as well as related high-grade patterns and other important treasures spanning all U.S. coin series.



Friday afternoon May 10 (2:00 PM Central Time) – Floor Session 4, **Early dollars, Seated and Trade dollars, Morgan dollars, Peace dollars, Ike dollars, commemorative silver, patterns and miscellaneous items**. A total of 371 lots includes a great selection of early dollars and many excellent patterns.



Friday evening May 10 (6:00 PM Central Time) – Floor Session 5, **all gold from gold dollars to Territorial gold and commemorative gold** – 535 lots in all, with many important gold pieces from major collections and consignors.

Sunday afternoon May 12 (Dallas, 2:00 PM Central Time) – Session 6, our online-only **Signature® Internet Session**.

Bidding on lots from one of our Featured Collections benefits everyone. Our consignors have spent years building these collections and adding their knowledge and insights to build their specialized sets. These pedigreed collections offer lots throughout all auction sessions and add greatly to the event's success. Please take a moment to read about our other Featured Collections [here](#).



## Important Selections from The Bob R. Simpson Collection, Part XII

More selections from the fantastic Simpson patterns are prominent once again in this 12th installment of Important Selections from The Bob R. Simpson Collection. Also – not to be missed – are rare early eagles in high Mint State grades, plus a complete run of proof Indian eagles, including the 1909 in PR65 NGC and the elusive 1910 satin proof grading PR67+★ NGC, with none finer. Several Saint-Gaudens double eagle sandblast proof issues command attention as top lots in what is shaping up to be a Central States auction for the record books. Here are only a few of the spectacular lots in a consignment where every coin is a highlight:

- 1863 Liberty ten dollar pattern struck in gold, Judd-349, PR64 Cameo PCGS with CAC. Unique. Ex: Garrett-Simpson.
- 1795 eagle, 13 Leaves, BD-1, High R.3, the late die state. MS64+ PCGS.
- 1839 Gobrecht dollar pattern struck in copper, Judd-109 Restrike, PR64 Red and Brown PCGS. Unique. Not seen at auction for eight decades.

Heritage auction sales from the remarkable Simpson Collection exceed \$116 million prior to Thursday evening's Platinum Session, when 22 premier rarities will add substantially to the total.

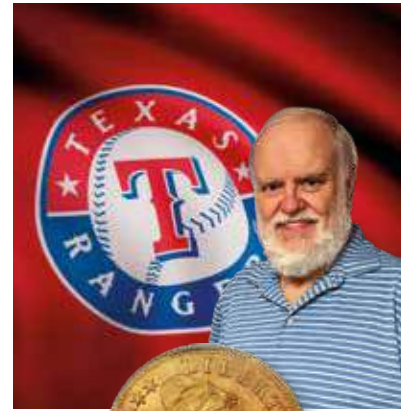
Bob R. Simpson is currently Chairman of MorningStar Partners and the manager of Cross Timbers Energy, LLC, a 50/50 joint venture between ExxonMobil and MorningStar Partners. Previously, Mr. Simpson was Chairman of the Board and Founder of XTO Energy Inc. A Texas native, Mr. Simpson is also part of the ownership group of the Texas Rangers and currently serves as co-chairman of the board for the reigning **World Champion** Major League baseball team.

## The Kestrel Collection

The Kestrel Collection was formed over several years and reflects a deep interest in U.S. coins. Focused on silver and gold issues, the collection was formed with two objectives in mind: First, to assemble a varied, high-quality U.S. "gem" collection, based on excellent eye appeal and historical significance. And second, an attempt to create a wide enough diversity of interesting pieces to illustrate the richness of our country's numismatic heritage. The result is a wide-ranging collection of 130 lots spread throughout the different Signature® floor sessions. Every issue and every coin have stories to tell. One wonders who would believe the short-sighted theory that our smallest silver coin, the "trime," should be issued to enable easier purchase of the 3-cent cost of postal deliveries in the 1850's? Or that the beautiful High Relief MCMVII Saint-Gaudens double eagle would quickly surrender much of its grandeur to technical limitations necessary for high-speed production? This dedicated collector's other hobbies include photography and the acquisition of rare French postage stamps.

## The Palm Beach Collection

This is a wide-ranging collection of Mint State U.S. copper, nickel, silver, and gold type with an emphasis on better dates and condition rarities. The collection includes pre-1800 dates through the early 1900s. Both proof issues and circulation strikes abound in high grades – 136 lots in all, each with outstanding eye appeal. Here are just a few examples that caught our eye:





- A 1799 Draped Bust dollar, B-6, BB-162, certified MS63 PCGS, a Condition Census example of this scarce variety.
- A 1908-S Indian half eagle, MS67 PCGS. Only one coin is finer at PCGS.
- The celebrated rarity, an 1867 With Rays nickel, PR66 Cameo PCGS, JD-3, R.7.
- An exceptional 1900 proof Barber half dollar, PR68 Deep Cameo PCGS with CAC, one of two in this grade at PCGS with none finer.
- An 1881 gold dollar grades PR66 Deep Cameo PCGS with CAC, and none are finer at PCGS.



We also call your attention to beautiful sets of proof Buffalo nickels and proof Indian cents among many other well-formed subsets in this carefully assembled collection.

### The Jon D. Lusk Collection

The story behind this collection is best told by Jon Lusk himself, with a detailed backstory on the pages immediately following this letter. The Jon D. Lusk Collection is formed by a consummate collector, for collectors. We are pleased to call your attention to a few of the lots here.

Among the early quarters, the key 1823/2 Browning-1 example grades VG8 PCGS, ranking 15th among the 30 examples on the photographic census published in *Early Quarter Dollars of the United States Mint*. The 1796 quarters (B-1 and B-2) grade VG10 PCGS and Fine 12 PCGS respectively. A nice 1836 B-5 quarter, Ex: Jules Reiver, is certified XF45 NGC for this very scarce variety.

The Lusk half cents include a 1795 C-5a, B-5a Thin Planchet variety certified PCGS Genuine, AU Details. An old cleaning is not obvious. Rather, the glossy surfaces display attractive mahogany and chestnut-brown toning. The 1796 half cent, No Pole (C-1, B-1) grades Good 4 PCGS with bisecting obverse die cracks and is in high demand in any grade. Likewise, the 1796 With Pole half cent, C-2, B-2 – while slightly more available – is equally highly sought and grades VG8 PCGS.



### The Avraham Collection

A longtime collector of U.S. gold brings 100+ lots that were previously put away over the decades and have not seen the light of day until now. Most, if not all, of the coins are seeing auction for the first time. This collection consists primarily of Liberty Head double eagles and eagles, with a few Saint-Gaudens double eagles from the 1910s and 1920s included, as well as a double handful of Liberty half eagles. A sole Indian half eagle is a good one (a 1909-O certified AU50 NGC). Numerous Carson City double eagles are part of the offering. This collection is replete with original, colorful double eagles that display luminous luster despite grades ranging from XF45 to MS63. A few near-Gem and Gem Uncirculated pieces are in the mix. We encourage you to view the entire collection to understand the original nature of this quality offering.





## La Collection du Chateau de Tamia

This is a high-grade collection of proof U.S. type, focusing on Liberty Seated series in general and proof Seated quarters in particular. No less than 27 lots earn Platinum Session inclusion – nearly half of the 55-lot consignment. Overall, the collection averages just under PR67 in numeric grade, with many Cameo and Deep Cameo examples. The entire collection is PCGS-graded. There are a great number of beautiful proofs in La Collection du Chateau de Tamia and virtually every coin is exceptional, but here are some of the best:

- An 1861 Seated quarter, PR68 Cameo PCGS with CAC. This is the Ex: Newman-Gardner coin, the sole-finest Cameo known.
- An 1877 Indian cent, PR67 Red PCGS. Tied with one other for finest certified, a legendary rarity in this grade.
- An 1877 twenty cent piece, PR66 Deep Cameo PCGS with CAC, BF-1, tied for finest Deep Cameo at PCGS. Rare with so much contrast for this scarce, proof-only date.



## Selections from The Jon Alan Boka Collection



In September 2016 Heritage presented The Jon Alan Boka Collection of 1794 Large Cents, which included a memorable set of 58 1794 large cents, each of which was a highlight coin. That set included the then fifth-finest S-48 Starred Reverse cent, an amazing coin. Now, “Boka is Back” – this time, with a smaller but no less intriguing group of large cents and

Colonials sure to draw the interest of early copper specialists and large cent enthusiasts alike. The Platinum Session offers a quartet of notable large cents including a 1793 S-14, B-17 Liberty Cap cent certified XF45 PCGS with a distinctive bisecting die crack on the obverse, and a 1794 S-18b large cent certified AU58+ PCGS, with the Head of 1793 and Edge of 1794, a Condition Census example. Other early large cents appear in Floor Session 2, along with a pair of Connecticut coppers, a nice Pitt halfpenny, and several other attractive Colonials.



## The Dinosaur Collection

The Dinosaur Collection is a small collection that makes a sizeable impact on the Platinum Session and Session 5, offering four key issues from the Dahlonega Mint. An 1854-D gold dollar grading AU58 NGC is rare in any condition and is seldom-seen this fine. An 1854-D quarter eagle is certified AU58 PCGS – a grade not often achieved for the quality-challenged issue. The 1854-D three dollar gold piece, graded AU58 NGC, is an always-popular issue from a small 1,120-piece mintage and the sole three dollar issue struck by the Dahlonega Mint, and an 1854-D Large D half eagle with impressively unmarked surfaces and peach-gold color.



## The Globus Collection

Our consignor provides these thoughts:

“Through the ages, coins and currency express the culture of their times as well as the precepts of their minters and issuers. Victorious armies, new democracies, or newly coronated rulers have used coins and currency to embody their culture (political, economic, etc.). These precious objects have also moved from hand to hand and lock box to lock box paying for life’s simple needs or for grander endeavors. The Globus Collection celebrates the role of coins and currency from all corners of the earth over time. Each object is precious as a window into another time and culture. It was with respect to the prior users and owners of these pieces that this globally representative collection





was carefully assembled over years. We begin here with a selection of American type coins from the Globus Collection."

A sharp 1795 Flowing Hair half dime, LM-8, certified MS64+ PCGS with mostly prooflike fields headlines an interesting and appealing group of U.S. type including examples in Platinum Session, Floor Sessions 2 and 4, and the Sunday Online Session.

### **The Austin Collection**

Every now and then a collection comes along that harbors a surprising rarity, heretofore unknown – either to our consignor, or to the numismatic community in general. Such a discovery was made by Heritage cataloger Brian Koller, who recognized an 1835 Capped Bust dime was indeed something special.

Our consignor writes: "This coin was purchased from a dealer in a private transaction in 2001 with no knowledge of its LM significance. Since then, it has spent most of its life languishing in a safe deposit box – other than the periodic occasions of being taken out to be appreciated. It was only when it was among the coins chosen to be part of this introduction of the Austin Collection that the LM-12 variety was identified."

This 1835 MS65 PCGS Capped Bust half dime is by far the finest-known for the LM-12 variety, which ranks among the rarest of all Capped Bust half dime varieties regardless of date. The Austin Collection includes many other interesting and pleasing type coins in all the live Floor Sessions and in the Sunday online-only Signature Session.



### **The Mahal Collection, Part X**

A Central States Signature® auction would not be complete without a group of Philippines coins struck by the U.S. Mint. Specialized collectors who look for The Mahal Collection pedigree will find a handful of such coins in this sale, including 1905 Philippines peso, PR65 PCGS, struck at the Philadelphia Mint; a 1907-S Philippines peso, MS64 PCGS; and a 1905 50 centavos, PR67 PCGS, none numerically finer.



We look forward to welcoming you to our 2024 Central States Official Signature® Auction. It all takes place at Heritage's World Headquarters in Dallas, and we extend a warm welcome to those who want to attend one or more auction sessions in person. In particular, the Platinum Session promises to provide compelling action. As always, you can bid online in real time from the comfort of your home via computer, phone, or tablet. Advance bidding is available by mail, fax, or online before the auction.

Please do not hesitate to write or call for personal service, including estate planning for your collectible items. Our email addresses are below. We wish you great success with your bidding and good luck!

Sincerely,

A handwritten signature in blue ink that reads "Greg Rohan".

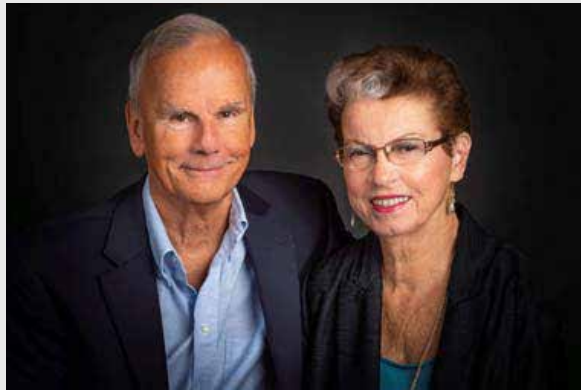
Greg Rohan  
President  
Greg@HA.com

A handwritten signature in blue ink that reads "T. Imhof".

Todd Imhof  
Executive Vice-President  
Todd@HA.com



# *The Jon D. and Sally L. Lusk* Collections of Half Cents and Bust Quarters



I suspect that my numismatic path is quite similar to others. The collecting habit was formed early in my life, sparked during my paper delivery period, 12 to 18 years of age. It grew by spending hours at the bank going through rolls of coins as well as trips to downtown Detroit on a bus. There I visited J.L. Hudson's department store coin department, on the mezzanine between floors 1 and 2. Plus, just two blocks away was a small coin shop run by Earl Schill, a very helpful man willing to spend time with a teenager, wet behind the ears.

My main interest during this time was Lincoln cents. My collection included the 1914-D, found when looking through "pennies" that had been saved over a multi-year period by the man who drove the fruit and vegetable truck in our neighborhood. Liberty standing quarters were also a favorite. Actually, all 20th century coins were saved, most in blue Whitman folders.



In 1960 I started my three-year stint in the Army, followed by college (double major – physics and math), marriage, master's degree (math), house and kids (two). Coin collecting was still shelved until I had a nine-month consulting gig in downtown Chicago that was one block from the RARCOA (Rare Coin Company of America) store. Their window displays really rekindled my interest in the hobby.

For about the next six months or so I dabbled in various series, even some Canadian. Then I encountered David Davis (one of the authors of the bust dime book). He lived only a few miles from me, and it seemed he was interested in selling off his half cent collection (I bought it). He showed me the Roger Cohen book on half cent varieties and I was intrigued. I dove into variety collecting these and it was wonderful. I joined EAC (#351) and attended the national meeting they held in New York which happened during the summer ANA. When the introductions went around the table (it was much smaller than today's meetings) I was surprised that there was another member who collected half cents who also lived in Ann Arbor, Jim McGuigan. That was the start of a lifelong friendship. We were at similar stages in forming our collections and over the years we expanded our copper knowledge together. We co-sponsored the first of many Half Cent Happenings each year in the fall during the Michigan State Coin show. EAC also offered the opportunity for me to give something back to my fellow copper collectors when I became its first web master.

Through EAC I met Del Bland, a recognized copper expert, and it seemed he too had a collection for sale, early quarters. I bought it. I joined JRCS, bought the book by Browning, and began adding and expanding that collection. It seemed odd to me later on, as I reflected on it, that I was introduced to copper collecting by a silver expert and silver collecting by a copper expert.



My “day job” was software with some hardware thrown in, not physics or math as I had been schooled. It turned out that programming was like poetry to me, beautiful in its crafting. It could speak to me, as I assume music did to Mozart. I wanted to blend my occupation with my hobby and wrote a program to do just that, NumiStudy. The problem was that it was an engine with no train cars (coin pictures) to pull. Enter Bill Noyes into my life (mid-1990’s). He had 15,000 film pictures of early copper coins, mostly large cents. He had a problem, picture printing (the way he distributed his work) was going the way of the horse and buggy did a hundred years ago. His problem turned out to be a solution for my program. The picture database is now up to thirty three thousand and still growing and the program is on version 6 with expanded tools for the collector/dealer/researcher. Dan Demeo joined the team early on and has been fabulous in keeping up the pedigrees in the database.



The work with Bill led me to be the publisher of his six books on large cents. And that led to the publishing of Eric Newman’s book on Fugio Cents. One of my favorite interactions with Eric happened when I was prodding him to “pick up the pace” because we were trying to have the book ready for the upcoming ANA. His response was “But Jon, I’m 96 and can only work five hours a day!” Wow, I hope I can work five hours a day when I’m 96! I cut him all the slack he wanted.

After these seven coin books I got a chance to publish two new books on quarters, one by Tompkins and the other by Rea, et al. It didn’t hurt that quarters were also a passion of mine and I was so happy to finally get a book with good pictures to replace my 1920’s edition of Browning.

My tenth book published was the one that I wrote myself, *British and Irish Tradesmen and their Copper Tokens of 1787 – 1804*. It was seven years of research and seven trips to England. I had begun this collection when honeymooning in England with Sally. They were so cheap when compared to half cents that I just couldn’t help myself. I became hooked on the research of these tokens (still plenty left to do). I joined the CTCC (Conder Token Collectors Club), became North American VP and editor of the journal, and still am.



Help in editing my book, acquiring the coins in our collections, the travel, and my research were all supported by my wife, Sally. My book would have been a shadow of the final product had she not helped with the editing. When Jim McGuigan called from a Texas show and said “You know that ’96 No Pole you’ve been drooling over, well someone at the show is ready to buy it. So do you want it or not?” When presented with this decision, she said – “Go for it,” and at the time we were building a house, with all its unknown expenses! Then there was the day I called from the ANA and said – “The 8/7 C1 can be bought – right now!” It was the highest price I had ever paid for a coin – but it completed all of the Cohen obv/rev combinations, my goal 40 years earlier. What a partner!

One last story – my acquisition of the second finest known of the second rarest half cent, the 1804 C2. This was just one of many half cents the seller was offering from his collection. (This happened at an EAC meeting in St. Louis.) The price was steep but I needed the coin. (This was before I had cherished one for 25 cents – but this is yet another story and I promised only one more.) The seller of the aforementioned ‘04 C2 had also indicated on his sale sheet that if one wanted to “offer” less than the asking price he might be willing to accept that amount. I wrote down that I would pay, about 15% less than he was asking, and handed over my sheet. Four weeks later he called and said “The coin is yours at your price.” But it was the method of payment that floored me. “FedEx the cash for the coin to a third party!” Now, this was a very well-known collector in the half cent community, one that I had known for over 15 years and it never entered my mind that this was a con job. But, all I could think of was, what I would say when the prosecuting attorney asked me on the stand, “Mr. Lusk, you want the court to believe that you bundled up nearly \$20,000 in CASH (pronounced loudly and slowly by the asking attorney) and sent it to a person you did not know, for what you CLAIM is a normal business transaction?” The seller relented and let me pay him in the normal way, a check.

*Jon Lusk*



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## SESSION TWO

### COLONIALS

1652 Oak Tree Shilling, XF40  
Noe-1, IN at Left



- 3735** 1652 Oak Tree Shilling, IN at Left, Noe-1, W-430, Salmon 1-A, R.3, XF40 PCGS. CAC. 70.2 gn. Golden-brown luster accompanies much of the reverse of this nicely defined Oak Tree shilling. Sea-green and gunmetal-gray toning is also prominent. Wavy, as coined by a rocker press, and mint clips cause an oval shape. The strike is sharp except on the lower obverse and the E in NEW. Listed on page 36 of the 2024 *Guide Book*.  
Ex: Dallas ANA Signature (Heritage, 10/2012), lot 3002.  
Selections from The Jon Alan Boka Collection.  
PCGS# 912520 Base PCGS# 45361

1652 Oak Tree Sixpence, XF45  
Noe-16, Salmon 1-A  
Scarce IN On Reverse *Guide Book* Variety



- 3736** 1652 Oak Tree Sixpence, IN on Reverse, XF45 NGC. Noe-16, W-360, Salmon 1-A, R.5. 35.5 grains. The scarce Salmon 1-A is the sole die marriage of the Oak Tree Sixpence, IN On Reverse, *Guide Book* variety. Noe-19 also has IN on the reverse, but is widely believed to be a 19th century copy. This slate-gray and gunmetal-blue Noe-16 example has a bold date side, save for a softly struck NGLA. SAT is opposite on the tree side, and is also softly impressed, though the other letters and the tree are otherwise mostly bold. Listed on page 36 of the 2024 *Guide Book*.  
NGC ID# 2ARG, PCGS# 45359 Base PCGS# 19

1662 Oak Tree Twopence, VF20  
Small 2, Rare Noe-31



- 3737** 1662 Oak Tree Twopence, Small 2, Noe-31, W-240, Salmon 1-A, High R.6, VF20 PCGS. CAC. Noe-31 exhibits a linear break east from the top of the 2 in the date. Some might attribute the variety as Noe-31.5, a late die state with degradation of the 66 in the date. Most Small 2 examples are Noe-29 or Noe-30. Like a majority of Noe-31 survivors, the present steel-gray example shows the obverse off-center toward 7 o'clock, due to a misaligned obverse die. The reverse is nicely centered. The peripheral legends are sharper than the centers. Listed on page 35 of the 2024 *Guide Book*.  
PCGS# 915752 Base PCGS# 45355

1662 Oak Tree Twopence, VF35  
Noe-31, Heavy Die Cracks



- 3738** 1662 Oak Tree Twopence, Small 2, Noe-31, W-240, Salmon 1-A, High R.6, VF35 PCGS. All Oak Tree twopence were struck from the same pair of dies. Noe-29 through Noe-31.5 are progressions of the original Small Date dies, which were reengraved after die failure to create the Noe-32 through Noe-34 varieties. Noe-30 is the middle die state Small Date, and the variety usually encountered. The rare Noe-31 is distinguished by heavy die cracks (as made) to the right from the bottom and top of the 2 in the date. This charcoal-gray example has pleasing detail on the oak tree, and the reverse legends are bold and intact. The reverse is properly centered, while the reverse is off-center toward 7 o'clock. IN MA is mostly off the flan. Somewhat wavy, as made from rocker dies. A couple of handling marks in the centers are of little significance. Listed on page 35 of the 2024 *Guide Book*.  
Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 5001; Houston Signature (Heritage, 11/2012), lot 3001.  
PCGS# 915752 Base PCGS# 45355



1662 Oak Tree Twopence, VF35  
Large 2, Salmon 1-B



- 3739** 1662 Oak Tree Twopence, Large 2, Noe-33, W-240, Salmon 1-B, R.5, VF35 PCGS. Attributions of the Large 2 Oak Tree twopence Noe varieties (Noe-32.1, 32, 33, 33.5, and 34) tend to vary with the cataloger, but all are grouped together by Salmon as 1-B, R.5. The specific Noe attribution depends on the strength of the horizontal die crack that extends through the date, which is subject to interpretation. The present example displays deep steel-gray toning. The strike is consistent except on the upper right obverse and upper left reverse, where the planchet thickness diminished. The edge is ragged (as coined) near 6 o'clock on both sides. Listed on page 35 of the 2024 *Guide Book*.  
PCGS# 924608 Base PCGS# 45356

1652 Pine Tree Shilling, VF20  
Large Planchet, Salmon 9-F  
No H in MASATUSETS



- 3740** 1652 Pine Tree Shilling, Large Planchet, No H in MASATUSETS, Noe-11, W-760, Salmon 9-F, R.4, VF20 NGC. 69.9 grains. On Noe-11, the letter N punch is entered reversed throughout the legends, once on the obverse and four times on the reverse. This example was struck moderately off center toward 12 o'clock on an oval planchet, and is softly struck on the lower legends of both sides. The tree is sharply defined. Listed on page 36 of the 2024 *Guide Book*.  
PCGS# 914818 Base PCGS# 45371

1652 Pine Tree Shilling, VF20  
Small Planchet, Salmon 3-B



- 3741** 1652 Pine Tree Shilling, Small Planchet, Noe-17, W-840, Salmon 3-B, R.3, VF20 NGC. 69.4 grains. A collectible Boston Mint type coin. Protected areas show deep gray toning, while the legends and devices are pearl-white. The obverse rim has a small square depression at 3 o'clock. The obverse is slightly misaligned toward 5:30, but the reverse is well centered. Listed on page 36 of the 2024 *Guide Book*.  
PCGS# 914819 Base PCGS# 24

1652 Pine Tree Shilling, XF40  
Small Planchet, Salmon 11-F



- 3742** 1652 Pine Tree Shilling, Small Planchet, Noe-29, W-930, Salmon 11-F, R.3, XF40 PCGS. 69.45 grains. The D in ENGLAND is entered over a reversed D on this later Boston Mint variety. Deep gunmetal-gray fields contrast with lighter cream-white high points. The surfaces show moderate wear but are unblemished. Softly struck near 7 o'clock on the obverse, and opposite on the reverse near 5 o'clock, likely due to a planchet of uneven thickness. Listed on page 36 of the 2024 *Guide Book*.  
PCGS# 892776 Base PCGS# 24

1652 Pine Tree Sixpence, AU50  
Noe-33, Pellets at Trunk



- 3743** 1652 Pine Tree Sixpence, Pellets at Trunk, Noe-33, W-670, Salmon 2-B, R.3, AU50 PCGS. Ex: Sydney F. Martin Collection. Ideal for the grade with lightly toned centers and peripheral gunmetal-gray borders. Well defined and refreshingly unabraded. Characteristic of Noe-33, the obverse die is misaligned toward 12 o'clock, with most of SATHVS off the flan. The first A and ET in MASATHVSETS are partial. The reverse is well centered. Listed on page 36 of the 2024 *Guide Book*.  
Ex: Lawrence Stack Collection (11/2006); Sydney F. Martin Collection, Part IV (Stack's Bowers, 8/2023), lot 8204.  
PCGS# 911371 Base PCGS# 45367



**1652 Pine Tree Threepence, VF35**  
**Ex: Hessberg, Noe-36**



- 3744** 1652 Pine Tree Threepence, No Pellets at Trunk, Noe-36, W-640, Salmon 2-B, R.4, VF35 PCGS. Ex: Hessberg. 18 grains. All letters are clear on this unblemished middle grade cream-gray Pine Tree threepence, with the sole exception of the tops of the SA in MASATHVSETS. The obverse rosette is indistinct where a bend caused uneven wear. The tree, date, and denomination are sharp. An elusive late die state with a horizontal line (as made) through the beaded circle above the tree and minor engraving differences on portions of the left-side obverse design. Listed on page 36 of the 2024 *Guide Book*.  
 Ex: Edward Hessberg Collection (*Stack's*, 6/1991), lot 1257; Houston Signature (*Heritage*, 12/2013), lot 3001.  
 PCGS# 914825 Base PCGS# 45366

**(1670-75) St. Patrick Farthing, VF35**  
**Rare Halo Variety, M. 1c.35-Ab.1**  
**Ex: Spiro-Norweb-Martin**



- 3745** (1670-75) St. Patrick Farthing, Halo Reverse, M. 1c.35-Ab.1, VF35 PCGS. A halo or nimbus forms a circle around St. Patrick's miter. Breen (*Encyclopedia* #206) considered this variety to be extremely rare. No example appeared in the multitudinous Ford auctions. The variety is listed within a remarkable premium on page 38 of the 2024 *Guide Book*. This is a highly desirable Choice VF example with original chocolate-brown toning and no noticeable marks. The halo is bold and the brass splasher is perfectly centered. The surfaces are occasionally granular, and the reverse is misaligned several degrees toward 7 o'clock.  
 Ex: Jacob N. Spiro Collection (M.F. Schulman, 3/1955), lot 1427; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2340; FUN Signature (*Heritage*, 1/2012), lot 3951; Sydney F. Martin Collection (*Stack's Bowers*, 8/2022), lot 8166.  
 PCGS# 902862 Base PCGS# 45

**(1724) Hibernia Farthing, Specimen 6**  
**Rare Orb and Scepter Pattern, M. 4.1-F.1**



- 3746** (1724) Hibernia Farthing, DEI GRATIA, M. 4.1-F.1, R.7, Specimen 6 PCGS. Ex: Norweb. 76.3 grains. 24.3 mm. This pattern rarity is well-worn, either from circulation or from long-term use as a pocket piece. The obverse legend GEORGIUS DEI GRA frames a bust of King George I facing right. The seated figure of Britannia faces left on the reverse, holding an orb in the right hand and a scepter in the left hand. Perhaps just half-a-dozen of these patterns exist today. Several others are circulated, although not as much as this intriguing piece that should prove collectible for Hibernia specialists.  
 Ex: Virgil Brand Collection; Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3489; *Stack's Bowers* (11/2015), lot 23127.  
 PCGS# 921388 Base PCGS# 965

**1722 Hibernia Halfpenny Pattern, VF25**  
**Rare Rocks on Right, Martin 1.1-A.1**



- 3747** 1722 Hibernia Halfpenny, Rocks on Right, M. 1.1-A.1, W-12650, R.7, VF25 NGC. Ex: Roper. The Rocks on Right variety is rare. Only a single die pairing is known, and it is regarded as a pattern for the Hibernia series. Nonetheless, examples were spent, and most survivors are well worn. The present piece originated in the celebrated Roper Collection. Although dentilation is complete, it was struck noticeably off center toward 8 o'clock. The chocolate-brown surfaces are pleasing, with only one narrow mark noted on the field near the nose. Listed on page 41 of the 2024 *Guide Book*.  
 Ex: John L. Roper Collection (*Stack's*, 12/1983), lot 98.  
 PCGS# 921391 Base PCGS# 164



**1722 Hibernia Halfpenny, XF45  
Rare Rocks Pattern, W-12650**



- 3748 1722 Hibernia Halfpenny, Rocks on Right, M. 1.1-A.1, W-12650, R.7, XF45 NGC.** Ex: Robinson, Long Island Collection. The rare Rocks variety is known in only one die pair, and is regarded as a pattern for the Hibernia series. The significance of the rock structure is unknown. The rich mahogany-brown surfaces are free from marks, although narrow planchet flaws (as issued) near the X in REX and Hibernia's left knee provide identifiers. The face of the harp angel and the leaves in the king's hair confirm brief service in commerce. It is remarkable that two examples are in the Long Island Collection, given that none other have appeared in a Heritage auction for more than four years. Listed on page 41 of the 2024 *Guide Book*.  
PCGS# 921391 Base PCGS# 164

**1723 Hibernia Halfpenny  
MS66 Red and Brown  
Martin 4.17-Gc.22**



- 3749 1723 Hibernia Halfpenny, M. 4.17-Gc.22, W-13120, R.3, MS66 Red and Brown PCGS.** An 11 harp strings variety, with stops after HIBERNIA and the date. The vast majority of 1723 Hibernia halfpence certified are in Brown grades. Red and Brown pieces are scarce, with just 55 listed at PCGS in all grades. This example is tied with two others as the finest Red and Brown example at that service (3/24). Significant copper-red luster remains in the protected regions of the fields, complementing areas of burgundy and amber toning. A few tiny flecks are not bothersome. Slight strike softness is noted in the centers as usual. Listed on page 40 of the 2024 *Guide Book*.  
Ex: Long Beach Signature (Heritage, 6/2021), lot 3003.  
PCGS# 921602 Base PCGS# 180

**1766 Pitt Halfpenny, MS63 Brown  
W-8350, Conditionally Rare**



- 3750 1766 Pitt Halfpenny MS63 Brown PCGS. Betts-519, W-8350, R.3.** A splendid chocolate-brown example of this popular Early American token. Thorough evaluation fails to locate any grade-limiting marks or carbon. A subtle gray spot above the middle right side flag is mentioned solely to provide an identifier. Crisply struck, with slight softness only near Pitt's covered ear. Known as "The Great Commoner," Sir William Pitt spoke in Parliament against the Stamp Act, a tax on trade with the American colonies. The much-maligned Stamp Act was repealed in 1766, and Pitt farthings and halfpennies were issued shortly later. Listed on page 47 of the 2024 *Guide Book*.  
Ex: Denver Signature (Heritage, 8/2006), lot 5005; Houston Signature (Heritage, 11/2012), lot 3023.  
**Selections from The Jon Alan Boka Collection.**  
NGC ID# 2AUH, PCGS# 236



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1785 M. 4.1-F4 Connecticut Copper, AU55  
Condition Census African Head



- 3751** 1785 Connecticut Copper, African Head, M. 4.1-F4, W-2355, R.1, AU55 NGC. Ex: Taylor-Donald G. Partrick Collection. 136.3 grains. The Miller 4.1-F4 African Head copper is the most plentiful variety in the 1785 Connecticut series. It also carries a distinct *Guide Book* variety notation that heightens demand. Nearly all specialized collections have one or more high-grade examples of this variety, although the Norweb coin only graded Fine. This Choice AU example has traces of light orange color around the devices that the Taylor cataloger called original mint red. The light olive and tan surfaces show faint granularity that is quite common on these 18th century coppers. A minor edge crack at 10 o'clock on the reverse is limited to the border details. Both dies are unique to this pairing. Listed on page 61 of the 2024 *Guide Book*.  
Ex: Frederick Taylor Collection (*Bowers and Merena*, 3/1987), lot 2311; Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44016; Mike Coltrane Collection (*Heritage*, 11/2022), lot 3007.  
**Selections from The Jon Alan Boka Collection.**  
PCGS# 685159 Base PCGS# 319
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1786 Connecticut Copper, AU58  
Mailed Bust Left, Miller 5.4-G



- 3752** 1786 Connecticut Copper, Mailed Bust Left, M. 5.4-G, W-2580, R.2, AU58 NGC. Ex: Eric P. Newman Collection. 151.2 grains. While plentiful overall, the Eric P. Newman example of Miller 5.4-G is finer than most others we have seen. The 1975 Pine Tree-EAC coin was described as VF to XF, and the Taylor Collection coin was graded VF20. That coin reappeared in the Perkins sale with the grade of Choice Fine. The Newman coin is clearly finer than the Choice XF Ford piece. Both sides have old orange color, blended with attractive bluish-brown patina. The surfaces are smooth and problem free, with excellent eye appeal. Listed on page 61 of the 2024 *Guide Book*.  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IV (*Heritage*, 5/2014), lot 30071.  
**Selections from The Jon Alan Boka Collection.**  
PCGS# 686352 Base PCGS# 331
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1787 Immunis Columbia Copper, XF40  
W-5680, Scarce Early American Issue



- 3753** 1787 Immunis Columbia Copper, Eagle Reverse, XF40 PCGS. W-5680, High R.4. The only collectible Immune/Immunis Columbia variety, though various rare pairings exist. Likely struck at the Rahway Mills private mint in New Jersey after circa-1788. This walnut-brown representative is well centered and evenly struck. The rims exhibit minor imperfections, and a few specks of aqua residue is noted on the reverse. Listed on page 53 of the 2024 *Guide Book*.  
Ex: Central States Signature (*Heritage*, 4/2012), lot 3025; Dallas ANA Signature (*Heritage*, 10/2012), lot 3046.  
**Selections from The Jon Alan Boka Collection.**  
NGC ID# BFJL, PCGS# 841
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1787 Excelsior Token, VF Details  
New York Coat of Arms, W-5785  
Eagle on Globe Faces Left



- 3754** 1787 New York Excelsior Copper, Eagle on Globe Left — Scratch — PCGS Genuine. VF Details. W-5785, R.6. John Bailey and Ephraim Brasher were the principals of the New York City private mint behind the rare Excelsior tokens. Several varieties are known, but examples bearing the New York State Coat of Arms are the most familiar to collectors. This well-defined reddish-brown example displays glimpses of aqua verdigris, along with unobtrusive scuffs near the eagle's neck. Listed on page 64 of the 2024 *Guide Book*.
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**1785 Nova Constellatio Copper, AU55  
Scarce Small Date Variety  
Pointed Rays, Crosby 2-A**



**3755** 1785 Nova Constellatio Copper, Pointed Rays, Small Date, Crosby 2-A, W-1885, High R.4, AU55 PCGS. CAC. The Nova Constellatio series is closely related to Gouverneur Morris's 1783 patterns intended for a North American Mint. These copper coins saw widespread circulation in America, and most surviving examples are well worn. Crosby 2-A is a challenging die pairing often collected as a major variety since it is the only 1785 Small Date variety. A beautiful olive and chestnut-brown example with an original and smooth appearance. The centers show moderate incompleteness of strike, but actual wear is mostly limited to the all-seeing eye and the large US. Listed on page 52 of the 2024 Guide Book.

Ex: Liberty Collection, Part Three / Long Beach Signature (Heritage, 5/2008), lot 1975; Don Willis Collection / Denver ANA Signature (Heritage, 8/2017), lot 3841.

**Selections from The Jon Alan Boka Collection.**  
PCGS# 45408 Base PCGS# 823

**1791 Washington Cent, MS64 Brown  
Small Eagle, GW-17**



**3756** 1791 Washington Small Eagle Cent MS64 Brown PCGS. Baker-16, W-10630, GW-17, R.3. The 1791 Washington cents were struck at Obediah Westwood's private mint in Birmingham, England, in the hopes of obtaining a coinage contract with the United States. Though that event did not occur, the well-made portrait of George Washington influenced a generation of engravers. This is a high-grade near-Gem that displays a crisp strike and consistent golden-brown toning. Listed on page 79 of the 2024 Guide Book.

**Selections from The Jon Alan Boka Collection.**  
NGC ID# 2B73, PCGS# 705

**Good Samaritan / Oak Tree Shilling Mule, MS63  
Rare Bishop-Wyatt Fantasy Piece, W-14092**



**3757** (1850s) Good Samaritan / Oak Tree Shilling Mule, Wyatt Copy, Silver, W-14092, MS63 PCGS. Thomas Wyatt produced a number of die-struck copies of Massachusetts silver coinage in 1856. Later, Edward Bishop of New York obtained Wyatt's dies and struck additional examples. This Good Samaritan / Oak Tree mule in silver by Bishop shows the usual die break from (MAS) A(HVSETS) down to the period between IN MA. Golden-gray patina adorns this Select Uncirculated example. Neither Wyatt nor Bishop were aware that the "actual" Good Samaritan shilling was a 19th century forgery.

Ex: Chicago ANA Signature (Heritage, 8/2019), lot 3002.  
PCGS# 534632

**BETTS MEDALS**

**1702 Betts-101 Silver Medal, MS63  
American Treasure at Vigo**



**3758** 1702 American Treasure Captured at Vigo, Betts-101, Eimer-394, G. Brit. MI-238-22, MS63 NGC. 40mm, silver. Lettered edge. Struck to commemorate the American treasure captured at Vigo Bay. On the obverse, Victory places naval crown, laurel, and palm atop naval trophies, inscribed SPES ET VIRES HOSTIUM FRACTAE, HISPAN. OPES AMERIC. INTERCEPT, Hope and Strength of the Enemy Broken, Spanish Treasure Intercepted. The reverse legend celebrates the strength of the English and Dutch, displaying an aerial view of Vigo with flaming ships. This is the first Betts medal with edge lettering. The quote from Ovid translates as, The prey sought for is fallen into my nets. In recent years, demand for this medal in silver as seen here has heightened alongside recognition of its scarcity in high grades. Since 2001, we have been able to trace only ten distinct silver examples. Ford had two and Adams had three. This is the second finest of the numerically graded pieces. Immense reflectivity abounds in the fields, punctuated by a gentle lilac tone to the raised devices. Much scarcer than the coins struck from the confiscated treasure, especially at this level of preservation.

PCGS# 613145



(c. 1777) Voltaire Medal, MS64 Brown  
Betts-544, Warrior & Sage Bronze Medal



- 3759 (c. 1777) Voltaire Medal, Baker-78B, Betts-544, Musante GW-1, MS64 Brown PCGS. 40 mm, bronze, plain edge. The Voltaire medal is known in silver and bronze. As of 2016, Musante knew of eight silver pieces, while the bronze variant he rated "Very Rare" (eight to 32 known). The medal is significant beyond its scarcity, being regarded as the first medallion tribute to George Washington — the reverse legend praising Washington (as a warrior and sage) is typically attributed to the French intellectual Voltaire. This Choice Brown example displays rich, glossy surfaces with uniform burgundy-brown patina and moderate field reflectivity. Subtle glimpses of original copper-red appear around the outer reverse periphery in the protected areas. A lustrous and extremely eye-appealing example. PCGS# 908186

1772 Resolution & Adventure Medal, AU50  
Very Rare Silver Striking, Betts-552



- 3760 1772 Resolution & Adventure, Silver, Betts-552, AU50 PCGS. Ex: Sydney F. Martin Collection. 44.3 mm. Unmounted. Second Reverse. Obverse signed by Barnet. A laureate head of King George III facing right appears on the obverse of this piece along with the text, GEORGE III KING OF GR. BRITAIN FRANCE AND IRELAND ETC. The reverse design includes intricate vignettes of Captain Cook's ships, *Resolution* and *Adventure*, at sea, with their names listed above. The legend in exergue reads, SAILED FROM ENGLAND MARCH M DCC LXXII. Silver examples of this issue are very rare, and are believed to have been struck for presentation purposes. John Ford at one point amassed four silver pieces — a monumental feat considering their rarity. Coins from pedigrees other than Ford are in the minority of an already small population. This AU example displays uniform silver-gray patina with hints of gunmetal-blue in the protected portions of the fields. An outstanding rarity for the most advanced collector. Ex: *Small's Auctions (Australia)*; *John Kraljevich* (9/2019); *The Sydney F. Martin Collection (Stack's Bowers, 11/2023)*, lot 1011. PCGS# 926036

1772 Resolution & Adventure Medal, AU55  
Bronze Alloy, Betts-552  
A Rare and Remarkably High-End Piece



- 3761 1772 Resolution & Adventure, Bronze, Betts-552, AU55 PCGS. Ex: Ford / Sydney F. Martin Collection. 42.4 mm. First Reverse. Edge mount, as original — no hanger. As noted in the exergue, Captain Cook's Second Voyage to the Pacific sailed from England in March 1772. This variety of the Betts-552 medal was struck in a yellow bronze composition referred to in contemporary documents as "platina." The edge mount coincides with the medals' use in presentation to Pacific natives, whose view and treatment of them was similar to that of Native Americans in regard to Peace Medals. In total, 2,000 examples of this medal were produced in this composition. Many did not survive, and most of those extant are in very poor condition. The Ford-Martin example offered here is exceptionally well preserved for the issue. Corrosion and heavy wear are common, with many pieces barely identifiable. The present medal shows no overt corrosion, nor other impairments. The myriad chocolate-brown and brass-olive hues that interplay across the glossy surfaces are characteristic of the alloy and not the product of environmental touch. In fact, even abrasions are minor, and only light wear is apparent. It is quite remarkable to find an example of this medal in this state of preservation. Ex: *Fred Baldwin* (6/1967); *John J. Ford, Jr. Collection, Part XIV (Stack's, 5/2006)*, lot 457; *John Kraljevich* (8/2011); *The Sydney F. Martin Collection (Stack's Bowers, 11/2023)*, lot 1010. PCGS# 926037



**1777 Germantown Battle Medal, XF45**  
**Betts-556, Bronze**  
**Rare British Recognition Medal**



**3762** 1777 Germantown, Bronze, Betts-556, XF45 PCGS. Ex: Sydney F. Martin Collection. 44.5 mm. Hanger at 12 o'clock. We have not previously handled an example of this rare award medal. John J. Ford had seven — two silver and five bronze — but additional pieces have rarely come to light from other provenances. Most known representatives are holed at 12 o'clock, as original, for suspension on hangers as seen here, and were worn as awards by veterans of the 40th British Regiment following Washington's retreat from the Germantown, Pennsylvania, battle of the American Revolutionary War. The medal is distinctive as the only British medal commemorating a battle of the American Revolution.

This Choice XF example is quite exceptional in the strength of the remaining details as well as its overall condition. Slight marks on the deeply patinated surfaces are consistent with its heritage as a worn award medal; however, only light wear is evident. It is patinated with lovely, rich reddish-russet and steel-blue hues. An essential acquisition for the advanced collector of Revolution-era numismatic rarities.

Ex: *Americana Sale* (Stack's, 1/2004), lot 2440; *Lawrence R. Stack Collection* (11/2006); *The Sydney F. Martin Collection* (Stack's Bowers, 11/2023), lot 1014.  
 PCGS# 889614

**1781 Battle of Doggersbank Medal, MS62**  
**Struck in Silver, Betts-589**



**3763** 1781 Battle of Doggersbank, Silver, Betts-589, MS62 PCGS. 45 mm. Dies by Johann Georg Holtzhey. The obverse legend INJVRIIS COACTA (compelled by injuries) and the reverse legend IMMORTALIBUS BATAVVM GLORIAE VINDICIBUS (to the immortal defenders of the glory of the Netherlands) commemorates the Dutch victory at the Battle of Doggersbank. This piece displays deep mirroring in the fields, complementing sharp, satiny motifs. Light russet-gold toning warms each side, masking minor hairlines that limit the grade. An eye-appealing example of this intricate medal.

Ex: *The Sydney F. Martin Collection* (Stack's Bowers, 11/2023), lot 1045.  
 PCGS# 615224

**(1781) John E. Howard Medal, SP64**  
**J-MI-9, Original Bronze Example**



**3764** (1781) John E. Howard at Cowpens, J-MI-9, Betts-595, SP64 PCGS. 47 mm, bronze. This is an original striking produced by the Paris Mint, from dies engraved by Pierre Simon DuVivier. Later restrikes are known from replacement dies and were produced by the U.S. Mint beginning in the late 1860s. This near-Gem original displays rich bronze-red patina over semiprooflike fields, with unyielding sharpness throughout the relief elements. Broad, squared rims frame the borders. The overall eye appeal is outstanding.  
 PCGS# 518698



1783 Peace of Versailles Medal, AU55  
Struck in White Metal, Betts-608



- 3765** 1783 Peace of Versailles, White Metal, Betts-608, AU55 PCGS. 45.6 mm. The obverse legend LIBERTAS AMERICANA (American Liberty) and the reverse legend COMMUNI CONSENSV (by common consent) commemorate the peace treaty between the United States and Britain signed in 1783, which ended the American Revolutionary War. At the left of the obverse, seated Louis XVI gestures as Liberty attaches a 13-bar shield to a pillar topped by the pileus. Athena appears on the reverse, holding a spear growing into an olive tree and a ribbon linking the shields of France, Britain, Spain, and Holland. This is the white metal variant (described as tin in some old references), with a copper plug insert at 6 o'clock. Light handling wear leaves stone-gray patina on the high points of the devices as well as in the open areas of the fields, while the protected areas remain bright silver-white. A tiny bit of verdigris has been attracted to the copper plug insert on the reverse, and a couple of barely noticed tin spots appear below King Louis's throne and on the reverse rim at 6 o'clock. Overall, the condition is excellent for the grade.

Ex: The Sydney F. Martin Collection (Stack's Bowers, 11/2023), lot 1063.

PCGS# 617629

U.S. MINT MEDAL

(1856) Matthew C. Perry Medal, MS64  
J-PE-26, Gilt Bronze



- 3766** (1856) Commodore Matthew C. Perry Medal, Gilt Bronze, J-PE-26, MS64 NGC. 66 mm. Dies by Francis N. Mitchell. The occasion for this weighty medal's production was a successful treaty between the United States and Japan, facilitated by Perry's naval brigade in 1854. Congress authorized the production of the medal recognizing Perry and the treaty in January 1856. A single gold example was struck, as well as twenty silver and 104 bronze. This is the only gilt bronze example of which we are aware. The boldly rendered devices show only a few microscopic marks, and satiny surfaces yield rich sun-gold color. A scarce and important U.S. Mint medal.

FEDERAL CONTRACT COINAGE

1787 Club Rays Fugio Cent, XF45  
Newman 4-E, Rounded Ends



- 3767** 1787 Fugio Cent, Club Rays, Rounded Ends, N. 4-E, W-6685, R.3, XF45 PCGS. CAC. Collectors of Fugio cents soon learn that the Club Rays variety is very scarce relative to its Pointed Rays alternative, especially in better grades. No examples are known from the Bank of New York holdings. This walnut-brown representative has pleasing surfaces. Glimpses of dark debris in design recesses help ensure the originality. One lamination is noted in the 6 o'clock ring. Listed on page 85 of the 2024 Guide Book. PCGS# 878896 Base PCGS# 904

1787 Fugio Cent, MS64 Brown  
Ex: Ford, Newman 8-B  
UNITED STATES, Cinquefoils



- 3768** 1787 Fugio Cent, UNITED STATES, Cinquefoils, N. 8-B, W-6740, R.3, MS64 Brown PCGS. Ex: John J. Ford. 161.2 grams. Designated as Red and Brown in its Ford I catalog appearance, the present near-Gem displays substantial rose-red color in protected regions. Open areas are powder-blue. Boldly clashed, as usual for the variety, which is collectible in Mint State due to the Bank of New York's holdings. Virtually void of marks, though the surfaces display traces of dark flan impurities, customary for the Fugio series. The dies were slightly out of parallel, with incompleteness of strike evident on the lower obverse and upper reverse. Listed on page 84 of the 2024 Guide Book. Ex: F.C.C. Boyd; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 249. PCGS# 848315 Base PCGS# 889



1787 Fugio Cent, MS65 Brown  
4 Cinquefoils, Pointed Rays  
UNITED STATES, N. 11-B



1787 Pointed Rays Fugio Cent, AU58  
Double Struck, N. 13-X  
STATES UNITED, 4 Cinquefoils



**3769** 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, N. 11-B, W-6785, R.4, MS65 Brown NGC. Most high-grade Fugio cents are 'X' reverse varieties, identified by a vertical die crack on the reverse at 6 o'clock. This near-Gem does not show that crack, since it is instead the scarcer Newman 11-B marriage. Both fields are prominently clashed. The golden-brown surfaces are satiny, well struck, and surprisingly free from contact, carbon, and flan detractors. Listed on page 84 of the 2024 *Guide Book*.  
PCGS# 878117 Base PCGS# 889

**3770** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2 — Double Struck — AU58 PCGS. The first strike was moderately off center toward 1 o'clock. The piece rotated counter-clockwise 150 degrees, and was struck a second time, widely off center toward 7:30 o'clock. The second strike was soft on the obverse, but sharper on the reverse. UNITE and WE ARE ONE are clear from the second impression. The piece is slightly oval shaped. Much luster remains across chocolate-brown surfaces. Listed on page 84 of the 2024 *Guide Book*.  
PCGS# 848316 Base PCGS# 883



1787 Fugio Cent, MS64 Brown  
Newman 13-X, 4 Cinquefoils  
Pointed Rays, UNITED STATES



- 3771** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, MS64 Brown PCGS. A quintessential Fugio cent type coin, likely originating from the Bank of New York holdings. This coruscating gunmetal-blue representative has a sharp central strike and occasional minor incompleteness of impression at the borders. Distributed small alloy impurities are usual for the variety. No abrasions are evident. Listed on page 84 of the 2024 *Guide Book*.  
PCGS# 848316 Base PCGS# 883

## HALF CENTS

1793 C-1, B-1 Half Cent, VF25  
Important Late Die State



- 3772** 1793 C-1, B-1, High R.3, VF25 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 3.0. Fuhrman State 3. The reverse has a raised rim break outside the border beads over FAME on the rare late die state coins. This is the only instance of a rim break on any 1793 half cent variety, and is highly important for advanced collectors who typically seek examples with and without the rim break. Most late state examples are found in low grades. The present piece, despite a small rim bruise over the D in UNITED, has pleasing steel-brown surfaces with trivial, grade-consistent marks on each side.  
**From The Jon D. Lusk Collection.**  
NGC ID# 2222, PCGS# 35003 Base PCGS# 1000



1793 C-2, B-2 Half Cent, VF25  
First Year of Production



**3773** 1793 C-2, B-2, R.3, VF25 PCGS. Ex: Jon D. Lusk Collection. The Philadelphia Mint began coinage for circulation with the copper half cents and cents of 1793, while silver coins appeared late in 1794, and gold coins in 1795. The 1793 half cents are also a single-year type coin with Liberty facing left. Two obverse die and three reverse dies were combined in four die marriages for the 1793 half cents. The C-2 half cents were the second of those four varieties. We agree with William Eckberg's estimate of 250 to 325 surviving examples from these dies, and the majority of those are in low grades, typically with corrosion. Although a few faint hairlines are evident on the upper locks of Liberty's hair, this is an impressive example that is finer than most examples in today's marketplace. The surfaces are smooth chocolate-brown with slight verdigris around some leaves in the wreath.

**From The Jon D. Lusk Collection.**

NGC ID# 2222, PCGS# 35006 Base PCGS# 1000

1793 C-3, B-3 Half Cent, VF30



**3774** 1793 C-3, B-3, R.3, VF30 PCGS. Ex: Jon D. Lusk Collection. The usual die state exhibits a perfect obverse die with light reverse die rust. This is the third of four 1793 half cent varieties produced with 250 to 325 estimated survivors, according to William Eckberg in *The Half Cent, 1793-1857, The Story of America's Greatest Little Coin*. Eckberg opines that these coins were struck on July 24 and delivered to the Mint's treasurer two days later. Aside from a nick on Liberty's jawline and another below the R in LIBERTY, both serving to identify this example, the surfaces are virtually flawless. Trivial reverse rim nicks are positioned above each S in STATES. This is a lovely mid-grade example for an advanced type, date, or variety collection.

**From The Jon D. Lusk Collection.**

NGC ID# 2222, PCGS# 35009 Base PCGS# 1000



**1793 C-4, B-4 Half Cent, VF25  
The Final 1793 Variety**



**3775 1793 C-4, B-4, Low R.3, VF25 PCGS.** Ex: Jon D. Lusk Collection. Manley Die State 2.0. Fuhrman State 2. A small lump is attached to the top of the 7 in the date on this later die state. Each of the four 1793 varieties are approximately equal in rarity with the first die marriage, C-1, slightly scarcer than the other three. Current estimates suggest that between 250 and 300 examples of C-1 are known, and between 250 and 325 examples for each of the other three varieties. The stated mintage for all 1793 half cents was 35,334 coins, struck primarily in July with a small group in September. Recently, some researchers have questioned the September group. Pleasing medium brown surfaces show a few areas of lighter brown on this pleasing piece that is devoid of surface marks. Slight verdigris appears between leaves and around other devices on the reverse. Overall, this is an exceptional example for the grade and a piece that will make a nice addition to an advanced collection of early U.S. coinage.

**From The Jon D. Lusk Collection.**

NGC ID# 2222, PCGS# 35012 Base PCGS# 1000

**1794 C-1a, B-1a Half Cent, VF25  
Large Edge Letters**



**3776 1794 Normal Head, C-1a, B-1a, R.3, VF25 PCGS.** Ex: Jon D. Lusk Collection. Manley Die State 3.0. Fuhrman State 3. Two sets of clash marks are noted along Liberty's profile on this die state that is typical for the variety. The 1794 C-1a half cent is important to advanced collectors as the only variety that is normally found with Large Edge Letters. The head is high in the obverse field and closer to LIBERTY than to the recut date. Slight roughness on the steel-brown surfaces is insignificant on this numerically-graded PCGS example. Both sides display rich chocolate-brown toning with some lighter brown on the reverse.

Ex: Chuck Furjanic.

**From The Jon D. Lusk Collection.**

NGC ID# 2223, PCGS# 35018 Base PCGS# 35015

**1794 C-5a, B-3b Half Cent, XF Details  
Small Edge Letters**



**3777 1794 Normal Head, C-5a, B-3b, High R.4 — Repaired — PCGS Genuine. XF Details.** Ex: Jon D. Lusk Collection. Manley Die State 1.0; Fuhrman State 1. This example, struck from perfect dies, shows no clash marks or die defects on the obverse. Survivors from this die pair are scarce with perhaps 100 known, and nearly all of those are from the early die state like this piece. Typical examples are lower grade with XF or better examples solidly in the condition census. The light brown surfaces show areas of steel toning with light porosity on both sides.

Ex: Collector's Corner (11/1973).

**From The Jon D. Lusk Collection.**



**1794 C-4b, B-6a Half Cent, AG3  
Large Edge Letters**



**3778** 1794 Normal Head, Large Edge Letters, C-4b, B-6a, High R.6, AG3 PCGS. Ex: Jon D. Lusk Collection. The population of this edge variant is between eight and 14 examples, depending on the reference consulted. Today, we rate the variety as High R.6 based on "13 or 14 known examples" per Ed Fuhrman. Although the edge variant was discussed in *The Numismatist* in 1921, modern identification was 50 years ago when W.K. Raymond found an example in October 1973. Since then, advanced half cent collectors have searched for this variant and others among 1794 half cents. The 1794 C-1 half cent is normally found with Large Edge Letters, while C-2 through C-6 are typically Small Edge Letters coins and rarely Large Edge Letters pieces. Populations of the latter include about 35 to 40 examples of C-2b, five or six of C-3b, 13 or 14 of C-4b, three examples of C-5b, and just one of C-6b. Although well worn, the present piece has lovely chestnut-brown color with slight surface roughness that is expected for the grade. Liberty's bust is fully outlined with a complete date and legible LIBERTY. The wreath is outlined with most of the legend and denomination visible.

Ex: San Jose Coin Show (1/18/1990); Rod Widok Collection (Goldberg Auctions, 2/2020), lot 414.

**From The Jon D. Lusk Collection.**

NGC ID# 2223, PCGS# 35039 Base PCGS# 35015

**1794 C-4a, B-6b Half Cent, VF35  
Important Early Die State**



**3779** 1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, VF35 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 1.0; Fuhrman State 1. This early die state is struck from unclashed dies with just a small die defect below the LI in LIBERTY. Ronald Manley describes this state as "Very rare" in *The Half Cent Die State Book* and Ed Fuhrman assigns an R.6 rating to this early die state in *The Half Cent Handbook, Liberty Cap Varieties 1793-1857*. Those two references are the best sources of half cent die state information. Pleasing chocolate-brown and tan surfaces are smooth with only trivial field marks; those right of the Y in LIBERTY may be as struck. A small planchet chip in the lower hair remains as struck. This is a lovely and highly important example.

Ex: Jerry Kochel Collection / ANA Signature (Heritage, 7/2008), lot 940; Green Tree Collection (Goldberg Auctions, 2/2018), lot 10.

**From The Jon D. Lusk Collection.**

NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

**1794 C-7, B-7 Half Cent, AU Details  
Important High Relief Variety**



**3780** 1794 High Relief Head, C-7, B-7, High R.5 — Environmental Damage — PCGS Genuine. AU Details. Ex: Jon D. Lusk Collection. This is the usual die state with a prominent reverse die crack through the E of UNITED into the wreath. The 1794 C-7 half cent is the rarest of three High Relief Head varieties. William Eckberg estimates a population of 35 to 40 survivors in *The Half Cent, 1793-1857, The Story of America's Greatest Little Coin*. Unlike the earlier varieties that have Large Edge Letters and Small Edge Letters variants, all High Relief Head varieties are known only with the Small Edge Letters style. This sharply detailed example has light surface roughness with a blend of steel-brown and chestnut toning, showing light brown on the high points. Splashes of pale green patina are noted on each side.

**From The Jon D. Lusk Collection.**

**1794 C-9, B-9 Half Cent, XF Details  
High Relief Head**



**3781** 1794 High Relief Head, C-9, B-9, R.2 — Cleaned — PCGS Genuine. XF Details. Ex: Jon D. Lusk Collection. Manley Die State 3.0. Fuhrman State 3. The obverse is cracked through the cap and a small reverse rim break connects the border dentils left of the fraction. This is the usual variety from the High Relief obverse. Pleasing light brown and coffee surfaces are microscopically granular on this nicely centered half cent that is an ideal candidate for a *Guide Book* variety collection.

Ex: Stack's (9/1975), lot 4.

**From The Jon D. Lusk Collection.**



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1795 C-1, B-1 Half Cent, XF40  
Lettered Edge



**3782** 1795 Lettered Edge, C-1, B-1, R.2, XF40 NGC. Ex: Jon D. Lusk Collection. Manley Die State 2.0 shows a "gentle bulge" through AME of AMERICA. Fuhrman State 2. Like the 1794 half cents, these 1795 coins feature a head of Liberty facing right with a cap on a pole giving them the "Liberty Cap" moniker. However, the head device was redesigned in 1795 and looks nothing like that of 1794. Both sides of this example are tan and chocolate-brown with areas of steel-brown toning. The smooth surfaces show scattered grade-consistent marks.

*From The Jon D. Lusk Collection.*

NGC ID# 2224, PCGS# 35067 Base PCGS# 1009

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1795 C-2a, B-2a Half Cent, XF Details  
Ex: Roger S. Cohen, Jr. Collection



**3783** 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3 — Environmental Damage — PCGS Genuine. XF Details. Ex: Jon D. Lusk Collection. Manley Die State 2.0. Fuhrman State 2. A prominent reverse die bulge extends through MER. Several lines of planchet lamination are evident on the lower reverse. This is Roger Cohen's "defective planchet" with the reverse illustrated in the second edition of *American Half Cents, the "Little Half Sisters."* Slight roughness is noted at the upper reverse of this pleasing chocolate-brown example.

Ex: Roger S. Cohen, Jr. (*Superior*, 2/1992), lot 44; Rod Widok Collection (*Goldberg Auctions*, 2/2020).

*From The Jon D. Lusk Collection.*

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1795 C-4, B-4 Half Cent, XF Details  
Plain Edge, Punctuated Date



**3784** 1795 Plain Edge, Punctuated Date, C-4, B-4, R.3 — Cleaned — PCGS Genuine. XF Details. Ex: Jon D. Lusk Collection. Manley Die State 2.0. Fuhrman State 3. This is the usual late die state for 1795 C-4, with HALF CENT mostly illegible. Light reverse die cracks are visible at the upper reverse. This is the usual Plain Edge, Punctuated Date variety of 1795 half cents for *Guide Book* variety collectors. Aside from the weak central reverse, the strike is strong and nicely centered. Scattered marks are inconsequential on the chocolate-brown surfaces that show a few steel-brown toning spots and a small area of maroon patina below the bust.

*From The Jon D. Lusk Collection.*

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1795 C-5b, B-5b Half Cent, Fine 12  
Thick Planchet



**3785** 1795 Plain Edge, No Pole, Thick Planchet, C-5b, B-5b, R.4, Fine 12 PCGS. Ex: Jon D. Lusk Collection. Scattered marks are noted on the chestnut and chocolate-brown surfaces of this important piece that is struck on a thick planchet. A few small patches of corrosion and other minor imperfections are of no concern. This example is probably struck over a mis-struck large cent as most were, although no undertype is evident.

*From The Jon D. Lusk Collection.*

NGC ID# 2225, PCGS# 35086 Base PCGS# 1018



1795 C-6a, B-6a Half Cent, XF40  
Thin Planchet, Possible Undertype



**3786** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, XF40 PCGS. Ex: Jon D. Lusk Collection. Struck on an imperfect planchet, this piece is out of round. The lower right obverse and upper right reverse are weak, showing extensive roller marks and trivial post-minting marks. There appears to be undertype on both sides, although nothing is identifiable. Examples of the variety are known on T.A.L. tokens, mis-struck large cents, and even copper half dollar trial pieces. This intriguing half cent has lovely chocolate-brown surfaces and deserves careful study to determine the undertype's identity.

Ex: *Chuck Furjanic (11/1973).*

*From The Jon D. Lusk Collection.*

NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

1797 C-1, B-1 Half Cent, AU Details  
Late Die State  
Bold T.A.L. Undertype



**3787** 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2 — Cleaned — PCGS Genuine. AU Details. Ex: Jon D. Lusk Collection. Manley Die State 5.0, the latest he describes. Fuhrman State 8, also the latest described die state. Struck over a 1794 Talbot, Allum & Lee token, with NEW YORK, W-8570, the large ampersand variety. This piece has the sharpest undertype we recall seeing on any such example. Sharply detailed where it is struck up, this piece exhibits splendid golden-brown and blue-steel toning with scattered marks. An exceptional example that illustrates the challenges facing the first Mint's coiners.

Ex: *Anderson Dupont Sale (Stack's, 11/1954), lot 1060 as the "Brand Specimen;" Stack's (5/1975), lot 501.*

*From The Jon D. Lusk Collection.*

1797 C-2, B-2 Half Cent, AU Details  
Centered Head



**3788** 1797 Plain Edge, Centered Head, C-2, B-2, R.3 — Cleaned — PCGS Genuine. AU Details. Ex: Jon D. Lusk Collection. The usual die state with a perfect obverse die and a reverse die crack from the border below the 2 to the tops of UN and the border over I. That crack appeared in the previous use with the 1797 C-1 half cent, so it is always present on this variety. Many 1797 C-2 half cents were struck over Talbot, Allum & Lee tokens, or mis-struck large cents. The right obverse and right reverse borders are indistinct on this nicely detailed example, suggesting the possibility of undertype at those locations, although nothing is obvious. A small depression at the upper left reverse appears to be as struck on this example that is finer than most survivors from these dies. This piece has pleasing tan and light brown surfaces with muted pistachio overtones.

Ex: *Chris Victor-McCawley (privately, 2002 EAC Convention).*

*From The Jon D. Lusk Collection.*

1797 C-3b, B-3a Half Cent, VG Details  
Lettered Edge



**3789** 1797 Low Head, Lettered Edge, C-3b, B-3a, R.4 — Environmental Damage — PCGS Genuine. VG Details. Ex: Jon D. Lusk Collection. Apparently an early die state although the surface quality prevents a specific determination. There were three edge variants from the Low Head die pair, with the edge, plain, lettered, or gripped. These Lettered Edge coins are the earliest die state examples. A few examples are known that are struck over "spoiled" large cents, i.e. error coins that were not deemed acceptable for circulation. Approximately 80 of these 1797 Lettered Edge half cents are known today, and nearly all are in low grades. This chocolate-brown example has areas of pale green patina with lightly corroded surfaces.

*From The Jon D. Lusk Collection.*



1800 C-1, B-1 Half Cent, MS63 Brown  
Pleasing Surfaces



- 3790** 1800 C-1, B-1, R.1, MS63 Brown PCGS. Manley Die State 4.0. A satiny chocolate-brown representative with hints of deeper gunmetal toning on the high points. Marks are refreshingly absent, and we mention a small spot above the earlobe strictly as an identifier. Although available in well-circulated condition, the 1800 half cent is very scarce in the present quality.  
*Ex: Long Beach Signature (Heritage, 9/2012), lot 3366.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

1802/0 C-1, B-1 Half Cent, VG Details  
Reverse of 1800



- 3791** 1802/0 Reverse of 1800, C-1, B-1, High R.5 — Environmental Damage — PCGS Genuine. VG Details. *Ex: Jon D. Lusk Collection.* Manley Die State 1.0. The obverse die was used for both 1802/0 varieties and the order of striking was early states of C-2, all examples of C-1, and late states of C-2. Roger S. Cohen, Jr. and Walter Breen both listed this variety first in their references. That was likely a conscious decision since this variety has the 1800 Reverse and C-2 has the 1802 Reverse. Based on the emission sequence, the other variety should have been listed first as Ebenezer Gilbert did in 1916. Just over 30 examples of this variety are believed extant today, although all survivors are in low grades. The VF30 PCGS example that we sold in the McGuigan Collection auction is the finest known. While the present piece falls below the condition census, it is better than most others. Light corrosion appears on the chocolate, olive, and steel-brown surfaces with areas of weak detail on the reverse.  
*Ex: William K. Raymond; James R. McGuigan.*  
**From The Jon D. Lusk Collection.**



1802/0 C-2, B-2 Half Cent, VF20  
Key-Date Draped Bust Issue  
The Fuhrman Plate Coin



- 3792** 1802/0 Reverse of 1802, C-2, B-2, R.3, VF20 PCGS. Ex: Jon D. Lusk Collection. Fuhrman State 2 with faint rust marks between the I and B of LIBERTY. The lowest hair curl is complete on this earlier state example that serves as the primary variety illustration and the State 2 illustration in *The Half Cent Handbook, Draped Bust Varieties 1800-1808*. Ed Fuhrman's series of six half cent handbooks are indispensable references for the advanced collector as well as the novice half cent enthusiast. Fuhrman takes a refreshing new look at the entire series of non-proof half cents. A small area of surface roughness is evident above the hair ribbon but otherwise the surfaces are exceptionally smooth, showing only trivial, grade-consistent marks. The 1802 half cents are typically found in well-worn condition. PCGS has certified just 27 examples in VF20 or better grades (through XF45), and 183 submissions in grades below VF20. Population: 9 in 20, 18 finer (1/24).  
Ex: Long Beach Signature (Heritage, 2/2008), lot 2999; Green Tree Collection (Goldberg Auctions, 2/2012), lot 38.  
**From The Jon D. Lusk Collection.**  
NGC ID# 222D, PCGS# 35125 Base PCGS# 1057

1803 C-3, B-3 Half Cent, AU58  
The Usual Intermediate Die State



- 3793** 1803 Widely Spaced 3, C-3, B-3, R.1, AU58 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 3.0. Fuhrman State 3. A bulge through the 18 of the date is present on the majority of 1803 C-3 half cents. This middle die state piece has a light reverse die crack through the second T of STATES, curving through the wreath to the F in HALF. Although considered a common variety, examples are elusive in higher grades, a statement that is true for all 1803 half cents. Traces of faded mint red remain on the chocolate-brown, emerald, and golden-tan surfaces of this sharply detailed example that shows slight rub on the high points. Population for all 1803 varieties: 30 in 58 (2 in 58+), 21 finer (1/24).  
**From The Jon D. Lusk Collection.**  
NGC ID# 222E, PCGS# 35134 Base PCGS# 1060

1804 C-4, B-2 Half Cent, XF Details  
Important Late Die State Example



- 3794** 1804 Crosslet 4, Stems, C-4, B-2, FS-302, High R.4 — Environmental Damage — PCGS Genuine. XF Details. Ex: Jon D. Lusk Collection. Manley Die State 3.0. Fuhrman Die State 3. Both dies are cracked with reverse clash marks on this late die state example. Ronald Manley labels this die state as "extremely rare." Recent discoveries, mostly in low grades, has changed the rarity rating from Low R.5 to High R.4. Perhaps 80 examples of C-4 are known today. Emerald and maroon patina reside on the blue-steel surfaces of this nicely detailed example that has moderate corrosion on the reverse.  
Ex: Washington, D.C. Coin Show (1975).  
**From The Jon D. Lusk Collection.**



1804 C-2, B-3 Half Cent, VF Details  
Condition Census  
Cohen Second Edition Plate Coin



**3795** 1804 Crosslet 4, Stems, C-2, B-3, FS-301, R.6 — Cleaned — PCGS Genuine. VF Details. Ex: Jon D. Lusk Collection. Manley Die State 1.0; Fuhrman State 1. The obverse is cracked through the tops of RTY and from the 4 through the drapery on this early die state example. This is the plate coin for Breen's Die State II and it is plated in the second edition of Cohen A reverse die crack curves through the wreath from the right arm of the second T in STATES to the F in HALF and between AM in AMERICA. That faint reverse die crack appears to be later than 1803 C-3 and earlier than 1804 C-1, both sharing this reverse die. Faint hairlines and minor rim marks are evident on this pleasing chocolate-brown, mahogany, and olive example. A rim nick over the E in LIBERTY and a minor scratch from Liberty's throat identify this example as the plate coin for Breen's Die State II and the plate coin in the second edition of Cohen.

Howard Hazelcorn discovered this variety in 1968, and just two were known in 1971 when the first edition of Cohen's half cent book was published. The population grew to eight examples that were listed in the Breen-Hanson Condition Census in 1983. Today, about 20 examples are known, nearly all in low grades. Bill Eckberg estimates that 30 are known. Despite the increased population, the present piece is still solidly in the census for the variety and might be as high as the second or third finest known. Ex: William K. Raymond (5/1977).

*From The Jon D. Lusk Collection.*

1804 C-11, B-12 Half Cent, AU58  
Plain 4, Stems



**3796** 1804 Plain 4, Stems, C-11, B-12, R.2, AU58 NGC. Ex: Jon D. Lusk Collection. Manley Die State 2.0. Fuhrman State 2. The reverse is starting to fail in this die state with the ribbon bow exhibiting weak definition. The majority of coins from the Plain 4 obverse have a stemless reverse, while examples such as this that are from the With Stems reverse are less frequently encountered. The present Choice AU coin is finer than most surviving examples. Splashes of orange accompany the steel-brown, olive, and mahogany surfaces of this sharply detailed example that has inconsequential marks on Liberty's cheek and bust.

*From The Jon D. Lusk Collection.*

NGC ID# 222F, PCGS# 35170 Base PCGS# 1066



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1805 C-2, B-2 Half Cent, Fine 15  
The Rare Small 5, Stems Variety



**3797** 1805 Small 5, Stems, C-2, B-2, FS-301, High R.5, Fine 15 PCGS. Ex: Jon D. Lusk Collection. Perfect dies, apparently as always. This example was struck from a perfect obverse die before the bulge appeared during production of the next variety, C-3. The reverse is the same die that was used for 1803 C-4 half cents, although apparently in an earlier die state, meaning that the 1803 C-4 coins were actually struck in 1805. The 1805 C-2 half cent is the rarest variety of the year, and one that is often missing from collections. The majority of survivors are in low grades, typically VG or lower. The present example features olive and steel-brown surfaces with grade-consistent marks, and represents a finer grade than normally encountered. This is an important opportunity for advanced collectors.

*From The Jon D. Lusk Collection.*

NGC ID# 222H, PCGS# 35182 Base PCGS# 1087

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1805 C-3, B-3 Half Cent, Fine 15  
Small 5, Stems



**3798** 1805 Small 5, Stems, C-3, B-3, R.4, Fine 15 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 1.0 or later. The obverse die was used for both Small 5, Stems varieties, C-2 and C-3. The former have a perfect die and the latter have a bulge in the right obverse field that increases in size in later die states. The bulge on this example is slight, indicating an early die state. The H and CE of HALF CENT are weak on this example as they are on most surviving pieces. This pleasing olive-brown example shows a few areas of mahogany toning on the reverse. Scattered marks and faint hairlines are inconsequential. Examples are typically found in well-worn grades with none known in Mint State grades. William Eckberg estimates that 150 survive from these dies and writes: "Very rare above Fine" in *The Half Cent, 1793-1857, The Story of America's Greatest Little Coin*.

*From The Jon D. Lusk Collection.*

NGC ID# 222H, PCGS# 35185 Base PCGS# 1087

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1806 C-3, B-2 Half Cent, Good 6  
Rare Small 6, Stems Variety



**3799** 1806 Small 6, Stems, C-3, B-2, FS-301, High R.5, Good 6 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 2.0. Fuhrman State 3. This is the rarest 1806 variety and one of the rarer varieties in the Draped Bust series. The 1806 C-3 also has one of the lowest condition census records in the Draped Bust series of half cents. The Missouri Cabinet coin graded VF35 is the finest known example, and second finest appears to be the Partrick coin that grades Fine 15. There are likely just a few others that grade better than the present piece. In our opinion, the present coin from the Lusk Collection is among the 10 finest surviving examples of the variety. This golden-brown and olive example has pleasing surfaces showing trivial, grade-consistent marks and faint hairlines of no consequence. A small lamination is noted in the left obverse field.

*From The Jon D. Lusk Collection.*

NGC ID# 222J, PCGS# 35197 Base PCGS# 1096

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1807 C-1, B-1 Half Cent, MS60 Brown  
Late Die State



**3800** 1807 C-1, B-1, R.1, MS60 Brown PCGS. Ex: Jon D. Lusk Collection. Manley Die State 3.0; Fuhrman State 4. The obverse fields show extensive die roughness on this late die state example that is typical of most surviving 1807 half cents. Both sides have frosty surfaces with areas of steel-brown toning on the light brown surfaces with splashes of tan that is faded from mint red. Population: 2 in 60 Brown, 25 finer (1/24).

Ex: Dr. Wallace Lee (*Superior*, 5/2003), lot 244.

**From The Jon D. Lusk Collection.**

NGC ID# 222K, PCGS# 35203 Base PCGS# 1104

1808/7 C-1, B-1 Half Cent, AG3  
Intermediate Die State



**3801** 1808/7 C-1, B-1, High R.6, AG3 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 2.0, early, with a reverse die crack from the border right of the D through the tops of STATES. A faint crack extends from the same point to the top of the D. This example is intermediate between Manley Die States 1.0 and 2.0. In our opinion, this important piece is finer than the assigned PCGS grade. The weakness at the lower right reverse is likely the key for their grade, but the weak detail is a result of non-parallel die faces and is seen to some degree on each of the few known examples. The olive and chestnut-brown surfaces of this example show faint hairlines on the obverse and trivial marks on the reverse. Roger S. Cohen, Jr. discovered the 1808/7 C-1 half cent in the early 1950s, and since that time, only a few more have been identified. The population today is estimated between 16 and 20 examples in all grades, and most of those are in low grades and have problems. The present piece has grade-consistent surfaces.

Ex: Michael Demling (8/2012).

**From The Jon D. Lusk Collection.**

NGC ID# 222L, PCGS# 35209 Base PCGS# 1110



1808/7 C-2, B-2 Half Cent, AU Details  
Important Intermediate Die State



- 3802** 1808/7 C-2, B-2, R.3 — Filed Rims — PCGS Genuine. AU Details. Ex: Jon D. Lusk Collection. Manley Die State 2.0. Fuhrman State 3. A strong die crack connects the tops of BERTY. Ed Fuhrman identifies nine die states for the 1808/7 C-2 half cents. The first two die states are those typically encountered. Approximately 50 examples are known for all later die states combined. This sharply detailed example is one of the finer known pieces from those later states. Deep olive patina resides on the steel-brown surfaces with minor reverse rim filing that diminishes rim bumps on that side. Ex: *Bowers and Ruddy (privately, 1978)*.  
**From The Jon D. Lusk Collection.**

1809 C-1, B-2 Half Cent, VF25  
Rare Early Die State



- 3803** 1809 C-1, B-2, FS-301, High R.4, VF25 PCGS. Ex: Jon D. Lusk Collection. Manley Die State 1.0. Fuhrman State 1. The reverse has a delicate die crack through the tops of MERI although that crack does not continue through CA on this rare early die state piece. Richard Picker discovered this variety in 1954. Nearly 30 years later, Walter Breen rated the variety as High R.6, and in 1998, Ronald Manley gave a High R.5 rating. William Eckberg suggested a population of 65 or more in 2019 and Ed Fuhrman suggested an R.4 rating in 2021. The vast majority of those identified in the last 40 years are extensively worn, and the present pleasing VF25 example remains one of the better known pieces. The tan and olive-brown obverse shows a few scattered marks. The reverse combines olive, chocolate-brown, and mahogany.  
**From The Jon D. Lusk Collection.**  
NGC ID# 222P, PCGS# 35218 Base PCGS# 1123

1809 C-3, B-4 Half Cent, MS64 Brown



- 3804** 1809 C-3, B-4, R.1, MS64 Brown PCGS. Ex: Jon D. Lusk Collection. Manley Die State 1.0. Fuhrman State 2. While six die varieties are known for the 1809 half cents, the C-3 die pair is the usual variety seen in high grades. The collector seeking a Mint State 1809 half cent for a date collection will likely acquire this variety, and perhaps this coin. This Choice Mint State piece is sharply struck and exhibits frosty luster. The obverse features a blend of chocolate-brown, pale blue, and delicate mahogany. Hints of blue appear on the lovely light brown reverse. Population for all 1809 varieties: 38 in 64 Brown, 13 finer (1/24).  
Ex: *Bill Luckett (1/1959)*; *Bill Weber (9/1993)*.  
**From The Jon D. Lusk Collection.**  
PCGS# 35224 Base PCGS# 1123

1810 C-1, B-1 Half Cent, MS63 Brown  
Intermediate Die State



- 3805** 1810 C-1, B-1, R.2, MS63 Brown PCGS. CAC. Ex: Jon D. Lusk Collection. Fuhrman State 3-4 with obverse and reverse die cracks and a prominent crack or die flaw across Liberty's jaw. Both sides of this Select Mint State example show strong border dentils. This lovely half cent, despite a faint hairline in the field over the back of the head, is a splendid survivor with chocolate-brown surfaces that retain traces of mint red on the reverse. While the lone 1810 half cent variety is common, high grade examples rarely appear in the marketplace. Population: 12 in 63 Brown, 16 finer (1/24).  
Ex: *Anthony J. Terranova (2/29/2005)*; *Green Tree Collection (Goldberg Auctions, 2/2018), lot 136*.  
**From The Jon D. Lusk Collection.**  
NGC ID# 222R, PCGS# 35236 Base PCGS# 1132



1825 C-2, B-2 Half Cent, MS64 Brown  
Traces of Mint Red



- 3806** 1825 C-2, B-2, R.1, MS64 Brown PCGS. Ex: Jon D. Lusk Collection. Manley Die State 3.0. Fuhrman State 3. Although both 1825 varieties are plentiful, examples with mint red are extremely rare. An attractive brown Mint State example is the best that most collectors can hope for. The present piece is one such coin, displaying fully lustrous chocolate-brown surfaces and specks of tan on each side. Traces of faded mint red remain on the reverse. Population for both 1825 varieties: 33 in 64 (1 in 64+) Brown, 8 finer (1/24).  
*From The Jon D. Lusk Collection.*  
NGC ID# 222T, PCGS# 35249 Base PCGS# 1141

1833 Half Cent, MS66 Red and Brown  
C-1, None Finer at PCGS, CAC Approved



- 3807** 1833 C-1, B-1, R.1, MS66 Red and Brown PCGS. CAC. Manley Die State 2.0. The 1833 half cent was set aside in moderate quantity at the time of issue, and examples can be acquired with relative ease in MS62 through MS64 grades. But at the MS66 level, the date becomes a formidable condition rarity. PCGS has certified only nine pieces as MS66, eight as Brown and three as Red and Brown. None have been certified by PCGS in MS67 or finer grades. The present Premium Gem is a splendid Classic Head type coin. The stars and legends exhibit orange-red, while open areas and high points are medium brown. The devices are crisply struck, and contact is limited to a few small ticks above the E in CENT. The portrait shows only a couple of minute flecks. Population: 3 in 66 Red and Brown, 0 finer. CAC: 4 in 66, 0 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2019), lot 3844; Rarities Night (Stack's Bowers, 11/2020), lot 9069; Long Beach Signature (Heritage, 2/2023), lot 3689.  
PCGS# 35283 Base PCGS# 1163



**1835 Half Cent, MS65 Red  
C-1, Vibrant Mint Color**



- 3808** 1835 C-1, B-1, R.1, MS65 Red PCGS. Ex: D.L. Hansen Collection. Manley Die State 2.0, with extensive clash marks within the wreath and around Liberty's portrait. Luminous copper-red luster complements the sharp devices and unabraded surfaces on the present Gem. A loupe reveals pinpoint flecks and a faint fingerprint fragment near the profile, but to the unaided eye the visual appeal is excellent. Unimprovable at PCGS, and a desirable addition for the finest quality early type set. Population (for both varieties combined): 7 in 65 Red, 0 finer (3/24).  
Ex: *Philadelphia Signature* (Heritage, 8/2012), lot 3051; *Dallas Signature* (Heritage, 11/2020), lot 3286.  
NGC ID# 2233, PCGS# 35290 Base PCGS# 1170

**1835 Half Cent, MS64 Red  
C-2, Scarce With Mint Color**



- 3809** 1835 C-2, B-2, R.1, MS64 Red PCGS. Manley Die State 3.0 with multiple reverse cracks. This impressive near-Gem offers substantial orange-red color. Hints of steel-gray visit the portrait and the open obverse field. The strike is bold. Moderate carbon flecks deny a higher grade.  
Ex: *New York Signature* (Heritage, 12/2011), lot 3015.  
From *The Palm Beach Gardens Collection*.  
PCGS# 35293 Base PCGS# 1170

**1851 Half Cent, MS64 Red  
C-1, Exceptional Type Coin**



- 3810** 1851 C-1, B-1, R.1, MS64 Red PCGS. The 1851 was set aside in Mint State, but few examples remain in full Red. This near-Gem is an exception, and retains most of the pink, orange, and red hues it displayed when it first fell from the Mint press. Traces of obverse fingerprints are all that limit the grade. Population: 10 in 64 (2 in 64+) Red, 1 finer (3/24).  
NGC ID# 26YW, PCGS# 35326 Base PCGS# 1226

**1855 Half Cent, MS65 Red  
C-1, Splendid Braided Hair Type Coin**



- 3811** 1855 C-1, B-1, R.1, MS65 Red PCGS. An exceptional late-date type coin that offers exemplary peach-red color and a near-absence of abrasions. The reverse has a few distributed carbon specks. The eye appeal is impressive, and a finer specimen would prove an arduous task. Housed in a green-label holder.  
Ex: *Richard P. Ariagno, M.D. Collection / FUN Signature* (Heritage, 1/2013), lot 3821.  
From *The Palm Beach Gardens Collection*.  
NGC ID# 26YZ, PCGS# 35335 Base PCGS# 1235



## PROOF HALF CENT

1856 Half Cent, PR63 Red and Brown  
Rare B-1 Variety



- 3812** 1856 B-1, R.6, PR63 Red and Brown PCGS. A majority of proof 1856 half cents are Breen-3 restrikes. B-1 originals are rare, and most do not exhibit the extent of initial Red seen on the present Select specimen. Glimpses of lilac toning are also present. A small strike-through is noted between stars 2 and 3, but the surfaces are pleasing for the designated grade.  
NGC ID# 26ZX, PCGS# 1330

## LARGE CENTS

1793 Chain Cent, VG10  
Sheldon-1 AMERI.



- 3813** 1793 Chain, AMERI., S-1, B-1, R.4, VG10 PCGS. A pleasing medium brown representative of the introductory large cent variety, distinctive for its abbreviated AMERICA. The most likely explanation is that the die sinker believed that completing the word would reduce the aesthetic appeal of the layout of the peripheral legend. On the present example, all four date digits are apparent and the other peripheral legends are bold. The EN in CENT is faint, as is the numerator. Mildly granular near the RT in LIBERTY, the obverse has a few slender flan striations, and an unobtrusive thin mark crosses the jaw. Nonetheless, the surfaces are exemplary for the designated grade.  
*Ex: Long Beach Signature (Heritage, 6/2015), lot 3743.*  
NGC ID# 223G, PCGS# 35432 Base PCGS# 1340



1793 S-2 Chain Cent, Fine Details  
AMERICA Reverse



- 3814** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Damage — PCGS Genuine. Fine Details. Several rim bruises, obverse dents, and minor scratches appear on this Chain cent that retains full design features including the date and LIBERTY on the obverse. The chain and denomination on the reverse are particularly bold on this example.

1793 S-2, B-2 Chain Cent, VF Details  
AMERICA Reverse



- 3815** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Environmental Damage — NGC Details. VF. Following the initial coinage of the Chain AMERI. cents, the S-2 cents featured AMERICA spelled out in full. That reverse die was used for all remaining Chain cents identified as S-2, S-3, S-4, and NC-1. Minor corrosion is evident on both sides, with some natural planchet fissures as struck. This nicely detailed piece combines olive, tan, and steel-brown patina.

1793 S-3 Chain Cent, Fine Details  
Popular for Type Collections



- 3816** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Damaged — NGC Details. Fine. Several rim bruises and surface marks are noted on the moderately corroded surfaces of this Chain cent that exhibits a full LIBERTY and legible date. The statutory legend is mostly legible while the chain and denomination are complete. Representing our nation's first coinage struck at the Philadelphia Mint, the Chain cents are important tangible links to American financial history.

1793 S-4 Chain Cent, Fine Details  
Periods Follow Date and LIBERTY



- 3817** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Tooled — PCGS Genuine. Fine Details. The surfaces of this Periods obverse Chain cent are smoothed as the PCGS designation suggests. However, this is an attractive representative of our nation's first coinage. The date and LIBERTY are bold and considerable hair detail remains on the obverse. The reverse depicts a complete legend, a bold chain, and full denomination. An excellent representative of this popular and historic coinage.

1793 S-9 Wreath Cent, Fine Details  
Vine and Bars Edge



- 3818** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Scratch — PCGS Genuine. Fine Details. Minor scratches are evident on the reverse of this example of Sheldon-9, the most available Wreath cent variety. Rich olive-brown surfaces remain with trivial circulation marks. This piece that is devoid of rim bruises retains a pleasing appearance.

1793 S-13 Cent, VG Details  
Liberty Cap Type



- 3819** 1793 Liberty Cap, S-13, B-20, Low R.4 — Environmental Damage — PCGS Genuine. VG Details. While moderate corrosion is evident on both sides of this steel-brown and olive example, the overall appearance is acceptable. The date and LIBERTY are bold, and the legends and wreath remain clear on the reverse. Slight weakness is evident only inside the wreath, although most of the denomination is still legible.



1794 S-21, B-5 Cent, AU55  
Flat Pole Obverse



- 3820** 1794 Head of 1794, S-21, B-5, R.3, AU55 PCGS. Ex: Husak Collection. Breen Die State II. A single obverse die crack begins over the B in LIBERTY and extends between IB to the cap. This example is tied for the 10th finest S-21 cent per Al Boka's census at 1794largecents.com. Both sides combine smooth and pleasing olive-brown with deep maroon patina. The obverse exhibits myriad line-like planchet striations and microscopic porosity. A pleasing example of the Flat Pole variety.  
Ex: *Central States Signature* (Heritage, 4-5/2009), lot 1015; *Adam Mervis Collection / FUN Signature* (Heritage, 1/2014), lot 2439.  
NGC ID# 223P, PCGS# 35528 Base PCGS# 901374

1794 S-46, B-36 Cent, XF40  
Crossed E Reverse



- 3821** 1794 Head of 1794, S-46, B-36, R.3, XF40 PCGS. A prominent die flaw crosses the E in CENT on the reverse die of this plentiful variety. The present example blends steel and olive-brown, with light orange highlights on each side. As expected for the grade, the surfaces exhibit scattered marks. This pleasing piece is suitable for a date or type set, or for an advanced die variety collection.  
NGC ID# 223P, PCGS# 35603 Base PCGS# 901374

1794 S-56 Head of 1794 Cent, XF45  
Tied for Ninth Finest Known  
Ex: Foster Lardner Collection



- 3822** 1794 Head of 1794, S-56, B-48, R.3, XF45 PCGS. Breen Die State II with faded clash marks and two obverse die cracks. Glossy light brown surfaces with diagonal lines of blue-steel on the obverse. A line of planchet lamination is noted on the cap, and another from the border at 4:30 extends diagonally to the throat and creek. This latter lamination has the appearance of a die crack in the lower right obverse field.  
Ex: *Foster Lardner* (B. Max Mehl #81, 6/1930), lot 15; *Dr. William H. Sheldon*; *Stack's* (10/1938), lot 289; *George H. Clapp* (12/19/1946); *American Numismatic Society*; *Dr. William H. Sheldon* (4/19/1972); *R.E. Naftzger, Jr.* (New Netherlands Coin Co., 11/1973), lot 377; *Dr. Edward R. Bush* (via William R. T. Smith); *Myles Z. Gerson* (2/1981); *Denis W. Loring* (5/7/1983); *Jack H. Robinson* (1/23/1988); *J.R. Frankenfield*; *Frankenfield Estate*; returned to ANS (9/28/2011); ANS (de-acquisitioned 1/31/2012) via John R. "Bob" Grellman (2/9/2012); *Jon Alan Boka/Long Beach Signature* (Heritage, 9/2016), lot 5341.  
**Selections from The Jon Alan Boka Collection.**  
NGC ID# 223P, PCGS# 35630 Base PCGS# 901374

**1794 S-64 Cent, VF25**  
**Famous Missing Fraction Bar Variety**



- 3823 1794 No Fraction Bar, S-64, B-50, Low R.5, VF25 PCGS.** There are a handful of 1794 large cents that feature characteristics providing immediate attribution. The best known of those is the Starred Reverse cent attributed as Sheldon-48. The present variety is another. The S-64 cent is missing the fraction bar at the lower reverse. The semi-glossy olive and tan surfaces have scattered, grade-consistent marks, such as the shallow, old scratch on Liberty's neck. Both sides exhibit faint blue overtones. Population for S-64: 3 in 25, 8 finer (3/24).  
**Selections from The Jon Alan Boka Collection.**  
 NGC ID# 223P, PCGS# 35708 Base PCGS# 911374

**1794 S-72, B-65 Cent, AU50**  
**Exact Head of 1795**



- 3824 1794 Head of 1795, S-72, B-65, R.2, AU50 PCGS.** Ex: Mervis. 1794 varieties designated S-67 through S-72 are considered Head of 1795 varieties, although S-72 is the only one of those that matches the 1795 motif. This Choice AU example has excellent design definition and pleasing surfaces despite a few hairlines across the bust and small marks on the Liberty cap. The reverse has a few small green corrosion spots. Overall, this is an attractive cent with surfaces that exhibit rich chocolate-brown patina.  
 NGC ID# 223R, PCGS# 35699 Base PCGS# 1365

**1795 S-76b Cent, AU58**  
**Plain Edge Variant**



- 3825 1795 Plain Edge, S-76b, B-4b, R.1, AU58 PCGS.** The Sheldon-76 die pair exists in two variants: thick planchets with a lettered edge and thin planchets with a plain edge. The latter coins were struck after a Presidential order to lower the weight of the copper coins. This glossy olive-brown example is exceptional for the grade with minimal handling marks. Population for S-76b: 4 in 58 (1 in 58+), 6 finer (3/24).  
 NGC ID# 223T, PCGS# 35723 Base PCGS# 1380

**1795 Plain Edge Cent, XF45**  
**S-78, Late Die State**



- 3826 1795 Plain Edge, S-78, B-8, R.1, XF45 PCGS.** Breen Die State VI. There are 67 die marriages of 1794 cents, but the 1795 has only nine die pairs, if the out-of-mint Jefferson Head cents are excluded. Just five 1795 marriages have a plain edge. The present Choice XF example is predominantly steel-gray, though the reverse shows glimpses of tan-brown. The strike is good except for the N in UNITED, opposite Liberty's cap. The obverse exhibits a few delicate thin marks.  
**From The Globus Collection.**  
 NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

**1797 S-135, B-5 Cent, AU58**  
**A Nichols Find Cent**



- 3827 1797 Reverse of 1797, Stems, S-135, B-5, R.3, AU58 NGC.** The Nichols' Find was a small group of high grade 1796 and 1797 large cents discovered in Massachusetts in the 1860s. The cents included 1796 S-119, 1797 S-123, and 1797 S-135. That hoard is the source of most, if not all, high-grade examples of the three varieties. This near-Mint example is almost certainly from that source, and exhibits pleasing bluish-brown surfaces, sharp design motifs, good centering, and faded mint red.  
 NGC ID# 2242, PCGS# 35936 Base PCGS# 1422

**1797 S-138, B-20 Cent, MS62 Brown**  
**Reverse of 1797, Stems**



- 3828 1797 Reverse of 1797, Stems, S-138, B-20, R.1, MS62 Brown PCGS.** Breen Die State VIII with all die cracks for that and earlier die states. This boldly defined example features a nicely centered strike with full hair and leaf details. The surfaces are toned in blue, violet, and golden-brown with underlying luster. An exceptional example of this plentiful variety that is ideal for a date or type collection. Population (S-138): 1 in 62 Brown, 2 finer (3/24).  
 NGC ID# 2242, PCGS# 35945 Base PCGS# 1422



1798 S-153, B-12 Cent, AU55  
First Hair Style



- 3829** 1798 First Hair Style, S-153, B-12, R.3, AU55 PCGS. CAC. Breen Die State V, a later state of the dies. This First Hair Style cent features a large 8 in the date. The present Choice AU example is plated in both editions of Sheldon, as well as the 1991 Noyes reference, and offers an excellent provenance. Frosty chocolate-brown and steel exhibit hints of reddish-tan, faded from mint red.  
*Ex:* Henry C. Miller (Thomas L. Elder, 4/1917), lot 768; Henry Chapman; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 190; Henry A. Sternberg (8/1930); T. James Clarke (1949); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (4/2/1992); Thomas D. Reynolds (Goldberg Auctions, 2/2016), lot 138.  
NGC ID# 2244, PCGS# 36029 Base PCGS# 1431

1798 S-187 Cent, AU58  
Second Hair Style



- 3830** 1798 Second Hair Style, S-187, B-40, R.1, AU58 PCGS. This variety is sometimes labeled the "Drooping Berry" variety. The upper left berry inside the wreath hangs down from its stem, and that single feature is diagnostic for the die pair. Hints of violet appear on the steel-brown surfaces of this nicely detailed example. Scattered marks are consistent with the grade. Population for S-187: 4 in 58, 4 finer (3/24).  
NGC ID# 2244, PCGS# 36128 Base PCGS# 1434

1800/1798 Style One Cent, XF40  
Attractive S-191 Late State



- 3831** 1800/1798 Style One Hair, S-191, B-2, R.3, XF40 PCGS. Attractive glossy chocolate brown and steel. Mint frost shows in protected areas and this cent has very nice eye appeal. There are a few contact marks, notably a scrape on the rim over the Y, a small nick on the neck, and a thin nick in the hair left of the forehead. LDS, Breen state VII, with extensive cracking and swelling on the reverse plus a fine radial crack between the E & R in AMERICA faintly to the wreath. A neat die state. The reverse die was a mess at this point. The details are strong and the overdate feature is obvious. Graded VF35 net VF25 and tied for CC#11 in the Noyes census, his photo #29983. Bland says VF30 and tied for CC#8. This cataloger's EAC grade is VF30. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Population: 4 in 40, 4 finer (3/24).  
*Ex* Harmer Rooke Numismatists, Ltd. 9/1980:57-William Luebke-John Syke 4/1991-James H. Goudge 6/1991-Don Valenziano, Jr., 1992 EAC Sale, lot 109 (as VF30)-Stuart A. MacDonald, Heritage Auctions 9/11/1997:5140-Chris McCawley 9/1997-Walter J. Husak Collection: The Collection of Walter J. Husak and the Liberty Cap Foundation / FUN Signature (Heritage, 1/2024), lot 2159.  
NGC ID# 2U59, PCGS# 36146 Base PCGS# 1452

1800/79 S-194, B-8 Cent, AU55  
Second Hair Style



- 3832** 1800/79 Style Two Hair, S-194, B-8, R.3, AU55 NGC. Breen Die State II with obverse clash marks above RTY. Six different obverse dies were prepared for coinage in the late 1790s but remained unused. They were then overdated to strike cents in 1800. One of those dies that was used with four reverse dies featured the first style of hair, while the other five dies had the second hair style as seen here. The S-194 die combination is the second most plentiful of those overdate varieties, and the present piece is a pleasing Choice AU example that exhibits trivial rim bruises and handling marks on its olive, emerald, and chocolate-brown surfaces.  
NGC ID# 2U57, PCGS# 36161 Base PCGS# 1455

1801 S-219, B-11 Cent, VF30  
Famous Three Errors Variety



- 3833** 1801 3 Errors, S-219, B-11, R.2, VF30 PCGS. Ex: Nancy and Bryan Collection. The die engraver failed to complete the reverse die of the S-218 and S-219 cents. The left stem end is missing, the fraction is a meaningless 1/000, and the U in UNITED was inverted, and then corrected. There are also two curved die cracks at the lower left reverse that further complicates the appearance of that die. The result is a variety known today as the "Three Errors Reverse." While this example displays scattered, grade-consistent marks, the surfaces are pleasing chocolate-brown with mahogany overtones. NGC ID# 224C, PCGS# 36272 Base PCGS# 1461

1801 S-223, B-17 Cent, AU53  
Error Fraction



- 3834** 1801 1/000, S-223, B-17, R.1, AU53 PCGS. Ex: D.L. Hansen Collection-Koshkarian. Breen Die State V has rim breaks over RT of LIBERTY. This important piece falls at the low end of the traditional Condition Census recording the six finest examples of the variety. Scattered grade-consistent marks appear on the pleasing chocolate and mahogany-brown surfaces. Ex: Douglas F. Bird; Haig Koshkarian (Goldberg Auctions, 2/2017), lot 39. NGC ID# 224D, PCGS# 36278 Base PCGS# 1464

1802 S-225 Cent, AU58  
Early Die State



- 3835** 1802 S-225, B-1, R.3, AU58 PCGS. Breen Die State III, struck before a narrow rim break appears below the date. The prominent clash marks below and right of the date confirm the attribution. In his *Large Cent Encyclopedia*, Walter Breen wrote that this variety is: "Often found on rough planchets with considerable mottling." This piece has pleasing surfaces with an attractive blend of chocolate, steel, and tan. NGC ID# 224E, PCGS# 36290 Base PCGS# 1470

1802 S-237, B-10 Cent, MS61 Brown  
Intermediate Die State



- 3836** 1802 S-237, B-10, R.2, MS61 Brown PCGS. Breen Die State VI. Several reverse die cracks provide attribution guidance for the S-237 die marriage. Considerable faded pinkish-orange appears, at the upper obverse and in the protected areas of the reverse, on the bluish-brown surfaces of this attractive and important large cent. No corrosion is evident on either side, with only a few scattered marks. The reverse of this example is bluntly struck as usual for the die pair. Only four EAC graded Mint State pieces appear in Del Bland's Condition Census, with a small additional number of AU examples. Ex: New York Signature (Heritage, 11/2016), lot 5120. NGC ID# 224E, PCGS# 36320 Base PCGS# 1470

1803 S-249, B-7 Cent, XF40  
The Corrected Fraction



- 3837** 1803 100/000, S-249, B-7, R.2, XF40 PCGS. This corrected fraction reverse die originated as the reverse of 1801 NC-3 with the fraction 1/000. Prior to its reuse in 1803, the engraver corrected the fraction, punching a 1 over the first 0. This is an attractive example for the grade with olive highlights on the golden-brown obverse. The reverse has a darker olive-brown appearance with tan accents. PCGS# 36416 Base PCGS# 911501

1807 S-271, B-1 Cent, AU55  
Comet Variety



- 3838** 1807 Comet, S-271, B-1, R.1, AU55 PCGS. Ex: Nancy and Bryan Collection. Breen Die State V. The Comet-like die flaw in the upper obverse field is prominently visible on this Choice AU cent. PCGS CoinFacts reports: "Coins with a pronounced 'comet' carry the largest premiums." This pleasing chocolate-brown example retains lustrous surfaces with mahogany overtones. Population: 2 in 55, 15 finer (3/24). NGC ID# 224M, PCGS# 36454 Base PCGS# 1531



1807/6 S-273, B-3, MS62 Brown  
Late Die State



**3839** 1807/6 Pointed 1, S-273, B-3, R.1, MS62 Brown NGC. Breen Die State IV. Medium to dark brown surfaces with much underlying glossiness on the obverse. A hint of swelling behind Liberty's lower curls and a thin rim break on the corresponding area of the reverse, roughly above the STA of STATES, identify this more plentiful die state. The Large 7 overdate from this year has always been a popular issue because almost no effort was made to efface the underdigit. Easily located in circulated grades, only at the Mint State level does the 1807/6 Large 7 cent become difficult to obtain.

Ex: Long Beach Signature (Heritage, 2/2006), lot 125; Phoenix Signature (Heritage, 3/2008), lot 158; Adam Mervis Collection / FUN Signature (Heritage, 1/2014), lot 2839.

NGC ID# 224N, PCGS# 36442 Base PCGS# 1528

1812 S-290 Cent, MS61 Brown  
Smooth Surfaces, Slightly Off Center



**3840** 1812 Small Date, S-290, B-2, R.1, MS61 Brown PCGS. Breen Die State III. The Classic Head type is known for its rarity in nice Mint State grades. While S-290 is available in well-circulated condition, examples of the present quality are seldom encountered. This handsome example is well struck save for the final stars. Faded mint red is evident on both sides, despite the Brown designation, though gunmetal shades are also prevalent. Unabraded, with glimpses of deeper patina on the obverse border near 10:30 and from 2 to 3 o'clock. Struck a few degrees off center toward 9:30, affecting only dentil width. Population (all 1812 varieties): 3 in 61 Brown, 15 finer (3/24).

NGC ID# 224W, PCGS# 36499 Base PCGS# 1561

1817 13 Stars Cent, MS66 Brown  
N-6, Condition Census Example



**3841** 1817 13 Stars, N-6, R.1, MS66 Brown PCGS. CAC. The double denticle below star 1 attributes the Newcomb-6 variety. This Premium Gem ranks among the finest 1817 13 Stars cents at PCGS in the Brown category and is the finest example we have ever offered, according to our online auction archives. The coin is boldly struck and just slightly off-center toward 2 o'clock. Richly patinated chestnut-brown, blue-green, and apricot-gold. Population (all 13 Stars varieties): 11 in 66 Brown, 0 finer. CAC: 3 in 66, 0 finer (3/24).

NGC ID# 2252, PCGS# 36565 Base PCGS# 1594

1820 N-13 Cent, MS66 Brown  
Large Date, Ex: Ellsworth



**3842** 1820 Large Date, N-13, R.1, MS66 Brown PCGS. CAC. Ex: COL Ellsworth Collection. The 1820 N-13 cent is the most prevalent variety from the Randall Hoard, and regularly appears at auction in spotted Mint State. Noyes Die State C/B. At the MS66 level, though, it is a formidable conditional rarity. PCGS has certified 26 Large Date examples as MS66 Brown, one as MS66+ Brown, eight as MS66 Red and Brown, and none finer (2/23). The obverse is light mahogany-brown with hints of powder-blue on the coronet. The reverse is mostly steel-blue and plum-red with an arc of golden-brown along the right border.

Ex: Charles Hertan (10//2011); Colonel Ellsworth Collection.

NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

**1821 N-2 Cent, MS61 Brown**  
**Ex: Ellsworth, Rare in Mint State**



- 3843** 1821 N-2, R.1, MS61 Brown PCGS. Ex: COL Ellsworth Collection. Noyes Die State A/A. A nicely struck Mint State representative with bold stars. The legends are sharp except for the ES in STATES. A small spot is on the field above the bust tip, and a narrow diagonal mark is east of Liberty's eye. Toned ruby-red and gunmetal-blue with peripheral olive-green and butter-gold shades. Population: 2 in 61, 3 finer (3/24).  
Ex: Kevin Parson (6/2004); Colonel Ellsworth Collection.  
NGC ID# 2258, PCGS# 36709 Base PCGS# 1621

**1822 N-6 Cent, MS63 Brown**



- 3844** 1822 N-6, R.3, MS63 Brown PCGS. The central design motifs are sharply detailed on this lustrous cent that shows typical peripheral weakness. Weak details on most of the stars is common to many large cent varieties from the 1820s. The glossy and lustrous surfaces show varying hues of brown. Population for all 1822 varieties: 25 in 63 (1 in 63+) Brown, 37 finer (1/24).  
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5060.  
**From The Globus Collection.**  
NGC ID# 2259, PCGS# 36727 Base PCGS# 1624

**1827 N-11 Cent, MS64 Brown**  
**Excellent Date Set Candidate**



- 3845** 1827 N-11, R.1, MS64 Brown PCGS. CAC. Ex: Great Pacific Collection. Slight doubling below the base of the T in CENT instantly identifies this popular variety that is an excellent choice for a large cent date collection. Both sides are highly lustrous with strong design definition. The surfaces exhibit an attractive blend of walnut-brown and blue-steel toning with hints of violet on the reverse. Date Population: 32 in 64 (2 in 64+) Brown, 15 finer. 1827 N-11 Population: 4 in 64 Brown, 2 finer (3/24).  
NGC ID# 225H, PCGS# 36868 Base PCGS# 1651

**1830 Cent, MS64 Brown**  
**Large Letters, N-1**



- 3846** 1830 Large Letters, N-1, R.1, MS64 Brown PCGS. CAC. Ex: COL Ellsworth Collection. Noyes Die State C/B. The N-1 variety of this year is usually recognized by the nearly complete inner circle that is broken only below the 18 of the date. It is also one of the three most common 1830 Large Cent varieties, and is easy to locate in all grades up to MS60. A light die crack starts over star 1 and ends over star 3, piercing the outer points of the second star. This is a Condition Census example of the variety. The obverse has medium olive-brown color with hints of steel toning. The reverse is lighter golden-brown with small portions of faded mint red. Population: 3 in 64 Brown, 1 finer (1/2024).  
Ex: Joshua and Ally Walsh Collection / FUN Signature (Heritage, 1/2006), lot 612; Long Beach Signature (Heritage, 6/2006), lot 176; Dallas Signature (Heritage Auctions, 10/2012), lot 3130; Colonel Ellsworth Collection.  
NGC ID# 225L, PCGS# 36937 Base PCGS# 1672

**1833 N-6 Cent, MS64 Red and Brown**  
**More Red than Brown**



- 3847** 1833 N-6, R.1, MS64 Red and Brown PCGS. Several reverse die cracks are noted in the peripheral regions. A few scattered toning spots are noted at the lower left obverse of this Choice Mint State cent. While designated as Red and Brown, there is much more red mint color than brown toning. A few stars lack detail as usual for many of these "middle date" cent varieties. Population for all 1833 varieties: 18 in 64 Red and Brown, 21 finer (3/24).  
NGC ID# 225P, PCGS# 37034 Base PCGS# 1697



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1839 Cent, MS65 Red and Brown  
Silly Head, N-4, Briefly Coined Subtype



- 3848** 1839 Silly Head, N-4, R.1, MS65 Red and Brown PCGS. CAC. 1839 cents are diverse, with five bust subtypes to collect. The Silly Head die marriages are N-4 and N-9. N-9 has a recessed circle at the obverse center, while N-4 does not. The present Gem exhibits the introductory gold color throughout design recesses. The open fields and high points are light brown. The right obverse dentils and lower reverse dentils are lightly brought up, but most design elements are bold. A toned thin line between stars 12 and 13 provides an identifier. Silly Head Population: 9 in 65 Red and Brown (2 in 65+), 1 finer. CAC: 6 in 65, 1 finer (3/24).  
Ex: ESM Collection / Rarities Night (Stack's Bowers, 8/2020), lot 1113.  
NGC ID# 225Y, PCGS# 37232 Base PCGS# 1749

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1852 N-8, N-19 Cent, MS66 Red  
Tied for the Finest Certified



- 3849** 1852 N-8, N-19, R.2, MS66 Red PCGS. Grellman Die State b, early, with an extremely faint die crack from the rim to the lower hair curl just left of star 13. Although Grellman notes that high grade examples of this variety exist from a small hoard, the current population data clearly shows the rarity at the highest-grade levels. This amazing Premium Gem exhibits brilliant orange mint luster with a single dark toning spot (not carbon) on each side that will serve as pedigree markers. This piece is visually finer than the best Naftzger coin, a PCGS MS65 Red that Grellman and Noyes each call finest known. PCGS Date Population: 4 in 66 Red, 0 finer (3/24).  
Ex: Stack's Bowers (8/2012), lot 11197; Stack's Bowers (1/2013), lot 13073; ANA Signature (Heritage, 8/2016), lot 3958; Arizona Collection/FUN Signature (Heritage, 1/2022), lot 3136.  
**From The Kestrel Collection.**  
PCGS# 147252 Base PCGS# 1900

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1853 N-25 Cent, MS66 Red  
High-Grade Type Coin



- 3850** 1853 N-25, R.1, MS66 Red PCGS. Grellman Die State b. An orange-gold and rose-red Premium Gem. The high points near the shoulder tip are steel-gray. This high-grade Mature Head type coin would also be a standout in quality within any specialized holding of the large cent denomination. Population: 18 in 66 (1 in 66+) Red, 1 finer (3/24).

*From The Palm Beach Gardens Collection.*

NGC ID# 226K, PCGS# 403925 Base PCGS# 1903

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1855 N-4 Cent, MS66 Red  
Upright 55



- 3851** 1855 Upright 55, N-4, R.1, MS66 Red PCGS. Ex: D.L. Hansen Collection. Grellman Die State a. Splendid orange-red color and vibrant cartwheel luster attest to the quality of this high-grade large cent. Glimpses of olive-green are noted near OF and the coronet tip. The strike is bold except on star 5, and minor mint-made strike-throughs are seen below the chin and above the N in ONE. A loupe reveals only infrequent pinpoint carbon.

*Ex: FUN Signature (Heritage, 1/2016), lot 3658.*

NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

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FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS65  
Replacement for the Large Cent



- 3852** 1857 MS65 NGC. The 1857 Flying Eagle cent stands out as one of the two widely available dates within the brief series, making it a prime choice for type collectors. However, finding examples above MS65 is a challenging endeavor which prices most such coins beyond the means of the typical collector. This particular Gem showcases softly frosted luster, adorned with a palette of rich reddish-gold and coppery hues, and is free of any distracting spots. Although the strike demonstrates the typical slight weakness on the right side of the wreath and the eagle's tail feathers, the coin maintains appealing visual merits.

NGC ID# 2276, PCGS# 2016

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1857 Flying Eagle Cent, MS65  
Rarely Available Finer



- 3853** 1857 MS65 PCGS. This 1857 Flying Eagle cent showcases traditional autumn-gold hues and satiny cartwheel luster, enhancing impressively bold detail throughout the central devices. The coin is devoid of bothersome abrasions and also lacks bothersome spots. While this date remains plentiful in MS65 condition, securing examples in finer grades proves challenging.

NGC ID# 2276, PCGS# 2016

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1857 Flying Eagle Cent, MS66  
Sharply Struck Type Coin



- 3854** 1857 MS66 NGC. The 1857 Flying Eagle cent is typically abundant and favored as a type coin, yet it becomes conditionally scarce in Premium Gem condition. The coin offered here displays remarkable sharpness, notably on the tail feathers, the right side of the wreath, and the eagle's head. Surfaces boast satiny luster and present warm amber-gold and lilac-tan hues, contributing to overall strong visual appeal. Census: 18 in 66, 0 finer (3/24).

NGC ID# 2276, PCGS# 2016

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**1858 Large Letters Flying Eagle Cent, MS65**  
**Beautifully Lustrous and Sharp**



- 3855 1858 Large Letters MS65 NGC.** High Leaves Reverse. Closed E in ONE. The Large Letters variety of the 1858 Flying Eagle cent is somewhat more common than its Small Letters counterpart, making it favorable for type and date purposes. This Gem example exhibits exceptional sharpness across the wreath and tail feathers, with vibrant satin cartwheel luster. Original golden-autumn hues adorn each side, free of abrasions, emphasizing exceptional preservation and visual appeal.  
NGC ID# 272V, PCGS# 2019

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**1858 Flying Eagle Cent, MS65**  
**Large Letters Type Coin**



- 3856 1858 Large Letters MS65 PCGS.** High Leaves Reverse. Closed E in ONE. The 1858 Large Letters Flying Eagle cent is more plentiful than its Small Letters counterpart yet remains difficult to find in high grades, and it is particularly scarce in conditions finer than this example. The current coin boasts softly frosted luster with an iridescent tan-gold hue. Detail across the wreath and bowknot is sharp, although the tailfeathers exhibit slight softness. While there are some scattered specks on the reverse, the coin is free from significant abrasions, maintaining its appeal despite minor imperfections.  
*From The Globus Collection.*  
NGC ID# 272V, PCGS# 2019

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**1858 Large Letters Cent, MS65**  
**Difficult to Locate Any Finer**



- 3857 1858 Large Letters MS65 PCGS.** High Leaves Reverse. Closed E in ONE. The AM in AMERICA is joined at the base, confirming the Large Letters variety. The lustrous surfaces of the Gem in this lot exhibit bright reddish-tinged, tan-orange color. The eagle's plumage is sharply defined; only the leaves on the upper part of the wreath are a tad soft. Both sides lack spotting, and the few minor marks in the obverse field are consistent with the designated grade.  
*Ex: Long Beach Signature (Heritage, 9/2013), lot 6227.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 272V, PCGS# 2019

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**1858 Large Letters Flying Eagle Cent**  
**Sharp and Pristine MS66**



- 3858 1858 Large Letters MS66 PCGS.** High Leaves Reverse. Closed E in ONE. The 1858 Large Letters Flying Eagle cent shows the AM in AMERICA touching at the bases. The issue is scarce in MS66, and only a few pieces are known in finer grades. We have previously handled only a single coin in a higher grade, in our 2003 FUN Signature, where an MS67 PCGS coin realized \$40,250. The present Premium Gem yields satiny, vibrant luster bathed in a lovely lilac-blond hue. The coin is pristine and sharp throughout, marking it as a standout example of the issue, ideal for advanced Registry collectors. Population: 60 in 66 (10 in 66+), 3 finer (3/24).  
*From The Palm Beach Gardens Collection.*  
NGC ID# 272V, PCGS# 2019

## PROOF FLYING EAGLE CENTS

### 1856 Flying Eagle Cent, Mint Details Proof Snow-9 Restrike



- 3859 1856 Snow-9 — Repaired — PCGS Genuine. Proof, Unc Details.** The 1856 is the first and rarest date of the small cent denomination. Snow-3 business strikes proved so popular with collectors that the date was restruck, in proof format, circa 1859 from Snow-9 dies. Those specimens are always in demand. The present well-struck proof cent displays mahogany-brown centers with areas of gunmetal toning across the borders. The field above the front wing shows minor flan flaws, but contact is essentially absent. No repair is readily apparent.

### 1856 Flying Eagle Cent, Sharp PR61 Proof-Only Snow-9 Variety



- 3860 1856 Snow-9 PR61 PCGS.** The 1856 Snow-9 Flying Eagle cents were struck in proof format around 1859. In addition to a diagnostic center dot located below the upper-left serif on N in CENT, a diagonal die line angles downward through U and a horizontal die line exists in the wing near I in UNITED. A small, short spike extends from the left wreath stem. This PR61 example displays tan-gold color with reddish-orange accents and a sharp strike. The fields are smooth and minimally marked, offering partial reflectivity at the borders. The historical importance of 1856 cents attract small cent specialists as well as proof and pattern collectors alike. This is an excellent opportunity to acquire the first, rarest, and lowest mintage small cent date at a relatively affordable grade level. PCGS# 147890 Base PCGS# 2037



## INDIAN CENTS

### 1859 Indian Cent, MS65 CAC-Approved Laurel Wreath Coin



- 3861 1859 MS65 PCGS. CAC.** This Laurel Wreath type coin displays an exceptional strike with pronounced detail in the headdress feathers, wreath, and border dentils. The surfaces possess satiny luster and exhibit warm tan-gold coloration, remarkably free of spots. Minimal marks contribute to the coin's overall attractive presentation. Housed in an old green label holder. CAC: 59 in 65, 17 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 227E, PCGS# 2052

### 1859 Indian Cent, MS66 CAC Approved, One-Year Type



- 3862 1859 MS66 PCGS. CAC.** Eagle Eye Photo Seal, card included. The one-year Laurel Wreath type marks the debut of Longacre's Indian Head design, and it is a scarce issue in MS66. This example boasts CAC endorsement, making it a major condition rarity with none numerically finer. The coin exhibits a sharp strike and satiny, vibrant luster, complemented by warm tan-gold color. Devoid of spots or abrasions. Population: 56 in 66 (11 in 66+), 0 finer. CAC: 17 in 66, 0 finer (3/24).

NGC ID# 227E, PCGS# 2052

### 1862 Indian Cent, MS66+ CAC-Approved Copper-Nickel Type Coin Sharp and Highly Appealing



- 3863 1862 MS66+ PCGS. CAC.** The 1862 is among the more common copper-nickel issues in the Indian cent series, making it well-suited for type collections. The current Plus-designated Premium Gem example features a sharp strike across all design elements, with subtle iridescence over otherwise tan-gold surfaces. The coin is notably free from significant abrasions, enhancing its outstanding eye appeal. The 1862 is conditionally scarce in this grade, and it becomes rare in finer grades. Population: 19 in 66+, 17 finer. CAC: 34 in 66, 6 finer (3/24).

NGC ID# 227H, PCGS# 2064

### 1877 Indian Cent, Attractive AU50 CAC Approved



- 3864 1877 AU50 PCGS. CAC.** This lightly circulated example of the key-date 1877 Indian cent displays two chief criteria in its favor: lightly abraded surfaces and attractive medium nut-brown color. Minor strike weakness appears on AMER, but the coin overall shows commendable eye appeal. A nice addition to a high-grade Indian cent set.

*Ex: Central States Signature (Heritage, 4/2015), lot 3210.*  
NGC ID# 2284, PCGS# 2127

### 1877 Indian Cent, AU55 CAC-Approved Collector Coin



- 3865 1877 AU55 PCGS. CAC.** The 1877 cent stands as the series key date, boasting a modest mintage of 852,500 pieces. This specimen showcases a deep chocolate-brown patina and light wear. The surfaces bear minimal marks. Typical strike softness occurs on the wreath bow and headdress feathers, although it is not bothersome at this grade level.

NGC ID# 2284, PCGS# 2127

**1887 Indian Cent, MS66 Red  
CAC-Endorsed Registry Candidate**



- 3866 1887 MS66 Red PCGS. CAC.** Ex: D.L. Hansen Collection. Satiny copper-red luster adorns well-struck design elements with a few faint rose accents. Overall preservation is outstanding, with no bothersome carbon spotting or noteworthy abrasions. The 1887 Indian cent is scarce this fine in the Red category, and higher-grade pieces are notably rare. Population: 51 in 66 (13 in 66+) Red, 3 finer. CAC: 14 in 66, 2 finer (3/24). NGC ID# 228F, PCGS# 2159

**1900 Cent, MS67 Red  
Highly Lustrous Surfaces**



- 3867 1900 MS67 Red PCGS.** This is an impeccably preserved Superb Gem with a bold strike and nearly flawless, original red surfaces. Pink and lilac overtones coruscate amid the vibrant, frosted mint luster. A loupe reveals a few light, indistinct flecks within the wreath and at ONE CENT, and a bit of weakness at the first three feather tips. Eye appeal is exceptional. Population: 31 in 67 (3 in 67+) Red, 0 finer (3/24).  
Ex: *FUN Signature (Heritage, 1/2020)*, lot 3172.  
From *The Kestrel Collection*.  
NGC ID# 228V, PCGS# 2207

**1908 Indian Cent, MS66+ Red  
CAC Approved, Few Known Finer**



- 3868 1908 MS66+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. Although occasionally available in MS66 Red, the 1908 Indian cent is a notable rarity in this grade with a Plus designation, and CAC coins are similarly elusive. The current piece displays a sharp strike and vibrant cartwheel luster, with warm sun-gold color that transitions to deeper copper-orange in the lower right obverse margin. No carbon spotting is evident. Only a handful of finer Red coins are reported. Population: 37 in 66+ Red, 4 finer. CAC: 33 in 66, 0 finer (3/24). NGC ID# 2295, PCGS# 2231

**1908-S Indian Cent, MS66 Red  
Denominational Debut at San Francisco**



- 3869 1908-S MS66 Red PCGS.** Eagle Eye Photo Seal. The 1908-S Indian cent marked the beginning of minor coin production at a branch mint. Slightly more than 1.1 million coins were struck, making this issue overall plentiful today, yet scarce in high grade. This Premium Gem Red example displays satiny copper-orange color and carbon-free luster. Save for some trivial softness on the wreath bow, the strike is bold. Population: 87 in 66 (21 in 66+) Red, 5 finer (3/24). NGC ID# 2296, PCGS# 2234

**1908-S Indian Cent, MS66 Red  
Few Finer Pieces Known**



- 3870 1908-S MS66 Red NGC.** The 1908-S semikey date represents the first minor denomination production at a branch mint, excluding the 1851-O three cent silver piece. San Francisco struck little more than 1.1 million coins, ensuring the date's scarcity in high Red grades. This Premium Gem yields soft, satiny copper-orange luster with only the faintest flecks discernible beneath a loupe. Trivial strike softness occurs on the wreath bow and the tips of the headdress feathers. Census: 32 in 66 (2 in 66+) Red, 4 finer (3/24). NGC ID# 2296, PCGS# 2234

**1909-S Indian Cent, MS65 Red and Brown  
Old Green Holder, CAC Approved**



- 3871 1909-S MS65 Red and Brown PCGS. CAC.** The final-year key date marks the second small cent issue produced at a branch mint, with a limited mintage of only 309,000 pieces, making the date scarce in high grade. Exhibiting satiny golden-chestnut and copper-orange hues, this example is noteworthy for its cleanliness, being devoid of spots with only a few abrasions. The coin is well struck, though it displays a typical touch of softness on the upper headdress feathers, characteristic of this issue. Housed in an old green label holder. CAC: 96 in 65, 9 finer (3/24). NGC ID# 2298, PCGS# 2239



1909-S Indian Cent, MS64 Red  
First Generation Holder, CAC Approved



- 3872 1909-S MS64 Red PCGS. CAC.** The 1909-S Indian cent is the final-year key date, notable for its low mintage of 309,000 coins, the lowest in the series. The mintage is less than half that of the 1877 coin. Full Red examples are scarce in high grade, and those with CAC endorsement border on rarity. This specimen displays softly frosted surfaces, radiating original copper-orange luster, and is devoid of spots. The coin displays typical softness on the tips of the upper headdress feathers, a common trait for this issue. Housed in a first generation “rattler” holder. NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

1861 Indian Cent, PR65  
Sharp Copper-Nickel Proof



- 3873 1861 PR65 NGC.** Devices on this coin are sharply struck, exhibiting satiny surfaces with reflective fields. The traditional tan-gold color enhances its appearance, while minimal marks or hairlines contribute to its excellent visual appeal. This proof issue is conditionally scarce and widely sought after for its short-lived copper-nickel composition. Census: 23 in 65 (1 in 65★), 9 finer (4/24). NGC ID# 229B, PCGS# 2256

1862 Indian Cent, PR66 Cameo  
Impressive, Strongly Contrasted



- 3874 1862 PR66 Cameo PCGS.** The copper-nickel series from 1860 through 1864 is a short and completable set. But if just one type coin is needed for a 19th century proof type set, the 1862 would be the most likely suspect. There are a surprising number of well-produced, high grade proofs extant. However, this is an exceptional coin even for this year. The surfaces retain much of the original whiteness, seen here more as a pale shade of lilac. Elsewhere there are soft touches of tan present. The fields are deeply mirrored and the devices show strong contrast on each side. Population: 33 in 66 (4 in 66+) Cameo, 5 finer (3/24).

Ex: Baltimore Signature (Heritage, 7/2003), lot 5407; Central States Signature (Heritage, 4-5/2009), lot 1175; Dallas Signature (Heritage, 10/2009), lot 126.

From The Palm Beach Gardens Collection.

NGC ID# 229C, PCGS# 82259

1863 Cent, PR65 Cameo



- 3875 1863 PR65 Cameo PCGS.** Pale gold surfaces are lively on this copper-nickel Gem cent, and the cameo effect is crisp. Strongly reflective and well-preserved aside from a few flyspecks found on Liberty's headband and her face. Few known in the Cameo grade category. Population: 13 in 65 (2 in 65+) Cameo, 16 finer (3/24).

Ex: Long Beach Signature (Heritage, 9/2010), lot 5063.

From The Palm Beach Gardens Collection.

NGC ID# 229D, PCGS# 82262

1864 Copper-Nickel Cent, PR65 Cameo  
Pleasing Contrast



- 3876 1864 Copper-Nickel PR65 Cameo PCGS.** Eagle Eye Photo Seal, card included. The Oak Reverse, copper-nickel proof Indian cent series consists of just five issues, all available for a price if occasionally tricky. This Cameo Gem proof from the last year of production has surprisingly fresh copper-gold surfaces and minimal spotting. Population: 42 in 65 (2 in 65+) Cameo, 14 finer (3/24).

Ex: FUN Signature (Heritage, 1/2014), lot 3453.

From The Palm Beach Gardens Collection.

NGC ID# 229E, PCGS# 82265

**1864 Bronze No L Cent  
CAC-Approved PR65 Red and Brown**



- 3877 1864 Bronze No L PR65 Red and Brown PCGS. CAC.** Very well mirrored for this challenging first year bronze proof, with pleasing, only slightly mellowed color and flashes of iridescent blue about the reverse periphery. The fields are reflective, the devices sharp, and only one fleck left of the 1 in the date is noted for pedigree purposes. Population: 43 in 65 (1 in 65+) Red and Brown, 20 finer. CAC: 10 in 65, 7 finer (3/24).  
Ex: *New York Signature* (Heritage, 7/2002), lot 6034.  
NGC ID# 229F, PCGS# 2277

**1864 Indian Cent, PR65 Red  
Bronze No L Variant**



- 3878 1864 Bronze No L PR65 Red PCGS.** Eagle Eye Photo Seal, card included. The *Guide Book* estimates the proof Bronze, No L cent has a mintage of just 150+ pieces. Most specimens are now Brown or Red and Brown, but the present coin has a honey-gold obverse and a rose-red and sun-gold reverse. Population: 7 in 65 Red, 1 finer (3/24).  
Ex: *FUN Signature* (Heritage, 1/2014), lot 3454.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229F, PCGS# 2278

**1868 Cent, PR65 Red  
Widely Rotated Dies**



- 3879 1868 PR65 Red PCGS.** This Gem proof cent has close to medal turn, an unusual event for the series. The well-struck surfaces display pumpkin-gold, olive, and rose-red. Void of visible detractors aside from a solitary pinpoint fleck on the left obverse field. A mere 600 proofs were issued. Population: 11 in 65 (1 in 65+) Red, 1 finer (3/24).  
Ex: *New York Signature* (Heritage, 12/2011), lot 3094.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229L, PCGS# 2293

**1869 Indian Cent, PR65 Cameo  
Rare With Field-Device Contrast**



- 3880 1869 PR65 Cameo PCGS.** An exquisitely struck Gem with honey-gold and deep champagne-rose hues. Strong contrast distinguishes the devices from the reflective fields. A pair of toning spots on the obverse do not negate the eye appeal. A scarcer proof issue in all grades, the 1869 is difficult to find in Gem proof with Red color and a Cameo designation. Population: 9 in 65 Cameo, 7 finer (3/24).  
Ex: *ANA Signature* (Heritage, 7/2005), lot 5179; *Dallas Signature* (Heritage, 11/2005), lot 251; *Dallas Signature* (Heritage, 11/2006), lot 142; *Central States Signature* (Heritage, 4-5/2009), lot 1190; *Long Beach Signature* (Heritage, 9/2009), lot 127.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229M, PCGS# 82296

**1870 Indian Cent, PR65 Red  
Green Label Holder**



- 3881 1870 PR65 Red PCGS.** Shallow N in ONE. This 1870 proof exhibits old-time Red color with a golden-orange hue overall, complemented by hints of amber on the high points of the devices. Fields are reflective, enhancing the contrast against the satiny devices. The coin shows no major marks, presenting only a few tiny specks. Proofs from 1870 are rarely encountered in such fine condition within the Red category. Housed in a green label holder. Population: 29 in 65 (1 in 65+) Red, 7 finer (3/24).  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229N, PCGS# 2299



**1872 Indian Cent, PR65 Red  
Rare in Mint State and Proof**



- 3882 1872 PR65 Red PCGS.** Bold N in ONE. Specialists will recognize the scarcity of this date in both Mint State and proof grades, especially retaining full orange mint color. The headdress, hair details, and diamonds on the obverse, and all of the wreath and shield details on the reverse, are boldly rendered. The surfaces are lightly mirrored with slightly subdued proof luster. An exceptional example for the advanced Indian cent specialist. Population: 15 in 65 Red, 7 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2003), lot 5516; New York Signature (Heritage, 11/2003), lot 5236; Rosemont Signature (Heritage, 8/2013), lot 3110.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229R, PCGS# 2305

**1876 Cent, PR67 Red and Brown  
Rare High-End Example**



- 3883 1876 PR67 Red and Brown NGC.** A sharply struck proof, featuring satiny devices against reflective fields. The coin displays a rich copper-red color accented by burgundy-brown overtones, contributing to its pleasing visual appeal. Red and Brown proofs from this date are rare in the PR67 grade, with no examples known in finer grades. Census: 6 in 67 (1 in 67★) Red and Brown, 0 finer (4/24).  
PCGS# 2316

**1876 Cent, PR65 Red Cameo  
Few Cameos Known This Fine**



- 3884 1876 PR65 Red Cameo PCGS.** The surfaces display prevailing honey-gold color, save for a small area of orange at 12 o'clock on the obverse. Radiant devices and legends contrast well against smooth, reflective fields. A needle-sharp Gem Cameo proof, virtually perfect. Population: 6 in 65 Red Cameo, 5 finer (3/24).  
Ex: ANA Signature (Heritage, 7/2005), lot 5190; FUN Signature (Heritage, 1/2006), lot 893; FUN Signature (Heritage, 1/2015), lot 3255.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229V, PCGS# 82317

**1880 Cent, PR66 Red Cameo  
Fully Struck**



- 3885 1880 PR66 Red Cameo PCGS.** Every design element is boldly rendered on this beautiful Premium Gem proof. The surfaces are fully brilliant with light copper-orange color that is only slightly subdued by a trace of toning over part of the obverse. The fields on both sides are deeply mirrored and contrast nicely with the lustrous devices. Moderate carbon streaks are visible above the ear. Population: 6 in 66 (1 in 66+) Red Cameo, 3 finer (3/24).  
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 197; FUN Signature (Heritage, 1/2013), lot 3140.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 229Z, PCGS# 82329

**1892 Cent, PR67 Red  
Unseen in Higher Grades**



- 3886 1892 PR67 Red NGC.** Eagle Eye Photo Seal. Lustrous, brick-red Superb Gem surfaces display only a few minuscule, widely separated carbon flecks invisible to the eye except under magnification. Mirrored fields surround lightly frosted central elements for excellent eye appeal. A tiny die lump exists on the upright of E in AMERICA, diagnostic of the Snow PR-2 and PR-3 varieties. Census: 4 in 67 Red, 0 finer (3/24).  
NGC ID# 22AE, PCGS# 2365

**1901 Indian Cent, PR67 Red  
Old Green Label Holder, Top Grade**



- 3887 1901 PR67 Red PCGS.** This mark-free and boldly struck Superb Gem has satin luster and outstanding preservation. Predominantly light olive-gold, although the margins exhibit cherry-wine tints. Encapsulated in an old green label holder, yet tied for the honor of finest PCGS-certified by numeric grade. Population: 8 in 67 (1 in 67+) Red, 0 finer (3/24).  
Ex: ANA Signature (Heritage, 7-8/2008), lot 1176.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 22AP, PCGS# 2392



## LINCOLN CENTS

### 1909-S VDB Cent, MS65 Brown Collectible Series Key Example



- 3888** 1909-S VDB MS65 Brown NGC. With only 484,000 pieces struck, the 1909-S VDB Lincoln cent is the series key date and is notable for being the only issue in the series with a mintage below one million coins. This Gem Brown example boasts a bold strike and satiny luster, alongside a rich palette of olive, gold, lavender, and chestnut-brown hues. The coin's surface shows only a few small abrasions. NGC ID# 22B2, PCGS# 2426

### 1909-S VDB Lincoln Cent, MS64 CAC-Approved Red and Brown Example



- 3889** 1909-S VDB MS64 Red and Brown PCGS. CAC. Rich copper-orange luster imbued with burgundy-brown and chestnut hues envelops the satiny luster of this Choice Red and Brown S-VDB cent. Lincoln's portrait and the wheat ears are sharp, and neither side shows bothersome spots or abrasions. The 1909-S VDB boasts a mintage of only 484,000 coins, which is the only production total in the series below 1 million coins. NGC ID# 22B2, PCGS# 2427

### 1909-S VDB Cent, MS65 Red and Brown First-Year Lincoln Key



- 3890** 1909-S VDB MS65 Red and Brown PCGS. A pleasing and original Gem example of this key San Francisco issue, showing Victor David Brenner's initials near the lower reverse rim. Lustrous copper-gold surfaces yield almond-brown toning that forms a subtle woodgrain pattern across each side. Sharp detail and the absence of abrasions or spots heighten the eye appeal. NGC ID# 22B2, PCGS# 2427

### 1909-S VDB Cent, MS65 Red and Brown Important CAC Example



- 3891** 1909-S VDB MS65 Red and Brown PCGS. CAC. CAC endorsement distinguishes this coin from many in its peers, offering satiny luster across each side. Colors of golden-copper and amber-burgundy add to the coin's visual appeal. It is well struck and lacks significant abrasions or spots. This issue is notably the key date in the Lincoln cent series and includes Brenner's initials on the lower reverse. NGC ID# 22B2, PCGS# 2427

### 1909-S VDB Cent, MS64 Red Sought-After in All Grades



- 3892** 1909-S VDB MS64 Red PCGS. Key date coins attract considerable attention, and with only 484,000 pieces struck, the 1909-S VDB is no exception. It is especially sought after in Red condition. The current coin exhibits satiny golden-blond color, characteristic of the issue, complemented by a bold strike. Wisps of chestnut color add to its appeal, and the absence of distractions enhances its desirability. NGC ID# 22B2, PCGS# 2428

### 1909-S VDB Lincoln Cent, MS65 Red Well-Struck and Satiny Original Color, Bold Designer Initials



- 3893** 1909-S VDB MS65 Red PCGS. The Mint struck 484,000 S-VDB cents before orders were received to stop production in favor of a new reverse without the designer's initials. Although it has the lowest mintage of any Lincoln cent issue, this first-year date is far from the rarest. Collectors have always rushed to tuck away the perceived key to the series. A few tiny flyspecks are noted on the surfaces, yet this Gem displays frosty orange luster and sharply struck sharp design elements. Housed in an early generation PCGS "rattler" holder, this is an S-VDB cent that any collector would be proud to own. NGC ID# 22B2, PCGS# 2428



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**1909-S VDB Lincoln Cent, MS65 Red  
Collector-Favorite Issue**



- 3894 1909-S VDB MS65 Red PCGS.** An ever-popular key date featuring Victor D. Brenner's initials, the 1909-S VDB cent was struck in limited quantities before the removal of the initials from the reverse hubs. The present coin boasts vibrant luster and a sharp strike. Each side exhibits luminous golden-amber hues and is devoid of spots, highlighting its appealing visual quality. Housed in a green label holder.  
*From The Kestrel Collection.*  
NGC ID# 22B2, PCGS# 2428

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**1909-S VDB Cent, MS65+ Red  
Blazing Example of This Archetypal Key**



- 3895 1909-S VDB MS65+ Red PCGS.** The archetypal key coin even to legions of casual collectors, the 1909-S VDB Lincoln cent in MS65+ Red condition, as here, is a coin that will appeal to die-hard series aficionados as well. The designer's initials and the intervening periods are all sharp on this blazing coin, exhibiting rich luster and excellent eye appeal. The surfaces are a bright yellow-red overall with no evidence of mellowing.  
*Ex: FUN Signature (Heritage, 1/2013), lot 3179; Central States Signature (Heritage, 4/2015), lot 3288.*  
NGC ID# 22B2, PCGS# 2428

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**1909-S Lincoln Cent, MS66 Red  
Few Finer Red Examples**



- 3896 1909-S MS66 Red PCGS.** Beautifully preserved, pristine mint luster adorns the amber-red surfaces of this Premium Gem example, complementing a bold strike and spotless surfaces. Full Red examples of this San Francisco issue are collectible but challenging to acquire in MS66, and PCGS reports only 12 Red coins numerically finer plus 33 in 66+ (4/24).  
NGC ID# 22B4, PCGS# 2434

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**1914-D Lincoln Cent, MS65 Brown  
Sought-After Denver Issue**



- 3897 1914-D MS65 Brown NGC.** NGC designates this piece Brown, although the surfaces have a slightly reddish tint to them. Satiny luster complements overall well-defined motifs, while slight softness occupies the lower reverse rim. A few trivial marks are not bothersome. Finer Brown examples of this key Denver issue are rarely offered. Census: 25 in 65 (2 in 65+) Brown, 5 finer (4/24).  
NGC ID# 22BH, PCGS# 2471

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**1914-D Cent, MS63 Red and Brown  
Collectible Mint State Example**



- 3898 1914-D MS63 Red and Brown PCGS.** A satiny Select example of this key Denver issue, showing natural reddish-gold luster with walnut overtones. A few small marks are not bothersome. Some variations in the patina appear in the left obverse field. The 1914-D is considered the second scarcest issue in the series, behind the 1909-S VDB.  
NGC ID# 22BH, PCGS# 2472

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**1914-S Cent, MS65 Red  
Underrated in This Grade**



- 3899 1914-S MS65 Red PCGS.** Though its close proximity to the 1914-D key date has left the 1914-S cent underrated throughout most of its lifetime, recent years have seen a greater appreciation of it among series enthusiasts as a condition rarity, particularly in mid-level Mint State grades with fully Red surfaces. The present representative offers considerable rouge and honey-orange luster with a certain degree of fire. Carefully preserved central devices are boldly executed, and the fields are smooth. A lovely Gem, housed in an old green label holder. Population: 48 in 65 (5 in 65+) Red, 4 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2009), lot 3614.*  
NGC ID# 22BJ, PCGS# 2476

**1922 No D Cent, MS62 Red and Brown  
Weak Reverse, Die Pair 3**



- 3900 1922 No D, Weak Reverse MS62 Red and Brown PCGS.** Die Pair 3, one of the so-called Weak Reverse varieties. Die erosion is responsible for the loss of the mintmark on the obverse, and on Die Pair 3 the second 2 in the date is also nearly effaced. The reverse shows only indistinct details, although the central legends are readable. Blatantly original color characterizes the satiny surfaces of this piece, with copper-gold and reddish hues shining through mottled burgundy-brown patina. A few small flecks are scattered about as usual for this grade level. Housed in a green label holder. NGC ID# 22C9, PCGS# 2541 Base PCGS# 2538

**1923-S Lincoln Cent, MS64 Red  
Green Label Holder**



- 3901 1923-S MS64 Red PCGS.** Any Gem 1923-S Lincoln cent in Gem condition — regardless of color designation — is a rarity, and in the Red category even near-Gem pieces are scarce. This coin displays original copper-red luster with blushes of deep umber and almond toning. The 1923-S is almost always seen with heavy die erosion, as here, with the device details softened. Housed in a green label holder. Population: 77 in 64 (2 in 64+) Red, 20 finer (3/24). NGC ID# 22CB, PCGS# 2548

**1926-S Cent, MS65 Red and Brown  
Major Condition Rarity**



- 3902 1926-S MS65 Red and Brown NGC.** The 1926-S Lincoln cent is a slightly better date in the series, from a limited mintage of 4.55 million coins. It is famously one of the rarest dates in Gem Red condition, and even Gem Red and Brown coins are scarce. The current coin displays a bold strike and original satin luster, with blended chestnut-brown and golden-umber hues across each side. A few minor flecks are not bothersome. Census: 34 in 65 (1 in 65+) Red and Brown, 2 finer (4/24). NGC ID# 22CL, PCGS# 2574

**1931-S Lincoln Cent, MS66 Red  
Bold and Attractive Registry Coin**



- 3903 1931-S MS66 Red PCGS. CAC.** We have handled Premium Gem Red examples of this San Francisco issue on many occasions in the past, including several pieces within the last few years. But we have previously seen only 14 CAC-endorsed coins in this grade. The present example is a worthy Registry coin. Bold definition and rich copper-orange luster adorn mostly spot-free and unabraded surfaces. One small speck appears on the reverse below the I in AMERICA. CAC: 34 in 66, 0 finer (3/24). NGC ID# 22D4, PCGS# 2620

**1934 Lincoln Cent, MS68 Red  
Incredibly Beautiful**



- 3904 1934 MS68 Red PCGS.** This 1934 Philadelphia Lincoln cent exhibits vibrant luster and a palette of lovely sun-gold, rose, and copper-orange hues. The strike is bold, and the coin is devoid of spots with no obvious abrasions, contributing to its outstanding eye appeal. Scarce in this top Red grade, the 1934 cent is unknown in finer conditions, making the current piece ideal for Registry Sets. Population: 35 in 68 Red, 0 finer (3/24). NGC ID# 22D9, PCGS# 2635

**1938-D Lincoln Cent, MS68 Red  
Top-Grade Rarity**



- 3905 1938-D MS68 Red NGC.** This 1938-D Lincoln cent is a top-grade Registry coin, tied for the finest certified (4/24). Vivid copper-orange color enhances sharp motifs, and the coin is devoid of spots and shows nearly flawless preservation. NGC and PCGS combined report only seven full Red coins at this pinnacle of quality. Census: 4 in 68 Red, 0 finer (4/24). NGC ID# 22DM, PCGS# 2671



**1942-S Cent, Lustrous MS68 Red  
Few Known This Fine**



- 3906 1942-S MS68 Red NGC.** Conditionally rare this fine in the Red category, this 1942-S cent stands out with its vibrant, rich copper-orange color and satiny mint luster. The coin is sharply defined and free of spots, showcasing exceptional visual appeal. Both NGC and PCGS report a combined total of only 12 pieces at this grade, with none numerically finer. Census: 5 in 68 Red, 0 finer (4/24). NGC ID# 22E3, PCGS# 2710

**1943 Steel Cent, MS68  
Struck in a Short-Lived Composition**



- 3907 1943 MS68 PCGS. CAC.** The Philadelphia issue is the scarcest of the three 1943-dated steel cent issues in the top grade of MS68. This is a rare example with CAC endorsement. Brilliant, satiny silver-white luster adorns bold design elements, while each side is flawlessly preserved. Eye appeal is outstanding. Population: 86 in 68 (3 in 68+), 0 finer. CAC: 39 in 68, 0 finer (3/24). NGC ID# 22E4, PCGS# 2711

**1943-D Steel Cent, MS68  
Rare Top-Grade CAC Example**



- 3908 1943-D MS68 PCGS. CAC.** A top-grade, CAC-endorsed example of the Denver steel cent issue, fully struck and almost flawless in its preservation. Bright silver-white color adorns each side, illuminated by satiny luster. The 1943-D is occasionally seen in this grade, but CAC-endorsed examples are rare. CAC: 39 in 68, 0 finer (3/24). NGC ID# 22E6, PCGS# 2714

**1943-S Cent, CAC-Approved MS68  
Spectacular Surfaces**



- 3909 1943-S MS68 PCGS. CAC.** A nearly flawless, CAC-approved example of the finest grade in which the 1943-S steel cent is known. The fields are lightly striated from the dies and show moderate reflectivity. The O in ONE is a trifle soft, but the design elements are otherwise well brought up. A visual delight in every respect. CAC: 68 in 68, 0 finer (3/24). NGC ID# 22E8, PCGS# 2717

**1955 Cent, MS62 Brown  
Doubled Die Obverse, FS-101**



- 3910 1955 Doubled Die Obverse, FS-101, MS62 Brown NGC.** This Mint State example of the popular doubled die variety displays semi-glossy medium brown surfaces with a few grade-defining light marks. Well struck, save for the hair at Lincoln's ear. Luster is plentiful in the fields, and abrasions are few. A collectible Mint State example. Ex: *Central States Signature* (Heritage, 4/2006), lot 676. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**1955 Cent, MS62 Brown  
FS-101, Doubled Die Obverse**



- 3911 1955 Doubled Die Obverse, FS-101, MS62 Brown NGC.** When the 1955 doubled die was first publicized, collectors were fascinated but had no clue what caused the dual image, since the minting process was then less known. This is a pleasing, chocolate-brown representative of the forever-popular doubled die issue. The coin is boldly struck and lustrous with a few light abrasions on the cheekbone and at the center of the wheat ears. Minor marks on the right obverse field merit only passing mention. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**1955 Doubled Die Obverse Cent  
FS-101, MS62 Brown**



- 3912 1955 Doubled Die Obverse, FS-101, MS62 Brown NGC.** Dramatic obverse die doubling is evident even to the naked eye on this variety, making FS-101 one of the most coveted varieties in the Lincoln cent series. The current coin displays satiny luster with deep burgundy-brown patina. Overall well struck, with only light abrasions to limit the numeric grade. Eye appeal is pleasing. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**1955 Cent, MS63 Brown  
FS-101, Doubled Die Obverse**



- 3913 1955 Doubled Die Obverse, FS-101, MS63 Brown NGC.** FS-101 is distinctive for its dramatic obverse die doubling, a major *Guide Book* variety desired across all grades. Offered here is a Select Brown example, showcasing luminous, satiny surfaces. The coin bears almond-brown patina and exhibits minimal abrasions. Eye appeal is excellent. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**1955 FS-101 Cent, MS64 Brown  
Doubled Die Obverse**



- 3914 1955 Doubled Die Obverse, FS-101, MS64 Brown NGC.** An attractive example, primarily medium-brown but with glimmers of pumpkin-orange close to the obverse rims. The strike is crisp, including the doubled obverse design elements. Minimally marked with a single spot of deeper toning above the gap between the O and N of ONE on the reverse. NGC has graded only 20 finer Brown examples of the variety (4/24).  
Ex: *Long Beach Signature* (Heritage, 9/2009), lot 210.  
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**1993 Lincoln Cent, MS69 Red  
Stunning Registry Set Coin**



- 3915 1993 MS69 Red PCGS.** The difference between pocket change and incredible rarity can often be just a few grade points, and that is definitely the case with the current coin. The 1993 Lincoln cent as an issue offers nothing to write home about, unless you are a Registry Set collector, and unless you're looking at a coin certified by PCGS in MS69 Red — then the 1993 cent becomes a rare item of great desirability. This piece is one of just six coins in this grade at PCGS, ranking as the finest known. It is sharp, essentially flawless, and beautifully lustrous. You will, quite frankly, do no better. Population: 6 in 69 Red, 0 finer (3/24). NGC ID# 22JL, PCGS# 3107

**2000 Lincoln Cent, MS69 Red  
'Cheerios' Promotion Top-Tier Example**



- 3916 2000 MS69 Red NGC.** Ex: Cheerios Promotion. Typically, the highlight of the Cheerios breakfast cereal promotion that saw Lincoln cents and Sacagawea dollars placed in cereal boxes, is the dollar coins, since they represent an interesting die variety with a modified reverse design. However, in the current instance, it is one of the cents that takes center stage. This stunningly well-preserved "Cheerios" cent displays essentially flawless surfaces, bathed in luminous copper-gold luster with no distractions. NGC has certified more than 2,300 2000-dated Lincoln cents from the Cheerios promotion, but only three of those coins have qualified for the elite MS69 Red grade. This is one of those top coins. NGC ID# 22K4, PCGS# 3160



## PROOF LINCOLN CENTS

### 1909 Lincoln Cent, PR66 Red Without Brenner's Initials



- 3917 1909 PR66 Red PCGS.** This 1909 proof, struck after Brenner's initials were removed from the design, displays bold detail and broad, squared rims. Its luminous matte surfaces enhance the vivid sun-gold and amber-red hues. Only trivial flecks are observable upon close examination, with no distracting marks present. In this grade, the 1909 matte proof is scarce and becomes rare in finer grades. Housed in a green label holder. Population: 53 in 66 (8 in 66+) Red, 13 finer (3/24).

*From The Palm Beach Gardens Collection.*  
NGC ID# 22KS, PCGS# 3305

### 1911 Lincoln Cent, PR65+ Red Rare CAC-Approved Example



- 3918 1911 PR65+ Red PCGS. CAC.** A sharply struck Lincoln proof, featuring broad squared rims and the traditional satin finish — typical of the matte proof cents — displays a predominantly copper-orange hue enriched with deeper red and amber tones throughout. Full Red 1911 proofs are scarce in this condition, with only a few known examples surpassing the current grade. Population: 20 in 65 (2 in 65+) Red, 17 finer. CAC: 4 in 65, 8 finer (3/24).  
NGC ID# 22KU, PCGS# 3311

### 1912 Cent, PR65 Red Satin Matte Proof



- 3919 1912 PR65 Red PCGS. CAC.** An impressive Gem Matte proof with satiny, rather than sandblast, surfaces. A bold strike creates high, squared rims with full details on both sides. The brilliant orange surfaces host a few splashes of deeper orange and slight lilac toning, the latter confined to the rims. Population: 33 in 65 (2 in 65+) Red, 3 finer. CAC: 7 in 65, 3 finer (3/24).  
*Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3242.*  
NGC ID# 22KV, PCGS# 3314

### 1914 Cent, PR67+ Brown Sole Finest Brown Coin at NGC



- 3920 1914 PR67+ Brown NGC. CAC.** This matte proof exhibits distinctive, textured matte luster and sharp rims. The coin's surfaces glisten, complemented by sea-green, gold, and burgundy-brown patina. The motifs are sharply defined, and the coin is devoid of perceptible faults. The 1914 matte proof is seldom seen in such fine condition, color designation aside. No Brown coins are finer than this piece. Census: 2 in 67 (1 in 67+) Brown, 0 finer. CAC: 3 in 67, 0 finer (4/24).  
NGC ID# 22KX, PCGS# 3318

### 1916 Lincoln Cent, PR66 Red and Brown Final Matte Proof Issue



- 3921 1916 PR66 Red and Brown PCGS. CAC.** Only 1,050 proof Lincoln cents were struck in 1916, the final year of the matte proof era. The present coin is a spectacular Premium Gem proof, with razor-sharp definition on all design elements, including intricate detail in Lincoln's hair and the wheat stalks. The impeccably preserved surfaces are mostly original red, with just a hint of steel-brown in selected areas. Population: 30 in 66 (2 in 66+) Red and Brown, 6 finer. CAC: 13 in 66, 2 finer (3/24).  
*Ex: Dallas Signature (Heritage, 8/2020), lot 3054.*  
NGC ID# 22KZ, PCGS# 3325

### 1936 Cent, PR65 Red Satin Finish



- 3922 1936 Type One—Satin Finish PR65 Red PCGS.** The peach centers are encircled by yellow-gold color. Only a whisper of carbon prevents a finer grade. Thorough inspection fails to locate any marks. An interesting mint-made lamination, thin and fully retained, reaches the N in UNITED. Certified in a green label holder. Population: 68 in 65 (2 in 65+) Red, 45 finer (3/24).  
*Ex: Dallas Signature (Heritage, 12/2004), lot 5411; Long Beach Signature (Heritage, 5/2008), lot 1111.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 22L2, PCGS# 3332

**1936 Cent, PR66 Red  
Brilliant Finish, CAC Approved**



- 3923 1936 Type Two — Brilliant Finish PR66 Red PCGS. CAC.** This 1936 Lincoln cent proof features a sharp strike and vivid copper-orange color, complemented by glimmering fields. The surfaces are pristine, devoid of spots and marks, contributing to the coin's overall eye appeal. Brilliant Finish cents of this date are scarce in such fine condition and rare in finer grades. Population: 87 in 66 (5 in 66+) Red, 4 finer. CAC: 31 in 66, 2 finer (3/24). NGC ID# 22L3, PCGS# 3335

**TWO CENT PIECES**

**1864 Large Motto Two Cent, MS66 Red  
Only a Few Known Finer**



- 3924 1864 Large Motto MS66 Red PCGS.** Full Red examples of this issue are much more available than those of the Small Motto coin, although Premium Gems remain conditionally scarce. This example is sharply struck and vibrant. No spots or distracting abrasions are seen, and each side displays lovely original copper-red and golden hues. Population: 91 in 66 (13 in 66+) Red, 4 finer (3/24). *From The Austin Collection.* NGC ID# 22N9, PCGS# 3578

**1866 Two Cent Piece, MS66+ Red and Brown  
Registry-Grade Example**



- 3925 1866 MS66+ Red and Brown PCGS.** Ex: D.L. Hansen Collection. The impeccably preserved surfaces of this delightful Premium Gem retain much of their original red color, mixed with light brown patina in some areas. The design elements are sharply detailed and both sides exhibit vibrant, satiny mint luster. Population: 17 in 66 (2 in 66+) Red and Brown, 0 finer. CAC: 11 in 66, 0 finer (3/24). *Ex: Philadelphia Signature (Heritage, 8/2018), lot 3192; Beverly Hills Signature (Heritage, 12/2018), lot 3170.* NGC ID# 274R, PCGS# 3589

**1866 Two Cent, MS66 Red  
Among the Finest Red Coins**



- 3926 1866 MS66 Red PCGS. CAC.** Ex: Bender Collection. The 1866 two cent piece is abundant in the Brown and Red and Brown categories, but full Red pieces are scarce. This Premium Gem Red coin is among the finest certified. CAC-endorsed surfaces display satiny copper-red color and well-struck design elements. A couple tiny flecks serve as pedigree markers but are not obvious to the unaided eye. Population: 18 in 66 (4 in 66+) Red, 0 finer. CAC: 4 in 66, 0 finer (1/23). *Ex: Boston Rarities (Stack's Bowers, 8/2010), lot 231; Selections From The Bender Family Collection/Long Beach Signature (Heritage, 2/2023), lot 3031.* NGC ID# 274R, PCGS# 3590

**PROOF TWO CENT PIECES**

**1864 Large Motto Two Cent, PR65 Red  
Only One Finer at PCGS**



- 3927 1864 Large Motto PR65 Red PCGS. CAC.** The Civil War was raging when the two cent piece was introduced in 1864. The war led to hoarding of gold and silver coinage, causing a number of solutions to be implemented to fill the gap in order to make change for transactions. Among the paper pieces were a number of denominations of fractional currency as well as the use of postage stamps, often encased as a means of protection and advertisement. An enormous number of privately issued Civil War tokens circulated, bearing either patriotic themes or merchant advertisements. The strong anticipated demand for the two cent coins led to a mintage of nearly 20 million business strikes for the inaugural issue, with the 2024 *Guide Book* listing 100+ proofs. The production figures for circulation strikes would never again approach that peak, as the introduction of the nickel three cent and five cent coins in 1865 and 1866, in that order, lessened the need for the two cent pieces. Displaying great color as the Red designation indicates, this Gem proof offers strong eye appeal. The surfaces are lustrous and well-preserved throughout. *Ex: Eugene H. Gardner Collection (Heritage, 6/2014), lot 30106.* NGC ID# 274T, PCGS# 3623



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**1865 Two Cent, PR66 Red and Brown  
CAC Approved, Vivid Coloration**



- 3928 1865 PR66 Red and Brown PCGS. CAC.** This 1865 two cent piece stands out with vivid coloration, featuring sun-orange, violet, forest-green, and rose hues. These colors combine with sharp motifs and strong contrast, which is only slightly muted by the rich patina. It is a rarity to find such a coin in this numeric grade, especially one that has received approval from CAC. The surfaces are free of distracting marks, enhancing this piece's overall visual appeal. Population: 23 in 66 (1 in 66+) Red and Brown, 1 finer. CAC: 7 in 66, 0 finer (3/24). NGC ID# 274U, PCGS# 3628

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**1866 Two Cent, PR66 Red and Brown  
None Numerically Finer at PCGS**



- 3929 1866 PR66 Red and Brown PCGS. CAC.** Gorgeous, deeply reflective reddish-orange surfaces reveal wisps of light tan on the reverse. A sharp, even strike prevails, and there are no significant abrasions or unsightly spots to report. Population: 29 in 66 (6 in 66+) Red and Brown, 0 finer. CAC: 16 in 66, 0 finer (3/24). Ex: FUN Signature (Heritage, 1/2007), lot 1927; Chicago Signature (Heritage, 8/2011), lot 3251; ANA Signature (Heritage, 8/2016), lot 3321. NGC ID# 274V, PCGS# 3631

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**1866 Two Cent, PR66 Red Cameo  
Sharp and Appealing**



- 3930 1866 PR66 Red Cameo PCGS.** This 1866 two cent piece stands out with appreciable contrast between mirrored fields and frosty motifs, enriched by a palette of copper-gold and orange-amber hues. A subtle woodgrain pattern enhances the colors, contributing to the coin's visual appeal. Remarkably, this Premium Gem proof is devoid of spots, and its conditional rarity that bolsters the outstanding eye appeal. Population: 7 in 66 (2 in 66+) Red Cameo, 0 finer (3/24). *From The Palm Beach Gardens Collection.* NGC ID# 274V, PCGS# 83632

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**1869 Two Cent, PR65 Red  
Vivid Orange Color**



- 3931 1869 PR65 Red PCGS. CAC.** Vivid orange color and bright luster on both sides complement a decent strike and excellent preservation on this Gem Red proof. A loupe reveals no mentionable contact, and carbon is absent throughout. PCGS shows 45 in PR65 Red with 22 finer (4/24). This is one of 10 in PR65 Red at CAC with the green approval sticker, a figure that would include both PCGS- and NGC-certified coins. Ex: FUN Signature (Heritage, 1/2015), lot 3423. NGC ID# 274Y, PCGS# 3641

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**1871 Two Cent, PR65 Red  
Green Label Holder, CAC Approved**



- 3932 1871 PR65 Red PCGS. CAC.** This 1871 proof exhibits sharp and frosty details with medium copper-orange and golden color. The fields are reflective, displaying only a few tiny flecks, contributing to the coin's pleasing eye appeal. This issue is scarce in Gem Red condition, especially with CAC approval. Housed in a green label holder. Population: 40 in 65 Red, 22 finer. CAC: 8 in 65, 9 finer (3/24). NGC ID# 22NH, PCGS# 3647

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**1872 Two Cent, PR66 Red and Brown  
Defiantly Attractive**



- 3933 1872 PR66 Red and Brown PCGS. CAC.** Demand for the 1872 proof two cent stems in part from the scarcity of its circulation-strike counterpart in high grade. The present Premium Gem proof stands out with sharp details throughout, featuring frosty motifs against reflective fields. The coin displays a vivid palette of copper-gold, violet, green, and rose colors, enhanced by subtle dustings of burgundy-chestnut toning. NGC ID# 2752, PCGS# 3649

1873 Closed 3 Two Cent, PR65  
Original Red and Brown Surfaces



- 3934 1873 Closed 3 PR65 Red and Brown NGC.** Closed 3 proofs are original 1873 strikings, while Open 3 pieces are considered restrikes from a few years later. This Gem Closed 3 example shows well-struck features alongside reflective fields. Dusted russet toning is complemented by greenish-gold and champagne undertones. Minimal marks are present, ensuring there are no major distractions.  
NGC ID# 2753, PCGS# 3652

1873 Two Cent, PR66+ Red and Brown  
Closed 3, None Finer at PCGS



- 3935 1873 Closed 3 PR66+ Red and Brown PCGS. CAC.** The *Guide Book* mintage of 600 pieces includes two varieties of the 1873 proof-only issue — the Closed 3 proofs, which are considered originals, as well as proofs with an Open 3 logotype, which allegedly are restrikes. (It is possible that the Open 3 coins were struck in 1873 as well.) This sparkling, Plus-graded Red and Brown Premium Gem displays CAC endorsement and radiates eye appeal. A speckling of brick-red patina overlays reflective copper-orange fields and recesses on the obverse, while peach-gold and ruby-red shades occupy the reverse. The strike is impressively sharp, while the surfaces are free of any perceptible carbon. Population: 36 in 66 (2 in 66+) Red and Brown, 1 finer. CAC: 20 in 66, 0 finer (3/24).  
Ex: *ANA Signature (Heritage, 8/2017)*, lot 3251.  
NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

1853 Three Cent Silver, MS67  
Old Green Holder



- 3936 1853 MS67 PCGS.** The Mint struck 11.4 million three cent silver pieces in 1853, this being the last eight-figure production in the series. As a result, it is a suitable type coin, although Superb Gem examples will prove elusive. This is an outstanding coin with champagne color and frosty luster. Struck from clashed dies but without lapping. No distracting abrasions are seen. Housed in an old green label holder. Population: 27 in 67 (10 in 67+), 0 finer (3/24).  
*From The Austin Collection.*  
NGC ID# 2272, PCGS# 3667

1858 Three Cent Silver, MS66  
Excellent Preservation



- 3937 1858 MS66 CACG.** A conditionally scarce Premium Gem example of this issue, showing brilliant, satiny mint luster with no bothersome abrasions. The obverse shows faint die polish striations, while the reverse is from a fresh die with no lapping, clashing, and striations. Trivial strike softness in the central shield is typical of the issue.  
NGC ID# 2277, PCGS# 3674

1861 Three Cent Silver, MS67+  
Lovely Toning



- 3938 1861 MS67+ NGC.** An early die state piece, without the die lapping in the recesses of the reverse C motif, which appear when three cent silver dies became worn and polished with use. The 1861 is scarce in MS67 and notably rare any finer. The current coin displays a sharp strike bathed in satiny luster and old-time multicolor toning. Census: 33 in 67 (1 in 67+, 1 in 67★), 8 finer (4/24).  
NGC ID# 222A, PCGS# 3679



**1861 Three Cent Silver, MS67  
High-End CAC Type Coin**



- 3939 1861 MS67 PCGS. CAC.** Boldly defined and luminous with rich amber-orange and golden toning across unabraded surfaces. Light clash marks appear on each side per usual. The 1861 three cent silver piece is usually seen in low and middle Mint State grades, with Superb Gems being scarce. This is a minority example with its CAC endorsement. Population: 38 in 67 (4 in 67+), 3 finer. CAC: 17 in 67, 1 finer (3/24).  
NGC ID# 22ZA, PCGS# 3679

**1862/1 Three Cent Silver, MS67  
CAC Approved**



- 3940 1862/1 FS-301 MS67 PCGS. CAC.** A vertical die crack through the 1 in the date and diagonal die line from the star point to the 6 serve as attribution aids for this variety. The current Superb Gem displays a bold strike and luminous ivory-white surfaces, with overall outstanding eye appeal and preservation. Population: 28 in 67 (1 in 67+), 0 finer. CAC: 10 in 67, 0 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# CBR7, PCGS# 38580 Base PCGS# 3681

**1862 Three Cent Silver, MS67  
Top-Grade PCGS Registry Candidate**



- 3941 1862 MS67 PCGS. CAC.** A generally well-struck Superb Gem, showing champagne-tinged ivory-white luster with no abrasions of note. CAC endorsement is well deserved. The 1862 three cent silver piece is seldom offered in this grade, and such coins are rare with CAC approval. None are numerically finer at PCGS. Population: 30 in 67 (4 in 67+), 0 finer. CAC: 24 in 67, 0 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 22ZB, PCGS# 3680

**PROOF THREE CENT SILVER**

**1867 Three Cent Silver, PR65  
CAC Gold Label**



- 3942 1867 PR65 PCGS. Gold CAC.** Glimmering fields and lovely toning characterize this 1867 proof, which is scarce in high grade. Visual appeal is enhanced by sea-green and lemon-gold hues, including notably sharp details throughout the centers. Light reverse die lapping is evident as usual. This piece is distinguished for its CAC Gold label, being one of only three so designated in this grade. Population: 67 in 65 (2 in 65+), 40 finer. Gold CAC: 3 in 65, 0 finer (3/24).  
NGC ID# 27CD, PCGS# 3717

**1873 Three Cent Silver, PR65  
Sharp and Appealing Final-Year Coin**



- 3943 1873 PR65 PCGS. CAC.** Delicate ice-blue and light champagne hues adorn this Gem proof 1873 three cent silver piece, complementing an exceptionally sharp strike and modest field-device contrast. The 1873 is the final issue in the three cent silver series, produced only in proof format, with a mintage of 600 pieces. Population: 68 in 65 (1 in 65+), 29 finer (3/24).  
NGC ID# 27CJ, PCGS# 3724

**THREE CENT NICKELS**

**1869 Three Cent Nickel, MS66+  
Condition Census Rarity**



- 3944 1869 MS66+ PCGS. CAC.** Struck from heavily clashed dies, as is typical of this type in general. Frosty, luminous mint luster adorns each side, yielding subtle iridescence throughout otherwise silver-gray patina. No abrasions detract from the eye appeal, and only a touch of strike softness appears in the central reverse, affecting the left two Is of the Roman numeral III. Only a single higher-grade coin is reported. Population: 34 in 66 (2 in 66+), 1 finer. CAC: 25 in 66, 0 finer (3/24).  
NGC ID# 22NL, PCGS# 3735

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1882 Three Cent Nickel, MS66  
CAC Approved



**3945** 1882 MS66 PCGS. CAC. Pale pink and lavender accents enliven the otherwise nickel-blue surfaces of this charming Premium Gem. Well struck, subtly lustrous, and carefully preserved with great eye appeal for this later issue, a low-production date that came on the heels of the denomination's last great mintage in 1881. Population: 24 in 66 (2 in 66+), 4 finer. CAC: 9 in 66, 1 finer (3/24).  
Ex: *Baltimore Signature* (Heritage, 3/2009), lot 430.  
NGC ID# 275D, PCGS# 3750

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1883 Three Cent Nickel, MS64  
CAC Approved in a First Gen. Holder



**3946** 1883 MS64 PCGS. CAC. The enticingly low mintage of 4,000 circulation strikes contributes to the overall scarcity of the 1883 three cent nickel, and Mint State coins like the present with CAC endorsement are rare in all grades. This Choice example yields delicate champagne color over softly frosted mint luster, with bold definition throughout. A few pepper specks appear on the upper obverse. Housed in a first generation "rattler" holder. Population: 8 in 64, 25 finer. CAC: 2 in 64, 10 finer (3/24).  
NGC ID# 275E, PCGS# 3751

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1885 Three Cent Nickel, MS65  
CAC-Approved Condition Rarity



**3947** 1885 MS65 PCGS. CAC. Circulation strikes produced this year numbered only 1,000 coins, compared to almost 4,000 proof pieces, and the business strikes are seldom seen in higher Mint State grades than the present example. A medley of gray, sky-blue, lavender, and beige-gold patina resides on the lustrous surfaces of this gorgeous three cent nickel. A solid strike imparts strong definition to the design features, including all the lines in the Roman numeral III. Nicely cared-for surfaces are devoid of mentionable contact marks or spots. Housed in a green label holder. Population: 14 in 65, 19 finer. CAC: 8 in 65, 6 finer (3/24).  
Ex: *Summer FUN Signature* (Heritage, 7/2009), lot 188.  
NGC ID# 275G, PCGS# 3753

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1888 Three Cent Nickel, MS68  
Tied Atop the Condition Census



- 3948 1888 MS68 NGC.** Only 36,501 three cent nickels were struck for circulation in 1888. Nonetheless, the issue remains plentiful in most Uncirculated grades. The current coin stands above the vast majority of its peers as one of only three coins in MS68 at NGC and PCGS combined (3/24). Sharp definition and frosty luster complement pristine fields and devices. Lovely pastel hues adorn each side in myriad colors. On the reverse, several radial die cracks are noticed. Census: 2 in 68, 0 finer (3/24). NGC ID# 275H, PCGS# 3757

PROOF THREE CENT NICKELS

1865 Three Cent Nickel, PR65 Cameo  
CAC-Approved, Key Proof Date



- 3949 1865 PR65 Cameo PCGS. CAC. JD-1, Low R.3.** The first-year 1865 three cent nickel has the highest business mintage of the series. But it also the scarcest proof date of the denomination. Just 500+ proofs were struck, and a minority are certified as Cameo. A single die pair struck proofs, identified by a boldly repunched date. This brilliant specimen has flashy fields and exemplary frost on Liberty and the wreath. One small field flaw is inside the wreath near 3 o'clock. Population: 39 in 65 (2 in 65+) Cameo, 35 finer. CAC: 9 in 65, 14 finer (3/24). NGC ID# 275K, PCGS# 83761

1865 Three Cent Nickel, PR66 Cameo  
Key Proof Date



- 3950 1865 PR66 Cameo PCGS. JD-1, Low R.3.** Ex: J E U. JD-1 is the only proof die marriage for the date, and is distinctive for bold repunching on the date. This high-grade specimen displays light lime-green and caramel-gold toning. The strike is intricate and the eye appeal is exceptional. Population: 32 in 66 (1 in 66+) Cameo, 4 finer (2/24). Ex: *West Palm Beach Signature* (Heritage, 7/2009), lot 190. From *The Palm Beach Gardens Collection*. NGC ID# 275K, PCGS# 83761

1868 Three Cent Nickel, PR67 Deep Cameo  
Remarkable White-on-Black Contrast



- 3951 1868 PR67 Deep Cameo PCGS. JD-1, High R.2.** Those in search of the ultimate proof three cent nickel type coin need look no further than the present lot. Outstanding eye appeal is achieved with fully frosted motifs and legends. Glassy fields exhibit unimprovable contrast. PCGS has certified a mere 20 pieces as Deep Cameo in all grades, and among those coins, this specimen is alone at the PR67 level with none finer (3/24). NGC ID# 275N, PCGS# 93764

1877 Three Cent Nickel, PR67 CAC  
Proof-Only Stopper



- 3952 1877 PR67 PCGS. CAC. JD-1, Low R.2.** The 1877 is first and rarest among the three proof-only dates of the three cent nickel series, and pristine Superb Gems are desirable. This powder-blue and wheat-gold specimen has a full strike save for blending on the shoulder curl. The fields are satiny, and contrast with the wreath and portrait. Population: 9 in 67, 0 finer. CAC: 4 in 67, 0 finer (3/24). NGC ID# 275X, PCGS# 3773

**1877 Three Cent Nickel, PR67 Cameo  
Key Date, Nearly Unimprovable**



**3953 1877 PR67 Cameo PCGS. CAC. JD-1, Low R.2.** The 1877 three cent nickel, long recognized as a key issue because of its low mintage, limited availability, and proof-only status, has remained high on collectors' want lists. The frosty motifs of this Superb Gem Cameo stand out against the mirrored fields at all angles and display sharp definition, including fullness in the beads on the crown and in the lines of the III. The impeccably preserved surfaces are essentially untuned. This piece, an exceptionally beautiful example, is virtually unimprovable. Population: 19 in 67 (4 in 67+) Cameo, 1 finer. CAC: 18 in 67, 0 finer (2/24).

*Ex: William H. LaBelle, Sr. Collection (American Numismatic Rareities, 7/2005), lot 757; FUN Signature (Heritage, 1/2012), lot 3078; Greensboro Collection, Part V / FUN Signature (Heritage, 1/2014), lot 3739.*

**From The Palm Beach Gardens Collection.**  
NGC ID# 275X, PCGS# 83773

**1877 Three Cent Nickel, PR67+ Cameo CAC  
Brilliant and Beautiful**



**3954 1877 PR67+ Cameo PCGS. CAC. JD-1, Low R.2.** Among the three proof-only dates in the three cent nickel series, the 1877 is the earliest and also the rarest. The *Guide Book* mintage is 900 pieces, and only a minority of the production exhibits comparable white-on-black contrast with the present Superb Gem. Those in search of near-perfection need look no further. Population: 19 in 67 (4 in 67+) Cameo, 1 finer. CAC: 18 in 67, 0 finer (3/24).

**From La Collection du Chateau de Tamia.**  
NGC ID# 275X, PCGS# 83773

**1878 Three Cent Nickel, PR68  
Pristine and Proof-Only**



**3955 1878 PR68 NGC. JD-1, R.1.** The three cent nickel series has a trio of proof-only dates, and they are key to the series. The 1877 is very scarce, and the 1886 is surprisingly available. The 1878 is in between, both chronologically and in rarity. The present pristine specimen displays flashy fields. The portrait and wreath are icy, as is the obverse legends. All that denies a Cameo designation is insufficient frost on the denominational pillars. Among the 532 proofs certified by NGC sans Cameo, this coin is the single-highest graded. Census: 1 in 68, 0 finer (4/24).  
NGC ID# 275Y, PCGS# 3774

**1879 Three Cent Nickel, PR68 Cameo  
White-On-Black Beauty**



**3956 1879 PR68 Cameo NGC. JD-1, R.1.** Although not a proof-only date, the business mintage for the 1879 was only 38,000 pieces. Thus, many collectors select proofs to represent the issue. Proofs are available, but most lack significant white-on-black cameo contrast. The present Superb Gem provides an exception. The legends and devices are icy, and the untuned fields are darkly reflective. Census: 12 in 68 Cameo (1 in 68+), 0 finer (3/24).  
NGC ID# 275Z, PCGS# 83775



## SHIELD NICKELS

### 1866/1866 Rays Nickel, MS64 FS-302, Widely Repunched Date



- 3957 1866/1866 Rays, Repunched Date, FS-302, MS64 PCGS. CAC.** The FS-302 *Cherrypickers'* variety is one of several dramatic repunched date varieties among the 1866 Rays nickels. All four digits are boldly repunched east of the primary date. While the variety is easily available in low grades, it is rarely seen in the near-Gem condition of this sharp and lustrous example. The jumble of repunching is clearly visible. Elsewhere on the coin, several obverse die cracks demonstrate a middle die state for the variety. Original silver-gray patina adds eye appeal as confirmed by CAC approval. Population: 2 in 64, 1 finer (3/24). NGC ID# 22NX, PCGS# 38315 Base PCGS# 3790

### 1867 With Rays Nickel, MS64 FS-303, Repunched Date



- 3958 1867 Rays, Repunched Date, FS-303, MS64 PCGS.** Wide repunching on the 6 and 7 in the date is clear on this late die state example of the *Cherrypickers'* FS-303 variety. Earlier die states show portions of a 1 to the left of the primary 1, not seen on the present example. The reverse displays numerous die cracks, including a heavy one below CENTS. This near-Gem nickel is well-struck with smooth fields and pleasing gold accents across the lilac-gray surfaces. NGC ID# 22NY, PCGS# 38322 Base PCGS# 3791

### 1868 Shield Nickel, MS66+ Only a Handful Finer



- 3959 1868 MS66+ NGC.** Fletcher IIa reverse. An untuned and thoroughly lustrous Premium Gem with unmarked surfaces and excellent eye appeal. The strike is precise except for the star above the T in CENTS. The fields show faint parallel die polishing lines (mint-made). Census: 44 in 66 (4 in 66+, 1 in 66★), 4 finer (4/24). Ex: ANA Signature (Heritage, 3/2011), lot 3195; Long Beach Signature (Heritage, 6/2016), lot 3281. From The Austin Collection. NGC ID# 22P2, PCGS# 3795

### 1883/2 Shield Nickel, MS66 Final-Year Overdate, FS-304



- 3960 1883/2 FS-304 MS66 PCGS.** Ex: Greenbrier River Collection. This *Cherrypickers'* variety shows the curved remnant of an underlying 2 west of the primary 3 with additional repunching on the two 8s. Reportedly, most high-grade examples of the FS-304 are from a roll that surfaced in California several years ago. The current coin is a gleaming Premium Gem example, highly lustrous, with partially reflective fields and a pinpoint-sharp strike. Attractive lilac-gray surfaces are essentially mark-free, with golden highlights at the centers. NGC ID# 22PD, PCGS# 38415 Base PCGS# 3814

## PROOF SHIELD NICKELS

### 1866 Rays Nickel, PR65 Two-Year Subtype



- 3961 1866 Rays PR65 PCGS. CAC. JD-1, Low R.3.** A gorgeous Gem proof of the introductory Shield nickel date, this piece has bold design motifs with a deeply mirrored frame around the lustrous devices. Both sides exhibit iridescent powder-blue and wheat-gold toning. CAC: 15 in 65, 6 finer (3/24). Ex: FUN Signature (Heritage, 1/2012), lot 5170. NGC ID# 276G, PCGS# 3817

1866 Rays Nickel, PR66 Cameo  
Two-Year Subtype



- 3962** 1866 Rays PR66 Cameo PCGS. JD-1, R.3. A lightly toned and well struck Premium Gem with flashy fields and exemplary preservation. The low proof mintage of 600+ pieces is in demand from both Shield nickel specialists and proof type collectors. Population: 28 in 66 Cameo, 3 finer (6/09).  
Ex: FUN Signature (Heritage, 1/2007), lot 2061; West Palm Beach Signature (Heritage, 6/2008), lot 362; West Palm Beach Signature (Heritage, 7/2009), lot 200.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 276G, PCGS# 83817

1866 Rays Nickel, PR66 Cameo  
Scarce Proof Subtype



- 3963** 1866 Rays PR66 Cameo PCGS. JD-1, Low R.3. The Rays subtype was struck for only the first two years of the nickel denomination. Given the great rarity of the proof 1867 Rays nickel, proof subtype collectors are obligated to purchase an 1866 example. The present Premium Gem offers frosty motifs and darkly reflective fields. Delicate golden-brown toning emerges beneath a loupe, along with small strike-throughs on the field near the left fletching. Population: 44 in 66 (1 in 66+) Cameo, 5 finer (3/24).  
**From The Austin Collection.**  
NGC ID# 276G, PCGS# 83817

1867 No Rays Nickel, PR66 Cameo  
Lightly Toned, Mirrored Fields



- 3964** 1867 No Rays PR66 Cameo PCGS. CAC. JD-2, High R.2. A deeply contrasted proof, displaying bold, satiny design elements set against fully mirrored fields. A uniform, light golden veil masks any grade-consistent hairlines, leaving this piece with exceptional appeal and technical quality. Cameo representatives form only a small portion of the surviving 1867 No Rays proof nickel population. Population: 22 in 66 (3 in 66+) Cameo, 1 finer. CAC: 11 in 66, 0 finer (2/24).  
Ex: FUN Signature (Heritage, 1/2015), lot 3498.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 22PF, PCGS# 83821

1876 Nickel, PR67 Cameo  
Immaculately Preserved



- 3965** 1876 PR67 Cameo PCGS. CAC. JD-1, Low R.2. Striking quality is sometimes lacking on this issue, and finding a piece that is deeply mirrored on both sides is even more challenging. The motifs on this example, however, exhibit razor-sharp definition and the fields are deeply-reflective. The coin displays tan-gold toning throughout the fields. An exquisite Superb Gem with distraction-free, immaculately preserved surfaces. Population: 12 in 67 (3 in 67+) Cameo, 0 finer. CAC: 9 in 67, 0 finer (2/24).  
Ex: Legend Numismatics (10/2012); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98143; FUN Signature (Heritage, 1/2015), lot 3511.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 276T, PCGS# 83830



1877 Nickel, PR66 Cameo  
Proof-Only Stopper



- 3966** 1877 PR66 Cameo PCGS. JD-1, R.2. A stopper to the Shield nickel series, the 1877 is available only in proof format. No business strikes were coined with that date, during a year in which the Indian cent and three cent nickel also had extremely low mintages. The present Premium Gem displays medium chestnut-gold toning. The strike is intricate, and the fields display pleasing reflectivity. Cameo frost is evident throughout raised elements.  
*From The Kestrel Collection.*  
NGC ID# 276U, PCGS# 83831

1877 Shield Nickel, PR66 Cameo  
None Struck for Commerce



- 3967** 1877 PR66 Cameo PCGS. CAC. JD-1, R.2. This proof-only issue had a limited mintage of only 900 coins, an example of which is essential for a complete date set. This Premium Gem is boldly struck and carefully preserved, showing just a touch of gold toning over each side. With only one Deep Cameo example certified by PCGS, high-end Cameos, such as the present coin, are in high demand. Population: 54 in 66 (11 in 66+) Cameo, 12 finer. CAC: 31 in 66, 5 finer (2/24).  
*Ex: FUN Signature (Heritage, 1/2015), lot 3518.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 276U, PCGS# 83831

1877 Nickel, PR67 Cameo  
Proof-Only Key Date



- 3968** 1877 PR67 Cameo PCGS. CAC. JD-1, R.2. The 1877 is the rarer of the two proof-only dates of the Shield nickel series. The *Guide Book* mintage is a mere 900 pieces. At PCGS, the median grade is PR64, and only a handful of specimens have attained the PR67 level with a Cameo designation. The present Superb Gem is desirable for its aesthetically appealing toning. Powder-blue and chestnut-gold toning grace both sides, along with an arc of rose-red along the upper obverse margin. Population: 12 in 67 (1 in 67+) Cameo, 0 finer. CAC: 5 in 67, 0 finer (3/24).  
*From La Collection du Chateau de Tamia.*  
NGC ID# 276U, PCGS# 83831

## LIBERTY NICKEL

### 1901 Liberty Nickel, MS67 Incredibly Beautiful Top-Grade Coin



- 3969 1901 MS67 PCGS.** Vibrant luster and frosty surfaces characterize this 1901 Liberty nickel, beautifully toned with sky-blue, lavender, gold, and mint-green hues. Preservation is virtually flawless, with only slight softness on stars 1 and 2, contrasting with sharp details on the wreath and corn ear. As a popular type coin, the 1901 is rare in MS67 and unknown in numerically finer grades. Population: 11 in 67 (2 in 67+), 0 finer (3/24). NGC ID# 277C, PCGS# 3862

## PROOF LIBERTY NICKELS

### 1884 Nickel, PR67 Cameo Attractively Toned



- 3970 1884 PR67 Cameo CACG. JD-3, R.2.** Iridescent cherry-red, sky-blue, and sun-gold toning adorns unmarked surfaces. The fields show a few minute strike-throughs, but no carbon is present. A well-struck Superb Gem with frost obvious on the wreath and Liberty's curls. Ideal for acquisition as a proof type coin. NGC ID# 22PV, PCGS# 83882

### 1885 Liberty Nickel, PR68 Beautifully Patinated



- 3971 1885 PR68 PCGS. JD-1, R.1.** Excluding the anomalous 1913, there are no proof-only dates in the Liberty nickel series. Aside from the branch 1912-S issue, the honor of lowest business mintage belongs to the 1885. A scarcity of high-grade Mint State coins puts date pressure on proofs, and it is hard to image a more beautiful specimen than the present lot. Peach-gold, lime-green, rose-red, and powder-blue toning illuminates both sides. A full strike further ensures the eye appeal. A few pinpoint flecks emerge beneath a lens. Population: 4 in 68, 0 finer (3/24). NGC ID# 277T, PCGS# 3883

### 1885 Liberty Nickel, PR67 Cameo Popular Low-Mintage Date



- 3972 1885 PR67 Cameo NGC. CAC. JD-1, R.1.** The 1885 has the lowest business mintage of the Liberty nickel series, excluding the 1912-S and the 1913. Proofs are collectible, but scarce relative to demand, particularly in the finest grades. This Superb Gem displays pastel powder-blue and butter-gold toning. A few pinpoint flecks deny perfection. Encapsulated in a circa-2000 holder. Census: 19 in 67 Cameo (3 in 67+, 2 in 67★), 1 finer. CAC: 17 in 67, 0 finer (3/24). NGC ID# 277T, PCGS# 83883



1891 Nickel, PR67 Deep Cameo  
Icy Devices, Glassy Fields



- 3973** 1891 PR67 Deep Cameo PCGS. JD-3, High R.4. Frost dominates the legends and devices of this intricately struck Superb Gem. Wisp of golden toning visit the portrait, but most observers would regard the present specimen as brilliant. Only the most trivial imperfections are present. Rare in Deep Cameo format, and practically unobtainable finer as such. Population: 3 in 67 (2 in 67+) Deep Cameo, 0 finer (3/24).  
*From La Collection du Chateau de Tamia.*  
NGC ID# 277Z, PCGS# 93889

1894 Nickel, PR67 Cameo  
Medium Wheat-Gold Toning



- 3974** 1894 PR67 Cameo PCGS. JD-1, Low R.2. Cameo contrast is noticeable on this splendidly smooth Superb Gem. The wheat-gold toning is both moderate and consistent. The strike is sharp, with full definition on the left ear of corn. The 4 in the date is repunched below the crossbar, characteristic of the JD-1 variety.  
*Ex: FUN Signature (Heritage, 1/2014), lot 3794.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 2784, PCGS# 83892

1896 Nickel, PR67 Cameo  
Conditionally Challenging



- 3975** 1896 PR67 Cameo NGC. JD-2, Low R.3. Darkly mirrored fields contrast with frost throughout the wreath, stars, legends, and curls. Liberty's face and neck deny Ultra Cameo status. Minor flan field imperfections are noted near the 1 in the date and the I in AMERICA. The left ear of coin shows a few grains incompletely impressed, but the strike is otherwise bold. Census: 4 in 67 Cameo, 0 finer (4/24).  
NGC ID# 2786, PCGS# 83894

1897 Nickel, PR67+ Cameo  
Lightly Toned and Appealing



- 3976** 1897 PR67+ Cameo PCGS. JD-1, High R.1. Delicate lavender and pastel blue hues blend together over both sides of this high-end Superb Gem, with a faint touch of pale champagne also residing over much of the reverse. The strike is bold, and the contrast between the satiny devices and deeply mirrored fields is pronounced.  
*Ex: FUN Signature (Heritage, 1/2015), lot 3590.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 2787, PCGS# 83895

1909 Liberty Nickel, PR68  
Lightly Toned and Immaculate



- 3977** 1909 PR68 NGC. JD-1, R.1. Although the present immaculate representative appears brilliant upon cursory inspection, close study reveals hints of russet toning. The strike is razor-sharp. The wreath is frosty, though Liberty's face and neck lack contrast with the glittering field. Not rare in proof format, but unobtainable numerically finer. Census: 15 in 68 (2 in 68★), 0 finer (4/24).  
NGC ID# 278K, PCGS# 3907

1910 Nickel, PR66 Deep Cameo  
Icy Portrait, Glassy Fields



- 3978** 1910 PR66 Deep Cameo PCGS. JD-1, R.1. Blushes of wheat-gold toning grace both sides, and are most apparent on the wreath bow. The present fully struck high-grade specimen is one of just ten 1910 nickel proofs designated as Deep Cameo by PCGS (3/24). The fields are exceptionally mirrored, and frost is uniform across the portrait, wreath, and stars. A smattering of minuscule obverse frost breaks are evenly distributed.  
*From The Austin Collection.*  
NGC ID# 278L, PCGS# 93908

## BUFFALO NICKELS

### 1913 Type One Buffalo Nickel, MS68 Among the Finest Certified



- 3979 1913 Type One MS68 NGC.** A beautifully preserved, boldly struck high-end Superb Gem example of the one-year Type One design, showing glistening luster beneath delicate champagne-gold toning. Minor die erosion in the margins blends into the sculpted surfaces of the fields. This issue is scarce in MS68, and no numerically finer examples are known. Housed in a Ken Bressett signature holder. Census: 52 in 68 (4 in 68+, 4 in 68★), 0 finer (4/24). NGC ID# 22PW, PCGS# 3915

### 1914-S Buffalo Nickel, MS65 CAC-Endorsed Quality



- 3980 1914-S MS65 PCGS. CAC.** The 1914-S is relatively plentiful from a mintage that approaches 3.5 million pieces. Gem examples are available, but few are as well-produced as this CAC-endorsed MS65 coin. Ice-blue accents accompany ivory-gold hues for exceptional eye appeal. The strike is certainly sharp enough for any well-formed Gem Buffalo nickel set. NGC ID# 22R6, PCGS# 3926

### 1915-S Buffalo Nickel, MS65 Toned and Boldly Struck



- 3981 1915-S MS65 PCGS.** Among the three 1915 Buffalo nickel issues, the San Francisco coin stands as the most elusive, especially in Gem and higher grades. Vivid multicolor toning at the borders and powder-blue hues at the centers set this coin apart, complemented by a bold strike and satiny luster. The coin shows only a few marks. An intriguing die crack extends across the Indian chief's cheek to the rim near the R in LIBERTY, adding to its appeal. NGC ID# 22R9, PCGS# 3929

### 1916 Buffalo Nickel, VG10 Affordable Doubled Die Obverse Example



- 3982 1916 Doubled Die Obverse, FS-101, VG10 NGC. CAC.** The popularity of the 1916 doubled die obverse nickel closely reflects that of the legendary 1937-D Three-Legged variety, but the 1916 is somewhat more difficult to locate in any grade. This well-circulated example displays smooth battleship-gray surfaces with hints of olive in the recesses. The date is worn, but the doubling is clear. Ex: Long Beach Signature (Heritage, 6/2015), lot 3820. PCGS# 145628 Base PCGS# 3931

### 1916 Buffalo Nickel, FS-101 Doubled Die Obverse XF Details



- 3983 1916 Doubled Die Obverse, FS-101 — Obverse Scratched — NGC Details. XF.** Dramatic die doubling is apparent on the obverse, especially on the date. This is the rarest of the three major Guide Book varieties and the toughest single acquisition for collectors complete a series set. The current example is lightly circulated with stone-gray patina. A circular scratch in the obverse margin is likely from a counting machine.

### 1921-S Buffalo Nickel, MS64 Rare CAC-Approved Example



- 3984 1921-S MS64 NGC. CAC.** The 1921-S is a better date in high grade, although examples are still usually accessible in MS64. The current coin stands apart from most of its counterparts with CAC endorsement, which is a rare characteristic on this issue. Well-struck motifs and satiny gray luster show minimal abrasions. Minor metal flow in the fields is as normal for this San Francisco issue. CAC: 21 in 64, 15 finer (3/24). NGC ID# 22RU, PCGS# 3948



**1923 Buffalo Nickel, MS67  
High-End and Remarkably Sharp**



- 3985 1923 MS67 PCGS.** The strike on this piece is essentially full, complementing pristine satiny luster and the faintest champagne-gold toning. Only faint metal flow from die fatigue is visible in the fields under a loupe. The 1923 Buffalo nickel is a rarity in this grade, and PCGS reports only a single numerically finer example. An excellent Registry coin. Population: 36 in 67 (7 in 67+), 1 finer (3/24). NGC ID# 22RV, PCGS# 3949

**1935-S Buffalo Nickel, MS67+  
Repunched Mintmark Variety  
Tied for Finest Certified**



- 3986 1935-S MS67+ NGC.** VP-002, RPM-002. A secondary S mintmark punching appears east of the primary mintmark on this variety. Despite the rather prominent nature of the repunching, the variety is not represented in the *Cherrypickers'* reference, though it is recognized by both NGC and CONECA. As a date, the 1935-S Buffalo nickel is a tremendous rarity in MS67 with a Plus designation, and no numerically finer pieces are known. This satiny, champagne-tinged example displays vibrant luster and is pristine. Though struck from worn dies, the devices show strong definition overall. Census: 70 in 67 (15 in 67+, 1 in 67★, 1 in 67+★), 0 finer (3/24). NGC ID# 22SR, PCGS# 3976

**1936 Buffalo Nickel, MS68  
Rare Top-Grade Registry Coin**



- 3987 1936 MS68 NGC.** The 1936 is a plentiful late-series issue, ideal for type purposes. Nonetheless, examples are conditionally rare at the lofty MS68 grade level. This NGC coin is among the finest examples of the date certified. Brilliant, satiny luster complements well-struck design elements and pristine surfaces. Eye appeal lacks nothing. Census: 21 in 68 (1 in 68+, 1 in 68★), 0 finer (4/24). NGC ID# 22SS, PCGS# 3977

**1937-D Buffalo Nickel, MS68  
Beautiful Condition Census Example**



- 3988 1937-D MS68 NGC.** This late-series Denver issue is popular as a type coin, and it is generally plentiful, even as fine as MS67. This MS68 coin, however, is conditionally rare. NGC and PCGS combined report only 15 coins in this grade with none finer (4/24). Glistening, pristine mint luster engulfs this coin with just a hint of iridescence. Strike sharpness is excellent. Census: 8 in 68 (1 in 68+, 1 in 68★), 0 finer (4/24). NGC ID# 22SW, PCGS# 3981

**1937-D Buffalo Nickel, MS62  
Popular Three-Legged Variety**



- 3989 1937-D Three-Legged, FS-901, MS62 NGC.** This *Guide Book* variety was produced with a set of heavily worn dies that were aggressively polished. Both the obverse and reverse show significant metal flow in the margins, although die lapping on the reverse has also effaced the bison's forward right leg, earning the coin the "Three-Legged" moniker. This collectible MS62 example displays well-struck devices overall with satiny luster and russet-gold toning. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1937-D Nickel, CAC-Approved MS63  
Three-Legged *Guide Book* Variety**



- 3990 1937-D Three-Legged, FS-901, MS63 PCGS.** CAC. Heavy die lapping on a worn and eroded 1937-D reverse die led to the effacement of the bison's forward right leg, creating the notable Three-Legged variety. Recognized prominently in the *Guide Book*, FS-901 captivates collectors. The coin offered here exhibits satiny luster and light golden toning. Its centers display a bold strike, which sets it apart from many of its peers. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

## PROOF BUFFALO NICKELS

### 1913 Type One Buffalo Nickel, PR66 Sought-After One-Year Type



- 3991 1913 Type One PR66 PCGS.** One of only 1,520 pieces produced, this Type One Premium Gem displays well-preserved matte surfaces with a satiny overlay of mint luster. These Type One proofs are in strong demand by type set collectors and Buffalo nickel specialists alike. This is a splendid PR66 example that displays soft golden color overall. The strike is virtually full and eye appeal is suggestive of an even finer grade.

*From The Palm Beach Gardens Collection.*  
NGC ID# 278R, PCGS# 3988

### 1913 Type One Buffalo Nickel, PR67 Sharp and Colorfully Toned



- 3992 1913 Type One PR67 PCGS.** Technical merit and strong overall visual appeal combine on this matte proof striking. Pinpoint details are also noted on all design elements. Generous splashes of gold, lilac, and lavender patina cover each side, while vibrant mint luster shines through beneath the toning. PCGS reports only 11 numerically finer examples plus 42 in 67+ (4/24).

*Ex: FUN Signature (Heritage, 1/2003), lot 6246; Long Beach Signature (Heritage, 1/2004), lot 5519; ANA Signature (Heritage, 7/2005), lot 5728; ANA Signature (Heritage, 7/2008), lot 1379; FUN Signature (Heritage, 1/2010), lot 590.*

*From The Palm Beach Gardens Collection.*  
NGC ID# 278R, PCGS# 3988

### 1913 Type Two Buffalo Nickel, PR67 Lustrous Full Strike, CAC Endorsed



- 3993 1913 Type Two PR67 PCGS. CAC.** The Type Two Buffalo nickel variant was struck later in 1913 and offers a mintage that is slightly smaller than that of the Type One proofs. This Superb Gem combines a full strike with subtle mauve and tan elements against otherwise light nickel-gray surfaces. This is an exquisitely preserved and gorgeous Superb Gem example. Population: 94 in 67 (15 in 67+), 12 finer. CAC: 41 in 67, 5 finer (3/24).

*Ex: U.S. Coins Signature (Heritage, 10/2009), lot 291.*

*From The Palm Beach Gardens Collection.*

NGC ID# 278S, PCGS# 3990

### 1914 Buffalo Nickel, PR66 Scarce in Higher Grades



- 3994 1914 PR66 PCGS. CAC.** Impressively presented with soft sky-blue and golden tones over matte surfaces surrounded by flat rims. For such a popular series, early Buffalo nickel proofs seemingly remain a bargain as their mintages and populations are relatively low and their beauty in the realm of nickel coinage is unsurpassable. Housed in a previous generation green label PCGS holder with CAC endorsement.

*Ex: Long Beach Signature (Heritage, 9/2006), lot 1103.*

*From The Palm Beach Gardens Collection.*

NGC ID# 278T, PCGS# 3991

### 1914 Buffalo Nickel, PR66+ Matte Proof Type Coin, CAC



- 3995 1914 PR66+ PCGS. CAC.** A delightful, high-end Premium Gem example of the 1914 matte proofs, from a mintage of 1,275 pieces. Many examples survive in Gem and Premium Gem grades, although this piece goes a step further with the PCGS Plus designation and CAC endorsement. Gleaming champagne-gold toning at the upper hair and feathers combines with bluish-gray patina and silver highlights to provide substantial eye appeal, while the strike is predictably sharp throughout. CAC: 58 in 66, 65 finer (3/24).

NGC ID# 278T, PCGS# 3991



**1915 Buffalo Nickel, PR67+  
High-End CAC Coin**



**3996** 1915 PR67+ PCGS. CAC. Fleeting glimpses of magenta and pale-gold toning decorate the surfaces of this high-end Superb Gem nickel. Well-struck with satiny luster, this unquestionable proof shows a flat rim all around each side and a mirrored edge, and the Chief's portrait is needle-sharp. This Plus-graded and CAC endorsed example ranks among the top three dozen certifications seen at PCGS. Population: 21 in 67+, 10 finer. CAC: 40 in 67, 3 finer (3/24).

*From The Palm Beach Gardens Collection.*  
NGC ID# 278U, PCGS# 3992

**1936 Type One Buffalo Nickel, PR67+  
Attractively Toned, High-End Example**



**3997** 1936 Type One — Satin Finish PR67+ PCGS. The 1936 proof mintage was 4,420 pieces, which included both the satin and brilliant finish proofs during the Mint's resumption of proof coinage. This high-end Superb Gem satin proof exceeds other examples not only by virtue of its PCGS Plus designation, but also by its pinpoint sharp strike and undeniable eye appeal. Golden toning visits the central motifs, emphasized by lilac and deep-blue patina throughout the lustrous and smooth surfaces. Few satin proofs survive this fine, since the format was not overly popular with collectors or the public.

*From The Palm Beach Gardens Collection.*  
NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR68  
Superb, Fully Struck Satin Proof**



**3998** 1936 Type One — Satin Finish PR68 NGC. This Superb Gem is one of the early 1936 proof strikings that feature profoundly smooth, satin-finish fields and a razor-sharp full strike. Lustrous ice-blue toning covers both sides, with faint ivory and rose-gold accents. Later 1936 proofs display brilliant, mirrored fields — so much different in appearance satin-finish proofs that the two proof types are collected as separate varieties. Census: 46 in 68 (3 in 68+, 2 in 68★, 1 in 68+★), 0 finer (4/24).  
NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR67  
Type Two, Brilliant Finish**



**3999** 1936 Type Two — Brilliant Finish PR67 PCGS. A brilliant, chromelike sheen engulfs each side of this razor-sharp brilliant proof. The concave fields display puddles of reflectivity, while the raised devices shimmer without a trace of mint frost. Dedicated collectors seek high-grade proofs in both brilliant and satin proof finishes. This Superb Gem offers the epitome of brilliance. PCGS reports 21 numerically finer examples plus 51 in 67+ (4/24).  
*Ex: ANA Signature (Heritage, 8/2015), lot 3559; Boulder City Collection (Heritage, 5/2022), lot 44173.*

*From The Kestrel Collection.*  
NGC ID# 278Y, PCGS# 3995

**1936 Buffalo Nickel, PR67  
Brilliant Finish, Full Strike**



**4000** 1936 Type Two — Brilliant Finish PR67 PCGS. CAC. Lilac accents visit the high points of this buff-gold Type Two nickel. The mirrorlike brilliant finish is intact as is the needle-sharp strike that defines high-end proofs of this issue. The 4,420-piece proof mintage was divided between satin finish and brilliant finish nickels. The brilliant finish mintage was perhaps slightly less than its satin finish counterpart, but the brilliant proofs were better saved and the two formats survive in almost identical quantities.  
NGC ID# 278Y, PCGS# 3995

1936 Type Two Nickel, PR67+  
Chromelike Brilliance



- 4001 1936 Type Two — Brilliant Finish PR67+ PCGS. CAC.** A brilliant, flashy coin that delivers impressive eye appeal even at arm's length. The strike is bold and the preservation is excellent. This brilliant finish reflects the Mint finally giving up on its attempts at introducing a new finish on its proof coins, and yielding to the desires of collectors who much preferred the old, mirrored surfaces. Matte proofs in 1907 to 1916 were short-lived and little-liked by the public, and a short run of satin proof nickels in early 1936 just resulted in the ultimate production of the present Type Two proof. PCGS has only certified 21 numerically finer representatives. Population: 51 in 67+, 21 finer. CAC: 112 in 67, 12 finer (3/24). Ex: FUN Signature (Heritage, 1/2015), lot 3698. *From The Palm Beach Gardens Collection.* NGC ID# 278Y, PCGS# 3995

1936 Buffalo Nickel, PR68  
Type Two, Brilliant Finish



- 4002 1936 Type Two — Brilliant Finish PR68 NGC.** Partly because the satin-finish proofs were unpopular with collectors, the Mint perfected its method of producing brilliant proofs. Because nickel is less reflective than silver or gold (and to some extent copper), the brilliant proofs were in higher demand than the 1936 satin finish proofs. The brilliant proof mintage was 4,420 pieces. Warm-gold, rose, and pale-blue toning combines for outstanding eye appeal on this Superb Gem nickel. Only a few examples are finer. Census: 32 in 68 (2 in 68+), 1 finer (4/24). NGC ID# 278Y, PCGS# 3995

1936 Buffalo Nickel, PR68  
Type Two, Brilliant Finish  
Pristine Surfaces



- 4003 1936 Type Two — Brilliant Finish PR68 PCGS.** Sunset-gold toning combines with prairie-gold, blue, and pink highlights on this attractively patinated 1936 Type Two nickel. The lustrous, brilliant finish shines through to reveal a full proof strike, making the technical quality of this splendid Superb Gem equal to its outstanding eye appeal. Mirrorlike fields are glass-smooth and unmarked. Population: 19 in 68 (2 in 68+), 2 finer (3/24). NGC ID# 278Y, PCGS# 3995

1937 Nickel, PR68  
Lightly Toned, Among the Finest at NGC



- 4004 1937 PR68 NGC.** Buffalo nickels resumed in proof format in 1936, with only two years of production until the series ended. Initially, the 1936 proofs had a satin finish, but the remainder of that year and all 1937 issues feature a brilliant finish. This 1937 Superb Gem Buffalo nickel stands out with light-gold surfaces, deeply mirrored fields, and light cameo contrast. Lilac accents at the edges and a few high points add eye appeal. The surfaces remain in immaculate, as-struck condition, free from any contact marks. The Mint released 5,769 proofs in 1937, yet few match the exemplary condition of this coin. Census: 87 in 68 (4 in 68+, 5 in 68★), 0 finer (4/24). NGC ID# 278Z, PCGS# 3996

1937 Buffalo Nickel, PR68  
Attractively Toned Proof Type Coin



- 4005 1937 PR68 NGC.** Pleasing pastel iridescence provides colorful highlights on both sides of this lightly toned proof. As always seen on the 1937 proofs, the strike is sharp and the fields are deeply mirrored with only nominal contrast between the raised motifs and the surrounding fields. A total of 5,769 1937 proofs were struck, making this date the most readily available of all Buffalo nickel proofs. NGC reports no numerically finer examples than PR68, although four pieces are certified in 68+ and another five in 68★ (4/24). NGC ID# 278Z, PCGS# 3996



**1937 Buffalo Nickel, Stunning PR68  
Gleaming Surfaces, Exquisite Colors**



- 4006 1937 PR68 PCGS.** Delightfully toned and well-preserved, this Superb Gem displays an almost chromelike gleam that envelopes both fields and devices. Sharp definition of the rugged design counterbalances smooth color progression from rose and lavender at the margins through gold and finally nickel-blue at the centers. Population: 59 in 68 (6 in 68+), 2 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2010), lot 1167; Dallas Signature (Heritage, 3/2018), lot 3032.*  
 NGC ID# 278Z, PCGS# 3996

**1937 Buffalo Nickel, Stunning PR68  
Gleaming Surfaces, Subtle Colors**



- 4007 1937 PR68 PCGS.** The second year of resumed proof production yields a 5,769-piece mintage for Buffalo nickel proofs — all struck in the mirrored-field format. This sharply struck PR68 example displays traces of faint pastel color accenting brilliant surfaces. The standout surfaces are virtually devoid of contact. A faint, tiny mark on the bison's foreleg requires high magnification to see. This Superb Gem is an ideal coin for any high-end type collection or Registry Set. Population: 59 in 68 (6 in 68+), 2 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2018), lot 4747.*  
**From The Palm Beach Gardens Collection.**  
 NGC ID# 278Z, PCGS# 3996

**JEFFERSON NICKELS**

**1939 Doubled Monticello Nickel, MS67  
FS-801, Important Guide Book Variety**



- 4008 1939 Doubled Monticello, FS-801, MS67 PCGS. CAC.** Remarkable die doubling on MONTICELLO and FIVE CENTS distinguishes the *Guide Book* FS-801 variety. The present lustrous and high grade example further benefits from lavish powder-blue, orange-gold, and lilac patina. Population: 13 in 67 (2 in 67+), 0 finer. CAC: 3 in 67, 0 finer (3/24).  
*Ex: FUN Signature (Heritage, 7/2012), lot 4013; Central States Signature (Heritage, 4/2015), lot 3655.*  
 PCGS# 38481 Base PCGS# 4004

**1943-S Jefferson Nickel, MS68 Full Steps  
A Registry Collector's Essential**



- 4009 1943-S MS68 Full Steps PCGS.** Champagne hues overlay silvery brilliance on this coin, except for deeper lavender and blue-gray tones along the right obverse border. The strike is sharp. The luster is pristine. Surfaces glisten, contributing to dramatic visual appeal. Full Steps examples of this war-era issue abound through MS67 but turn rare in MS68. Only five specimens of this quality exist at PCGS. Population: 5 in 68 Full Steps, 0 finer (3/24).  
 NGC ID# 22TT, PCGS# 84021

## PROOF JEFFERSON NICKELS

1939 Jefferson Nickel, Lightly Toned PR67  
Elusive Reverse of 1940



- 4010** 1939 Reverse of 1940, FS-901, PR67 PCGS. CAC. Most proof 1939 Jefferson nickels employ the 1938 reverse hub, which shows ill-defined, wavy steps on Monticello. Considerably fewer 1939 proofs showcase the reverse hub of 1940, with sharp steps on Monticello. A thin veneer of tan-gold patina graces the sharply struck surfaces of this Superb Gem example. CAC endorsement assures high quality for the grade. Population: 68 in 67, 2 finer. CAC: 26 in 67, 2 finer (3/24). PCGS# 38534 Base PCGS# 94176

1941 Jefferson Nickel, PR68  
Virtually Unimprovable Quality



- 4011** 1941 PR68 NGC. From a small mintage of 18,720 pieces, the 1941 proof Jefferson nickel is a prime condition rarity at the PR68 grade level. NGC has graded 16 coins in PR68 (one of those with a Plus designation), with none finer, while PCGS has certified 12 examples in PR68, also with none finer (4/24). This spectacular PR68 specimen offers sharply detailed design elements and virtually flawless surfaces, with attractive highlights of jade, sea-green, and lavender-gray toning. Eye appeal is terrific. NGC ID# 27A2, PCGS# 4178

## BUST HALF DIMES

1832 V-8, LM-5 Half Dime, MS65  
Smooth and Satiny



- 4012** 1832 V-8, LM-5, R.1, MS65 PCGS. CAC. Triple punching on the U in UNITED is a pick-up point for LM-5. Several letters in the reverse legend are partly filled, including the E in AMERICA. This is a lustrous Gem, showing olive-gold surfaces with a blush of tan patina. No marks pose a distraction, and the eye appeal is attractive.  
*Ex: Schaumburg Signature (Heritage, 4/2012), lot 3713.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 232E, PCGS# 38667 Base PCGS# 4279

1834 V-1, LM-2 Half Dime, MS65  
Smooth and Attractively Toned



- 4013** 1834 V-1, LM-2, R.1, MS65 PCGS. A "Scarface" variety with a vertical die crack across Liberty's cheek. The F in OF is repunched. Mahogany-brown toning embraces both sides, and is moderately more prominent across the borders. Exceptionally free from contact, and the strike is intricate throughout.  
*Ex: Central States Signature (Heritage, 5/2005), lot 6292.*  
*From The Globus Collection.*  
NGC ID# 232G, PCGS# 38702 Base PCGS# 4281

1835 V-7, LM-10 Half Dime, MS66  
Small Date, Small 5C



- 4014** 1835 Small Date, Small 5C, V-7, LM-10, R.1, MS66 PCGS. A magnificently toned Premium Gem. Peach-gold centers are bounded by apple-green and rose-red margins. The strike is bold, and no marks are readily apparent. An outstanding Capped Bust type coin. LM-10 exhibits a low 3 in the date, and the second S in STATES has a filled upper loop. NGC ID# 232H, PCGS# 38719 Base PCGS# 4285



## SEATED HALF DIMES

### 1837 Seated Half Dime, MS64 No Stars, Repunched Large Date



- 4015** 1837 No Stars, Large Date (Curl Top 1) MS64 CACG. V-1, Flynn MPD-001 and RPD-001. The date is obviously repunched south. The introductory No Stars subtype was coined briefly, in Philadelphia in 1837 and New Orleans in 1838. The latter issue is very scarce, increasing demand on the Philly issue. The 1837 has two date logotypes, separately listed but similarly priced in the *Guide Book*. The present near-Gem displays autumn-brown and gunmetal-gray toning, particularly near the rims. The strike is bold and there are no distractions.  
NGC ID# 232M, PCGS# 4311

### 1838 Half Dime, MS67 No Drapery, Large Stars



- 4016** 1838 Large Stars, No Drapery, MS67 PCGS. CAC. V-12. A gorgeous Superb Gem that exhibits sweeping luster and an unimprovable strike. The fields are devoid of even the faintest grazes, and the delicate golden-brown toning further ensures the eye appeal. The Stars, No Drapery type was only struck between 1838 and 1840. Encapsulated in a green label holder. Population: 9 in 67 (2 in 67+), 3 finer. CAC: 10 in 67, 2 finer (3/24).  
Ex: Baltimore Signature (Heritage, 3/2009), lot 730; Cody Brady Collection, Part III / Central States Signature (Heritage, 5/2022), lot 3309.  
NGC ID# 2TXX, PCGS# 4317

### 1844 Half Dime, MS67 Extraordinary Quality



- 4017** 1844 MS67 PCGS. CAC. This 1844 half dime is both extraordinarily well-preserved and fully struck, qualities rarely found and understandably so. Frosted silver surfaces display unquestionably original almond-gold patina that is a slightly deeper hue on the reverse. Soft mint luster glimmers beneath the thin overlay. The reverse is lightly clashed. Population: 11 in 67 (2 in 67+), 0 finer. CAC: 11 in 67, 0 finer (3/24).  
Ex: Central States Signature (Heritage, 4/2018), lot 3163.  
From The Palm Beach Gardens Collection.  
NGC ID# 2335, PCGS# 4333

### 1847 Half Dime, MS67 Smooth and Semiprooflike



- 4018** 1847 MS67 NGC. A hint of peripheral tan-gold toning accompanies otherwise brilliant surfaces. This well-struck and semiprooflike Stars Obverse Superb Gem is remarkably devoid of detractors. Virtually unimprovable, and an excellent candidate for an advanced Seated type set. Census: 2 in 67, 1 finer (3/24).  
From The Austin Collection.  
NGC ID# 2339, PCGS# 4337

### 1869-S Half Dime, MS66 Very Rare in This Grade



- 4019** 1869-S MS66 PCGS. V-3, Flynn-RPD-001. The top of the 18 is repunched. The 1869-S half dime is scarce in all grades, and very rare in the better levels of Mint State. Just the slightest hint of faint color shows up under magnification on this lovely Premium Gem. The design elements are sharply impressed, save for the usual weakness on the shield and upper wreath. An impeccably preserved piece. Population: 4 in 66 (1 in 66+), 0 finer (3/24).  
Ex: New York Signature (Heritage, 12/2011), lot 3353; Philadelphia ANA (Stack's Bowers, 8/2012), lot 5330.  
From The Austin Collection.  
NGC ID# 234S, PCGS# 4395

## PROOF SEATED HALF DIMES

1859 Half Dime, PR65 Deep Cameo  
Paquet Obverse Design  
Hollow Stars Subtype



**4020 1859 PR65 Deep Cameo PCGS.** Bold contrast exists between the well-frosted motifs and mirrored fields of this jewel-like Gem half dime. Aside from two or three Mint-made lintmarks, the surfaces are free of virtually all distractions and the flashy mirrors surround sharply struck devices. This 1859 half dime employs the Anthony Paquet obverse, with Liberty's pole hand altered (the index finger tucked) and hollow centers on the stars among other changes. The same obverse was later paired with the reverse of 1860 to create the rare transitional proof with the "stateless" reverse. This 1859 normal reverse proof is rare in Gem Deep Cameo with only two examples certified by PCGS. Population: 2 in 65 Deep Cameo, 0 finer (3/24).

*From The Austin Collection.*  
NGC ID# 235P, PCGS# 94438

1865 Half Dime, Vividly Toned PR67  
Low-Mintage Civil War Date



**4021 1865 PR67 NGC.** Pumpkin-yellow and cobalt-blue toning catch the eye on this Superb Gem proof. Only 500 proofs were struck, while the same dies were used to make circulation strikes. Struck during the final year of the Civil War, the 1865 half dime is eagerly sought in both circulation strike and proof formats. In addition to the fantastic toning, this well-made proof is razor-sharp and free of even the most minor imperfections. NGC reports a single finer submission, while PCGS lists a single PR67 as its finest. NGC Census: 4 in 67, 1 finer (4/24).  
NGC ID# 2362, PCGS# 4448

## EARLY DIME

1796 JR-1 Dime, Fine 15  
Two-Year Type Coin



**4022 1796 JR-1, R.3, Fine 15 PCGS.** Although silver dollars, half dollars, and quarter denominations had to wait until 1796 to be coined at the fledgling U.S. Mint. The 1796 dime mintage was a mere 22,135 pieces, a paltry production relative to cent mintages that year. Seven die pairs are known, but the present lot can be attributed at a glance due to the cud below star 1. Partial wing plumage is present, and the legends are bold. The silver-gray surfaces are minimally marked save for a small dig beneath the T in LIBERTY.  
NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

## BUST DIMES

1814 JR-1 Dime, MS63  
Scarce Small Date



**4023 1814 Small Date, JR-1, R.3, MS63 PCGS.** JR-1 is the sole 1814 Small Date die marriage, and it is a desirable find in Select Mint State. The present satiny representative displays forest-green, sky-blue, and peach-gold border toning. The fields and motifs are cream-gray. Liberty's curls and the right-side stars lack a full impression, but no marks are detrimental.

*Ex: Internet Auction #582 (David Lawrence, 5/2011), lot 4688.*

*From The Globus Collection.*

NGC ID# 236W, PCGS# 38773 Base PCGS# 4489



**1820 Medium 0 Dime, MS64  
Scarce JR-5 Marriage**



- 4024** 1820 Medium 0, JR-5, R.4, MS64 PCGS. Designated as Large 0 on the PCGS insert, but JR-5 is among the varieties listed as Medium 0 in the classic *Dime* book. A lustrous and lightly toned near-Gem with pleasing surfaces. Minor incompleteness of strike is seen on the upper left stars and the eagle's claws. All 13 stars have one scalloped point, indicating the diesinker inadvertently selected John Reich's signature punch. Reich's left Mint employment in 1817.  
*From The Austin Collection.*  
NGC ID# 236X, PCGS# 38785 Base PCGS# 4493

**1821 Large Date Dime, MS64  
Attractive JR-7 Example**



- 4025** 1821 Large Date, JR-7, R.2, MS64 ANACS. JR-7 is one of the go-to Large Date varieties for collectors looking to complete a *Guide Book* Capped Bust dime set, as it is usually available in Mint State. However, examples in MS64 are scarce, and only a few handfuls of coins are known in finer grade. The present coin exhibits eye appeal beyond norms for the grade. Light champagne toning overall yields sea-green and russet overtones in the margins, with satiny luster throughout the fields. Overall strike sharpness is outstanding in most areas, though weak on the eagle's talons and the arrowheads.  
NGC ID# 236Y, PCGS# 38797 Base PCGS# 4496

**1821 JR-7 Large Date Dime, MS65  
Conditionally Rare, Old-Time Toning**



- 4026** 1821 Large Date, JR-7, R.2, MS65 NGC. The Large Date utilized a Curl Base 2 punch for the date, while JR-7 is readily identified by the low orientation of star 13 relative to the adjacent hair curl. JR-7 is the only use of Obverse 5 and Reverse E, and it is among the more plentiful Large Date issues for *Guide Book* and major variety collectors. This Gem example is conditionally rare. NGC and PCGS combined list only 12 pieces in this grade identified as Large Date coins, plus six unattributed coins at NGC. Three PCGS Large Date coins and two unattributed NGC coins are potentially finer (3/24). The current coin displays original olive-gray patina with golden accents. Satiny luster and a sharp strike prevail across most of each side, save for trivial softness only on the eagle's right (facing) talons, the arrowheads, and the corresponding obverse stars 8 and 9.  
NGC ID# 236Y, PCGS# 38797 Base PCGS# 4496

**1834 Large 4 Capped Bust Dime  
JR-1, MS65**



- 4027** 1834 Large 4, JR-1, R.1, MS65 PCGS. Several proofs are known from the JR-1 die pair. This Gem circulation strike is sharply struck but displays luminous, frosty mint luster. A hint of light champagne color adorns each side, and no distracting marks appear beneath a loupe. The 1834 dime as a date is scarce in Gem condition, and Large 4 coins are rare when segregated from their Small 4 counterparts. An outstanding type coin.  
*From The Kestrel Collection.*  
NGC ID# 237E, PCGS# 38873 Base PCGS# 4526

**1835 Capped Bust Dime, MS65  
Popular JR-4 Variety**



**4028 1835 JR-4, R.2, MS65 PCGS. CAC.** A low D in UNITED identifies the die pairing. This lustrous, sharply struck Gem displays a whisper of chestnut patina. The reverse is essentially immaculate, and only minor signs of contact are evident on the obverse. The base of the 3 in the date shows some recutting. Although JR-4 is not rare in circulated grades, Mint State examples are elusive and Gems are rare. Population (for the variety): 1 in 65, 0 finer (3/24).  
Ex: Long Beach Signature (Heritage, 6/2006), lot 1032; ANA Signature (Heritage, 8/2019), lot 3310; Dallas Signature (Heritage, 12/2019), lot 3054.

**From The Kestrel Collection.**

NGC ID# 237F, PCGS# 38882 Base PCGS# 4527

**1835 JR-9 Dime, MS64  
Smooth and Sharply Struck**



**4029 1835 JR-9, R.2, MS64 PCGS.** Blended tan-brown and aquamarine toning encompasses this satiny and crisply struck near-Gem. Free from any remotely noticeable marks. A die chip within the M in AMERICA identifies this collectible Script 8 die variety.  
Ex: Rosemont Signature (Heritage, 8/2013), lot 3491.

**From The Palm Beach Gardens Collection.**

NGC ID# 237F, PCGS# 38887 Base PCGS# 4527

**SEATED DIMES**

**1838 Large Stars Dime, MS66  
No Drapery, F-113**



**4030 1838 No Drapery, Large Stars, F-113, R.4, MS66 PCGS.** The obverse border displays golden-brown and apple-green patina. The reverse is brilliant save for glimpses of multicolor across the rim. Sharply struck and devoid of noticeable contact. The worm-shaped die flaw on the central reverse is seen only on F-105 and F-113. F-104 has a repunched star 9, while that star is normal on F-113.

**From The Globus Collection.**

PCGS# 537660 Base PCGS# 4568

**1841 F-107 Dime, MS65 CAC  
Lustrous and Lightly Toned**



**4031 1841 F-107, R.3, MS65 PCGS. CAC.** In spite of how early in the date is, a considerable number of 1841 dimes were set aside out of the 1.6 million pieces produced. However, high-grade examples are scarce. This is a mostly brilliant coin that displays undiminished soft, frosted mint luster. The borders show hints of tan-gold patina. The strike details are complete throughout. Population: 9 in 65 (1 in 65+), 4 finer. CAC: 8 in 65, 3 finer (3/24).

Ex: Dallas Signature (Heritage, 11/2018), lot 3539.

**From The Kestrel Collection.**

PCGS# 537755 Base PCGS# 4579

**1853 Arrows Dime, MS66 CAC  
Medium Wheat-Gold Toning**



**4032 1853 Arrows MS66 PCGS. CAC.** Vibrant gold toning enhances the brilliant mint frost of this Premium Gem. Both sides are boldly struck and the surfaces are nearly unmarked. Arrows bookend the date on the 1853 through 1855 issues, to indicate a reduction of weight to return hoarded Seated coinage to circulation. Population: 51 in 66 (6 in 66+), 22 finer. CAC: 23 in 66, 8 finer (3/24).

Ex: Baltimore Signature (Heritage, 3/2009), lot 820; Boston ANA Signature (Heritage, 8/2010), lot 4409.

**From The Palm Beach Gardens Collection.**

NGC ID# 2398, PCGS# 4603

**1870-S F-101 Dime, MS65  
San Francisco Key**



**4033 1870-S Misplaced Date, F-101, R.3, MS65 NGC.** The status of lowest mintage San Francisco Seated dime issue goes to the 1870-S, which has a production of just 50,000 pieces. By comparison, the 1870-S half dollar mintage exceeded one million pieces. Needless to say, 1870-S dime Gems are rare and desirable. This lustrous coin shows glimmers of autumn-gold toning. Minor contact emerges beneath a loupe. Census: 6 in 65, 0 finer (4/24).

PCGS# 538254 Base PCGS# 4652



**1871-CC F-101 Dime, VF35**  
**Introductory Carson City Issue**



- 4034 1871-CC F-101, R.4, VF35 PCGS.** The 1871-CC is the first dime issue from the Carson City Mint, and has a low production of 20,100 pieces. Most survivors are well circulated, since coin collectors in the Old West were few and far between, and 19th century collectors paid little attention to mintmarks. At PCGS, the median grade for the 1871-CC is VG10. Many examples show signs of environmental exposure, but the present coin is free from granularity, and exhibits rich original steel-gray and autumn-brown toning. Each side shows minor marks, but there are no distractions. Population: 4 in 35, 19 finer (3/24).  
 PCGS# 538268 Base PCGS# 4654

**1873-CC Arrows Dime, VF30**  
**Challenging Carson City Subtype**



- 4035 1873-CC Arrows, F-101, R.4, VF30 PCGS.** The 1873-CC Arrows dime has a low mintage of 18,791 pieces, and few were set aside by collectors for decades after production. While not as rare as the unique 1873-CC No Arrows, or even its 1874-CC Arrows successor, the 1873-CC Arrows dime is an important conditional rarity. PCGS has certified only one piece above the AU53 level, and a VF30 example is desirable. The present lot displays medium cream-gray, wheat-gold, and ice-blue toning. Close inspection shows minor marks appropriate for the grade.  
 PCGS# 538326 Base PCGS# 4666

**1877-CC F-102 Dime, MS66**  
**Doubled Die Reverse**



- 4036 1877-CC Type One Reverse, F-102, R.3, MS66 NGC.** Strong die doubling on the Es in ONE DIME helps attribute the Fortin variety. Both borders display die cracks. A lustrous and essentially brilliant Carson City type coin that boasts remarkably unabraded surfaces. The fields exhibit an orange-peel texture due to long-in-use dies. Census: 45 in 66 (2 in 66+), 18 finer (3/24).  
 PCGS# 538580 Base PCGS# 4683

**1877-CC F-109 Dime, MS67**  
**Type One Reverse**



- 4037 1877-CC Type One Reverse, F-109, R.4, MS67 NGC.** A Carson City Superb Gem seems too good to be true, but here is a coin with booming luster and practically unabraded surfaces. Light chestnut toning visits the margins. The strike is bold except on the left-side reverse dentils, which retain traces of roller marks, as coined. Certified in a circa-2000 holder. Census: 15 in 67 (2 in 67★), 3 finer (4/24).  
*From The Austin Collection.*  
 PCGS# 538594 Base PCGS# 4683

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1881 F-101a Dime, MS66  
Low-Mintage Date



**4038** 1881 F-101a, R.4, MS66 PCGS. Mintages of Seated coins dropped dramatically with the advent of the Morgan dollar. Dimes were the first denomination to resume normal production, but not until 1882. The 1882 business mintage was just 24,000 pieces. This high-grade representative displays light peripheral golden-brown toning. The surfaces are smooth and satiny. Population: 11 in 66 (3 in 66+), 5 finer (3/24).

*From The Austin Collection.*

PCGS# 538646 Base PCGS# 4689

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1882 F-103 Dime, MS67  
High-Grade Type Coin



**4039** 1882 F-103, R.2, MS67 PCGS. CAC. Ex: Simpson. Light honey-gold toning adorns lustrous and practically pristine surfaces. The strike is bold, and the eye appeal is commendable. The date location matches F-103, but Fortin makes no mention of the spindly die cracks across the reverse margin. Population: 18 in 67 (6 in 67+), 0 finer. CAC: 13 in 67, 0 finer (3/24).

Ex: Bob Simpson Collection of Seated Dimes / Long Beach Signature (Heritage, 9/2010), lot 3706.

*From The Palm Beach Gardens Collection.*

PCGS# 538649 Base PCGS# 4690

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PROOF SEATED DIMES

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1863 Dime, PR65 Deep Cameo  
Low-Mintage Civil War Date



**4040** 1863 PR65 Deep Cameo PCGS. F-101, R.4. The 1863 is a low mintage Civil War date with a proof production of only 460 pieces. This Gem exhibits jaw-dropping contrast with only the faintest suggestion of golden color against thickly frosted devices and gleaming silver mirrors. Carefully preserved with few post-striking disturbances, though a planchet flake is noted below the word DIME on the reverse. Population: 5 in 65 Deep Cameo, 4 finer (3/24).

Ex: Long Beach Signature (Heritage, 9/2010), lot 5066; MKJ Collection, Part II / Long Beach Signature (Heritage, 6/2013), lot 3221.

*From The Kestrel Collection.*

NGC ID# 23BS, PCGS# 94756

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1874 F-101 Arrows Dime, PR66  
Two-Year Proof Subtype



**4041** 1874 Arrows, F-101, R.3, PR66 PCGS. The two-year Arrows, Legend Obverse subtype is scarce in proof format. This nicely struck Premium Gem is beautifully toned, and exhibits electric-blue centers with butter-gold and rose-red margins. The obverse center shows a blush of lilac patina. No surface imperfections are apparent.

Ex: Central States Signature (Heritage, 4/2018), lot 3225.

*From The Palm Beach Gardens Collection.*

PCGS# 539034 Base PCGS# 4770



1877 Dime, PR67 Cameo  
Attractively Toned



- 4042 1877 PR67 Cameo PCGS. F-101, R.4.** F-101 is the sole proof die marriage for 1877. It features a Type Two Reverse, and exhibits minor die doubling on the ME in DIME. Only 510 proofs were issued. The present Superb Gem ranks among the finest obtainable examples. The borders exhibit beautiful ocean-blue, sun-gold, and cherry-red patina. The strike is full and the eye appeal is off the charts. Population: 2 in 67 Cameo, 0 finer (3/24).  
*Ex: (Stack's Bowers, 3/2020), lot 1230.*  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23D2, PCGS# 84774

1886 Seated Dime, PR65+ Deep Cameo  
Second-Finest Certified



- 4043 1886 PR65+ Deep Cameo PCGS. CAC. F-103, R.3.** Despite a thin veneer of pale-gold toning, this brilliant, high-end Gem proof exhibits the absolute white-on-black contrast expected only on highly graded Deep Cameo proofs. The glassy fields and snowy devices appear flawless except for a tiny spot on an obverse denticle at 7:30. The strike is good with slight weakness on the left corner of the rock and on the opposite portion of the wreath. Only 886 proofs were struck. This is the sole Plus-graded PR65 Deep Cameo at PCGS (with one finer) and the sole Gem or finer Deep Cameo with CAC endorsement. Population: 1 in 65 (1 in 65+) Deep Cameo, 1 finer. CAC: 1 in 65, 0 finer (4/24).  
**From The Kestrel Collection.**  
NGC ID# 23DB, PCGS# 94783

1891 Dime, PR68 Cameo  
Colorful Final-Year Type Coin  
The Simpson Specimen



- 4044 1891 PR68 Cameo PCGS. F-101, R.3.** *Ex: Simpson.* A die scratch in the lower left part of Liberty's shield confirms the attribution. This final-year Seated Liberty dime, one of 600 proofs struck, was carefully set aside and flawlessly preserved, showing no evidence of obvious contact. Rich shades of natural blue, violet, and gold color paint each side without obscuring the blatant Cameo contrast. Population: 2 in 68 Cameo, 0 finer (8/20).  
*Ex: Important Selections from The Bob R. Simpson Collection, Part I (Heritage, 9/2020), lot 10048.*  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23DG, PCGS# 84788

BARBER DIMES

1902 Barber Dime, MS67  
Beautifully Preserved and Original  
Only a Handful of Coins This Fine



- 4045 1902 MS67 CACG.** This 1902 dime exhibits incredible preservation with original, blatantly lustrous and frosty surfaces. The coin is pristine, featuring olive-russet freckles around the borders and ivory-white centers, with a razor-sharp strike and outstanding visual appeal. This piece stands out as a major rarity in MS67 where only a handful of coins are reported, with no known examples in finer grades (3/24).  
NGC ID# 23EJ, PCGS# 4827

**1906-O Barber Dime, MS67+  
Vivid Two-Sided Toning  
The Sole Finest at PCGS**



- 4046 1906-O MS67+ PCGS. CAC.** Ex: Pittman. Bathed in warm golden hues with peach centers and blue-green, lemon-gold around the margins, this Superb Gem 1906-O dime features a sharp strike throughout. Beautiful preservation sets it apart. This New Orleans issue is rare in such fine condition. The current coin is the sole finest example at PCGS and is tied for the finest at CAC. Population: 12 in 67 (1 in 67+), 0 finer. CAC: 7 in 67, 0 finer (3/24). NGC ID# 23EZ, PCGS# 4840

**PROOF BARBER DIMES**

**1900 Dime, PR67 Cameo  
Ex: Bruce Scher**



- 4047 1900 PR67 Cameo PCGS.** Ex: Bruce Scher. A beautifully toned example, showing deep lilac and cobalt-blue around the obverse periphery framing the brilliant center. The reverse sports peripheral electric-blue, golden-brown, and crimson around an essentially untinted center. The design elements are crisply impressed throughout, and the surfaces are virtually perfect, revealing no significant contact marks. Deeply mirrored fields establish a nice contrast with the motifs. At the time we sold this coin previously in 2005, it was part of the Bruce Scher Registry Set, which then ranked #1 on the Registry. Today, the Scher Set is ranked 7th all time finest, but this 1900 proof remains individually significant in its grade and conditional rarity. Population: 13 in 67 Cameo, 2 finer (3/24). Ex: *The Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature* (Heritage, 2/2005), lot 4060. **From The Palm Beach Gardens Collection.** NGC ID# 23GD, PCGS# 84884

**1904 Dime, PR66 Cameo  
Delightful Contrast**



- 4048 1904 PR66 Cameo NGC.** The 1904 proof Barber dime was produced during a period when the Mint was not finishing proof dies in a fashion that allowed for the coinage of coins with stark cameo contrast. As a result, most 1904 dimes are non-Cameos. NGC and PCGS combined list only 46 Cameo examples of the issue, with no Ultra or Deep Cameo specimens (3/24). This Premium Gem Cameo displays brilliant, sharp surfaces with deep mirrors and appreciable field-device contrast. The coin is a major condition rarity. Census: 7 in 66 Cameo (1 in 66★), 4 finer (3/24). NGC ID# 23GH, PCGS# 84888

**1910 Barber Dime, PR67  
Old Green Holder, CAC Approved**



- 4049 1910 PR67 PCGS. CAC.** The 1910 proof dime has a relatively low mintage of 551 pieces, though Walter Breen (1977) wrote that: "... several hoards exist." Most have since been dispersed and now appear in the certified population data. This Superb Gem yields a coat of light tan-gold color on the obverse, and iridescent cobalt-blue on the reverse. Immaculately preserved surfaces exhibit exquisitely struck design elements. Housed in an old green label holder. Population: 14 in 67 (2 in 67+), 4 finer. CAC: 10 in 67, 3 finer (3/24). Ex: *Central States Signature* (Heritage, 4-5/2009), lot 263; *Dallas Signature* (Heritage, 10/2009), lot 435. **From The Palm Beach Gardens Collection.** NGC ID# 23GR, PCGS# 4894



## MERCURY DIMES

### 1916-D Mercury Dime, AU Details Hints of Luster Remain



- 4050 1916-D — Cleaned — PCGS Genuine. AU Details.** Hints of luster remain in the fields, although moderate hairlines and bright stone-gray color over each side betray cleaning. Detail is strong, with the AU designation appropriately assigned. No major abrasions are seen. The 1916-D Mercury dime is widely sought after in all grades, though higher-end circulated pieces are often difficult to acquire for collectors on a budget. This piece will appeal to many collectors.

### 1916-D Mercury Dime, AU53 Low-Mintage Series Key



- 4051 1916-D AU53 PCGS.** From a series-low first-year mintage of just 264,000 pieces, the 1916-D Mercury dime is the acknowledged key to the popular series. Some light wear is evident on the high points of the design elements of this impressive AU53 example, but most interior detail remains intact. The lightly abraded surfaces are lustrous and lightly toned. This coin will be a cornerstone of a fine collection of Mercury dimes.  
NGC ID# 23GY, PCGS# 4906

### 1916-D Mercury Dime, MS62 Collectible Mint State Example



- 4052 1916-D MS62 PCGS.** By far the lowest mintage in the Mercury dime series belongs to the 1916-D (264,000 coins). Coinage of the first-year issue at Denver was stunted by a shift in coinage resources late in the year toward quarter dollars, leaving the new Mercury dime a low-production issue. As a result, it is the key date in the series and sought after in all grades.

The present piece is a pleasing entry-level Mint State coin, with satiny luster dusted in russet toning. Minor abrasions define the grade, but none are obtrusive. The strike is a trifle soft on the fasces bands, but the remainder of each side is generally well defined. Population: 21 in 62, 43 finer (3/24).  
NGC ID# 23GY, PCGS# 4906

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**1916-D Mercury Dime, AU58 Full Bands**  
**Original Mint Luster and Light Toning**



- 4053 1916-D AU58 Full Bands PCGS.** Broad rims are well squared in places around this near-Mint 1916-D dime. Light russet toning attests to the originality of the surfaces but maintains the underlying golden-ivory luster in the fields. Only slight high-point wear is seen. The fasces bands are separated despite slight handling wear. Full Bands examples of this first-year key date are occasionally available but are highly sought after. Such coins are notably scarce in AU58. For Registry collectors assembling a high-end AU58 CAC collection, this is the ideal coin. CAC: 18 in 58, 45 finer (3/24). NGC ID# 23GY, PCGS# 4907
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**1917-D Dime, MS65 Full Bands**  
**Vivid Multicolor Toning**



- 4054 1917-D MS65 Full Bands NGC.** Vivid shades of sea-green, jade-gray, cerulean-blue, and violet toning highlight the well-preserved surfaces of this spectacular Gem, with vibrant mint luster underneath. The design elements are sharply detailed, with Full Bands definition on the fasces. Overall eye appeal is outstanding. From a mintage of 9.4 million pieces, the 1917-D Mercury dime is an elusive issue in MS65 Full Bands, and finer coins are conditionally rare. Census: 22 in 65 (1 in 65+) Full Bands, 9 finer (4/24). NGC ID# 23H3, PCGS# 4913
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**1918 Dime, MS67 Full Bands  
A Condition Census Rarity**



- 4055 1918 MS67 Full Bands PCGS.** Ex: Gerald R. Forsythe Collections. The Philadelphia Mint produced more than 26 million Mercury dimes in 1918, but the issue was often softly struck, making examples with Full Bands definition elusive. This magnificent Superb Gem exhibits unusually sharp definition on all design elements, including fully split and rounded bands on the fasces. The impeccably preserved surfaces radiate vibrant mint luster, with a few subtle hints of sea-green toning. Overall eye appeal is terrific. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Population: 10 in 67 (3 in 67+) Full Bands, 0 finer (3/24). NGC ID# 23H5, PCGS# 4917

**1918-S Dime, MS65 Full Bands  
Beautiful Gem Luster**



- 4056 1918-S MS65 Full Bands PCGS.** The 1918-S is a better date in high grade, particularly with Full Bands sharpness. Full Bands coins are scarce in MS65 and rare finer. This Gem example displays impressive strike sharpness both in the centers and around the peripheries despite moderate die erosion in the reverse fields. Luster is brilliant and vibrant, and neither side exhibits bothersome abrasions. An outstanding example that will fit in well with higher-grade pieces of other issues in an advanced Mercury dime collection. Population: 28 in 65 (2 in 65+) Full Bands, 21 finer (3/24). Ex: FUN Signature (Heritage, 7/2021), lot 3221. NGC ID# 23H7, PCGS# 4921

**1918-S Dime, MS65 Full Bands  
Sharp Centers**



- 4057 1918-S MS65 Full Bands NGC.** This early San Francisco issue is occasionally seen in the Full Bands category, but examples are scarce in Gem condition, and finer pieces are rarely seen. This piece displays satiny luster bathed in ivory-white color, with no major abrasions. The obverse is mostly sharp, while the reverse displays considerable die erosion and softness around the peripheries. The fasces itself is sharp. Census: 13 in 65 Full Bands, 5 finer (4/24). NGC ID# 23H7, PCGS# 4921

**1919 Mercury Dime, MS67  
Tied for Finest Full Bands at NGC**



- 4058 1919 MS67 Full Bands NGC.** From a generous mintage approaching 36 million pieces, the 1919 Mercury dime is an available issue in high grade. Full Bands specimens are not all that difficult to locate, but those in Superb Gem condition are unquestionably rare. This spectacular MS67 specimen exhibits well-detailed design elements and impeccably preserved lustrous surfaces, with mottled sea-green, jade-gray, and amber toning. Census: 6 in 67 Full Bands, 0 finer (4/24). NGC ID# 23H8, PCGS# 4923

**1919-D Dime, MS64 Full Bands  
Original Toning and Luster**



- 4059 1919-D MS64 Full Bands PCGS.** Ex: William L. Parkinson. This impressive Choice example is sharply struck with satiny luster and highlights of sea-green and jade-gray toning, showing just a few light handling marks to limit the grade. The 1919-D is a better date in the Full Bands category, scarce in MS64 and rarely offered finer. Housed in a PCGS 30th Anniversary green label holder. PCGS has graded 24 numerically finer examples (3/24). NGC ID# 23H9, PCGS# 4925

**1919-S Mercury Dime, MS66  
CAC-Approved Quality**



- 4060 1919-S MS66 PCGS. CAC.** In high grades, the 1919-D and 1919-S dimes rank among the rarest issues of the Mercury series. This practically pristine Premium Gem is brilliant and displays interesting die breaks along the reverse rim between 8 and 12 o'clock. The high quality within the grade is confirmed by CAC. Population: 29 in 66 (6 in 66+), 7 finer. CAC: 12 in 66, 4 finer (3/24). NGC ID# 23HA, PCGS# 4926

**1920-D Mercury Dime, MS65  
CAC-Approved Full Bands Example**



- 4061 1920-D MS65 Full Bands PCGS. CAC.** The 1920-D Mercury dime is a scarce issue in MS65, with Full Bands, and finer coins are even more elusive. This remarkable Gem exhibits sharp definition on all the design elements, with fully split and rounded bands on the fasces. The well-preserved brilliant surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Population: 61 in 65 Full Bands, 40 finer. CAC: 13 in 65, 15 finer (3/24). NGC ID# 23HC, PCGS# 4931

**1921 Dime, MS65 Full Bands  
Popular Semikey Issue**



- 4062 1921 MS65 Full Bands PCGS.** Ex: William L. Parkinson. From a smallish mintage of 1.2 million pieces, the 1921 Mercury dime is a sought-after semikey to the series and examples in MS65 condition, with Full Bands on the fasces, are definitely scarce. This spectacular Gem offers well-detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster throughout. Housed in a PCGS 30th Anniversary green label holder. Population: 80 in 65 (5 in 65+) Full Bands, 61 finer (3/24). NGC ID# 23HE, PCGS# 4935

**1921 Dime, MS65 Full Bands  
Frosty CAC Example**



- 4063 1921 MS65 Full Bands PCGS. CAC.** Ex: Fivaz Collection. While Full Bands examples of the 1921 dime are scarce in Gem and better grades, such pieces are rare with CAC endorsement. This champagne-tinted example is frosty and sharp, with exceptional preservation. Clash marks are seen in the central fields. Population: 80 in 65 (5 in 65+) Full Bands, 61 finer. CAC: 22 in 65, 16 finer (3/24). NGC ID# 23HE, PCGS# 4935

**1921-D Mercury Dime, MS64 Full Bands  
CAC-Endorsed Quality**



- 4064 1921-D MS64 Full Bands PCGS. CAC.** The 1921-D is an elusive semikey date in the Mercury dime series, boasting a mintage of little more than 1 million coins. Choice specimens, with the Full Bands designation, are scarce. This impressive MS64 example displays sharply detailed design elements, with fully split and rounded bands on the fasces. The well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 23HF, PCGS# 4937



**1923 Dime, MS68+ Full Bands  
Finest at NGC**



**4065 1923 MS68+ Full Bands NGC.** The 1923 is ideal for type representation. This Philadelphia issue claims one of the most substantial mintages from the early part of the Mercury dime series with more than 50 million pieces struck. Survivors are correspondingly available in almost any grade, and Mint State representatives showcase Full Bands definition more often than not.

This exceptionally clean Superb Gem is the finest at NGC by the margin of the Plus designation. It is frosty and brilliant with splashes of blue and orange patina. Fully struck and entirely unabraded. Census: 2 in 68 (1 in 68+) Full Bands, 0 finer (3/24). Ex: Long Beach Signature (Heritage, 10/2022), lot 3027. NGC ID# 23HG, PCGS# 4939

**1923-S Dime, MS65 Full Bands  
Challenging in This Grade**



**4066 1923-S MS65 Full Bands PCGS.** This San Francisco issue is scarce in Gem condition with Full Bands definition, and finer Full Bands coins are major rarities. This coin displays sharp definition and satiny luster, with only a few faint marks. Russet and olive-gold toning appears in the margins. Population: 67 in 65 (5 in 65+) Full Bands, 9 finer (3/24). NGC ID# 23HH, PCGS# 4941

**1924 Dime, MS67+ Full Bands  
Near the Condition Census**



**4067 1924 MS67+ Full Bands PCGS.** A conditionally rare Superb Gem Full Bands example of this Philadelphia issue, just outside the Condition Census. Frosty original luster yields hints of light russet-gold toning. Central details are sharp, while localized weakness appears around portions of the reverse peripheral legends. Population: 38 in 67 (6 in 67+) Full Bands, 1 finer (3/24). NGC ID# 23HJ, PCGS# 4943

**1924-D Mercury Dime, MS66  
Attractive Full Bands Example**



**4068 1924-D MS66 Full Bands PCGS.** The 1924-D Mercury dime claims a mintage of more than 6.8 million pieces, but the issue is scarce at the MS66 grade level, with the Full Bands designation. This delightful Premium Gem exhibits a sharp strike, with Full Bands definition on the fasces. The impeccably preserved lustrous surfaces are enhanced by highlights of sea-green and powder-blue toning. Population: 54 in 66 (1 in 66+) Full Bands, 11 finer (3/24). NGC ID# 23HK, PCGS# 4945

**1924-D Mercury Dime, MS66 Full Bands  
Condition Rarity in Finer Grades**



**4069 1924-D MS66 Full Bands PCGS.** Ex: William L. Parkinson. From a mintage of 6.8 million pieces, Full Bands representatives of the 1924-D in Premium Gem condition are scarce, while finer coins prove extremely rare. This piece is fully struck throughout without a single spot of mentionable softness. Both sides are wholly brilliant. Housed in a PCGS 30th Anniversary green label holder. Population: 54 in 66 (1 in 66+) Full Bands, 11 finer (3/24). NGC ID# 23HK, PCGS# 4945

**1926-D Dime, MS65+ Full Bands  
Elusive Issue in Finer Grades**



**4070 1926-D MS65+ Full Bands PCGS.** Ex: William L. Parkinson. The 1926-D Mercury dime is a moderately elusive Denver issue in Uncirculated condition, but it becomes downright scarce in MS65 Full Bands and proves rare any finer. This Plus-graded Gem offers sharply detailed design elements and well-preserved, lustrous surfaces that show a few subtle hints of pale jade patina at selected angles. Housed in a PCGS 30th Anniversary green label holder. Population: 93 in 65 (4 in 65+) Full Bands, 44 finer (3/24). NGC ID# 23HS, PCGS# 4957

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1926-D Dime, MS66+ Full Bands  
Notably Well Struck



**4071 1926-D MS66+ Full Bands PCGS.** The 1926-D date and mintmark combination is often associated with weak strikes, thanks to the Standing Liberty quarter and Buffalo nickel issues of this date, although the Mercury dime is more easily found in Full Bands quality. Still, such pieces are rare in MS66 or better numeric grades. This piece is softly frosted and beautifully preserved. Amber and golden toning warms the margins, leaving other areas brilliant. The strike is sharp. Population: 38 in 66 (9 in 66+) Full Bands, 6 finer (3/24).  
NGC ID# 23HS, PCGS# 4957

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1927-D Mercury Dime, MS66 Full Bands  
Rare High-End Example



**4072 1927-D MS66 Full Bands NGC.** Most Full Bands examples of this Denver issue are to be found in MS63 or MS64, seldom in MS65, and rarely in MS66. Only a single numerically finer Full Bands coin is reported at NGC, and none at PCGS (4/24). This piece is brilliant and lustrous. The centers are well struck, while the borders show familiar weakness. We have seen only a handful of Full Bands coins in this grade in recent years, and the one finer piece reported has never appeared in our auctions. For the Registry collector, this coin may be the finest realistically obtainable. Census: 7 in 66 (1 in 66+) Full Bands, 1 finer (4/24).  
NGC ID# 23HV, PCGS# 4963

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**1927-S Mercury Dime, MS64  
Elusive Full Bands Example**



- 4073 1927-S MS64 Full Bands PCGS.** Ex: William L. Parkinson. From a mintage of more than 4.7 million pieces, the 1927-S Mercury dime is still scarce at the MS64 grade level, with Full Bands. This boldly struck Choice specimen shows some interesting die cracks on both sides and a number of parallel die striations in the obverse field. The well-preserved surfaces are lustrous and appealing. Housed in a PCGS 30th Anniversary green label holder. Population: 54 in 64 (1 in 64+) Full Bands, 62 finer (3/24). NGC ID# 23HW, PCGS# 4965

**1927-S Mercury Dime, MS65+  
Rare Full Bands Specimen**



- 4074 1927-S MS65+ Full Bands NGC.** From a mintage of 4.7 million pieces, this San Francisco Mercury dime issue is scarce but obtainable in most Mint State grades. Collectors will, however, have a more difficult time locating high-grade examples with Full Bands. The brilliant surfaces of this Plus-graded Gem glisten with frosty mint luster and the design elements are fully struck, with just a couple of tiny marks in the lower right obverse field. Census: 10 in 65 (1 in 65+) Full Bands, 4 finer (4/24). NGC ID# 23HW, PCGS# 4965

**1928 Dime, MS67+ Full Bands  
Tied for Finest at NGC**



- 4075 1928 MS67+ Full Bands NGC.** This Philadelphia issue is typically available in lower grades, although examples as fine as the current Superb Gem are scarce in the Full Bands category. This coin is tied for finest at NGC (3/24). A few daubs of olive and golden toning adorn each side, while the surfaces are otherwise brilliant, yielding sharp detail and near-flawless preservation. Census: 12 in 67 (2 in 67+ Full Bands, 1 in 67★), 0 finer (3/24). NGC ID# 23HX, PCGS# 4967

**1928-S Dime, MS65 Full Bands  
Well-Preserved, Original Toning**



- 4076 1928-S MS65 Full Bands PCGS.** Small S. Blushes of golden-brown toning endow the reverse legends and sprig, while open areas and high points are stone-gray. The obverse is mostly brilliant but displays rose-gold toning in protected regions. The surfaces are lustrous and smooth and the strike is bold. Population: 79 in 65 (3 in 65+) Full Bands, 69 finer (3/24). Ex: *Central States Signature* (Heritage, 4/2017), lot 3783; *The Dr. Charles Collection of Mercury Dimes* (Heritage, 2/2021), lot 91045. NGC ID# 23HZ, PCGS# 4971

**1928-S Dime, MS66 Full Bands  
Attractive Two-Sided Toning**



- 4077 1928-S MS66 Full Bands PCGS.** Delicate lavender and sun-gold hues intermingle across glistening satin surfaces on this Premium Gem. The strike is bold, particularly in the centers. No mentionable abrasions are seen. Eye appeal is excellent. Finer 1928-S dimes with Full Bands detail are significant rarities, and the date is scarce even in the current condition. Population: 55 in 66 (4 in 66+) Full Bands, 14 finer (3/24). NGC ID# 23HZ, PCGS# 4971

**1928-S Dime, MS66 Full Bands  
Seldom Seen So Fine**



- 4078 1928-S MS66 Full Bands PCGS. CAC.** A challenging date in Full Bands grades and rare at the Premium Gem level. This 1928-S Mercury dime boasts sharp detail and vibrant luster with a light champagne hue. There are no significant abrasions, and the eye appeal is excellent. Extremely rare any finer. Population: 55 in 66 (4 in 66+) Full Bands, 14 finer. CAC: 15 in 66, 7 finer (3/24). Ex: *Long Beach Signature* (Heritage, 2/2016), lot 3168. NGC ID# 23HZ, PCGS# 4971

**1929 Dime, MS67+ Full Bands  
Prohibitively Rare in Higher Grades**



- 4079 1929 MS67+ Full Bands PCGS.** A common date from Philadelphia, plentiful enough in various Full Bands grades to be readily collectible. However, Full Bands coins are scarce in MS67 and rare in this grade with a Plus designation. The current coin is frosty and brilliant, boldly struck, and beautifully preserved. Population: 13 in 67+ Full Bands, 1 finer (3/24). NGC ID# 23J2, PCGS# 4973

**1929-S Mercury Dime, MS67  
Top-Grade Full Bands Example**



- 4080 1929-S MS67 Full Bands PCGS.** From a mintage of 4.7 million pieces, the 1929-S Mercury dime can be located in most grades through MS65, even with Full Bands. Premium Gems are scarce, however, and MS67s are rare. The lustrous surfaces of this spectacular Superb Gem are impeccably preserved and show a few amber alloy spots on both sides. The strike is sharp throughout. Population: 66 in 67 (12 in 67+) Full Bands, 0 finer (3/24). NGC ID# 23J4, PCGS# 4977

**1929-S Dime, MS67 Full Bands  
Toned, High-End Registry Coin**



- 4081 1929-S MS67 Full Bands PCGS. CAC.** Full Bands examples of this San Francisco issue are scarce as fine as MS67, and none are reported numerically finer. The current coin is further distinguished with its CAC endorsement, ranking it among the finest examples of the issue available, behind only a handful of Plus-designated pieces. Deep navy-blue and russet accents complement warm amber-gold color overall. The strike is sharp, and luster glistens across each side without noticeable abrasions. Population: 66 in 67 (12 in 67+) Full Bands, 0 finer. CAC: 32 in 67, 0 finer (3/24). NGC ID# 23J4, PCGS# 4977

**1930-S Dime, MS67 Full Bands  
Frosty Mint Luster, Mostly Brilliant**



- 4082 1930-S MS67 Full Bands PCGS. CAC.** Ex: Gerald R. Forsythe Collection. David W. Lange observed the only 1930-S coins that are truly scarce are the quarters and the heavily melted 1930-S gold pieces. All coins become scarce to one extent or another in high Mint State grades and the 1930-S Mercury dime is no exception. This Full Bands Superb Gem displays CAC endorsement for its outstanding surface quality and sharp strike. Daubs of warm-gray toning and iridescent colors decorate the borders. The coin is housed in a Gerald R. Forsythe Collections PCGS holder. Population: 26 in 67 (8 in 67+) Full Bands, 0 finer. CAC: 11 in 67, 0 finer (3/24). NGC ID# 23J6, PCGS# 4981

**1931 Dime, MS67 Full Bands  
Ideal Registry Coin**



- 4083 1931 MS67 Full Bands PCGS.** There was little demand for coinage in the Depression era economy of 1931. Accordingly, the Philadelphia Mint struck a modest production of 3.1 million Mercury dimes that year. The issue is elusive at the MS67 grade level, with the Full Bands designation, and neither PCGS nor NGC have certified any coins in higher numeric grades (4/24). This delightful Superb Gem exhibits sharply detailed design elements throughout, and the virtually flawless, lustrous surfaces are enhanced by subtle highlights of sea-green toning. Population: 44 in 67 (2 in 67+) Full Bands, 0 finer (3/24). NGC ID# 23J7, PCGS# 4983

**1931 Dime, MS67 Full Bands  
Remarkable High-End Registry Coin**



- 4084 1931 MS67 Full Bands PCGS.** This Philadelphia issue is collectible in Full Bands, although such coins are conditionally scarce at the lofty MS67 level. None are numerically finer. The present coin glistens with pristine luster and bold devices. A few russet accents complement a tinge of faint champagne color. Eye appeal is outstanding in every capacity. Population: 44 in 67 (2 in 67+) Full Bands, 0 finer (3/24). NGC ID# 23J7, PCGS# 4983



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**1931-S Dime, MS66 Full Bands  
Rarely Seen Finer**



- 4085 1931-S MS66 Full Bands PCGS.** Ex: William L. Parkinson. The 1931-S Mercury dime is scarce in MS66 condition, with Full bands. This spectacular Premium Gem is suitable for Registry purposes, being visually and technically finer than the typical example in this grade. A bold strike complements luminous satin luster and exceptional preservation. Highlights of sea-green, jade-gray, and amber toning add to the interesting color palette. Housed in a PCGS 30th Anniversary green label holder. Population: 58 in 66 (3 in 66+) Full Bands, 11 finer (3/24). NGC ID# 23J9, PCGS# 4987

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**1936-S Dime, MS68 Full Bands  
Rare, Tied for Finest Certified**



- 4086 1936-S MS68 Full Bands NGC.** A sharp strike and virtually flawless preservation accentuate the eye appeal of this high-end Superb Gem. Much of each side yields brilliant color, while daubs of rose, gold, and blue-green appear in the central obverse. This San Francisco issue is a major rarity as fine as MS68 with Full Bands definition, and the issue is unknown finer. Census: 9 in 68 Full Bands, 0 finer (3/24). NGC ID# 23JH, PCGS# 5003

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**1937-S Mercury Dime, MS68 Full Bands  
One of Just Three PCGS Coins This Fine**



- 4087 1937-S MS68 Full Bands PCGS.** The 1937-S, while plentiful in many lower grades, is a major rarity at the lofty MS68 Full Bands level. PCGS reports merely three coins this fine, NGC just eight. We have previously handled only six individual examples in this grade, including an ICG-certified coin we saw back in 2004. The majority of the other five coins were NGC certified. The one PCGS coin we handled was in 2010, and that piece realized \$21,850. The present coin offers collectors another chance to acquire a top-grade Registry example of this San Francisco issue. Golden-russet border toning frames much of each side, leaving the interiors brilliant. The strike is sharp, and the preservation and eye appeal easily support the lofty grade. Population: 3 in 68 Full Bands, 0 finer (3/24). NGC ID# 23JL, PCGS# 5009

**1937-S Dime, MS68 Full Bands**  
Beautiful, Pristine Surfaces



- 4088 1937-S MS68 Full Bands NGC.** A stunning, high-end Superb Gem example of this San Francisco issue, showing Full Bands and glistening, untouched mint luster. Each side shows complementary peach-gold and iridescent-blue toning over vibrant cartwheel bands. The strike sharpness extends from rim to rim. The 1937-S is rare in this lofty grade, and no finer pieces are known. Census: 8 in 68 Full Bands, 0 finer (3/24). NGC ID# 23JL, PCGS# 5009

**1938 Mercury Dime, MS68 Full Bands**  
Stunning and Gorgeous



- 4089 1938 MS68 Full Bands PCGS.** While plentiful in lower grades, this Philadelphia issue survives with only a few dozen coins in the lofty MS68 Full Bands grade. This Registry coin is sharp and beautifully frosted, with original hints of champagne, russet, and lilac toning. Silvery luster peers through in most interior places. Population: 24 in 68 (1 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23JM, PCGS# 5011

**1938-D Mercury Dime, MS68**  
Full Bands Registry Set Contender



- 4090 1938-D MS68 Full Bands PCGS.** The Condition Census for Full Bands 1938-D Mercury dimes tops out in MS68+, but there is only one coin in that grade with a Plus designation at PCGS. This magnificent MS68 Full Bands representative is the next best option. It displays vibrant, frosty mint luster and vivid highlights of sea-green, jade-gray, and amber toning around portions of the borders. The strike is sharp and the surfaces are virtually flawless. Population: 32 in 68 (1 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23JN, PCGS# 5013

**1938-D Dime, MS68 Full Bands**  
Splendid Eye Appeal



- 4091 1938-D MS68 Full Bands PCGS.** The coin is frosty-white except for some free-floating chromatic toning accents — reddish-gold at the bust truncation and forehead, with a burst of rainbow tones beneath AMERICA on the reverse. A pinpoint-sharp strike attends the fasces and portrait as well as all other raised elements except LIB of LIBERTY. No numerically finer-certified pieces exist at either service. Population: 32 in 68 (1 in 68+) Full Bands, 0 finer (3/24). Ex: *Houston Money Show Signature* (Heritage, 12/2015), lot 3697. NGC ID# 23JN, PCGS# 5013

**1938-S Dime, MS68 Full Bands**  
Tied for Finest Certified



- 4092 1938-S MS68 Full Bands PCGS.** Light olive-gold toning visits the obverse while the reverse displays intense fire-red and sun-gold patina along with pastel lilac and lime shades. Well struck and lustrous with strong mint luster and virtually immaculate preservation. Population: 16 in 68 (1 in 68+) Full Bands, 0 finer (3/24). Ex: *Chicago Signature* (Heritage, 8/2013), lot 3619; *U.S. Coins Signature* (Heritage, 11/2023), lot 3433. NGC ID# 23JP, PCGS# 5015

**1938-S Dime, MS68 Full Bands**  
Top-Grade Registry Candidate



- 4093 1938-S MS68 Full Bands PCGS.** Ex: Gerald R. Forsythe Collection. Remarkably, the Mercury dime design outlasted Standing Liberty quarters, Buffalo nickels, Peace dollars, and even Theodore Roosevelt's gold pieces for series longevity. The 1938-S is seldom seen with Full Bands at Gem or finer grades. This Superb Gem example is sharply struck and 99% brilliant, with a feathering of charcoal-gray patina at the obverse rim. Creamy, satiny mint luster flows across each side. PCGS reports only 16 examples in MS68 including one in 68+, with none finer (3/24). NGC ID# 23JP, PCGS# 5015



**1939 Mercury Dime, MS68 Full Bands  
Tied for Finest Certified**



- 4094 1939 MS68 Full Bands PCGS.** Ex: Gerald R. Forsythe Collection. This Philadelphia issue is a notable condition rarity in such a high grade, with barely more than two dozen reported in MS68 Full Bands and none finer. The present coin exhibits frosty and brilliant radiant luster, beautifully preserved and pristine. The coin is sharp in the centers and throughout the border legends. Population: 19 in 68 Full Bands, 0 finer (3/24). NGC ID# 23JR, PCGS# 5017

**1939-S Dime, MS67 Full Bands  
Extremely Rare Any Finer**



- 4095 1939-S MS67 Full Bands PCGS. CAC.** From a mintage of more than 10.5 million pieces, the 1939-S Mercury dime is still an elusive issue at the MS67 grade level, with the Full Bands designation, and finer coins are virtually unobtainable. This delightful Superb Gem offers sharply detailed design elements throughout and the impeccably preserved, brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. Population: 68 in 67 (12 in 67+) Full Bands, 2 finer. CAC: 25 in 67, 1 finer (3/24). NGC ID# 23JT, PCGS# 5021

**1940-S Dime, MS68 Full Bands  
Beautiful High-End Registry Coin**



- 4096 1940-S MS68 Full Bands PCGS.** A visually stunning, high-end Superb Gem example of this San Francisco issue, tied for the finest certified with Full Bands. Each side shows semireflective fields bathed in peripheral toning of blue, violet, and gold, with hints of champagne. Strike sharpness is outstanding. The 1940-S is a major rarity in this grade. Population: 16 in 68 (1 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23JW, PCGS# 5027

**1941 Dime, MS68 Full Bands  
Ultimate Type Coin**



- 4097 1941 MS68 Full Bands PCGS.** This magnificent MS68 Full Bands dime will be a spectacular addition to any Mercury dime or type collection. Brilliant, frosted surfaces are sharply struck and immaculately preserved. Just a few speckled highlights of sea-green and amber toning are present on both sides. From a wartime mintage of 175 million pieces. Population: 27 in 68 (3 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23JX, PCGS# 5029

**1941-S Dime, MS68 Full Bands  
Top-Grade Registry Coin**



- 4098 1941-S MS68 Full Bands PCGS.** Plentiful in most grades, the 1941-S dime becomes rare in MS68 Full Bands where Registry Set collectors seek to acquire an example. This piece displays sharp detail and brilliant, glistening surfaces. Portions of the fields show hints of reflectivity. No numerically finer Full Bands examples are known. Population: 26 in 68 (2 in 68+) Full Bands, 0 finer (3/24). Ex: FUN Signature (Heritage, 1/2017), lot 4730. NGC ID# 23JZ, PCGS# 5033

**1941-S Dime, MS68 Full Bands  
Simply Stunning**



- 4099 1941-S MS68 Full Bands PCGS.** This is easily one of the most beautiful Mercury dimes we have seen without the presence of toning to augment the visual appeal. The coin is entirely brilliant, radiantly frosted, perfectly pristine, and razor-sharp from rim to rim. The 1941-S is scarce in this grade and unknown numerically finer in the Full Bands category. Population: 26 in 68 (2 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23JZ, PCGS# 5033

1942/1 Mercury Dime, MS62  
A Popular Series Key



**4100** 1942/1 FS-101 MS62 PCGS. This easily recognized hubbing error is among the keys to the popular Mercury dime series. This prominent *Guide Book* and *Cherrypickers'* variety is identified by the undertype 1 below the final digit in the date. The strike is bold on this MS62 specimen. The middle bands exhibit considerable separation, and a magnifier is required to be certain this is not a Full Bands coin. The lustrous, lightly toned surfaces are lightly marked for the grade. Population: 36 in 62, 75 finer (3/24).  
NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

1942/1 Mercury Dime, MS65  
Popular *Guide Book* Overdate



**4101** 1942/1 FS-101 MS65 PCGS. The 1942/1 Mercury dime is the result of a hubbing error which produced the popular overdate late in 1941. The discovery coin was found in circulation by Arnold Cohn and reported in the March 1943 issue of *The Numismatic Scrapbook Magazine*. The curious overdate was immediately popular with collectors, and the issue brings a strong premium whenever it is offered. The present coin is a spectacular Gem, with sharply detailed design elements and virtually pristine surfaces, featuring vibrant satiny mint luster and outstanding eye appeal. Population: 10 in 65 (1 in 65+), 9 finer (3/24).  
NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036



**1942/1-D Mercury Dime, AU58  
Full Bands, CAC Approved**



- 4102 1942/1-D FS-101 AU58 Full Bands PCGS. CAC.** A clear overdate variety, and one of the few *Guide Book* varieties for this series. Examples of the issue are generally well struck and when found in Mint State are likely to show Full Bands definition. However, Mint State pieces are scarce, putting extra pressure on high-end AU coins that still retain Full Bands detail. This is just such a coin, with satiny silver-gray surfaces and a bold strike. Eye appeal is excellent for the variety and grade. PCGS# 145476 Base PCGS# 5041

**1942-S Dime, MS68 Full Bands  
Important Registry-Grade Offering**



- 4103 1942-S MS68 Full Bands PCGS.** Ex: Gerald R Forsythe Collections. There isn't much about the 1942-S dime that suggests rarity — more than 49 million pieces were struck, and thousands of Mint State pieces are certified. However, in MS68 Full Bands, the issue is a major condition rarity, and none are known finer than this level. The current coin displays pristine, brilliant surfaces with radiant mint luster. Eye appeal equally matches the technical quality. Population: 10 in 68 (1 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23K7, PCGS# 5043

**1942-S Dime, MS68 Full Bands  
Brilliant, Frosty Top-Grade Registry Coin**



- 4104 1942-S MS68 Full Bands NGC.** Registry Set collectors will find much to admire in this piece. Brilliant and frosty, the coin yields a sharp strike not only in the centers — producing the Full Bands quality — but also around the border legends. NGC and PCGS combined report fewer than three dozen pieces in this grade, with none numerically finer. Census: 24 in 68 (2 in 68+ Full Bands, 4 in 68★), 0 finer (4/24). NGC ID# 23K7, PCGS# 5043

**1943 Dime, MS68 Full Bands  
Brilliant Top-Grade Registry Coin**



- 4105 1943 MS68 Full Bands NGC.** A common date overall, but conditionally rare in MS68 with Full Bands. This brilliant, vibrantly lustrous NGC coin is among the finest certified — an ideal Registry coin. Bold definition complements the outstanding preservation, producing ample eye appeal to agree with the grade. Census: 23 in 68 (1 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23K8, PCGS# 5045

**1943 Mercury Dime, MS68  
Top-Grade Full Bands Example**



- 4106 1943 MS68 Full Bands PCGS.** From a huge wartime mintage of more than 191 million pieces, the 1943 Mercury dime is still rare at the MS68 grade level, with the Full Bands designation. This magnificent MS68 specimen exhibits sharply detailed design elements and virtually flawless lustrous surfaces, with vivid highlights of sea-green, jade-gray, and amber toning on both sides. This piece is an excellent candidate for a Registry Set. Population: 17 in 68 (2 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23K8, PCGS# 5045

**1943-S Dime, MS68 Full Bands  
Outstanding Registry Set Candidate**



- 4107 1943-S MS68 Full Bands PCGS.** Vivid highlights of cobalt-blue, sea-green, and violet toning visit the virtually flawless surfaces of this spectacular MS68 Full Bands Mercury dime. The design elements are sharply detailed and vibrant mint luster adds to the terrific eye appeal. From a large wartime mintage of more than 60 million pieces. Population: 31 in 68 (1 in 68+) Full Bands, 0 finer (3/24). NGC ID# 23KA, PCGS# 5049

**1943-S Dime, MS68 Full Bands  
None Certified Numerically Finer**



- 4108 1943-S MS68 Full Bands PCGS.** Large S mintmark. Among the finest known of the issue, this 1943-S Mercury dime displays vibrant luster and boldly rendered design elements, without distractions. The right obverse margin showcases vivid russet-brown, amber, violet, and forest-green toning, while the remainder of the coin is cast in a light pastel overlay. Population: 31 in 68 (1 in 68+) Full Bands, 0 finer (3/24).  
Ex: *New York Signature* (Heritage, 11/2015), lot 3170.  
NGC ID# 23KA, PCGS# 5049

**1944-D Mercury Dime, MS68+  
Top-Grade Full Bands Example**



- 4109 1944-D MS68+ Full Bands NGC.** While NGC reports about 100 1944-D Mercury dimes in MS68 Full Bands, only five of those coins carry a Plus designation (3/24). This top-grade Registry coin boasts sharp definition and frosty, untouched mint luster. Much of the obverse is brilliant, save for a dash lavender-blue in the upper margin, and the reverse displays blue-green, russet, and lilac toning.  
NGC ID# 23KC, PCGS# 5053

**1944-D Dime, MS68+ Full Bands  
Top-Grade Registry Set Rarity**



- 4110 1944-D MS68+ Full Bands PCGS.** CAC. The 1944-D Mercury dime is among the more plentiful branch mint issues in Full Bands, although such coins become conditionally scarce in MS68, and they are rare in this grade with a Plus designation. The current coin is tied for the finest known, and endorsed at this level by CAC. A hint of iridescence in the central obverse accents otherwise brilliant, frosty surfaces, and the strike is bold throughout. Population: 11 in 68+ Full Bands, 0 finer. CAC: 16 in 68, 0 finer (3/24).  
NGC ID# 23KC, PCGS# 5053

**1944-S Dime, MS68 Full Bands  
Scarce Top-Tier Example**



- 4111 1944-S MS68 Full Bands PCGS.** Plentiful in lower grades, this late-series San Francisco issue becomes conditionally scarce in the top grade of MS68. The present coin is among the finest Full Bands coins certified, ideal for Registry collectors. Brilliant and luminous, each side is free of abrasions with overall bold definition. Population: 22 in 68 (1 in 68+) Full Bands, 0 finer (3/24).  
NGC ID# 23KD, PCGS# 5055

**1945-D Dime, MS68 Full Bands  
Rare Top-Grade Registry Coin**



- 4112 1945-D MS68 Full Bands PCGS.** Ex: Gerald R. Forsythe Collection. Plentiful in lower grades, this final-year Denver issue is conditionally rare at the lofty MS68 Full Bands level, and it is unknown numerically finer in that category. This coin displays hints of light golden and russet toning, with frosty luster and pristine surfaces. Central strike sharpness is outstanding. Population: 14 in 68 (1 in 68+) Full Bands, 0 finer (3/24).  
NGC ID# 23KE, PCGS# 5059

**1945-S Dime, MS68 Full Bands  
Rare, Tied for Finest Certified**



- 4113 1945-S MS68 Full Bands PCGS.** This piece represents the normal mintmark variant, which is more plentiful than the Micro S variety but is still conditionally rare in MS68 Full Bands. The present example displays vibrant, pristine luster beneath russet and golden toning. Overall strike sharpness is outstanding. An ideal coin for advanced Registry collectors, tied for finest certified. Population: 11 in 68 (1 in 68+) Full Bands, 0 finer (3/24).  
NGC ID# 23KG, PCGS# 5061



1945-S Micro S Dime, MS67 Full Bands  
FS-512, *Guide Book Variety*



- 4114** 1945-S Micro S, FS-512, MS67 Full Bands PCGS. An ever-popular variety among Mercury dime collectors, the 1945-S Micro S is also a conditionally rare coin with only a few dozen coins in MS67 Full Bands at PCGS. There are a mere four PCGS-certified specimens finer (4/24). This example is brilliant with a frosty-white sheen — a pristine, fully struck example.  
*Ex: Long Beach Signature (Heritage, 9/2004), lot 6283.*  
*From The Kestrel Collection.*  
PCGS# 145415 Base PCGS# 5063

PROOF MERCURY DIMES

1936 Mercury Dime, PR67+  
Coveted Plus Designation



- 4115** 1936 PR67+ NGC. The strike on this piece is incredible, accentuated by glimmering field reflectivity with hints of iridescent color. Neither side exhibits discernible marks. The first-year proof issue in the Mercury dime series is rarely seen in this grade with a Plus designation, and higher-grade proofs are rarer still.  
NGC ID# 27DG, PCGS# 5071

1939 Dime, Vividly Toned PR68+  
Exemplary High Quality



- 4116** 1939 PR68+ PCGS. A minority of the coins in this grade are PCGS-certified, and only a group of four coins at that service are graded PR68+, with none finer (4/24). Vivid sun-gold, violet, blue, and pine-green toning encompasses the margins, leaving the interiors brilliant. An ideal proof type coin. Population: 70 in 68 (4 in 68+), 0 finer (3/24).  
NGC ID# 27DK, PCGS# 5074

1941 Mercury Dime, PR68+  
Incredibly Attractive Color



- 4117** 1941 PR68+ CACG. The 1941 proof Mercury dime is a common date overall among proof issues, although the present coin is anything but common, either in strict terms of rarity or in aesthetic merits. Vivid multicolor toning encompasses each side, favoring the obverse, leaving the central reverse brilliant. Glimmering fields and sharp motifs compound the eye appeal, while the nearly perfect level of preservation completes the ensemble. CAC has stickered 22 PCGS and NGC coins in PR68, but this Plus-designated piece is the only 1941 proof Mercury dime that CACG has thus far slabbed at this level, making it one of the finest examples obtainable (4/24).  
NGC ID# 27DM, PCGS# 5076

1942 Mercury Dime, PR68+  
Stunning Quality



- 4118** 1942 PR68+ PCGS. Subtle iridescence adorns pristine mirrors and sharp motifs on this remarkably high-end proof. The Mint struck more than 22,000 proof Mercury dimes in 1942 for inclusion in proof sets, although coins in this lofty grade with a Plus designation are notably rare, and only a handful of finer pieces are known. Population: 16 in 68+, 3 finer (3/24).  
NGC ID# 27DN, PCGS# 5077

## ROOSEVELT DIME

1949 Roosevelt Dime, MS68 Full Bands  
A Delight for the Eye



**4119** 1949 MS68 Full Bands NGC. Incredibly vivid multicolor and iridescent toning engulfs this high-end Superb Gem, with slivers of underlying brilliance shining through. Each side shows sharp definition, further setting this coin apart as an essential Registry coin. NGC and PCGS combined report only seven Full Bands examples in this grade, with none finer. Census: 5 in 68 (1 in 68★) Full Bands, 0 finer (4/24).  
NGC ID# 3T96, PCGS# 85091

## TWENTY CENT PIECES

1875 Twenty Cent, MS66  
Stunning Eye Appeal



**4120** 1875 MS66 PCGS. BF-1, R.1. The 1875 is an overlooked issue in the twenty cent series, standing as it does in the shadow of the massively produced 1875-S. It is a far scarcer coin, however, with a mintage of only 33,090 pieces. This piece shows strong striking definition, a trait common to most Philadelphia coins and often lacking on the S-mints. The fields are bright with shimmering reflectivity and the surfaces overall are exquisitely preserved. The center of the obverse is brilliant with faint golden toning around the margin, while the reverse is basically brilliant. An impressive example of this scarcer issue. Population: 8 in 66, 3 finer (3/24).  
*Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5894.*  
**From The Kestrel Collection.**  
NGC ID# 23R5, PCGS# 5296



**1875-CC Twenty Cent, MS63**  
Collectible Carson City Issue



- 4121** 1875-CC MS63 NGC. BF-3, R.4. A satiny, brilliant Select Mint State example of this Carson City issue, showing a well-struck obverse with only the usual softness on the reverse eagle's head and left (facing) wing. Minimal abrasions appear beneath a loupe. The obverse fields show diagonal die polishing striations. Pleasing for the grade.  
NGC ID# 23R6, PCGS# 5297

**1875-CC Twenty Cent, MS65**  
Scarce This Fine



- 4122** 1875-CC MS65 NGC. BF-2, R.1. Both sides of this minimally patinated Gem are draped in coruscant mint frost. A few flickers of pale gold iridescence are seen near the rims, and the obverse impression is razor sharp in all areas. As the only readily obtainable CC-mint issue in the twenty cent series, the 1875-CC is an obviously important coin. Only 133,290 pieces were produced, and examples above the MS60 grade level are rightly considered to be elusive. Census: 34 in 65 (2 in 65+, 1 in 65★), 6 finer (4/24).  
Ex: Palm Beach Signature (Heritage, 11/2004), lot 6459; FUN Signature (Heritage, 1/2006), lot 2240.  
NGC ID# 23R6, PCGS# 5297

**1875-S Twenty Cent, MS65**  
Reverse Die Cracks



- 4123** 1875-S MS65 PCGS. CAC. BF-10, R.3. Light to medium cream-gray toning visits this lustrous and unmarked Gem. The strike is bold except on the right-side stars and the central breast feathers. Unlike many '75-S twenty cent pieces, the present coin lacks a misplaced date, but is distinguished by a plethora of peripheral die cracks on the reverse.  
Ex: New York Signature (Heritage, 3/2012), lot 3306.  
From The Palm Beach Gardens Collection.  
NGC ID# 23R7, PCGS# 5298

**PROOF TWENTY CENT PIECES**

**1877 Twenty Cent, PR63**  
Subtle Field-Device Contrast



- 4124** 1877 PR63 PCGS. BF-1, R.3. The 1877 twenty cent is a proof-only issue with a total mintage of 510 pieces, and it is essential for collectors aiming to complete a date set. The present PR63 example boasts impressively sharp details, deeply mirrored fields, and satiny devices. Despite its modest grade, it displays minimal marks and moderate, undesignated contrast.  
NGC ID# 27H4, PCGS# 5305

**1878 Twenty Cent, PR63**  
Final-Year Proof-Only issue



- 4125** 1878 PR63 PCGS. BF-1, R.3. The 1878 twenty cent piece represents the final issue of this short-lived denomination, produced exclusively in proof format with a mintage of 600 pieces. Not all of the proofs were sold. This Select example displays glassy-mirrored fields and sharp, satiny devices. It bears a few light hairlines, typical for mid-level proofs. The surfaces are sharply struck and predominantly brilliant, accented by a hint of gold color.  
NGC ID# 27H5, PCGS# 5306

## EARLY QUARTERS

### 1796 B-2 Quarter, Fair 2 Problem-Free and Accessible



- 4126 1796 B-2, R.3, Fair 2 NGC.** Tompkins Die State 2/1, lapped at the lower hair curls. B-2 shows star 13 separated from Liberty's bust. The 1796 Draped Bust quarter, as a one-year Small Eagle type coin, is highly sought after as a type coin, which makes most examples beyond the financial means of many collectors. This problem-free Fair 2 coin is an ideal option for budget-conscious collectors. Much of each side is worn smooth with tan-gray patina. However, most of Liberty's portrait — including her profile — is outlined, and the majority of the date numerals are clear, as well as the right-hand stars. On the reverse, portions of the wreath, the eagle's head, and the ICA in AMERICA are visible.  
NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

### 1804 B-1 Quarter Dollar, AG3



- 4127 1804 B-1, R.3, AG3 PCGS.** Ex: Jon D. Lusk Collection. Die State undetermined. Obverse die clashing suggests Tompkins Die State 2/2 or later. The central obverse device is outlined and the date, LIBERTY, and all stars are complete with most of the obverse border present. The peripheral reverse design is indistinct below the eagle's wings. Both sides are pleasing with grade-consistent handling marks and iridescent toning. A moderate diagonal mark crosses the upper shield lines.  
*From The Jon D. Lusk Collection.*  
NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

### 1804 B-1 Quarter, VF25 First Year of a New Type



- 4128 1804 B-1, R.3, VF25 PCGS.** Ex: Jon D. Lusk Collection. Tompkins Die State 2/2 with light obverse and reverse clash marks. Following the initial quarter dollar coinage in 1796 that featured a Small Eagle reverse, the new Heraldic Eagle type appeared in 1804 and continued through 1807. Those issued in 1804 are the scarcest of the four coinage dates. This delightful example has blue-steel toning on its antique gray surfaces with peripheral sky-blue and gold toning.  
*From The Jon D. Lusk Collection.*  
NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

### 1804 B-1 Quarter, VF25 Heraldic Eagle Key



- 4129 1804 B-1, R.3, VF25 ANACS.** Tompkins Die State 2/2. The quarter denomination was coined in only one of the first 11 years of production at the U.S. Mint, in 1796. That issue had a Small Eagle reverse. It was not until 1804 that the quarter was struck again, this time with the Heraldic Eagle reverse design. The mintage was a mere 6,738 pieces. Two die pairs exist, with B-1 less rare than B-2. B-1 can be distinguished at a glance by the die scratch near star 9. The present evenly worn coin is toned powder-blue, stone-gray, and straw-gold. Liberty's chest displays a couple of moderate marks.  
NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312



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1804 B-2 Quarter, Fine Details  
Important Draped Bust Variety



- 4130 1804 B-2, R.5 — Graffiti — PCGS Genuine. Fine Details.** Ex: Jon D. Lusk Collection. The Draped Bust, Heraldic Eagle series of quarter dollars struck from 1804 through 1807 includes 19 die varieties. Among those are one that is rated R.6 and six (including this variety) that are rated R.5. All others are more plentiful. Moderate old scratches are located below the equator on the obverse of this important piece that approaches VF details. In fact, this coin was graded VF30 with graffiti in its 2000 auction appearance and VF30 with "Some faint, old graffiti on the obverse" in its 2001 auction appearances. The surfaces on both sides are otherwise natural and pleasing with blue, gold, and iridescent toning. The Rea-Koenings-Haroutunian Census in *Early Quarter Dollars of the United States Mint* lists this example as the sixth finest in their roster. Ex: *Long Beach Signature* (Heritage, 2/2000), lot 6282; *Pre-Long Beach Sale* (Superior, 2/2001), lot 5429. **From The Jon D. Lusk Collection.**

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1805 B-5 Quarter, Fine 12  
Elusive 1805 Variety



- 4131 1805 B-5, High R.5, Fine 12 PCGS.** Ex: Jon D. Lusk Collection. The tip of the 5's flag just touches the bust, and a hair curl is under the left side of E. The reverse shows a missing dentil above the I in AMERICA, together attributing this rare Browning-5 die marriage. The high points of each side are cream-gray with pale mint and copper-orange color around the margins. This piece shows scattered minor marks but the only mentionable one is a scrape in the right reverse field passing through the top pair of olive leaves. Ex: *FUN Signature* (Heritage, 1/2015), lot 4526. **From The Jon D. Lusk Collection.** NGC ID# 23RC, PCGS# 38927 Base PCGS# 5313

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BUST QUARTERS

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1815 B-1 Quarter, AU55  
Original Toning, Lustrous Fields



- 4132 1815 B-1, R.1, AU55 NGC.** Tompkins Die State 4/2, clashed, as usual. This is the only die variety for the 1815 Capped Bust quarter, which marks the first quarter dollar coinage since 1807. The present coin displays only slight wear over boldly struck design elements, with rich multicolor toning throughout the fields. An eye-appealing example. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

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1818 B-9 Quarter, XF45  
The Rarest 1818 Variety



- 4133 1818 B-9, High R.5, XF45 NGC.** Ex: Jon D. Lusk Collection. Tompkins Die State Obverse 2 / Reverse 2-3. The 1818 quarter mintage was the first since the 1815 issue, and the B-9 is by far the rarest die marriage of the 10 known for the date. The arrowheads and denomination from the reverse are boldly clashed into the upper obverse. On the reverse, a huge die break runs from the rim between UN to the eagle's wing. A star from the obverse is clashed into the top arrowhead. Numerous other die cracks and clashes appear. This rare quarter variety is normally seen in lower grades, but the present Choice XF piece would fit into the lower end of the Condition Census that Tompkins provides in his reference. The silver-white surfaces have shades of powder-gray, and muted luster clings to the surfaces. Ex: *The Donald R. Frederick Collection of Early U.S. Coinage: Bayside Part II* (Central States Signature, 4/2010), lot 625. **From The Jon D. Lusk Collection.** NGC ID# 23RH, PCGS# 38950 Base PCGS# 5322

**1822 B-2 Quarter Dollar, Good 6  
Blundered Reverse Die**



- 4134** 1822 25 Over 50C, B-2, FS-901, R.5, Good 6 PCGS. Ex: Jon D. Lusk Collection. Tompkins Die State 1/1 with no evidence of the late state die crack through star 11. The reverse die is blundered on this variety. "Blundered Die" is a fancy description to say that the engraver who prepared the die made a mistake. In this case, he obviously thought he was creating a half dollar die so he entered the denomination as "50 C" and then, realizing his error, punched "25 C" over the mistake, creating an important variety for today's collectors. This two-tone example has light gray devices and rich steel-gray fields that provide a cameo-like appearance. Faint hairlines and other small marks on each side are consistent with the grade.  
*From The Jon D. Lusk Collection.*  
NGC ID# 23RN, PCGS# 38970 Base PCGS# 5333

**1831 B-4 Quarter, MS64  
Small Letters, Lightly Toned**



- 4135** 1831 Small Letters, B-4, R.1, MS64 PCGS. Tompkins Die State 1/2. This fully struck and lustrous Choice Capped Bust type coin has exquisite preservation and light tan toning. A roller mark on Liberty's jaw is as made. Though examples with higher numerical grades exist for B-4, the present lot will satisfy even the most demanding collector.  
*Ex: Houston Signature (Heritage, 12/2013), lot 3588.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 23RW, PCGS# 38983 Base PCGS# 5348

**SEATED QUARTERS**

**1856 Seated Quarter, MS66  
Rare, Tied for Finest Known**



- 4136** 1856 MS66 NGC. This Philadelphia issue is relatively available in Mint State, although examples are scarce in Gem or better grades. This Premium Gem coin is a rarity, and it is tied for the finest certified. Trivial softness on Liberty's bust and the eagle's left (facing) leg is typical of the issue, and the strike is otherwise bold. Satiny, untoned luster adorns each side, and only minor abrasions are apparent beneath a loupe. Census: 8 in 66, 0 finer (4/24).  
*From The Austin Collection.*  
NGC ID# 23TB, PCGS# 5438

**1856-S Quarter Dollar, AU55  
Conditionally Challenging S-Mint Issue**



- 4137** 1856-S AU55 NGC. Briggs 1-A. The mintmark is tilted right. This San Francisco issue comes from a mintage of 286,000 pieces but circulated extensively, making high-grade survivors elusive. Mint State pieces are rare in any grade. This Choice AU coin displays strong detail with only slight wear. Original olive-gold and russet-gray hues adorn each side in the fields, while only minor abrasions are evident.  
NGC ID# 23TD, PCGS# 5440

**1858 Quarter Dollar, MS65  
CAC Approved, Original Luster**



- 4138** 1858 MS65 PCGS. CAC. Strong, satiny luster is the unifying of this well-preserved Gem. The two sides do show some contrasts; most notably, the obverse has pale orange rim toning around faintly pink-tinged fields, while the reverse has more dusky blue and rose patina. Striking softness at the left side of the eagle contributes to the grade. Population: 48 in 65 (4 in 65+), 17 finer. CAC: 16 in 65, 10 finer (3/24).  
*Ex: Dallas Signature (Heritage, 10/2009), lot 512.*  
NGC ID# 23TH, PCGS# 5445



**1858-S Quarter, XF45**  
**Excellent Color and Detail**  
**Scarce This Fine**



- 4139 1858-S XF45 PCGS. Briggs 2-B.** The 1858-S is a better date, boasting a little mintage of 121,000 coins. Only two Mint State submissions — an MS62 at each service — are reported, and these may represent only a single coin. This Choice XF alternative is boldly detailed with original toning. Both sides display copper-brown and amber toning over light champagne-gray surfaces. There are no distracting imperfections. Population: 11 in 45, 9 finer (3/24).  
*Ex: ANA Signature (Heritage, 3/2016), lot 3828.*  
 NGC ID# 23TK, PCGS# 5447

**1861 Seated Quarter, MS66**  
**Conditionally Rare**



- 4140 1861 MS66 PCGS. Briggs 6-E.** The 1861 is a common date among No Motto issues, although examples become conditionally rare above the Gem grade level, where the current coin resides. A hint of light golden color adorns the vibrant, softly frosted surfaces. Sharp devices complement the outstanding preservation, and overall eye appeal is outstanding. We have seen only a handful of higher-grade pieces within the last decade. Population: 14 in 66 (2 in 66+), 9 finer (3/24).  
*From The Kestrel Collection.*  
 NGC ID# 23TT, PCGS# 5454

**1861 Quarter Dollar, MS66+**  
**Toned, CAC-Approved No Motto Type Coin**



- 4141 1861 MS66+ PCGS. CAC.** A well-struck, high-end Premium Gem with exceptionally clean surfaces. Deep, old-time multicolor toning covers each side in moderately concentric hues, with the deeper shades around the borders. The 1861 Seated Liberty quarter is scarce in this grade and notably rare any finer. Population: 2 in 66+, 9 finer (3/24).  
 NGC ID# 23TT, PCGS# 5454

**1868-S Seated Quarter Dollar, MS64**  
**Rare in Mint State**



- 4142 1868-S MS64 PCGS.** The San Francisco Mint struck 96,000 quarters in 1868, and the issue circulated extensively on the West Coast. Mint State survivors are rare in any grade, with MS64 being the median. Only a handful of coins are known finer than the present piece. This coin shows a bold strike and vibrant cartwheel luster. Only small, unobtrusive marks are discernible with a loupe. Eye appeal is excellent for the grade and issue. Population: 8 in 64 (1 in 64+), 4 finer (3/24).  
 NGC ID# 23UG, PCGS# 5473

**1871 Seated Quarter, MS64**  
**Pleasing Satin Mint Luster**



- 4143 1871 MS64 NGC.** This post-Civil War issue is highly underrated, especially in better Mint State grades, but the series enthusiast knows that the 1871's condition rarity cannot be ignored, particularly at MS64. This fantastic near-Gem features hints of shell-pink and gold toning against softly lustrous silver-white surfaces that host crisply struck devices. Census: 8 in 64, 3 finer (4/24).  
*Ex: Dallas Signature (Heritage, 10/2009), lot 515.*  
 NGC ID# 23UM, PCGS# 5478

**1876-CC Seated Quarter, MS66**  
**Lustrous and Frosty**



- 4144 1876-CC MS66 PCGS. Briggs 2-A.** The 1876-CC is among the more plentiful Carson City issues in the Seated quarter series, boasting a mintage of more than 4.9 million coins. This die pair uses a heavily rusted obverse, which gives Liberty a "fuzzy" appearance, with additional rust in the margins and border dentils. The reverse is crisp. Blue, violet, and golden hues occupy the reverse margins, while the interior and the whole of the obverse show ivory-white color. The coin is boldly struck and devoid of mentionable abrasions. Examples grading this fine are scarce. Population: 8 in 66 (1 in 66+), 3 finer (3/24).  
 NGC ID# 23V3, PCGS# 5502



**1877 Quarter, Frosty MS67  
Virtually Mark-Free**



- 4145 1877 MS67 PCGS. Briggs-Unlisted.** The 1 in the date is aligned with the shield point. Small die scratches occur in the drapery folds near the ribbon end. A faint crack joins the base of DOL. A single field graze between stars 2 and 3 define the grade, otherwise this thickly frosted, totally brilliant Superb Gem is mark-free. Partly contrasted and well-detailed. Population: 55 in 67 (9 in 67+), 4 finer (3/24).  
Ex: ANA Signature (Heritage, 8/2017), lot 3631; Central States Signature (Heritage, 4/2021), lot 3409.  
**From The Kestrel Collection.**  
NGC ID# 23V5, PCGS# 5504

**1879 Seated Liberty Quarter, MS67  
Simply Beautiful**



- 4146 1879 MS67 PCGS. Briggs 1-A.** The 1879 Seated quarter boasts a trivial mintage of only 13,600 pieces, as coinage operations at Philadelphia heavily favored Morgan dollar production beginning that year. Nonetheless, the issue remains collectible in Mint State. This Superb Gem is a stand-out coin, not only almost flawless in its preservation but also beautifully lustrous with semiprooflike fields and sharp, frosty devices. A pleasant cameo effect appears on each side. Population: 32 in 67 (6 in 67+), 2 finer (3/24).  
**From The Kestrel Collection.**  
NGC ID# 23VB, PCGS# 5511

**1879 Seated Quarter, MS67  
High-End CAC-Approved Rarity**



- 4147 1879 MS67 PCGS. CAC. Briggs 1-A.** This low-mintage issue (13,600 pieces struck) is seldom offered in Superb Gem condition, and only a handful of pieces survive in grades finer than the current coin. This piece is further distinguished by its CAC green label. A bold strike harmonizes with luminous, beautifully preserved mint luster, while old-time multicolor toning embraces the fields. Population: 32 in 67 (6 in 67+), 2 finer. CAC: 19 in 67, 3 finer (3/24).  
NGC ID# 23VB, PCGS# 5511

**1883 Quarter, Near-Flawless MS67  
Among the Finest Examples**



- 4148 1883 MS67 PCGS. CAC.** The shield point is right of the 1. A tick on the knee is the only flaw on this otherwise pristine, wholly brilliant 1883 quarter. Swirling mint frost cartwheels over fully struck devices and fields that retain a hint of semiprooflikeness. Without any commercial need for additional quarters, production was limited to 14,400 circulation strikes and 1,039 proofs. This Superb Gem ranks among the finest examples at both grading services and CAC. Population: 3 in 67, 0 finer. CAC: 2 in 67, 0 finer (3/24).  
**From The Kestrel Collection.**  
NGC ID# 23VE, PCGS# 5515

**1884 Seated Quarter, MS66+  
Bold and Attractive Luster**



- 4149 1884 MS66+ NGC. Briggs 1-A.** The 1884 Seated Liberty quarter is plentiful despite a scant mintage of only 8,000 coins, as many pieces were preserved at the time of issue. This well-struck, high-end Premium Gem displays radiant cartwheel luster across mostly brilliant surfaces, with crescents of russet along the portions of the peripheries. Not a single notable abrasion is in sight. Census: 12 in 66, 10 finer (4/24).  
NGC ID# 23VG, PCGS# 5516

**1889 Quarter Dollar, MS67  
Challenging Late-Series Issue**



- 4150 1889 MS67 PCGS. Briggs 1-A.** Pumpkin-gold toning enriches both sides of this lustrous Superb Gem. The lower reverse has a blush of rose-red. The devices are sharply struck, and the coin is gorgeously preserved overall. The overall quality is impressive for this scarcer date. A scant 12,000 pieces were produced. Population: 30 in 67 (6 in 67+), 3 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2009), lot 2373; ANA Signature (Heritage, 8/2010), lot 4744.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 23VM, PCGS# 5522



## PROOF SEATED QUARTERS

1863 Seated Quarter, PR66+ Cameo  
Exquisite, All-Original No Motto Proof



- 4151 1863 PR66+ Cameo PCGS. CAC.** Ex: Simpson. The 1863 Seated quarter is always a favorite issue among collectors because of its low proof mintage of 460 pieces and its obvious Civil War connection. This high-end Premium Gem is a spectacular example of the date, taking top spot among all Cameo proofs at PCGS by the margin of the Plus designation. The obverse features a blend of soft violet toning around the borders and pale golden color at the centers, while the reverse is richly toned in primarily ocean-blue patina. Contrast remains strong between the flashy fields and razor-sharp motifs. An exquisitely preserved, all-original No Motto proof coin that would be challenging, if not impossible to upgrade. Population: 5 in 66 (1 in 66+) Cameo, 0 finer. CAC: 3 in 66, 0 finer (3/24).  
Ex: Coins Signature Auction (Heritage, 2/2021), lot 3043.  
From *La Collection du Chateau de Tamia*.  
NGC ID# 23WR, PCGS# 85559

1864 Seated Quarter, PR67 Cameo  
Gorgeous Better-Date Example



- 4152 1864 PR67 Cameo PCGS.** Ex: Simpson. The only proof dies for the year managed a production of 470 pieces. With a relatively small output of 93,600 circulation strikes in 1864, high-grade proofs like this Superb Gem often stand in as more collectible alternatives. Cobalt-blue toning dominates each side, with speckled magenta throughout and gold at the centers. Bold Cameo contrast persists through the elegant, natural patina that resembles original proof set patina. Population: 1 in 67 Cameo, 1 finer (3/24).  
Ex: *Important Selections from The Bob R. Simpson Collection, Part I.*  
From *La Collection du Chateau de Tamia*.  
NGC ID# 23WS, PCGS# 85560

1868 Quarter, PR65 Cameo  
Colorfully Toned, Full Strike



- 4153** 1868 PR65 Cameo PCGS. Briggs 2-B, Flynn-RPD-001. The flag of the 1 in the date is faintly repunched. A sharply struck specimen with medium golden-brown toning on the fields and motifs. The peripheries exhibit deep mauve-red and navy-blue patina. Imperfections appear limited to a small field depression north of the highest leaves in the eagle's branch. Population: 4 in 65 Cameo, 5 finer (3/24).

*From La Collection du Chateau de Tamia.*  
NGC ID# 23WZ, PCGS# 85567

1869 Quarter, PR66 Cameo  
Colorful With Profound Field Mirroring  
Ex: Simpson



- 4154** 1869 PR66 Cameo PCGS. CAC. Ex: Simpson. The 1869 proof quarters (600 pieces) exhibit die doubling on the obverse shield. This Premium Gem displays profound field mirroring and thick frost over the devices. Vibrant shades of electric-blue, magenta, and golden-orange toning further enhance the appeal. Population: 5 in 66 (1 in 66+) Cameo, 0 finer. CAC: 2 in 66, 0 finer (3/24).  
Ex: *Central States Signature (Heritage, 4/2021)*, lot 4126.

*From La Collection du Chateau de Tamia.*  
NGC ID# 23X2, PCGS# 85568

1870 Quarter, PR66+ Cameo  
Dramatic Border Toning



- 4155** 1870 PR66+ Cameo PCGS. CAC. Briggs 2-B. Spectacular plum-red, cobalt-blue, sun-gold, and pumpkin-orange toning encompasses this high-grade specimen, with the deepest shades throughout the borders. The open fields remain brilliant. Fully struck and flashy with remarkable eye appeal. Population: 2 in 66 (1 in 66+) Cameo, 1 finer. CAC: 1 in 66, 2 finer (3/24).  
Ex: *Regency Auction 50 (Legend, 1/2022)*, lot 103.

*From La Collection du Chateau de Tamia.*  
NGC ID# 23X3, PCGS# 85569

1871 Seated Quarter, PR67 Cameo  
Tied for Finest at PCGS



- 4156** 1871 PR67 Cameo PCGS. The marked contrast between the fields and devices, particularly on the obverse, provides this piece with exceptional eye appeal. This Superb Gem displays peach-gold color overall, with areas of bright blue, red, and orange also present. The colors are more vivid on the obverse. A small mark appears to the right of star 4 and the reverse reveals evidence of die rust. Population: 3 in 67 Cameo, 0 finer (3/24).

Ex: *San Francisco Signature (Heritage, 3/2014)*, lot 10280; *The Maltese Collection/October Signature (Heritage, 10/2020)*, lot 3347.

*From La Collection du Chateau de Tamia.*  
NGC ID# 23X4, PCGS# 85570

1872 Quarter, PR67+ CAC  
Vibrant Toning, Ex: Hansen



- 4157** 1872 PR67+ PCGS. CAC. Briggs 3-C. Ex: D.L. Hansen Collection. The present razor-sharp Superb Gem ranks among the finest proof 1872 quarters. No signs of contact are apparent across the glassy fields. Rose-red and electric-blue toning graces both borders, and is especially vibrant on the reverse. Population: 8 in 67 (3 in 67+), 0 finer. CAC: 2 in 67, 0 finer (3/24).  
Ex: *Internet Auction #1043 (David Lawrence, 12/2018)*, lot 1143.

*From La Collection du Chateau de Tamia.*  
NGC ID# 23X5, PCGS# 5571

1872 Quarter, PR67+ Cameo  
Just One Finer at PCGS



- 4158** 1872 PR67+ Cameo PCGS. CAC. Briggs 3-C. A die scratch across the left reverse shield border identifies the proof die. This impressive Superb Gem is one of the top five Cameo examples that the California grading service has examined. Fully mirrored fields frame the lustrous devices of this attractive piece that exhibits pale gold toning with considerable splashes of blue, violet, and rose toning. Population: 4 in 67 (1 in 67+) Cameo, 1 finer. CAC: 5 in 67, 0 finer (3/24).

*From La Collection du Chateau de Tamia.*  
NGC ID# 23X5, PCGS# 85571



1873 Arrows Quarter, PR66+  
Popular Two-Year Type



- 4159 1873 Arrows PR66+ PCGS. CAC.** Both the 1873 and 1874 Arrows proof quarters are in-demand issues. The type was only implemented for two years to signify an indiscernible weight increase. This is the slightly scarcer of the two issues with a lower mintage of 500 pieces. Bluish-green and rose-violet iridescence confirm the originality of this Premium Gem, and the glassy underlying surfaces lack any blemishes that merit attention. Population: 6 in 66 (1 in 66+), 1 finer. CAC: 4 in 66, 0 finer (3/24).  
*Ex: ANA Signature (Heritage, 8/2018), lot 3518; Long Beach Signature (Heritage, 1-2/2019), lot 3592.*  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23XR, PCGS# 5574

1874 Arrows Quarter, PR65 Cameo  
Excellent Contrast



- 4160 1874 Arrows PR65 Cameo PCGS. Briggs 5-D.** The reverse die scratch across the left shield border is seen on several issues during the 1870s, including the present Briggs 5-D variety. This extraordinary Gem Cameo proof has a wisp of gold toning on its brilliant silver surfaces with exceptional field-to-device contrast. Population: 13 in 65 (2 in 65+) Cameo, 15 finer (3/24).  
NGC ID# 23XS, PCGS# 85575

1874 Arrows Quarter, PR67 Cameo  
Elusive Two-Year Proof Subtype



- 4161 1874 Arrows PR67 Cameo PCGS. Briggs 5-D.** The Arrows, Motto subtype was coined for just two years, 1873 and 1874. Business examples are plentiful, but proofs are very scarce, since just 500 Arrows proofs were coined in 1874, followed by another 700 proofs in 1874. High grade specimens are contested by 19th century type collectors, in addition to those assembling a run of proof Seated quarter dates. This impressive Superb Gem has a precise strike and evident white-on-black contrast. Blushes of rich plum-red patina encompass the margins. Briggs 5-D is the usually seen proof die marriage, identified by die scratches on the rim near star 10, and on the left border of the eagle's shield. Population: 4 in 67 (2 in 67+) Cameo, 0 finer (3/24).  
*Ex: February Coins Signature Auction (Heritage, 2/2021), lot 3043.*  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23XS, PCGS# 85575



**1877 Quarter, PR67+ Cameo CAC**  
Attractive Reverse Toning



- 4162 1877 PR67+ Cameo PCGS. CAC. Briggs 1-B.** The 1877 has a proof mintage of just 510 pieces. Among Motto dates, only the 1873 Arrows has a lower proof production. Nonetheless, three proof marriages are confirmed. Briggs 1-B is often attributed by the spindly die crack through the arrowheads. This lot is single-highest graded at PCGS, the sole PR67+ 1877 example with none finer. PCGS has certified one coin as PR67 Deep Cameo. The present lot displays vibrant cobalt-blue, rose-red, and straw-gold border toning between 11 and 9 o'clock. The reverse shows only pale tan toning, along with glimpses of richer color near Liberty's foot. Population: 4 in 67 (1 in 67+) Cameo, 0 finer. CAC: 4 in 67, 0 finer (3/24).  
*Ex: Regency Auction 36 (Legend, 1/2020), lot 171.*  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23X9, PCGS# 85578

**1878 Seated Quarter, PR67**  
Beautifully Toned, Ex: Simpson



- 4163 1878 PR67 PCGS. Briggs 4-D. Ex: Simpson. Type Two Reverse.** The year 1878 was somewhat transformative in American coinage, with the Mint starting to devote most of its resources toward the production of Morgan dollars. This was the last time a significant quantity of quarters were struck for circulation until 1891, and only 800 pieces were produced as proofs. Elegant shades of cobalt-blue, magenta, and vibrant golden-orange toning progress from the rims toward the centers. Beautifully preserved and flashy. Population: 4 in 67, 0 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2021), lot 4128.*  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23XA, PCGS# 5579

**1879 Quarter, PR66 Cameo CAC**  
Exquisite Peripheral Patina



- 4164 1879 PR66 Cameo PCGS. CAC. Briggs 2-B. Type Two Reverse.** Eye-catching multicolor toning fills both peripheries. Autumn-brown, navy-blue, butter-gold, and lavender-red colors ensure the eye appeal. The devices and open fields are close to brilliant. The fields are mirrored, and no detractors are evident. Population: 6 in 66 (1 in 66+) Cameo, 2 finer. CAC: 2 in 66, 2 finer (3/24).  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23XB, PCGS# 85580

**1880 Quarter, PR67 Deep Cameo**  
Unsurpassable in Grade and Contrast



- 4165 1880 PR67 Deep Cameo PCGS. Briggs 2-B.** The present proof marriage is the final use of the Type One reverse die with a die line across the left shield border. The die had struck proofs annually since 1872, and had held up well despite repeated use. The present Superb Gem exhibits uniform icy frost throughout all devices and legends. Toning is essentially absent, and the cameo contrast is unsurpassable. PCGS has certified only a dozen examples as Deep Cameo. Population: 4 in 67 Deep Cameo, 0 finer (3/24).  
**From La Collection du Chateau de Tamia.**  
NGC ID# 23XC, PCGS# 95581



1882 Quarter, PR67 Cameo  
Icy Devices, Mirrored Fields



- 4166** 1882 PR67 Cameo PCGS. CAC. Briggs 2-B. A brilliant Superb Gem that demonstrates exceptional white-on-black contrast, just shy of a Deep Cameo designation. Imperfections are confined to a narrow tick on the left (facing) knee. The eye appeal is undeniable. An opportunity for the competitive Registry enthusiast. Population: 3 in 67 Cameo, 1 finer. CAC: 2 in 67, 2 finer (3/24).  
*From La Collection du Chateau de Tamia.*  
NGC ID# 23XE, PCGS# 85583

1883 Quarter, PR67+  
Iridescent Multicolor Patina



- 4167** 1883 PR67+ PCGS. CAC. Waves of electric-blue, plum-red, and golden-orange patination are seen over each side of this gorgeous Superb Gem. The strike is sharp and the eye appeal is imposing. A misplaced date variety that shows, per Kevin Flynn, "the tops of an 88 or 83" in the dentils below the second 8 in the date. Population: 14 in 67 (2 in 67+), 0 finer. CAC: 11 in 67, 0 finer (11/18).  
*Ex: Central States Signature (Heritage, 4-5/2010), lot 698; November Signature (Heritage, 11/2017), lot 16717; FUN Signature (Heritage, 1/2019), lot 3244.*  
*From La Collection du Chateau de Tamia.*  
NGC ID# 23XF, PCGS# 5584

1886 Quarter, PR67 Deep Cameo  
White-On-Black Contrast



- 4168** 1886 PR67 Deep Cameo PCGS. Briggs 2-B. A scant 16 1886 proof quarters have received a Deep Cameo designation from PCGS. Among those pieces is the present Superb Gem, a brilliant specimen with ice-white devices and exemplary eye appeal. A faint gray streak on the field beneath the fletching provides an identifier. Both sides display a partial wire rim, on the obverse near 4 o'clock and on the reverse near 11 o'clock. Population: 9 in 67 Deep Cameo, 1 finer (3/24).  
*From La Collection du Chateau de Tamia.*  
NGC ID# 23XJ, PCGS# 95587

1889 Quarter, PR66+ Deep Cameo  
Brilliant and Starkly Contrasted



- 4169** 1889 PR66+ Deep Cameo CACG. Ultra Cameo examples of the proof 1889 Seated Liberty quarter are elusive in any grade, and merely a handful exist at the Superb Gem level. This coin is brilliant and displays profound field-device contrast, with watery mirrors that captivate the viewer. A sharp and outstanding Registry candidate.  
NGC ID# 23XM, PCGS# 95590

BARBER QUARTERS

1892-S Barber Quarter, MS65  
A Rarity This Fine



- 4170** 1892-S MS65 PCGS. Type One Reverse. The 1892-S is the scarcest of the three first-year issues in the Barber quarter series, and examples as fine as MS65 are decidedly rare. This Gem displays light russet toning over satiny devices and semireflective fields. The strike is full throughout, compounding its eye appeal. Population: 8 in 65, 10 finer (3/24).  
NGC ID# 23XV, PCGS# 5603

**1893 Barber Quarter, MS67  
Frosty Top-Grade Registry Coin**



- 4171 1893 MS67 PCGS.** An early issue in the series, the 1893 Barber quarter dollar is broadly available yet still scarcer than its 1892 counterpart. Examples surpassing MS65 in quality become conditionally rare, with the peak examples graded at MS67 and MS67+. Combined, PCGS and NGC have recorded merely seven coins at this pinnacle numeric grade level. The coin offered here exhibits frosty and brilliant surfaces, maintaining pristine preservation and a complete strike, contributing to its exceptional visual appeal. An ideal type coin or Registry Set contender. Population: 4 in 67 (2 in 67+), 0 finer (3/24). NGC ID# 23XW, PCGS# 5604

**1894 Barber Quarter, MS66  
Among the Finest at PCGS**



- 4172 1894 MS66 PCGS.** Frosty and delightful with just a touch of ice-blue patina at the margins. The strike is solid, and only a few trivial marks appear on each side. A single speck of charcoal-gray patina is noted between the eagle's wing and the arrowheads. PCGS has not graded any coins numerically finer (3/24), a testament to how elusive this early issue can be in high grades. Population: 16 in 66 (6 in 66+), 0 finer (3/24).  
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 909; FUN Signature (Heritage, 1/2009), lot 2450; Central States Signature (Heritage, 4-5/2009), lot 452.  
NGC ID# 23XZ, PCGS# 5607

**1894-O Barber Quarter, MS66  
Toned CAC Condition Rarity  
Ex: Friend-Duckor**



- 4173 1894-O MS66 PCGS. CAC.** Ex: Duckor/Friend. Like most other Barber quarter issues from New Orleans, the 1894-O is elusive in Mint State and rare in Gem or finer grades. This Premium Gem, numerically finer than the Eliasberg coin, is among the finest known. Brilliant satin luster shines through light gold toning that has peripheral iridescent accents. The mintmark is placed far to the right, centered over the top serif of the D. The exceptional strike lends bold detail to Liberty's headband and hair. All of the obverse stars have full central details, and the eagle and shield are likewise sharp. Only the claws are a trifle weak. Population: 16 in 66 (5 in 66+), 1 finer. CAC: 7 in 66, 1 finer (3/24).  
Ex: Dale Friend; The Steven Duckor Collection of Barber Quarters / Los Angeles Signature (Heritage, 8/2009), lot 631.  
NGC ID# 23Y2, PCGS# 5608



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1896-O Quarter Dollar, MS65  
Attractively Toned and Original



- 4174** 1896-O MS65 PCGS. CAC. Each side of the 1896-O Barber quarter dollar is pristine and frosty, featuring warm autumn-gold interiors that transition to faint sky-blue and lilac borders. Curiously, the lower obverse border stars exhibit considerable strike weakness, in contrast to the sharp definition of the shield corner and talons of the reverse. The coin is free of distracting abrasions. This New Orleans issue is seldom encountered in such fine condition. Population: 9 in 65, 7 finer. CAC: 4 in 65, 3 finer (3/24). NGC ID# 23Y8, PCGS# 5614

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1896-S Quarter Dollar, VF35  
Old-Time Patina, Key Date



- 4175** 1896-S VF35 PCGS. From a tiny mintage of only 188,039 pieces, the 1896-S Barber quarter is the most available of the “Big Three” Barber quarters. The present coin is delightfully toned, with lovely ocean-blue at the upper obverse rim, and powder-gray intermingled with gold on the reverse. Moderate even wear shows on all surfaces, and the fields are lightly abraded for the grade. Population: 11 in 35, 98 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2010), lot 924.*  
NGC ID# 23Y9, PCGS# 5615

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1897 Barber Quarter, MS67+  
Beautifully Toned on Both Sides



- 4176** 1897 MS67+ PCGS. CAC. This 1897 quarter dollar emerges as a condition rarity at the Superb Gem level, despite the overall availability of the issue in lower grades. Examples in MS67 represent the ideal type coin, despite their rarity, and are highly sought after. The present coin exhibits frosty luster and an impressively full strike. The coin captivates with its beautiful two-sided toning, showcasing a blend of lavender and ocean-blue hues, enhancing its visual appeal and distinguishing it among its peers. Population: 9 in 67 (3 in 67+), 0 finer. CAC: 4 in 67, 0 finer (3/24). NGC ID# 23YA, PCGS# 5616
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**1897-O Barber Quarter, MS66**  
Beautifully Preserved and Rare



- 4177 1897-O MS66 NGC.** Scarce in comparison to its Philadelphia and San Francisco counterparts, the 1897-O Barber quarter stands as conditionally rare in grades above MS65. The current coin exhibits a well-executed strike, uncommon for a New Orleans-minted coin, with a satiny luster beneath light champagne-gold toning. Absent of major abrasions, this coin presents strong visual appeal, distinguishing it among other similarly high-grade specimens. Census: 4 in 66, 2 finer (3/24). NGC ID# 23YB, PCGS# 5617

**1898 Barber Quarter, MS67**  
Beautifully Preserved and Toned



- 4178 1898 MS67 PCGS.** This conditionally rare Superb Gem 1898 quarter dollar stands just outside the Condition Census for the issue, making it a sought-after type coin. It displays luminous, pristine luster, adorned with original sunset-gold, lavender, and sea-green toning. Exceptional sharpness is evident throughout, notably in the eagle's talons and the shield, distinguishing it among its peers. Population: 9 in 67 (2 in 67+), 3 finer (3/24). NGC ID# 23YD, PCGS# 5619

**1898-O Quarter, Border-Toned MS66**  
Rare High-End Example, Better Date



- 4179 1898-O MS66 NGC.** This New Orleans issue is notably scarce in Mint State and is much rarer than its Philadelphia counterpart. The current coin is near the Condition Census, exhibiting satiny luster. It is boldly struck, with only slight softness observed on the fletchings, and the shield is sharp. The piece is enhanced by blue-lavender and amber toning along the borders, while the interiors remain brilliant. Census: 2 in 66, 0 finer (3/24). NGC ID# 23YE, PCGS# 5620

**1898-S Barber Quarter, MS66**  
Delightful Original Toning



- 4180 1898-S MS66 PCGS.** The 1898-S Barber quarter is notably scarcer than its Philadelphia and slightly rarer than the New Orleans counterparts. It is especially elusive in the Premium Gem grade. This specimen showcases a well-executed strike and softly frosted luster, adorned with sun-gold, lilac, and russet-olive hues. The mintmark is positioned far right under the eagle's tail feathers. Population: 2 in 66, 6 finer (3/24). NGC ID# 23YE, PCGS# 5621

**1900-O Barber Quarter, MS65**  
Brilliant New Orleans Type Coin



- 4181 1900-O MS65 NGC.** Type One Obverse, Type Two Reverse. This fully struck Gem has light tan toning, just faintly seen over each side, and bright, satiny mint luster. Exceptionally free from marks, and an important example of this turn-of-the-century New Orleans issue, which will be popular with type collectors. Census: 9 in 65, 2 finer (3/24). Ex: FUN Signature (Heritage, 1/2009), lot 2486; Dallas Signature (Heritage, 10/2009), lot 544. NGC ID# 23YL, PCGS# 5626

**1902-S Barber Quarter, MS66**  
Frosty CAC Registry Candidate



- 4182 1902-S MS66 PCGS. CAC.** This conditionally rare 1902-S Barber quarter exhibits satiny luster with surfaces that remain mostly unabraded. Freckled russet and blue-gray toning adorn the obverse margins, contrasting with a brilliant reverse. The strike shows weakness on the right shield corner, yet the rest of the coin is well defined. Only a few coins in this grade have CAC endorsement. Population: 10 in 66 (3 in 66+), 2 finer. CAC: 4 in 66, 2 finer (3/24). NGC ID# 23YU, PCGS# 5633



**1902-S Barber Quarter, MS66**  
**Few Pieces Known So Fine**  
**Impressively Sharp Throughout**



- 4183 1902-S MS66 PCGS. CAC.** This 1902-S Barber quarter exhibits exceptional detail on the shield corner, eagle's talons, fletchings, and border stars. Brilliant, satiny luster creates a vibrant cartwheel effect and is devoid of abrasions. This San Francisco issue stands out for its rarity in MS66, with only a few coins achieving this grade and receiving CAC endorsement. This combination of sharp detail and pristine surface quality marks the current coin among the better pieces available to collectors.  
*From The Austin Collection.*  
 NGC ID# 23YU, PCGS# 5633

**1904 Barber Quarter, MS66+**  
**Original Luster and Toning**



- 4184 1904 MS66+ PCGS. CAC.** Softly frosted luster and beautifully preserved surfaces characterize this conditionally rare 1904 Barber quarter. Original russet-amber and olive-gold toning envelops each side. While the eagle's right-facing talons show slight softness, the remainder of the strike is notably sharp. Finer pieces are major rarities. Population: 11 in 66 (3 in 66+), 2 finer. CAC: 4 in 66, 1 finer (3/24).  
 NGC ID# 23YY, PCGS# 5637

**1904-O Quarter, Toned MS65**  
**Seldom Offered So Fine**



- 4185 1904-O MS65 PCGS.** More than 2.4 million quarters were produced at the New Orleans Mint this year, yet the 1904-O is a lesser-seen issue in circulated grades and is particularly elusive in Mint State. As befits the grade, the strike on this Gem representative is bold for an O-mint and there are no perceptible abrasions beneath a veil of golden-gray patina. Population: 11 in 65, 18 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2007), lot 4028; FUN Signature (Heritage, 1/2009), lot 2511.*  
 NGC ID# 23YZ, PCGS# 5638

**1905-O Barber Quarter, MS65**  
**Lustrous and Lightly Toned**



- 4186 1905-O MS65 PCGS.** A conditionally challenging New Orleans issue, the 1905-O Barber quarter has more availability than the San Francisco quarters of the same date but remains scarcer than those from Philadelphia. The present coin exhibits a bold strike and vibrant luster, accentuated by light russet-gold toning. With no major abrasions, it boasts strong eye appeal, standing out among its peers for its quality and striking presentation. Population: 10 in 65 (2 in 65+), 15 finer (3/24).  
 NGC ID# 23Z3, PCGS# 5640

**1906-D Barber Quarter, MS66+**  
**Attractive Original Toning**



- 4187 1906-D MS66+ PCGS. CAC.** Dusky original toning envelops this 1906-D Barber quarter, showcasing a captivating multicolor palette around the borders, including sea-green, blue, lavender, and russet-gold. The strike exhibits typical slight softness on the right shield corner yet remains sharp across the eagle's talons and other design elements. Free of major abrasions, the coin boasts strong eye appeal. Its condition is notably rare for this inaugural Denver minted issue. Population: 12 in 66 (5 in 66+), 3 finer. CAC: 6 in 66, 2 finer (3/24).  
 NGC ID# 23Z6, PCGS# 5643

**1907-S Barber Quarter, MS66**  
**Few Pieces Known Finer**



- 4188 1907-S MS66 NGC.** The 1907-S quarter dollar issue stands out for its rarity in MS66, with very few examples known in finer condition. The present example showcases satiny luster accented by light golden toning, which intensifies near the borders, and it is devoid of abrasions. However, there is minor strike softness noticeable on the eagle's talons and the fletchings, as is often the case. This is a highly eye-appealing San Francisco type coin. Census: 8 in 66 (1 in 66+), 1 finer (3/24).  
 NGC ID# 23ZB, PCGS# 5648

**1908-S Barber Quarter, MS66**  
**Blatantly Original Patina**



- 4189 1908-S MS66 NGC.** The 1908-S stands as the scarcest of the three Barber quarter issues minted that year, and it is particularly rare in MS66, with only a handful of specimens known in finer grades. This coin exhibits satiny luster, enriched by original toning in olive-gray and golden-amber hues across both sides. It boasts almost full strike sharpness, making it a noteworthy example worthy of Registry Set consideration. Census: 8 in 66 (1 in 66+, 1 in 66★), 3 finer (3/24).  
 NGC ID# 23ZF, PCGS# 5652

**1909-O Barber Quarter, MS65**  
**Conditionally Rare**



- 4190 1909-O MS65 NGC.** The low-mintage 1909-O is elusive in AU as well as Mint State, and NGC and PCGS combined have certified only nine coins in Gem condition, with seven finer (3/24). This silvery example has light grayish-gold highlights, with a small tick on Liberty's jawline determining the grade. The strike is better than usually seen on this issue. A planchet lamination above the right wing is as made. Census: 5 in 65, 1 finer (3/24).  
*Ex: Long Beach Signature (Heritage, 2/2008), lot 438; FUN Signature (Heritage, 1/2009), lot 2514.*  
 NGC ID# 23ZJ, PCGS# 5655

**1911-D Barber Quarter, MS65**  
**Champagne Luster, Conditionally Scarce**



- 4191 1911-D MS65 PCGS.** A thin veil of silver-gray patina overlays both sides of this softly frosted Gem. The 1911-D was long overlooked in the series of Barber quarters, but now is correctly recognized as one of the true scarcities among 20th century issues in Mint State; and a standout rarity as a Gem. Population: 9 in 65, 3 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2005), lot 4159; FUN Signature (Heritage, 1/2009), lot 2551.*  
 NGC ID# 23ZP, PCGS# 5660

**1913-S Quarter, XF Details**  
**Well-Detailed Key-Date Coin**



- 4192 1913-S — Cleaned — NGC Details. XF.** With only 40,000 pieces struck, the 1913-S Barber quarter stands as the series' lowest mintage issue, marking it a top key date across all grades. Most examples appear in well-worn condition, yet this XF-level example distinguishes itself with pleasing detail and only light wear. Its surfaces are smooth, while a bright, satiny finish is attributed to a light cleaning.

**1914-S Barber Quarter, MS66**  
**Glistening and Pristine**



- 4193 1914-S MS66 PCGS.** Scarce in Mint State, the 1914-S quarter dollar emerges as rare in its current MS66 grade, placing the present coin near the Condition Census. Exhibiting satiny luster paired with an ivory-white base and subtle olive-gold border toning, this coin's visual appeal is hindered only by a small mark on Liberty's neck. Typical strike softness shows on obverse star 7 and the reverse's tail feathers and talons. Population: 10 in 66 (3 in 66+), 2 finer (3/24).  
 NGC ID# 23ZZ, PCGS# 5669



## PROOF BARBER QUARTERS

### 1892 Quarter, PR67+ Deep Cameo Stunning Visual Hallmarks



- 4194** 1892 PR67+ Deep Cameo PCGS. CAC. Type Two Reverse. The inaugural year proof in the Barber quarter series has long been popular with collectors as a type coin, with that popularity directly stemming from the mindset of collectors who saved examples of the issue when it first debuted. Collectors seeking examples of the new type in proof format in 1892 produced an ample supply of coins that have survived to modern day, while similar modern collectors looking for proof type coins find the 1892 to be an ideal choice due to its availability and overall strong strike qualities. This high-end Superb Gem beautifully displays fully brilliant, dramatically contrasted white-on-black surfaces with full strike sharpness throughout. The coin is the epitome of beauty and a must-have condition rarity. Population: 13 in 67 (5 in 67+) Deep Cameo, 6 finer. CAC: 11 in 67, 8 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 2427, PCGS# 95678

### 1895 Quarter Dollar, PR68 Cameo Sharply Struck Example



- 4195** 1895 PR68 Cameo NGC. The Philadelphia Mint produced some of its best proof coinage in the 1890s, and this sharply struck quarter stands head and shoulders above a strong class. The obverse stars reveal pinpoint definition with deeply impressed centers, while the reverse exhibits articulated lines within the feathers and tail. A single lint mark is neatly hidden within the outline of the cheek, and the white-on-black devices and fields fully qualify for the Cameo designation. Census: 16 in 68 Cameo (4 in 68★), 1 finer (4/24).  
*Ex: FUN Signature (Heritage, 1/2015), lot 4675; Long Beach Signature (Heritage, 6/2015), lot 3924.*  
*From The Austin Collection.*  
NGC ID# 242A, PCGS# 85681

### 1897 Barber Quarter, PR67 Deep Cameo Beautiful Golden Mirrors



- 4196** 1897 PR67 Deep Cameo PCGS. Proof production from the final few years of the 19th century reached a zenith in terms of the degree of contrast between the fields and the devices. This Superb specimen certainly showcases these qualities, being intensely mirrored with chalky devices that almost seem afloat within the glassy brilliance. Delicate golden toning along the lower border of both sides provides the only appreciable color. Population: 9 in 67 (1 in 67+) Deep Cameo, 0 finer (3/24).  
*Ex: The Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4089.*  
NGC ID# 242C, PCGS# 95683

**1901 Quarter, PR67 Deep Cameo**  
**Significant Rarity This Fine**



- 4197 1901 PR67 Deep Cameo PCGS.** PCGS has certified a total of only six 1901 proof Barber quarters in the Deep Cameo category, and this Superb Gem is tied for the finest of them (3/24). The coin displays stark field-device contrast, characterized by watery mirrors and frosted motifs. A sharp strike prevails throughout, and a hint of light golden color warms each side. Population: 3 in 67 Deep Cameo, 0 finer (3/24).  
*From The Kestrel Collection.*  
 PCGS# 95687

**1904 Barber Quarter, PR67+ Cameo**  
**A Visual Spectacle, Conditional Rarity**



- 4198 1904 PR67+ Cameo PCGS. CAC.** Ex: Denali Collection. Glittering, frosty devices might have warranted a Deep Cameo designation were this piece not so deeply toned. Glimmering mirrors are devoid of marks, yielding instead vivid colors in shades of lavender, blue, rose, sea-green, and sun-gold. A sharp strike prevails throughout each side, and eye appeal far exceeds expectations even for this grade. Cameo proofs of this date are rare so fine. Population: 4 in 67 (1 in 67+) Cameo, 1 finer. CAC: 5 in 67, 1 finer (3/24).  
 NGC ID# 242K, PCGS# 85690

**1906 Barber Quarter, PR68★**  
**Sharp, Brilliant, Conditionally Rare**



- 4199 1906 PR68★ NGC.** A brilliant and precisely struck Superb Gem, and both sides display subtle white-on-black contrast. A decade ago, the 1906 was the only proof Barber quarter issue with no Cameo coins reported at NGC. Today, NGC lists two Cameo proofs, although neither matches the numeric grade of this non-Cameo specimen. Census: 13 in 68 (1 in 68+, 2 in 68★), 0 finer (3/24).  
 Ex: Long Beach Signature (Heritage, 9/2007), lot 1298; FUN Signature (Heritage, 1/2009), lot 2607; Central States Signature (Heritage, 4-5/2009), lot 522; Long Beach Signature (Heritage, 9/2009), lot 626.  
 NGC ID# 242M, PCGS# 5692

**1907 Barber Quarter, PR68**  
**Tied for Finest at PCGS**  
**Magnificent Toning, CAC Endorsed**



- 4200 1907 PR68 PCGS. CAC.** The 1907 and 1915 issues are the rarest Barber quarters in proof format. This splendid example is richly toned and visually impressive, designated PR68 by PCGS many years ago and equally magnificent today. Much cameo contrast is apparent on both sides of this lovely proof, although it is undesignated as Cameo on the first generation PCGS holder. Golden-russet toning graces close to half of the obverse, while other areas are evenly patinated in honey-gold, plum-red, and sea-green. Proof coins such as this piece have enduring popularity in the numismatic marketplace, and justly so. A scant 575 proofs were produced. Population: 3 in 68, 0 finer. CAC: 3 in 68, 0 finer (3/24).  
 Ex: Long Beach Signature (Heritage, 5/2008), lot 435; Central States Signature (Heritage, 4-5/2009), lot 523; U.S. Coins Signature (Heritage, 8/2009), lot 679; U.S. Coins Signature (Heritage, 10.2009), lot 1130.  
*From The Palm Beach Gardens Collection.*  
 NGC ID# 242N, PCGS# 5693



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1910 Barber Quarter, PR68 Cameo  
High-End Proof Rarity



**4201** 1910 PR68 Cameo PCGS. Ex: Larry Shapiro. This high-end Superb Gem Cameo example displays warm golden toning across deeply mirrored, watery fields. Every detail, including the shield corner and eagle's talons, is sharply defined. The 1910 proof is conditionally rare in this lofty grade, and the current coin exhibits appreciable contrast for the issue. Population: 6 in 68 (2 in 68+) Cameo, 0 finer (3/24).

*From The Palm Beach Gardens Collection.*  
NGC ID# 242S, PCGS# 85696

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1915 Quarter Dollar, PR67  
High-End Proof Type Coin



**4202** 1915 PR67 PCGS. CAC. Although circulation-strike coinage continued into 1916, no proof Barber quarters were struck after 1915. This Superb Gem example of the final-year proof displays a bold strike and brilliant, modestly contrasted surfaces, with deep mirroring in the fields. CAC endorsement adds to the appeal. Population: 16 in 67 (8 in 67+), 2 finer. CAC: 11 in 67, 3 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 242X, PCGS# 5701

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STANDING LIBERTY QUARTERS

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1916 Standing Liberty Quarter, XF40  
Choice Original Patina



**4203** 1916 XF40 PCGS. XF-level 1916 Standing Liberty quarters are notoriously elusive, particularly with original patina and good eye appeal. The current coin excels in all respects. Natural golden-russet toning encompasses each side, while only light wear appears over the high points of the devices. Collectors will not soon locate a visually superior example of this key date in XF condition. NGC ID# 242Y, PCGS# 5704

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1916 Standing Liberty Quarter, AU Details  
Collectible First-Year Coin



**4204** 1916 — Cleaned — NGC Details. AU. For many collectors the 1916 Standing Liberty quarter represents the biggest financial commitment in a date and mintmark set, and high-end circulated coins are out of reach. This lightly cleaned coin displays strong detail with only modest wear, with slate-gray patina. Minor hairlines identify the cleaning, which is minor. For the budget-conscious collector, this coin is a strong option for a well-detailed coin.

**1916 Standing Liberty Quarter, AU55  
Lightly Circulated Full Head Coin**



- 4205 1916 AU55 Full Head PCGS. CAC.** A distinguishing aspect of MacNeil's work was his ability to capture the spirit and culture of his subjects in the sculptures he produced. This was particularly evident in his depictions of Native American peoples, which comprised a sizeable portion of his life's work. One of his most famous works, "The Sun Vow," conveys the sculptor's attention to cultural meaning well — the sculpture depicts a young Native American boy taking a vow toward the sun, symbolizing a rite of passage.

MacNeil's commitment to authenticity and respect for his subjects was one the hallmark traits of his work that got him invited to participate in the coin design program of 1916, where his depiction of Liberty was selected for the quarter dollar. MacNeil portrayed Liberty as a neoclassical figure striding forward through the gateway of the country, drawing back the covering of her shield with the same hand that clasped an olive branch — a powerful image of America seeking peace during World War I but also being fully prepared and willing to defend herself. The styling of the figure — including her bare breast — draws from MacNeil's studies in Paris, where he learned much of his procedures for creating allegorical depictions.

This Choice AU example of the 1916 Standing Liberty quarter depicts the earliest form of MacNeil's design that was used for coinage, although it differs in many ways from his original models, as well as the version introduced in 1917 (which was altered by Charles Barber). Gunmetal-gray surfaces show pleasing eye appeal, with satiny luster in the fields.  
NGC ID# 242Y, PCGS# 5705

**1917 Type One Quarter, MS67 Full Head  
Beautifully Struck and Luminous**



- 4206 1917 Type One MS67 Full Head NGC.** The availability of the 1917 Type One Standing Liberty quarter makes grade a much more significant consideration than it is for some other dates in the series. For advanced date and type collectors, only a Superb Gem example of this issue will do. The current coin displays glistening, vibrant mint luster with ivory-white color and a distinct lack of abrasions in most areas. A tiny mark high on Liberty's left (facing) thigh serves as a pedigree marker, while the ridge of the same leg is pleasantly devoid of serious abrasions. Head detail and shield rivets are sharp. While a handful of Full Head coins in this grade are Plus designated, no numerically finer Full Head coins are known (3/24).  
NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head  
Incredibly Sharp Throughout**



- 4207 1917 Type One MS67 Full Head NGC.** Radiant, brilliant mint luster glistens across each side of this sharply struck Superb Gem, with a loupe revealing only trivial marks here and there. The strike lacks nothing, with even the leading edge of the eagle's left (facing) wing showing bold definition. The Type One Philadelphia issue is occasionally seen in this grade, but no numerically finer Full Head coins are known (4/24).  
NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head  
Frosty and Vibrant**



- 4208 1917 Type One MS67 Full Head PCGS.** With Full Head definition and the preservation of a Superb Gem, this is the ultimate Type One type coin, as there are no numerically finer Full Head pieces for the issue in the combined certified population (3/24). Strongly lustrous, subtly pebbled surfaces appear light silver-gray at several angles, though other tilts reveal subtle peach toning over parts of each side.  
*Ex: ANA Signature (Heritage, 8/2010), lot 4088.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 242Z, PCGS# 5707



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**1919 Quarter Dollar, MS66 Full Head  
Attractive Old-Time Toning**



- 4209 1919 MS66 Full Head PCGS.** The 1919 Standing Liberty quarter is one of the more accessible pre-1925 Type Two dates with Full Head sharpness, although such coins remain scarce in MS66 and better grades. This Premium Gem displays a sharp head as well as bold shield rivets. The date is also clear. Vivid lilac-gray and sun-gold toning encompasses each side, with no major abrasions to distract. NGC ID# 243B, PCGS# 5729

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**1923-S Quarter Dollar, Toned MS65  
Pleasing Originality**



- 4210 1923-S MS65 PCGS.** This San Francisco issue is one of the key dates of the Standing Liberty quarter series, and examples are suitable elusive in attractive Gem condition. This satiny example boasts deep russet toning across original luster. Head detail is sharp at the temple though slightly weak in the vicinity of Liberty's ear, which just prevents Full Head classification. Eye appeal benefits from a lack of serious abrasions. NGC ID# 243K, PCGS# 5744

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**1927-S Quarter, MS62  
50% Head Detail**



- 4211 1927-S MS62 NGC.** The 1927-S quarter is frequently encountered in grades below Fine, infrequently seen in Mint State grades, and rarely between those extremes. This example is a lustrous Mint State specimen with russet-tinged silver surfaces and average design definition, showing about half of the head detail. Ex: Long Beach Signature (Heritage, 2/2013), lot 4202. NGC ID# 243W, PCGS# 5764

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**1929 Quarter, MS67 Full Head  
Sharp Top-Grade Registry Coin**



- 4212 1929 MS67 Full Head NGC.** Although plentiful overall, the 1929 Standing Liberty quarter is much scarcer than the 1930 in Superb Gem Full Head. This top-grade NGC coin displays bold head detail and is overall well struck, with softly frosted luster and light champagne toning. Only a few faint grazes on Liberty's leg prevent virtual flawlessness. Census: 17 in 67 (2 in 67+ Full Head, 2 in 67★), 0 finer (3/24). NGC ID# 2442, PCGS# 5773

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**1930 Quarter, MS67 Full Head  
Scarce Registry-Grade Example**



- 4213 1930 MS67 Full Head PCGS.** Uncommonly well-defined for this final year of Standing Liberty quarter production, not only on Liberty's head but her shield, which shows only a couple of soft rivets. Silver-gray at the obverse interior with a shift to gold-gray at the margins, while the reverse has the latter color in addition to mustard-gold. Population: 71 in 67 (9 in 67+) Full Head, 1 finer (2/24). Ex: FUN Signature (Heritage, 1/2011), lot 4658. From The Palm Beach Gardens Collection. NGC ID# 2445, PCGS# 5779

## WASHINGTON QUARTERS

**1932 Washington Quarter, MS67+  
Beautifully Toned Top-Grade Rarity  
An Unsurpassable First-Year Type Coin**



- 4214 1932 MS67+ PCGS.** Frosty and pristine, this 1932 Washington quarter exhibits a sharp strike across its entirety, lacking any bothersome abrasions. The obverse showcases a captivating blend of blue-green, rose-lavender, and sunset-gold toning, while the reverse remains predominantly brilliant. As a first-year issue, the 1932 Philadelphia coin serves as an ideal candidate for both type and date collections. The present example is tied for the finest known, making it a tremendous rarity. PCGS reports only one other Superb Gem in this grade with a Plus designation. Population: 21 in 67 (2 in 67+), 0 finer (3/24).  
NGC ID# 2447, PCGS# 5790

**1932-S Washington Quarter, MS65+  
Attractively Toned**



- 4215 1932-S MS65+ NGC.** Attractive old-time toning frames the borders of this Plus-designated Gem in russet, with splashes of violet, gold, and pine-green in the interiors. A sharp strike adds to the appeal, with just a few small marks seen under a loupe. The 1932-S is one of the two series keys. Examples are occasionally seen in MS65, but the Plus designation is a rarity, and finer coins are out of reach for most collectors. Census: 99 in 65 (5 in 65+, 1 in 65★), 9 finer (4/24).  
NGC ID# 2449, PCGS# 5792

**1937 Washington Quarter, MS64  
FS-101, Doubled Die Obverse  
A Conditionally Rare Example**



- 4216 1937 Doubled Die Obverse, FS-101, MS64 PCGS.** This prominent *Guide Book* variety displays dramatic die doubling to the northwest on IN GOD WE TRUST. The date is die doubled in a clockwise direction. The current coin is near the Condition Census of attributed examples. Light ice-blue and olive-gold toning graces lustrous and unmarked near-Gem surfaces, complementing a sharp strike throughout. Population: 6 in 64 (1 in 64+), 6 finer (3/24).  
Ex: *ANA Signature (Heritage, 8/2010), lot 4129.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 244K, PCGS# 145291 Base PCGS# 95803

**1939-D Washington Quarter, MS68  
Tied for Finest Known**



- 4217 1939-D MS68 NGC.** A conditionally rare top-grade example of this otherwise plentiful Denver issue, showing a bold strike and satiny mint luster, devoid of discernible abrasions. NGC and PCGS combined report only six coins this fine, with none in higher grades (3/24). This piece yields freckled russet and blue-gray border toning, with brilliant interiors that complement a bold strike. Census: 3 in 68, 0 finer (3/24).  
NGC ID# 244S, PCGS# 5809



**1941-D Washington Quarter, MS68  
Rare Top-Grade Registry Coin**



- 4218 1941-D MS68 NGC.** The 1941-D quarter is scarce in high grades and rare in MS68, with no known examples graded numerically finer. This specimen is one of only four coins in this top grade at NGC (3/24). It boasts a sharp strike and pristine surfaces, complemented by frosty luster. The coin is mostly brilliant, highlighted by splashes of multicolor toning in the upper left obverse margin, adding to its visual appeal. Census: 4 in 68, 0 finer (3/24).  
NGC ID# 244Y, PCGS# 5815

**1950 Washington Quarter, MS68  
The Sole Finest at PCGS**



- 4219 1950 MS68 PCGS.** The sole finest 1950 Washington quarter certified at PCGS, tied with two coins in this grade at NGC (3/24). The distinction sets it apart as the ideal Registry coin, an essential acquisition for top ranking sets. Each side displays a bold strike and vibrant mint luster. Pristine surfaces yield lovely golden-amber and mint-green border toning, with champagne interiors.  
NGC ID# 245S, PCGS# 5841

**1951-S Quarter Dollar, Toned MS68  
Rare Top-Grade Example**



- 4220 1951-S MS68 PCGS.** This San Francisco issue is fundamentally similar to most other Washington quarters of the 1950s, being common in just about any grade desired. Yet, it is also similar to many other dates in that it is conditionally rare in the top grade of MS68, the grade most desired by series Registry collectors, and the grade most infrequently seen. The present coin is imbued with original, mottled multicolor toning. Frosty, untouched luster complements well-defined motifs. The importance of this coin to Registry collectors is unsurpassed, either at PCGS or NGC. Population: 5 in 68, 0 finer (3/24).  
NGC ID# 245Y, PCGS# 5848

**1958-D Washington Quarter, MS68  
Vividly Toned Registry Coin**



- 4221 1958-D MS68 PCGS.** Vividly toned in shades of forest-green, amber, gold, rose, and russet, with frosty underlying luster and bold design elements. The 1958-D is very rarely seen in this grade. We have seen only a few different pieces in recent years, affording Registry collectors limited opportunities to acquire high-end examples. This coin represents one of those opportunities. Population: 8 in 68, 0 finer (3/24).  
NGC ID# 246G, PCGS# 5865

**1961 Washington Quarter, MS67+  
Vivid Obverse Toning**



- 4222 1961 MS67+ NGC.** This Philadelphia issue is a rarity in this grade with a Plus designation, and no numerically finer examples are known (3/24). The present example exhibits a well-executed strike and softly frosted surfaces that remain unabraded. The obverse captivates with multicolor toning, while the reverse displays a mainly brilliant appearance. Census: 69 in 67 (12 in 67+, 4 in 67★), 0 finer (3/24).  
NGC ID# 246M, PCGS# 5870

**PROOF WASHINGTON QUARTERS**

**1939 Quarter Dollar, PR68  
Notable Top-Grade Registry Coin**



- 4223 1939 PR68 NGC.** A nearly perfect specimen, this 1939 proof exhibits deep, watery mirrors and is fully struck. Its preservation is almost flawless, with a tinge of light golden color enhancing the visual appeal. Among the few dozen proofs of this grade from 1939, none are numerically finer, making the present piece a standout representative in terms of quality and condition. Census: 34 in 68 (1 in 68+), 0 finer (4/24).  
NGC ID# 27HS, PCGS# 5978

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**1941 Quarter Dollar, PR68+**  
**Tied for Finest Certified**



- 4224** 1941 PR68+ NGC. Subtle iridescent toning graces otherwise brilliant, glimmering surfaces on this incredibly high-grade proof 1941 Washington quarter. The coin is as close to flawless as it gets for this issue. The 1941 proof is scarce in PR68, and only a handful of these coins are Plus designated. Census: 54 in 68 (9 in 68+, 4 in 68★, 1 in 68+★), 0 finer (4/24). NGC ID# 27HU, PCGS# 5980

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**1942 Washington Quarter, PR68**  
**Prohibitively Rare Any Finer**



- 4225** 1942 PR68 PCGS. Mirrored fields and a fully struck design characterize this 1942 proof, notable for its virtually flawless preservation. The obverse displays light golden toning with hints of peripheral blue-green, amber, and violet. Scarce in this condition, the issue is nearly unknown in finer grades, making the current coin an ideal candidate for a Registry coin. Population: 26 in 68 (3 in 68+), 1 finer (3/24). NGC ID# 27HV, PCGS# 5981

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**EARLY HALF DOLLARS**

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**1794 O-104, T-11 Half Dollar, Fine 15**  
**Final 1794 Variety**



- 4226** 1794 O-104, T-11, R.4, Fine 15 NGC. According to Steve Tompkins, who presented the varieties in their emission order sequence, this die marriage was the final 1794 half dollar. This piece was probably struck early in 1795. The obverse that appeared earlier on O-110 (T-9) and O-103 (T-10), has a die crack from the border down through star 3 to the second hair curl. The reverse is unique to this variety, and shows a rim break over the ER in AMERICA. Pewter-gray surfaces show wisps of gold and pale blue overtones. Grade-consistent handling marks are present, with two old marks in the left obverse field that show toning consistent with the surrounding field.

Ex: Long Beach Signature (Heritage, 9/2018), lot 3092.  
NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

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**1801 O-101 Half Dollar, AU Details**  
**Middle Die State**



- 4227** 1801 O-101, T-2, R.2 — Cleaned — NGC Details. AU. Tompkins Die State 2/3. Large die lumps appear on the reverse at the arrowheads, and a diagonal die crack is developing on the obverse through the E in LIBERTY. This AU-level O-101 half dollar displays strong detail and little wear, although the obverse border stars show the usual softness. Scattered abrasions accompany the grade, and a lilac-gray hue overs each side.



1806 O-111 Half Dollar, AU53  
6 Over Inverted 6  
Famous Guide Book Variety



- 4228** 1806 6 Over Inverted 6, O-111, T-11, R.4, AU53 PCGS. Tompkins Die State 3/3, with a retained cud over the E in UNITED. The cud fully breaks away in a later state of these dies, resulting in the O-111a subvariety. This O-111 coin displays satiny surfaces with golden-ivory interiors that cede to sea-green, blue, and lavender margins. Strike weakness occurs on the point of Liberty's bust and on the corresponding reverse cloud and wingtip beneath OF. The obverse stars are also soft as usual, but the remainder of the devices are well defined.

Ex: *U.S. Coins Signature* (Heritage, 6/2021), lot 3089.  
NGC ID# CZEY, PCGS# 39336 Base PCGS# 6078

BUST HALF DOLLARS

1807 Capped Bust Half, AU55  
O-112, 50 Over 20 Blunder



- 4229** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU55 PCGS. Ex: Friend. The first-year Capped Bust half dollar features one of the most memorable Mint blunders of the series. The diesinker began to enter the denomination as 25 C, but realized the error after entering the 2. The errant digit was mostly effaced, but the left curve remains. A partly lustrous example with smooth cream-gray surfaces. A late die state with peripheral elements drawn toward the rim.

NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086

1807 Capped Bust Half Dollar, MS63  
O-112, 50 Over 20



- 4230** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, MS63 PCGS. The die engraver punched a 2 instead of a 5 for the denomination, apparently thinking that the die was for a quarter dollar rather than a half dollar. Before continuing with the rest of the denomination, the mistake was corrected with a 5 punched over the 2, creating this distinctive variety for today's collectors. The satin surfaces of this lustrous half dollar exhibit rich lavender toning with sharp central details. Peripheral flowlines extend the stars and letters to the border on this later die state example. Population: 8 in 63, 12 finer (3/24).

NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086

**1807 Capped Bust Half Dollar, AU50  
Large Stars, O-114, First-Year Type**



- 4231** 1807 Capped Bust, Large Stars, O-114, R.3, AU50 PCGS. Die lumps beneath the downstroke of the 7 in the date confirm the variety. The stars are well struck, while the RIB in PLURIBUS and the 50 in the denomination are softly brought up. Lustrous for the grade, with bright silver highlights throughout both sides. A thin vertical mark is noted near the profile, and a cluster of inconspicuous marks is present on the field beneath the cap. Struck from clashed dies.  
Ex: *Summer FUN Signature* (Heritage, 7/2007), lot 860.  
NGC ID# 24EN, PCGS# 39361 Base PCGS# 6088

**1814 O-104a Half Dollar, MS64  
Numerous Die Cracks**



- 4232** 1814 O-104a, R.2, MS64 NGC. A radial die crack emerges from star 3 and splits into three light cracks, converging with the upper crack at Liberty's nose point. Other cracks at the date travel left and right, eventually to stars 1 and 2 and Liberty's curl above star 13 to confirm the late die state. This is a glistening near-Gem coin that ranks at the low end on the O-104a Condition Census. Rich rose and deep-glue toning decorate both sides, while the strike is needle-sharp despite the late die state and accompanying die wear.  
NGC ID# 24F3, PCGS# 39479 Base PCGS# 6105

**1815/2 Half Dollar, AU53  
O-101, Date Set Key**



- 4233** 1815/2 O-101, R.1, AU53 NGC. CAC. The entire small mintage of 47,150 half dollars from 1815 was produced using a single pair of dies with the 1815/2 overdate, making an instant key in the series. The 1817/3 half dollar has the interesting distinction of being the most disparate Bust half variety between the overdigit and the underdigit — at four years — with the virtually unobtainable 1817/4 and the popular and available 1815/2 in second place. Slate-gray, lighter silver, rose, and gold hues run through still-lustrous fields, with the lightest color appearing as worn areas on the high points. The surfaces are nonetheless lightly circulated and show few marks of any note. Die clashing appears on each side, although the die state is too early for the reverse die cracks that distinguish the O-101a.  
Ex: *New York Signature* (Heritage, 3/2012), lot 3405; *FUN Signature* (Heritage, 1/2022), lot 3424.  
NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

**1818/7 Half Dollar, MS60  
Large 8, O-101, Minimal Marks**



- 4234** 1818/7 Large 8, O-101, R.1, MS60 NGC. The overdate is unmistakable. "Ears" appear above the second 8 in the date, from the top of the underdigit 7. The base of the 7 is also present within the lower loop of the 8. This satiny Mint State representative is mostly steel-gray but shows plum-red and cobalt-blue shades near the rims. Marks are uncommonly absent, and the strike is generally crisp.  
NGC ID# 24FA, PCGS# 39540 Base PCGS# 6115



**1818 Half Dollar, MS64  
O-109, Second Finest in Census**



- 4235 1818 O-109, R.3, MS64 PCGS.** Splendid fire-red, orange-gold, apple-green, and navy-blue peripheral toning endows this fully struck and refreshingly unabraded near-Gem. The eye appeal is remarkable. The present lot would rank second in Herrman's Spring 2024 Revision for the 1818 O-109 variety, trailing only the MS64 PCGS CAC Green-Newman specimen we last auctioned in April 2021. Only one O-109a example grades higher, the MS65 PCGS Dale Friend specimen from our August 2019 ANA Signature. NGC ID# 24F9, PCGS# 39525 Base PCGS# 6113

**1819 O-108 Half Dollar, AU58+  
Widely Spaced Date, Recut 5 in 50 C**



- 4236 1819 O-108, R.3, AU58+ CACG.** Both the obverse and reverse are distinctive for the 1819 O-108 variety. The obverse shows the date more widely spaced than any other 1819 variety, with each numeral centered over a dentil. The stars are large and close to the milling. On the reverse, the 5 in the denomination is recut at its stand and flag. A lengthy die crack connects C and A in AMERICA and passes below the arrowheads to the rim. This borderline Mint State example displays pleasing tan and cream-gold patina and only minor marks on the well-struck surfaces. The coin is Plus-graded by CACG. NGC ID# 24FB, PCGS# 39544 Base PCGS# 6117

**1819 O-109 Half Dollar, MS63  
Well-Struck Early Die State**



- 4237 1819 O-109, R.3, MS63 NGC.** A plentiful Normal Date variety, ideal for date and type collectors. Satiny surfaces yield russet, gold, olive, and lavender-gray toning, with minimal abrasions seen under a loupe. The stars and Liberty portrait are sharp, and the reverse shows minor weakness only on the banner at the UR in PLURIBUS. Elusive in finer condition. Ex: *Central States Signature* (Heritage, 4/2021), lot 3462. NGC ID# 24FB, PCGS# 39545 Base PCGS# 6117

**1819 O-109 Half Dollar, MS64  
Condition Census Example**



- 4238 1819 O-109, R.3, MS64 CACG.** This is an early die state of the popular 1819 O-109 variety featuring large stars set close to the edge. C of 50 C. is recut at its top serif. Golden luster mingles with tan-brown toning, while touches of blue at the rims create strong original eye appeal. Often seen with spindly stars, this near-Gem example is comparatively bold in that regard. A few light marks exist on the otherwise smooth and attractive surfaces. The later die state (O-109a) shows die defect lines joining T and E of STATES and a die crack at UNITED, but those features are absent on this coin, which is tied with several others at the low end on the Condition Census. Housed in a new CACG holder. NGC ID# 24FB, PCGS# 39545 Base PCGS# 6117

**1821 O-101a Half Dollar, MS63  
Lustrous and Lightly Toned**



- 4239 1821 O-101a, R.1, MS63 PCGS.** Olive and pearl-gray patina endows this satiny and boldly struck half dollar. Beautifully preserved, as the only blemish of any significance is a light pinscratch on the neck. Mint-made die cracks atop the reverse legend confirm the late die stage. Although worn examples are not elusive, the 1821 is a very scarce date in Select Mint State. In fact, the present lot challenges the lower rungs of the Condition Census. Ex: *Dallas Signature* (Heritage, 12/2004), lot 6060. NGC ID# 24FE, PCGS# 39576 Base PCGS# 6128

**1822/1 O-101 Half Dollar, MS62  
Attractive Original Luster, CAC**



- 4240 1822/1 O-101, R.1, MS62 PCGS. CAC.** The apparent 1 underdigit is faint on Overton-101, but a horizontal shield line that extends into the eagle's right (facing) wing on the reverse confirms the attribution. Frosty original luster adorns both sides of this piece, with main ivory color save for a few tinges of gold around the outer peripheries. The strike is sharp, and there are surprisingly few abrasions for the grade. The CAC endorsement is well earned. Ex: *U.S. Coins Signature* (Heritage, 6/2021), lot 3462. NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130



**1822/1 Half Dollar, MS63**  
**O-101, Guide Book Overdate**



- 4241** 1822/1 O-101, R.1, MS63 PCGS. A thin line beneath the curl of the second 2 in the date is characteristic of the 1822/1 overdate. Overton-101 status is confirmed by the extension of a horizontal shield line into the right (facing) wing. Dusky gunmetal-gray and olive-green toning encompasses impressively unabraded surfaces. A few stars lack a full impression.  
 NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130

**1822 O-104 Half Dollar, MS63**  
**Lustrous With Light Golden Toning**



- 4242** 1822 O-104, R.2, MS63 PCGS. Ex: Link. Light wheat-gold patina adorns the peripheries of this lustrous and well-preserved half dollar. A few stars are incompletely brought up, but the major devices are bold, and smooth surfaces ensure the eye appeal. A narrow vertical streak of struck-in grease (as coined) on the chest provides an identifier. This coin is one of two certified as O-104 in MS63 by PCGS and none finer (3/24), and it is tied at the low end of the O-104 Condition Census in Steve Herrman's Spring 2024 listing. Ex: *Central States Signature (Heritage, 4/2021)*, lot 3467.  
 NGC ID# 24FG, PCGS# 39589 Base PCGS# 6129

**1829/7 O-101 Half Dollar, MS63**  
**Popular Guide Book Overdate**



- 4243** 1829/7 O-101, R.1, MS63 PCGS. The repunched date and tine off the central shield spike confirm the attribution for this *Guide Book* variety. A blend of ocean-blue and violet patina dominates this Select Uncirculated Capped Bust half dollar. Glints of gold and peach-orange color are also present, enhancing the appeal. Smooth surfaces exhibit strong detail and glimmering mint luster. Only the C in the denomination is obviously incomplete.  
 Ex: *U.S. Coins Signature (Heritage, 2/2021)*, lot 3433.  
 NGC ID# 24FT, PCGS# 39807 Base PCGS# 6155

**1829 O-112a Half Dollar, MS65**  
**Small Letters, Semiprooflike Fields**



- 4244** 1829 Small Letters, O-112a, R.2, MS65 PCGS. The upper obverse and lower reverse shows glimpses of tan-brown toning, but this Condition Census O-112a Capped Bust half dollar is mostly brilliant. As often encountered on high-grade examples of the die marriage, the fields are semiprooflike, and the motifs exhibit noticeable cameo frost. A small strike-through beneath the first U in UNUM provides an identifier.  
*From The Austin Collection.*  
 NGC ID# 24FS, PCGS# 39796 Base PCGS# 6154

**1830 Half Dollar, MS64**  
**O-119, Medium 0**



- 4245** 1830 Medium 0, O-119, R.1, MS64 PCGS. Overton-119 is the only Medium 0 variety of this date. Repunching on the 0 in the date and a small tine in the foot of the R in LIBERTY confirm the attribution. This piece is frosty and luminous, showing russet toning across the obverse while the reverse is brilliant. Slight strike weakness is noted only on the horizontal shield lines. Housed in a green label holder.  
 Ex: *U.S. Coins Signature (Heritage, 2/2021)*, lot 3434.  
 NGC ID# 24FU, PCGS# 39830 Base PCGS# 6157

**1831 Half Dollar, MS65**  
**Better O-112 Variety**



- 4246** 1831 O-112, Low R.4, MS65 PCGS. Luminous sea-green, rose, and russet colors enrich this satiny and undisturbed near-Gem. The quality of the surfaces becomes even more impressive upon inspection beneath a lens. Well struck except for the center of a few stars. A better variety, the 8 in the date is high on Overton-112, and the 1s have comparatively lengthy serifs. The obverse die returned to use for Overton-117, but the 5 in the denomination is differently placed relative to the arrow feather above.  
 Ex: *Palm Beach, FL Signature (Heritage, 11/2004)*, lot 7405;  
*February U.S. Coins Signature (Heritage, 2/2021)*, lot 3435.  
 NGC ID# 24FV, PCGS# 39849 Base PCGS# 6159



**1832 Small Letters Half, MS65**  
**Original Toning, Frosty Luster**  
**Condition Census O-106 Example**



- 4247 1832 Small Letters, O-106, R.1, MS65 NGC.** A sharp, frosty Gem example of this Small Letters variety. Splashes of autumn-gold, amber, violet, and blue toning accent the obverse, while the reverse displays slight olive-gold patina. Eye appeal is outstanding. O-106 is plentiful overall, but its availability drops off sharply in high grade. The Herrman Condition Census lists the five finest examples as two MS65s, two MS66s, and one MS67. The two MS65s on the Census are the same coin, reholdered. However, this Gem is not on the Census. An excellent opportunity for advanced Overton specialists. Census: 31 in 65, 6 finer (4/24). NGC ID# 24FW, PCGS# 39864 Base PCGS# 6160

**1832 Bust Half, MS65**  
**Lustrous and Sharp, Top-Rated O-107**



- 4248 1832 Small Letters, O-107, R.2, MS65 PCGS.** This Gem Uncirculated O-107 displays a mix of rich honey-gold and stone-gray toning over lustrous and unmarked surfaces. Always in demand by Bust half collectors at the MS65 grade, this available Capped Bust type coin exhibits a bold strike, although a few stars are a bit flat. The distinguishing features for the O-107 variety include a thin line from the top-right shield corner and a curl that overlaps the band beneath R and T of LIBERTY. Based on Steve Herrman's Spring 2024 revision, this example is tied at the top of the O-107 Condition Census.  
**From The Kestrel Collection.**  
 NGC ID# 24FW, PCGS# 39865 Base PCGS# 6160

**REEDED EDGE HALF DOLLARS**

**1836 Reeded Edge Half, VF35 CAC**  
**Rare First-Year Type Coin , GR-1**



- 4249 1836 Reeded Edge, GR-1, R.2, VF35 PCGS. CAC.** The Reeded Edge 50 CENTS reverse has a traditional mintage of only 1,200 pieces. The actual production is unknown, but likely higher, given the number of circulated survivors. This Choice VF specimen displays electric-blue, violet, and reddish-gold patination on the obverse, and a mostly reddish-gold reverse with a splash or two of electric-blue. Nicely defined, and devoid of consequential marks. NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

**1838 Reeded Edge Half Dollar, MS64**  
**Two-Year Type Coin , GR-1**



- 4250 1838 GR-6, R.3, MS64 PCGS.** The obverse of this attractive Choice specimen shows a die crack from star 1 through the date, and the reverse displays some die lines in the dentils below LF in HALF, identifying the GR-6 variety. This sharply detailed Choice example offers lustrous lavender-gray surfaces with only a few minor signs of contact. Population: 66 in 64 (7 in 64+), 15 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2015), lot 4897.*  
**From The Palm Beach Gardens Collection.**  
 PCGS# 531087 Base PCGS# 6177

**1839-O GR-1 Half Dollar, AU53**  
**Briefly Issued New Orleans Type Coin**



- 4251 1839-O GR-1, R.1, AU53 PCGS.** Given the great rarity of the 1838-O, the 1839-O is essential to the New Orleans type collector. The specialist-familiar die variety with a repunched mintmark and heavy cracks throughout both peripheries. This richly defined representative displays substantial luster about the stars and across the legends, curls, and plumage. No marks are consequential.  
*Ex: FUN Signature (Heritage, 1/2019), lot 3430.*  
 PCGS# 531106 Base PCGS# 6181

## SEATED HALF DOLLARS

1839 Seated Half, XF40  
Briefly Coined No Drapery



- 4252** 1839 No Drapery, WB-101, Die Pair 1, R.3, XF40 PCGS. CAC. Two lengthy die cracks traverse the reverse, and confirm the attribution. The No Drapery subtype was coined only in 1839, and only in Philadelphia. This example has dusky steel-gray fields, but luminous luster emerges from the plumage, shield, and drapery. An unobtrusive obverse field mark resides near the lowered elbow. PCGS# 572000 Base PCGS# 6230

1842 Half Dollar, MS62 CAC  
Small Date, Large Letters  
Ex: Green-Newman



- 4253** 1842 Small Date, Large Letters, WB-101, Die Pair 5, R.3, MS62 NGC. CAC. Ex: "Col." E.H.R. Green. The Small Date is the scarcer of the two date sizes for 1842. Attractive blue and gold peripheral toning covers lustrous fields. There are a few minor scuffs in the fields consistent with the grade, but they are not distracting by any means. A reverse die crack from the rim through the M into the eagle characterizes this die; in late die states, the crack completely bisects the reverse die. This variety is rare in mint condition, even more so with this lovely toning. Census: 4 in 62 (1 in 62+★), 5 finer. CAC: 2 in 62, 6 finer (4/24).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33698. PCGS# 801689 Base PCGS# 6240

1846 Over Horizontal 6 Half, MS62  
Spectacular Mint Blunder, WB-104  
Sharp Mint State Example



- 4254** 1846 6 Over Horizontal 6, Medium Date, WB-104, FS-301, Die Pair 7, R.3, MS62 PCGS. One of the most famous repunched dates in the entire Federal series, and among the most spectacular mint blunders in numismatics. The 6 Over Horizontal 6 variety (some call it the "lazy 6") shows other anomalies in the date area, including an unfinished area behind the 8 and 4 and double rim cuds beneath 846. While a few Mint State coins exist, they are far outnumbered by variety collectors needing the WB-104 die pair as a cornerstone of their set. This primarily silver-white coin displays blue and gold tones at the margins and a sharp strike. Satiny mint luster glows across the attractive, minimally marked surfaces. Population: 3 in 62, 8 finer (3/24).  
Ex: Long Beach Signature (Heritage, 6/2020), lot 3501. NGC ID# 24H6, PCGS# 409888 Base PCGS# 6254

1852 Half Dollar, MS64  
Low-Mintage Issue



- 4255** 1852 WB-101, Die Pair 1, R.4, MS64 PCGS. In 1852, Seated coinage was hoarded from commerce, since its value as silver bullion exceeded face. This provided little incentive for silver depositors to request half dollars, and the mintage for the issue was a scant 77,130 pieces. Mint State examples are rare, and most often certified in MS61 to MS63 grades. This well-struck near-Gem displays light golden-brown toning and a few delicate field marks. Population: 7 in 64, 6 finer (3/24). PCGS# 572083 Base PCGS# 6268



1854 Arrows Half Dollar, MS66  
Long One of the Finest Known Examples



- 4256 1854 Arrows, WB-101, MS66 PCGS.** Ex: Dick Osburn Collection. The infrequency with which this short-lived type appears as a Premium Gem should result in strong bids for this, a brilliant-white survivor of the 1854 Philadelphia production. The luster quality is typically strong for the assigned grade. All features shimmer with a softly frosted texture. Abrasions are at a minimum, although several small milling marks on Liberty's chest and neck appear, along with interesting clash marks in the obverse field and surrounding the eagle on the reverse. As a future identifier, a barely visible diagonal toning streak runs from star 10 to the base of Liberty. A small network of die cracks runs through the base of all digits of the date, the left arrowhead, and up through the rock. This piece is uncommonly well struck for the type, with no ill-defined features. This coin is one of only a few different top-grade examples of this issue that we have handled. Population: 8 in 66, 0 finer (3/24).  
Ex: Dallas Signature (Heritage, 12/2004), lot 6093; ANA Signature (Heritage, 7-8/2008), lot 1693; Central States Signature (Heritage, 4-5/2009), lot 2468.  
**From The Kestrel Collection.**  
PCGS# 572087 Base PCGS# 6279

1855-O Arrows Half, Lustrous MS65  
Minimally Toned, Two-Year Subtype



- 4257 1855-O Arrows, WB-101, Die Pair 15, R.3, MS65 PCGS.** The early die state of this Gem Uncirculated 1855-O makes attribution of the die variety challenging. The obverse elements were deeply impressed into the die, with Longacre doubling on the stars, date, and central motifs still sharp and unfaded. There are no die cracks or other standout diagnostics entirely matching known varieties. We have tentatively called this Die Pair 15, prior to formation of the reverse die cracks mentioned by Bill Bugert's analysis. Semireflective fields surround a needle-sharp strike. A thin speckling of tan-gold patina is secondary compared to the vibrantly lustrous, silver surfaces. A small mark on Liberty's neck is the sole abrasion of note. The coin is housed in a previous generation green label PCGS holder. Population (all varieties combined): 24 in 65 (3 in 65+), 14 finer (4/24).  
**From The Kestrel Collection.**  
PCGS# 801304 Base PCGS# 6283

**1873 Arrows Half Dollar, White-Satin MS65  
Scarce Small Arrows Variant**



- 4258 1873 Small Arrows, WB-107, MS65 PCGS.** Small Arrows. Both sides of this vibrant-white, satiny Gem display excellent striking qualities throughout and only the most inconsequential signs of contact are found on the central devices with the aid of magnification. Gem examples from this first year of the brief Arrows type are even more elusive than their second year counterparts. Since the arrows were punched into the different working dies, positions can vary. On the Small Arrows type, the tips of the arrowheads do not extend beyond the rock base either left or right. Population: 18 in 65 (1 in 65+), 4 finer (3/24).  
Ex: (Bowers and Merena, 6/2002), lot 1073, Baltimore Signature (Heritage, 7/2003), lot 7622.  
**From The Kestrel Collection.**  
PCGS# 572212 Base PCGS# 6343

**1877 Half Dollar, MS66  
Brilliant and Lustrous**



- 4259 1877 Closed Bud, WB-103, MS66 PCGS.** The 1877 is a type issue and can be located in quality Mint State, but only a handful of pieces are certified above the MS66 level. This brilliant Premium Gem offers potent luster and a good strike. Marks are minor, and most apparent on Liberty's lowered arm. Population: 30 in 66 (10 in 66+), 4 finer (3/24).  
PCGS# 572246 Base PCGS# 6355

**1879 Half Dollar, Richly Toned MS65  
First of the Late Series, Low-Mintage Dates**



- 4260 1879 MS65 NGC.** Ex: "Col." E.H.R. Green. All strikes for circulation are from this single die pairing, characterized by a die line through LIB in LIBERTY. Only 5,900 business strikes were produced, the first year in a decade-long run of very low mintage half dollars. Each side of this sharply struck example displays variegated shades of deep cherry-red, blue, and gray.  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6.00; Eric P. Newman Numismatic Education Society; Selections from the Eric P. Newman Collection, Part II / New York Signature (Heritage, 11/2013), lot 33756.  
NGC ID# 24KS, PCGS# 6361 Base PCGS# 6361

**1890 Half Dollar, MS65  
Final Low-Mintage Issue**



- 4261 1890 MS65 PCGS.** The 1890 was the final Seated issue with a very low mintage. Just 12,000 business strikes were coined at Philadelphia, along with 590 proofs. Commercial production increased to 200,000 pieces in 1891, and the 1890 quarter business mintage was 80,000 pieces. This semiprooflike Gem is clashed on both sides. The coin is brilliant throughout, and the strike is generally bold. Population: 18 in 65 (1 in 65+), 18 finer (3/24).  
Ex: Long Beach Signature (Heritage Auctions, 9/2010), lot 4153.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 24L5, PCGS# 6372 Base PCGS# 6372



## PROOF SEATED HALF DOLLARS

### 1869 Seated Half, Mirrored PR65 Sharply Struck With Contrast



- 4262 1869 PR65 NGC.** An estimated 35 to 45 proofs survive in Gem Proof or finer non-Cameo grades according to the recent Bowers' *Guide Book of Liberty Seated Silver*. Population figures suggest a few more than that may exist, although resubmissions and crossovers likely inflates the current population numbers. This is a fully struck and lightly toned PR65 example that displays noticeable contrast on both sides. Mint-made striations and die polish lines angle across the reverse.  
*From The Austin Collection.*  
NGC ID# 27U4, PCGS# 6427

### 1870 Seated Half, Toned PR67 Rare Top-Grade Example



- 4263 1870 PR67 PCGS.** No Deep Cameo examples of the 1870 proof half dollar are known, and Cameos are rare and limited in numeric grade. The finest examples of the issue are a half dozen PR67 non-Cameo coins — three each at PCGS and NGC. This coin displays a bold strike and deeply reflective fields. Warm russet-gold toning spans the interiors, with violet and sea-green colors around the borders. Appreciable cameo contrast is apparent on the obverse. Population: 3 in 67, 0 finer (4/24).  
NGC ID# 27U5, PCGS# 6428

### 1874 Arrows Half Dollar Colorful PR64 Cameo



- 4264 1874 Arrows PR64 Cameo PCGS. CAC.** Moderate field-motif contrast shows through the layer of electric-blue, violet, and lavender toning, and the strike is strong throughout. This nicely preserved near-Gem yields great eye appeal, confirmed by the CAC approval. Population: 26 in 64 (1 in 64+) Cameo, 8 finer. CAC: 7 in 64, 2 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2014), lot 4447.*  
NGC ID# 27UV, PCGS# 86435

### 1876 Half Dollar, PR66 Deep Cameo Glittering Deep Mirrors, Rich Contrast



- 4265 1876 PR66 Deep Cameo PCGS.** Jet-black, glassy fields and frost-white devices present stunning contrast when viewed at the proper perspective. The silver-mirrored surfaces show only a few delicate, short lines and the snowy devices are pristine save for a tiny contact on the gown line beneath Liberty's left shoulder. Brilliant and extremely attractive, this Premium Gem Deep Cameo is the finest-graded for the format at PCGS. Although a few PR67 coins are known in the non-Cameo and Cameo categories, this Premium Gem is tied for the finest in the Deep Cameo category regardless of the service. Population: 2 in 66 Deep Cameo, 0 finer (3/24).  
*From La Collection du Chateau de Tamia.*  
PCGS# 96437

**1881 Half Dollar, PR65 Cameo  
Brilliant With Bold Contrast**



- 4266 1881 PR65 Cameo NGC.** Type One Reverse. Only proofs display the Open Bud reverse. This is a brilliant, glassy-mirrored proof with bold field-device contrast that is just a whisper away from an Ultra Cameo designation. The 1881 half dollar issue reports 950 proofs struck to complement 10,000 circulation strikes. High-grade proofs were (and are) sought to take the place of Gem or finer circulation strikes. The strike on this Gem Cameo example is ultra-sharp except at the eagle's left (facing) claw, which is a touch soft. Census: 21 in 65 Cameo (1 in 65★), 20 finer (4/24). NGC ID# 27UG, PCGS# 86442

**1881 Half Dollar, PR67 Cameo  
Type One Reverse**



- 4267 1881 PR67 Cameo NGC.** Type One Reverse. Dramatic contrast is provided by the ice-white devices and mirrored fields. This brilliant Superb Gem proof has only one remotely mentionable identifier: a thin horizontal planchet flaw in the reverse field that passes through the top of the eagle's right (facing) wing. The strike is sharp, with incompleteness only present on the eagle's left (facing) ankle and on the highpoints of Liberty's chest. Only 975 proofs and 10,000 business strikes were issued in 1881. The NGC Cameo Census is unchanged since we last offered this example in 2019. Census: 3 in 67 Cameo (1 in 67★), 0 finer (4/24). Ex: *Denver Signature* (Heritage, 8/2006), lot 3407; *The Speechless Collection / Long Beach Signature* (Heritage, 1-2/2019), lot 3618. NGC ID# 27UG, PCGS# 86442

**1882 Seated Half, Brilliant PR66 Cameo  
Outstanding Field-Device Contrast**



- 4268 1882 PR66 Cameo NGC.** This fully brilliant and attractive Cameo proof is an amazing Premium Gem. Both sides are untoned and boldly defined, with pristine surfaces. The combination of deeply mirrored fields and thickly frosted devices pushes this piece extremely close to the Deep or Ultra Cameo designation. Census: 19 in 66 Cameo (1 in 66★), 7 finer (4/24). Ex: *U.S. Coins Signature* (Heritage, 10/2009), lot 720. NGC ID# 27UH, PCGS# 86443

**1891 Half Dollar, PR65 Cameo  
Attractively Toned and Contrasted  
CAC Endorsed**



- 4269 1891 PR65 Cameo PCGS. CAC.** The circulation strike mintage increased to 200,000 pieces during the final year of the Seated Liberty half dollar series, but the 600-piece proof mintage was virtually the same or less than the previous years' proof issues. This Gem Cameo example is one of only a small number to survive this fine. Deep-blue, violet, and umber shades encircle frosted silver centers imbued with golden hues. Surface quality easily qualifies for the PR65 Cameo designation, while eye appeal exceeds the numeric grade. CAC endorsement confirms the high quality. Population: 11 in 65 Cameo, 5 finer. CAC: 4 in 65, 5 finer (3/24). **From La Collection du Chateau de Tamia.** NGC ID# 27UT, PCGS# 86452



## BARBER HALF DOLLARS

### 1894 Half Dollar, MS66+ Vividly Toned



- 4270 1894 MS66+ PCGS. CAC.** The 1894 Barber half dollar is among the more plentiful early dates in the series, although examples are conditionally rare at the Premium Gem level. This Plus-designated piece displays satiny luster beneath concentric gold, violet, and ocean-blue toning. Strike sharpness is outstanding throughout the devices. Population: 13 in 66 (2 in 66+), 4 finer. CAC: 3 in 66, 3 finer (3/24). NGC ID# 24LN, PCGS# 6468

### 1895-S Half Dollar, MS65 Toned and Well Struck



- 4271 1895-S MS65 PCGS.** This San Francisco issue is usually accessible through MS64, but it becomes conditionally rare at the Gem grade level. The current coin displays impressively well-struck design elements complementing satiny mint luster with no bothersome abrasions. Original multicolor toning encompasses the obverse margins, while the reverse is dusted with ivory-champagne color. Population: 13 in 65 (3 in 65+), 8 finer (3/24). NGC ID# 24LU, PCGS# 6473

### 1897 Barber Half, MS65 Pleasing Color and Luster



- 4272 1897 MS65 CACG.** CAC has stickered nine 1897 Barber halves in MS65, but this is the only coin yet slabbed by CACG in this grade (4/24). The 1897 Barber half is seldom offered at the Gem level, and finer pieces are rare. This coin displays sharp definition and vibrant, satiny mint luster. Sea-green, lavender, and blue hues wash over each side, leaving small areas of brilliant surface. NGC ID# 24LY, PCGS# 6477

### 1899-S Barber Half Dollar, MS66 Pleasing Original Luster



- 4273 1899-S MS66 PCGS.** Original russet accents appear on each side, with the surfaces otherwise ivory-white in color. Luster is soft and satiny with exceptional preservation. The eagle's right (facing) shoulder exhibits the only mentionable strike weakness. The 1899-S Barber half dollar is rarely offered this fine, and only a handful of higher-grade pieces are known. Population: 7 in 66 (1 in 66+), 4 finer (3/24). NGC ID# 24M8, PCGS# 6485

### 1900 Barber Half, MS65 Delicate Two-Sided Toning



- 4274 1900 MS65 PCGS. CAC.** Original satiny luster embellishes this 1900 half dollar, showcasing a captivating array of light amber-russet, champagne, and sea-green toning. Its surfaces are notably free from major abrasions. While the strike displays slight softness on the right shield corner and talons — a common characteristic — the obverse remains predominantly well-defined. Scarce in MS65, this piece stands out even more as it boasts rarely seen CAC endorsement, signifying its superior quality and eye appeal. Only a few pieces are known to surpass this grade. Population: 32 in 65 (4 in 65+), 15 finer. CAC: 9 in 65, 11 finer (3/24). NGC ID# 24M9, PCGS# 6486

### 1908 Half Dollar, MS67 Original Luster and Toning Tied for Finest Certified



- 4275 1908 MS67 PCGS.** Any example of this Philadelphia issue above MS64 is conditionally rare, and the current Superb Gem is within the Condition Census — tied for finest certified. Original, frosty mint luster yields dustings of olive-gold and light russet toning over otherwise pearl-white surfaces. A touch of the usual strike softness appears on the right shield corner, but the remainder of the coin is well defined. Population: 4 in 67 (1 in 67+), 0 finer (3/24). NGC ID# 24N4, PCGS# 6512

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**1910-S Barber Half, MS66+  
Rare High-End Example**



**4276 1910-S MS66+ PCGS. CAC.** This San Francisco issue is seldom seen above MS64, and Premium Gem examples are rare. This is one of only a handful of examples in this grade with a Plus designation and CAC endorsement. Frosty, brilliant mint luster complements a bold strike, while neither side reveals bothersome abrasions. Population: 15 in 66 (5 in 66+), 5 finer. CAC: 4 in 66, 4 finer (3/24).

**From The Kestrel Collection.**

NGC ID# 24NC, PCGS# 6520

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**1912 Barber Half Dollar, MS66  
Deep Original Toning, Satiny Luster**



**4277 1912 MS66 PCGS. CAC.** Satiny ivory-white luster is veiled in deep russet and amber-gold toning on the 1912 half dollar. The coin is well struck, except for the right shield corner, which is usually soft on this issue. Only a few small marks are discernible. The 1912 half dollar is rare in this grade, with eight coins at PCGS and NGC combined, and none are numerically finer at either service. Population: 6 in 66 (3 in 66+), 0 finer. CAC: 4 in 66, 0 finer (3/24).

NGC ID# 24NG, PCGS# 6524

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**1914 Barber Half, MS65  
Important Low-Mintage Issue**



**4278 1914 MS65 PCGS.** The Philadelphia Mint half dollars of 1913, 1914, and 1915 are low-mintage issues that are elusive in higher grades. The average certified grade of the 1914, for example, is just 18, making this piece 47 points above average. Both sides are boldly defined with minimal surface marks and frosty, untuned silver luster. Population: 14 in 65 (1 in 65+), 3 finer (3/24).

Ex: *Central States Signature* (Heritage, 4/2018), lot 3513; *Dallas Signature* (Heritage, 12/2019), lot 3133.

**From The Kestrel Collection.**

NGC ID# 24NN, PCGS# 6530

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**1915 Half Dollar, MS65  
Brilliant Semikey, Very Rare Any Finer**



**4279 1915 MS65 PCGS. CAC.** Like most other Barber half dollars, the 1915 poses a challenge in MS65, particularly with an added CAC approval sticker. A low mintage of 138,000 coins adds another level of difficulty for collectors in search of an example of this semikey final-year issue. Each side of this Gem remains brilliant, and strike detail is strong. A reeding mark on the temple and a few thin field grazes are minimal for the grade. Population: 19 in 65 (2 in 65+), 6 finer. CAC: 8 in 65, 2 finer (3/24).

Ex: *Dallas Signature* (Heritage, 11/2017), lot 16773.

NGC ID# 24NR, PCGS# 6532

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**PROOF BARBER HALF DOLLARS**

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**1894 Barber Half Dollar, PR65+ Cameo  
Delightful Eye Appeal**



**4280 1894 PR65+ Cameo PCGS. CAC.** This proof issue is an elusive coin in the Cameo category, especially rare with CAC approval. This example features deeply mirrored fields that contrast sharply against the satiny devices. The coin exhibits brilliant interiors, complemented by light golden hues along the borders, which adds to an overall striking presentation. Population: 19 in 65 (1 in 65+) Cameo, 32 finer. CAC: 2 in 65, 10 finer (3/24).

**From The Kestrel Collection.**

NGC ID# 24NW, PCGS# 86541

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**1896 Half Dollar, PR67 Cameo  
Brilliant and Well Contrasted**



- 4281 1896 PR67 Cameo PCGS. CAC.** The 1896 proof Barber half dollar is a rarity in the Deep Cameo category, and only slightly more available as a Cameo. This Superb Gem example of the latter displays brilliant, pristine surfaces, complemented by razor-sharp design elements. Field-device contrast is apparent on both sides, while the reverse on its own leans toward Deep Cameo classification. Population: 5 in 67 Cameo, 0 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 24NY, PCGS# 86543

**1898 Barber Half Dollar, PR66+  
Well-Contrasted Cameo Example**



- 4282 1898 PR66+ Cameo PCGS.** The Philadelphia Mint struck a small production of 735 proof Barber half dollars for collectors in 1898. The design elements of this Plus-graded Premium Gem proof exhibit razor-sharp definition throughout and the frosty devices contrast boldly with the deeply mirrored fields. The mostly brilliant surfaces are virtually flawless, with a few hints of pale green toning. Population: 13 in 66 (3 in 66+) Cameo, 11 finer (3/24).  
NGC ID# 24P2, PCGS# 86545

**1900 Half Dollar, PR67 Cameo  
A Registry-Grade Example**



- 4283 1900 PR67 Cameo PCGS.** The 1900 proof Barber half dollar is a popular date for type collectors. Nonetheless, Superb Gem examples are conditionally scarce. This piece is among the finest Cameos at PCGS. Liquidlike mirroring appears in the fields, complementing softly frosted devices and legends. A light golden hue warms each side. The only mentionable strike weakness is a touch of uneven detail on the right shield corner and the adjacent wing feathers. Population: 10 in 67 (2 in 67+) Cameo, 0 finer (3/24).  
*Ex: Long Beach Signature (Heritage, 9/2018), lot 3110.*  
*From The Kestrel Collection.*  
NGC ID# 24P4, PCGS# 86547

**1903 Barber Half Dollar, PR66  
Subtle Reverse Contrast**



- 4284 1903 PR66 PCGS. CAC.** An impressively mirrored brilliant-era coin with touches of golden patina over an inherently silver-white gleam. Both sides of this Premium Gem proof show subtle contrast, though only the reverse rises to what might be considered Cameo. Population: 25 in 66 (2 in 66+), 13 finer. CAC: 10 in 66, 6 finer (3/24).  
*Ex: New York Signature (Heritage, 12/2011), lot 3670; New York Signature (Heritage, 3/2012), lot 3454.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 24P7, PCGS# 6550

**1903 Half Dollar, PR67  
Brilliant With Subtle Contrast**



- 4285 1903 PR67 PCGS.** PCGS has certified only 16 proof 1903 Barber halves in the Cameo category and none in the Deep Cameo, making high-end non-Cameo coins the best pieces typically accessible. The current coin is a rare Superb Gem, characterized by pristine, brilliant mirrors and impressively sharp definition. Subtle field-device contrast is revealed at certain angles, though the non-Cameo classification is warranted. Population: 9 in 67 (2 in 67+), 4 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 24P7, PCGS# 6550

**1908 Half Dollar, PR67  
Richly Toned on Both Sides**



- 4286 1908 PR67 PCGS.** This later date Barber half is not generally available in high grades, undoubtedly because of the low mintage of only 545 proofs. This is a richly toned example that shows deep iridescent coloration on the obverse that is interspersed with bits of brilliance, while the reverse is mostly deep emerald-green with a rose colored accent at the top. A seemingly flawless proof striking. Population: 13 in 67 (3 in 67+), 4 finer (3/24).  
*Ex: Long Beach Signature (Heritage, 9/2009), lot 826.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 24PC, PCGS# 6555



**1908 Barber Half, PR65 Cameo  
Brilliant and Deeply Mirrored**



- 4287 1908 PR65 Cameo PCGS.** The 1908 half dollar, with a mintage of 545 proofs, displays a fairly large certified population. In Cameo, however, only 23 pieces have been certified by PCGS in all grades. The current Gem Cameo is essentially untuned with stunning, contrasted surfaces and exquisitely struck design elements. A small toning spot is noted in the field near Liberty's chin. Population: 3 in 65 Cameo, 12 finer (3/24).  
Ex: *Long Beach Signature (Heritage, 6/2006), lot 1743.*  
From *The Palm Beach Gardens Collection.*  
NGC ID# 24PC, PCGS# 86555

**1910 Half Dollar, PR67  
Vivid Multicolor Toning**



- 4288 1910 PR67 PCGS.** The proof 1910 Barber half dollar is rare in Superb Gem condition, with or without a Cameo designation. This piece displays sharp definition throughout the devices, with satiny luster and reflective fields. Medium russet and gold toning on each side gives way to vivid multicolor hues in the fields when tilted beneath a light. Excellent eye appeal. Population: 15 in 67 (3 in 67+), 2 finer (4/23).  
Ex: *U.S. Coins Signature (Heritage, 11/2021), lot 3165; U.S. Coins Signature (Heritage, 11/2023), lot 3491.*  
NGC ID# 24PE, PCGS# 6557

**1910 Half Dollar, PR67+  
Rare CAC-Approved Example  
Exceptional Original Toning**



- 4289 1910 PR67+ PCGS. CAC.** Ex: *Denali Collection.* Old-time lavender-gray, magenta, olive-green, and amber-gold toning graces this high-end Superb Gem proof. Strike sharpness is strong throughout the reverse details, including the shield corner and fletchings. The 1910 proof half dollar is seldom seen this fine, and it is a rarity in this grade with CAC endorsement. Population: 15 in 67 (3 in 67+), 2 finer. CAC: 4 in 67, 2 finer (3/24).  
NGC ID# 24PE, PCGS# 6557

**1911 Half Dollar, Toned PR66  
Beautifully Preserved**



- 4290 1911 PR66 PCGS.** This 1911 proof showcases a vivid ocean-blue and lavender crescent along the right obverse margin, with amber-gold hues surrounding the Liberty portrait. On the reverse, champagne tones are accented with light blue-gray, complementing the sharp strike and reflective fields. The coin's preservation is outstanding, and it is a rare offering in such high grades. Population: 19 in 66 (1 in 66+), 14 finer (3/24).  
NGC ID# 24PF, PCGS# 6558

**WALKING LIBERTY HALF DOLLARS**

**1916 Walking Liberty Half Dollar, MS66  
CAC-Approved, First-Year of Design**



- 4291 1916 MS66 PCGS. CAC.** The Walking Liberty design was introduced on the half dollar in 1916 and the Philadelphia Mint struck a small production of 608,000 pieces of the new design. The issue is scarce in MS66 condition, and finer coins are prime condition rarities. This spectacular Premium Gem displays sharply detailed design elements and well-preserved lustrous surfaces that radiate vibrant mint luster throughout. The high quality within the grade is confirmed by CAC. PCGS has graded six numerically finer examples. CAC: 42 in 66, 4 finer (3/24).  
NGC ID# 24PL, PCGS# 6566

**1916-S Walking Liberty Half Dollar, MS64  
First-Year Branch Mint Issue**



- 4292 1916-S MS64 NGC.** The San Francisco Mint struck a small production of 508,000 Walking Liberty half dollars in 1916, the first year of the design. The issue is not too difficult to locate at the MS64 grade level, but it becomes elusive in finer grades. This impressive Choice example offers well-detailed design elements, with a touch of the usual softness on the wreath hand, and lightly marked lustrous surfaces, with outstanding eye appeal.  
NGC ID# 24PN, PCGS# 6568



**1916-S Half Dollar, MS64**  
**Pleasing First-Year Branch Mint Coin**



- 4293 1916-S MS64 PCGS.** Adolph Weinman's Walking Liberty half dollar debuted in 1916 with the mintmark on the obverse below IN GOD WE TRUST. In mid-1917, the engraving department began placing the mintmark on the reverse die. The 1916-S half dollar is occasionally seen in MS64 but becomes scarce in higher grades. This example has satiny luster and a faint trace of light champagne color. Overall strike sharpness is pleasing.  
 NGC ID# 24PN, PCGS# 6568

**1917-D Half Dollar, MS64**  
**Reverse Mintmark**



- 4294 1917-D Reverse Mintmark MS64 PCGS.** The first Denver issue with the mintmark on the reverse. Although 1.94 million pieces were struck, the Reverse Mintmark issue is scarcer in high grade than its Obverse Mintmark counterpart, which had a lower mintage of 765,400 pieces. This Choice coin yields satiny surfaces with russet-gold toning. Liberty's head and branch hand yield trivial softness as usual, and a few marks on Liberty's leg prevent full Gem classification.  
 NGC ID# 24PS, PCGS# 6571

**1917-S Half Dollar, MS64**  
**Lustrous Obverse Mintmark Example**



- 4295 1917-S Obverse Mintmark MS64 PCGS.** The 1917-S Obverse Mintmark variety is slightly scarcer than its Reverse Mintmark counterpart but remains readily accessible in MS64. This Choice example boasts vibrant luster and a delicate light golden hue, marred only by a few minor marks within the fields. The coin exhibits sharp detail on Liberty's head, although the branch hand detail appears slightly soft.  
 NGC ID# 24PT, PCGS# 6572

**1917-S Walking Liberty Half Dollar, MS64**  
**Reverse Mintmark Variant**



- 4296 1917-S Reverse Mintmark MS64 PCGS.** The 1917-S Walking Liberty half dollar, with the Reverse Mintmark, claims a mintage of 5.5 million pieces. The issue is readily collectible at the MS64 grade level, but finer coins are scarce. This attractive Choice example exhibits a typical strike for the issue, with just a touch of the usual softness on the wreath hand and eagle's leg. The well-preserved surfaces are lustrous and appealing. PCGS has graded 72 numerically finer examples (3/24).  
 NGC ID# 24PU, PCGS# 6573

**1917-S Reverse Mintmark Half, MS64**  
**Well Struck and Appealing**



- 4297 1917-S Reverse Mintmark MS64 PCGS.** Despite a mintage of more than 5.5 million coins, the 1917-S Reverse Mintmark half dollar is seldom available finer than MS64. This accessible Choice example displays vibrant luster with the faintest touch of light golden color. Only minute strike softness in the centers is noted, while neither side exhibits major abrasions.  
 NGC ID# 24PU, PCGS# 6573

**1918-D Half Dollar, MS64**  
**Lightly Toned and Lustrous**



- 4298 1918-D MS64 PCGS.** The otherwise crisp strike wanes somewhat in the centers, but the eye appeal benefits greatly from a rich endowment of frosty luster and a light overlay of pastel-lilac and golden-gray iridescence. There are few marks of consequence on either side of this solidly graded near-Gem.  
*Ex: Central States Signature (Heritage, 4/2002), lot 5856.*  
 NGC ID# 24PW, PCGS# 6575

**1919 Half Dollar, MS65**  
Incredibly Bold Strike



**4299 1919 MS65 PCGS.** A beautifully struck example exhibiting vibrant luster and delicate champagne-gold color. The obverse field above IN shows a few tiny marks, yet no other mentionable distractions are present. This Philadelphia issue is notably scarce in MS65 and it is rare in finer grades. Housed in a green label holder. Population: 72 in 65 (3 in 65+), 40 finer (3/24). NGC ID# 24PY, PCGS# 6577

**1919-D Walking Liberty Half Dollar, MS62**  
Challenging Issue in High Grade



**4300 1919-D MS62 NGC.** From a smallish mintage of 1.1 million pieces, the 1919-D Walking Liberty half dollar is a leading strike and condition rarity in the popular series. This impressive MS62 specimen exhibits a typical strike for the issue, with some of the usual softness on the wreath hand, head, and eagle's leg. The lustrous surfaces are lightly marked for the grade and the overall presentation is quite attractive. NGC ID# 24PZ, PCGS# 6578

**1919-D Walking Liberty Half Dollar, MS62**  
Rare Issue in High Grade



**4301 1919-D MS62 PCGS.** The 1919-D Walking Liberty half dollar is the rarest coin in the popular series in MS65 or finer. It is almost equally challenging in lower Mint State grades, as well. This attractive MS62 specimen exhibits a bold strike and lustrous, lightly marked surfaces, with outstanding eye appeal. From a small mintage of 1.1 million pieces. NGC ID# 24PZ, PCGS# 6578

**1919-S Half Dollar, MS64**  
Seldom Offered Finer



**4302 1919-S MS64 PCGS.** From a modest mintage of 1.5 million pieces, the 1919-S Walking Liberty half dollar is a scarce issue at the MS64 grade level, and finer coins are even more elusive. This attractive Choice specimen exhibits a bold strike, with a touch of the usual softness on the eagle's leg. The well-preserved brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded 59 numerically finer examples (3/24). NGC ID# 24R2, PCGS# 6579

**1920-D Half Dollar, AU58**  
Challenging Denver Issue



**4303 1920-D AU58 PCGS.** The 1920-D half dollar is a better Denver issue, increasing elusive in progressive Mint State grades and also scarce in AU58. This piece displays a satiny and partially lustrous surfaces, enhanced by uniform golden patina. Minimal wear is observed, and overall eye appeal is pleasing for the issue. NGC ID# 24R4, PCGS# 6581

**1920-D Half Dollar, MS64**  
Seldom Offered Finer



**4304 1920-D MS64 PCGS.** The 1920-D half dollar in MS64 is an available coin but also a sought-after one, as examples in higher grades are borderline rare. Exhibiting satiny luster, the present coin features warm russet-gold toning and shimmering fields, free from significant abrasions. Slight strike softness in the centers is a common characteristic of this issue. NGC ID# 24R4, PCGS# 6581



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**1920-S Walking Liberty Half Dollar, MS63**  
**Lustrous and Lightly Marked**



- 4305** 1920-S MS63 PCGS. The San Francisco Mint struck an adequate mintage of more than 4.6 million Walking Liberty half dollars in 1920, but relatively few high-quality examples were saved by contemporary collectors, making the issue challenging in high grade. This impressive Select example offers well-detailed design elements and lightly marked lustrous surfaces, with highlights of jade-gray toning and ample eye appeal.  
NGC ID# 24R5, PCGS# 6582

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**1920-S Half Dollar, MS64**  
**Challenging San Francisco Issue**



- 4306** 1920-S MS64 PCGS. The 1920-S half dollar, challenging in this grade, becomes scarce in finer conditions. The present coin features original luster with subtle golden toning, yet remains mostly brilliant. Minor strike softness is noted on Liberty's branch hand and the eagle's trailing leg, but no major abrasions are present. Eye appeal is pleasing for the grade.  
NGC ID# 24R5, PCGS# 6582

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**1921 Half Dollar, MS63**  
**Important Philadelphia Key**



- 4307** 1921 MS63 PCGS. Only 246,000 pieces were struck for this key Philadelphia issue, the second lowest mintage in the series, following the 1921-D with 208,000 coins. This is an accessible Mint State example, featuring light golden-iridescent toning. Appreciable luster and a bold strike add to the eye appeal.  
NGC ID# 24R6, PCGS# 6583

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**1921-D Half Dollar, MS63**  
**Lowest Mintage in the Series**



- 4308** 1921-D MS63 PCGS. The 1921-D, although the rarest of the 1921 triumvirate in the lower circulated grades, is considerably less rare than the 1921-S in Mint State. Even so, its small mintage of 208,000 coins ranks it among the top key dates in the series. This untuned, silver-white specimen exhibits radiant luster that emanates from each side. The strike is actually quite pleasing and full for the grade, with a split thumb visible and good detailing on Liberty's head and skirt lines. A few trivial field scuffs, particularly in the right (facing) obverse field, along with some undistracting light abrasions determine the grade. This attractive piece would be right at home in a Gem set without requiring apology.  
*Ex: Long Beach Signature (Heritage, 6/2006), lot 1789.*  
NGC ID# 24R7, PCGS# 6584
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**1921-S Walking Liberty Half Dollar, XF45**  
**Low-Mintage Key**



- 4309 1921-S XF45 NGC.** From a small mintage of 548,000 pieces, the 1921-S is the rarest Walking Liberty half dollar in Mint State. It seems likely that collectors overlooked the 1921-S at the time of issue, as few high-quality examples were saved for posterity. This impressive Choice XF example exhibits light wear on the design elements, but much interior detail remains intact. The smooth lavender-gray surfaces are lightly abraded.  
NGC ID# 24R8, PCGS# 6585

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**1921-S Half Dollar, XF45**  
**Series Key in Better Grades**



- 4310 1921-S XF45 NGC.** The 1921-S is a low-mintage key to the popular series, from a tiny production of 548,000 pieces. Apparently, few high quality examples were saved by contemporary collectors, and the 1921-S is the most elusive Walking Liberty half dollar in Mint State grades today. This impressive Choice XF specimen exhibits only light wear on the design elements and much interior detail remains intact. The lightly abraded surfaces retain traces of original mint luster in sheltered areas.  
NGC ID# 24R8, PCGS# 6585

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**1921-S Half Dollar, AU50**  
**Key San Francisco Issue**



- 4311 1921-S AU50 PCGS.** A pleasing coin that has medium gray toning accented by darker gray near the devices. One of the key dates to the series, and with the demand for Mint State coins extremely high, this AU example should find many collectors who will appreciate its many charms. Entirely problem-free surfaces yield strong eye appeal.  
Ex: FUN Signature (Heritage, 1/2006), lot 4037.  
NGC ID# 24R8, PCGS# 6585

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**1923-S Walking Liberty Half Dollar, MS64**  
**Conditionally Elusive Issue**



- 4312 1923-S MS64 PCGS.** The 1923-S Walking Liberty half dollar is a conditionally elusive coin, one seldom seen in Gem condition but available for a (much lower) price in near-Gem. This is a wonderful coin with a bold strike, brilliant, lustrous surfaces throughout, and a loupe reveals thick mint frost along with a few light ticks consistent with the grade. PCGS has graded 68 numerically finer examples (3/24).  
Ex: Central States Signature (Heritage, 4/2008), lot 1481.  
NGC ID# 24R9, PCGS# 6586

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**1927-S Walking Liberty Half Dollar, MS65**  
**Rarely Seen in Higher Grades**



- 4313 1927-S MS65 PCGS. CAC.** The 1927-S Walking Liberty half dollar claims an adequate mintage of more than 2.3 million pieces, but the issue was widely circulated and is known as something of a strike rarity in the series. This spectacular Gem specimen exhibits a better-than-average strike, with just a touch of the typical softness on Liberty's branch hand. The well-preserved surfaces are lustrous and attractive. The high quality within the grade is confirmed by CAC. PCGS has graded only 10 numerically finer examples. CAC: 28 in 65, 5 finer (3/24).  
NGC ID# 24RA, PCGS# 6587

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**1928-S Half Dollar, MS64**  
**Pleasing Original Luster**



- 4314 1928-S MS64 PCGS.** A notoriously poorly struck San Francisco issue, the 1928-S is a familiar sight as seen here with the central design elements weak. However, the current coin also yields vibrant luster and is well preserved for the grade, showing a trace of light golden border toning. A better strike might have yielded a finer grade. Higher-grade 1928-S Walkers are infrequently available.  
NGC ID# 24RB, PCGS# 6588



**1929-D Walking Liberty Half Dollar, MS66  
Rarely Seen Finer, CAC-Approved Quality**



- 4315 1929-D MS66 PCGS. CAC.** From a smallish mintage of just over 1 million pieces, the 1929-D Walking Liberty half dollar is an elusive issue at the MS66 grade level, and finer coins are condition rarities. This spectacular Premium Gem exhibits well-detailed design elements, with a touch of the usual softness on the wreath hand. The impeccably preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. Housed in a green label holder. Population: 84 in 66 (10 in 66+), 5 finer. CAC: 28 in 66, 3 finer (3/24). NGC ID# 24RC, PCGS# 6589

**1929-D Half Dollar, MS66+  
Choice Original Mint Luster**



- 4316 1929-D MS66+ PCGS. CAC.** This Denver issue is scarce in Premium Gem condition, and such coins are rare with either a Plus designation or CAC endorsement. This piece boasts both distinctions. Satin stone-white luster yields hints of light russet color. The strike is bold, and no major abrasions are evident. Population: 84 in 66 (10 in 66+), 5 finer. CAC: 28 in 66, 3 finer (3/24). NGC ID# 24RC, PCGS# 6589

**1929-S Half Dollar, MS66  
Beautifully Brilliant**



- 4317 1929-S MS66 PCGS.** Walter Breen recorded varieties of this issue with and without the AW monogram. This example is a hybrid, having the monogram visible but extremely weak. This is a satiny Gem with fully brilliant silver luster. The reverse has prooflike fields created by heavy die polish. About as fully struck as they come, and worthy of a premium bid. Population: 87 in 66 (9 in 66+), 2 finer (3/24).  
Ex: ANA Signature (Heritage, 7/2005), lot 10026.  
NGC ID# 24RD, PCGS# 6590

**1933-S Walking Liberty Half Dollar, MS65  
Sharply Struck, Lustrous Example**



- 4318 1933-S MS65 PCGS.** Despite a modest mintage of 1.7 million pieces, the 1933-S Walking Liberty half dollar is not too difficult to locate at the MS65 grade level, but finer coins are elusive. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved, lustrous surfaces are enhanced by subtle highlights of sea-green, lavender-gray, and russet toning. Eye appeal is outstanding.  
NGC ID# 24RE, PCGS# 6591

**1933-S Half Dollar, MS66  
Razor-Sharp Design Elements**



- 4319 1933-S MS66 PCGS.** The 1933-S half dollar is known for its bold strike, and the current coin upholds that reputation. The coin features softly frosted luster with delicate champagne toning, accented by freckles of amber-russet on the obverse. Only a few small marks are visible on each side. The 1933-S is seldom encountered in higher grades, making the current coin particularly desirable.  
NGC ID# 24RE, PCGS# 6591

**1934-S Walking Liberty Half, MS66+  
Rarely Seen Finer**



- 4320 1934-S MS66+ NGC.** Despite an adequate mintage of more than 3.6 million pieces, the 1934-S Walking Liberty half dollar is surprisingly difficult to locate in grades above MS66. NGC has graded only 11 numerically finer examples (4/24). This Plus-graded Premium Gem displays sharply detailed design elements in most areas, with just a touch of softness on the wreath hand, and the impeccably preserved surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. Census: 73 in 66 (18 in 66+, 3 in 66★), 11 finer (4/24).  
NGC ID# 24RH, PCGS# 6594

**1935-D Half Dollar, Well-Struck MS66+  
Among the Finest at PCGS**



- 4321 1935-D MS66+ PCGS.** The 1935-D Walking Liberty half dollar is a challenging branch-mint issue. Most examples grade no finer than MS64. Gems and Premium Gems are scarce and Superb Gems are virtually unobtainable. The lustrous surfaces of this MS66+ piece exhibit a better strike than ordinarily seen. For example, considerable separation is apparent between Liberty's thumb and index finger on the branch hand and the eagle's breast displays considerable feather detail. Additionally, each side is minimally marked, again unusual for a date that is plagued by scattered abrasions. The only mark of any consequence is a short one on the neck of Liberty. Eye appeal is terrific. Population: 23 in 66+, 0 finer (3/24).  
NGC ID# 24RK, PCGS# 6596

**1935-D Walking Liberty Half Dollar, MS66  
None Numerically Finer at PCGS**



- 4322 1935-D MS66 PCGS. CAC.** From a modest mintage of just over 3 million pieces, the 1935-D Walking Liberty half dollar is the most elusive Denver Mint issue from the middle section of the series. Examples are scarce in MS66 condition, and only one single coin at NGC has been certified in higher numeric grades (3/24). This delightful Premium Gem exhibits a much better than average strike for the issue, with some separation visible between Liberty's thumb and finger on the wreath hand. The lustrous, brilliant surfaces are free of mentionable distractions and the high quality within the grade is confirmed by CAC. PCGS has graded no coins in higher numeric grades. CAC: 15 in 66, 0 finer (3/24).  
NGC ID# 24RK, PCGS# 6596

**1935-S Half Dollar, MS66+  
Coveted Plus Designation**



- 4323 1935-S MS66+ NGC.** The Plus designation sets this piece apart from the majority of its peers, while higher-grade coins are notably rare. Softly frosted luster is mostly brilliant, though elements of gold appear in the margins. No major abrasions are seen. The usual touch of strike softness appears on Liberty's branch hand and head, as well as the eagle's trailing leg — largely unavoidable on this issue most of the time. Census: 78 in 66 (15 in 66+), 7 finer (3/24).  
NGC ID# 24RL, PCGS# 6597

**1935-S Walking Liberty Half Dollar, MS66  
CAC-Endorsed Quality**



- 4324 1935-S MS66 PCGS. CAC.** The San Francisco Mint struck a fairly modest production of 3.8 million Walking Liberty half dollars in 1935, making it one of the more challenging issues of the 1934-1940 time period. The 1935-S is scarce at the MS66 grade level, and finer coins are prime condition rarities. This delightful Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on the wreath hand and eagle's leg. The impeccably preserved brilliant surfaces radiate vibrant mint luster from both sides. The outstanding eye appeal and high quality within the grade are confirmed by CAC. PCGS has graded five numerically finer examples. CAC: 48 in 66, 4 finer (3/24).  
NGC ID# 24RL, PCGS# 6597

**1937-D Half Dollar, MS67  
Registry-Grade Example**



- 4325 1937-D MS67 NGC.** From a smallish mintage of 1.6 million pieces, the 1937-D Walking Liberty half dollar is a scarce issue at the MS67 grade level, and finer coins are virtually unobtainable. This delightful Superb Gem exhibits impeccably preserved brilliant surfaces, with vibrant mint luster and a bold strike. Overall eye appeal is terrific. Census: 62 in 67 (14 in 67+, 1 in 67★), 1 finer (4/24).  
NGC ID# 24RS, PCGS# 6602



**1937-D Walking Liberty Half Dollar, MS67+  
CAC-Approved Registry Set Contender**



- 4326 1937-D MS67+ PCGS. CAC.** The Denver Mint struck a small production of 1.6 million Walking Liberty half dollars in 1937, making the issue scarce at the MS67 grade level. Finer coins are virtually unobtainable. This Plus-graded Superb Gem displays sharply detailed design elements in most areas, with just some minor softness on the eagle's leg. The impeccably preserved brilliant surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. PCGS has graded one numerically finer example. CAC: 58 in 67, 0 finer (3/24). NGC ID# 24RS, PCGS# 6602

**1939 Half Dollar, MS68  
Sharp Top-Grade Registry Coin**



- 4327 1939 MS68 NGC.** An available date overall, the 1939 Walking Liberty half dollar is conditionally rare in MS68, the finest numerical grade achieved at either leading certification service (4/24). Accordingly, this spectacular MS68 example is an attractive, must-have Registry coin. The sharply detailed design elements glisten amid vibrant cartwheel luster, and a lack of abrasions confirms the incredible technical quality. Census: 35 in 68 (2 in 68+, 1 in 68★), 0 finer (4/24). NGC ID# 24RW, PCGS# 6606

**1939 Half Dollar, MS68  
Top-Tier Registry Coin**



- 4328 1939 MS68 PCGS.** The 1939 Walking Liberty half dollar is an available issue in high grade, but it is still rare at the MS68 grade level, and no coins have been certified in higher numeric grades at either of the leading grading services (4/24). This magnificent MS68 example offers sharply detailed design elements and lustrous surfaces that show no mentionable distractions. Subtle highlights of sea-green and lavender-gray toning add to the terrific eye appeal. Population: 34 in 68 (5 in 68+), 0 finer (3/24). NGC ID# 24RW, PCGS# 6606

**1939 Walking Liberty Half Dollar, MS68  
Registry Set Contender**



- 4329 1939 MS68 PCGS. CAC.** From a mintage of 6.8 million pieces, the 1939 Walking Liberty half dollar is an available issue in high grade, but it becomes scarce at the MS67 grade level, and MS68 examples are rare. Neither of the leading grading services have certified any coins in higher numeric grades (3/24). This magnificent MS68 specimen exhibits sharply detailed design elements, with clear separation between Liberty's thumb and forefinger on the wreath hand. The virtually flawless brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. Population: 34 in 68 (5 in 68+), 0 finer. CAC: 18 in 68, 0 finer (3/24). NGC ID# 24RW, PCGS# 6606

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**1940 Walking Liberty Half Dollar, MS68  
CAC-Approved, Top-Grade Example**



**4330 1940 MS68 PCGS. CAC.** This magnificent MS68 Walking Liberty half dollar is well struck and highly lustrous, with amazingly clean surfaces. A light golden patina near the obverse borders is mingled with pastel aqua and pink-red coloration. The 1940 Walking Liberty half dollar is right up there among the best-produced issues in the series, perhaps matched only by the P-mint issues from the preceding and following years. The high quality within the grade is confirmed by CAC. Population: 37 in 68 (1 in 68+), 0 finer. CAC: 15 in 68, 0 finer (3/24). NGC ID# 24RZ, PCGS# 6609

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**1941-S Walking Liberty Half Dollar, MS67  
Among the Finest at PCGS**



**4333 1941-S MS67 PCGS.** From a mintage of slightly more than 8 million pieces, the 1941-S Walking Liberty half dollar is an elusive issue at the exalted MS67 grade level, and neither of the leading grading services has graded any coins in higher numeric grades (4/24). This delightful Superb Gem exhibits well-detailed design elements, with just a touch of the usual softness on the wreath hand and eagle's leg. The virtually pristine, lustrous surfaces are enhanced by highlights of sea-green and jade toning. Population: 17 in 67, 0 finer (3/24). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

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**1941 Half Dollar, MS68  
Top-Grade Registry Set Contender**



**4331 1941 MS68 PCGS.** The Philadelphia Mint struck a large wartime production of more than 24 million Walking Liberty half dollars in 1941. As might be expected, the 1941 is an available issue in high grade today, and a popular choice of type collectors. This magnificent MS68 specimen exhibits razor-sharp definition on all the design elements and the virtually pristine brilliant surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. Population: 43 in 68 (1 in 68+), 0 finer (3/24). NGC ID# 24S3, PCGS# 6611

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**1943 Walking Liberty Half Dollar, MS68  
Perfect for Type or Registry Purposes**



**4334 1943 MS68 NGC.** From a substantial wartime mintage of more than 53 million pieces, the 1943 Walking Liberty half dollar is a plentiful issue in high grade, and a favorite choice of type collectors. This spectacular MS68 example displays sharply detailed design elements and impeccably preserved brilliant surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is terrific. We expect intense competition from series specialists, type collectors, and Registry Set enthusiasts when this lot is called. Census: 32 in 68, 0 finer (4/24). NGC ID# 24S9, PCGS# 6618

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**1941-S Walking Liberty Half Dollar, MS66+  
High-End, CAC-Endorsed Example**



**4332 1941-S MS66+ PCGS. CAC.** A beautiful high-end Premium Gem example of this San Francisco issue, showing brilliant, luminous mint luster and well-struck design elements. Only minor softness is noted on Liberty's branch hand. While the 1941-S is plentiful in MS66, Plus-graded and CAC-endorsed examples are elusive. PCGS reports only 17 coins numerically finer. CAC has seen 3 finer (3/24). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613



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**1943-S Walking Liberty Half Dollar, MS67  
CAC-Approved Top-Grade Specimen**



- 4335 1943-S MS67 PCGS. CAC.** The 1943-S Walking Liberty half dollar claims a substantial wartime mintage of more than 13.4 million pieces, making the issue readily available in grades up to the MS66 level. The issue is still decidedly scarce in MS67, however, and neither of the leading grading services has certified any coins in higher numeric grades (3/24). This spectacular Superb Gem exhibits a much better than average strike for the issue, with sharp definition on the obverse devices and just a touch of the usual softness on the eagle's leg. The impeccably preserved brilliant surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Population: 89 in 67 (13 in 67+), 0 finer. CAC: 34 in 67, 0 finer (3/24). NGC ID# 24SB, PCGS# 6620

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**1944 Walking Liberty Half Dollar, MS67+  
CAC-Approved, Registry-Grade Example**



- 4336 1944 MS67+ PCGS. CAC.** From a mintage of more than 28 million pieces, the 1944 Walking Liberty half dollar is typically considered a common date, although most examples known grade no finer than MS66. Examples are elusive in MS67, and only a handful of coins are known in MS68 with four reported at PCGS and another four at NGC (1/24). A crescent of vivid sea-green and jade-gray toning graces the peripheries of both sides of this Plus-graded Superb Gem. The design elements are sharply detailed in most areas, with just a touch of softness on Liberty's hand and the eagle's leg. Vibrant mint luster is apparent on both sides and eye appeal is outstanding. Population: 53 in 67+, 4 finer. CAC has seen 1 finer (3/24).  
*Ex: Central States Signature (Heritage, 4/2011), lot 4481.*  
NGC ID# 24SC, PCGS# 6621

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**1944-D Walking Liberty Half Dollar, MS67+  
CAC-Endorsed Registry-Grade Example**



- 4337 1944-D MS67+ PCGS. CAC.** From a substantial wartime mintage of more than 9.7 million pieces, the 1944-D Walking Liberty half dollar is not too difficult to locate at the MS67 grade level, but Plus-graded examples, with CAC approval, are definitely elusive, and finer coins are virtually unobtainable. This Plus-graded Superb Gem features well-detailed design elements, with some of the usual softness is apparent on the wreath hand and eagle's leg. The virtually flawless, lustrous surfaces are enhanced by highlights of sea-green and lavender-gray toning. PCGS has graded only one numerically finer example and CAC has seen none finer (3/24). NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

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**1945 Half Dollar, MS67+  
Registry Set Contender**



- 4338 1945 MS67+ PCGS.** From a huge wartime mintage of more than 31 million pieces, the 1945 Walking Liberty half dollar becomes scarce at the MS67 grade level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits well-detailed design elements, with some slight softness on the wreath hand, and impeccably preserved, lustrous surfaces that show a few highlights of jade-gray, russet, and sea-green toning. Population: 42 in 67+, 3 finer (3/24). NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

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**1945-S Walking Liberty Half Dollar, MS67  
None Certified in Higher Numeric Grades**



- 4339 1945-S MS67 PCGS. CAC.** From a mintage of 10.1 million pieces, the 1945-S Walking Liberty half dollar is a median rarity among the later dates of the series. The issue is definitely scarce in MS67 condition, with just a handful of examples qualifying for a Plus or Star designation at that level, and none certified finer at PCGS or NGC (3/24). This spectacular Superb Gem displays well-detailed design elements that show just a touch of the usual softness on the wreath hand and eagle's leg. The virtually pristine lustrous surfaces are enhanced by highlights of jade-gray toning. The high quality within the grade is confirmed by CAC. Population: 81 in 67 (4 in 67+), 0 finer. CAC: 19 in 67, 0 finer (3/24). NGC ID# 24SH, PCGS# 6626

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**1946-S Walking Liberty Half Dollar, MS67+  
Among the Finest-Certified Examples**



- 4340 1946-S MS67+ NGC.** The 1946-S Walking Liberty half dollar claims a mintage of more than 3.7 million pieces and the issue is readily available in grades up to the MS66 level, but MS67 examples are scarce, and neither of the leading grading services have certified any coins in higher numeric grades (4/24). This Plus-graded Superb Gem exhibits well-detailed design elements, with just a trace of the usual softness on Liberty's wreath hand. The impeccably preserved surfaces are lustrous and appealing. Census: 18 in 67+, 4 in 67★, 0 finer (4/24). NGC ID# 24SL, PCGS# 6629

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**1946-S Walking Liberty Half Dollar, MS67+  
Top-Grade Registry Set Contender**



- 4341 1946-S MS67+ NGC.** The San Francisco Mint struck more than 3.7 million Walking Liberty half dollars in 1946, but the issue becomes scarce at the MS67 grade level, and neither NGC nor PCGS has certified any coins in higher numeric grades (4/24). This spectacular Plus-graded Superb Gem offers virtually flawless brilliant surfaces, with vibrant mint luster throughout. The design elements are well-detailed, with just a touch of the often-seen softness on the wreath hand. Eye appeal is outstanding. Census: 18 in 67+, 4 in 67★, 0 finer (4/24). NGC ID# 24SL, PCGS# 6629

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**1946-S Walking Liberty Half Dollar, MS67+  
Nicely Toned Top-Grade Specimen**



- 4342 1946-S MS67+ NGC.** Knob S. From a mintage of 3.7 million pieces. Lovely sky-blue, gold, and rose tints embrace the obverse periphery, and also visit the reverse border of this thoroughly lustrous Superb Gem. The surfaces are nearly unabraded, and the strike is close to complete on the skirt lines. Eye appeal is terrific. Census: 18 in 67+, 4 in 67★, 0 finer (4/24). Ex: Long Beach Signature (Heritage, 9/2006), lot 2259. NGC ID# 24SL, PCGS# 6629

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**1947 Half Dollar, MS67+  
Among the Finest at PCGS**



- 4343 1947 MS67+ PCGS. CAC.** The Philadelphia Mint struck more than 4 million Walking Liberty half dollars in 1945, but the issue becomes scarce at the MS67 grade level, and only one MS68 example at NGC has been certified in higher numeric grades (4/24). This Plus-graded Superb Gem offers sharply detailed design elements and virtually flawless surfaces that radiate vibrant mint luster throughout. A few highlights of lime-green toning enhance the terrific eye appeal. The high quality within the grade is confirmed by CAC. Population: 33 in 67+, 0 finer. CAC: 43 in 67, 0 finer (3/24). NGC ID# 24SM, PCGS# 6630



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**1947 Walking Liberty Half Dollar, MS67+  
CAC-Approved Condition Census Example**



- 4344 1947 MS67+ PCGS. CAC.** This final-year Philadelphia issue is plentiful overall, but it is elusive in MS67, rare in MS67+, and virtually unobtainable any finer. This spectacular Plus-graded Superb Gem example is blanketed in shades of sea-green and powder-blue toning, with vibrant mint luster underneath. The strike is bold, and neither side shows bothersome abrasions. The high quality within the grade is confirmed by CAC. Population: 33 in 67+, 0 finer. CAC: 43 in 67, 0 finer (3/24). NGC ID# 24SM, PCGS# 6630

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**1947-D Walking Liberty Half Dollar, MS67+  
Final-Year, Registry-Grade Example**



- 4345 1947-D MS67+ NGC.** The Denver Mint struck a smallish mintage of 3.9 million Walking Liberty half dollars in 1947, the last year the popular design was struck. Fortunately, the issue was well-produced and it is not difficult to locate an example in grades up to the MS65 level today. The 1947-D is scarce at the MS67 grade level, however, and none have been certified in higher numeric grades at either of the leading grading services (4/24). This Plus-graded Superb Gem offers well-detailed design elements, with just a touch of the usual softness on the wreath hand. The impeccably preserved, lustrous surfaces show a few highlights of sea-green and lavender-gray toning. Eye appeal is outstanding. Census: 16 in 67+, 3 in 67★, 1 in 67+★, 0 finer (4/24). NGC ID# 24SN, PCGS# 6631

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**PROOF WALKING LIBERTY  
HALF DOLLARS**

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**1936 Half Dollar, PR65  
Pleasing First-Year Proof**



- 4346 1936 PR65 PCGS.** First year of issue for the newly revived proof coinage, and a low-mintage date that is always in demand by collectors (3,901 proofs struck). This is a well-mirrored piece, layered in delicate gray and golden patina. A sharp strike adds to the eye appeal.  
*Ex: Dallas Signature (Heritage, 12/2005), lot 2211.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 27V4, PCGS# 6636

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**1936 Half Dollar, PR65  
Collectible Proof Type Coin**



- 4347 1936 PR65 PCGS.** A sharp, pleasing Gem example of the first proof issue in the Walking Liberty half dollar series. A trace of light golden color graces each side, with a few freckles overall. The mirrors are deep, adding to the visual qualities of the coin. A pleasing proof type coin.  
NGC ID# 27V4, PCGS# 6636

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**1936 Half Dollar, PR65  
Brilliant and Incredibly Sharp**



- 4348 1936 PR65 PCGS.** The 1936 proof in PR65 is an excellent and popular choice for proof type collectors, representing the first year of issue, a low mintage (3,901 coins), and a grade that is generally obtainable on a budget. This piece is brilliant and sharp, with ample field mirroring and overall strong eye appeal.  
NGC ID# 27V4, PCGS# 6636

**1936 Half Dollar, PR67**  
**Brilliant High-End Proof Type Coin**



- 4349 1936 PR67 NGC.** Proof coinage in the Walking Liberty half dollar debuted with a small mintage of only 3,901 coins, distributed in five-piece proof sets with the four lesser denominations of cent through quarter. Superb Gem halves are scarce today, and pieces finer than the current PR67 coin are prohibitively rare. This piece is sharp and brilliant. Glimmering fields and pristine preservation produce ample eye appeal.  
NGC ID# 27V4, PCGS# 6636

**1939 Half Dollar, PR68**  
**An Ideal PCGS Registry Coin**



- 4352 1939 PR68 PCGS. CAC.** Less than half of the 1939 proof Walkers in this grade are in PCGS holders, and only a couple dozen coins are CAC endorsed. This piece represents an ideal top-grade coin for the Registry collector. Lovely iridescent toning with golden leanings graces each side, mirrors underneath, sharp detail throughout the devices. Population: 70 in 68 (5 in 68+), 0 finer. CAC: 24 in 68, 0 finer (3/24).  
NGC ID# 27V7, PCGS# 6639

**1939 Half Dollar, PR68**  
**Toned and High End**



- 4350 1939 PR68 NGC.** Scarce in this grade, with only one coin numerically finer at NGC and PCGS combined. From a proof mintage of 8,808 coins, this piece is fully struck. It displays glimmering fields and boasts original champagne-gold toning. Amber borders and russet freckles enhance its visual appeal. The is devoid of abrasions, contributing to its outstanding eye appeal.  
NGC ID# 27V7, PCGS# 6639

**1940 Walking Liberty Half, PR68**  
**None Numerically Finer**



- 4353 1940 PR68 PCGS.** The 1940 proof Walking Liberty half dollar is scarce in this top grade than the 1939, despite having a slightly higher mintage (11,279 pieces). Lovely multicolor toning graces deep mirrors on this current coin, while sharp, satiny devices add to the eye appeal. Population: 58 in 68 (7 in 68+), 0 finer (3/24).  
*From The Palm Beach Gardens Collection.*  
NGC ID# 27V8, PCGS# 6640

**1939 Half Dollar, PR68**  
**Delightfully Original**



- 4351 1939 PR68 NGC.** Blatantly original, as attested to by the dusky ivory color that graces each side, framed with a vivid amber-gold ring around the outer peripheries. Central sharpness meets all expectations of a full strike, while the glimmering fields delight the eye and are free of marks. The 1939 proof is scarce in this grade, and only a single numerically finer piece is known, at NGC (4/24).  
NGC ID# 27V7, PCGS# 6639



## FRANKLIN HALF DOLLARS

### 1949-D Franklin, MS66+ Full Bell Lines Beautiful Luster and Original Toning



- 4354 1949-D MS66+ Full Bell Lines PCGS. CAC.** Ex: Bocian Collection. This Denver issue is challenging to acquire in high grade with Full Bell Lines, and CAC-approved Premium Gems are rare. This Plus-designated piece makes a play for Condition Census, as only two finer coins are reported — neither of which is CAC endorsed as this piece is. Beautifully frosted luster glistens across each side, leaving the reverse brilliant. The obverse has original russet-olive toning in the left margin. Population: 29 in 66+ Full Bell Lines, 2 finer. CAC: 31 in 66, 0 finer (3/24). NGC ID# 24SU, PCGS# 86654

### 1951 Franklin Half, MS67 Full Bell Lines Top-Grade Registry Candidate



- 4355 1951 MS67 Full Bell Lines NGC.** The 1951 Franklin half dollar is conditionally rare in this top grade with Full Bell Lines, and no examples are known numerically finer at PCGS or NGC (3/24). The coin exhibits softly frosted surfaces, faintly iridescent, and is otherwise brilliant. No bothersome abrasions distract from the eye appeal. Census: 13 in 67 Full Bell Lines, 0 finer (3/24). NGC ID# 24SY, PCGS# 86658

### 1951-S Half, MS67 Full Bell Lines Colorfully Toned, Well Preserved



- 4356 1951-S MS67 Full Bell Lines PCGS.** Splendid orange-gold, lilac-red, and lemon-yellow toning endows this lustrous Superb Gem. Hints of sea-green and powder-blue are also evident in protected regions. The obverse appears pristine, and reverse contact is mostly limited to the lower left portion of the Liberty Bell. Population: 16 in 67 (2 in 67+) Full Bell Lines, 0 finer (3/24). NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

### 1952-S Franklin, MS67 Full Bell Lines Sole Finest at NGC



- 4357 1952-S MS67 Full Bell Lines NGC.** This San Francisco issue is notoriously elusive in high-grade Full Bell Lines. The current coin is a rare Superb Gem with a sharp strike and is the sole finest at NGC in Full Bell Lines, tied with four PCGS coins as the finest known. It features glistening, frosty luster on the obverse, sprinkled with russet. The reverse displays olive gold over luminous fields. Census: 1 in 67 Full Bell Lines, 0 finer (4/24). NGC ID# 24T5, PCGS# 86663

### 1953-D Franklin Half, MS67 Sole Finest Without Full Bell Lines at NGC



- 4358 1953-D MS67 NGC.** A handful of 1953-D Franklin halves are known in Superb Gem condition with Full Bell Lines, but this is the sole finest non-Full Bell Lines coin at NGC; PCGS also lists only a single non-Full Bell Lines coin this fine. None are finer (4/24). Lovely champagne-gold toning cedes to iridescent hues in the margins. Only a few microscopic ticks are discernable over otherwise flawless surfaces. NGC ID# 24T7, PCGS# 6665

### 1957-D Half Dollar, MS67+ Full Bell Lines Top-Grade Registry Coin



- 4359 1957-D MS67+ Full Bell Lines NGC.** The 1957-D Franklin half dollar is plentiful with Full Bell Lines, but such coins are conditionally scarce at the Superb Gem grade level. This Plus-designated piece displays pristine satin luster with original amber and iridescent toning over much of each side. The strike is sharp. An essential Registry coin. Census: 57 in 67 (10 in 67+ Full Bell Lines, 3 in 67★, 1 in 67+★), 0 finer (4/24). NGC ID# 24TF, PCGS# 86673

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**1959 Franklin, MS67 Full Bell Lines  
Top-Grade Rarity and Registry Coin**



- 4360 1959 MS67 Full Bell Lines PCGS.** Fewer than a dozen examples of the 1959 half dollar in MS67 Full Bell Lines are known, with none finer. This top-grade coin displays vibrant luster and pristine surfaces. Its strike is bold, and the bell lines are well-defined. Each side of the coin exhibits uniform greenish-gold toning. An ideal coin for advanced Registry collectors. Population: 7 in 67 Full Bell Lines, 0 finer (3/24). NGC ID# 24TJ, PCGS# 86676

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**1962 Half Dollar, MS66 Full Bell Lines  
Top-Tier Registry Contender**



- 4361 1962 MS66 Full Bell Lines PCGS.** This late-series Philadelphia issue is scarce in any grade above MS65, with Full Bell Lines coins in the current Premium Gem grade being rare. This coin displays softly frosted luster and is beautifully preserved with warm olive-gold toning. A bold central strike adds to the appeal. Population: 31 in 66 (1 in 66+) Full Bell Lines, 0 finer (3/24). NGC ID# 24TR, PCGS# 86682

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**KENNEDY HALF DOLLAR**

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**1964 Kennedy Half Dollar, MS68★  
Possibly the Sole Finest Certified**



- 4362 1964 MS68★ NGC.** Type Two Reverse. Typically, the finest 1964 Philadelphia Kennedy half dollars are coins in the MS67 numeric grade. However, a single coin is known in MS68 — the current example, which is certified at NGC. The coin is graded MS68★. At the time of this writing, the NGC Census shows a single MS68 coin but without the Star designation; it is unclear if that represents the current coin, or if the current coin is a second example in this grade that has not yet been populated to the NGC Census. This piece displays a sharp central strike, complementing full brilliance throughout, with outstanding overall preservation. The fields are distinctly semireflective, as is a byproduct of die polishing striations across each side. A decidedly eye-appealing example. Census: 1 in 68★, 0 finer (4/24). NGC ID# 24U2, PCGS# 6706

*End of Session Two*



## SESSION FOUR

### EARLY DOLLARS

1795 Flowing Hair Dollar, VF20  
Two Leaves, B-4, BB-14  
Large Silver Plug



- 4658** 1795 Flowing Hair, Two Leaves, Silver Plug, B-4, BB-14, R.3, VF20 PCGS. Bowers Die State I. BB-14 is the "Hidden Star" variety, so named because star 15 is completely below Liberty's bust tip. Although Flowing Hair dollars with silver plugs are infrequently encountered, when found they are often BB-14. Presumably, a dollar planchet strip was rolled too thin, and thus its yielded planchets were underweight, and required a central silver plug to bring the weight up to standard. Those planchets were coined contemporaneously with the BB-14 and BB-18 varieties. A lightly granular slate-gray example with a large central oval plug visible on both sides. Evenly defined save for weakness on the L in LIBERTY and opposite on N in UNITED, perhaps due to a flan of uneven thickness.  
NGC ID# 24WZ, PCGS# 39992 Base PCGS# 6854

1795 Flowing Hair Dollar, VF25  
Two Leaves, Scarce B-2, BB-20



- 4659** 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, VF25 PCGS. Bowers Die State II. Bolender-2 is typically attributed by the "broken" hair curl through a point of star 1. The stars are slender on the variety, which suggests that the obverse die was lapped prior to service. The present piece has gunmetal-gray toning on the devices, while the fields are olive-brown. Light adjustment marks cross Liberty's lower curls. On the reverse, we note moderate field contact near 12 o'clock, and a few slender lines intersect near the center.  
Ex: Denver ANA (Stack's Bowers, 8/2017), lot 1107.  
NGC ID# 24WZ, PCGS# 39985 Base PCGS# 6853

**1795 Flowing Hair Dollar, VF25  
Silver Plug, B-1, BB-21, Two Leaves  
Visible on Both Sides**



- 4660 1795 Flowing Hair, Two Leaves, Silver Plug, B-1, BB-21, R.2, VF25 PCGS.** While the BB-21 variety is an available Flowing Hair variety, it is notably scarce with the Mint-applied silver plug to adjust the planchet weight. The Mint typically filed overweight planchets. Underweight planchets were a different problem. For a brief period in 1795, some were brought up to standard by drilling a hole, then inserting a silver plug to adjust the weight of the raw planchet. After the strike, it would show a subtle, curious circular central anomaly on one or both sides. After the plug was inserted, many planchets would then be overweight, and require further adjustment with a file. The present coin shows adjustment marks on the bottom obverse border beneath the date. This attractive VF dollar offers smooth, problem-free surfaces with silver-gray patina, strong rims and pleasing detail on the devices.  
NGC ID# 24WZ, PCGS# 39994 Base PCGS# 6854

**1795 Flowing Hair Dollar, VF30  
B-6, BB-25, Three Leaves**



- 4661 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF30 PCGS.** Bowers Die State III, as usual. Bolender-6 is a better die marriage relative to the plentiful B-1 and B-5. B-6 was the first use of its reverse die, but its obverse die previously struck B-13. This midgrade representative displays toning iconic for the type, with silver-gray fields and high points. Protected regions exhibit lavender shades. Adjustment marks are lightly apparent near of, and on the edges of the eagle's body. Strike doubled near Liberty's chin and lips, but free from any distracting abrasions.  
NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

**1795 B-12, BB-26 Silver Dollar, VF35  
Three Leaves Reverse**



- 4662 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, VF35 PCGS.** Ex: Miller. Bowers Die State II with a die crack through the 7 and into the bust. Sunset-gold toning predominates with pale blue accents on both sides of this piece that exhibits scattered handling marks that are expected for the grade. This example is one of the 10 best to appear in recent auctions per Stephen Herrman's auction list.  
NGC ID# 24WZ, PCGS# 39976 Base PCGS# 6852



1795 Flowing Hair Dollar, XF Details  
Three Leaves, Rare B-12, BB-26 Variety



- 4663** 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6 — Cleaned — NGC Details. XF. Bowers Die State I. Although a few available die varieties make the Flowing Hair dollar collectible for type collectors, those who aspire to assemble a Bolender marriage set soon learn that the brief series has numerous rare varieties. Among them is Bolender-12, identified by a long, oval shoulder curl that passes through the tip of the inner point of star 1. This predominantly cream-gray example is well detailed and free from distracting marks, but the fields are cloudy from hairlines. On the obverse rim near 11 o'clock, a flan flaw provides an identifier.

1795 Flowing Hair Dollar, Fine Details  
B-5, BB-27, Three Leaves



- 4664** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Reverse Graffiti — NGC Details. Fine. Bowers Die State III. The Flowing Hair type was struck for only the first two years of the silver dollar denomination, before ceding to the Draped Bust design. The 1794 is a costly rarity, but collectors find the second-year 1795 to be comparatively affordable. This is an evenly circulated cream-gray example that retains considerable plumage detail on the eagle's wings. Four thin straight lines beneath the beak account for the NGC disclaimer.

1795 Flowing Hair Dollar, XF45  
B-5, BB-27, Three Leaves



- 4665** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 PCGS. Bowers Die State II. The Flowing Hair dollar is, for all practical purposes, a single-year type coin, since the 1794 is out of reach for most numismatists. Early silver type collectors often select a BB-27 example. The variety can be attributed at a glance, due to the telltale diagonal field line near Liberty's highest neck curl. The present Choice XF piece displays cream-gray surfaces with traces of golden-brown toning in design recesses. No marks are remotely worthy of commentary. Nicer than typically encountered, given the median grade for the issue at PCGS is VF25. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Draped Bust Dollar, VF30  
Off-Center Bust, B-14, BB-51**



- 4666** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF30 PCGS. Bowers Die State I. BB-51 is the "Off-Center Bust" variety, and the name confuses some collectors, who might conclude that the coin was struck off-center. The present coin was normally struck, but the Draped Bust has an uncentered appearance because the diesinker entered the device punch off-center into the working die. Rich cream-gray toning blankets both sides, which are lightly to moderately marked. Glimpses of luster remain in the curls and plumage.  
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, VF35  
Off-Center Bust Punch, B-14, BB-51**



- 4667** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF35 PCGS. Natural medium gray surfaces with darker steel toning at the borders. The devices are touched with lighter ivory color. Both sides have this lovely dollar have excellent surfaces for the grade, finer than usually encountered. The reverse shows peripheral adjustment marks radiating in from the border, strongest from 3 o'clock to 7 o'clock due to an out-of-parallel reverse die. This is an exceptional example for the grade, a coin that any collector would be proud to own.  
Ex: *New York Signature* (Heritage, 6/2005), lot 6219; *Denver Signature* (Heritage, 8/2017), lot 5247.  
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 B-14, BB-51 Silver Dollar, XF40  
Off-Center Draped Bust**



- 4668** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS. Faint reverse clash marks are noted on this piece. The bust of Liberty is left of center, crowding the lower left star on this obverse die. Numerous adjustment marks are visible on the reverse of this pleasing early dollar that exhibits otherwise problem-free gold and pale blue toning.  
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, XF40  
Centered Bust, B-15, BB-52**



- 4669** 1795 Draped Bust, Centered, B-15, BB-52, R.2, XF40 PCGS. Bowers Die State IV. Tempering of the steel dies at the early Mint was not an exact science, and the BB-52 variety with its re-centered Draped Bust portrait cracked early on in its use. A triangular die crack in Liberty's hair above the ribbon is an unusual location for a die crack and oddly shaped. The reverse die fared no better, also developing cracks and die flaws in the legend and especially in the area near OF. This XF example is from a middle state of the dies with sharply struck obverse motifs. The reverse is less sharp, with remnants of adjustment marks visible with a glass at the margins and angling up through the eagle's tail and right (facing) wing. Pleasing olive-gray surfaces retain traces of luster and show few signs of post-Mint contact.  
Ex: *R. Thayer Sheets Yorktown Collection*; *Dallas Signature* (Heritage, 4/2017), lot 14793.  
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

**1795 Draped Bust Dollar, XF45  
B-15, BB-52, Centered Bust**



- 4670** 1795 Draped Bust, Centered, B-15, BB-52, R.2, XF45 PCGS. Bowers Die State IV. BB-52 is believed to be the second Draped Bust die marriage, since unlike BB-51 the Liberty device punch is well centered. The variety is also noteworthy for its vertical die break within Liberty's hair. The portrait displays parallel diagonal adjustment marks, but post-strike abrasions are of no consequence. Lavender-gray toning adorns the margins, while the centers are mahogany-brown.  
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858



**1796 B-4, BB-61 Dollar, XF40**  
**Small Date, Large Letters**



- 4671** 1796 Small Date, Large Letters, B-4, BB-61, R.3, XF40 PCGS. Bowers Die State I. The *Guide Book* listing for the 1796 Small Date, Large Letters dollar is effectively the Bolender-4 variety. One other such die marriage qualifies, Bolender-6, but only three examples are known for that variety. Bolender-4 is scarce, but not rare. This attractive coin offers steel-gray fields and pearl-white high points. On the field near the nose, a narrow diagonal flan streak provides an identifier.

Ex: *First Legend-Morphy Auction (Legend, 10/2012)*, lot 88.  
 NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

**1797 10x6 Stars Dollar, VF30**  
**B-3, BB-71, Large Letters**



- 4672** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 PCGS. Bowers Die State III. Only three die marriages exist for the 1797 silver dollar, and each attains a separate *Guide Book* listing, due to different combinations of star arrangements and reverse letter sizes. BB-71 is the only variety with 10 stars before LIBERTY, and six stars after LIBERTY. The present coin offers cream-gray toning with straw-gold high points. Each side displays a few thin marks.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

**1797 B-3, BB-71 Silver Dollar, VF30**  
**Large Letters, 10x6 Stars**



- 4673** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 NGC. Bowers Die State III. The curl below the B in LIBERTY is lapped and the edges of the palm leaves are also lapped on this variety, one of just three known die combinations for the 1797 silver dollars. Each variety is individually listed in the *Guide Book*. This pleasing example features antique silver-gray surfaces with trivial marks. An attractive representative for a date or type collection.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

**1797 Draped Bust Dollar, AU53**  
**10x6 Stars, Large Letters, B-3, BB-71**



- 4674** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, AU53 NGC. Bowers Die State III. Just three die varieties are known for the 1797 dollars, and each is a distinctive *Guide Book* type. Obverse dies have the stars arranged with nine left and seven right on two varieties, and 10 left and six right (as seen here) on the third variety. The nine by seven stars coins come with either Large Letters or Small Letters on the reverse. As the most plentiful variety, the B-3 dollar is an excellent choice for date or type collectors. This piece has pewter-gray surfaces with hints of pale blue and champagne on the obverse, and nearly full ivory color on the reverse. It is an excellent example with mostly sharp design features and exceptional eye appeal.

Ex: *Central States Signature (Heritage, 4-5/2009)*, lot 2542; *Central States Signature (Heritage, 4/2012)*, lot 5150; *Dallas Signature (Heritage, 9/2020)*, lot 3630.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-2, BB-72 Dollar, VF20  
9x7 Stars, Small Letters



- 4675** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, VF20 PCGS. Bowers Die State I. Once thought to be a major rarity, this variety remains scarcest among the three 1797 die marriages. Perhaps as many as 150 to 200 examples survive in all grades, with most falling in the Fine to Very Fine range. Only one die state is recorded, further evidence of the scarcity of the variety. This attractive example has natural golden-gray and pale blue toning with exceptionally smooth surfaces. A few dark toning spots are noted on the reverse, which is weak as usual due to low rims. Traces of mint luster are still apparent beneath the iridescent tones.  
Ex: Long Beach Signature (Heritage, 9/2013), lot 6511; Long Beach Signature (Heritage, 6/2014), lot 4605.  
NGC ID# 24X4, PCGS# 40005 Base PCGS# 6866

1797 B-1, BB-73 Dollar, VF30  
Large Letters, 9x7 Stars



- 4676** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 PCGS. Bowers Die State II-III, an intermediate die state with one crack through the hair ribbon. The 1797 is a better date with just three die marriages, each listed individually in the *Guide Book*. The present piece has cameo motifs and silver-gray fields that deepen toward the rims. The surfaces are mildly bright and exhibit minimal marks. Encapsulated in a green-label holder.  
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Small Eagle Dollar, VF35  
15 Stars, B-2, BB-81



- 4677** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, VF35 PCGS. CAC. Bowers Die State II. BB-81 is one of just two 1798 Small Eagle die marriages. The other die variety, BB-82, has 13 stars. Thus, both BB-81 and BB-82 attain individual listings in the *Guide Book*. The BB-81 obverse die was completed shortly prior to the Mint decision to revert to 13 stars, one for each of the original colonies. Additional states would join the Union, and accommodating an expanding star count would command excessive space on dies. This is a pleasing midgrade olive-gray example, ideal aside from a moderate reverse rim knock at 12:30.  
NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

1798 Small Eagle Dollar, VF Details  
13 Stars, B-1, BB-82



- 4678** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3 — Stained — NGC Details. VF. Bowers Die State III with a faint crack from the N in UNITED through the branch. B-1 is the final Small Eagle die variety, and since its star count differs from B-2, it receives its own *Guide Book* listing. The present piece has been darkened, perhaps to conceal a mild cleaning, but the underlying surfaces are free from noticeable marks.  
Ex: FUN Signature (Heritage, 1/2014), lot 4842.



**1798 Large Eagle Dollar, VF35  
Knob 9, 10 Arrows, B-6, BB-96  
5 Vertical Lines in Shield Stripes**



- 4679** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, VF35 PCGS. Bowers Die State IV. There are four 1798 varieties with 5 vertical lines in each shield stripe, and five 1798 die marriages with 10 arrows instead of the proper 13. Only two varieties, BB-96 and BB-101, have only 10 arrows and five-line vertical shield stripes. BB-96 has a Knob 0, and BB-101 has a Pointed 9, thus BB-96 is the only Bolender variety with a Knob 9, 5 Vertical Lines, and 10 Arrows. This Choice VF coin displays olive-green and silver-gray toning. We note a small spot on Liberty's jaw and a narrow vertical mark on Liberty's neck.  
NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

**1798 B-23, BB-105 Silver Dollar, AU50  
Wide Date, Pointed 9**



- 4680** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, AU50 PCGS. Bowers Die State III with both dies showing evidence of lapping. The BB-105 is a relatively plentiful variety in the context of 1798 silver dollars with many auction appearances in AU and better grades. As such, it is an excellent candidate for a date or type collection. This piece has pale gold highlights blended with steel-blue, pale green, and rich violet toning. Both sides are nicely centered and sharply defined.  
NGC ID# 24X6, PCGS# 40022 Base PCGS# 6873

**1798 Heraldic Eagle Dollar, AU53  
Pointed 9, Close Date, B-27, BB-113**



- 4681** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, AU53 PCGS. Bowers Die State II, with reverse die cracking through S OF A. A highly attractive piece with original surfaces lightly toned in gunmetal gray with light green and red undertones. A few small nicks are noted on the bust, but the expansive fields have little in the way of marks. This coin shows interesting machine doubling, most noticeable at the profile. A nice example of the type.  
Ex: FUN Signature (Heritage, 1/2018), lot 3846.  
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

**1799/8 15 Stars Reverse Dollar, AU55  
B-3, BB-141, Originally Toned**



- 4682** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU55 NGC. Bowers Die State III. BB-141 attains a separate *Guide Book* listing, since it is the sole die marriage that combines the overdated obverse die of BB-142 and BB-143 with the blundered stars reverse of BB-153. 15 stars were entered into the reverse instead of the proper 13 stars, but the first and final clouds were expanded to encompass most star 1 and star 7. The present wheat-gold representative exhibits considerable luster, and marks of any account are limited to a slender line on the leftmost cloud.  
NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

**1799 B-12, BB-160 Silver Dollar, AU50  
Late Die State**



- 4683** 1799 7x6 Stars, B-12, BB-160, R.3, AU50 PCGS. Bowers Die State IV or perhaps later, equal to Bolender-12b, with extensive obverse die cracks. Recent auction results indicate that this is an important die state of the variety with few high grade appearances. Frosty silver-gray mint luster remains on both sides of this lightly worn dollar. Golden-tan patina covers portions of the obverse and reverse motifs. This example is ranked among the five or six finest of the late die state.  
*From The Austin Collection.*  
NGC ID# 24X7, PCGS# 40051 Base PCGS# 6878

**1799 7x6 Stars Silver Dollar, XF45  
B-11, BB-161, Late Die State**



**4684** 1799 7x6 Stars, B-11, BB-161, R.3, XF45 PCGS. "Bowers Die State IV," an unlisted late die state with a "pelican" die break beneath the eagle's beak. This charming early dollar shows ample hints of luster in protected regions. Silver-gray fields and devices cede to golden-brown shades throughout the margins. One slender mark beneath Liberty's lovelock, but otherwise exemplary for the XF45 level.

*From The Kestrel Collection.*

NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

**1799 'Apostrophe' Dollar, AU50  
B-9, BB-166, 7x6 Stars**



**4687** 1799 7x6 Stars, B-9, BB-166, R.1, AU50 PCGS. Bowers Die State II. A relatively early striking of the "Apostrophe" variety, named after the narrow vertical die crack clockwise of the second S in STATES. Much sharper than the typical example, with bold plumage on both wings, and myriad pockets of luster within design elements. The slate-gray, sea-green, and lavender toning is original. Minor marks are scattered but none are of singular relevance. Housed in a green-label holder.

NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

**1799 B-9, BB-166 Silver Dollar, VF30  
The Apostrophe Variety**



**4685** 1799 7x6 Stars, B-9, BB-166, R.1, VF30 PCGS. Bowers Die State II has a short vertical die crack below the 1 in the date. This distinctive variety has a short die flaw near the border after the second S in STATES, resembling an apostrophe from which the variety derives its name. This pleasing example has minuscule marks and exhibits bluish-steel toning with lavender overtones and hints of gold.

NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

**1800 Early Dollar, VF35  
AMERICA1, B-19, BB-192  
Guide Book Variety**



**4688** 1800 AMERICA1, B-19, BB-192, R.2, VF35 PCGS. CAC. Bowers Die State III, with faint die clashing visible above the date and a weak die crack along the tops of LIB of LIBERTY. Dappled golden-brown and bluish-gray toning graces the lightly worn and minimally marked surfaces of this original and attractive AMERICA1 dollar. The BB-192 variety is the second of two die marriages employing the distinctive reverse, with a curved die gouge or other die damage resembling a backwards I after the second A in AMERICA. This is a sharply struck Choice VF example displaying strong eye appeal throughout both sides.

NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

**1799 B-9, BB-166 Silver Dollar, AU Details  
Early Die State**



**4686** 1799 7x6 Stars, B-9, BB-166, R.1 — Cleaned — PCGS Genuine. AU Details. Bowers Die State II with a short crack from the border below the 1 in the date. This pleasing early dollar has sharp design definition. While it has been cleaned as PCGS indicates, the surfaces display attractive lavender and gold toning with deeper toning splashes on the reverse.

**1800 'AMERICA1' Dollar, XF40  
B-19, BB-192, Border Toned**



**4689** 1800 AMERICA1, B-19, BB-192, R.2, XF40 PCGS. Bowers Die State I, scarce, without cracks or clash marks. An originally toned representative of the popular "AMERICA1" variety, named after an I-shaped die scratch following the final A in AMERICA. The margins offer rich gunmetal toning, while the open fields and device are stone-white with occasional tan-gold hues. The surfaces show moderate wear but are problem-free.

NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892



**1800 B-13, BB-193 Dollar, AU58  
Excellent Eye Appeal**



- 4690** 1800 B-13, BB-193, R.3, AU58 NGC. Bowers Die State III with minor cracks and clashes. Light to medium steel-gray toning visits this briefly circulated yet partly lustrous near-Mint early dollar. The reverse is practically unabraded, while the obverse shows only scattered unimportant contact. A pleasing example of the moderately scarce Bolender-13, which places star 1 further from the shoulder curl than on any other 1800 marriage. Additionally, the upright of the E in STATES is centered over the space between two clouds. Although outside the B-13 Condition Census, the present coin provides exemplary value for the variety.  
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

**1800 B-17, BB-196 Silver Dollar, AU50  
The Collar Variety**



- 4691** 1800 12 Arrows, B-17, BB-196, R.1, AU50 PCGS. Bowers Die State IV with the collar clash mark along the upper bust line and other die cracks including the late state crack from the upper hair ribbon to star 6. Central gold toning gradually changes to violet, mint-green, amber, and blue in an appearance that is sometimes called "album toning."  
NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

**1801 B-1, BB-211 Dollar, XF45  
Scarce Heraldic Eagle Date**



- 4692** 1801 B-1, BB-211, R.3, XF45 PCGS. Bowers Die State IV with a crack through the first A in AMERICA. Only four 1801 silver dollar varieties are known (five if the proof novodel is counted). Three of the four varieties are rated R.3, and the fourth is R.4. As a date, 1801 is scarce in higher grades, and Mint State pieces are rare. This Choice XF specimen is an ideal date or type coin. Apple-green and wheat-brown borders cede to lightly toned centers. Minimally marked and attractive.  
Ex: Long Beach Signature (Heritage, 5/2012), lot 3941.  
NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

**1802 Narrow Date Dollar, XF40  
Problem-Free B-6, BB-241**



- 4693** 1802 Narrow Date, B-6, BB-241, R.1, XF40 PCGS. CAC. Breen Die State III. BB-241 is the usually seen 1802 dollar die variety. It lacks a right foot on the T in LIBERTY, and displays bold die cracks from the left (facing) wingtip to the rim. This example displays dusky cobalt-blue and chestnut-brown toning. The high points and obverse field are stone-white. The surfaces are refreshingly unmarked, likely the reason that it bears the CAC seal of approval.  
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

**1802 Narrow Date Dollar, AU50  
B-6, BB-241, Partial Luster**



- 4694** 1802 Narrow Date, B-6, BB-241, R.1, AU50 PCGS. Bowers Die State III. Although designated as "Wide Date" on the PCGS insert, the present coin is not the B-5, BB-242 Wide Date variety, but instead the B-6, BB-241 Narrow Date variety. Narrow Date is something of a misnomer, though, since only the 18 is closely spaced. Bold detail and partial mint luster accompany Liberty's curls and the eagle's wings. The fields are luminous and show only trivial marks. Wear is evident on Liberty's cheek and shoulder.  
Ex: Regency Auction #49 (Legend, 12/2021), lot 196.  
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1803 Large 3 Dollar, VF35  
B-6, BB-255, Pleasing Surfaces



- 4695** 1803 Large 3, B-6, BB-255, R.2, VF35 PCGS. Bowers Die State III. Gunmetal-gray borders frame stone-white fields and devices. Glimmers of luster are present on this minimally marked and attractive Choice VF early type coin. BB-255 likely comprised the 1804 delivery of 19,570 pieces, a record that led (30 years later) to presentation set novodel dollars bearing an 1804 date instead of 1803.  
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

## GOBRECHT DOLLAR

1836 Original Gobrecht Dollar, PR55  
Judd-60, Die Alignment II  
Ex: Korein Collection



- 4696** 1836 Judd-60 Original, Medal Alignment, Pollock-65, R.1, PR55 PCGS. Ex: Korein. 415.6 grains. Silver. Plain Edge. Die Alignment II (medallic alignment with the head of Liberty opposite ES). Die State D. Listed in the Gobrecht reference (2009) on page 135 as the Korein-54 coin. As pointed out in that listing, the die clash mark is apparent above the eagle's wing. The holder style prohibits definitive die state study of the rim, but Die State D is a minimum.

The mirrors are weak, as usually seen, and each side is covered with rich layers of blue and violet toning (which undoubtedly obscure some of the flash from the fields). Just the slightest bit of high-point friction is evident, and magnification is required to detect the few small contact marks that are present.

Ex: FUN Signature (Heritage, 1/2014), lot 5287.  
PCGS# 11226



## SEATED DOLLARS

### 1855 Silver Dollar, XF45 Better No Motto Date



- 4697** 1855 XF45 NGC. OC-1, High R.3. Osburn-Cushing Die State a/a. Although other Seated issues had high mintages at Philadelphia, it was a different story for the silver dollar. Only 26,000 pieces were struck for commerce, along with a few dozen proofs coined from the same die pair. The present lot is a pleasing example with powder-blue and silver-gray surfaces. Marks of any notice are limited to a field line near Liberty's raised elbow. Encapsulated in a prior-generation holder. NGC ID# 24YU, PCGS# 6943

### 1857 Silver Dollar, AU55 Scarce Seated Issue



- 4698** 1857 AU55 PCGS. OC-2, R.3. Osburn-Cushing Die State a/a. A die line over the F in OF is the pick-up point for the 1857 OC-2 silver dollar. This partly lustrous representative is predominantly cream-gray, but medium golden-brown toning accompanies the stars. Marks are few, though we note one vertical line each on the right obverse field and beneath the left (facing) wing. Housed in a green-label holder. NGC ID# 24YW, PCGS# 6945

### 1857 Silver Dollar, MS62 Semiprooflike Surfaces



- 4699** 1857 MS62 NGC. OC-2, R.3. Osburn-Cushing Die State a/a. The 1857 is another scarce date with a mintage of 94,000 pieces. The production was much smaller than the 1857 half dollar, whose mintage approached two million pieces. NGC has certified just 82 1857 dollars in all grades. The present semiprooflike example displays ice-blue, lavender, and olive-gold toning. The fields are lightly hairlined but there are no distractions. Census: 10 in 62, 32 finer (4/24). NGC ID# 24YW, PCGS# 6945

### 1859-O Silver Dollar, MS63 No Motto Type Coin



- 4700** 1859-O MS63 PCGS. OC-1, R.1. Osburn-Cushing Die State c/e. An often-told numismatic tale features a fortunate collector purchasing a sealed bag of silver dollars from the U.S. Treasury at face value circa 1960. Once opened, the bag contained only Mint State '59-O and '60-O dollars. The coins were lustrous but abraded. Today, the '59-O can be found in MS60 to MS62, but MS63 examples are elusive. This crisply struck representative displays blushes of gunmetal toning. Small marks are scattered, and fewer than anticipated. NGC ID# 24YY, PCGS# 6947

### 1863 Seated Dollar, XF45 Low-Mintage Civil War Date



- 4701** 1863 XF45 NGC. OC-1, Low R.3. Osburn-Cushing Die State a/b. By 1863, silver coins no longer circulated except in the Old West and along the West Coast. Only 27,200 silver dollars were struck for commerce, perhaps merely to prevent speculation over the 460 proofs. This example displays light wear on Liberty's legs, but luster illuminates the plumage. Light to medium stone-gray and straw-gold toning graces both sides. NGC ID# 24Z6, PCGS# 6953

### 1872 Silver Dollar, MS64 Minimally Marked Type Coin



- 4702** 1872 MS64 PCGS. OC-8, R.2. Osburn-Cushing Die State a/a. Just over 1.1 million pieces were struck of the 1872 Seated dollar, and in spite of this generous mintage examples are seldom located in MS64 or better grades. Medium olive-green and caramel-gold toning accompanies both sides. The strike details are strong overall, the only exception being the head of Liberty. A few small abrasions are well concealed beneath the toning. Population: 39 in 64 (8 in 64+), 5 finer (2/24).  
Ex: Central States Signature (Heritage, 4/2012), lot 4904.  
From The Palm Beach Gardens Collection.  
NGC ID# 24ZJ, PCGS# 6968

## PROOF SEATED DOLLARS

### 1867 Silver Dollar, PR65 Cameo Rarely Offered So Fine



- 4703 1867 PR65 Cameo NGC. OC-P1, Low R.3.** Osburn-Cushing Die State a/a. Most proof 1867 Seated Liberty dollars lack substantial cameo characteristics. This Gem is an conditionally rare exception, since it shows pronounced field-device contrast and virtually brilliant surfaces. The strike is fully rendered, and neither side exhibits mentionable signs of contact. Faint die polishing lines in the fields should not be mistaken for hairline scratches. The visual appeal is outstanding. Census: 13 in 65 Cameo (1 in 65★), 9 finer (3/24).

Ex: Long Beach Signature (Heritage, 9/2017), lot 3891.  
NGC ID# 252N, PCGS# 87015

### 1869 Seated Dollar, PR65 Richly Toned Example



- 4704 1869 PR65 NGC. OC-4, Low R.5.** Osburn-Cushing Die State a/a. A Top 30 Variety. The top of a misplaced 6 remains visible in the dentils under the right side of the primary 6. The 1 in the date is narrowly repunched at the base, and two interesting die lumps exist near the dentils below 1. Richly toned on both sides, this lovely Gem proof exhibits outstanding original multicolor patina. Yellow-brown and gold colors predominate; however, areas of iridescent bright blue-green, deep orange, russet, purple, and sea-green appear when the coin is rotated in the light. Viewed at an angle, this proof reveals its colorful, mirrored surfaces to full advantage. Census: 15 in 65, 16 finer (3/24).

NGC ID# 252R, PCGS# 7017

### 1872 Seated Dollar, PR64 Richly Toned Proof Type Coin



- 4705 1872 PR64 NGC. OC-P1, R.2.** A Top 30 Variety. Osburn-Cushing Die State a/a. Strong die doubling on IN GOD WE is the primary pick-up point for OC-P1, the sole proof die pairing for the penultimate date of the series. This Choice specimen is awash in electric-blue, olive-gold, and mauve shades. The strike is sharp except on the crest of the left (facing) wing. The right obverse field has a cloudy appearance. Census: 45 in 64, 21 finer (4/24).  
NGC ID# 252U, PCGS# 7020

### 1873 Silver Dollar, PR63 Cameo Doubled Die Reverse



- 4706 1873 PR63 Cameo NGC. OC-P1, R.3.** A Top 30 Variety. Osburn-Cushing Die State a/a. Clear die doubling on IN GOD WE is the reason OC-P1 is included in the Osburn-Cushing Top 30 listing. The proof mintage for the final-year 1873 was only 600 pieces, and NGC has certified only 35 coins with a Cameo designation, along with eight coins designated Ultra Cameo. The present Select specimen displays prominent frost throughout the motifs. The fields are lightly hairlined. Brilliant save for golden-brown toning along portions of the rims. Census: 8 in 63 Cameo, 21 finer (4/24).  
NGC ID# 252V, PCGS# 87021

### 1873 Seated Dollar, PR64 Cameo Brilliant and Beautiful



- 4707 1873 PR64 Cameo PCGS. OC-P1, R.3.** A Top 30 Variety. Osburn-Cushing Die State a/a. Small die lumps on Liberty's neck and chest identify OC-P1, in addition to the clear die doubling on the Motto. The high points of the seated Liberty show minor incompleteness of strike and cameo frost, but the remainder of the raised design is ice-white. The glassy fields are unblemished aside from delicate hairlines near stars 1 to 3. Population: 29 in 64 (2 in 64+) Cameo, 12 finer (3/24).  
NGC ID# 252V, PCGS# 87021



1873 Seated Dollar, PR65 Cameo  
OC-P1, Die Doubled Reverse



- 4708 1873 PR65 Cameo PCGS. OC-P1.** Osburn-Cushing Die State a/a. A Top 30 Variety. IN GOD WE TRUST is clearly die doubled on this final-year proof variety. This flashy Gem appears close to a Deep Cameo designation, since ice-white devices and prominently mirrored fields yield exceptional contrast. The brilliant surfaces are well preserved. The strike is shy of complete on Liberty's knees and chest, but the eye appeal is impressive. One tiny spot is below the left (facing) wing. A mere 600 proofs were produced. Population: 8 in 65 (1 in 65+) Cameo, 4 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 252V, PCGS# 87021

TRADE DOLLARS

1873-CC Trade Dollar, MS62  
Heavily Exported First-Year Issue



- 4709 1873-CC C-1, Misplaced 87, Gouged D, MS62 PCGS.** Misplaced digits in the dentils — most likely an 8 and a 7 — are seen under magnification. The gouged D in DOLLAR and is easily seen under a loupe. Carson City authority Rusty Goe notes the low 124,500-piece mintage combines with a low survival rate of perhaps 1,000 examples in all grades combined, making the 1873-CC a significant scarcity overall. The issue is rare in Mint State, with perhaps as few as 50 to 80 pieces thought to survive. This is a frosty and lustrous MS62 example, with cartwheel mint luster and a mere hint of golden toning. The obverse strike is sharp, while the reverse shows minor weakness at the talons. Eye appeal is excellent. PCGS Population: 18 in 62, 31 finer (3/24).  
PCGS# 928865 Base PCGS# 7032

1874 Trade Dollar, MS64  
A Better Date in High Grade



- 4710 1874 MS64 PCGS.** A Choice Brilliant Uncirculated example of this interesting issue. The smooth, satiny surfaces are enhanced by an essentially untoned appearance on both sides. Some of the highpoint details and stars are softly struck, a typical characteristic for this issue. From a mintage of 987,100 pieces. Population: 40 in 64 (2 in 64+), 8 finer (3/24).  
*Ex: Palm Beach Signature (Heritage, 11/2004), lot 7633.*  
NGC ID# 252Z, PCGS# 7034

1874-CC Trade Dollar, MS61  
Collectible Carson City Issue



- 4711 1874-CC MS61 PCGS. Variety V28.** Type 1 Obverse. Type 1 Reverse. Large CC. The usual satin luster is quite vibrant on this piece, rolling through dusky autumn-gold toning that encompasses each side. Save for some trivial softness on the eagle's right (facing) talons, the strike is bold, and grade-limiting abrasions are minimal in their impact. Housed in a green label holder.  
NGC ID# 2532, PCGS# 7035

**1874-S Trade Dollar, MS64**  
A Rarity One Point Finer



- 4712 1874-S MS64 NGC.** Medium S, no period after FINE. This plentiful San Francisco issue becomes scarce in MS64, and only a handful of higher-grade pieces are known. The present example is generally well struck, though Liberty's head is a trifle soft. Brilliant and satiny with vibrant cartwheel luster. Census: 28 in 64, 2 finer (4/24).  
NGC ID# 2533, PCGS# 7036

**1875 Trade Dollar, MS62**  
Lowest Mintage Philly Issue



- 4713 1875 Type Two Reverse MS62 PCGS.** Period after FINE. This Mint State 1875 Trade dollar is sharply struck with dusky gray, blue, and golden-rose patina covering each side. Significant brightness underlies the toning and there are no obvious or detracting marks present. Die cracks at the peripheries are seen at star 5 and on the reverse legends. This is an original and thoroughly pleasing Trade dollar, scarce at this grade from a low 218,200-piece mintage. PCGS Population: 14 in 62, 51 finer (3/24).  
Ex: Long Beach Signature (Heritage, 9/2003), lot 7557.  
PCGS# 40107 Base PCGS# 7037

**1876 Trade Dollar, MS65**  
Lavishly Patinated



- 4714 1876 Type One Obverse, Type Two Reverse, MS65 PCGS.** Period after FINE. Although the 1876 Trade dollar is known to be a widely saved issue, the supply of Gem examples from our nation's Centennial year is extremely limited. This lustrous, boldly struck specimen is toned in swirling violet and sea-green shades that scarcely dim the cartwheel luster beneath. The lower forearm has a few concealed small marks. Population: 29 in 65 (4 in 65+), 8 finer (3/24).  
Ex: Kennywood Collection (American Numismatic Rarities, 1/2005), lot 805; Long Beach Signature (Heritage, 2/2005), lot 7418; Pre-Long Beach (Goldbergs, 6/2005), lot 414; West Palm Beach Signature (Heritage, 7/2009), lot 792; FUN Signature (Heritage, 1/2010), lot 3639; Long Beach Signature (Heritage, 6/2010), lot 880.  
PCGS# 40111 Base PCGS# 7041

**1876-CC Trade Dollar, MS61**  
Challenging Carson City Issue



- 4715 1876-CC Doubled Die Reverse, FS-801, C-1, Variety V2, MS61 ANACS.** Type 1 Obverse. Type 1 Reverse. Large CC. This variety has become increasingly popular due to the dramatic spread of reverse doubling on the eagle's beak, right (facing) wingtip, and the olive branch. Only a small number of Mint State pieces have been certified. This example is nearly entirely layered in a milky olive-gold and violet patina. While somewhat muted as a result, the surfaces display modest abrasions for the assigned grade. The die doubling is readily apparent. Housed in an old ANACS small-size holder with the older FS-014 and Die 1 designations, corresponding to the modern vernacular written above.  
Ex: FUN Signature (Heritage, 1/2005), lot 8358.  
PCGS# 145815 Base PCGS# 97042



**1877 Trade Dollar, MS64  
Green Label Holder**



- 4716 1877 MS64 PCGS.** Type 2M Obverse, Type 2M Reverse. A frosty, brilliant near-Gem example of this Philadelphia issue, showing minimal marks and overall good eye appeal, with a vibrant cartwheel effect. Localized strike softness appears on select obverse border stars and Liberty's foot, as usual. Finer 1877 Trade dollars are rare. Housed in a green label holder. Population: 93 in 64 (8 in 64+), 16 finer (3/24).  
NGC ID# 253C, PCGS# 7044

**1877 Trade Dollar, MS64 Prooflike  
Rare With Reflective Fields**



- 4717 1877 MS64 Prooflike NGC.** Type 2M Obverse. Type 2M Reverse. The 1877 was the final Philadelphia Mint Trade dollar issue struck for commerce. The mintage exceeded three million pieces, but most survivors are in circulated grades, and near-Gems are very scarce. NGC has certified a mere nine examples as Prooflike, including two coins as MS64 Prooflike with none finer (3/24). This minimally marked piece exhibits frosty devices, and the reflective fields display light golden-tan toning.  
NGC ID# 253C, PCGS# 97044

**1877-CC Trade Dollar, MS61  
Attractive for the Grade**



- 4718 1877-CC MS61 NGC. Variety V14.** Type 2L Obverse. Type 2L Reverse. Large High CC. A scarce Mint State example of this Carson City issue, showing brilliant luster with slight field reflectivity. The strike is sharp, and each side exhibits only mild abrasions, as allowed by the grade. Appealing for the MS61 level. Census: 24 in 61 (1 in 61+, 1 in 61+★), 46 finer (4/24).  
NGC ID# 253D, PCGS# 7045

**1878-CC Trade Dollar, AU58  
Scarce Final-Year Carson City Issue**



- 4719 1878-CC AU58 ANACS. Variety V5.** Type 2L Obverse. Type 2L Reverse. Large CC. The Carson City Mint struck 97,000 Trade dollars in 1878 before suspending coinage in anticipation of the new standard silver dollars designed by George Morgan. The issue is scarce overall, with AU58 coins being rare. This is a boldly struck near-Mint example, deeply toned in golden-olive and lilac-gray hues. The strike is sharp, while trivial handling wear is hardly noticed.  
NGC ID# 253F, PCGS# 7047

**PROOF TRADE DOLLARS**

**1878 Trade Dollar, PR64  
Toned Proof-Only Representative**



- 4720 1878 PR64 NGC.** The Philadelphia Mint limited Trade dollar production to proofs only in 1878, when a workmanlike mintage of 900 specimens was accomplished. The richly toned surfaces of this impressive near-Gem proof feature shades of sea-green, violet, and amber patina that cover flashy underlying surfaces. A predictably sharp and attractive example.  
NGC ID# 27YP, PCGS# 7058

**1878 Trade Dollar, PR63 Cameo  
Elusive in the Cameo Category**



- 4721 1878 PR63 Cameo NGC.** Although Carson City and San Francisco continued to produce Trade dollars for commercial purposes in early 1878, this was the first year that only proofs were struck at Philadelphia. The present coin displays deep russet-amber, violet, and blue-gray border toning around honey-gold interiors. Reflective fields and well-struck devices complete the eye appeal. Census: 21 in 63 Cameo, 62 finer (4/24).  
NGC ID# 27YP, PCGS# 87058

1879 Trade Dollar, PR63  
Toned on Both Sides



- 4722 1879 PR63 PCGS.** This was the second-year for proof-only Trade dollar coinage at the Philadelphia Mint and the first year in which no circulation strikes were struck at any of the branch mints either. Proof coinage amounted to 1,541 pieces. This is a pleasing Select example, with glimmering fields painted in lavender-gold and amber hues. The strike is sharp.  
NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, PR66  
Richly Toned, Proof-Only Issue



- 4723 1879 PR66 NGC.** Navy-blue, lilac, and brown emerge when the deeply toned obverse is rotated beneath a light. The reverse is primarily cobalt-blue but the periphery is olive-gold. Apart from its splendid patination, the present proof-only Premium Gem is noteworthy for its sharp strike, which shows no trace of incompleteness except on the lower left corner of Liberty's base. The fields appear pristine beneath their palette of rich colors. Pedigree researchers can identify this high-grade proof Trade dollar by a trio of minuscule strike-throughs (as struck) between the rim and star 12. Census: 26 in 66, 7 finer (4/24).  
Ex: ANA Signature (Heritage, 8/2010), lot 3323.  
NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, PR62 Cameo  
Pleasant Contrast



- 4724 1879 PR62 Cameo PCGS.** A lightly contrasted proof in an accessible numeric grade, with nearly brilliant surfaces. Ample mirroring in the fields shows only light hairlines, which define the grade. A lone milky toning spot appears between Liberty's head and arm. Cameos of this issue are occasionally seen and make suitable type coins.  
NGC ID# 27YR, PCGS# 87059

1879 Trade Dollar, PR65 Cameo  
Pleasing Contrast



- 4725 1879 PR65 Cameo PCGS.** Lacking nothing in terms of field-device contrast and eye appeal, this Gem Cameo proof displays deep mirroring in the fields and frosty luster on the devices. It is brilliant throughout with no distractions. While a plentiful and popular proof date for type purposes, the 1879 remains scarce in this fine condition. Population: 30 in 65 (3 in 65+) Cameo, 22 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 27YR, PCGS# 87059

1880 Trade Dollar, PR65  
Hint of Toning



- 4726 1880 PR65 PCGS.** A brilliant proof, save for wisps of light golden and amber toning. The motifs shows soft luster, while the fields have ample reflectivity. The 1880 Trade dollar is usually available in Gem condition with some patience, albeit for a price. The present coin is well preserved and will appeal to collectors who don't want to put out extra budget for a Cameo designation. Population: 63 in 65 (4 in 65+), 38 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR65  
Beautifully Toned, First Generation Slab



- 4727 1880 PR65 PCGS. CAC.** Beautiful and vivid toning blankets the mirrored fields in gold, lavender, and ocean-blue hues. A sharp strike adds to the appeal, and the coin might have garnered a Cameo designation were it not for the rich patina. A beautiful proof type coin. Housed in a first generation holder. Population: 63 in 65 (4 in 65+), 38 finer. CAC: 13 in 65, 22 finer (3/24).  
NGC ID# 27YS, PCGS# 7060



1880 Trade Dollar, Toned PR66  
High-End Proof Type Coin



- 4728** 1880 PR66 NGC. Outstanding old-time toning covers the obverse in sunset-gold, rose, and olive hues, while the reverse displays blue, lavender, and champagne. The coin is sharp and deeply reflective, showing all of the eye appeal for which the 1880 proof is famous. The issue is scarce in this grade and rare finer. Census: 39 in 66 (1 in 66+, 2 in 66★), 16 finer (4/24).  
NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR64 Cameo  
Sharp and Contrasted



- 4729** 1880 PR64 Cameo NGC. The 1880 Trade dollar is a popular proof type coin — it is generally available in the context of the series, and many examples show strong visual merits. This Choice Cameo displays appreciable contrast and liquidlike mirroring in the fields. Each side is brilliant and sharp, with only a few hairlines. Census: 51 in 64 Cameo (3 in 64+), 74 finer (4/24).  
NGC ID# 27YS, PCGS# 87060

1882 Trade Dollar, PR65 Cameo  
Brilliant and Dramatically Contrasted



- 4730** 1882 PR65 Cameo PCGS. A beautifully struck Gem proof with profound field-device contrast on both sides. Mirror-black fields and ice-white devices enjoy a sharp strike and excellent overall preservation. Although plentiful as a date within the proof Trade dollar realm, the 1882 is scarce in Gem or better Cameo grades. Population: 15 in 65 (1 in 65+) Cameo, 15 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 27YU, PCGS# 87062

1882 Trade Dollar, PR64 Deep Cameo  
Rare So Well Contrasted



- 4731** 1882 PR64 Deep Cameo PCGS. Trade dollars were produced exclusively in proof format in 1882, with a generous mintage of 1,097 pieces. This attractive Choice example displays sharply detailed frosted devices that contrast profoundly with the deeply mirrored fields. Population: 18 in 64 (7 in 64+) Deep Cameo, 31 finer (3/24).  
*Ex: New York Signature (Heritage, 12/2011), lot 3762; Central States Signature (Heritage, 4/2012), lot 4993.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 27YU, PCGS# 97062

1882 Trade Dollar, PR64+ Deep Cameo  
Stark White-on-Black Surfaces



- 4732** 1882 PR64+ Deep Cameo PCGS. CAC. The proof 1882 Trade dollar is scarce as a Deep Cameo, and such coins are rare with CAC endorsement. This Plus-designated near-Gem example displays brilliant surfaces and starkly contrasted devices. The devices are sharp, with even the eagle's talons fully defined. Population: 18 in 64 (7 in 64+) Deep Cameo, 31 finer. CAC: 9 in 64, 9 finer (3/24).  
NGC ID# 27YU, PCGS# 97062

1883 Trade Dollar, PR64  
Deeply Toned and Original



- 4733** 1883 PR64 PCGS. Gold, lavender, and cobalt-blue toning engulfs this near-Gem proof, complementing a sharp strike and softly frosted luster on the devices. Glimmering fields add to the appeal. This is the last proof Trade dollar was distributed in quantity to the public. The 1884 and 1885 proofs are considered uncollectible for all but the most well-heeled advanced specialists.  
NGC ID# 27YV, PCGS# 7063

## MORGAN DOLLARS

### 1878 8 Tailfeathers Dollar, MS66 First Design Type



- 4734 1878 8TF Polished Ear, VAM-14.2, MS66 PCGS. CAC.** The 8 Tailfeathers Morgan dollar variety was the first struck, before the design was modified to the 7 Tailfeathers motif. The 8 Tailfeathers dollars are eagerly sought by series specialists. This spectacular Premium Gem example displays satiny mint luster over untuned silver surfaces with a bold strike and minimal signs of contact. The high quality within the grade is confirmed by CAC. Seldom seen finer. Population: 95 in 66 (15 in 66+), 2 finer. CAC: 29 in 66, 2 finer (3/24).  
NGC ID# 253H, PCGS# 133797 Base PCGS# 7072

### 1878 7/8TF Morgan, MS66 Top-Grade CAC Example



- 4735 1878 7/8TF Strong, VAM-38, MS66 PCGS. CAC.** A strong 7/8 tailfeathers variety. Obverse doubling on LIBERTY and the RI in PLURIBUS confirm the attribution. All varieties included, the 7/8TF Morgans are scarce in MS66 and unknown numerically finer at PCGS (4/24). This brilliant, lustrous coin yields a sharp strike and semireflective fields, with an exceptionally clean cheek on Liberty. A thin scratch in the reverse field between the eagle's wing and the wreath, seen with a loupe, is the only mentionable imperfection. Population: 42 in 66 (2 in 66+), 0 finer. CAC: 4 in 66, 0 finer (3/24).  
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

### 1878 7/8TF Morgan, MS65 Prooflike VAM-38 Strong



- 4736 1878 7/8TF Strong, VAM-38, 7/5TF, MS65 Prooflike NGC.** High-end Prooflike examples of the 7/8TF Morgan are scarce, regardless of the specific die variety. VAM-38 is one of the more often seen coins with obvious "under feathers" on the reverse. This Gem Prooflike example is brilliant and displays ample mirroring in the fields, with softly frosted devices. Only a few marks are allowed at this grade level.  
PCGS# 40219 Base PCGS# 7079

### 1878 Dollar, MS64 Deep Mirror Prooflike 7/8TF, 7/7 Strong, VAM-41, Top 100 Ex: D.L. Hansen Collection



- 4737 1878 7/8TF 7/7 Strong, VAM-41, MS64 Deep Mirror Prooflike PCGS. CAC.** Ex: D.L. Hansen Collection - The TexasCoins Collection. A Top 100 Variety. VAMWorld.com states "VAM-41 exhibits the strongest set of tailfeather tips sprouting below the standard 7." The dramatic tailfeather doubling is undoubtedly responsible for the variety's inclusion in Michael Fey's *Top 100* reference. The present near-Gem offers frosty devices, flashy fields, and peripheral autumn-brown toning. Minor marks on the cheekbone determine the grade. VAM-41 Population: 4 in 64 Deep Mirror Prooflike, 0 finer (3/24).  
NGC ID# 2TXZ, PCGS# 40226 Base PCGS# 97079

### 1878 7/8TF Morgan Dollar, MS62 Top 100 'Triple Blossoms' VAM-44



- 4738 1878 7/8TF Triple Blossoms, VAM-44, MS62 PCGS.** A Top 100 Variety. Spectacular die tripling on the cotton blossoms is the pick-up point for the coveted VAM-44 variety. The eagle's legs are die doubled. VAMWorld refers to VAM-44 as "an amazing variety that, based on recent sales figures, is becoming a 'must-have' for all serious Morgan dollar collections." This is a brilliant and semiprooflike coin with frost devices and lightly marked fields. Population: 6 in 62, 2 finer (3/24).  
PCGS# 133829 Base PCGS# 7070



**1878 VAM-114 Morgan Dollar, MS66  
Reverse of 1878, Seven Tailfeathers**



- 4739 1878 7TF Reverse of 1878, VAM-114, MS66 PCGS.** An early Morgan dollar VAM noteworthy for strong die doubling on the stars near the shoulder curl. This high-grade representative is memorable for a splendid arc of toning across the upper left obverse. Cherry-red, lemon-gold, and forest-green colors dominate that portion of the coin. The lustrous and well-struck surfaces show only infrequent incidental contact. Population: 81 in 66 (15 in 66+), 0 finer (3/24).  
PCGS# 40262 Base PCGS# 7074

**1878-CC Morgan Dollar, MS65 Prooflike  
All-Brilliant, Bold Contrast**



- 4740 1878-CC MS65 Prooflike PCGS.** A sharply struck Prooflike Gem with flashy fields that show whispers of golden toning. Considerable frost graces the devices, though a thin horizontal luster graze is noted on the portrait. While the 1878-CC is comparatively available for its grade, finer prooflikes of the issue are rare and seldom seen at auction. PCGS reports only 12 numerically finer prooflike examples plus six in 65+ Prooflike (4/24).  
Ex: Long Beach Signature (Heritage, 9/2009), lot 997.  
NGC ID# 253M, PCGS# 7081

**1878-CC VAM-11 Dollar, MS66+  
Top 100 'Lines in Wing' Variety**



- 4741 1878-CC Lines in Wing, VAM-11, MS66+ NGC.** A Top 100 Variety. Although undesignated as such on the NGC insert, the present first-year Carson City dollar is an example of the memorable "Lines in Wing" variety. Both wings display numerous die lines, including a trio that resemble the letter Z at the base of the left wing. A lustrous and frosty Premium Gem that boasts a bold strike and exceptional preservation. Excluding the present coin, the VAM-11 Census is 4 in 66, 0 finer (3/24).  
NGC ID# 253M, PCGS# 133843 Base PCGS# 7080

**1878-S Morgan Dollar, MS66+  
Outstanding First-Year Type Coin**



- 4742 1878-S MS66+ PCGS. CAC.** The Morgan dollar design was introduced in 1878 and the San Francisco Mint struck a large mintage of more than 9.7 million examples that year. The issue is not difficult to locate at the MS66 grade level today, but finer coins are elusive. This Plus-graded Premium Gem exhibits impeccably preserved surfaces, with vivid shades of sea-green, cobalt-blue, and jade toning, with vibrant mint luster underneath. Sharply detailed design elements add to the outstanding eye appeal. PCGS has graded 47 numerically finer examples and CAC has seen 19 finer (3/24).  
NGC ID# 253R, PCGS# 7082

**1878-S Morgan Dollar, MS67  
Registry-Grade Example**



- 4743 1878-S MS67 NGC.** The Morgan dollar was first produced in 1878 and the San Francisco Mint struck a substantial mintage of more than 9.7 million pieces. As might be expected, the issue is relatively available in high grade today and it is a popular choice of branch mint type collectors. This spectacular Superb Gem is a strong Registry Set contender, with sharply detailed design elements and virtually flawless brilliant surfaces that radiate vibrant mint luster from both sides. Eye appeal is terrific. Census: 56 in 67 (2 in 67+, 8 in 67★), 0 finer (4/24).  
NGC ID# 253R, PCGS# 7082

**1878-S Morgan Dollar, MS67★  
Beautifully Patinated**



- 4744 1878-S MS67★ NGC.** Magnificent cherry-red, apple-green, and orange-gold toning fills the obverse and a majority of the reverse. This crisply struck first-year Superb Gem is an important acquisition for the toning enthusiast. Marks are confined to delicate contact on Liberty's jaw and the field beneath the left (facing) wing. Census: 56 in 67 (2 in 67+, 8 in 67★), 0 finer (3/24).  
NGC ID# 253R, PCGS# 7082

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**1879-CC Silver Dollar, AU50**  
**Normal Mintmark, Semikey Issue**



- 4745 1879-CC AU50 PCGS.** Normal Mintmark. Scarce and coveted by both Morgan dollar collectors and Carson City specialists, the 1879-CC is always in demand. This About Uncirculated example is ideal for a circulated set, showing minimal abrasions and marks for the grade and entirely distraction-free silver-gray surfaces. A combination of weak strike and grade-consistent wear is seen over the ear and at the eagle's breast.

NGC ID# 253T, PCGS# 7086

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**1879-CC VAM-7 Dollar, AU53**  
**Much Better Carson City Issue**



- 4746 1879-CC AU53 PCGS. VAM-7.** The mintmark tilts left. Every Morgan dollar collector knows that the 1879-CC is one of the rarest Carson City issues. Although its mintage is more than double that of the 1881-CC and 1885-CC, those issues appeared in plentitude in Mint State in the 1970s GSA auctions. It was a different story for the 1879-CC, and lightly circulated examples are elusive. This silver-gray and chestnut-gold piece has ample luster and unblemished surfaces. The centers show light high-point wear.

NGC ID# 253T, PCGS# 7086

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**1879-CC Silver Dollar, MS62**  
**Well Struck and Lustrous**



- 4747 1879-CC MS62 PCGS.** The 1879-CC is one of the more popular Carson City issues, much less available in Mint State than most coins from the 1880s. This MS62 example is brilliant and frosty. Well-struck devices add significant eye appeal, while scattered grade-limiting abrasions are not bothersome for the grade.

NGC ID# 253T, PCGS# 7086

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**1879-CC Morgan Dollar, MS62**  
**In a GSA Holder**



- 4748 1879-CC GSA MS62 PCGS.** The 1879-CC is the second scarcest Carson City Morgan in Mint State, trailing only the key-date 1889-CC. Only 4,123 pieces were represented in the GSA sales of the 1970s, which accounts for a majority of the Uncirculated survivorship. This frosty lower-end Uncirculated coin remains in its GSA holder. The coin is bold and brilliant, save for a small area of gunmetal toning at the upper obverse border. Minor abrasions limit the grade.

NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

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**1879-S Morgan Dollar, MS64**  
**Reverse of 1878**



- 4749 1879-S Reverse of 1878, VAM-39, MS64 PCGS.** A Top 100 Variety. Much scarcer than the Reverse of 1879, this Reverse of 1878 example is sharply struck and lightly toned at the border in reddish-gold and lemon-gold hues. Frosted central devices are free of serious marks and abrasions. Light field chatter exists from the nose to the under-chin area, while luster grazes at the neck are of only minor notice. Complementary toning fills the reverse margins, surrounding silver centers.

NGC ID# 253W, PCGS# 133862 Base PCGS# 7094

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**1879-S Morgan Dollar, MS68**  
**Type Collector Favorite**



- 4750 1879-S MS68 NGC.** The 1879-S Morgan dollar boasts a large mintage of more than 9.1 million pieces and the issue has a high survival rate, making it readily collectible in high grade and a popular choice of type collectors. This spectacular MS68 example exhibits sharp definition on all design elements and the virtually pristine surfaces are lustrous and appealing. No coins have been certified in higher numeric grades at either of the leading grading services(4/24).

NGC ID# 253X, PCGS# 7092



**1879-S Morgan Dollar, MS68+  
Tied for Finest Certified**



- 4751 1879-S MS68+ NGC.** From a substantial mintage of 9.1 million pieces and a remarkably high survival rate in high grades, the 1879-S Morgan dollar is a favorite choice of type collectors. This Plus-graded MS68 example exhibits razor-sharp definition on all design elements, and the impeccably preserved surfaces radiate vibrant mint luster throughout. A crescent of emerald green toning on the obverse adds to the outstanding eye appeal. NGC and PCGS have certified a few examples in this grade with the Plus or Star designations, but neither service reports a coin in MS69 (4/24). NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS67+ Prooflike  
Deeply Reflective Fields**



- 4752 1879-S MS67+ Prooflike PCGS. CAC.** A large mintage of more than 9.1 million Morgan dollars was accomplished at the San Francisco Mint in 1879 and the issue was well-represented in the Treasury releases of the 1960s. The issue is known for its high quality and availability, making it a popular choice with type collectors. This Plus-graded Superb Gem with CAC endorsement exhibits sharply detailed design elements throughout both sides. The virtually flawless surfaces show intense prooflike reflectivity in the fields. Population: 67 in 67 (14 in 67+) Prooflike, 4 finer. CAC: 22 in 67, 2 finer (3/24). NGC ID# 253X, PCGS# 7093

**1880/79-CC Silver Dollar, MS66  
VAM-4, Reverse of 1878**



- 4753 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS.** A Top 100 Variety. This die marriage is the strongest overdate of the Morgan dollar series. The crossbar and tail of the 7 underdigit is obvious, as are curves from the upper loop of a 9 within the 0. The use of an obsolete Second Reverse die makes the variety even more significant to VAM collectors. This brilliant Premium Gem is lustrous and uncommonly free from marks. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, MS64 Prooflike  
VAM-4, Second Reverse, Top 100**



- 4754 1880/79-CC Reverse of 1878, VAM-4, MS64 Prooflike NGC.** A Top 100 Variety. Among the best-known die marriages of the Morgan dollar series, VAM-4 pairs a strong overdate obverse with the obsolete Second Reverse. The GSA auctions of the 1970s made this famous variety collectible in quality Mint State, but the present near-Gem is particularly pleasing. It features frosty devices and mirrored fields, and the coin has the appearance of a proof despite its production for commerce. Wisps of tan toning visit both sides. Census: 13 in 64 (3 in 64+ Prooflike, 1 in 64★), 3 finer (3/24). NGC ID# AP7P, PCGS# 41131 Base PCGS# 7109

**1880-CC VAM-8 Dollar, MS66+  
Rainbow-Toned Obverse**



- 4755 1880-CC MS66+ PCGS. VAM-8.** The 1880-CC is collectible in quality Mint State, but few examples exhibit multicolor obverse toning comparable with the present Premium Gem. Cherry-red, sun-gold, powder-blue, and jade-green shades consume the obverse. The reverse shows only a hint of butter-gold patina. The hair above the ear lacks a full strike, but the preservation is exemplary. NGC ID# 2542, PCGS# 7100

**1880-O Silver Dollar, MS65  
Well-Known Conditional Rarity**



- 4756 1880-O MS65 NGC.** Small O. Morgan dollar specialists know that the 1880-O can be readily obtained in grades through MS64, but Gems are rarely encountered. In fact, an 1880-O dollar must be outstanding to secure an MS65 grade. The present brilliant example boasts booming luster and a good strike. The portrait is uncommonly unabraded, as is the reverse. The obverse field displays only minor grazes. Census: 23 in 65 (1 in 65+), 0 finer (3/24). NGC ID# 2543, PCGS# 7114

**1880-O Dollar, MS63+ Deep Mirror Prooflike  
White-on-Black Contrast**



- 4757 1880-O MS63+ Deep Mirror Prooflike PCGS. CAC.** A lustrous 1880-O silver dollar can be attained at most coin shows, but the issue is seldom seen in Deep Mirror Prooflike format. This crisply struck specimen displays ice-white devices and legends. The fields are exceptionally reflective, and the coin has the appearance of a Deep Cameo proof, despite its production for commerce. CAC: 30 in 63, 16 finer (3/24).  
NGC ID# 2543, PCGS# 97115

**1880-S Dollar, MS68 CAC  
Ideal Silver Type Coin**



- 4758 1880-S MS68 PCGS. CAC.** A quintessential Morgan dollar in top-flight condition, absolutely breathtaking and seemingly of unsurpassable quality, even though each service has certified a few pieces finer. The surfaces are largely silver-white, but infused with a ring of amber-gold and cobalt-blue at the immediate rim. Extensive examination with a loupe reveals surfaces that are nearly flawless. Glorious cartwheel luster and a bold strike further confirm the lofty grade.  
*Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 2234.*  
NGC ID# 2544, PCGS# 7118

**1880-S Morgan Dollar, MS68  
CAC Approved, Cameo Qualities**



- 4759 1880-S MS68 PCGS. CAC.** This coin embodies all of the exceptional traits of the 1880-S dollar — sharp strike, mirrored fields, availability in high grade — and combines them with a degree of preservation largely unsurpassed in the series. Stark cameo contrast adds to the appeal, and the coin easily earns CAC endorsement. PCGS reports five numerically finer coins (4/24).  
**From The Kestrel Collection.**  
NGC ID# 2544, PCGS# 7118

**1881-CC VAM-2 Dollar, MS67  
Pristine Cheek, Full Strike**



- 4760 1881-CC MS67 PCGS. VAM-2.** The 1881-CC has one of the lowest mintages of the Morgan dollar series. Many nice Mint State pieces emerged from the GSA hoard, but relatively few examples can compare with the immense quality of the present Superb Gem. It is lustrous, brilliant, and fully struck. Liberty's cheek and the obverse field are remarkably close to pristine.  
NGC ID# 2547, PCGS# 7126

**1881-CC Dollar, MS65 Deep Mirror Prooflike  
Brilliant and Fully Struck**



- 4761 1881-CC MS65 Deep Mirror Prooflike PCGS. VAM-3.** A bold die line east of the bow knot is the pick-up point for VAM-3. The 1881-CC has one of the lowest mintages of the Morgan dollar series. A further delight for Carson City collectors is that the issue is obtainable with flashy fields and prominently frosted devices. This gives such examples as the present brilliant Gem an appearance similar to Deep Cameo proofs of the era. The strike is needle-sharp. Population: 256 in 65 (14 in 65+) Deep Mirror Prooflike, 77 finer (3/24).  
NGC ID# 2547, PCGS# 97127

**1881-S Morgan Dollar, MS68  
Exceptional Type Coin**



- 4762 1881-S MS68 NGC.** The San Francisco Mint struck a prodigious mintage of more than 12.7 million Morgan dollars in 1881 and, even at the exalted MS68 grade level, the issue can be located with a little patience, making it a favorite choice with type collectors. This magnificent MS68 specimen offers sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster and incredible eye appeal. NGC has graded only two numerically finer examples (4/24).  
NGC ID# 2549, PCGS# 7130



**1881-S Morgan Dollar, MS68**  
Ideal for Type Purposes



- 4763 1881-S MS68 NGC.** The 1881-S Morgan dollar was produced in large numbers (more than 12.7 million pieces struck), making the issue readily available in high grade and a consistent favorite of type collectors. This magnificent MS68 example exhibits sharply detailed design elements throughout. The impeccably preserved surfaces radiate vibrant mint luster, with vivid peripheral highlights of cobalt-blue and sea-green toning. Overall eye appeal is terrific. NGC has graded two numerically finer examples (4/24). NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68**  
Remarkable Preservation



- 4764 1881-S MS68 NGC.** The 1881-S Morgan Dollar is a type collector favorite, from a huge mintage of more than 12.7 million pieces. Even in nearly perfect MS68 preservation, examples can be located with some patience, but finer coins are extremely rare. This delightful MS68 specimen exhibits sharply detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster on both sides. Eye appeal is terrific. NGC has graded two numerically finer examples (4/24). NGC ID# 2549, PCGS# 7130

**1881-S Morgan, MS66 Deep Mirror Prooflike**  
Stunning White-on-Black Cameo Effect



- 4765 1881-S MS66 Deep Mirror Prooflike PCGS.** Thoroughly frosted luster glistens across the brilliant, sharply struck devices of this Premium Gem, while the fields glimmer with mirrorlike reflectivity. Only a few small marks are discernible. The 1881-S is famously one of the most available dates in the series, although Deep Mirror Prooflike examples are challenging in high grades. NGC ID# 2549, PCGS# 97131

**1882-CC VAM-5 Dollar, MS67**  
Beautiful Multicolor Toning



- 4766 1882-CC MS67 NGC. VAM-5.** Those in search of an outstanding Carson City Morgan dollar type coin need look no further than the present Superb Gem. Cobalt-blue and tobacco-brown borders frame lightly toned fields and devices. A bold strike and exceptionally smooth surfaces provide exemplary eye appeal. NGC ID# 254B, PCGS# 7134

**1882-S Morgan Dollar, MS68**  
Incredibly Attractive Top-Tier Example



- 4767 1882-S MS68 NGC.** Hints of blue, lavender, and gold frame the borders of this high-end Superb Gem 1882-S dollar, complementing reflective fields and sharp, frosty central devices. The coin is beautifully preserved, no abrasions, and only eye-catching characteristics. No examples are known numerically finer than the present coin (4/24). NGC ID# 254F, PCGS# 7140

**1882-S Morgan Dollar, MS68**  
High-End Type Coin



- 4768 1882-S MS68 NGC.** This mostly brilliant coin displays a crescent of olive-gold in the lower left obverse margin. A sharp strike and semireflective fields, typical for this grade, contributing to the coin's stunning eye appeal. While the 1882-S represents one of the more plentiful San Francisco issues in high grade, finding one at this level remains challenging. None are numerically finer (4/24). NGC ID# 254F, PCGS# 7140

**1882-S Dollar, MS68 Prooflike  
Flashy and Pristine**



**4769 1882-S MS68 Prooflike NGC.** The 1882-S emerged in bag quantity from Treasury vaults during the mid-20th century, and even prooflike examples are collectible in nice Mint State. But Prooflike Superb Gems are surprisingly rare, and at the MS68 Prooflike level, only three pieces have been certified by either NGC or PCGS. This sharply struck example shows faint almond-gold toning and appears essentially immaculate. Census: 3 in 68 (1 in 68+) Prooflike, 0 finer (3/24). NGC ID# 254F, PCGS# 7141

**1883 Morgan Dollar, MS67+  
Conditionally Rare in Higher Grades**



**4770 1883 MS67+ NGC.** The provisions of the Bland-Allison Act required the Philadelphia Mint to strike more than 12.2 million Morgan dollars in 1883, making the issue readily available in high grade and a favorite choice of type collectors. This magnificent Plus-graded Superb Gem exhibits impeccably preserved surfaces and sharply detailed design elements, with vibrant mint luster and outstanding eye appeal. NGC has graded six numerically finer examples (4/24). NGC ID# 254G, PCGS# 7142

**1883-CC Dollar, MS66 Deep Mirror Prooflike  
Outstanding Cameo Contrast**



**4771 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-4.** GSA sales have made the 1883-CC a popular issue in quality Mint State. Examples with frosty devices and mirrored fields are also collectible, but are usually found in MS62 to MS65 grades. PCGS has certified a mere three pieces as MS67 Deep Mirror Prooflike (3/24), and those coins are unaffordable in the rare event one appears at auction. The present Premium Gem provides a high-grade yet obtainable alternative. Only a hint of tan toning adorns the icy devices and glassy fields. The strike is bold, and relevant marks are limited to the field between the wreath and right (facing) wing. NGC ID# 254H, PCGS# 97145

**1883-O Morgan Dollar, MS67  
Extremely Rare Any Finer**



**4772 1883-O MS67 NGC.** Despite a large mintage of more than 8.7 million pieces, the 1883-O Morgan dollar becomes an elusive issue at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem displays well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The lustrous surfaces are impeccably preserved. Census: 63 in 67 (4 in 67+, 4 in 67★), 1 finer (4/24). NGC ID# 254J, PCGS# 7146

**1883-O VAM-21A Dollar, MS67  
Splendid Border Toning**



**4773 1883-O MS67 NGC. VAM-21A.** In typical Mint State, the 1883-O abounds at local shows. But Superb Gems are important conditional rarities, especially with the splendid original toning of the present piece. Ocean-blue and golden-brown toning fill the margins and visit the devices. The portrait is practically pristine. Among '83-O Morgans, VAM-21A shows the most prominent clashed N (from IN) near Liberty's neck. Census: 63 in 67 (4 in 67+, 4 in 67★), 1 finer (4/24). NGC ID# 254J, PCGS# 7146

**1884-CC VAM-4A Dollar, MS67  
Multicolor Obverse Patina**



**4774 1884-CC MS67 NGC. VAM-4A.** The "Pinned Wing Gouge" variety, named after a horizontal die line from the eagle's chest into the wing. The 1884-CC emerged in quantity from the GSA auctions of the 1970s, but Superb Gems are always in demand, particularly with the colorful toning of the present coin. Sea-green, apricot-gold, and lilac toning endows the obverse. The reverse is brilliant save for a glimpse of peripheral tan patina. Lustrous and well struck with virtually pristine preservation. NGC ID# 254M, PCGS# 7152



**1884-CC Morgan Dollar, MS67**  
**Impeccably Preserved and Lustrous**



- 4775 1884-CC MS67 NGC. VAM-6.** Mintage of Morgan dollars declined slightly at the Carson City Mint in 1884, to 1.1 million pieces. Most of the coins were only released many years later, in the Treasury releases of the 1960s and the GSA sales of the 1970s. The 1884-CC is only slightly scarce in MS67 today, but finer coins are virtually unobtainable. This delightful Superb Gem displays sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster throughout. NGC has graded two numerically finer examples (4/24).  
NGC ID# 254M, PCGS# 7152

**1885 Silver Dollar, MS67+**  
**Lustrous and Lightly Toned**



- 4776 1885 MS67+ PCGS. CAC. VAM-3.** Within the date, the flag of the 5 is repunched north, and a dash is present below the second 8. The 1885 will never be rare in most Mint State grades, but PCGS has certified a mere 48 coins as MS67+ and only seven coins finer (4/24). Light wheat-gold toning visits thoroughly lustrous and remarkably unabraded surfaces. The strike is crisp, though shy of full. The eye appeal is imposing.  
NGC ID# 254R, PCGS# 7158

**1885 Morgan Dollar, MS66**  
**Elusive Deep Mirror Prooflike Example**



- 4777 1885 MS66 Deep Mirror Prooflike PCGS.** From a huge mintage of more than 17.7 million pieces, the 1885 Morgan dollar is plentiful in almost any grade, but Deep Mirror Prooflike representatives in Premium Gem condition are decidedly scarce. This remarkable Premium Gem exhibits razor-sharp definition on the richly frosted design elements and the impeccably preserved brilliant surfaces include deeply reflective prooflike fields. Eye appeal is outstanding. PCGS has graded three numerically finer Deep Mirror Prooflike examples (3/24).  
NGC ID# 254R, PCGS# 97159

**1885-CC Morgan Dollar, MS66+**  
**Popular Branch Mint Type Coin**



- 4778 1885-CC MS66+ NGC. VAM-2.** The GSA release of the 1970s saw the distribution of more than 65% of the original 228,000-coin mintage of 1885-CC dollars. Premiums Gems are readily collectible, but Plus-designated MS66 representatives provide a greater challenge. This well-detailed Carson City dollar is fully brilliant and thickly frosted without any major impairments. Some peripheral die cracks are evident on the reverse.  
NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS67**  
**Virtually Pristine**



- 4779 1885-CC MS67 NGC. VAM-3.** No Carson City Morgan dollar issue has a lower mintage than the 1885-CC. Collectors are fortunate that more than half of the mintage was never distributed by the Treasury, and was instead auctioned by the GSA during the 1970s. Those coins were predominantly Mint State, but few attain the lofty level of MS67. The present Superb Gem is a glorious exception. It provides potent luster, a needle-sharp strike, and just enough butter-gold toning to confirm the originality. Best of all, noticeable contact is limited to a few pinpoint ticks on the reverse field between the wreath and the right (facing) wing.  
NGC ID# 254S, PCGS# 7160

**1885-CC Silver Dollar, MS67**  
**Frosty and Brilliant**



- 4780 1885-CC MS67 NGC. VAM-3.** Most 1885-CC Morgan dollars known came out of the GSA sales of the 1970s, thus the issue is common in Mint State despite a mintage of only 228,000 coins. However, Superb Gems remain conditionally elusive. This piece is sharp and frosty with radiant cartwheel luster. A few light marks on Liberty's jaw are the only fault of note.  
NGC ID# 254S, PCGS# 7160

**1885-CC Morgan Dollar, MS66  
Elusive Deep Prooflike Example**



- 4781 1885-CC MS66 Deep Prooflike NGC. VAM-2.** The 1885-CC Morgan dollar claims a small mintage of 228,000 pieces, but the issue was well represented in the GSA sales of the 1970s. Examples in MS66 condition, with Deep Prooflike surfaces, are still rare, and finer coins are virtually unobtainable. This delightful Premium Gem exhibits well-detailed design elements, with a trace of softness on the hair above the ear, due to some die striations that were not completely struck out. The impeccably preserved surfaces include deeply mirrored fields that contrast boldly with the frosty devices. Census: 30 in 66 (5 in 66+ Prooflike, 1 in 66★), 2 finer (4/24). NGC ID# 254S, PCGS# 97161

**1886-O Silver Dollar, MS63  
Elusive in High Grade  
OGH Holder, CAC Endorsed**



- 4782 1886-O MS63 PCGS. CAC.** More than 10.7 million pieces were struck, but most of those have gone missing thanks to the Pittman Act of 1918. Always scarce in Mint State, no unexpected quantities have appeared and the 1886-O remains in strong demand in high grades. This Select Uncirculated example is brilliant, lustrous, and well-struck. Only a few small marks and light grazes are seen on either side.  
*From The Austin Collection.*  
NGC ID# 254W, PCGS# 7168

**1887 Silver Dollar, MS67+  
High-End CAC Registry Candidate**



- 4783 1887 MS67+ NGC. CAC.** Brilliant overall with rings of golden toning around the outer peripheries. This Superb Gem 1887 Morgan shows luminous, frosty luster with a clean cheek and fields. The coin is elusive in this grade with both a Plus designation and a CAC green label. Finer examples are prohibitively rare, with only eight reported at NGC (4/24). NGC ID# 254Y, PCGS# 7172

**1887 Morgan Dollar, MS67  
Top-Grade Prooflike Example**



- 4784 1887 MS67 Prooflike NGC.** The 1887 Morgan dollar is an available date in general, but striking problems and subdued luster severely restrict the number of high-grade pieces seen. This spectacular Superb Gem is sharply detailed throughout, with impeccably preserved prooflike surfaces. The deeply reflective fields contrast boldly with the frosty devices and overall eye appeal is terrific. Census: 11 in 67 (1 in 67★) Prooflike, 0 finer (4/24). NGC ID# 254Y, PCGS# 7173

**1888 Silver Dollar, MS67  
Brilliant and Eye-Catching**



- 4785 1888 MS67 NGC.** The 1888 Morgan dollar is not often discussed in the context of the series — it comes from a high mintage (19 million coins) and is plentiful overall. However, Superb Gems are conditionally scarce. This piece showcases brilliant, softy frosted luster with a pristine cheek and similarly well-preserved fields. Eye appeal is outstanding. NGC ID# 2555, PCGS# 7182

**1888 VAM-16 Dollar, MS67  
Doubled Die Reverse, Hot 50**



- 4786 1888 Doubled Reverse, VAM-16, MS67 NGC.** A Hot 50 Variety. The reverse is die doubled, most prominently on the E in ONE. The variety is unattributed on the NGC insert. VAM-16A is delisted as identical to VAM-16. The NGC Census for VAM-16 shows only one certified as MS67, with none finer (4/24). A lustrous and boldly struck Superb Gem with faint golden toning and an essentially pristine obverse field. PCGS# 42982 Base PCGS# 7182



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**1889 Silver Dollar, MS67**  
**Exceptionally Clean**



- 4787 1889 MS67 PCGS.** Even with strong magnification it is difficult to find imperfections on this Superb Gem. Liberty's cheek is clean, complementing similar preservation in the fields. Frosty luster rolls freely through brilliant surfaces on each side. The 1889 Morgan dollar is a rarity this fine, essential for Registry collectors. Population: 16 in 67, 1 finer (3/24). NGC ID# 2558, PCGS# 7188

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**1889-CC Silver Dollar, XF45**  
**Partial Luster Remains**



- 4788 1889-CC XF45 NGC.** The Morgan dollar series includes a couple important key dates, with the second most significant being the 1889-CC offered here. It boasts a relatively low mintage of 350,000 pieces, and the majority of these coins saw heavy circulation. This particular coin retains partial luster, enhanced by russet and golden toning that adds to its visual appeal. It exhibits strong detail across its design elements. NGC ID# 2559, PCGS# 7190

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**1889-CC Morgan Dollar, AU Details**  
**Elusive Branch Mint Key**



- 4789 1889-CC — Stained — NGC Details. AU.** The 1889-CC Morgan dollar is an acknowledged key to the popular series, from a small mintage of 350,000 pieces. Only light wear is evident on the strongly impressed design elements of this AU Details specimen, and most interior detail remains intact. The surfaces are lightly abraded, but both sides are stained a dull lavender-gray color, with speckles of sea-green patina, which mutes the remaining mint luster.

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**1889-CC Morgan Dollar, AU50**  
**Rarest Carson City Issue**



- 4790 1889-CC AU50 NGC.** Glimpses of mint luster remain on this About Uncirculated 1889-CC Morgan. Always the key to the Carson City Morgan dates and equally important to Morgan dollar collectors of any ilk, the 1889-CC a coveted prize. Only 350,000 pieces were struck. This richly toned example offers a great opportunity for any midgrade set or finer. Deep brownish-gray toning covers both sides, minimizing light field abrasions but no heavy marks are seen. NGC ID# 2559, PCGS# 7190

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**1889-CC VAM-5A Dollar, AU53**  
**Carson City Key**



- 4791 1889-CC AU53 NGC. VAM-5A.** Die cracks on both peripheries attribute the die pair. The 1889-CC is the key Carson City Morgan dollar issue, and examples with partial mint luster are invariably in demand. This minimally toned coin has an unobtrusive diagonal mark on the cheekbone, but is otherwise exemplary for the designated grade. NGC ID# 2559, PCGS# 7190

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**1889-CC Silver Dollar, AU55**  
**Significant Remaining Luster**



- 4792 1889-CC AU55 NGC.** This Carson City key-date Morgan shows significant luster for the grade, bordering on Mint State with a mostly brilliant appearance. Hints of gold adorn the borders, while only trivial handling wear and marks are evident. The coin stands as an outstanding high-end circulated example. NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU55  
Original Patina



- 4793** 1889-CC AU55 NGC. Deep russet and olive toning graces the margins of the 1889-CC dollar, contrasting with its gunmetal-gray core. The coin shows light wear, yet retains some of its original luster. The entire 1889-CC mintage was produced in the final three months of the year. This limited window for production, coupled with heavy circulation, has resulted in a scarcity of high-grade survivors from this issue.  
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU55  
Semireflective Fields



- 4794** 1889-CC AU55 NGC. Ample luster remains on this Choice About Uncirculated example, including moderate reflectivity in the fields. Light wear and scattered small marks are as expected for the grade. The coin is brilliant in most areas, though some gold appears around the borders. An important key date and the scarcest Carson City issue in the series.  
NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, Unc Details  
Elusive Carson City Issue



- 4795** 1889-CC — Obverse Cleaned — NGC Details. Unc. VAM-3. The Carson City Mint was reactivated for coinage operations in October of 1889, after a long layoff. Due to the short period of operations, only 350,000 Morgan dollars were struck that year, making the 1889-CC the most elusive Morgan dollar from the famous Carson City Mint. This impressive example exhibits no wear on the sharply detailed design elements and the surfaces are lightly abraded, but the obverse shows muted luster characteristics, due to the noted cleaning. The reverse remains lustrous and appealing. This coin should be an affordable example of this popular branch mint key.

1889-O Morgan Dollar, MS65  
Seldom Offered Finer



- 4796** 1889-O MS65 PCGS. A lustrous Gem with minimal toning across the fields and device. The borders show blushes of dusky golden-brown patina. A few delicate marks on the upper reverse field emerge upon thorough inspection. The 1889-O is available in lower Mint State grades, but Gems are very scarce relative to demand.  
NGC ID# 255A, PCGS# 7192



1889-S Morgan Dollar, MS66+  
Raw Numismatic Beauty



- 4797 1889-S MS66+ PCGS. CAC.** Absolutely beautiful preservation characterizes this high-end CAC coin, which stands out with frosty luster and luminous surfaces. Tinged gold and lavender hues grace the borders, while the centers remain near-brilliant. The coin's bold strike complements the captivating eye appeal. Few examples are known this fine with the Plus designation. Population: 19 in 66+, 2 finer. CAC: 25 in 66, 1 finer (3/24).  
NGC ID# 255B, PCGS# 7194

1890 Silver Dollar, MS66  
Eye-Catching Top-Grade Example



- 4798 1890 MS66 NGC.** The passage of the Sherman Silver Purchase Act resulted in a large mintage of more than 16.8 million Morgan dollars at the Philadelphia Mint in 1890. Unfortunately, the issue was not well-produced and most examples seen have weak strikes and dull mint luster. The issue is conditionally rare at the MS66 grade level and no coins have been certified in higher numeric grades (4/24). This spectacular Premium Gem exhibits unusually sharp design elements for the issue and the well-preserved brilliant surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. Census: 11 in 66, 0 finer (4/24).  
NGC ID# 255C, PCGS# 7196

1890-S Morgan, MS64 Deep Prooflike  
Rare Contrasted Example



- 4799 1890-S MS64 Deep Prooflike NGC.** The 1890-S is usually available in non-Prooflike grades, but Deep Prooflike coins are universally scarce, and they are decidedly rare finer than the current MS64 coin. Each side is brilliant and sharp with appreciable cameo effect at certain angles. Scattered light marks account for the grade. Census: 30 in 64 Deep Prooflike, 6 finer (4/24).  
NGC ID# 255F, PCGS# 97203

**1892-CC Silver Dollar, MS63+  
Radiantly Lustrous**



**4800 1892-CC MS63+ PCGS.** Many 1892-CC dollars are softly struck in the centers, but this piece is basically full throughout. Brilliant and frosty, each side displays a strong cartwheel effect, with only small marks on Liberty's cheek preventing full MS64 classification. Most of the fields are clean. While PCGS reports thousands of 1892-CC dollars in MS63 and MS64, this is one of only several dozen Plus-graded MS63 coins at that service (4/24).  
NGC ID# 255M, PCGS# 7214

**1892-CC VAM-7 Dollar, MS64  
Better Carson City Issue**



**4801 1892-CC MS64 PCGS. VAM-7.** A die chip above the dentil between 1 and 8 in the date and a die crack on the reverse travels between O in ONE through the adjacent star to U in UNITED confirm the VAM-7 variety. This is a highly lustrous, brilliant example with a few light obverse field abrasions and minor luster grazes on Liberty's cheek and neck. A sharp strike and smooth, open fields add to the bold eye appeal.  
NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS64  
Well Above Average for the Issue**



**4802 1892-CC MS64 PCGS.** Frost-white motifs sit on reflective fields of this near-Gem 1892-CC. More than 1.3 million pieces were struck and many coins circulated, making this date available in most grades. Treasury releases and the Redfield hoard account for many Uncirculated examples, although only a single 1892-CC appeared in the GSA sales. This sharply struck Choice Uncirculated example is brilliant with a Mint-fresh look. Only minor marks occupy the near-Gem fields and devices.  
NGC ID# 255M, PCGS# 7214

**1892-CC VAM-8 Dollar, MS65  
Better Carson City Issue**



**4803 1892-CC MS65 NGC. VAM-8.** Only a single 1892-CC dollar emerged from the GSA hoard, and Gems are scarce. This brilliant and well-struck example displays booming luster and exceptionally unmarked surfaces. Housed in a modern black holder with a Benjamin Franklin Legacy Series insert autographed by former Delaware Congressman Mike Castle. The insert also has a facsimile signature by Benjamin Franklin.  
NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, MS62 Prooflike  
VAM-4, Repunched Mintmark**



**4804 1892-CC MS62 Prooflike PCGS. VAM-4.** The second C in the mintmark is strongly repunched south. Splashes of golden-brown toning visit this lustrous and well-struck better-date Carson City dollar. The fields are moderately reflective, and the motifs display considerable frost. Contact on Liberty's chin and jaw correspond to the grade.  
*Ex: Houston Signature (Heritage, 12/2014), lot 4324.*  
NGC ID# 255M, PCGS# 7215

**1892-O Morgan Dollar, MS65  
Rarely Seen Finer**



**4805 1892-O MS65 NGC.** The 1892-O Morgan dollar claims an adequate mintage of more than 2.7 million pieces, but the issue is rarely encountered above the MS65 grade level. This impressive Gem exhibits sharply detailed design elements in most areas, with just the slightest blending on the hair above the ear, due to some die striations that were not completely struck out. The well-preserved brilliant surfaces are lustrous and appealing. NGC has graded six numerically finer examples (4/24).  
NGC ID# 255N, PCGS# 7216



1892-O Silver Dollar, MS65  
Rarely Offered Any Finer



- 4806 1892-O MS65 PCGS.** Production quality varies widely on the 1892-O when in Uncirculated condition. This Gem Uncirculated coin is sharper than most, with only minor weakness above the ear and at the eagle's upper breast feathers. All else is crisp and pleasing, with frosted motifs set against partially reflective surfaces. A thin veil of golden toning allows silver luster to shine through. PCGS reports a mere 13 numerically finer examples plus 48 in 65+ (4/24).  
NGC ID# 255N, PCGS# 7216

1892-S Morgan Dollar, AU55  
Condition Key



- 4807 1892-S AU55 NGC.** After the 1893-S, the 1892-S is the scarcest circulation-strike issue in Mint State, forcing many collectors to acquire high-end AU coins as their best option. This Choice AU example is untoned and retains some luster. Light wear and scattered abrasions define the grade but are not bothersome.  
NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU58  
Always Challenging S-Mint Issue



- 4808 1892-S AU58 NGC.** Ex: Casino Vault Hoard. The 1892-S is the second scarcest Morgan dollar in Mint State, trailing only the famous 1893-S key in that regard. Although the 1892-S is uncollectible for many enthusiasts in Mint State, high-end About Uncirculated pieces such as the present coin are more reasonably accessible, but in high demand. This example is well detailed with satiny golden-gray luster and partially reflective fields. Considering prooflike and deep prooflike coins are nearly nonexistent for this San Francisco issue, any degree of field reflectivity is a highly desirable attribute for an 1892-S. Only trivial handling marks and field rub are apparent on either side of this near-Mint coin when viewed beneath a loupe. The sharp strike shows only minimal high-point wear.  
NGC ID# 255P, PCGS# 7218

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**1893 Morgan Dollar, MS64**  
**Low-Mintage Philadelphia Issue**



- 4809 1893 MS64 PCGS.** According to the 2024 *Guide Book*, the Philadelphia Mint struck a tiny business-strike production of 378,000 Morgan dollars in 1893. As might be expected, the 1893 is a challenging issue in the popular series today, especially in high grade. This impressive Choice example displays sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal.  
NGC ID# 255R, PCGS# 7220

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**1893 Silver Dollar, MS64**  
**Challenging Issue in Finer Grades**



- 4810 1893 MS64 PCGS.** A brilliant, softly frosted near-Gem example with radiant cartwheel luster and minimal abrasions. Slight central strike softness is as usual for the issue, though not severe. The 1893 is usually available in MS64, for a price, although finer coins may be challenging to locate.  
NGC ID# 255R, PCGS# 7220

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**1893 Silver Dollar, MS64**  
**High-End for the Grade, CAC Approved**



- 4811 1893 MS64 PCGS. CAC.** Frosty and brilliant, with mostly clean surfaces. Only a few light marks on Liberty's cheek prevent Gem classification, leaving this coin with eye appeal well beyond norms for the grade. The CAC green label is well deserved. A sharp strike adds to the coin's attributes. Higher-grade 1893 dollars become increasingly scarce.  
NGC ID# 255R, PCGS# 7220

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**1893 Silver Dollar, MS65**  
**Scarce Low-Mintage Date**



- 4812 1893 MS65 PCGS. VAM-2.** The Philadelphia Mint struck millions of Morgan dollars every year through 1891. But the 1892 Philly mintage barely exceeded a million pieces, and the 1893 mintage dropped below 400,000 pieces. One reason for diminished production was the repeal of the Sherman Silver Purchase Act on August 7, 1893, to stop depletion of U.S. gold reserves. A better date in all grades, the 1893 is desirable as a Gem. This lustrous and brilliant coin displays a good strike and exceptionally smooth surfaces.  
NGC ID# 255R, PCGS# 7220

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**1893-CC Silver Dollar, MS61**  
**Exceptionally Well Struck**



- 4813 1893-CC MS61 PCGS. CAC.** The final-year Carson City issue in the Morgan dollar series had no significant representation in the GSA sales of the 1970s, making it one of more elusive dates today in high grade. This entry-level Mint State coin is quite appealing for its grade, showing vibrant, brilliant mint luster and far above-average central sharpness. Light abrasions are all that impact the grade. Housed in an old green label holder.

NGC ID# 255S, PCGS# 7222

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**1893-CC Silver Dollar, Frosty MS62**  
**Brilliant Final-Year Carson City Coin**



- 4814 1893-CC MS62 PCGS.** Although the grade might suggest otherwise, the present 1893-CC dollar appears far less baggy than the typical example of this challenging Carson City issue. The coin remains largely brilliant, radiating frosty mint luster from each side. This well-struck MS62 offering is considerably finer than the typical survivor, which grades fractionally lower than XF40.  
*Ex: Long Beach Signature (Heritage, 10/21), lot 3227.*  
NGC ID# 255S, PCGS# 7222



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**1893-CC Morgan, Sharp MS63+  
Uncommon Strike Quality**



- 4815 1893-CC MS63+ NGC.** The 1893-CC is a better Carson City issue in Mint State, though not quite on the same level as the 1889-CC or 1879-CC. What distinguishes the current coin — besides its Plus designation — is its sharp strike, which perfectly complements brilliant and frosty luster throughout. A sharp strike on this issue is seen only about half the time in our experience, making the current coin an important offering.  
NGC ID# 255S, PCGS# 7222

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**1893-O Silver Dollar, AU58  
Low-Mintage New Orleans Semikey**



- 4816 1893-O AU58 ANACS.** A better New Orleans issue, from a limited mintage of only 300,000 pieces. This near-Mint coin displays deep original toning in russet and olive-gold hues, with remnants of luster in the fields. Light wear over the devices confirms the grade from ANACS. A pleasing, collectible example of the issue.  
NGC ID# 255T, PCGS# 7224

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**1893-O Silver Dollar, MS62  
Elusive New Orleans Issue**



- 4817 1893-O MS62 PCGS.** The 1893-O is an issue known for bagmarks, and while this specimen is not immune, its abrasions are not at all severe and are confined mostly to the obverse. The strike over the ear is soft, and there are some light gray water spots. The appeal is much higher than this technically accurate description would suggest, however, with pleasing luster over otherwise silver-white surfaces, and the reverse with light lilac/ice-blue tints is choice for the grade.  
Ex: ANA Signature (Heritage, 8/2007), lot 2399; ANA Signature (Heritage, 8/2017), lot 4486.  
NGC ID# 255T, PCGS# 7224

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**1893-S Morgan Dollar, Good 4  
Problem-Free Collector-Grade Example**



- 4818 1893-S Good 4 NGC.** A well-worn collector-grade example with strong rims and boldly outlined devices, exhibiting warm golden-gray patina. The surfaces are smooth and problem-free overall. With only 100,000 pieces struck, the 1893-S represents the key date with the lowest circulation-strike mintage for the Morgan series.  
NGC ID# 255U, PCGS# 7226

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**1893-S Morgan Dollar, Fine 12  
Smooth and Problem-Free**



- 4819 1893-S Fine 12 PCGS.** Delightfully original and problem-free, showing smooth, well-worn russet-gray surfaces. The rims are bold, and major details remain evident. Although the 1893-S is most often seen in the Poor to Very Fine grade range — where the current coin resides — it is notorious challenging to find without even minor problems. That is where the current coin excels.  
NGC ID# 255U, PCGS# 7226

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**1893-S Morgan Silver Dollar, Fine 15  
Collectible Example**



- 4820 1893-S Fine 15 NGC.** Each side shows uniform stone-gray patina with russet freckles around the borders. Moderate wear limits the grade but ensures that the surfaces are generally smooth, with no distractions. This key San Francisco issue boasts a mintage of only 100,000 coins. Examples are often available in Fine condition, though they never cease to be in demand.  
NGC ID# 255U, PCGS# 7226

**1893-S Dollar, VF Details  
Stopper to the Series**



**4821 1893-S — Cleaned — PCGS Genuine. VF Details. VAM-1.** Even beginning Morgan dollar collectors are aware that the 1893-S is the rarest Morgan dollar issue struck for commerce. The production of 100,000 pieces is lowest among business issues, and the survival rate was much lower than its closest competitors, the 1894 and 1885-CC. This example is stone-gray and steel-blue. The wings show substantial feather detail, and marks of any notice are limited to a narrow diagonal tick on the cheek.

**1893-S Morgan Dollar, VF20  
Uniform Golden-Gray Patina**



**4822 1893-S VF20 PCGS.** This coin displays traditional golden-gray patina with smooth surfaces and moderate wear. No signs of cleaning are apparent, which adds to the coin's good eye appeal. Very Fine is an available grade for this issue, appealing to a broad spectrum of collectors due to its accessibility. NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, VF20  
Collector-Grade Key Date Coin**



**4823 1893-S VF20 PCGS.** A pleasing collector-grade example of the key San Francisco issue, showing slate-gray surfaces with relatively smooth, satiny textures. Very Fine is the upper end of the common grade range for the 1893-S. Higher-grade circulated pieces are much less available. NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, XF40  
Famous Key Circulation Strike**



**4824 1893-S XF40 PCGS.** Michael "Miles" Standish estimates fewer than 12,000 gradable 1893-S coins are known from the 100,000 piece mintage — far too few to satisfy the legions of Morgan dollar enthusiasts who need the date for their set. This XF40 example will be an upgrade for many collectors. Grayish-brown toning fills the recesses, surrounding silver-gray surfaces for plenty of eye appeal. Marks are minor for the grade. NGC ID# 255U, PCGS# 7226

**1894 Silver Dollar, MS63  
Low-Mintage Philadelphia Issue**



**4825 1894 MS63 PCGS.** The second lowest mintage in the Morgan dollar series belongs to the 1894 coin struck at Philadelphia (110,000 coins). While the mintage is similar to that of the 1893-S, the 1894 is much more available in Mint State. Still, high-end coins are elusive. This accessible Select coin displays a bold strike and traditional satiny luster. A tinge of burgundy toning appears in the margins. NGC ID# 255V, PCGS# 7228

**1894-O Silver Dollar, MS61  
Lustrous and Attractive**



**4826 1894-O MS61 PCGS. VAM-4.** The date is lightly repunched. The 1894-O is regarded as a common issue in VF grades, but becomes increasingly scarce as it approaches Mint State. Examples with unbroken cartwheel luster and an absence of high-point wear are desired by collectors. This example shows only traces of golden toning. The centers lack a full impression, but the remainder of the strike is good. Marks are fewer than expected for the MS61 level. NGC ID# 255W, PCGS# 7230



**1894-O Silver Dollar, MS64**  
Seldom Seen CAC Green Label



- 4827 1894-O MS64 PCGS. CAC.** This is the finest grade typically available for the semikey 1894-O Morgan, as PCGS reports only 18 numerically finer representatives. The current coin carries CAC endorsement, setting it apart from most MS64 coins. Brilliant, softly frosted luster shows minimal marks, and the strike is nearly full. CAC: 60 in 64, 4 finer (3/24). NGC ID# 255W, PCGS# 7230

**1894-S Morgan Dollar, MS64**  
CAC Approved



- 4828 1894-S MS64 PCGS. CAC.** A mintage of 1.26 million coins for the 1894-S Morgan dollar is low in the context of the series, although the issue today is even scarcer in high grade than that mintage would suggest. The current MS64 coin is in the highest grade generally considered plentiful, although it stands apart from most of its peers with CAC endorsement. Well struck and brilliant, each side shows minimal abrasions for the grade. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS65**  
Vivid Multicolor Toning



- 4829 1894-S MS65 PCGS.** Vivid shades of sea-green, cerulean-blue, and jade-gray toning enhance the well-preserved surfaces of this spectacular Gem, with vibrant mint luster underneath. The design elements are well-detailed and overall eye appeal is outstanding. Coming from a limited mintage of 1.26 million coins, the 1894-S Morgan dollar is a better date in Gem condition and is rare any finer. PCGS has graded 20 numerically finer examples (3/24). NGC ID# 255X, PCGS# 7232

**1895-O Silver Dollar, AU55**  
Lustrous and Satiny



- 4830 1895-O AU55 PCGS.** The grade of choice for many collectors seeking this semikey New Orleans issue is AU — such coins are usually accessible with patience, and they are more obtainable on a budget than Uncirculated examples. This Choice AU piece shows light golden color and moderate luster, with a pleasing strike and light wear. NGC ID# 255Y, PCGS# 7236

**1895-O Silver Dollar, AU55**  
Lustrous and Appealing



- 4831 1895-O AU55 PCGS.** The 1895-O is a semikey, boasting a mintage of only 450,000 pieces. It is one of just a few dates in the series with a sub-seven-figure production total. This attractive Choice AU example retains significant field luster, with light wear over the otherwise silvery surfaces. Eye appeal is pleasing. NGC ID# 255Y, PCGS# 7236

**1895-O Silver Dollar, AU58**  
Lustrous Fields, Sharp Strike



- 4832 1895-O AU58 NGC.** With no circulation strike silver dollars known from the Philadelphia Mint, the San Francisco and New Orleans branch mints produced the only business strike Morgan dollars in 1895. The New Orleans issue is key to the O-mint series, making this near-Mint coin a desirable acquisition for high-grade Morgan dollar sets. Lively, brilliant surfaces display a sharp strike and only a few minimal abrasions. The eye appeal is exceptionally strong for the date and grade. NGC ID# 255Y, PCGS# 7236

**1895-O Morgan Dollar, AU58  
New Orleans Key**



- 4833 1895-O AU58 PCGS. VAM-3A.** The “Bearded Eagle” variety with a trail of minute die lumps beneath the eagle’s jaw. The flag of the 5 in the date is repunched north. The 1895-O is the rarest New Orleans Morgan dollar issue, despite a mintage 50% higher than the second-rarest O-mint, the 1893-O. Most certified examples are circulated. At PCGS, the median grade is XF40. This brilliant Borderline Uncirculated example shows substantial luster and only a whisper of wear on the eagle’s chest.  
NGC ID# 255Y, PCGS# 7236

**1895-O Silver Dollar, AU58  
Better Date**



- 4834 1895-O AU58 NGC.** One of the most challenging New Orleans issues in the series and a semikey date overall, from a mintage of only 450,000 pieces. This near-Mint example displays light wear over brilliant surfaces, with luster in the fields. Scattered small abrasions accompany the grade. This is a coin that will fit in well with an otherwise Mint State date and mintmark set.  
NGC ID# 255Y, PCGS# 7236

**1895-S Morgan Dollar, AU55  
Ample Luster Remains**



- 4835 1895-S AU55 PCGS.** The low 400,000-piece mintage is always the main attraction for Morgan dollar collectors. Among 1895-dated Morgans, this San Francisco issue is the most available option for those who collect by date. Much mint luster remains for an AU55 example and marks are few for the assigned grade. As always, the 1895-S is a little soft over the ear, but all else is sharp and pleasing.  
NGC ID# 255Z, PCGS# 7238

**1895-S Morgan Dollar, MS60  
Key San Francisco Issue**



- 4836 1895-S MS60 ANACS. VAM-2.** The 1895-S has one of the lowest mintages among San Francisco Morgans. Just 400,000 pieces were struck, and most survivors are circulated. This semiprooflike representative displays light peripheral golden-brown toning. The centers show inexactness of strike, but the remainder of the design is bold. Unobtrusive facial marks determine the grade.  
NGC ID# 255Z, PCGS# 7238

**1895-S Morgan Dollar, MS64  
Low-Mintage Semikey**



- 4837 1895-S MS64 PCGS. VAM-5.** The 1895-S has the second-lowest business mintage of any San Francisco Morgan dollar issue, just 400,000 pieces. Unlike, for example, the 1899, the 1895-S never emerged in Mint State in significant numbers. Since Gems exceed the budget of most collectors, the MS64 level becomes an important acquisition. The present lustrous example is brilliant aside from glimpses of deep patina on the obverse rim at 9:30 and the reverse border at 9 o’clock. Liberty’s chin and jaw exhibit moderate contact. The centers display incompleteness usual for the issue.  
NGC ID# 255Z, PCGS# 7238



**1896 Morgan Dollar, MS67+  
Few Finer Pieces Known**



- 4838 1896 MS67+ NGC.** The Philadelphia Mint struck a truly large mintage of nearly 10 million Morgan dollars in 1896, making the issue collectible in grades up to the MS67 grade level, but finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits razor-sharp definition on all design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded four numerically finer examples (4/24).  
NGC ID# 2562, PCGS# 7240

**1896-S Dollar, MS63  
Challenging Issue in High Grade**



- 4839 1896-S MS63 PCGS. VAM-2, Repunched Date.** The faint curve of a previous 6 sits above the primary digit. The 1896-S circulated heavily from a 5 million-piece mintage, although the vast majority of the issue was lost to the Pittman Act meltings. This Select Uncirculated example is brilliant with vibrant cartwheel luster. A field scuff near star 8 and some superficial grazes on Liberty's cheek join a deep-gray streak opposite the mouth and nose. A gathering of striations angle across the ear, although the strike in that area is only of minor weakness.  
NGC ID# 2564, PCGS# 7244

**1897-S Morgan Dollar, MS67  
Extremely Rare Any Finer**



- 4840 1897-S MS67 NGC.** The 1897-S Morgan dollar claims a well-produced mintage of 5.8 million pieces, making it an available issue in most grades and a popular branch mint type coin. This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 14 in 67 (1 in 67★), 1 finer (4/24).  
NGC ID# 2567, PCGS# 7250

**1898-O Dollar, MS67 Prooflike  
Among the Finest Certified**



- 4841 1898-O MS67 Prooflike PCGS.** An exceptional Morgan dollar, one of only a very few prooflike examples known at this grade level. While prooflike 1898-O Morgans can readily be found in lower Uncirculated grades, a dedicated collector could look for years for a flashy Superb Gem of this quality. Very light champagne toning provides this generally brilliant piece with just enough color to assure its originality. Pristine save for a narrow mark on the lower belly of the eagle. Population: 5 in 67 (1 in 67+) Prooflike, 0 finer (3/24).  
*Ex: Dallas Signature (Heritage, 11/2017), lot 17514.*  
NGC ID# 2569, PCGS# 7255

**1898-S Morgan Dollar, MS64  
Deep Mirror Prooflike Example**



- 4842 1898-S MS64 Deep Mirror Prooflike PCGS.** The 1898-S Morgan dollar enjoyed a mintage of more than 4 million pieces, but few survivors can match the quality and eye appeal of this spectacular piece. The design elements are sharply detailed throughout, with frosty texture that contrasts boldly with the deeply reflective fields. Population: 36 in 64 (4 in 64+) Deep Mirror Prooflike, 7 finer (3/24).  
NGC ID# 256A, PCGS# 97257

**1899-O Morgan Dollar, MS67+  
Rarely Seen Finer**



- 4843 1899-O MS67+ NGC.** From a substantial mintage of more than 12 million pieces, the 1899-O Morgan dollar is still scarce at the exalted MS67 grade level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces with a few hints of sea-green and amber toning. Census: 156 in 67 (9 in 67+, 2 in 67★), 0 finer (4/24).  
NGC ID# 256C, PCGS# 7260

**1899-O Dollar, MS62  
Micro O Mintmark, VAM-31  
Top 100 Variety**



- 4844 1899-O Micro O, VAM-31, MS62 PCGS.** Ex: The Michigan Collection. A Top 100 Variety. This 1899-O dollar features a curious variety with the mintmark size akin to that found on a dime. The Micro O variant is notably scarce, seen on only a few reverse dies for the issue. This is a brilliant example, well-struck example with frosty silver surfaces. It displays minimal abrasions including a thin mark near the corner of Liberty's eye, but these do not detract the overall surface quality and visual appeal. Population: 6 in 62 (1 in 62+), 4 finer (3/24). NGC ID# 256C, PCGS# 133949 Base PCGS# 87260

**1899-S Morgan Dollar, MS66+  
CAC-Endorsed Quality**



- 4845 1899-S MS66+ PCGS. CAC.** The 1899-S Morgan dollar is significantly scarcer in high grade than its mintage of more than 2.5 million pieces would suggest. Premium Gem examples are elusive, and finer coins are rare. This Plus-graded, CAC-approved example displays frosty, brilliant mint luster and a bold strike. The brilliant surfaces are impeccably preserved and eye appeal is outstanding. The high quality within the grade is confirmed by CAC. PCGS has graded 14 numerically finer examples. CAC: 33 in 66, 5 finer (3/24). NGC ID# 256D, PCGS# 7262

**1901 Silver Dollar, MS62  
Pleasing Original Luster**



- 4846 1901 MS62 PCGS.** Original mint luster with subtle sunset-gold and champagne-gray toning characterizes each side of this Mint State 1901 Morgan dollar. Though slightly soft in the centers, the coin is generally well struck. Minor abrasions limit the grade but are not bothersome. Higher-grade examples of this Philadelphia issue quickly climb out of reach for most collectors. NGC ID# 256J, PCGS# 7272

**1901-O Silver Dollar, MS67  
Rare as a Superb Gem**



- 4847 1901-O MS67 NGC.** During a ten year span between 1953 and 1962, the 1901-O silver dollar transitioned from a great rarity in Uncirculated condition to a plentiful issue in bagmarked Mint State, courtesy of Treasury distributions. Although Gems can be obtained with little effort, Superb Gems are surprisingly rare. The present smooth and lustrous example is practically impossible to improve upon. The obverse is remarkably close to pristine, and the borders display glimpses of autumn-brown toning, particularly near the denomination. Census: 50 in 67 (5 in 67+, 2 in 67★), 0 finer (4/24). NGC ID# 256K, PCGS# 7274

**1901-O Dollar, MS66+ Prooflike  
Lofty Conditional Rarity**



- 4848 1901-O MS66+ Prooflike NGC.** Only a tiny percentage of 1901-O Morgan dollars qualify as Prooflike, and among those, a scant number attain Premium Gem status. The present example is the sole piece graded MS66+ Prooflike by NGC (3/24). Light straw-gold and ice-blue toning accompanies well-struck and exemplary surfaces. Liberty's cheek and neck appear pristine, and contact is mostly confined to minor field ticks above the eagle's head. NGC ID# 256K, PCGS# 7275



1902 Morgan Dollar, MS67  
Registry Set Essential



- 4849 1902 MS67 PCGS.** The year 1902 saw the Philadelphia Mint complete its move into its new facility, the Third Philadelphia Mint. A substantial mintage of more than 7.9 million Morgan dollars was accomplished that year, but most of that production was either released into circulation or melted in 1918, under the provisions of the Pittman Act. The 1902 Morgan dollar is scarce at the MS67 grade level today, and neither of the leading grading services has certified any coins in higher numeric grades (4/24). This spectacular Superb Gem exhibits sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster and terrific eye appeal. Population: 82 in 67 (9 in 67+), 0 finer (3/24). NGC ID# 256M, PCGS# 7278

1902-O Morgan Dollar, MS67  
Appealing Top-Graded Example



- 4850 1902-O MS67 PCGS.** The New Orleans Mint produced a substantial mintage of more than 8.6 million Morgan dollars in 1902, making the issue relatively available in high grade, but it is still scarce at the MS67 grade level, and no coins have been certified in higher numeric grades (4/24). This spectacular Superb Gem exhibits an unusually sharp strike for the issue, which is often softly struck. The impeccably preserved surfaces are lustrous and appealing. Population: 80 in 67 (6 in 67+), 0 finer (3/24). NGC ID# 256N, PCGS# 7280

1902-O Morgan Dollar, MS67  
Registry-Grade Example



- 4851 1902-O MS67 NGC.** The 1902-O Morgan dollar claims a large production of more than 8.6 million pieces, but dies were overused and quality control was sometimes lax, making the issue quite elusive at the MS67 grade level. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with satiny mint luster and outstanding eye appeal. Census: 62 in 67 (6 in 67+, 1 in 67★), 0 finer (4/24). NGC ID# 256N, PCGS# 7280

1903-O Morgan Dollar, MS67  
None Are Numerically Finer



- 4852 1903-O MS67 NGC.** Before the Treasury releases of the 1960s, the 1903-O Morgan dollar was a prime rarity in the series, but the coins released from government storage made the issue much more available to eager collectors. The 1903-O is still scarce at the MS67 grade level, however. This delightful Superb Gem exhibits sharply detailed design elements and virtually flawless lustrous surfaces. Census: 89 in 67 (12 in 67+), 0 finer (4/24). NGC ID# 256S, PCGS# 7286

1903-O Morgan Dollar, MS67  
Top-Grade Branch Mint Example



- 4853 1903-O MS67 NGC.** From a mintage of 4.4 million pieces, the 1903-O Morgan dollar is somewhat challenging to locate with good eye appeal, and Superb Gem representatives are scarce. A handful of coins have been certified with the Plus designation, but neither of the leading grading services has certified any coins in higher numeric grades (4/24). This spectacular Superb Gem exhibits well-detailed design elements, with just a trace of blending on the hair above the ear. The impeccably preserved surfaces radiate vibrant mint luster throughout. NGC ID# 256S, PCGS# 7286

1903-O Silver Dollar, MS67  
Rich Album Toning



- 4854 1903-O MS67 PCGS.** The autumn-brown toning throughout both borders is associated with long-term album storage, although the pre-certification history of the present Superb Gem is unknown to us. The remainder of the coin is brilliant. Lustrous and sharply struck with smooth fields and a clean cheek.  
*Ex: Internet Auction (Heritage, 8/2003), lot 12011; Central States Signature (Heritage, 5/2007), lot 5035; Internet Auction (Heritage, 9/2007), lot 13334.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 256S, PCGS# 7286

**1904-S Morgan Dollar, MS62  
Elusive S-Mint Issue, CAC  
Collectible at This Grade**



- 4855 1904-S MS62 PCGS. CAC.** The San Francisco Mint struck an adequate mintage of more than 2.3 million Morgan dollars in 1904, but the issue is surprisingly difficult to locate in high grade. This CAC-endorsed MS62 example displays sharply detailed design elements and lustrous, brilliant surfaces, with the expected number of minor contact marks for the grade. CAC endorsement confirms high quality for the grade.  
Ex: *Long Beach Signature* (Heritage, 10/21), lot 3250.  
NGC ID# 256W, PCGS# 7294

**1904-S Morgan Dollar, MS64★  
Decidedly Attractive In-Hand**



- 4856 1904-S MS64★ NGC.** NGC might have just as easily awarded this coin a Prooflike designation as the Star it currently has. Fields are appreciably reflective, and the satiny devices are sharp. Each side shows brilliant luster with minimal abrasions. The 1904-S is somewhat scarce in finer grades, being a better date among 20th century issues in this series.  
NGC ID# 256W, PCGS# 7294

**1921 Morgan Dollar, MS67  
Registry-Grade Specimen**



- 4857 1921 MS67 NGC.** From a substantial production of more than 44 million pieces, the 1921 Morgan dollar represents the final date of the design. Despite the large production total, the 1921 Morgan dollar is a rare issue at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits sharply detailed design elements, with a few peripheral die cracks on the obverse. The impeccably preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. Housed in a Whitman *Guide Book* commemorative holder and signed by Ken Bressett. Census: 26 in 67 (1 in 67+, 1 in 67★), 0 finer (4/24).  
NGC ID# 256X, PCGS# 7296

**1921 Morgan Dollar, MS65 Prooflike  
Scarce With Reflective Fields**



- 4858 1921 MS65 Prooflike PCGS. CAC.** The final Philadelphia business issue is an easy acquisition in lustrous Mint State, but examples with reflective fields and frosty devices are surprisingly scarce. Most such pieces are in MS61 to MS64 grades. The present Gem shows only a hint of silver-gray toning, and displays only scattered minor marks. Encapsulated in an old green-label holder. Population: 19 in 65 (1 in 65+) Prooflike, 3 finer. CAC: 7 in 65, 1 finer (3/24).  
NGC ID# 256X, PCGS# 7297

**1921-D Morgan Dollar, MS67  
Variegated Toning**



- 4859 1921-D MS67 NGC.** Variegated cream-gray, forest-green, powder-blue, and chestnut-gold toning embraces the obverse. The reverse is predominantly pale steel-gray, though the margin exhibits russet shades. Both sides display peripheral die cracks. A remarkably unabraded example of sole Denver emission of the series. Census: 27 in 67 (3 in 67★), 2 finer (3/24).  
NGC ID# 256Y, PCGS# 7298

**PROOF MORGAN DOLLARS**

**1880 Morgan Dollar, PR65 Cameo  
Well Contrasted and Strong Eye Appeal**



- 4860 1880 PR65 Cameo NGC.** Appreciable contrast exists on both sides, with brilliant and deeply reflective fields complemented by softly frosted devices. The piece is boldly struck, possessing eye appeal that justifies its Gem grade. Cameo proofs from this date are scarce in Gem condition and become rare in finer grades. Census: 23 in 65 Cameo (3 in 65+, 1 in 65★), 75 finer (4/24).  
NGC ID# 2724, PCGS# 87315



1883 Morgan Dollar, PR62  
Hint of Toning



- 4861 1883 PR62 PCGS.** A pleasing lower-end example of this proof issue, showing a touch of light golden toning over mirrored fields and satiny devices. The strike is sharp throughout. A few light marks and hairlines limit the grade, as usual for coins in the PR62 range. The year 1883 was the last year of overlap proof coinage of Morgan dollars and Trade dollars in silver proof sets. NGC ID# 27Z7, PCGS# 7318

1883 Morgan Dollar, PR63  
Accessible Proof Type Contender



- 4862 1883 PR63 PCGS.** This Select proof features a blush of dusky light golden toning that becomes deeper in the left-hand margins. The underlying fields are reflective, complementing the well-struck, satiny devices. Only minor hairlines are present. The 1883 proof is an available date, a favorable option for collectors seeking a nice proof type coin. NGC ID# 27Z7, PCGS# 7318

1885 Morgan Dollar, PR64  
Deeply Toned



- 4863 1885 PR64 NGC.** Deep original toning encompasses russet, lavender-gray, golden-olive, and amber hues on this collectible near-Gem proof 1885 Morgan dollar. Reflective underlying fields complement the well-struck devices. Slight contrast is evident at certain angles. Census: 57 in 64, 60 finer (4/24). NGC ID# 27ZE, PCGS# 7320

1885 Morgan Dollar, PR65  
Elusive in This Numeric Grade



- 4864 1885 PR65 NGC.** A pleasing Gem proof with nearly brilliant surfaces and slight champagne tinting. The fields are deeply reflective, complementing the sharp, satiny devices. Only a few faint hairlines are visible under close examination. The 1885 is a challenging date in Gem or better grades. It is particularly scarce in Cameo quality, making it more accessible as a non-Cameo. Census: 32 in 65 (1 in 65+), 28 finer (4/24). NGC ID# 27ZE, PCGS# 7320

1888 Morgan Dollar, PR66 Cameo  
A Great Rarity This Fine



**4865** 1888 PR66 Cameo PCGS. Cameo examples of the 1888 proof are a distinct minority within the known population and are seldom offered above the PR64 grade. They are especially rare at the PR66 level. This piece exhibits well-struck surfaces, with notable contrast between the fields and devices. The fields are beautifully mirrored, while the devices are softly frosted, contributing to the coin's strong visual and technical aesthetics. The coin is free from distracting hairlines or marks. In the last decade, only one finer Cameo example has appeared in our auctions, and Cameos in the current grade are nearly as rare in their appearances. Population: 6 in 66 (1 in 66+) Cameo, 1 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 27ZH, PCGS# 87323

1889 Morgan, PR66 Cameo  
Exceptionally Attractive



**4866** 1889 PR66 Cameo PCGS. CAC. This 1889 proof exhibits incredibly deep mirroring and softly frosted devices, resulting in dramatic cameo contrast. The coin is virtually untuned, except for a tinge of gold at the extreme outer peripheries, and it is devoid of distractions. In Premium Gem condition, Cameo proof 1889 dollars are especially scarce, with CAC-endorsed pieces being rare. Population: 10 in 66 (3 in 66+) Cameo, 6 finer. CAC: 7 in 66, 2 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 27ZJ, PCGS# 87324

1896 Silver Dollar, PR65  
Subtle Contrast



**4867** 1896 PR65 NGC. The 1896 was a well-made issue in the proof Morgan dollar series, often seen today with a sharp strike and watery fields. This Gem example showcases these characteristics well. Each side is brilliant, there is subtle field-device contrast, though not quite warranting a Cameo designation from NGC. Census: 26 in 65, 40 finer (4/24).  
NGC ID# 27ZT, PCGS# 7331



**1897 Silver Dollar, PR67 Cameo  
High-End Rarity With Strong Contrast**



**4868 1897 PR67 Cameo PCGS.** The 1897 proof dollars, with a mintage of 731 pieces, are notable for their exceptional strike quality, both in terms of sharpness and overall die preparation. This makes most surviving examples incredibly attractive. Despite the overall excellence in production, however, examples in the uppermost Cameo grades are conditionally rare, and Deep Cameo specimens are even rarer, often surpassing the financial reach of many collectors. Higher-grade examples than the current coin, regardless of their Cameo designation, are exceptionally rare and similarly challenging for most to acquire. The piece offered here distinguishes itself with dramatic contrast between brilliant, watery fields and sharp, frosty devices. The preservation and eye appeal are remarkable. Population: 9 in 67 (1 in 67+) Cameo, 5 finer (3/24).

**From The Kestrel Collection.**  
NGC ID# 27ZV, PCGS# 87332

**1899 Morgan Dollar, PR66 Cameo  
Vividly Toned on Both Sides**



**4869 1899 PR66 Cameo PCGS.** This Premium Gem Cameo proof exhibits vivid toning, with autumn-gold predominating but enhanced by violet, ocean-blue, and olive hues around the borders. The fields are deeply reflective, setting off sharply defined, softly frosted devices. Cameo examples of this proof issue are scarce at this level of preservation and become rare in finer grades. Population: 11 in 66 (3 in 66+) Cameo, 10 finer (3/24).  
NGC ID# 27ZX, PCGS# 87334

**1903 Morgan Dollar, PR62  
Warm Toning**



**4870 1903 PR62 PCGS.** This lower-grade proof coin displays amber-gold interiors with blue and violet borders, characterized by mirrored fields and soft, satiny devices. Despite its modest grade, the coin has minimal marks, making it a pleasing non-Cameo example of this issue at an accessible numeric level.  
NGC ID# 2823, PCGS# 7338

**1904 Silver Dollar, PR66  
Brilliant and Deeply Reflective**



**4871 1904 PR66 PCGS.** The 1904s are the last generally available proof Morgan dollars, with an original net mintage of 650 pieces. This carefully preserved and outstanding representative looks like anything but the antique it is, practically untuned with immensely reflective, nearly chrome-like surfaces. The reverse displays a hint of contrast and a small planchet flaw above the first T in STATES. Population: 35 in 66 (4 in 66+), 11 finer (3/24).  
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1659.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 2824, PCGS# 7339

## PEACE DOLLARS

### 1921 Peace Dollar, MS65 Pleasing High-Relief Type Coin



**4872** 1921 MS65 PCGS. A pleasing, satiny Gem example of this high relief type. Much of each side displays stone-white luster, though the obverse has dustings of russet-gold in the upper margin. The strike is above average, though not quite full, and only minor abrasions are discernible on each side.

*From The Palm Beach Gardens Collection.*  
NGC ID# 2U4E, PCGS# 7356

### 1921 Peace Dollar, MS65 Toned High Relief Type Coin



**4873** 1921 MS65 PCGS. Warm amber-gold toning encompasses much of this Gem 1921 Peace dollar, with traditional satin luster shining through throughout. No major abrasions are seen, and overall strike sharpness is above average for the issue. Finer high relief Peace dollars may be out of reach for many collectors.

NGC ID# 2U4E, PCGS# 7356

### 1921 Peace Dollar, MS65+ High Relief Design



**4874** 1921 MS65+ PCGS. The High Relief Peace dollar design is technically a two year type, although those produced in 1922 are extreme rarities. The 1921 issues are popular with collectors as the first year of the Peace dollar design in addition to the High Relief features. This lustrous Gem has a sharp strike, especially evident on the reverse that shows full separation between the wing and leg.

NGC ID# 2U4E, PCGS# 7356

### 1921 Peace Dollar, MS65+ Impressive High Relief Definition



**4875** 1921 MS65+ PCGS. From a mintage of just over 1 million pieces, the 1921 High Relief Peace dollar is seemingly underappreciated — not only for its aesthetics, but also for its scarcity when the strike is bold. This Plus-graded Gem offers uncommonly original and attractive surfaces while featuring sharp definition on the central high points. Both sides display unabraded, matte-like finish with softly lustrous fields and smooth, silver-gray devices.

NGC ID# 2U4E, PCGS# 7356

### 1921 Peace Dollar, MS66 Incredible Central Definition



**4876** 1921 MS66 NGC. The High Relief Peace dollar is rarely seen with anything approaching full central sharpness, but this piece certainly comes close. Though arguably not quite full, the centers are undeniably well defined. Satiny luster is brilliant across much of each side, with deep russet-gold toning framing much of the borders. A loupe fails to reveal significant abrasions. NGC lists only eight numerically finer pieces, plus 12 in 66+ and six in 66★ (4/24).

NGC ID# 2U4E, PCGS# 7356

### 1921 Peace Dollar, MS66 Few Pieces Known Finer



**4877** 1921 MS66 PCGS. The luster on this Premium Gem is outstanding for the issue, unabraded and mainly brilliant. A few wisps of russet toning appear. This first-year, high-relief issue is rarely seen well struck, and the current coin is slightly soft in the centers, but eye appeal is outstanding nonetheless. PCGS reports only seven higher-grade representatives (4/24).

*From The Palm Beach Gardens Collection.*  
NGC ID# 2U4E, PCGS# 7356



**1921 Peace Dollar, MS66**  
**Exceptionally Sharp in the Centers**



- 4878 1921 MS66 PCGS.** The 1921 Peace dollar is arguably the most popular type coin in the series, not because it is plentiful but because it is unique in its high relief design. However, that high relief often means examples are poorly struck in the centers. This Premium Gem has above-average sharpness. Satiny, lilac-tinged luster shows no major abrasions, and eye appeal is outstanding. PCGS reports only seven numerically finer pieces (4/24). NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66**  
**Rarely Seen Finer**



- 4879 1921 MS66 NGC.** Luminous, satiny surfaces exhibit an ivory-white base with traces of light champagne color, free from distracting abrasions. A typical touch of strike softness is observed in the centers, but the design remains well defined overall. The 1921 Peace dollar represents a one-year high relief type issue. It is challenging to find in this grade and even rarer in finer conditions, with only eight higher-grade coins reported at NGC (4/24). NGC ID# 2U4E, PCGS# 7356

**1922 Peace Dollar, MS67**  
**Beautifully Frosted and Sharp**



- 4880 1922 MS67 PCGS.** A pristine, frosty Superb Gem example of this traditional common date, showing vibrant surfaces with the faintest trace of light champagne color. The fields are virtually flawless, and only a few microscopic grazes on Liberty's cheek prevent consideration of an even finer grade. As it stands, this piece is tied for finest at PCGS, and it is scarce thus. Population: 53 in 67, 0 finer (3/24). NGC ID# 257C, PCGS# 7357

**1922-D Peace Dollar, MS67**  
**Beautiful Top-Grade Registry Coin**



- 4881 1922-D MS67 NGC.** Attractive russet and sun-gold border toning frames creamy-white interiors across each side of this Superb Gem 1922-D Peace dollar. The coin is sharp and decidedly almost flawless in its preservation, with overall outstanding visual appeal. While the Philadelphia counterpart is plentiful in MS67, the 1922-D Peace dollar is a rarity in this grade. Only a few examples have appeared in our auctions in recent years, and no finer pieces are known. Census: 26 in 67 (1 in 67+, 1 in 67+★), 0 finer (4/24). NGC ID# 257D, PCGS# 7358

**1922-S Peace Dollar, MS65+**  
**Elusive CAC Example**



- 4882 1922-S MS65+ PCGS. CAC.** The Plus designation and CAC green label set this high-end Gem apart from most other 1922-S dollars in the MS65 grade. Dappled russet toning accents the obverse and the reverse border, with otherwise brilliant silver luster overall. The coin is well struck, and no distracting abrasions are seen. CAC: 70 in 65, 6 finer (3/24). NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, MS65+**  
**High-End CAC-Approved Example**



- 4883 1922-S MS65+ PCGS. CAC.** A minority of the coins certified in this grade are Plus designated, and higher-grade pieces are rare. This CAC-endorsed coin stands apart from most other 1922-S dollars in this grade. Each side is brilliant and exceptionally clean, with luminous cartwheel luster. Slight central strike softness is as usual for the issue. Population: 66 in 65+, 29 finer. CAC: 70 in 65, 6 finer (3/24). NGC ID# 257E, PCGS# 7359

**1923-D Peace Dollar, MS66  
Tied for Finest With CAC Endorsement**



**4884 1923-D MS66 PCGS. CAC.** The Philadelphia coin of this date is among the most plentiful in the series overall, especially in high grade, but the 1923-D — offered here — is scarce in MS66 and prohibitively rare any finer. This CAC-approved Premium Gem is among the finest pieces typically available to collectors. A sharp strike and vibrant, brilliant cartwheel luster adorns each side, complementing the outstanding preservation. PCGS and NGC each report only a single numerically finer example. CAC: 42 in 66, 0 finer (3/24).  
NGC ID# 257G, PCGS# 7361

**1924 Peace Dollar, MS67  
Exceptional Overall Quality**



**4885 1924 MS67 NGC.** The 1924 Philadelphia issue is one of the most attractive coins in the Peace dollar series, usually accessible in MS67 as here, and often with exceptionally frosty luster, also as seen here. This brilliant, sharp, and radiantly lustrous type coin lacks nothing in either technical quality or eye appeal. NGC reports a single numerically finer example (4/24).  
NGC ID# 257J, PCGS# 7363

**1924 Peace Dollar, MS67  
Frosty High-End Example**



**4886 1924 MS67 PCGS. CAC.** A sharply struck, vibrantly frosted Superb Gem example of this plentiful Philadelphia issue, showing traces of russet toning across otherwise brilliant surfaces. The 1924 is one of the few dates in the series that is seen with some regularity in MS67, making it ideal for type collectors. This example is outstanding for the grade, endorsed by CAC. Population: 94 in 67 (15 in 67+), 1 finer. CAC: 39 in 67, 1 finer (3/24).  
NGC ID# 257J, PCGS# 7363

**1924-S Peace Dollar, MS65  
Only a Handful Known Finer**



**4887 1924-S MS65 NGC.** Boldly struck with vibrant luster, this Gem 1924-S dollar displays softly frosted surfaces overall. The obverse features russet toning, while the reverse remains virtually brilliant. The coin is devoid of major abrasions. As a San Francisco issue, the 1924-S is scarce in this grade, with a minority of the coins so graded in NGC holders. It is rare in finer grades, with only two such pieces reported at NGC. Census: 85 in 65 (6 in 65+), 2 finer (4/24).  
NGC ID# 257K, PCGS# 7364

**1924-S Peace Dollar, MS65  
Incredibly Rare Any Finer**



**4888 1924-S MS65 PCGS.** Frosty, luminous mint luster cascades over Gem-quality surfaces on this 1924-S Peace dollar. The coin is boldly struck and brilliant, with no distracting abrasions. The only characteristics that prevent an even finer grade are some faint luster grazes that only show up at certain angles when caught by the light. The 1924-S is scarce in this grade and PCGS reports just six pieces finer (4/24).  
*Ex: Central States Signature (Heritage, 4/2020), lot 4150.*  
*From The Kestrel Collection.*  
NGC ID# 257K, PCGS# 7364

**1924-S Peace Dollar, MS65+  
Few Known Finer**



**4889 1924-S MS65+ PCGS.** Gem 1924-S Peace dollars are scarce, while Plus-graded pieces in MS65 are decidedly rare, and PCGS reports only a half dozen finer examples (4/24). This piece is well struck and frosty with notably above-average preservation for the grade. Traces of light golden color appear throughout, with deeper russet in the upper obverse margin. Population: 15 in 65+, 6 finer (4/24).  
NGC ID# 257K, PCGS# 7364



1924-S Peace Dollar, MS65  
Eye-Appealing CAC Rarity



- 4890 1924-S MS65 PCGS. CAC.** Especially luminous, with frosty luster throughout largely untouched surfaces, endorsed by CAC for what is clearly strong quality for the grade. Much of each side displays ivory-white hues, but blushes of gold and russet appear around the borders. Well struck and exceptional. The 1924-S is seldom offered in this grade and almost never with this degree of eye appeal. PCGS reports only a half dozen numerically finer pieces. CAC: 21 in 65, 3 finer (3/24).  
NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67  
CAC Approved



- 4891 1925 MS67 PCGS. CAC.** Luminous, pristine surfaces characterize this Philadelphia coin, complemented by a light dusting of russet toning. Vibrant cartwheel luster adds to the visual appeal, and the coin is notably devoid of abrasions. The strike is well executed. The 1925 is plentiful in MS67 where many other issues are rare, making it popular as a type coin. CAC-approved pieces this fine are borderline rare. CAC: 67 in 67, 0 finer (3/24).  
NGC ID# 257L, PCGS# 7365

1925-S Peace Dollar, MS65  
Only One Coin Known Numerically Finer



- 4892 1925-S MS65 NGC.** The 1925-S is one of the two rarest dates in the Peace dollar series, rivaled only by the 1928-S. These two issues have long been similar in rarity in MS65 and finer grades, although many collectors consider the 1925-S the slightly rarer of the two. This Gem coin represents the finest quality typically collectible for the 1925-S. NGC reports a single numerically finer piece, but no finer coins are listed at PCGS (4/24). Each side is brilliant and vibrant, showing strong cartwheel luster across well-struck design elements. A few faint grazes on Liberty's portrait are all that deny an even finer grade. Census: 83 in 65 (5 in 65+), 1 finer (4/24).  
NGC ID# 257M, PCGS# 7366

1926 Peace Dollar, MS66+  
CAC-Approved Registry Candidate



- 4893 1926 MS66+ PCGS. CAC.** A minority of the 1926 Peace dollars certified in MS66 carry Plus designations, and PCGS reports only a single Superb Gem finer. This Plus-graded, CAC-endorsed Premium Gem displays frosty, pristine luster with a trace of faint champagne color. Overall eye appeal is simply remarkable. Population: 71 in 66+, 1 finer. CAC: 80 in 66, 0 finer (3/24).  
NGC ID# 257N, PCGS# 7367

**1926-D Peace Dollar, MS66**  
**Beautifully Preserved CAC Coin**



**4894 1926-D MS66 PCGS. CAC.** A rather prominent die crack curves along the lower obverse margin on this brilliant, radiantly lustrous Premium Gem. Sharply defined motifs complement the outstanding preservation necessitated by the MS66 grade. CAC endorsement adds to the eye appeal. This Denver issue is occasionally available in MS66, but CAC coins are scarce. PCGS reports only 18 numerically finer pieces (4/24).  
 NGC ID# 257P, PCGS# 7368

**1926-D Peace Dollar, MS66+**  
**High-End for the Grade, CAC Approved**



**4895 1926-D MS66+ PCGS. CAC.** This Denver issue yields delightful cartwheel luster across softly frosted, mostly brilliant surfaces. Traces of light golden color grace the outer peripheries, accentuating the mostly clean interior preservation. Strike sharpness is excellent for the issue, which is often slightly soft in the centers. Only several dozen pieces in this grade carry a Plus designation, while CAC coins are similarly elusive. Population: 399 in 66 (60 in 66+), 18 finer. CAC: 101 in 66, 4 finer (3/24).  
 NGC ID# 257P, PCGS# 7368

**1926-S Peace Dollar, MS66**  
**Brilliant and Lustrous**



**4896 1926-S MS66 PCGS. CAC.** Similar to VAM-3X with vertical "Die File Lines" above the hair ribbon, but not an exact match with that variety. Despite a mintage of nearly 7 million pieces, the 1926-S is very scarce in MS66 and becomes a formidable condition rarity any finer. A hint of tan toning is on the upper left reverse, but this lustrous and well-struck high-grade silver dollar is otherwise brilliant.  
*Ex: The Schwenk Family #1 PCGS/CAC Peace Dollar Set/Long Beach Signature (Heritage, 10/2022), lot 3822.*  
 NGC ID# 257R, PCGS# 7369

**1927-D Peace Dollar, MS65**  
**Few Pieces Certified Finer**



**4897 1927-D MS65 PCGS.** This Denver issue is popular, being collectible in the current MS65 grade yet rare in finer grades. The present piece presents softly frosted luster with a hint of champagne color. The coin is free from any major abrasions, contributing to its excellent visual appeal. The vibrant cartwheel luster enhances each side.  
*From The Kestrel Collection.*  
 NGC ID# 257T, PCGS# 7371

**1927-D Silver Dollar, MS65**  
**High-End and Vibrantly Lustrous**



**4898 1927-D MS65 PCGS. CAC.** *Ex: Larry Shapiro.* The 1927-D Peace dollar is less often seen in MS65 than some other late-series issues, and such coins are rare with CAC endorsement. This piece is boldly struck with frosty, champagne-tinged luster. A bold strike and mostly untouched surfaces produce ample eye appeal. PCGS reports only 26 numerically finer examples of this issue. CAC: 54 in 65, 8 finer (3/24).  
 NGC ID# 257T, PCGS# 7371



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**1928 Peace Dollar, MS65**  
**Attractively Brilliant**



- 4899 1928 MS65 PCGS.** Uncommonly attractive for the 1928 issue, this coin is brilliant throughout, without the typical light yellow-gold toning seen on many other examples. The coin is well struck, with only a few light marks on the portrait. The fields are clean. The 1928 Peace dollar stands as the key date in the series, and while it is often available in this Gem grade, it is rare finer. PCGS reports only 33 higher-grade examples (4/24).  
*From The Kestrel Collection.*  
NGC ID# 257V, PCGS# 7373

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**1928 Silver Dollar, MS65**  
**Brilliant and Incredibly Attractive**



- 4900 1928 MS65 PCGS. CAC.** This 1928 Gem Peace dollar is fully brilliant and vibrantly frosty, departing from the typical satiny and golden-toned appearance of most examples seen. The strike is also sharp, and neither side exhibits bothersome abrasions. A minority of 1928 dollars in this grade are CAC endorsed, making the current coin especially important for quality-conscious collectors. CAC: 89 in 65, 8 finer (3/24).  
NGC ID# 257V, PCGS# 7373

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**1928-S Peace Dollar, MS65**  
**Series Condition Key**



- 4901 1928-S MS65 PCGS.** The 1928-S is one of the rarest Peace dollar issues in Gem or better grades, rivaled only by the 1925-S. PCGS has certified only several dozen coins in MS65, and that service lists only a single coin finer; the NGC Census is even smaller (4/24). We see MS65 examples on infrequent occasions, and we have never handled a higher-grade piece. For most collectors, the current coin represents the finest obtainable for the date, as well as a rare opportunity to acquire it. Exceptionally luminous, frosty surfaces are mostly brilliant, save for wisps of amber-russet in the margins. A bold strike adds to the appeal, and there are no distracting abrasions. Population: 77 in 65 (4 in 65+), 1 finer (3/24).  
NGC ID# 257W, PCGS# 7374

**1934 Peace Dollar, MS66  
Better Philadelphia Issue**



- 4902 1934 MS66 PCGS.** The bold central hair definition carries over to a sharp reverse strike and helps qualify this 1934 Peace dollar for its well-deserved Premium Gem grade. The mintage did not crack the million-piece mark — one of the few dates in the Peace dollar series to report such a limited production. This example is lustrous and lightly toned showing tan-gold accents and attractive, iridescent colors throughout the high-quality surfaces. PCGS reports only 20 numerically finer grading events, plus 70 examples in 66+ (4/24). NGC ID# 257X, PCGS# 7375

**1934-D Peace Dollar, MS66  
Prohibitively Rare in Higher Grades**



- 4903 1934-D MS66 PCGS.** This late-series Denver issue is scarce in MS66 and rarer in finer grades. The present Premium Gem exhibits frosty, brilliant surfaces free of major abrasions, showcasing outstanding eye appeal. The coin displays radiant cartwheel luster. PCGS and NGC each report only two numerically finer representatives (4/24).  
*From The Kestrel Collection.*  
NGC ID# 257Y, PCGS# 7376

**1934-D Peace Dollar, MS66  
Rare Degree of Eye Appeal**



- 4904 1934-D MS66 PCGS. CAC.** Plentiful in lower grades, the 1934-D Peace dollar is scarce in MS66 and rare in this grade with a CAC green label. Only a couple higher-grade pieces are reported each at PCGS and NGC (4/24). This example displays luminous, softly frosted luster with ivory-white luster and original surfaces. Eye appeal is outstanding. CAC: 32 in 66, 0 finer (3/24). NGC ID# 257Y, PCGS# 7376

**1934-D Peace Dollar, MS66  
VAM-3A, Doubled Die Obverse  
A Top 50 Variety**



- 4905 1934-D Doubled Die Obverse, Medium D, VAM-3A, MS66 NGC.** A Top 50 Variety. Dramatic die doubling characterizes the obverse of VAM-3A, while shallow vertical die gouges in the left obverse field around IN GOD WE differentiate VAM-3A from the early die state VAM-3. This piece is frosty and brilliant, save for hints of light golden color around portions of the borders. No major abrasions distract from the strong eye appeal. NGC has attributed a single VAM-3 coin in MS66 with none finer, while PCGS reports three VAM-3 representatives in this grade, also with none finer (3/24).  
NGC ID# 257Y, PCGS# 133780 Base PCGS# 7376

**1934-S Peace Dollar, MS63  
Frosty and Lustrous**



- 4906 1934-S MS63 NGC.** The scarcest date in series in Mint State, the 1934-S Peace dollar is still collectible in its current grade. The present coin is vibrantly lustrous and frosty, with a tinge of light golden color. Each side displays only trivial marks appropriate for the grade, and the coin is well struck and eye-appealing.  
NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS65  
Seldom Offered Finer**



- 4907 1934-S MS65 PCGS.** While other issues have eclipsed the 1934-S in Gem and better grades because of strike rarity, the '34-S is still considered a key to the Peace dollar series and for good reasons. Only 1.01 million pieces were struck and high grade examples are very scarce. This is a splendid, highly lustrous example that is brilliant throughout and shows only the slightest luster grazes. Sharply defined overall.  
*Ex: Dallas Signature (Heritage, 12/2004), lot 7828.*  
NGC ID# 257Z, PCGS# 7377



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**1934-S Peace Dollar, MS65**  
**Incredibly Lustrous**



**4908 1934-S MS65 PCGS. CAC.** Barely more than 1 million 1934-S Peace dollars were struck. While most issues in the series are abundant at least through MS64 if not MS65, the 1934-S is much less available. This Gem coin — distinguished for its CAC endorsement — represents some of the finest quality typically available. Higher-grade coins exist but are scarce and may be out of reach for most collectors, even when located at auction.

The present coin shows ample eye appeal for the grade. Frosty luster engulfs each side, brilliant in most areas with dusted russet in portions of the borders. A tiny mark near Liberty's mouth appears to be all that denies an even finer grade. Among MS65 coins, this is one of the most attractive pieces we have seen. CAC: 67 in 65, 22 finer (3/24).

NGC ID# 257Z, PCGS# 7377

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**1935 Silver Dollar, MS66+**  
**Few Finer Pieces Known**



**4909 1935 MS66+ PCGS.** The final-year Philadelphia issue in the Peace dollar series boasts a mintage of more than 1.5 million coins and is plentiful through MS66, though MS66+ coins like the present are scarce. Finer examples are rare, with only 16 such pieces reported at PCGS (4/24). This coin is brilliant and luminous, largely unabraded, and overall showing outstanding eye appeal. NGC ID# 2582, PCGS# 7378

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**1935-S Peace Dollar, MS66**  
**Notably Rare in Higher Grades**



**4910 1935-S MS66 PCGS.** Four rays below ONE. The final San Francisco issue in the series, and the last silver dollar struck at the San Francisco Mint until the Eisenhower coins debuted in the 1970s. This is a collectible Premium Gem example with sharply struck devices and softly frosted, brilliant luster. PCGS and NGC each report only four numerically finer representatives (4/24). NGC ID# 2583, PCGS# 7379

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**1935-S Peace Dollar, MS66+**  
**Exceptionally Attractive**



**4911 1935-S MS66+ PCGS. CAC.** Three rays below ONE. For most collectors, this high-end, CAC-endorsed Premium Gem is the finest grade accessible for the 1935-S Peace dollar. PCGS and NGC each report four finer examples, but those coins almost never appear at auction. This piece displays hints of gold, lilac, and sea-green toning in the borders, with champagne-silver interiors. A sharp strike and unabraded surfaces add to the eye appeal. Population: 59 in 66+, 4 finer. CAC: 81 in 66, 0 finer (3/24). NGC ID# 2583, PCGS# 7379

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## EISENHOWER DOLLARS

### 1971-D Eisenhower Dollar, MS67+ Coveted Top-Grade 'Plus' Coin



- 4912 1971-D MS67+ PCGS.** This early Denver Ike dollar is scarce in certified MS67, and barely a dozen coins in this grade at PCGS are Plus designated, with none numerically finer. This piece displays appreciably sharp definition and the traditional satiny cartwheel effect, with barely a trace of surface contact. Population: 87 in 67 (12 in 67+), 0 finer (3/24).  
NGC ID# 2585, PCGS# 7407

### 1971-D Ike Dollar, MS67+ Beautifully Toned Registry Coin



- 4913 1971-D MS67+ PCGS.** This piece boasts two attributes, each of which would warrant attention independently. The first is the Plus designation, which makes this coin one of the top dozen examples of the date at PCGS. The second is the lovely multicolor toning that graces that satiny surfaces. A sharp strike further heightens the appeal. Population: 87 in 67 (12 in 67+), 0 finer (3/24).  
NGC ID# 2585, PCGS# 7407

### 1974 Ike Dollar, MS67 Rare Top-Grade Certified Example



- 4914 1974 MS67 NGC.** While the 1974 Eisenhower dollar might rightly be considered a modern common-date issue, the population of Superb Gem coins is extremely small and basically finite. The time for saving high-grade pieces out of rolls and bags has passed. This satiny coin yields a tinge of light golden color across pristine, cartwheeling luster. Census: 15 in 67, 0 finer (4/24).  
NGC ID# 258D, PCGS# 7415

### 1974-D Eisenhower Dollar, MS63 Struck on a 40% Silver Planchet Important Wrong-Planchet Error



- 4915 1974-D — Struck on 40% Silver Planchet — MS63 PCGS.** The small number of 1974-D and 1977-D Eisenhower dollars struck on 40% silver planchets have long fascinated collectors, not only for the general popularity of wrong-planchet errors but also for the fact that the Denver Mint should not have had any silver-clad planchets to inadvertently use for coinage. Silver-clad Ike dollars were only produced at the San Francisco Mint, in proof and business strike format, from 1971 to 1974, and then again in 1975 (for the Bicentennial coins dated 1976). According to San Francisco Mint practice during that period, silver-clad planchets slated for proof coinage that did not meet the quality standards of the proof coinage process, were instead used for business strike silver-clad coinage at the same branch mint; contrastingly, copper-nickel planchets slated for proof coinage that did not meet the quality standards of the proof coinage process, were shipped to the Denver branch mint to be used for circulation production, since San Francisco did not strike non-proof copper-nickel dollars.

In his *Encyclopedia*, Walter Breen noted: "The Mint Bureau confirmed that an unknown number of silver clad blanks were accidentally included among nickel clad blanks unfit for proof coinage and shipped from the San Francisco to the Denver Mint". It is believed that this shipping error produced the small stock of silver-clad planchets at the Denver Mint, which ultimately yielded Denver-minted wrong-planchet errors in 1974, 1975 (Bicentennial coins), and 1977 (from leftover planchet stock).

Most researchers estimate that 10 to 30 silver-clad errors were struck at Denver for each of the three dates referenced above, or at least for the 1974-D and 1977-D occurrences. The 1974-D silver-clad dollar was first reported on October 10, 1974 by a Las Vegas blackjack dealer. Most examples found were in the Nevada area, in the Fall of 1974, and number about 25 pieces today. Seven examples have been certified by ANACS as Mint State, including three in MS63, three in MS62, and one in MS61, with unknown duplication possibilities. Regarding the 1976-D Type II silver-clad coin, Q. David Bowers reported in *A Guide Book of Modern United States Dollar Coins* (2016) that the error is "exceedingly rare, possibly unique," with a single piece owned by James Sego. The 1977-D silver-clad coin was first reported in the February 22, 1978 issue of *Coin World*, and about 20 pieces are known.

This 1974-D piece displays satiny, brilliant-white luster with the distinctive silver dollar appearance. The coin is well struck, and abrasions are minimal for the grade, giving the coin eye appeal superior to norms for its grade. For collectors seeking an example of this rare wrong-planchet error, the current coin represents an ideal acquisition not easily surpassed.

NGC ID# 258E, PCGS# 7416



1976-D Type One Eisenhower Dollar  
Registry Set-Quality MS67



- 4916 1976-D Type One MS67 PCGS.** We anticipate fierce competition from Registry collectors when this pristine, top-grade Type One Bicentennial dollar crosses the auction block. Each side, devoid of abrasions, yields glistening satin luster with no mentionable toning. PCGS has seen fewer than two dozen pieces this fine, with none in higher grades. Population: 22 in 67 (2 in 67+), 0 finer (3/24). NGC ID# B76N, PCGS# 7420

PROOF EISENHOWER DOLLARS

1973-S Clad Ike Dollar, PR70 Deep Cameo  
Scarce Top-Grade Registry Coin



- 4917 1973-S Clad PR70 Deep Cameo PCGS.** Although 40% silver proof Ike dollars were struck from the beginning of the series in 1971, clad proofs did not debut until 1973. This example of the latter issue is flawless in both its strike and its preservation. Stark white-on-black surfaces support liquidlike mirroring and frosty motifs. The 1973-S clad proof is abundant in PR69 Deep Cameo but scarce in PR70 Deep Cameo. Population: 51 in 70 Deep Cameo (3/24). NGC ID# 282A, PCGS# 97430

1976-S Clad Ike Dollar, PR70 Deep Cameo  
Type One, Few Known So Fine



- 4918 1976-S Clad, Type One, PR70 Deep Cameo PCGS.** Many thousands of Clad Type One Bicentennial proof dollars are on the PCGS *Population Report* in PR69 Deep Cameo, but merely 37 pieces are reported in flawless PR70 Deep Cameo (4/24). This piece is brilliant and immaculate. Liquidlike mirrors complement the sharp, satiny devices. Eye appeal excels in all respects. *From The Palm Beach Gardens Collection.* NGC ID# B77S, PCGS# 97434

COMMEMORATIVE SILVER

1893 Isabella Quarter, MS66  
Brilliant Silver Luster



- 4919 1893 Isabella Quarter MS66 PCGS.** Spain's Queen Isabella rules the obverse, while a lady with a distaff and spindle symbolizes the industry of American women on the reverse. The Board of Lady Managers distributed more than 24,000 quarters during the World's Columbian Exposition. Many examples survive in Gem or finer Mint State grades. This is a brilliant, lustrous, and frosty Premium Gem with a few pinprick marks and a needle-sharp strike. *From The Kestrel Collection.* NGC ID# BYJ9, PCGS# 9220

1893 Isabella Quarter, MS66+  
CAC-Approved, Beautifully Toned



- 4920 1893 Isabella Quarter MS66+ PCGS. CAC.** Produced for the World's Columbian Exposition, this Isabella quarter showcases an exceptional strike and beautiful preservation. Original shades of ocean-blue, sea-green, lavender, and golden hues adorn each side, and the vibrant luster fails to reveal bothersome abrasions. The Plus designation and CAC endorsement set this piece apart from the majority of its peers, and higher-grade pieces are elusive. NGC ID# BYJ9, PCGS# 9220

1900 Lafayette Dollar, MS65  
Lustrous and Lightly Toned



- 4921 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C.** Light straw-gold toning visits this lustrous and minimally marked Gem. The strike is bold, with only a trace of incompleteness on Lafayette's boot. The reverse exhibits a few pinpoint dark flecks. All Lafayette dollars were struck on a single day, the exact 100th anniversary of George Washington's death. *From The Globus Collection.* NGC ID# BYKW, PCGS# 9222

**1900 Lafayette Dollar, MS65**  
An Impressive Example



**4922** 1900 Lafayette Dollar MS65 PCGS. DuVall 1-B. Dappled chestnut-gray toning visits this lustrous and precisely struck Gem. The fields are beautifully preserved, and the portrait of Washington displays only faint contact. Lafayette dollars are often encountered in lightly circulated grades, and Gem Uncirculated examples are elusive.

Ex: FUN Signature (Heritage, 1/2011), lot 6286.  
NGC ID# BYKW, PCGS# 9222

**1900 Lafayette Dollar, MS65**  
Lightly Toned Type Coin



**4923** 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C. The DuVall 2-C die pair is among the more plentiful varieties of the Lafayette dollar, ideal for collectors seeking a single high-grade type coin. The present example displays glistening silver luster and is well struck overall, with hints of champagne color across otherwise brilliant surfaces. No major abrasions are evident and the reverse strike is especially sharp for the issue.

From The Kestrel Collection.  
NGC ID# BYKW, PCGS# 9222

**1937 Antietam Half Dollar, MS68**  
Challenging This Fine



**4924** 1937 Antietam MS68 NGC. A boldly struck example, showing traditional satin luster bathed in warm champagne-gold toning with a dusky appearance near the reverse borders. Strike sharpness is outstanding, while only the most minute surface marks are discernible beneath a loupe. The 1937 Antietam half dollar is scarce in this lofty grade and nearly uncollectible finer. Census: 25 in 68 (6 in 68★), 2 finer (3/24).  
NGC ID# BYF4, PCGS# 9229

**1937 Arkansas Half Dollar, MS67+**  
None Finer at PCGS or NGC



**4925** 1937 Arkansas MS67+ NGC. Issued from 1935 to 1939, the Arkansas Centennial half dollar seldom have high eye appeal, although the 1937 to 1939 issues were somewhat improved in that regard. This 1937 example displays pleasing tan-gold toning over surprisingly lustrous silver surfaces and a splash of rainbow colors at the Indian chief's headdress. The Arkansas youth's portrait is remarkably free of abrasions and sharply defined. Census: 5 in 67+, 0 finer (4/24).

NGC ID# BYFB, PCGS# 9241

**1939-S Arkansas Half Dollar, MS67**  
Final Issue, Low-Distribution Date



**4926** 1939-S Arkansas MS67 PCGS. Designed by Edward E. Burr with an art deco feel, a stylized spread-wing eagle strikes an aggressive pose on the obverse, while the conjoined figures of an Arkansas youth and an Indian chief grace the reverse. Both grading services flip-flop the intended design and show the reverse first, then the obverse in their holders. This is a sharply struck example with golden-brown toning at the margins and silver-gray interiors, with soft mint luster shining through. Superb Gem surface quality is recognized by PCGS. Population: 39 in 67 (3 in 67+), 1 finer (3/24).

NGC ID# BYFL, PCGS# 9251



**1936 Boone Half, Impeccable MS68  
Memorable Ex: Bruce Scher Coin**



- 4927 1936 Boone MS68 PCGS. CAC.** Ex: Bruce Scher. The Bruce Scher pedigree on coins is a meaningful and memorable one, and his keen eye for quality is evident in the coins that continue to pay tribute to him today. This Boone half dollar in the incredible grade of MS68 is certainly such a coin, one of only six submissions in this top grade at PCGS (3/24). The centers of this piece are not quite silver and not quite pale olive but are somewhere in-between, blending into iridescent gold and orange at the rims. The strike is virtually full, and searching beneath a loupe finds no mentionable contact.

Ex: *Central States Signature (Heritage, 4/2013)*, lot 4630.  
NGC ID# BYFX, PCGS# 9266

**1937-D Daniel Boone Half Dollar, MS68  
Incredibly Sharp and Pristine  
A Rare Registry-Grade Offering**



- 4928 1937-D Boone MS68 PCGS.** Old-time holder toning frames the borders of this high-end Superb Gem in vivid russet-orange and olive-gold colors, leaving subtle iridescence across the otherwise brilliant interiors. Sharp definition and satiny luster characterize the visual appeal. The coin is entirely devoid of visual faults. Tied in the Condition Census for finest known. Population: 5 in 68, 0 finer (3/24).

NGC ID# BYG4, PCGS# 9271

**1937-S Boone Half Dollar, MS68  
Rare, Among the Finest Known**



- 4929 1937-S Boone MS68 NGC.** Prooflike iridescence at the margins surrounds lilac-silver centers of this Registry Set quality Superb Gem Boone half dollar. Rainbow colors emerge from edges to frame the mark-free, sharply struck devices. Vibrant mint luster illuminates the borders for outstanding eye appeal. Neither PCGS nor NGC report a numerically finer example. Mintage 2,506 pieces. Census: 8 in 68 (1 in 68★), 0 finer (3/24).  
NGC ID# BYG5, PCGS# 9272

**1936-S Cincinnati Half Dollar, MS67  
Rare Top-Grade Registry Candidate**



- 4930 1936-S Cincinnati MS67 PCGS.** Recognizing Stephen Foster as "America's Troubadour," the Cincinnati Music Center was the beneficiary of this single-year classic commemorative. Just over 5,000 P-D-S pieces were distributed to collectors and investors. Most examples remain in Mint State, but few ever achieve the MS67 quality level. Original reddish-tan patina resides over the satiny surfaces that are remarkably free of abrasions and marks on the obverse. The reverse shows a series of tiny nicks on the woman's leg. Population: 10 in 67 (1 in 67+), 0 finer (3/24).  
NGC ID# BYCL, PCGS# 9285

**1936 Columbia Half Dollar, MS68  
Rare This Fine**



- 4931 1936 Columbia MS68 PCGS.** The Columbia, South Carolina Sesquicentennial half dollar features the Scales of Justice armed with a sword in front of the State Capitol building, while the reverse shows a solitary palmetto tree (the state's emblem) surrounded by stars. These commemorative half dollars were well-produced and carefully handled during distribution. Beautiful toning graces this Superb Gem's upper obverse including cobalt-blue, violet, vivid-orange, and yellow-gold colors. A full strike reveals no relevant marks or abrasions. Population: 7 in 68 (1 in 68+), 0 finer (3/24).  
NGC ID# BYGC, PCGS# 9291

**1936-D Columbia Half Dollar, MS68+  
Tied for Finest Known, A Registry Coin**



**4932** 1936-D Columbia MS68+ NGC. The Columbia, South Carolina Sesquicentennial half dollar was produced by all three active mints. Of the three issues, the Denver coin is the most plentiful in the lofty MS68 grade, but even this issue is scarce so fine. The Condition Census is composed of the 14 Plus-graded coins reported by NGC and PCGS combined, with a nod also given to a couple dozen Star-designated NGC coins. Thus, the present coin is tied for the finest known.

Sharp definition characterizes the devices, complementing satiny, unblemished mint luster. Rich mint-gold, amber, and russet border toning surrounds iridescent interiors, adding to the eye appeal. Census: 70 in 68 (4 in 68★), 0 finer (3/24). NGC ID# BYGD, PCGS# 9292

**1936 Elgin Half Dollar, MS68  
Beautiful Top-Grade Rarity**



**4933** 1936 Elgin MS68 NGC. The 1936 Elgin, Illinois Centennial half dollar was struck to commemorate the centennial of the town's founding, and to finance a Pioneer Memorial statue, as depicted on the reverse. This issue is famous for its frosty luster, which is on full display on the present coin, complemented by a distinct lack of serious abrasions. Warm sun-gold toning envelops the coin, beautifully complementing the boldness of the strike. Census: 15 in 68 (7 in 68★), 0 finer (3/24). NGC ID# BYGK, PCGS# 9303

**1922 With Star Grant Half Dollar, MS65  
Low-Distribution Commemorative Key**



**4934** 1922 Grant With Star MS65 PCGS. The With Star Grant Memorial half dollar boasts one of the lowest net distributions in the classic commemorative series, with only 4,256 pieces sold to collectors. Comparatively, the No Star issue was distributed to the extent of 67,405 coins. Gem With Star coins are among the finest pieces typically available, as higher-grade coins are scarce. This coin displays traditional satin luster and delicate russet toning in the margins. The usual touch of strike softness appears on Grant's hair.

*From The Globus Collection.*  
NGC ID# BYPP, PCGS# 9307

**1922 Grant With Star Half Dollar, MS65  
Satiny Low-Distribution Coin**



**4935** 1922 Grant With Star MS65 PCGS. Somewhat better struck than most With Star coins, this piece is only a touch soft on Grant's hair. Otherwise characteristic qualities include satiny luster with slight russet toning in the margins. No major abrasions disrupt the eye appeal, which is excellent for the issue. From a net distribution of only 4,256 pieces. NGC ID# BYPP, PCGS# 9307

**1922 Grant Half Dollar, MS65  
With Obverse Star**



**4936** 1922 Grant With Star MS65 PCGS. While Gem examples of the Grant With Star commemorative half dollar are available for a price, the issue becomes scarce just one step up the grading ladder. This is a brilliant silver Gem with a touch of pale-gold toning on the reverse and soft golden-gray obverse accents. The all-important star is deeply punched above N in GRANT.

*From The Kestrel Collection.*  
NGC ID# BYPP, PCGS# 9307



**1922 Grant With Star Memorial Half  
CAC-Approved MS65**



- 4937 1922 Grant With Star MS65 PCGS. CAC.** The low-mintage With Star variant, from a net distribution of only 4,256 pieces. Laura Gardin Fraser designed this issue — as well as its gold dollar counterpart — and it is one of the scarcer coins in the classic commemorative series. This example displays satiny luster with slight russet color in the margins. Overall design sharpness is pleasing. Housed in a green label holder.  
NGC ID# BYPP, PCGS# 9307

**1922 Grant Memorial Half Dollar, MS66+  
Elusive With Star Example**



- 4938 1922 Grant With Star MS66+ NGC.** Ulysses S. Grant wearing his military coat and Grant's cabin in Point Pleasant, Ohio are the main motifs, although it is the small five-pointed star above N in GRANT that most collectors note. Only 4,256 pieces were struck With Star. This is a high-end, nearly brilliant Premium Gem example. Grant's cheekbone is well-defined and unmarked, while the leafy canopy above the cabin lacks only minor detail. Lustrous silver surfaces show a few obverse die polishing lines. Census: 61 in 66 (5 in 66+, 2 in 66★), 12 finer (4/24).  
NGC ID# BYPP, PCGS# 9307

**1928 Hawaiian Half Dollar, MS64  
Sesquicentennial Commemorative**



- 4939 1928 Hawaiian MS64 PCGS.** A reddish tinge warms the champagne luster of this satiny near-Gem Hawaiian half dollar. Boldly struck design elements complement the eye appeal, while only a few light marks are noted, mainly on the obverse. The Hawaiian Sesquicentennial half dollar is usually available in this grade, making coins like the present popular for type collectors.  
NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65  
Bold and Well Preserved**



- 4940 1928 Hawaiian MS65 PCGS.** The Hawaiian commemorative half dollar was struck to the extent of 10,008 coins, including a handful of assay pieces and 50 sandblast proofs. The distribution of circulation-strike coins to collectors was 9,500 coins. Although considered one of the key types in the classic commemorative half dollar series, this issue is nonetheless frequently available in Gem condition, becoming scarce only in higher grades. This accessible coin is boldly struck and satiny, yielding mainly brilliant surfaces with no distracting abrasions.  
*From The Globus Collection.*  
NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half, MS65  
Boldly Struck and Satiny**



- 4941 1928 Hawaiian MS65 PCGS.** The 1928 Hawaiian Sesquicentennial half dollar is a one-year type with a distribution of less than 10,000 pieces, and it remains scarce in grades above MS65. This Gem example boasts satiny luster and overall brilliant surfaces. It is boldly struck with no major abrasions, and eye appeal is excellent.  
NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65+  
Silver Commemorative Key**



- 4942 1928 Hawaiian MS65+ NGC.** The Hawaiian Sesquicentennial half dollar ranks among the scarcest of U.S. classic commemorative issues based on its one-year-only production and a net distribution below 10,000 pieces — not counting 50 sandblast proofs. Hawaiian half dollars are especially challenging in Gem Uncirculated or finer grades. This nearly brilliant-silver example displays a faint yellowish tint at the borders, a reliable indicator of original surfaces shared by other undipped examples. This Plus-graded Gem is frosty and lustrous, showing a few light marks on the Chieftain's leg but no other significant contacts. Census: 7 in 65+, 4 in 65★, 88 finer (4/24).  
NGC ID# BYGR, PCGS# 9309

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**1928 Hawaiian Half Dollar, Sharp MS65+  
Gleaming, Brilliant Surfaces**



- 4943 1928 Hawaiian MS65+ PCGS.** Mint-fresh luster gleams from brilliant silver surfaces of this high-end Gem Hawaiian half dollar. The obverse strike is extra-sharp, while the reverse is (if possible) even sharper. Both sides are virtually mark-free. Designer Juliette M. Fraser designed this favorite classic commemorative, which sold out quickly through the Bank of Hawaii's assistance, and the Captain Cook Sesquicentennial Commission's efforts.  
*From The Kestrel Collection.*  
NGC ID# BYGR, PCGS# 9309

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**1918 Illinois Centennial Half, MS67+  
CAC-Approved Registry Candidate**



- 4944 1918 Lincoln MS67+ PCGS. CAC.** This is an exceptional Illinois Centennial half. The surfaces are awash in radiant mint frost that sparkles at all angles, even with a light amount of natural, iridescent toning that decorates each side. A couple of relatively unimportant abrasions do not significantly alter the eye appeal of this Superb Gem. PCGS lists seven finer submissions (3/24).  
*Ex: FUN Signature (Heritage, 1/2005), lot 10641; FUN Signature (Heritage, 1/2006), lot 7428; Central States Signature (Heritage, 5/2007), lot 5280; Central States Signature (Heritage, 4/2018), lot 3966; Classic Commemoratives Showcase Auction (Heritage, 5/2022), lot 91201.*  
NGC ID# BYGU, PCGS# 9320

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**1921 Missouri Centennial Half, MS66  
'Plain' Obverse Variant**



- 4945 1921 Missouri MS66 NGC.** The well-patinated surfaces are appropriate for this Missouri Centennial half dollar, which was designed by Robert Aitken. Prairie-gold and brown toning assumes various intensities throughout both sides of this Premium Gem example. A speckling of deep-gray and blue flecks accent the well-preserved surfaces. This is the so-called "plain" variety, without 2★4 entered in the obverse field. Census: 57 in 66 (9 in 66+), 7 finer (4/24).  
NGC ID# BYH3, PCGS# 9330

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**1921 Missouri Half Dollar, MS66  
Exceptional CAC-Endorsed Example**



- 4946 1921 Missouri MS66 PCGS. CAC.** The frosted, rose-gray surfaces are brilliant except for a subtle accent of golden color around the margins. Captivating luster complements the boldly struck motifs. The surfaces are remarkably clean, and the eye appeal is excellent. PCGS has not certified a finer example, while NGC reports only seven pieces in higher grades (3/24).  
*Ex: New York Signature (Heritage, 11/2003), lot 9210; Los Angeles Signature (Heritage, 8/2009), lot 1452.*  
NGC ID# BYH3, PCGS# 9330



**1926-S Oregon Trail Half Dollar, MS68+  
Tied for Finest Certified**



- 4947 1926-S Oregon MS68+ NGC. CAC.** The early issue Oregon Trail half dollars were often brilliantly lustrous, although not always sharply struck during the high-production years in the mid-to-late 1920s. This 1926-S Superb Gem example is not only high-grade for its year of issue, it stands out as one of the finest certified from the entire series. The surfaces are partially prooflike throughout the obverse and the reverse. Much of the coin is brilliant and either lightly toned in silver-gray or amber-gold hues, while rich colors play at the borders. Silver luster flashes from areas of reflectivity. The reverse shows a thin band of border toning, with reflective interludes among the lilac-gray patina. Only the top-right wagon corner and the Indian's thumb and forefinger show slight strike weakness. The central motifs are bold indeed. This MS68+ example with CAC endorsement is tied for finest among all 1926-S pieces currently certified by either PCGS or NGC. Census: 32 in 68 (3 in 68+, 3 in 68★, 2 in 68+★), 0 finer. CAC: 9 in 68, 0 finer (4/24). NGC ID# BYH7, PCGS# 9341

**1933-D Oregon Trail Half Dollar, MS67+  
Original Toning, CAC Green Label**



- 4948 1933-D Oregon, FS-801, MS67+ PCGS. CAC.** Old-time toning washes each side of this high-end Superb Gem is delicate iridescence, with deep russet patina around the outer peripheries. The rear part of the wagon is weak, as usual, but the strike is otherwise well executed. The preservation heightens the eye appeal. Finer coins are rare. The obverse is die tripled, usual for the '33-D, one of the few issues struck at Denver that year. Population: 26 in 67+, 6 finer. CAC: 58 in 67, 0 finer (3/24). NGC ID# BYH9, PCGS# 9343

**1936 Oregon Trail Memorial Half  
Beautifully Preserved MS68  
Tied for Finest Known**



- 4949 1936 Oregon MS68 NGC.** Coinage of the Oregon Trail Memorial half dollar began in 1926, commemorating the pioneers of the 2,000-mile journey to the West Coast. Production occurred intermittently until 1939, with the latter issues released in three-coin PDS sets. The 1936 Philadelphia coin offered here exhibits satiny luster and virtually flawless surfaces, adorned with a light golden hue. Its strike is bold, highlighting the intricate details of this commemorative piece. Census: 22 in 68 (1 in 68+, 1 in 68★), 0 finer (3/24). NGC ID# BYHB, PCGS# 9345

**1939 Oregon Half Dollar, MS68  
Lightly Toned and Flawlessly Preserved**



- 4950 1939 Oregon MS68 NGC.** The majority of later dates in the long-running and popular Oregon Trail Memorial issue were sold to dealers and collectors. The final-year 1939 Philadelphia date is no exception — only 3,004 pieces were distributed. Many survive in lesser grades, but MS68 Superb Gems are rare. This sharply struck example displays golden-tan accents over lustrous silver surfaces. The hip of the ox and the high points of the wagon are bold. Eye appeal and technical quality are great. Census: 17 in 68 (2 in 68★), 0 finer (4/24). NGC ID# BYHL, PCGS# 9352

**1939-D Oregon Trail Half Dollar, MS68**  
Only 3,004 Coins Distributed



- 4951 1939-D Oregon MS68 NGC.** The Oregon Trail half dollars tend to be frosty and lustrous from the 1926 issues and onward until the late series in 1938 and 1939, when those examples display satiny fields and fine-grained texture. This is a Superb Gem 1939-D, which features lustrous, satin-smooth surfaces and a sharp strike as expected for the assigned grade. There are no untoward marks or distractions. Census: 50 in 68 (9 in 68+, 13 in 68★, 4 in 68+★), 1 finer (4/24). NGC ID# BYHM, PCGS# 9353

**1915-S Pan-Pac Half Dollar, MS67**  
Border-Toned Registry-Grade Coin



- 4952 1915-S Panama-Pacific MS67 PCGS.** Richly toned at the rims, this 1915-S Panama-Pacific half dollar is lightly toned at the interiors. The Superb Gem surfaces are frosty and sharply struck throughout each side. The Pan-Pac half dollar was the first classic commemorative to include the IN GOD WE TRUST motto. This coin shows the eagle's breast feathers with more detail than often seen for the issue. PCGS reports only six numerically finer examples plus 30 in 67+ (4/24). NGC ID# BYHP, PCGS# 9357

**1926 Sesquicentennial Half Dollar, MS66**  
Among the Finest at PCGS



- 4953 1926 Sesquicentennial MS66 PCGS.** John R. Sinnock's design for the 1926 Sesquicentennial half dollar features the conjoined portraits of George Washington and Calvin Coolidge on the obverse, with the Liberty Bell as the prominent reverse motif. This coin exhibits a high luster and smooth, satiny surfaces. Iridescent hues grace the sloped margins, adding subtle color to the gleaming silver fields and devices. Only 141,120 coins reached distribution from an ambitious million-piece mintage, the remainder being melted. This Premium Gem is sharp and attractive — rarely encountered any finer. PCGS reports 29 pieces graded MS66 including five in 66+, but none finer (3/24). NGC ID# BYJ4, PCGS# 9374

**1935-D Texas Half Dollar, MS68**  
Popular Commemorative Issue



- 4954 1935-D Texas MS68 NGC.** The Texas Independence Centennial half dollar is a popular commemorative issue and certainly a favorite for us here at our Texas headquarters. This Superb Gem has delicate toning on the rims with exquisite silver surfaces and extraordinary eye appeal. Census: 27 in 68 (3 in 68★), 0 finer (3/24). NGC ID# BYJC, PCGS# 9383



**1935-D Texas Half Dollar, MS68**  
Among the Finest Certified



- 4955 1935-D Texas MS68 PCGS.** While a few extraordinary Superb Gem examples are certified for the 1935-D Texas Independence Centennial half dollar, the number of MS68 pieces is small and virtually unchanged in recent years. This sharply struck coin is especially sharp and unmarked at the goddess Victory's knee and shoulder. Likewise, the perched eagle is boldly defined despite an overlay of warm-gray toning. Population: 14 in 68, 0 finer (3/24). NGC ID# BYJC, PCGS# 9383

**1935-D Texas Centennial Half, MS68**  
Beautifully Toned and Preserved



- 4956 1935-D Texas MS68 PCGS. CAC.** This Denver coin is tied for the finest certified. Top-grade pieces in MS68 number 27 examples at NGC and only 14 at PCGS, with just four of those CAC endorsed. The current PCGS CAC coin is arguably among the top examples within the MS68 population. Iridescent, softly frosted luster adorns each side, with crimson toning around the outer peripheries. A boldly struck and unabraded coin. Population: 14 in 68, 0 finer. CAC: 4 in 68, 0 finer (3/24). NGC ID# BYJC, PCGS# 9383

**1935-S Texas Half Dollar, MS68**  
Rare Top-Grade Example



- 4957 1935-S Texas MS68 NGC.** Traditional satin luster adorns pristine surfaces on this top-grade 1935-S Texas Centennial half dollar, complemented by a hint of light peach-gold color. Winged Victory's raised knee shows the usual strike softness, although the Houston and Austin medallions are well defined. A visually and technically pleasing example. This San Francisco issue is a rarity in MS68 and unknown numerically finer. Census: 15 in 68, 0 finer (3/24). NGC ID# BYJD, PCGS# 9384

**1935-S Texas Half Dollar, MS68**  
Tied for the Finest Certified



- 4958 1935-S Texas MS68 NGC.** The Texas Independence Centennial half dollars were coined in Philadelphia in 1934, and at Philadelphia, Denver, and San Francisco from 1935 to 1938. This example, a remarkable Superb Gem that is tied for the finest certified, is brilliant and untuned with sharp design elements and satin luster. Census: 15 in 68, 0 finer (3/24). NGC ID# BYJD, PCGS# 9384

**1936 Texas Centennial Half, MS68**  
Beautiful Mint Luster



- 4959 1936 Texas MS68 PCGS.** The incredibly frosty, beautifully pristine luster that cascades over each side of this Texas half dollar is the coin's chief visual attribute and embodies the top-tier technical quality that defines the coin's grade. Vivid crimson and sunset-gold toning frames the borders, while the interiors are brilliant. A sharp strike completes the visual appeal. The 1936 Philadelphia coin is conditionally rare in MS68 and unknown numerically finer at PCGS. Population: 18 in 68 (2 in 68+), 0 finer (3/24). NGC ID# BYJE, PCGS# 9386

**1937-S Texas Half Dollar, MS68**  
Beautifully Toned Top-Grade Rarity



- 4960 1937-S Texas MS68 NGC.** This piece is a new addition to the incredibly small population of MS68 survivors for the 1937-S Texas half dollar, which represents the top coins for the issue. Examples in this grade appear at auction with great rarity. The current piece displays luminous, satiny luster with near-flawless preservation. A bold strike adds to the appeal. Each side is ivory-white save for vivid crescents of crimson-amber and olive-gold toning along the right-side margins. Census: 17 in 68 (1 in 68★), 0 finer (3/24). NGC ID# BYJK, PCGS# 9392

**1938-S Texas Half Dollar, MS68**  
Incredibly Bold With Iridescent Color



- 4961** 1938-S Texas MS68 NGC. Subtle iridescence adorns the satiny, pristine surfaces of this high-end Superb Gem, with overall bold strike sharpness that is particularly appreciable on the central reverse high points. The 1938-S Texas half dollar is a rarity in this high grade, while only a single numerically finer coin is reported at NGC and PCGS combined. Census: 20 in 68 (6 in 68★), 1 finer (3/24).  
NGC ID# BYJN, PCGS# 9396

**1925 Fort Vancouver Half Dollar, MS67**  
Original Toning, Strong Eye Appeal



- 4962** 1925 Vancouver MS67 PCGS. CAC. The Fort Vancouver Centennial half dollar is another entry in the classic commemorative series designed by Laura Gardin Fraser, wife of James Earle Fraser. This Superb Gem example displays satiny luster with warm golden-toned interiors that cede to russet and multicolor borders. Outstanding eye appeal accentuates the presentation. CAC: 58 in 67, 0 finer (3/24).  
NGC ID# BYJP, PCGS# 9399

**1946-D Booker T. Washington Half, MS68**  
Vividly Toned Top-Grade Registry Coin



- 4963** 1946-D Booker T. Washington MS68 PCGS. Booker T. Washington halves were produced from 1946 through 1951, typically released in three-coin PDS sets. The 1946-D coin's individual distribution was 50,000 pieces, though only rare examples survive as fine as MS68. This piece yields vivid crimson and orange-gold toning across satiny, pristine surfaces. The design elements are well defined. Population: 7 in 68, 0 finer (3/24).  
NGC ID# BYJT, PCGS# 9405

**1946-S Booker T. Washington Half, MS68**  
Unsurpassable Quality and Eye Appeal



- 4964** 1946-S Booker T. Washington MS68 PCGS. CAC. CAC endorsement heightens the appeal of this piece, although it claims much merit on its own as one of the finest coins certified. PCGS and NGC combined report barely more than two dozen pieces in this lofty grade, with half of those CAC approved. Vivid crimson, forest-green, and golden toning paints the obverse, while the reverse yields similar hues around the borders with iridescent brilliance in the center. A well-struck piece with outstanding eye appeal. Population: 10 in 68, 0 finer. CAC: 11 in 68, 0 finer (3/24).  
NGC ID# BYJU, PCGS# 9406

**1954 Washington-Carver Half, MS67**  
Top-Grade Rarity



- 4965** 1954 Washington-Carver MS67 NGC. This 1954 Washington-Carver half dollar is conditionally rare and tied for the finest certified. The coin boasts vibrant luster, accented by a delicate champagne hue and enhanced by flecks of russet along its borders, complemented by subtle iridescence. The originality of the patina and the sharp strike contribute to the coin's excellent visual appeal. Census: 14 in 67 (1 in 67+), 0 finer (3/24).  
NGC ID# BYL9, PCGS# 9442

**MODERN BULLION COINS**

**1990-P Half-Ounce Gold Eagle**  
PR70 Ultra Cameo



- 4966** 1990-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. The 1990 half-ounce Gold Eagle proof is one of the lower-mintage representatives of the Roman numeral date run, with just 51,636 pieces produced. This top-grade Ultra Cameo is visually stunning — superbly struck and flawlessly preserved. The limitless depth of mirroring in the fields beautifully accents the glistening, frosty devices.  
NGC ID# 28YC, PCGS# 9843



**1994 Silver Eagle, MS70  
Low-Mintage Bullion Issue**



- 4967 1994 Silver Eagle MS70 NGC.** The price of an ounce of silver fluctuated between \$4.64 and \$5.75 in 1994, and the Philadelphia Mint produced 4.2 million bullion strike one ounce Silver Eagles that year, the first issue with a mintage below 5 million pieces. Today, flawless MS70 coins are elusive. This piece displays a full strike and brilliant, luminous mint luster, with overall outstanding eye appeal.  
NGC ID# 26JL, PCGS# 9876

**1995-W Silver Eagle, PR69 Deep Cameo  
Proof Series Key**



- 4968 1995-W Silver Eagle PR69 Deep Cameo PCGS.** Many proof silver eagle collectors were outraged in 1995, when they learned that a special edition 1995-W proof silver eagle would only be available as part of a proof set that also included the four different denominations of American Eagle gold coins. That set was too expensive for budget-conscious proof silver eagle collectors, who passed on it. Thus, the proof set had a low mintage, and the 1995-W silver eagle became the key to the series. This is a brilliant and pristine example with unimprovable contrast between the icy devices and the darkly reflective fields.  
*Ex: ANA Signature (Heritage, 8/2010), lot 5525.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 26K2, PCGS# 9887

**2000 Silver Eagle, MS70  
Millennium Set**



- 4969 2000 Millennium Set Silver Eagle MS70 PCGS.** A popular date Silver Eagle, struck during the roll-over year 2000. MS70 examples are scarce. This piece displays fully struck motifs and brilliant, shimmering mint luster. This is one of the 75,000 Silver Eagles sold in three-piece sets. Also included in these "Millennium Sets" were the new Sacagawea dollars and \$1 Federal Reserve notes.  
NGC ID# 26JZ, PCGS# 9969

**2009 Ultra High Relief Twenty Dollar  
One-Ounce Gold, MS70 Prooflike**



- 4970 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike NGC.** This 2009 issue was inspired by Augustus Saint-Gaudens' Ultra High Relief double eagle pattern, struck in 1907. Glimmering reflectivity in the fields of this flawlessly preserved 2009 Ultra High Relief twenty is amplified by the concavity of the fields and the medallion relief of the design elements. The bright yellow-gold color is original, and eye appeal is outstanding.  
NGC ID# ETME, PCGS# 506602

**Two 2019-S Silver Eagles  
Enhanced Reverse Proof  
Each Accompanied by a  
Ryder-Autographed COA**



- 4971 A Two-Coin Lot of 2019-S Enhanced Reverse Proof Silver Eagles.** The lot includes an Early Releases PR69 NGC, and a First Day of Issue PR70 Deep Cameo ANACS. The NGC insert references Certificate of Authenticity #00096, which is autographed by U.S. Mint Director David J. Ryder and separately encapsulated by NGC in a currency holder — however, the NGC insert notation "#00096" is an error, and the COA is actually number 98. The ANACS insert references Certificate of Authenticity #00098, which is also autographed by Ryder, and separately encapsulated by ANACS. Thus, both coins include COA #s 98. (Total: 2 coins)  
NGC ID# DWL3, PCGS# 807001 Base PCGS# 807000

## PATTERNS

1838 Half Dollar in Silver  
Judd-72, PR62  
Richly Patinated



- 4972 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR62 NGC.** A large bust of Liberty faces left, with stars and the date at the margins. The reverse features an eagle with spread wings. The obverse design was for many years attributed to William Kneass, but Christian Gobrecht was probably the engraver, since the portrait bears a close resemblance to the gold eagle also introduced in 1838. Struck in silver with a reeded edge and medal turn. This specimen shows sea-green and lilac-gray toning that is deepest at the margins. The surfaces are attractive for the PR62 level. The central high points display minor inexactness of strike. Census: 2 in 62, 15 finer (3/24).  
NGC ID# 296M, PCGS# 11282

1850 Three Cent Silver Pattern, PR63  
Judd-125 Original



- 4973 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR63 NGC.** The obverse features a Liberty cap surrounded by rays. LIBERTY is near the base of the cap with the date below. On the reverse, a circular palm branch encloses the Roman numeral III and is framed by UNITED STATES OF AMERICA. Struck in silver with a plain edge. This design was executed by Franklin Peale and modeled after the similarly designed gold dollar from 1836. This is a shallowly mirrored proof with deep, even blue-gray patina that covers each side. Census: 11 in 63, 17 finer (3/24).  
Ex: *Houston Signature* (Heritage, 12/2013), lot 4470.  
NGC ID# 298G, PCGS# 11536

1852 Annular Gold Dollar in Silver  
Judd-138, PR65



- 4974 1852 Gold Dollar, Judd-138 Thin, Pollock-165, Low R.7 PR65 NGC.** The obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular, thin silver planchet with a plain edge. About a dozen of these are known, according to USPatterns.com, including some that are struck over Seated dimes. The antique-gray surfaces of this Gem proof show splashes of charcoal and ivory toning.  
Ex: *Metropolitan New York Sale* (New England Rare Coin Auctions, 4/1980), lot 357; *Pre-Long Beach Sale* (Superior, 5/1999), lot 3217; *Pre-Long Beach Sale* (Superior, 9/1999), lot 1452; *Pre-Long Beach Sale* (Superior, 2/2000), lot 876; *U.S. Coins Signature* (Heritage, 11/2023), lot 3271.  
NGC ID# 56LH, PCGS# 11583

1852 Annular Gold Dollar in Copper-Nickel  
Judd-140, PR65



- 4975 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR65 NGC.** One of the proposed solutions to the problem of the undersized and easily lost gold dollar was an annular pattern. The large center perforation (as struck) and narrow margin forces a simple design. The obverse has only USA above the hole with 1852 below, while the reverse has a series of laurel sprigs amidst heavy concentric die lines. Curiously, no denomination is stated. Struck in copper-nickel with a plain edge. Each side is slightly toned with a speckling of carbon. Census: 4 in 65 (1 in 65+), 0 finer (4/24).  
NGC ID# 5EFA, PCGS# 11589



1852 'Ring' Dollar in Gold  
Judd-145 Thick, PR62  
One of the Few Affordable Gold Patterns



- 4976** 1852 Gold Dollar, Judd-145 Thick, Pollock-173, Low R.6, PR62 NGC. An annular pattern with a wide opening that restricts the legends to the date, denomination, and country name. Room is found on the lower half of the reverse for a wreath ornament. Struck in gold with a plain edge. The issued gold dollar was essential to commerce in 1852, since silver coins were hoarded at the time. The gold dollar was a small piece and easily lost. This annular pattern was intended to provide the gold denomination in a larger, more convenient form. Each side is bright and deeply mirrored yellow-gold with minimal surface problems.  
*Ex: Public Auction Sale (Stack's, 5/2002), lot 308.*  
NGC ID# 299B, PCGS# 11602

1855 Flying Eagle Cent Pattern  
Popular Judd-168, PR64 Brown



- 4977** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR64 Brown NGC. Thirteen stars surround an eagle that is flying slightly upward, similar to the Christian Gobrecht/Titian Peale flying eagle design for the Gobrecht dollars (and soon the Flying Eagle cents). The reverse design is similar to the issued large cent. The diameter falls between large cents and the adopted small cents. This example is struck in bronze with a plain edge. As stated on the USPatterns website, "... extremely rare showing any red color." This piece shows even brown patina over each side, but just beneath the brown one can see the original fire of the red mint luster. The strike is a bit soft over the high points, undoubtedly from the hardness of the copper planchet. A few small specks are all that keep this from an even higher grade.  
*Ex: The Bob Simpson Collection/ANA Signature (Heritage, 8/2010), lot 5646.*  
NGC ID# 29AG, PCGS# 11720

1855 Flying Eagle Cent Pattern, Judd-172  
100% Copper Composition, PR65 Brown



- 4978** 1855 Flying Eagle Cent, Judd-172, Pollock-198, Low R.6, PR65 Brown NGC. CAC. Eagle Eye Photo Seal. 113.4 grains. 100% copper. Flying Eagle cent pattern with hook-necked eagle on the obverse, paired with a reverse that has a smaller wreath than seen on the Judd-167 to 171 variants. Also, two leaves are located beneath the E in STATES. Struck in 100% copper, as indicated by the NGC insert, with a plain edge. The fields are exceptionally deep in their mirrored reflectivity. Each side is light to medium brown with noticeable traces of blue around the margins. Census: 3 in 65 Brown, 1 finer. CAC: 2 in 65, 0 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2010), lot 3727; FUN Signature (Heritage, 1/2016), lot 6283.*  
NGC ID# 29AR, PCGS# 11740

**1859 Judd-235 Half Dollar, PR62  
Broken Ribbon Pollock Variant**



- 4979 1859 Half Dollar, Judd-235, Pollock-284, R.5, PR62 NGC.** Anthony Paquet's design for the Seated Liberty series, here in the half dollar format. Liberty is seated left. Her left hand rests on an upright shield, and right arm extends to support a fasces. The reverse features an eagle with outstretched wings, a scroll inscribed E PLURIBUS UNUM in its beak, and the usual statutory legends above and below. The "Broken Ribbon" Pollock subvariety, created when a mint worker polished the reverse die prior to coinage. Struck in silver with a reeded edge. Well struck and untoned with occasional small marks and moderate granularity near star 12. Census: 8 in 62, 17 finer (3/24).

Ex: *Thompson Collection of US Patterns/Chicago Signature (Heritage, 8/2011), lot 5226; Central States Signature (Heritage, 4/2015), lot 5964.*

NGC ID# 29CE, PCGS# 11960

**1861 Seated Half in Copper  
Judd-278, PR63 Red and Brown  
Date Right Variant**



- 4980 1861 Half Dollar, Judd-278, Pollock-327, Low R.7, PR63 Red and Brown NGC.** The design is similar to the regular issue Seated half dollar, but GOD OUR TRUST is placed within a scroll above the eagle. Struck in copper with a reeded edge. Pollock makes no mention of two date placements on the copper strikings of this design. But for those keeping score, the shield point is over the right side of the 1 in the date. USPatterns.com states "Full red copper examples are extremely rare." While this piece is not completely red, there is a significant presence. Just the slightest shadings off of red are noted. The fields are deeply reflective also. A couple of copper spots are seen in the exergue.

Ex: *FUN Signature (Heritage, 1/2015), lot 6707.*

NGC ID# 29DL, PCGS# 12102

**1862 Seated Half Dollar Pattern, PR64 Brown  
Judd-294, GOD OUR TRUST**



- 4981 1862 Half Dollar, Judd-294, Pollock-352, Low R.7, PR64 Brown NGC.** The design is similar to that used on regular issue 1862 Seated half dollars, except that a scroll with the motto GOD OUR TRUST is present above the eagle's head. Struck in copper with a reeded edge. The present fully struck specimen is satiny and smooth. The obverse field near 4:30 is glossy. When rotated beneath the light, the surfaces exhibit powder-blue and golden-brown toning.

Ex: *Long Beach Signature (Heritage, 2/2013), lot 4689.*

NGC ID# 29E5, PCGS# 60444

**1862 Half Dollar Pattern, PR63  
Judd-295, GOD OUR TRUST Reverse**



- 4982 1862 Half Dollar, Judd-295, Pollock-353, R.5, PR63 PCGS. CAC.** The obverse is the regular-issue Seated Liberty half dollar, while the reverse, left over from 1861 pattern strikes, has GOD OUR TRUST in the field above the eagle's head. The motto is set directly into the field with no scroll. Struck in silver with a reeded edge. According to USPatterns.com, about two dozen of these pieces are known. W. Elliot Woodward stated in his May 1863 catalog that 25 sets were struck. This example is deeply reflective with noticeable (but unacknowledged) contrast on each side. A few light hairlines account for the grade. Light rose toning is seen over each side.

Ex: *New York Signature (Heritage, 10/2016), lot 4307.*

NGC ID# 29E6, PCGS# 60445



**1862 Half Dollar, Judd-296, PR64 Brown  
Sharply Struck Mahogany-Toned Example**



- 4983** 1862 Half Dollar, Judd-296, Pollock-354, High R.6, PR64 Brown NGC. The obverse is the regular issue design for the 1862 Seated Liberty half dollar, while the reverse is similar to the regular issue design with the motto GOD OUR TRUST set directly onto the field above the eagle. Struck in copper with a reeded edge. This is a lovely, sharply struck deep mahogany example. Perhaps a dozen survive of this pattern for the Motto halves that would debut in 1866. Census: 4 in 64 (1 in 64+) Brown, 2 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2014), lot 6316.  
NGC ID# 29E7, PCGS# 60446

**1863 Three Cent Pattern, PR64 Red and Brown  
Judd-319 Restrike**



- 4984** 1863 Three Cents, Judd-319 Restrike, Pollock-384, R.5, PR64 Red and Brown PCGS. The obverse is similar to the Braided Hair large cent design that was discontinued seven years earlier, only with much smaller digits in the date. The reverse has a design similar to the issued 1864 two cent piece, but the wreath is smaller and the legend UNITED STATES OF AMERICA is larger. Struck in bronze with a plain edge. This is a popular pattern variety for large cent collectors and features considerable orange mint color blended with blue-brown toning on both sides. Population: 3 in 64 Red and Brown, 2 finer (3/24).  
PCGS# 70476

**1863 Half Dollar Pattern, PR64 Brown  
Judd-339, GOD OUR TRUST Reverse**



- 4985** 1863 Half Dollar, Judd-339, Pollock-411, Low R.6, PR64 Brown PCGS. CAC. Similar to the regular issue design, but with GOD OUR TRUST on a scroll in the field above the eagle. Struck in copper with a reeded edge. The unbronzed surfaces show light hairlines and muted reddish-brown color. The design elements are fully brought up on each side. Population: 5 in 64 Brown, 4 finer. CAC: 1 in 64, 3 finer (3/24).  
Ex: ANA Signature (Heritage, 8/2010), lot 5662.  
NGC ID# 29FS, PCGS# 60501

**1863 Half Dollar Pattern, PR62  
Judd-340, GOD OUR TRUST Reverse**



- 4986** 1863 Half Dollar, Judd-340, Pollock-412, Low R.6, PR62 PCGS. From the regular issue dies, except that GOD OUR TRUST is centered without a scroll in the field above the eagle. Struck in silver with a reeded edge. Milky golden-gray patina masks innumerable wispy hairlines in the fields. Population: 4 in 62, 15 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2005), lot 10460.  
NGC ID# 29FU, PCGS# 60502

**1863 Half Dollar Pattern, PR65 Brown  
Judd-341, GOD OUR TRUST Reverse**



- 4987** 1863 Half Dollar, Judd-341, Pollock-413, R.5, PR65 Brown PCGS. The obverse die is that of regular issue half dollars in 1863. The reverse presents the regular spread-wing eagle but with the motto GOD OUR TRUST set directly in the field, rather than on a scroll, a feature attributed to George Eckfeldt for Mint Director James Pollock. Struck in copper with a reeded edge. This Gem proof exhibits an exceptional strike with bold detail on both sides beneath intense blue-green, violet, and gold toning. Population: 5 in 65 Brown, 3 finer (3/24).  
NGC ID# 29FV, PCGS# 60503

**1863 Ten Dollar Pattern, PR66 Brown  
Judd-350, GOD OUR TRUST**



**4988 1863 Ten Dollar, Judd-350, Pollock-422, Low R.6, PR66 Brown PCGS. CAC.** Ex: Simpson. The designs are the same as the issued 1863 ten dollar piece, except that GOD OUR TRUST is placed on a scroll in the upper reverse field. Struck in copper with a reeded edge, then bronzed at the Mint. USPatterns.com estimates the surviving population at about two dozen examples in all grades. George Eckfeldt's journal notes, "Nov 17th 1863. Struck 20 sets of copper 10 dollar pieces God is our trust." The design was also struck in gold (Judd-349), with a single example known.

This delightful Premium Gem proof is among the finest-certified examples at either of the leading grading services. The design elements are sharply detailed throughout and the impeccably preserved medium brown surfaces show attractive highlights of olive in selected areas. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin would be a natural companion piece to the unique gold Judd-349 that is offered in this sale. Population: 3 in 66 Brown, 0 finer. CAC: 1 in 66, 0 finer (2/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**

NGC ID# 29G7, PCGS# 60512

**1865 Half Dollar Pattern, PR63 Brown  
Judd-430, Regular Dies Trial Piece**



**4989 1865 Half Dollar, Judd-430, Pollock-503, High R.6, PR63 Brown NGC.** Ex: Simpson. Regular dies trial issue. Struck in copper with a reeded edge. This popular transitional issue is believed to have been struck along with other restrikes dated 1863 and 1864. It is possible, however, that some of the dozen or so known examples were actually struck in 1865. The surfaces were cleaned at one time, and each side displays underlying brightness. Otherwise both obverse and reverse have a mixture of deep blue and brown patina with occasional hints of red. A few tiny lint marks are present, as struck into the planchet at the time of manufacture. Census: 1 in 63 Brown, 3 finer (3/24).

Ex: Bob R. Simpson Collection/ANA Signature (Heritage, 8/2010), lot 5678.

NGC ID# 29JG, PCGS# 60615

**1865 Half Dollar Pattern, PR65 Brown  
Judd-432, Regular Dies in Copper**



**4990 1865 Half Dollar, Judd-432, Pollock-505, Low R.7, PR65 Brown NGC. CAC.** Both obverse and reverse dies were used for regular-issue coinage in 1865. Struck in copper with a reeded edge. Traditionally, Judd-432 has been listed as a die trials issue, but there was no intent to change the design or metal composition of the Seated Liberty half; the only planned change was the introduction of the motto, as occurred in 1866, and in any case, it is missing here. Like many off-metal strikes, it is probable that this issue was actually produced by Mint employees for sale to collectors. USPatterns.com estimates a population of a half-dozen survivors. This is a lovely piece with muted brown, blue, and scarlet color. The fields show the usual die striations, and there are no mentionable contact marks on this Gem.

Ex: Long Beach Signature (Heritage, 6/2010), lot 1470.

NGC ID# 29JJ, PCGS# 60617



**1865 Copper Gold Dollar  
Judd-438, PR63 Brown**



- 4991 1865 Gold Dollar, Judd-438, Pollock-511, Low R.7, PR63 Brown PCGS.** Both obverse and reverse dies are the design adopted for use on regular-issue gold dollar coinage in 1865. Struck in copper with a reeded edge. These enigmatic pieces are explained in USPatterns.com as, "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors as part of complete gold and copper sets of this year containing the with motto half eagle, eagle and double eagle." About a dozen examples are known. The glossy, deep brown surfaces show full striking details and there are no noticeable contact marks.  
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4099; Central States Signature (Heritage, 4/2012), lot 6265.  
NGC ID# 29JN, PCGS# 60623

**1866 With Motto Dollar in Copper  
Judd-541, PR62 Brown**



- 4992 1866 Dollar, Judd-541, Pollock-606, Low R.6, PR62 Brown NGC.** A regular obverse die is paired with a With Motto reverse. Struck in copper with a reeded edge. In the past, these pieces have been termed regular dies trial strikings, but that does not seem to be the case. It is more likely these copper dollars were deliberately struck for sale to collectors. The grade is derived from light hairlining. Otherwise, the surfaces are even, deep brown over each side. The strike is sharp but not quite full. A small area of granularity exists at the scroll end near the eagle's left (facing) wing, as struck.  
PCGS# 60739

**1869 Gold Dollar in Copper, PR63 Brown  
Judd-766, Seldom Seen Finer**



- 4993 1869 Gold Dollar, Judd-766, Pollock-851, High R.7, PR63 Brown PCGS.** Struck from regular issue dies in copper with a reeded edge. Often described as a dies trial, Judd-766 was probably struck for sale to collectors and originally offered as part of a complete copper denomination set of 1869 coinage. The strike is strong, with only trivial incompleteness noted on the upper-left portion of Liberty's crown. The obverse is generally light brown with a few dashes of amber. The reverse has slightly deeper and more consistent saddle-brown toning. Unmarked and attractive. Population: 1 in 63 Brown, 1 finer (3/24).  
Ex: Palm Beach Signature (Heritage, 3/2006), lot 958; U.S. Coins Signature (Heritage, 11/2023), lot 3283.  
NGC ID# 29TJ, PCGS# 60997

**1870 Half Dollar Pattern, PR64 Brown  
Judd-935, William Barber's Seated Liberty**



- 4994 1870 Half Dollar, Judd-935, Pollock-1041, High R.6, PR64 Brown NGC.** William Barber's seated figure of Liberty faces left on the obverse with 13 stars surrounding. The date is below, a free-standing liberty pole is behind, and LIBERTY is inscribed on a scroll crossing a small shield. The reverse is the same type that was used to coin regular issue With Motto Seated halves. Struck in copper with a reeded edge. This impressive example has noticeable but undesignated cameo contrast with brilliant blue and pale violet toning. Census: 3 in 64 Brown, 2 finer (3/24).  
NGC ID# 29Y7, PCGS# 61181

**1870 Dollar in Copper  
Judd-1005, PR65 Brown**



**4995** 1870 Dollar, Judd-1005, Pollock-1137, Low R.6, PR65 Brown NGC. The William Barber obverse design showing Liberty seated holding a laurel branch in her left hand, right hand resting on a shield with a Liberty pole and cap in the background. The reverse is from the regular dies for the Seated dollar of this year. Struck in copper with a plain edge. The fields show moderate reflectivity and are deeply toned in olive-brown shades with deep blue and streaky red accents on both sides. A well-defined and problem-free example of this popular and rare Seated dollar pattern. Census: 2 in 65 Brown, 3 finer (3/24).

Ex: *Portland Signature* (Heritage, 3/2004), lot 6668; *FUN Signature* (Heritage, 1/2011), lot 6621; *FUN Signature* (Heritage, 1/2013), lot 6718.

NGC ID# 29ZS, PCGS# 61252

**1870 Indian Princess Dollar, PR65 Brown  
Judd-1016, Struck in Copper**



**4996** 1870 Dollar, Judd-1016, Pollock-1150, Low R.7, PR65 Brown NGC. A multitude of patterns was created in 1870, but none more popular than the Indian Princess dollar designs that were the work of the late James B. Longacre, whose posthumous signature is featured beneath the obverse motif in the lower right obverse field. An off-metal striking in copper, this reeded-edge pattern utilizes the regular Seated dollar reverse paired with Longacre's appealing obverse concept. Deeply reflective fields surround the fully struck Princess, where they display liquid pools of aqua and rose toning. A thin tracing of rich burgundy color emboldens the central devices against the mirrored fields. The reverse is equally reflective and well-struck, with vivid purple and magenta accents floating on olive-gold surfaces. Census: 1 in 65 Brown, 2 finer (3/24).

Ex: *Central States Signature* (Heritage, 4/2014), lot 6103.

NGC ID# 29ZZ, PCGS# 61264

**1871 Longacre Seated Liberty Dollar  
Judd-1147, PR65 Brown**



**4997** 1871 Silver Dollar, Judd-1147, Pollock-1289, High R.6, PR65 Brown PCGS. CAC. Ex: Simpson. The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Phrygian cap on top. The reverse is of the regular die. Struck in copper with a reeded edge. Examples are known in silver, copper, and aluminum, and each metal was struck in both reeded and plain edge variants. Over a dozen pieces are believed known of this copper, reeded edge version. Toned deep walnut-brown overall with a few splashes and streaks of dark gray on the reverse. The surfaces are undisturbed. Population: 2 in 65 Brown, 2 finer. CAC: 2 in 65, 0 finer (3/24).

Ex: *Bob Simpson Collection/ANA Signature* (Heritage, 8/2010), lot 5705; *US Coins Signature* (Heritage, 8/2013), lot 5970; *FUN Signature* (Heritage, 1/2014), lot 6337.

NGC ID# 2A59, PCGS# 61409



**1872 Judd-1216 Commercial Dollar, PR64 Red and Brown  
William Barber's Copy of a Longacre Design**



- 4998** 1872 Commercial dollar, Judd-1216, Pollock-1357, Low R.7, PR64 Red and Brown PCGS. William Barber's lower relief copy of a design by James Longacre. The magnificently designed obverse depicts Liberty (as an Indian princess) seated facing left, left hand resting on a globe, right hand holding a Liberty Pole with Phrygian cap on top, conjoined flags of the USA and CSA behind. The reverse is plainly laid out with COMMERCIAL DOLLAR 420 Grs 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper periphery and GOD OUR TRUST on a scroll at the bottom of the wreath. Struck in copper with a reeded edge. This piece has a lovely red patina with an overlay of blue that is especially pronounced on the left portion of the wreath on the reverse. Population: 3 in 64 Red and Brown, 1 finer (3/24).  
Ex: *Central States Signature* (Heritage, 5/2004), lot 10637; *FUN Signature* (Heritage, 1/2005), lot 10486.  
PCGS# 71487

**1873 Trade Dollar Pattern, PR63  
Judd-1276, Small Liberty Head**



- 4999** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR63 NGC. A William Barber Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. Minor hairlines appear on the slightly reflective proof surfaces with deep orange and blue toning. Census: 7 in 63, 8 finer (3/24).  
NGC ID# 2A88, PCGS# 61561

**1873 Trade Dollar Pattern, PR61  
Judd-1281, J.A. Bailly Obverse**



- 5000** 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR61 PCGS. The J. A. Bailly obverse features a coiled hair bust of Liberty facing left. The reverse mimics the "Amazonian" pattern silver dollar, save for a reduction in the size of the eagle and the addition of statutory legends above and the weight and below. Struck in silver with a reeded edge. Dappled gold and iridescent toning appear on the reflective proof surfaces of this lovely pattern that displays slight cameo contrast.  
NGC ID# 2A8B, PCGS# 61566

**1873 Trade Dollar Pattern, PR63  
Judd-1293, Liberty on Globe**



- 5001** 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR63 PCGS. The obverse design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, her right hand holds a staff, and plow handles are seen behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle in its beak, and the eagle clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge. Brilliant orange-gold toning visits the reflective surfaces of this Select proof Trade dollar pattern. Milky blue accompanies the delicate cameo contrast. A small dark toning spot at the lower plow handle will aid in identification of this example. Population: 11 in 63, 10 finer (3/24).  
NGC ID# 2A8G, PCGS# 61578

**1873 Trade Dollar Pattern, PR60  
Judd-1310, Indian Princess**



- 5002 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR60 PCGS.** William Barber's Indian Princess obverse centers around a seated figure of Liberty facing left, with 13 stars around and the date below. Liberty wears an Indian headdress and holds a Liberty pole, with cap. Her left hand rests on a globe with LIBERTY inscribed, and there are two flags behind. The reverse features a small eagle clutching three arrows and an olive branch. Below the eagle are the specifications 420 GRAINS and 900 FINE. Above the eagle is a banner inscribed E PLURIBUS UNUM and below is another banner reading IN GOD WE TRUST. The peripheral inscriptions are UNITED STATES OF AMERICA and TRADE DOLLAR. Struck in silver with a reeded edge. Scattered hairlines and other marks appear on the reflective silver surfaces of this example that displays rich cobalt-blue and iridescent toning. NGC ID# 2A8R, PCGS# 61596

**1873 Judd-1310 Trade Dollar, PR61  
Silver, Reeded Edge**



- 5003 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR61 PCGS.** This popular William Barber Trade dollar pattern shows Liberty seated on the obverse with an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. This lightly toned pattern is well struck except on the eagle's legs and claws. Faint hairlines are present but are less consequential than the grade implies. The dies are moderately rotated clockwise. Ex: *New York Signature (Heritage, 11/2013), lot 4525.* NGC ID# 2A8R, PCGS# 61596

**1873 Trade Dollar in Silver  
Judd-1315, PR61**



- 5004 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR61 PCGS.** The obverse shows Liberty seated on a globe, with 13 stars around and the date below. The reverse has a defiant eagle perched on a rock, with a scroll and motto below; TRADE DOLLAR and UNITED STATES OF AMERICA are around the periphery, along with two stars. E PLURIBUS UNUM is set into the field above the eagle's head; 420 GRAINS and 900 FINE are below the scroll and above TRADE DOLLAR. Modified from a design of Joseph Alexis Bailly by William Barber, and struck in silver with a reeded edge. The centers show some blending of impression, especially on the eagle's body, but the remainder of the design is well struck. Minimally toned aside from lightly granular peach toning near the eagle. The fields display minor hairlines. Ex: *New York Signature (Heritage, 11/2013), lot 4526.* NGC ID# 2A8V, PCGS# 61601

**1873 Trade Dollar Pattern, PR63  
Judd-1315, Liberty Seated on Globe**



- 5005 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR63 NGC.** The obverse shows Liberty seated on a globe, with 13 stars around and the date below. The reverse has a defiant eagle perched on a rock, with a scroll and motto below; TRADE DOLLAR and UNITED STATES OF AMERICA are around the periphery, along with two stars. E PLURIBUS UNUM is set into the field above the eagle's head; 420 GRAINS and 900 FINE are below the scroll and above TRADE DOLLAR. Modified from a design of Joseph Alexis Bailly by William Barber, and struck in silver with a reeded edge. Delicate gold and pale blue toning appears on the mirrored surfaces of this sharply struck Select proof. Census: 9 in 63, 13 finer (3/24). NGC ID# 2A8V, PCGS# 61601



**1873 Trade Dollar Pattern, PR64  
Judd-1322, Diminutive Eagle**



- 5006** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR64 NGC. The obverse is nearly indistinguishable from the accepted design, the only difference being a longer rock base that extends to the right (facing) rim behind Liberty. The reverse exhibits a small eagle high in the field, with spread wings and holding a ribbon in its beak. Struck in silver with a reeded edge. Although undesignated, this Choice proof has excellent cameo contrast with lovely gold and pale blue toning. Census: 7 in 64, 5 finer (3/24). NGC ID# 2A8Z, PCGS# 61608

**1878 Silver Dollar Pattern, PR63  
Judd-1554, Pollock-1733 Variant**



- 5007** 1878 Dollar, Judd-1554, Pollock-1733, R.7, PR63 NGC. Designed by Charles Barber, the head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. The Pollock subvariety of Judd-1554 with star 13 close to the curl and the upright of the B in PLURIBUS beneath the right foot of the second T in STATES. Struck in silver with a reeded edge. This well struck specimen appears void of hairlines and is deeply patinated forest-green and olive-gray. Golden-brown and plum-red shades emerge on the reverse when it is rotated beneath a light. Census: 3 in 63, 6 finer (3/24).

Ex: US Coins Signature (Heritage, 8/2013), lot 4925; US Coins Signature (Heritage, 12/2013), lot 4479.  
NGC ID# 2AF5, PCGS# 61915

**Undated Double Eagle Uniface Die Trial, MS62  
Judd-A1857-7, Paquet's Reverse Design**



- 5008** Undated (1857) Reverse Double Eagle Die Trial, Judd-A1857-7, Pollock-3149, R.7, MS62 PCGS. A small Heraldic eagle, its wings outstretched, clutches three arrows and an olive branch, holding a ribbon inscribed E PLURIBUS UNUM in its beak. The statutory legend begins and ends above the wing tips, and the denomination is below. Struck in white metal. These trials are typically dated to 1857 although may have been produced as late as 1860. This example, one of just five known, has light gray surfaces with subtle blue overtones and scattered spots, including a concentration above DO of DOLLARS. PCGS# 509467

**PHILIPPINES**

**1905 Philippines 50 Centavos, PR67  
None Numerically Finer**



- 5009** 1905 Philippines 50 Centavos PR67 PCGS. This impressive Superb Gem proof features exquisite design definition and exceptional eye appeal. Both sides have fully mirrored fields that frame the devices, with impressive gold, violet, and blue toning. Listed on page 440 of the 2024 Guide Book. Population: 8 in 67 (2 in 67+), none finer (4/24).

From The Mahal Collection, Part X.  
PCGS# 90369

**1906 Philippines 50 Centavos, PR67  
Seldom Seen Finer**



- 5010** 1906 Philippines 50 Centavos PR67 PCGS. This issue represents the last 30 mm. diameter 50 centavos coins with the diameter reduced to 27 mm. in 1907. Just 500 proofs were struck and few surviving examples are finer than this Superb Gem. Both sides feature a spectacular display of green, gold, blue, and violet toning with bold design definition. Listed on page 440 of the 2024 Guide Book. Population: 17 in 67 (4 in 67+), 5 finer (4/24). PCGS# 90370

**1904 Philippines Peso, MS66  
Just Two Numerically Finer at PCGS**



- 5011 1904 Philippines Peso MS66 PCGS.** The Philadelphia Mint coined just 10,000 circulation-strike Philippines pesos in 1904, far the lowest production total of the series. This Premium Gem is sharply struck and boasts highly lustrous silver surfaces beneath brilliant gold and iridescent toning. Listed on page 441 of the 2024 *Guide Book*. Population: 10 in 66 (2 in 66+), 2 finer (4/24). PCGS# 90383

**1905 Philippines Peso, PR65  
Struck in Philadelphia**



- 5012 Philippines Peso PR65 PCGS.** As a U.S. Territory, the Philippines relied on the U.S. Mints to produce their coinage. This Gem proof is one of just 471 proofs that were coined in Philadelphia. A boldly defined example, this lovely example exhibits mirrored fields and frosty devices with splashes of gold and blue-steel toning. Listed on page 441 of the 2024 *Guide Book*. Population: 13 In 65 (1 in 65+), 12 finer (4/24).

*From The Mahal Collection, Part X.*  
NGC ID# 2CAJ, PCGS# 90404

**1907-S Philippines Peso, MS64  
Important San Francisco Issue**



- 5013 Philippines Peso MS64 PCGS.** Surviving Mint State examples of this issue are frequently encountered as the San Francisco Mint coined more than 10 million examples. However, Choice Mint State pieces such as this one, and finer examples that grade MS65 or better, are elusive. This lustrous example has silver centers within a gold and blue-toned frame. Listed on page 441 of the 2024 *Guide Book*. Population: 24 in 64 (1 in 64+), 13 finer (4/24).

*From The Mahal Collection, Part X.*  
NGC ID# 2CAN, PCGS# 90393

**U.S. MINT MEDAL**

**1825 Adams Inauguration Medal, MS61  
White Metal, Julian PR-5b.**



- 5014 1825-Dated John Quincy Adams Inaugural Medal MS61 NGC.** DeWitt JQA-1824-1, Julian PR-5b. White metal, 51 mm. Dies by Moritz Furst, his surname on both sides. Edmund B. Sullivan lists only three medals issued for the successful 1824 Presidential campaign of John Quincy Adams. But the second and third varieties are uniface examples of the first variety, his inauguration medal. American's best medalist of the day, Moritz Furst, was commissioned as engraver. The rarity of the medal is such that NGC has certified none in silver and only three examples in Mint State, 1 as MS61 and 2 as MS62 (2/24). The present piece is well struck and displays light gold fields and stone-gray motifs. Only minor handling marks are apparent.

**SO-CALLED DOLLARS**

**1900 Leshar Dollar, XF45  
Scarce First Type, HK-787**



- 5015 1900 Leshar Dollar, First Type, Silver, Z-1, HK-787, R.6, XF45 PCGS.** Serial #47. The first design for the Leshar Dollar, with verbose legends on both sides. Z-1 is rarer than the two A.B. Bumstead issues that followed. Z-1 appears to have been issued with serial numbers 1 through 100, although only approximately half that number have survived. The LesharDollars.com census shows a pedigree roster for #47 as Young-Henderson-Marchase-Hess. A lightly circulated but unblemished example with silver-gray fields and deeper russet margins. Listed on page 434 of the 2024 *Guide Book*. Population: 4 in 45, 14 finer (3/24). NGC ID# 2F6C, PCGS# 19000



1901 Lesher Dollar, AU58  
J.M. Slusher, HK-792



- 5016** 1901 Lesher Dollar, J.M. Slusher, Silver, Z-6, HK-792, R.5, AU58 PCGS. Serial #96. Similar to A.B. Bumstead, J.M. Slusher was a grocer. His store was at 165 Bennett Avenue in Cripple Creek, Colorado. LesherDollars.com states there are 77 known examples, but does not provide a roster for #96. This is an exemplary example with attractive lavender and peach-gold toning. Marks are minimal and the eye appeal is impressive. Listed on page 434 of the 2024 *Guide Book*. Population: 4 in 58, 3 finer (3/24). NGC ID# 2F6N, PCGS# 19007

## EXPOSITIONS AND FAIRS

(1843) Gold Agricultural Award, MS62 Prooflike  
American Institute, Harkness-Ny-72



- 5017** Undated American Institute Award, New York, NY, Gold, MS62 Prooflike NGC. Harkness-Ny-72. 17.09 grams. 28 mm. Dies by Robert Lovett Jr. Engraved award to "Thomas H. Perkins / for twelve superior / varieties of / bouse grapes / 1843." The American Institute held American Institute fairs each year in New York City between 1829 and 1897 "for the encouragement of agriculture, commerce, manufactures, and the arts." Many similar varieties of medals were awarded, in bronze, silver, and gold. A well-struck medal with luminous peach-gold luster in protected regions. The open fields are hairlined from preparations prior to award designation.

## HARD TIMES TOKEN

1837 Feuchtwanger Three Cent, MS62  
HT-263, Eagle on Rock



- 5018** 1837 Feuchtwanger Three Cent MS62 PCGS. Low-118, HT-263, W-NY-480-65j RE, R.4. German silver, reeded edge, 25 mm. Dr. Feuchtwanger's 1837-dated cent tokens are plentiful, but his three cent pieces are scarce. Among those, HT-262, depicting the New York State Coat of Arms, is more available than HT-263, which shows a large eagle standing on a rock. Only a few examples are certified as Mint State, including the present golden-brown specimen. Unmarked, though a faint diagonal lamination streak crosses the central obverse. Population: 2 in 62, 3 finer (3/24). Listed on page 431 of the 2024 *Guide Book*. NGC ID# 2CZF, PCGS# 20004

## ERRORS

### 1977-S Cent, PR68 Ultra Cameo Struck on a Clad Dime Planchet



- 5019** 1977-S Lincoln Cent — Struck on a Dime Planchet — PR68 Ultra Cameo NGC. 2.3 grams, roughly equivalent to a clad dime planchet, which should weigh 2.27 grams. This piece displays deep, watery mirrors and beautifully frosted, bright-white devices, with overall strong cameo contrast. The strike is well centered, though while a strong rim appears along the lower left obverse, the upper obverse shows slight planchet stress and deformation of IN GOD WE TRUST.

### 1977-S Lincoln Cent, PR69 Ultra Cameo Struck on a Clad Dime Planchet



- 5020** 1977-S Lincoln Cent — Struck on a Dime Planchet — PR69 Ultra Cameo NGC. 2.3 grams — within weight tolerances of a clad Roosevelt dime planchet. Dramatic white-on-black contrast immediately strikes the viewer, with limitless depth of mirroring in the fields and frost-white luster on the devices. The strike is about perfectly centered on the planchet, with slight deformation of the border legends. The clad copper layer is discernible around the edge.

### 1953 Washington Quarter, AU58 Uniface Reverse, Partial Collar



- 5021** 1953 Washington Quarter — Partial Collar, Uniface Reverse — AU58 PCGS. Two quarter planchets were fed between quarter dies, on stacked on top of the other. The present coin was struck between the obverse die and the other planchet, which prevented the present piece from coming into contact with the reverse die. The collar die deployed only partially, causing an obverse rim that is narrow and shallow near 10:30, and wide and raised near 4:30. Lightly to moderately toned golden-brown.

### 1883-O Morgan Dollar, XF40 Struck 5% Off Center



- 5022** 1883-O Morgan Dollar — Struck 5% Off Center — XF40 PCGS. The Morgan dollar ranks among the most popular 19th century types, and dramatic off-center examples always attract fierce bidding at auction. The present coin is struck noticeably off-center toward 11 o'clock. The stars and legends are all present, but dentils are nearly absent near 11 o'clock on the obverse, and are altogether absent between 9 o'clock and 3 o'clock on the reverse. Despite its unusual appearance, the coin circulated for a spell and displays rich gunmetal-gray toning. Marks of any notice are limited to a faint line on the cheek and a J-shaped line between the wreath and the right (facing) wing.



1907 Double Eagle, MS62  
Double Struck  
Second Strike Partial Collar



- 5023 1907 Liberty Double Eagle — Double Struck, Second Strike Partial Collar — MS62 NGC.** The two strikes are mostly aligned, although some doubling appears on the reverse border legends. The initial strike was normal and fully in collar, resulting in a normal coin. However, the coin did not fully eject from the press and the second strike occurred with the coin still partially inside the collar. The result is a “shelf” on the edge of the coin from the collar that was partially seated on the second strike. Overall luster is warm with wheat-gold hues and minor abrasions consistent with the grade.

CERTIFIED MODERN PROOF SETS

1936 Five-Piece Proof Set, PR64 to PR65  
All NGC Certified



- 5024 1936 Five-Piece Proof Set, PR64 to PR65 NGC.** The coins are housed in individual holders with consecutive certification numbers. Included are:

**Cent — Type Two, Brilliant Finish — PR64 Red and Brown.** Lovely copper-red and golden-orange hues across mirrored fields, with sharp detail and minimal flecks.

**Nickel — Type One, Satin Finish — PR65.** Sharp and well preserved with beautiful multicolor toning in the margins.

**Dime PR64.** Brilliant and well mirrored, showing a bold strike with minimal marks.

**Quarter PR65.** Similar to the dime in appearance, save for a tinge of light champagne color. Well struck.

**Half Dollar PR65.** Fully struck and well preserved, brilliant across each side with no distractions. (Total: 5 coins)

1941 Five-Piece Proof Set, PR66 to PR68  
All NGC Certified



**5025** 1941 Five-Piece Proof Set, PR66 to PR68 NGC. The coins are housed in individual holders with consecutive certification numbers. The set includes:

**Cent PR66 Red.** Glimmering fields and vivid copper-red hues, with sharp motifs and no bothersome spots.

**Nickel PR68.** A sharp, reflective, and beautifully preserved piece with attractive multicolor toning on both sides.

**Dime PR66.** Dusted with russet-gold toning over mirrored fields and sharp, satiny devices.

**Quarter PR66.** Beautifully preserved and iridescent in the fields, complemented by deep reflectivity and sharp details.

**Half Dollar PR68.** A sharp, deeply mirrored example with russet toning and slight iridescence. Exceptionally clean. (Total: 5 coins)  
PCGS# 904755

1941 Five-Piece Proof Set, PR66 to PR67+  
All NGC Certified



**5026** 1941 Five-Piece Proof Set, PR66 to PR67+ NGC. The five coins are housed in individual holders with consecutive certification numbers. The set includes:

**Cent PR67 Red and Brown.** Rich copper-orange with blue and violet in the central reverse. A sharp and deeply mirrored coin.

**Nickel PR66.** Subtle champagne warmth across mirrored and fully struck design elements.

**Dime PR67+.** Fully struck and mirrorlike, showing brilliant surfaces with no distractions.

**Quarter PR66.** Nearly brilliant with slight champagne color. The fields are deeply reflective, the devices sharp.

**Half Dollar PR67+.** Traces of champagne color with tinges of honey-gold near the extreme outer peripheries. Deeply mirrored and beautifully preserved. (Total: 5 coins)  
PCGS# 904755

## End of Session Four



# SESSION FIVE

## GOLD DOLLARS

1849 Gold Dollar, MS65  
Closed Wreath, Bold Strike



- 5027 1849 Closed Wreath MS65 PCGS. Breen-6005**, his “Heavy Date” variety. The final subtype for this first-year issue shows the wreath ends close to the numeral 1. Closed Wreath 1849 gold dollars are scarcer in high grades than their Open Wreath counterparts, particularly in MS64 and above. Frosty mint luster and an intricate strike are hallmarks of this smooth Gem. Population: 28 in 65 (3 in 65+), 8 finer (3/24).

*Ex: Dallas Signature (Heritage, 3/2019), lot 3217.*

*From The Kestrel Collection.*

NGC ID# 25BA, PCGS# 7503

1849-C Gold Dollar, XF40  
Closed Wreath, Scarce in All Grades



- 5028 1849-C Closed Wreath XF40 PCGS. CAC. Variety 1.** The Closed (or Close) Wreath 1849-C gold dollar was placed into circulation without fanfare and the nearly the entire 11,634-piece mintage circulated. (About 125 to 200 examples of the official mintage were the ultra-rare Open Wreath variant, with only four or five confirmed survivors.) The Closed Wreath variety is scarce as well — a first-year semikey to the Charlotte gold dollar series. This is an original and nearly Choice XF example, well-struck given the convex obverse that weakens the central hair detail. As always, the reverse is sharper. Pleasing coppery-gold hues earn CAC recognition. The coin is housed in a previous generation green label PCGS holder. Population: 16 in 40, 103 finer. CAC: 1 in 40, 14 finer (4/24).

NGC ID# 25BC, PCGS# 7505

1851-O Gold Dollar, MS65  
Seldom Offered This Fine



- 5029 1851-O MS65 PCGS. Variety 1.** This Gem is crisply detailed for a New Orleans gold dollar, with only the slightest blending on the high curls of the obverse. The satiny peach-gold surfaces are luminous and well-preserved. The 1851-O gold dollar is rare in Gem and virtually unavailable any finer. Population: 29 in 65 (5 in 65+), 4 finer (3/24).

*Ex: Central States Signature (Heritage, 4-5/2009), lot 3562; ANA Signature (Heritage, 8/2010), lot 5742.*

*From The Palm Beach Gardens Collection.*

NGC ID# 25BN, PCGS# 7516

1852 Gold Dollar, MS66  
Conditionally Rare Any Finer



- 5030 1852 MS66 PCGS.** The 1852 gold dollar is less available overall than its 2 million-piece mintage might indicate, but it is especially scarce in high Uncirculated grades such as this Premium Gem example. Frosty orange-gold surfaces are virtually free of marks. The sharp obverse strike is paired with a heavily lapped reverse die, most visible at the bow and ribbon ends. A single short abrasion exists between 1 and DOLLAR. Population: 25 in 66 (1 in 66+), 8 finer (3/24).

NGC ID# 25BP, PCGS# 7517

1854 Type One Gold Dollar, MS66+  
Incredible Eye Appeal



- 5031 1854 Type One MS66+ PCGS. CAC.** The Philadelphia Mint struck Type One and Type Two gold dollars in 1854, a transitional year for the design. Both issues are plentiful for type purposes but are conditionally rare in high grade. This is a remarkably attractive, high-end Premium Gem. Sharp motifs and frosty orange-gold luster adorn seemingly flawless surfaces. Population: 21 in 66 (3 in 66+), 6 finer. CAC: 6 in 66, 3 finer (4/24).

*From The Kestrel Collection.*

NGC ID# 25BY, PCGS# 7525

**1854-D Gold Dollar, AU Details  
Low-Mintage Type One Issue**



- 5032 1854-D — Cleaned — PCGS Genuine. AU Details. Variety 6-H.** The Dahlonega Mint only struck three denominations, and all issues have a mintage of less than 100,000 pieces. The higher-production issues tend to be half eagles. Aside from the 1849-C Open Wreath, the 1854-D has less than half the mintage of any other Type One issue: only 2,935 pieces. The present example displays a bright obverse field, and the reverse has a cloudy appearance. Marks are minimal across the pumpkin-gold surfaces. About one-third of the reverse design is lightly struck, though much of the coin is sharp.

**1854-D Gold Dollar, AU58  
Difficult Dahlonega Issue**



- 5033 1854-D AU58 NGC. Variety 6-H.** A better Dahlonega issue, the 1854-D is rarer at the near-Mint level than the NGC Census implies, since many examples certified decades ago have been reholdered over the years. On the present piece, rose-gold luster is prominent along the right reverse border, but is also present in other protected areas. The upper obverse quadrant has a smattering of small marks, and portions of the design are typically struck. Encapsulated in a circa-2000 holder.  
*From The Dinosaur Collection.*  
NGC ID# 25BZ, PCGS# 7526

**1854 Type Two Gold Dollar, MS63  
Popular First-Year Type Issue**



- 5034 1854 Type Two MS63 PCGS.** The short-lived Type Two design is always in high demand by type specialists. This 1854 Select Uncirculated example shows the inevitable die clashing and other production challenges that led to a rapid gold dollar redesign after only two years of the Small Head type. Frosty and lustrous orange-gold surfaces are nearly unabraded and well brought up, with minor weakness at Liberty's chin and neck.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 25C3, PCGS# 7531

**1855-C Gold Dollar, AU50  
Ephemeral Type Two Design**



- 5035 1855-C AU50 NGC. Variety 2.** Collectors who aspire to complete a Charlotte Mint type set have no alternative to the 1855-C gold dollar, since the Type Two design was not struck any other year by a Southern facility. The present coin is an example of Variety 2, which has a level date and a better central strike than Variety 1. The peach-gold fields are clashed, but no post-strike abrasions are worthy of mention. Census: 20 in 50, 129 finer (3/24).  
NGC ID# 25C5, PCGS# 7533

**1855-C Gold Dollar, Mint State Details  
Sole Charlotte Type Two Issue**



- 5036 1855-C — Cleaned — NGC Details. Unc. Variety 1.** The Type Two gold dollar was struck for only two years at Philadelphia, and for one year only at each of the four branch mints. The 1855-C mintage was just 9,803 pieces, and the issue is essential for completion of a Charlotte type set. Two die pairs exist, and the Slanted Date Variety 1 is scarcer than its Level Date Variety 2 counterpart. The fields are clashed but free from mentionable marks. The centers show softness of strike, caused by the high relief of the Liberty bust. Mildly bright from a wipe, but nonetheless a desirable acquisition.

**1859-C Gold Dollar, MS60  
Well-Preserved for the Issue**



- 5037 1859-C MS60 NGC. Variety 1.** This condition rarity represents the final Charlotte gold dollar and also the one with lowest mintage — only 5,235 pieces were struck. Fewer than 250 examples are believed to survive today in all grades and Mint State pieces are genuinely rare. The 1859-C has a well-earned reputation as one of the poorest struck dates of all Charlotte gold dollars. Although considerable strike weakness is seen the central reverse elements, this coin's strike is actually far sharper than usual. Medium green-gold color and bright mint luster add to the appeal.  
NGC ID# 25CM, PCGS# 7552



**1867 Gold Dollar, MS66★**  
Spectacular Quality and Eye Appeal



- 5038 1867 MS66★ NGC.** This low-mintage gold dollar (5,200 coins) is largely prooflike with considerable field-device contrast. However, swirling mint luster and heavy clashing confirm its business-strike origin. Both sides exhibit luminous peach-gold color and complete design definition. Overall quality and the excellent eye appeal are affirmed by the Star designation. Census: 2 in 66 (1 in 66★), 4 finer (3/24).  
NGC ID# 25D3, PCGS# 7566

**1881 Gold Dollar, MS67+**  
Elusive CAC-Approved Quality



- 5039 1881 MS67+ PCGS. CAC.** All the hallmarks of the 1881 gold dollar are apparent on this piece: reflective fields, sharp and frosty devices, vivid orange-gold coloration. This coin combines that eye appeal with a Plus designation and CAC endorsement. While the 1881 is occasionally seen in MS67, this piece is certainly high-end.  
*From The Kestrel Collection.*  
NGC ID# 25DK, PCGS# 7582

**1883 Gold Dollar, MS67+**  
Exceptional Eye Appeal



- 5040 1883 MS67+ PCGS.** Vivid orange-gold color displays red and lilac accents on this immaculate Plus-graded Superb Gem dollar. The strike is deep and full throughout both sides, while there are no individually significant marks even at this high grade. There is a Mint-made planchet flake below 3 in the date and two other tiny voids near 1 inside the upper wreath, but no post-Mint abrasions or imperfections of any concern. The eye appeal is spectacular. Population: 18 in 67+, 27 finer (4/24).  
NGC ID# 25DM, PCGS# 7584

**1883 Gold Dollar, MS68**  
None Certified Finer at PCGS



- 5041 1883 MS68 PCGS.** A nominal business-strike mintage of 10,800 gold dollars was achieved in 1883, but only a small percentage of this total ever reached circulation. The issue was well-produced, and most examples seen are attractive Mint State specimens, often with prooflike surfaces. The coin offered here stands out as one of the finest survivors of this high-quality issue, with razor-sharp definition on all design elements and virtually pristine greenish-gold surfaces. The fields display prooflike reflectivity in most areas, but the surfaces have more of a satiny quality than the proofs of this year, which typically exhibit the classic orange peel texture. This coin represents a combination of tremendous eye appeal and incredibly high technical quality and should find a home in a fine collection or Registry Set. Housed in a green label holder. Population: 27 in 68 (2 in 68+), 0 finer (3/24).  
*Ex: Summer FUN Signature (Heritage, 7/2012), lot 4683.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 25DM, PCGS# 7584

**1885 Gold Dollar, MS67**  
Few Exist Any Finer



- 5042 1885 MS67 PCGS. CAC.** The 1885 gold dollar claims a larger than usual business-strike mintage of 11,105 coins, but the 1885 is actually more elusive than some other issues from this era. This remarkable Superb Gem exhibits sharply detailed design elements throughout, and the impeccably preserved orange-gold surfaces are lustrous and appealing. The issue is rare at the MS67 grade level, and finer coins are virtually unobtainable. CAC endorsement confirms the high quality for the grade. Population: 18 in 67 (2 in 67+), 3 finer. CAC: 12 in 67, 1 finer (3/24).  
NGC ID# 25DP, PCGS# 7586

## PROOF GOLD DOLLARS

1885 Gold Dollar, PR64  
Excellent Eye Appeal



- 5043 1885 PR64 PCGS. JD-1, R.4. Production of proof gold dollars reached its zenith in 1885, with 1,105 pieces struck. As one would expect, this is the most available date in the series as a proof, but that being said there are surprisingly few survivors available for today's collector—fewer than 300 specimens are believed extant in all grades. This instantly appealing example has rich orange-gold color and unfathomably deep mirrors. Magnification reveals a couple of barely perceptible hairlines (not from cleaning) that limit the grade to “only” PR64. Housed in a green-label holder. Population: 20 in 64, 26 finer (4/24). NGC ID# 25EV, PCGS# 7635

1885 Gold Dollar, PR66  
High-End CAC Condition Rarity



- 5044 1885 PR66 PCGS. CAC. JD-2, R.5. Two die varieties are known for the 1885 proof, combined having produced the coinage of 1,105 pieces — one of the higher proof coinages in the series. Heavy Longacre doubling on the obverse border legend serves as the main pick-up point for the JD-2 dies. In total, as many as 300 examples of this proof issue are believed to survive, giving collectors an accessible option in the otherwise incredibly challenging proof gold pursuit. However, this Premium Gem example is conditionally rare. A sharp strike complements deeply mirrored fields, while each side shows lovely yellow-gold color. Eye appeal is outstanding. Population: 14 in 66, 2 finer. CAC: 3 in 66, 0 finer (4/24). NGC ID# 25EV, PCGS# 7635



1885 Gold Dollar, PR66 Deep Cameo  
Beautifully Contrasted



**5045** 1885 PR66 Deep Cameo PCGS. JD-1, R.4. The JD-1 dies are most easily differentiated from the JD-2 coins by the obverse border legend showing little if any discernible Longacre doubling. The same reverse die was used for both pairs. The 1885 is a fairly available coin in the proof gold series, with possibly 300 or so pieces known. However, few grade as fine as the current Premium Gem, which exhibits profound field-device contrast across deep, watery fields and sharp, frosty design elements. Each side is pristine, displaying lovely yellow-gold color unhindered by contact marks. Population: 4 in 66 Deep Cameo, 6 finer (4/24).

*From The Kestrel Collection.*  
NGC ID# 25EV, PCGS# 97635

EARLY QUARTER EAGLE

1821 Two and a Half, AU Details  
BD-1, Difficult Date



**5046** 1821 BD-1, R.5 — Obverse Tooled — ANACS. AU Details, Net XF40. Bass-Dannreuther Die State a/a, as always. Following a 13-year slumber, the quarter eagle denomination was revived in 1821 with a new obverse design, the Capped Head Left. The mintage was a mere 6,448 pieces, and Dannreuther estimates just 50 to 60 survivors, all from a single die pair. The present butter-gold representative shows tooling on the field below star 7, and the area is discolored. The opposite area of the reverse, the fraction, is unimpaired. The fields are lightly granular and mildly bright, and we note a curved field mark between stars 12 and 13.

## CLASSIC QUARTER EAGLES

1837 Two and a Half, MS63  
HM-1, Rare in Mint State



**5047** 1837 HM-1, R.3, MS63 PCGS. The usual die variety for this lower mintage (45,080 pieces) Philadelphia issue, though two other rare die pairs are known. The 1837 is collectible in circulated grades, but Mint State specimens are highly elusive and tend to be concentrated in the lower end of the spectrum. The orange-gold surfaces are coruscating. Marks are few aside from an unobtrusive field cluster below Liberty's chin. The design features are well-struck except for the usual softness in the hair curl above Liberty's ear.

*Ex: FUN Signature (Heritage, 1/2014), lot 6417.*

**From The Palm Beach Gardens Collection.**

NGC ID# 25FX, PCGS# 764774 Base PCGS# 7695

1838-C Quarter Eagle, XF40  
First Charlotte Mint Issue, HM-1  
Gold CAC, Green Label Holder



**5048** 1838-C Variety 1, HM-1, R.4. XF40 PCGS. Gold CAC. This inaugural issue is one of only two Classic Head quarter eagles struck at the Charlotte Mint. While it is not as well-produced as the following year's 1839-C issue, the 1838-C is scarcer in XF condition or finer grades and it is always in strong demand by branch mint gold specialists. Some 7,880 pieces were struck. The obverse C mintmark is widely repunched and stars 1, 5, 9, and 10 show recutting. The date is irregular with the 1 high above the second 8 and the 3 slightly higher than either 8. On the reverse, a middle die state shows a pair of die cracks in their early formation. The fields are characteristically scuffy as usually seen on the 1838-C, although the strike is comparatively sharp on this example. Some reflectivity enhances softly lustrous, orange-gold surfaces showing deeper accents at the margins for a pleasing, antique-gold patina. This attractive XF40 example displays the important CAC gold label indicating the coin exceeds CAC's stringent grading standards for the designated grade. This example is housed in a previous generation green label PCGS holder. Population: 13 in 40, 79 finer. Gold CAC: 1 in 40, 0 finer (3/24).

NGC ID# E2MP, PCGS# 764792 Base PCGS# 7697



**1838-C Two and a Half, HM-1, XF45  
First Branch Issue of Denomination**



- 5049** 1838-C HM-1, R.4, XF45 PCGS. The first-year Charlotte Mint quarter eagle has a tiny mintage of 7,880 pieces. This is an original example with consistent tan-gold toning, save for rose-red hues on the reverse legend, and blushes of deeper russet patina near the date. A few tiny marks are detected, but they are significantly fewer in quantity and severity than expected for a moderately circulated branch mint gold coin. NGC ID# E2MP, PCGS# 764792 Base PCGS# 7697

**1839 Two and a Half, HM-1, AU53  
Better Philadelphia Issue**



- 5050** 1839 HM-1, R.4, AU53 NGC. The final Philadelphia Classic issue is scarcer than generally believed. The mintage was a scant 27,021 pieces, less than 5% of the 1836 production. Just one die pair was needed, and is noteworthy for repunching on the date. This is a wheat-gold example that shows fire-red toning about obverse peripheral elements. Minor marks exist, but none merit singular mention. NGC ID# E2MR, PCGS# 764793 Base PCGS# 7698

**1839-D Quarter Eagle, AU53  
HM-2, Sole Dahlonega Issue**



- 5051** 1839-D HM-2, R.4, AU53 NGC. A detached branch stem is a pick-up point for HM-2, one of only two die marriages for the challenging 1839-D two and a half. It is the first and only Dahlonega Classic quarter eagle issue. The mintage was only 13,674 pieces. The butter-gold surfaces show inexactness of strike on the devices, but luster fills the legends, curls, and plumage. Small marks are scattered. Housed in an older holder. NGC ID# 25G5, PCGS# 765177 Base PCGS# 7700

**1839-O Two and a Half, HM-2, AU Details  
Sole New Orleans Classic Issue**



- 5052** 1839-O HM-2, R.4 — Cleaned — PCGS Genuine. AU Details. HM-2 is the Close Fraction variety, and is rarer than its Wide Fraction HM-1 alternative. The 1839-O is the only New Orleans Classic issue, and is thus essential for completion of a type set from the Southern facility. Only 17,781 pieces were produced. Haynor estimates 450 survivors for the issue, with one-third (150 pieces) of those coins from HM-2 dies. A late die state with prominent die cracks from the eagle's head, upper arrowhead, and upper leaf pair. The caramel-gold surfaces are glossy from a past wipe, but marks of any notice are limited to a field line near Liberty's nose.

**LIBERTY QUARTER EAGLES**

**1840-C Quarter Eagle, AU55  
Early Antebellum Issue**



- 5053** 1840-C AU55 NGC. **Variety 1.** Just 12,822 quarter eagles were coined at Charlotte in 1840, ensuring the scarcity of Choice AU survivors. Certified in a prior-generation holder. This is an attractive sun-gold representative with glossy, moderately marked surfaces. Luster illuminates the motifs and peripheral elements. The strike is customary for the Southern branch facility. Census: 42 in 55 (1 in 55+★), 49 finer (3/24). NGC ID# 25GB, PCGS# 7718

**1841-C Quarter Eagle, AU53  
The Only Die Pair**



- 5054** 1841-C AU53 PCGS. **Variety 1.** Just one die pair is identified for the 10,281 Charlotte Mint quarter eagles struck in 1841. This example is housed in a green-label PCGS holder and presents exceptional eye appeal for the grade. The design definition is bold and the satin surfaces exhibit minuscule marks. The brilliant yellow surfaces exhibit hints of green. A delightful example. Population: 8 in 53, 25 finer (4/24). NGC ID# 25GE, PCGS# 7721

**1846-O Two and a Half, MS61  
New Orleans Type Coin**



- 5055 1846-O MS61 NGC. Variety 1.** The 1846-O has a mintage of 62,000 pieces, exactly half the production of its 1847-O successor. Three die marriages exist. Variety 1 displays a high, left mintmark, while the mintmark is centered over the fraction denominator on the other two varieties. The 1846-O is merely scarce in circulated grades, but Mint State examples are rare. This semiprooflike sun-gold coin exhibits lightly brought up centers, but mentionable marks are absent. Census: 14 in 61, 10 finer (3/24). NGC ID# 25H4, PCGS# 7743

**1846-O Quarter Eagle, MS62  
Just Three Finer at NGC**



- 5056 1846-O MS62 NGC. Variety 2.** Three mintmark positions are identified for the 1846-O quarter eagles. This variety has the diagonal fraction bar joined to the bottom center of the mintmark. The present piece, while bluntly struck at the centers, exhibits trivial surface marks on its lustrous orange-gold surfaces. Census: 7 in 62, 3 finer (4/24). NGC ID# 25H4, PCGS# 7743

**1847-C Two and a Half, AU53  
Original Surfaces**



- 5057 1847-C AU53 NGC. Variety 1.** The 1847 Philadelphia half eagle and eagle had record mintages for their No Motto subtypes. Similarly, the 1847-C quarter eagle mintage was the highest for the mint and denomination. Nonetheless, it mustered a production of only 23,226 pieces, ensuring its scarcity across all grades. This honey-gold representative has the "dirty gold" look popular among specialists. The strike is sharp for the Southern facility, and no marks are worthy of singular mention. NGC ID# 25H6, PCGS# 7745

**1848-C Quarter Eagle, MS60  
Buckled Obverse Die**



- 5058 1848-C MS60 NGC. Variety 2.** The wavy appearance of the obverse is the result of a buckled (sunken) die that affects the fields and bust truncation. Since metal flows to the sunken obverse die, the strike is soft on the eagle's head and neck. Nonetheless, the eagle's wings, Liberty's hair above the ear, and the stars are quite sharp for a C-mint issue. The bright yellow-gold surfaces display much luster and are only moderately abraded. Just 16,788 pieces were struck. Census: 3 in 60, 12 finer (4/24). Ex: ANA Signature (Heritage, 7/2005), lot 7348. NGC ID# 25HB, PCGS# 7750

**1849-C Quarter Eagle, AU53  
The Only Dies**



- 5059 1849-C AU53 NGC. Variety 1.** Just one die pair is identified among survivors from the 10,220-coin mintage of 1849-C quarter eagles. Lustrous green-gold surfaces host scattered handling marks that are expected at this grade level. The strike is weak in the usual locations, especially on the eagle's left-facing leg. Census: 17 in 53, 52 finer (4/24). NGC ID# 25HE, PCGS# 7753



**1850-O Two and a Half, MS62  
Semiprooflike Fields**



- 5060 1850-O MS62 PCGS. Variety 4.** The date is positioned right and the mintmark left on this variety. As a date, the 1850-O is rare in any Mint State grade, with only a handful of coins known above MS62. This piece displays rich orange-gold patina and semireflective fields, with minor abrasions per the grade. The eagle's neck and left (facing) leg are weak as always, but the obverse is well defined. Doug Winter suggests "The 1850-O quarter eagle is similar in rarity to the 1846-O but it is seen less often than the 1851-O and the 1852-O." The date becomes extremely rare in MS63 and any finer. Population: 11 in 62, 5 finer (3/24). NGC ID# 25HK, PCGS# 7758

**1851-D Quarter Eagle, AU53  
Difficult Dahlonega Issue**



- 5061 1851-D AU53 PCGS. Variety 15-N.** Even by Dahlonega Mint standards, the 1851-D two and a half is scarce. A scant 11,264 pieces were produced, and at PCGS, a majority of certified examples are in XF and lower grades. This older-holder representative displays original peach-gold patina and shows fewer marks than anticipated for a lightly circulated Southern gold coin. The strike shows blending on the lower half of the eagle, usual for the facility. Population: 13 in 53, 19 finer (3/24). NGC ID# 25HN, PCGS# 7761

**1852-O Quarter Eagle, MS60  
Plentiful New Orleans Issue**



- 5062 1852-O MS60 NGC. Variety 2.** Generally well struck except on the eagle's talons, left leg, and neck, with no heavy marks or abrasions worthy of mention. The surfaces retain most of their original luster and exhibit a medium golden appearance on each side. One of the more obtainable New Orleans Quarter Eagles from the 1850s. Census: 6 in 60, 31 finer (4/24). Ex: *Palm Beach Signature* (Heritage, 3/2005), lot 6866. NGC ID# 25HU, PCGS# 7766

**1854-C Quarter Eagle, AU55  
The Only Die Pair**



- 5063 1854-C AU55 PCGS. Variety 1.** The Charlotte Mint produced a smallish mintage of 7,295 quarter eagles in 1854, all from just one currently recognized die pair. Housed in a green-label PCGS holder, this example has brilliant and lustrous honey-gold surfaces and slight high-point rub on both sides. Population: 13 in 55, 16 finer (4/24). NGC ID# 25HY, PCGS# 7770

**1857-O Quarter Eagle, MS62  
Just Eight Finer at NGC**



- 5064 1857-O MS62 NGC. Variety 1.** The 1857-O quarter eagle is reasonably available in the context of the series, and the date is quite popular with mintmark type collectors. Few examples can match the quality of the present coin, with its well detailed design elements and bright orange-gold luster. Census: 11 in 62 (3 in 62+), 8 finer (4/24).  
Ex: US Coins Signature (Heritage, 10/2011), lot 4702.  
NGC ID# 25JE, PCGS# 7784

**1858 Quarter Eagle, MS63  
Important Condition Rarity**



- 5065 1858 MS63 NGC.** Despite a seemingly adequate mintage of 47,377 coins, the 1858 quarter eagles are seldom seen in Mint State grades. This Select Mint State representative features brilliant orange-gold luster with pleasing surfaces showing minimal marks for the assigned grade. Census: 9 in 63, 8 finer (4/24).  
NGC ID# 25JG, PCGS# 7786

**1861 Quarter Eagle, MS65  
Type Two**



- 5066 1861 New Reverse, Type Two, MS65 PCGS.** Long, slender arrowheads signify the Type Two design, also known as the New Reverse style. This Gem is one of the finer surviving examples of the variety. The soft, frosty surfaces of this straw-gold Gem have minimal marks and excellent eye appeal. Population: 42 in 65 (2 in 65+), 14 finer (4/24).  
**From The Kestrel Collection.**  
NGC ID# 25JV, PCGS# 7794

**1873 Quarter Eagle, MS65  
Underrated Open 3 Variant**



- 5067 1873 Open 3 MS65 PCGS. CAC.** Despite a fairly substantial mintage of 122,800 pieces, the 1873 Liberty quarter eagle with an Open 3 in the date is not noticeably more available than its lower-mintage Close 3 counterpart. This attractive Gem is sharply detailed and brightly lustrous, with well-preserved surfaces that show a single alloy spot in the left reverse field. Population: 14 in 65 (1 in 65+), 4 finer. CAC: 7 in 65, 3 finer (3/24).  
Ex: FUN Signature (Heritage, 1/2016), lot 6377; ANA Signature (8/2021), lot 4058.  
**From The Kestrel Collection.**  
NGC ID# 2875, PCGS# 7817



**1877 Quarter Eagle, MS63  
Low Mintage, Few Finer**



- 5068 1877 MS63 PCGS.** Between the years 1862 and 1877, most two and a half dollar issues have low mintages. One reason was that gold coin was driven out of commerce by unbacked paper money. Additionally, bullion depositors preferred the convenience of higher gold denominations. The 1877 quarter eagle has a mintage of only 1,632 pieces. There was little contemporary interest in collecting the series, and few were set aside. The present coin is among the dozen or so finest examples. The strike is good, and the lustrous pumpkin-gold surfaces are generally smooth save for a faint scuff on the upper reverse field. Population: 6 in 63 (1 in 63+), 3 finer (3/24).  
NGC ID# 25KW, PCGS# 7826

**1878 Quarter Eagle, MS62 Prooflike**



- 5069 1878 MS62 Prooflike NGC.** Trivial hairlines and scattered surface marks are reflected in the mirrored fields of this prooflike example that retains light field-to-device contrast. Both sides are sharply detailed with brilliant orange-gold surfaces. Census: 4 in 62 Prooflike, 2 finer (4/24).  
NGC ID# 25KY, PCGS# 77828

**1879 Quarter Eagle, MS65  
Conditionally Elusive**



- 5070 1879 MS65 PCGS.** The mintage of 88,960 circulation-strike quarter eagles is seemingly sufficient for a substantial number of survivors, and PCGS has certified more than 500 submissions in Mint State grades through MS64. However, few have achieved the important MS65 grade level and even fewer are higher grade coins. This impressive Gem is highly lustrous with brilliant orange-gold surfaces and trivial, grade-consistent marks. Population: 21 in 65, 12 finer (4/24).  
*From The Kestrel Collection.*  
NGC ID# 25L2, PCGS# 7830

**1888 Quarter Eagle, MS66  
Low-Mintage Issue**



- 5071 1888 MS66 PCGS.** A small production of 16,001 quarter eagles occurred at the Philadelphia Mint in 1888, and surviving examples, when encountered, are apt to be at the lower Mint State levels. This boldly detailed Premium Gem exhibits lovely honey-gold luster on pristine surfaces. Population: 12 in 66 (3 in 66+), 0 finer (4/24).  
*From The Kestrel Collection.*  
NGC ID# 25LC, PCGS# 7840

**1889 Two and a Half, MS65+  
High-End Condition Rarity**



- 5072 1889 MS65+ PCGS.** This Philadelphia issue comes from a limited mintage of only 17,648 pieces, and examples are rare as fine as the Gem grade level. This Plus-designated piece is one of the top five coins at PCGS (4/24). Sharp motifs and frosty orange-gold mint luster adorn each side. Eye appeal excels. Population: 14 in 65 (3 in 65+), 2 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 25LD, PCGS# 7841



**1891 Liberty Quarter Eagle, MS65**  
Rare Date, Excellent Eye Appeal



- 5073 1891 MS65 PCGS.** The 1891 Liberty quarter eagle is an underrated date, from a low mintage of 10,960 pieces. This is a rare Gem example with fully struck devices, incredibly lustrous surfaces, and attractive yellow-gold color. The coin possesses tremendous eye appeal, suitable for the finest Liberty Head quarter eagle set. Population: 13 in 65 (1 in 65+), 2 finer (3/24).  
Ex: Long Beach Signature (Heritage, 6/2011), lot 4502.  
From The Kestrel Collection.  
NGC ID# BLFZ, PCGS# 7843

**1895 Quarter Eagle, MS66**  
Only One Numerically Finer at PCGS



- 5076 1895 MS66 PCGS.** The 1895 quarter eagle had a low mintage of just 6,000 pieces. A fair number of those have survived in Mint State, but mostly in grades of MS60 through MS64. This example is bright and highly lustrous, with pleasing apricot, lime-green, and reddish coloration. The devices are well struck and surface blemishes are minimal. Population: 17 in 66 (7 in 66+), 1 finer (4/24).  
Ex: Long Beach Signature (Heritage, 9/2007), lot 3259.  
From The Kestrel Collection.  
NGC ID# 25LK, PCGS# 7847

**1892 Quarter Eagle, MS65**  
Just 2,440 Minted



- 5074 1892 MS65 PCGS.** This is an important issue among the later Liberty quarter eagle issues from a mintage of only 2,440 circulation-strike coins. The present piece is impressive for the grade and reminds us of the few higher grade coins we have seen. Design definition is full throughout, and the highly lustrous surfaces display lovely orange mint brilliance. Population: 7 in 65, 10 finer (4/24).  
From The Kestrel Collection.  
NGC ID# 25LG, PCGS# 7844

**1896 Quarter Eagle, MS66**  
Ex: D.L. Hansen Collection



- 5077 1896 MS66 PCGS.** Ex: D.L. Hansen Collection. This is an exquisite peach-gold Premium Gem befitting the esteemed Hansen pedigree. The coin appears essentially flawless, and both sides are awash in thick, frosty mint luster. The 1896 quarter eagle claims a mintage of 19,070 coins, of which few survive in better condition. Population: 39 in 66 (4 in 66+), 16 finer (3/24).  
Ex: Internet Auction #1098 (David Lawrence, 1/2020), lot 9488;  
ANA Signature (Heritage, 8/2021), lot 4062.  
From The Kestrel Collection.  
NGC ID# 25LL, PCGS# 7848

**1893 Quarter Eagle, Frosted MS67**  
Tied for Finest at PCGS



- 5075 1893 MS67 PCGS.** Seemingly flawless preservation and razor-sharp design elements complement thickly frosted luster on each side of this Superb Gem Liberty Head quarter eagle. Pale honey-gold patina is the primary hue overall, though hints of mint, rose, and lilac are also present. The 1893 quarter eagle was struck to the extent of only 30,000 pieces for circulation — one of a long string of low-mintage quarter eagle issues from the 1870s through the 1890s — and it is a significant condition rarity above the MS66 grade level. Population: 7 in 67 (1 in 67+), 0 finer (4/24).  
Ex: FUN Signature (Heritage, 1/2015), lot 6891; Central States Signature (Heritage, 4/2015), lot 5256.  
From The Kestrel Collection.  
NGC ID# 25LH, PCGS# 7845

**1903 Quarter Eagle, MS67+**  
Conditionally Elusive



- 5078 1903 MS67+ NGC.** Although Superb Gem examples carrying the grade of MS67 are frequently encountered, those with additional designations such as a star or plus, representing top quality within the grade level, are elusive. This sharply defined piece exhibits brilliant and frosty yellow-gold luster and pristine surfaces. NGC has examined just eight numerically finer examples (4/24).  
NGC ID# 25LU, PCGS# 7855



1905 Quarter Eagle, MS67+  
Few Certified Finer



**5079 1905 MS67+ NGC.** This boldly defined Superb Gem features pristine surfaces and impressive orange-gold luster on its frosty mint surfaces. Examples graded MS67 or finer are elusive, especially with the additional designations for exceptional quality such as a star, or like this piece, a plus designation. NGC has examined just 12 numerically finer examples (4/24).  
NGC ID# 25LW, PCGS# 7857

1905 Quarter Eagle, MS68  
Tied for the Finest Certified



**5080 1905 MS68 NGC.** The Philadelphia Mint produced 217,800 quarter eagles in 1905, and survivors are plentiful in lower Mint State grades through MS65, with thousands of certified examples. Several hundred more have achieved grades of MS66 or MS67. However, above that grade level, few have been certified. This virtually perfect quarter eagle is tied for the finest certified with just 17 such pieces at NGC and PCGS, combined, and auction appearances are few. This Superb Gem exhibits brilliant orange-gold surfaces with frosty luster and exquisite design definition. Wisps of blue toning enhances the eye appeal of this remarkable quarter eagle. Census: 12 in 68, 0 finer (4/24).  
NGC ID# 25LW, PCGS# 7857

1907 Two and a Half, MS67  
Outstanding Quality



**5081** 1907 MS67 PCGS. The final-year Liberty quarter eagle issue has the largest mintage of the series after 1861, and the smaller diameter of the denomination allowed more examples to survive in better grades relative to higher gold denominations. Nonetheless, the present Superb Gem will prove difficult to surpass. It offers potent cartwheel luster, a bold strike, and unblemished butter-gold and orange-red surfaces. An exceptional Liberty type coin, ideal for type purposes.

*From The Palm Beach Gardens Collection.*  
NGC ID# 25LY, PCGS# 7859

1907 Two and a Half, MS67  
Stunning Luster



**5082** 1907 MS67 PCGS. This piece is ideal for type purposes. Not only is it almost flawless in its preservation, but it represents the final year of coinage for Longacre's Liberty Head design, which had been in use since 1840 (67 years). The coin is well struck with warm peach-gold luster and just incredible eye appeal. PCGS reports two numerically finer representatives (4/24).

*From The Kestrel Collection.*  
NGC ID# 25LY, PCGS# 7859

1907 Liberty Quarter Eagle, MS67+  
Virtually Perfect



**5083** 1907 MS67+ NGC. 1907 was the final issue of the Liberty quarter eagle series. By that time, the denomination did not circulate extensively except in the West, since the public found paper money more convenient. The quarter eagle was primarily used for export payments, and most latter-date survivors are Mint State pieces returned from long-term storage in foreign bank vaults. The 1907 is plentiful in Uncirculated grades, but the present MS67+ example is one of just 17 pieces graded as such by NGC (4/24) with only eight coins finer. As one might expect, this lustrous sun-gold Superb Gem is close to pristine and exhibits an intricate strike.

NGC ID# 25LY, PCGS# 7859

PROOF LIBERTY QUARTER EAGLES

1896 Quarter Eagle Proof, Mint Sharpness  
Bold Field-Device Contrast Remains



**5084** 1896 — Altered Surfaces — PCGS Proof Genuine. Unc Details. JD-1, R.4. John Dannreuther estimates 1896 quarter eagle survival at 65 to 80 examples in all grades from a 132-piece proof mintage. The proofs are easily distinguished from prooflike circulation strikes by a lump on the obverse rim southeast of the date and a bold spike through the dentils over T in UNITED. The date placement shows the 1 higher above the dentils than seen on circulation strikes. This is a pleasing orange-gold proof example with undesignated Cameo contrast complementing well-mirrored fields. A loupe reveals faint hairlines and perhaps some filmy surface residue accounting for the Proof Details grade.

1900 Liberty Quarter Eagle, PR64  
Pleasing Cameo Specimen



**5085** 1900 PR64 Cameo NGC. JD-1, Low R.4. The Philadelphia Mint struck a generous mintage of 205 proof Liberty quarter eagles in 1900 to satisfy collector demand for this popular date. The coins were delivered in quarterly batches of 88, 24, 24, and 69 pieces, all struck from a single pair of dies. John Dannreuther estimates the surviving population at 120 to 150 examples in all grades today. This spectacular Choice proof exhibits sharp definition on all design elements and the deeply mirrored fields contrast boldly with the frosty devices. Lightly marked orange-gold surfaces add to the strong eye appeal. Census: 24 in 64 Cameo, 47 finer (4/24).

NGC ID# 288P, PCGS# 87926



## INDIAN QUARTER EAGLES

### 1908 Two and a Half, MS64+ Inaugural Year Type Coin



- 5086 1908 MS64+ PCGS. CAC.** Bela Lyon Pratt's unique sunken-relief Indian motif debuted on the quarter eagle in 1908, with the Philadelphia Mint producing a robust 564,821 pieces. The issue is readily available in grades through MS65, enjoying immense popularity among type collectors. This Plus-designated piece boasts satiny straw-gold luster, sharply defined devices, and scarce abrasions. CAC endorsement further enhances its appeal. NGC ID# 288Y, PCGS# 7939

### 1908 Indian Two and a Half, MS65 First-Year Type Coin



- 5087 1908 MS65 PCGS.** The 1908 quarter eagle is popular as a first-year type coin, and Gem examples are not too difficult to locate. The present coin is a lustrous Gem specimen, with bright greenish-gold surfaces and a needle-sharp strike. The recessed relief design is often incorrectly referred to as incused. Ex: *Summer FUN Signature (Heritage, 7/2010)*, lot 4587. From *The Palm Beach Gardens Collection*. NGC ID# 288Y, PCGS# 7939

### 1908 Indian Quarter Eagle, MS65 Old Green Holder, Green CAC A Visual and Technical Marvel for the Grade



- 5088 1908 MS65 PCGS. CAC.** Even the most discerning collector will find nothing to dislike about this coin as an MS65. Original luster glistens untouched across each side, yielding lovely prairie-gold hues across boldly struck devices. Softness on the eagle's wing is in the die, not a product of strike. But most notably, the fields are exceptionally clean, both in the left obverse margin and throughout the reverse. Housed in an old green label holder, with a very well deserved CAC green label. NGC ID# 288Y, PCGS# 7939

### 1908 Indian Quarter Eagle, MS66 Few Pieces Known Finer



- 5089 1908 MS66 PCGS.** Peach patination is imbued with traces of light green. Highly lustrous surfaces exhibit well-struck design elements, while close examination reveals no significant marks. Softness on the eagle's shoulder is due to incomplete engraving of the master die, rather than strike softness. PCGS has seen a mere five examples finer (3/24). Ex: *FUN Signature (Heritage, 1/2014)*, lot 6484. From *The Palm Beach Gardens Collection*. NGC ID# 288Y, PCGS# 7939

### 1909 Two and a Half, MS64 Collectible Mint State Example



- 5090 1909 MS64 PCGS.** From a mintage of 441,760 pieces, the 1909 Indian quarter eagle can be found in grades up to MS65 with some effort, though finer examples are uncommon. Compared to the 1908 issue, the 1909 coin is scarcer in high grades. The eagle's plumage and headdress feathers on this piece are notably sharp, complemented by satiny luster. The coin exhibits minimal abrasions and is adorned with a warm honey-gold patina. From *The Palm Beach Gardens Collection*. NGC ID# 288Z, PCGS# 7940

### 1909 Quarter Eagle, MS64 Satiny Luster, Sharp Strike



- 5091 1909 MS64 NGC.** The Philadelphia Mint produced more than 441,000 quarter eagles in 1909. Much of the survivorship is in Mint State, and Choice coins are usually available, affording collectors opportunity to be selective the acquisitions of such coins. This example yields sharp detail throughout the headdress feathers, complementing rich sunset-gold color and a lack of serious abrasions. Only some faint marks in the fields are noted to limit the grade. NGC ID# 288Z, PCGS# 7940

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**1909 Indian Two and a Half, MS64+  
CAC Approved**



- 5092 1909 MS64+ PCGS. CAC.** This is a sharp, particularly well-preserved 1909 quarter eagle, showing satiny yellow-gold luster and no distracting abrasions. A loupe is needed to find a few faint grazes in the reverse field that prevent a full Gem designation. A minority of the coins in this grade are CAC endorsed.  
*Ex: Central States Signature (Heritage, 4/2017), lot 5222.*  
NGC ID# 288Z, PCGS# 7940

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**1910 Two and a Half, MS65+  
Seldom-Seen Plus Designation**



- 5093 1910 MS65+ NGC.** While the 1910 Indian quarter eagle is plentiful in MS65, only a few pieces boast a Plus designation. This example displays warm, satiny orange-gold luster with well-struck design elements. Mostly clean fields add to the eye appeal. Finer examples are rare. Census: 15 in 65+, 25 finer (4/24).  
NGC ID# 2892, PCGS# 7941

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**1911-D Two and a Half Indian, AU58  
Attractive CAC Example**



- 5094 1911-D AU58 PCGS. CAC.** Strong D. CAC endorsement adds to the appeal of this near-Mint 1911-D quarter eagle, while the blatant originality of the surfaces, with rich olive-gold patina, produces strong technical quality. Each side is well struck and smooth with few marks and only slight handling wear. In our experience, AU-level examples of this issue seldom come with better surfaces.  
NGC ID# EGZ7, PCGS# 7943

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**1911-D Indian Quarter Eagle, MS62  
Low-Mintage Key**



- 5095 1911-D MS62 PCGS. Strong D.** When selecting a 1911-D quarter eagle, collectors should consider several factors including strike, surfaces, and eye appeal. Eye appeal is perhaps the most important of these considerations. Michael Fuljenz and Douglas Winter write in *A Collector's Guide to Indian Quarter Eagles*: "The quality of eye appeal seen on the 1911-D Quarter Eagle varies greatly. There are some very handsome coins known in all grade ranges, but most collectors wind-up with an example that is very low-end for the grade. ... An otherwise unexceptional set can be made very desirable with the addition of a very nice 1911-D."

This would be just such a desirable addition to any set of quarter eagles. The all-important mintmark is fully brought up, and the only area of weakness is the lowest feather of the headdress that is usually seen weak. The surfaces are remarkably clean for the grade and exhibit light, even reddish patina.

*Ex: ANA Signature (Heritage, 3/2010), lot 2175.*

**From The Palm Beach Gardens Collection.**

NGC ID# EGZ7, PCGS# 7943

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**1911-D Two and a Half, MS62  
The Key Denver Issue**



- 5096 1911-D MS62 PCGS.** The majority of surviving Mint State 1911-D quarter eagles reside in the MS61 to MS63 grade range, although these pieces exhibit a variety of appearances and degrees of eye appeal. The current MS62 coin shows minor abrasions as expected for the grade, but its original honey-gold color and well-defined motifs distinguish it. For date and mintmark collectors of Indian Head gold, this coin presents an excellent option for a Mint State example.  
NGC ID# EGZ7, PCGS# 7943



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**1911-D Two and a Half, MS62**  
**Low Mintage, Key Date**



- 5097 1911-D MS62 NGC.** Strong D. A pleasing lower-end Uncirculated example of the Denver key, with satiny olive-gold patina. Abrasions are minimal for the grade, and the overall strike sharpness is pleasing. The limited mintage of 55,680 pieces owes itself to a lack of commercial need for quarter eagles at the time this issue was struck.  
NGC ID# EGZ7, PCGS# 7943

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**1912 Indian Quarter Eagle, MS64+  
High-End for the Grade, CAC Approved**



- 5098 1912 MS64+ PCGS. CAC.** Both sides of this near-Gem 1912 quarter eagle exhibit eye appeal nearly as strong as that of a finer grade, with soft yellow-gold luster and mostly bold design motifs. Only the lower headdress feather shows softness, which is typical of the issue. Finer 1912 quarter eagles are elusive, and CAC-endorsed coins are similarly hard to acquire.  
*Ex: Central States Signature (Heritage, 4/2017), lot 5241.*  
NGC ID# 2896, PCGS# 7944

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**1912 Indian Two and a Half, MS65**  
**Challenging in High Grade**



- 5099 1912 MS65 PCGS.** The various issues in the Indian quarter eagle series can be divided into four tiers of rarity at the Gem grade level. The lowest tier would be those dates that are decidedly common in MS65, such as the 1908 and most of the coins from the 1920s. The second tier would be defined as those issues that are plentiful in MS65 but only appear about half as often as the dates comprising the bottom tier — think 1909, 1911, 1929, etc. The top tier is the three big keys: the 1911-D, 1914, and 1914-D, which are the dates considered to be genuinely scarce or rare in MS65.

The second Gem rarity tier falls between the plentiful coins in tier three and the rare coins in tier one, and it includes only a single issue: the 1912. The 1912 Indian quarter eagle is genuinely scarce in MS65, although it is seen about twice as often as the tier one coins. As a result, it is rightly considered a better date in Gem condition.

This piece is well struck and luminous, with satiny orange-gold patina and no major abrasions. Eye appeal is generally excellent.  
NGC ID# 2896, PCGS# 7944

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**1912 Quarter Eagle, MS65  
Few Known Finer**



**5100 1912 MS65 PCGS.** Although not on the same plain as the 1914 and 1914-D, let alone the 1911-D, the 1912 Philadelphia quarter eagle is still a conditionally scarce date in MS65 and one of the more challenging acquisitions in this grade. A handful of finer pieces are known — three at PCGS and five at NGC — but they are far out of reach for most collectors (4/24). In fact, only two of those top-grade pieces have appeared in our auctions within the last decade.

This Gem example displays glistening, frosty mint luster bathed in rich wheat-gold and straw-yellow hues. The coin is well struck overall, with trivial marks. Eye appeal is outstanding.  
NGC ID# 2896, PCGS# 7944

**1914 Two and a Half Indian, MS64  
Condition Key**



**5101 1914 MS64 NGC.** The 1914 is one of the most sought-after dates in the Indian quarter eagle series, being one of two major condition keys that follow the series key-date 1911-D. The issue is most often acquired in MS64, as such coins appear with regularity and finer examples are scarce and out of reach for many collectors. This Choice example displays bold sharpness and satiny honey-gold luster. Minor abrasions prevent Gem classification.  
NGC ID# 2898, PCGS# 7946

**1914 Quarter Eagle, MS64  
Scarce in Finer Grades**



**5102 1914 MS64 PCGS. CAC.** Two-toned mint-green and orange-gold hues vie for territory on each side of this near-Gem 1914 quarter eagle. The 1914 issue is difficult to find in finer grades, where PCGS has seen only several dozen certification events out of the 240,000 coins minted (3/24) — a population that has only minimally increased over the last decade. This piece shows a sharp strike and good eye appeal over relatively unmarked surfaces.  
*Ex: Central States Signature (Heritage, 4/2012), lot 6468.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 2898, PCGS# 7946

**1914 Quarter Eagle, Sharp MS64+  
Excellent Visual Appeal**



**5103 1914 MS64+ PCGS. CAC.** Aside from the 1911-D, the 1914 quarter eagle claims the low-mintage honors among the other Indian Head quarter eagles. Just 240,000 pieces were struck. This is a Choice Uncirculated example, softly lustrous with a razor-sharp strike and only a few tiny marks. Less granular in surface texture than most 1914s, the eye appeal is strong with distinctive straw-gold color and rose overtones.  
*Ex: ANA Signature (Heritage, 8/2017), lot 5546.*  
NGC ID# 2898, PCGS# 7946



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**1914-D Two and a Half, MS64  
Seldom Offered Finer**



- 5104 1914-D MS64 PCGS.** Hints of olive-green and adorn honey-gold luster across the satiny surfaces of this boldly struck near-Gem. A few small marks do not detract, and overall eye appeal is simply outstanding for the grade. This Denver issue represents one of the top three condition keys in the series — it is similar in scarcity to the 1914 Philadelphia coin, but less scarce than the 1911-D. Collectors seeking a high-quality near-Gem coin with blatant originality and good eye appeal, need look no further.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 2899, PCGS# 7947

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**1914-D Quarter Eagle, MS64+  
Beautiful Reddish-Gold Color**



- 5105 1914-D MS64+ PCGS. CAC.** The 1914-D is a scarce issue in high grades, rivaled only by the 1914 Philadelphia issue, though the 1911-D is the singular key in the series. This is a radiant example with bright mint frost that has taken on light reddish patina over each side. There are no obvious or mentionable abrasions on either side of this high-end piece.  
*Ex: New York Signature (Heritage, 10-11/2016), lot 4486; Central States Signature (Heritage, 4/2021), lot 4575.*  
NGC ID# 2899, PCGS# 7947

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**1914-D Two and a Half, MS65  
Among the Top Three Series Keys**



- 5106 1914-D MS65 NGC.** Collectors have long accepted two realities: 1, the 1911-D is the rarest date in the Indian quarter eagle series, and 2, the 1914 and 1914-D are just behind it as the two top condition rarities in the series. However, certification totals — ever fluctuating as they do — can confuse this harmony. For example, NGC and PCGS combined report 126 examples of the 1911-D in MS65 or finer grades, 135 1914 coins, and 118 1914-D pieces. These figures would suggest that the 1914-D is actually the rarest of the three. But much of this is influenced by duplications and crossovers in the certification data. For a true understanding of these issues' relative rarity, auction records provide a better study. Since our auction archives began in 1993, we have handled Gem or better 1914-D coins on 72 occasions, the 1914 on 66 occasions, and the 1911-D on 53 occasions. Thus, the long-recognized rarity relationship of these three issues is correct, and all three are also, individually, formidable acquisitions in Gem condition.

This MS65 example of the 1914-D is well struck and displays satiny golden luster with warm honey tinges. Only a few stray field marks prevent an even finer grade from NGC. Census: 57 in 65 (2 in 65+), 1 finer (4/24).  
NGC ID# 2899, PCGS# 7947

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**1915 Two and a Half Indian, MS64+  
Pleasing Original Luster**



**5107 1915 MS64+ PCGS. CAC.** In keeping with tradition for the Indian quarter eagle series, the 1915 boasts an appreciable six-figure mintage (606,000 coins), is plentiful in MS64, and begins to enter into conditionally elusiveness in finer grades. The current coin, Plus designated and CAC endorsed, stands apart from most of its peers. Well-struck headdress feathers and eagle's plumage complement natural wheat-gold luster over glistening surfaces. Light field marks are not bothersome.  
Ex: ANA Signature (Heritage, 8/2017), lot 8108.  
NGC ID# 289A, PCGS# 7948

**1925-D Quarter Eagle, MS65+  
Lustrous CAC Type Coin**



**5108 1925-D MS65+ PCGS. CAC.** Frosty rose-gold surfaces yield hints of greenish and peach-yellow color, with overall strong mint frost providing an attractive luminescence. The lower headdress feather is slightly soft, but the coin is otherwise pleasingly struck. This is the last of three Denver issues in the Indian quarter eagle series, and it is famously an ideal type coin, benefiting not only from its availability in high grade but also its tendency to have strong eye appeal, as here. The Plus designation and CAC endorsement complement this piece.  
NGC ID# 289B, PCGS# 7949

**1925-D Quarter Eagle, MS66  
Few are Finer**



**5109 1925-D MS66 NGC.** Although gold coin in the 1920s was primarily used in large denominations for international transactions and payments, the Mint struck 578,000 1925-D quarter eagles — the first of the denomination since 1915. This is a splendid and colorful Premium Gem example of the Denver mintage, with vivid orange-gold color and attractive lilac overtones. The strike is razor-sharp and there are no significant marks or abrasions to report.  
NGC Census: 104 in 66 (3 in 66+, 3 in 66★), 1 finer (3/24).  
NGC ID# 289B, PCGS# 7949

**1929 Two and a Half, MS65+  
Rarely Seen Plus Designation**



**5110 1929 MS65+ PCGS.** The 1929 marks the end of the Indian quarter eagle series. Although 532,000 pieces were struck, most never entered commercial service, meaning that a significant portion of the survivorship is in Mint State. This Plus-designated Gem is conditionally scarce, and PCGS reports only five numerically finer pieces (4/24). Satiny orange-gold luster complements bold details, while only trivial field marks are discernible beneath a loupe. Population: 18 in 65+, 5 finer (3/24).  
NGC ID# 289F, PCGS# 7953

**THREE DOLLAR GOLD PIECES**

**1854 Three Dollar, MS63  
First-Year Type Coin**



**5111 1854 MS63 PCGS.** Three dollar gold coinage began in 1854, and the Philadelphia Mint produced 138,600 pieces. That mintage would never be surpassed for the duration of the series. This Select example is well struck and displays softly frosted orange-gold mint luster, with no major abrasions. Eye appeal is outstanding for the grade.  
NGC ID# 25M3, PCGS# 7969

**1854-O Three Dollar, XF45  
Singular New Orleans Issue**



**5112 1854-O XF45 PCGS. Variety 2.** A single die pair exists for the 1854-O three dollar, but the lapped die state is identified as Variety 2. The New Orleans Mint struck 24,000 examples of this issue, which circulated heavily. The coin is popular today as the only issue in the series from that mint. This Choice XF example displays deep orange-gold patina and light wear and abrasions. A bluish toning spot appears near the wreath bowknot.  
NGC ID# 25M5, PCGS# 7971



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1855 Three Dollar Gold, MS62  
A Less-Well-Known Type Coin Option



**5113 1855 MS62 NGC.** The 1855 boasts one of more substantial mintages in the three dollar gold series (50,555 pieces) and is occasionally available to type collectors in low Mint State grades as seen here, though it often lies disregarded in the shadow of such dates as the 1854, 1874, and 1878. This piece displays luminous orange-gold patina with satiny luster and minimal abrasions. Census: 73 in 62 (1 in 62+), 53 finer (4/24). NGC ID# 25M6, PCGS# 7972

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1857 Three Dollar Gold Piece, MS64  
Impressive Quality



**5114 1857 MS64 NGC.** The 1857 three dollar gold pieces had a circulation-strike mintage of 20,891 coins, and few of those survive in better Mint State grades. Ron Guth discusses this issue at PCGS CoinFacts: "The 1857 is considerably rarer overall than the 1854-O, and the 1855 turned out to be twice as common as the 1857. Akers' was spot on in comparing the overall rarity of the 1857 to the 1856, and he correctly noted that both the 1854-O and the 1856 were much more difficult to locate in Mint State. The date that "behaves" the closest to the 1857 is actually the 1859 (which has a much lower mintage)." This important example is rarely exceeded for quality. The satiny orange-gold surfaces exhibit hints of violet toning. Census: 7 in 64 (1 in 64+), 1 finer (4/24). NGC ID# 25MA, PCGS# 7976

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**1860 Three Dollar, MS64**  
**Exceptionally Smooth and Luminous**



**5115 1860 MS64 NGC.** The 1860 is one of the more plentiful dates from the period, although examples as fine as MS64 are nonetheless rare, and only a handful of higher-grade coins exist. We have previously handled an MS64 coin on only 11 occasions, just one of which appeared in our auctions within the last decade — that last MS64 offering was an NGC coin in our May 2023 Central States Signature, which realized \$13,200. We have only ever handled a single finer example of the 1860 three dollar, which was an MS67 coin that we sold more than a decade ago in our 2014 FUN Signature, where it realized more than \$114,000.

This MS64 coin represents an important and rare opportunity for the advanced collector of this series. A sharp strike complements satiny butter-gold luster, while neither side exhibits significant abrasions. Eye appeal is simply outstanding. Census: 7 in 64 (1 in 64★), 2 finer (4/24).

NGC ID# 25ME, PCGS# 7980

**1860-S Gold Dollar, XF45**  
**Rare West Coast Issue**



**5116 1860-S XF45 NGC.** During its early years of operation, the San Francisco Mint concentrated on the double eagle and half dollar denominations. The 1860-S was the first gold three dollar issue struck at the facility in three years, and the mintage was a mere 7,000 pieces. Survivors are challenging to find, relative to demand. The present example is generally straw-gold, though peach-tinged luster remains in protected regions. The high points confirm wear from circulation, but abrasions are surprisingly minimal. NGC ID# 25ME, PCGS# 7981

**1863 Three Dollar, Unc Details**  
**Low-Mintage Civil War Date**



**5117 1863 — Reverse Cleaned — NGC Details. Unc.** Gold coins were hoarded in the East, South, and Midwest during the Civil War year of 1863, driven from circulation by unbacked Federal paper money. Only 5,000 gold three dollars were struck for commerce, and most survivors display wear. The present orange-gold piece displays substantial luster. Faint hairlines cross the field within the wreath, but no abrasions are consequential. The fields are boldly clashed.

**1867 Three Dollar, AU58**  
**Scarce in High Grades**



**5118 1867 AU58 NGC.** Three dollar gold coinage in 1867 amounted to only 2,600 pieces, all at Philadelphia. The date is thoroughly scarce in Mint State, and even high-end AU coins like the present are elusive. Luster illuminates the fields, and rich orange-gold patina adorns each side. The strike is bold. Census: 44 in 58, 30 finer (4/24).

NGC ID# 25MN, PCGS# 7988



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**1868 Three Dollar Gold, MS61  
Challenging in Uncirculated Condition**



- 5119 1868 MS61 PCGS.** The 1868 three dollar is relatively scarce in Mint State, as one would expect given its mintage of only 4,850 coins. It is actually scarcer in Mint State than most of the lower-mintage issues from the 1880s. This MS61 example displays deep orange-gold patina, with minor abrasions and softly frosted original luster. Population: 20 in 61, 98 finer (4/24). NGC ID# 25MP, PCGS# 7989

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**1874 Three Dollar, MS65  
Rarely Offered This Fine**



- 5120 1874 MS65 NGC.** Widely recognized as a common date and a type coin, the 1874 three dollar piece becomes conditionally rare in MS65, and only a handful of coins are known finer. This piece displays rich, frosty orange-gold luster and is devoid of major abrasions. A touch of strike softness on the wreath bowknot is characteristic of the issue. Census: 18 in 65 (2 in 65+, 1 in 65★), 2 finer (4/24). NGC ID# 25MX, PCGS# 7998

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**1874 Three Dollar, MS61 Prooflike  
Rare With the Prooflike Designation**



- 5121 1874 MS61 Prooflike NGC.** The 1874 is a plentiful date and suitable for type purposes, though Prooflike examples are rare. This piece shows bright yellow-gold luster and deeply reflective fields. Moderate abrasions and field marks limit the numeric grade, but the cameo effect produced by the field reflectivity balances the eye appeal. NGC ID# 25MX, PCGS# 77998

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**1878 Three Dollar Gold, MS62  
Collector-Grade Mint State Example**



- 5122 1878 MS62 NGC.** A suitable date for type purposes in a suitable grade for most collectors. This shimmering MS62 coin displays rich orange-gold patina with minimal abrasions and none that overtly stand out. The usual strike softness appears on the wreath bowknot, but the overall eye appeal is excellent. NGC ID# 25MZ, PCGS# 8000

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**1878 Three Dollar, MS64  
Lustrous and Appealing Type Coin**



- 5123 1878 MS64 NGC.** The 1878 is characterized by many constants — it is available in high grades (82,324 pieces struck), it typically comes with beautiful luster that shimmers in the fields, coloration is often attractive orange-gold with various rose and yellow tints, and a touch of strike softness is usually present on the wreath bowknot. The present Choice example fits this template well. Eye appeal is outstanding, and the type coin appeal is high. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar, MS65  
Frosty and Luminous**



**5124 1878 MS65 PCGS.** When collectors think of type coins in the three dollar gold series, the 1878 is usually the top consideration. The mintage of 82,324 pieces is not the highest in the series — that honor goes to the 1854 (138,618 pieces) — but the date is the most plentiful in Mint State. This is due to the fact that when the 1854 was issued, the denomination circulated to a reasonable extent, and no initial numismatic attention was paid to the coins. Whereas when the 1878 was produced, three dollar gold pieces seldom circulated, and ample quantities ended up in numismatic channels.

This is a delightful Gem example of the later issue. Shimmering yellow-gold luster adorns pristine fields, and even Liberty's portrait is well preserved. Only a touch of the usual strike softness on the wreath bowknot is noted.

*From The Kestrel Collection.*  
NGC ID# 25MZ, PCGS# 8000

**1879 Three Dollar, AU58  
Collectible Lightly Circulated Example**



**5125 1879 AU58 NGC.** Despite a mintage of only 3,000 pieces, the 1879 three dollar gold piece is more often seen in Mint State than in AU grades, as the issue never circulated extensively and many Uncirculated coins were saved by contemporary dealers and collectors. This near-Mint coin boasts a sharp strike and luminous satin luster, with medium wheat-gold color. NGC ID# 25N2, PCGS# 8001

**1880 Three Dollar Gold, MS63  
Low-Mintage and Popular Date**



**5126 1880 MS63 NGC.** Three dollar gold pieces were only struck at the Philadelphia Mint after 1860 (save for the unique 1870-S coin from the Bass Core Collection). In 1880, coinage amounted to only 1,000 pieces. This Select example displays familiar semiprooflike fields with rich yellow-gold color and a sharp strike. Only the wreath bowknot shows a tiny bit of softness. Census: 12 in 63, 56 finer (4/24). NGC ID# 25N3, PCGS# 8002

**1882 Three Dollar, AU58 Prooflike  
Deeply Reflective**



**5127 1882 AU58 Prooflike NGC.** While most 1882 three dollar gold pieces have reflective fields due to the low 1,500-coin mintage, coins designated Prooflike are rare. This near-Mint Prooflike coin displays bright yellow-gold surfaces with strong mirrors. Minor surface marks and slight high-point rub prevent a Mint State designation. The strike is bold. Census: 5 in 58 Prooflike, 20 finer (4/24). NGC ID# 25N5, PCGS# 88004 Base PCGS# 8004



**1887 Three Dollar Gold, MS65  
The Bass Business Strike**



- 5128 1887 MS65 PCGS.** Just 6,000 pieces were struck for this late three dollar gold issue, and in the last decade of the denomination, that was the *high* mintage. For the second Bass auction, the cataloger described this Gem representative as follows: “A business strike of remarkable quality, brilliant with much mint lustre, and no prooflike surface. A splendid example of a quality seldom seen.” Modern collectors may see the coin as more reflective than that with a mix of straw-gold and sun-yellow color, but if anything, the coin’s eye appeal is understated. Population: 29 in 65 (1 in 65+), 11 finer (3/24).

*Ex: Superior, March 1978; Harry W. Bass, Jr.; Bass II (Bowers and Merena, 10/1999), lot 708; Central States Signature (Heritage, 4/2011), lot 5361.*

**From The Palm Beach Gardens Collection.**  
NGC ID# 25NA, PCGS# 8009

**1888 Three Dollar Gold, MS62  
Important Late Series Issue**



- 5129 1888 MS62 CACG.** The Philadelphia Mint coined a mere 5,000 circulation-strike three dollar gold pieces in 1888. Many survive as, like the gold dollars, they were often given as Christmas presents, or used in jewelry. This example has frosty and fully lustrous yellow-gold brilliance with excellent eye appeal. Although they have affixed stickers to many pieces, this is the lone Mint State example that CAC has certified (4/24).  
NGC ID# 25NB, PCGS# 8010

**1889 Three Dollar Gold, MS61  
Final-Year Mint State Type Coin**



- 5130 1889 MS61 NGC.** This is the final-year issue in the three dollar gold series. Although only 2,300 pieces were struck, the issue is usually available in Mint State as the coins never widely circulated. This is a pleasing lower-end Mint State example, showing rich orange-gold luster and a bold strike. Light handling marks in the reflective fields prevent a finer grade.  
NGC ID# 25NC, PCGS# 8011

**EARLY HALF EAGLES**

**1806 Knob 6 Five Dollar, Unc Details  
7x6 Obverse Stars, BD-6**



- 5131 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Cleaned — NGC Details. Unc.** The BD-6 half eagle from 1806 is the most accessible variety within the Draped Bust five dollar series, offering even Mint State specimens with some frequency and making it a prime candidate for type collectors. This example displays Uncirculated detail with only minor signs of a previous cleaning. Deep, orange-gold color resides beneath an overlay of red and olive-gold hues. Faded adjustment marks crisscross the reverse but do little to minimize the bold strike. Each side shows a few minor abrasions, yet the surfaces are unmarked in most other regards.

1811 Five Dollar, XF45  
Scarce Tall 5, BD-1



**5132** 1811 Tall 5, BD-1, High R.3, XF45 PCGS. Bass-Dannreuther Die State a/c without clash marks. The 1811 has two die marriages, and each attains a separate *Guide Book* listing due to different number punches used for the 5 D denomination. Although the 2024 *Guide Book* prices both varieties the same, the Tall 5 BD-1 is scarcer than the Small 5 BD-2. The butter-gold surfaces exhibit fewer marks than anticipated, and the sharpness and luster extant are also impressive for the XF45 level.

**From The Austin Collection.**

NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110

1811 BD-2 Half Eagle, AU53  
Small 5, Popular Early Gold Type



**5133** 1811 Small 5, BD-2, R.3, AU53 CACG. Bass-Dannreuther Die State e/b. John Reich's appealing Draped Bust Left design was struck annually between 1807 and 1812, and all six dates are collectible, though a couple of 1810 die marriages are rare. As a date, the 1811 is scarcer than the 1807 and 1810. Two 1811 die pairs exist, with the Tall 5 (in 5 D) BD-1 more challenging to secure than the Small 5 BD-2. The present BD-2 example offers pleasing luster extent for the AU53 level. The apricot-gold fields are semiprooflike, and display occasional minor marks. An intermittent line through the bust tip provides an identifier.

NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109



1812 Half Eagle, MS61  
Wide 5D, BD-1



- 5134** 1812 Wide 5D, BD-1, R.3, MS61 NGC. Bass-Dannreuther Die State a/a. The 1812 provides two die pairs, known to collectors as the Wide 5D variety (BD-1) and the Narrow 5D variety (BD-2). The *Guide Book* does not note the distinction, although Breen (1988) designated a separate number for each. BD-1 is more available, but any 1812 half eagle is challenging to acquire in Mint State. The present example shows ample caramel-gold luster. The strike is typical on the eagle, though the remainder of the coin is fairly sharp. The fields display distributed pinpoint marks. NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

1813 BD-1 Half Eagle, Unc Details  
Collectible Early Gold Type Coin



- 5135** 1813 BD-1, R.2 — Mount Removed — NGC Details. Unc. Bass-Dannreuther Die State b/b. Die clashing exists at RT of LIBERTY and within the eagle's shield. This is the most-available date of the large diameter type, although all Capped Head to Left half eagles are scarce-to-rare. Original mint luster glows throughout the obverse, while the reverse is also sharp and lustrous despite removal of an old mount, visible on the reverse by some discoloration but no significant damage.

## CLASSIC HALF EAGLES

1834 Crosslet 4 Classic Five, AU58  
HM-9, *Guide Book Variety*



**5136** 1834 Crosslet 4, HM-9, R.4, AU58 NGC. Nine die marriages exist for the 1834 Classic half eagle, and only HM-9 has a crosslet 4. It is a scarce and well-known *Guide Book* variety typically encountered in VF30 to AU58 grades. Haynor estimates 160 pieces exist, about 6% of all 1834 Classic five survivors. The present lightly circulated representative displays bright luster throughout design recesses. The fields exhibit small marks, but none merit singular description. A hint of wear is noted on Liberty's forehead and shoulder curl. Clashed within the shield. Census: 16 in 58, 9 finer (4/24).

NGC ID# E2MS, PCGS# 765199 Base PCGS# 8172

1836 HM-7 Five Dollar, AU58  
Tall 1, Block 8



**5137** 1836 Block 8, HM-7, R.3, AU58 NGC. The 1836 has a fairly high mintage, and is regularly encountered in XF and AU grades. Mint State examples are rare, however, and even advanced collectors often settle for a Borderline Uncirculated coin to represent the issue. The present lot displays substantial peach-gold luster within the legends and devices. The open fields are lightly toned. Marks are surprisingly few, as all we can note is a tiny dig between the AM in AMERICA.

NGC ID# 25RY, PCGS# 765238 Base PCGS# 8174

## LIBERTY HALF EAGLES

1839 Half Eagle, AU58  
Ephemeral First-Year Subtype



**5138** 1839 AU58 PCGS. CAC. Ex: The Fairmont Collection. The first-year Liberty half eagle is an unheralded single-year subtype. Relative to later dates, the bust truncation exhibits a more prominent curve, the BE in LIBERTY is closer together, Liberty's eye differs, and there are other subtle differences. At PCGS, a majority of examples are certified in XF and lower grades. This green-gold near-Mint representative is well defined and partly lustrous, with original, frosty patina and overall attractive eye appeal. Light field marks are noted near star 12 and the eagle's beak. This piece is a rarity with CAC endorsement, being one of only eight coins in this near-Mint grade with quality strong enough to warrant a well-deserved green label endorsement. Population: 21 in 58, 30 finer. CAC: 8 in 58, 6 finer (3/24).

NGC ID# 25S7, PCGS# 8191



1840-C Half Eagle, AU53  
Original Color, Older Holder



- 5139** 1840-C AU53 NGC. **Variety 2.** Vertical die lines above the eagle's right (facing) claw attribute Variety 2. The 1840-C is a low mintage issue, even by Charlotte standards, with a production of just 18,992 pieces. The present originally toned representative displays cherry-red patina near the rims, while the remainder of the coin is sun-gold. Certified in a circa-2000 holder. NGC ID# 25SD, PCGS# 8196

1841-C Five Dollar, AU50  
In a Green-Label Holder



- 5140** 1841-C AU50 PCGS. **Variety 1.** Original orange-gold surfaces show plentiful glimmers of mint luster. The 1841-C half eagle has a mintage of only 21,467 pieces, and nice AU pieces are ever-popular with collectors. Abrasions are relatively few, though we note a narrow mark above Liberty's ear, and concealed contact on the lower right shield border. Housed in a green-label holder. NGC ID# 25SP, PCGS# 8203

1841-D Five Dollar, XF45  
Small D, Incomplete Shield



- 5141** 1841-D Small D XF45 NGC. **Variety 5-D.** Although the 1841-D mintage is less than 30,000 pieces, four die marriages exist; two with a Tall D mintmark and two with a Small D mintmark. The Small D varieties are distinguished by the second vertical shield stripe, which is incomplete on Variety 5-D and intact on Variety 6-KK. This moderately marked wheat-gold example displays mildly bright fields and myriad glimpses of luster. *From The Avraham Collection.* NGC ID# 25SR, PCGS# 8204

1842-D Five Dollar, AU53  
Small Date, Small Letters



- 5142** 1842-D Small Date AU53 NGC. **Variety 7-E.** The 1842-D Small Date, Small Letters is less rare than its Large Date, Large Letters alternative, but is nonetheless an elusive Dahlonega issue. This olive-gold representative displays pleasing definition on the eagle's plumage, and there are no distracting abrasions on either side. Bold die lines near the B in LIBERTY are as struck. *From The Avraham Collection.* NGC ID# 25SX, PCGS# 8210

1843 Liberty Half Eagle, MS63  
Excellent No Motto Type Coin



- 5143** 1843 MS63 PCGS. **CAC.** Mintage of half eagles increased dramatically at the Philadelphia Mint in 1843, to 611,205 pieces. Accordingly, the 1843 is one of the more available issues from this decade in lower Mint State grades, but it still becomes rare at the MS63 grade level. This impressive Select example displays strongly impressed design elements and lightly marked orange-gold surfaces that retain much of their original mint luster. The outstanding eye appeal and high quality within the grade is confirmed by CAC. Population: 18 in 63, 5 finer. CAC: 5 in 63, 2 finer (3/24). NGC ID# 25T2, PCGS# 8213



**1843-O Half Eagle, AU50  
Large Letters, Much Luster**



- 5144 1843-O Large Letters AU50 PCGS. Variety 1.** Although more available than its 1843-O Small Letters counterpart, the Large Letters variety is scarce. It has only a small fraction of the production of the 1843 Philadelphia issue. This is an attractive Large Letters example that boasts substantial luster and good eye appeal. We note a slender line in the field near the nose, and a mark near the top of the 4 in the date. Population: 18 in 50, 34 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 28BF, PCGS# 8216

**1844-C Half Eagle, XF40  
Ample Luster, Peripheral Toning**



- 5145 1844-C XF40 NGC. Variety 1.** 1844 was another low mintage year at Charlotte. A scant 23,631 half eagles were coined, along with 11,622 quarter eagles. By comparison, the Philadelphia Mint struck nearly 2.4 million cents that year. This 1844-C five displays more luster than anticipated for the XF40 grade. No marks are noticeable across mildly bright honey-gold surfaces. Encased in a circa-2000 holder.  
NGC ID# 25T8, PCGS# 8220

**1845 Five Dollar Liberty, MS62  
Sharp Mint State Type Coin**



- 5146 1845 MS62 PCGS.** Ex: D.L. Hansen Collection. The 1845 Philadelphia issue is among the more plentiful half eagles from the 1840s in Mint State, although such coins are still scarce in the absolute sense, and they are rare above MS62. This coin displays sharp motifs set against satiny straw-gold luster, with minor abrasions throughout, as expected for the grade. Eye appeal is excellent. Population: 22 in 62 (2 in 62+), 23 finer (3/24).  
NGC ID# 25TB, PCGS# 8223

**1845-O Five Dollar, AU55  
Scarce in This High Grade**



- 5147 1845-O AU55 PCGS. Variety 1.** Ex: D.L. Hansen Collection. Few Mint State 1845-O half eagles are known, and even AU pieces are scarce, especially in a PCGS holder. This coin displays bright orange-gold surfaces with partial luster in the peripheral fields. Detail is sharp and eye appeal is pleasing. Doug Winter estimates that fewer than 175 examples of this issue survive in all grades. Population: 17 in 55, 16 finer (3/24).  
Ex: ANA Signature (Heritage, 8/2019), lot 4641.  
NGC ID# 25TD, PCGS# 8225

**1846-D/D Five Dollar, AU58  
Widely Repunched Mintmark**



- 5148 1846-D/D AU58 NGC. Variety 16-J, VP-001.** The 1846-D/D is the most dramatic repunched mintmark variety of the half eagle denomination. The Dahlonga mintmark was initially entered too far northeast (northwest from the perspective of the diesinker). The errant placement could not be lapped away, since that would have removed detail from the branch and fletching. The second mintmark placement was proper. This near-Mint green-gold representative has an above average strike and is free from any distracting marks.  
NGC ID# 25TH, PCGS# 8229

**1846-O Half Eagle, AU55  
Scarce Southern Issue**



- 5149 1846-O AU55 NGC. Variety 1.** The 1846-O is a scarce Southern No Motto issue with a mintage of only 58,000 pieces. The few Mint State examples trade for five figures, and most collectors settle for lightly circulated pieces. The present orange-tinged representative displays many pockets of vibrant luster, and although minor marks are distributed, only a diagonal line above star 1 merits individual mention.  
NGC ID# 25TK, PCGS# 8230



**1850-C Half Eagle, AU53**  
**Rare CAC-Endorsed Example**  
**Choice Original Surfaces**



- 5150 1850-C AU53 PCGS. CAC. Variety 2.** Ex: D.L. Hansen Collection. The 1850-C is among the more plentiful Charlotte issues, boasting a mintage of 63,591 pieces, although CAC-approved examples are universally rare. This About Uncirculated coin displays natural greenish-gold patina with remnants of luster in the fields and overall minimal abrasions. A bold strike adds to the appeal. Population: 19 in 53, 58 finer. CAC: 5 in 53, 8 finer (3/24).  
 NGC ID# 25TZ, PCGS# 8244

**1850-D Five Dollar, XF45**  
**Affordable Dahlonega Gold**



- 5151 1850-D XF45 PCGS. Variety 28-U.** An early die state without the reverse peripheral cracks usually seen on this die pair. The 1850-D half eagle is a scarce issue with a mintage of just 43,984 pieces. The present apricot-gold representative is moderately abraded and shows its share of luster, particularly within the legends. Traces of pale blue powder residue in protected regions confirm the originality.  
*From The Avraham Collection.*  
 NGC ID# 25U3, PCGS# 8245

**1851-C Half Eagle, XF45**  
**Popular 'Earring' Variety**



- 5152 1851-C XF45 NGC. Variety 1.** The "Earring" variety, named after the round depression centered on Liberty's earlobe. The cause is similar to the "Shield Ring" varieties seen on Seated halves and Liberty eagles of the era, in each case seen at the exact center of the die. The 1851-C is a scarce issue with a mintage of less than 50,000 pieces. The present example displays rose-tinged luster in protected regions. Open areas are yellow-gold. Moderate marks are noted near star 4, and thin lines cross both wings.  
 NGC ID# 25U6, PCGS# 8247

**1852-D Half Eagle, AU55**  
**Dahlonega Type Coin**



- 5153 1852-D AU55 NGC. Variety 32-V.** Although available by Dahlonega Mint standards, the 1852-D is very scarce relative to its Philadelphia counterpart, which has a mintage more than six times greater than the '52-D. The present Choice AU olive-gold representative displays substantial luster and displays pleasing definition on the eagle's wings. Other device high points are typically struck for the issue. No marks are noticeable save for a thin field line parallel to Liberty's forehead.  
 NGC ID# 25UC, PCGS# 8252

**1853-C Five Dollar, AU58**  
**Southern Gold Type Coin**



- 5154 1853-C AU58 NGC. Variety 1.** A lovely Borderline Uncirculated Charlotte Mint type coin. The lemon-gold surfaces display fewer marks than anticipated, and semiprooflike luster accompanies recessed areas. The strike is good, though Liberty's curls and the eagle's neck curls lack a complete impression. Census: 28 in 58, 22 finer (4/24).  
 NGC ID# 25UE, PCGS# 8254

**1853-D Five Dollar, MS62**  
**Ex: Ashland City**



- 5155 1853-D MS62 NGC. Variety 34-Y.** Ex: Ashland City. The 1853-D is a popular Dahlonega type coin typically found in VF to AU grades. Problem-free Mint State examples are rare relative to demand, and desirable when they exhibit eye appeal appropriate for the grade. The present olive-gold Southern No Motto five exhibits a fairly sharp strike on the major devices. The dentils are lightly brought up near 7:30 on the obverse and 10:30 on the reverse, which suggests the dies were out of parallel when the coin was struck. Luster is extensive, and no marks are of individual importance. Census: 7 in 62, 7 finer (3/24).  
 Ex: Ashland City Collection / FUN Signature (Heritage, 1/2003), lot 4782.  
 NGC ID# 25UF, PCGS# 8255

**1854-D Half Eagle, AU55**  
**Large D, Original Orange Toning**



- 5156 1854-D Large D AU55 PCGS. CAC. Variety 36-AA.** Ex: D.L. Hansen Collection. A charming pumpkin-gold Choice AU half eagle from the legendary Dahlonega Mint. Unlike so many examples seen, the present piece is devoid of noticeable marks. Luster fills the legends and individually outlines the stars. The strike is a bit soft on the fletchings and lovelock though the rest of the devices are crisp. Population: 30 in 55, 79 finer. CAC: 9 in 55, 16 finer (3/24).  
 Ex: FUN Signature (Heritage, 1/2013), lot 7186.  
 NGC ID# 25UK, PCGS# 8258

**1854-D Large D Five, AU58**  
**Smooth Surfaces, Older Holder**



- 5157 1854-D Large D AU58 NGC. Variety 37-BB.** Four die marriages exist for the 1854-D half eagle, but a majority are Variety 36-AA, which features a high mintmark placement. On Variety 37-BB, the variety is lower and placed further east, touching the branch stem. This peach-gold Borderline Uncirculated Dahlonega type coin displays substantial luster. The surfaces are impressively unmarked. The portrait and eagle show occasional incompleteness of strike. In a circa-2000 holder.  
**From The Dinosaur Collection.**  
 NGC ID# 25UK, PCGS# 8258

**1855-S Half Eagle, AU53**  
**Scarce Early West Coast Issue**



- 5158 1855-S AU53 NGC.** In its early years, the San Francisco Mint concentrated on double eagle production, since that accomplished the goal of coining bullion with lower mintages than would be required for other gold denominations. Although the 1855-S five is not the landmark rarity of its '54-S predecessor, it is nonetheless very scarce regardless of grade. This caramel-gold example shows light wear on Liberty's hairbun, but luster is evident about the stars, legends, shield, and plumage. Moderate marks include contact on Liberty's jaw.  
 NGC ID# 25UU, PCGS# 8265



**1855-S Five Dollar, Strong AU58  
Low Survivorship, Nearly Unseen Finer**



- 5159 1855-S AU58 PCGS.** Ex: D.L. Hansen Collection. PCGS estimates a survivorship of 135 coins for this low-mintage San Francisco issue (61,000 pieces minted). The 1855-S and its contemporaries circulated heavily in the West, suffering a high attrition rate. The design elements are fully struck, barely showing any grade-limiting friction. Medium yellow-gold surfaces radiate much remaining frost. Lightly marked. Population: 16 in 58 (1 in 58+), 2 finer (3/24).  
Ex: *Central States Signature* (Heritage, 4/2017), lot 5308.  
NGC ID# 25UU, PCGS# 8265

**1858-C Half Eagle, AU50  
Scarce Variety 2**



- 5160 1858-C AU50 NGC. Variety 2.** The scarce 1858-C half eagle has two varieties, the "mintmark left" Variety 1 and the "mintmark right" Variety 2. Only approximately 15% of the issue is Variety 2. This butter-gold AU representative is free from mentionable marks. A pair of strike-throughs, as produced, reside on the upper reverse field. Certified in a circa-2000 holder.  
NGC ID# 25V8, PCGS# 8277

**1859-C Half Eagle, XF45  
Green-Label Holder**



- 5161 1859-C XF45 PCGS. Variety 1.** All 1859-C fives have soft definition on the high points of the eagle, the result of an improperly annealed reverse die. But the present coin displays ample luster within the plumage, something that cannot be said for the typical '59-C half eagle. The peach-gold fields display semiprooflike aspects. A strike-through on the upper right reverse field is as issued. Encased in a green-label holder.  
NGC ID# 25VC, PCGS# 8281

**1861 Five Dollar, MS64  
Civil War Type Coin**



- 5162 1861 MS64 PCGS.** This is an especially pleasing 1861 half eagle, colorfully toned in dappled shades of lilac and honey-gold, with rich orange accents throughout both sides. Lustrous, satiny fields surround sharp motifs. While the large mintage of 688,150 pieces provides many survivors, surprisingly few pieces exist at the near-Gem or finer levels. This minimally marked and highly attractive example is housed in a circa-2000 blue label holder with the barcode on the back. Population: 40 in 64 (5 in 64+), 10 finer (3/24).  
Ex: *FUN Signature* (Heritage, 1/2018), lot 6144; *Central States Signature* (Heritage, 4/2018), lot 5348.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 25VK, PCGS# 8288

**1869-S Half Eagle, AU55  
Conditionally Rare S-Mint Issue**



- 5163 1869-S AU55 PCGS. CAC.** Ex: D.L. Hansen Collection. This San Francisco issue circulated on the West Coast primarily, exempting it from the hoarding that took place in the Eastern United States during the Reconstruction, although its minimal mintage of 31,000 pieces ensures its scarcity overall. The current Choice AU coin is rare, and only a handful of pieces this fine are CAC endorsed. Slight strike softness is noted, as well as light wear, but the original orange-gold patina and strong remnants of luster produce ample eye appeal. Population: 6 in 55 (1 in 55+), 5 finer. CAC: 3 in 55, 3 finer (3/24).  
NGC ID# 25W8, PCGS# 8318

**1870-S Liberty Half Eagle, AU50**  
Elusive Issue in All Grades



- 5164 1870-S AU50 NGC.** The 1870-S Liberty half eagle claims a tiny mintage of 17,000 pieces and the coins circulated widely in the hard-money economy of the region. Few examples were saved for numismatic purposes and the issue is elusive in all grades today. This impressive AU specimen exhibits only light wear on the design elements, with much interior detail still intact. The pleasing orange-gold surfaces are lightly abraded. Census: 8 in 50, 46 finer (4/24).  
NGC ID# 25WB, PCGS# 8321

**1874-S Half Eagle, AU50**  
Low Mintage, Partial Luster



- 5165 1874-S AU50 NGC.** The 1874-S is a rare and underappreciated West Coast issue. A scant 16,000 pieces were struck, and none have been certified as Mint State by either leading service (4/24). The present well-defined green-gold representative displays its share of small marks, but none are of singular significance. Much luster remains. Census: 9 in 50, 35 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 25WR, PCGS# 8335

**1877-CC Half Eagle, AU50**  
Elusive Carson City Emission



- 5166 1877-CC AU50 NGC. Variety 1-B.** The Carson City Mint dutifully struck half eagles every year through 1884, but mintages were meager. The 1877 production was just 8,680 pieces. Most survivors grade VF to XF. Douglas Winter listed two die marriages, but only one die pair has been confirmed, identified by incompletely hubbed vertical shield lines. The present AU coin displays pleasing bright luster. The major devices are shy of a full strike, and minor abrasions appear as expected. Encased in a circa-2000 holder. Census: 8 in 50, 28 finer (3/24).  
NGC ID# 25X2, PCGS# 8343

**1879-CC Half Eagle, AU53**  
Difficult Old West Issue



- 5167 1879-CC AU53 PCGS. Variety 1-A.** Even by Carson City standards, the 1879-CC five is a better issue. A mere 17,281 pieces were coined, and the median grade at PCGS is XF40. This orange-gold example has a small squarish strike-through on the base of Liberty's neck, but marks are minimal and the eye appeal is pleasing for the designated grade.  
*From The Avraham Collection.*  
NGC ID# 25X8, PCGS# 8349



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**1880-S Liberty Half Eagle, MS65**  
**Ideal Type Coin**



- 5168 1880-S MS65 PCGS.** Although the mintage is large (more than 1.3 million pieces), the 1880-S Liberty half eagle seldom reaches the Gem Uncirculated level, and no substantially finer examples exist. A few pinpoint marks dot the fields of this MS65 coin, but the strike is razor sharp and gleaming orange-gold surfaces are energized by brilliant mint luster. This is an ideal coin for late-series type. Population: 7 in 65 (1 in 65+), 0 finer (3/24). NGC ID# 25XC, PCGS# 8355

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**1882-CC Half Eagle, AU53**  
**Scarce Old West Gold**



- 5169 1882-CC AU53 PCGS. Variety 1-A.** Philadelphia struck more than ten million half eagles between 1880 and 1882, but the 1882 Carson City mintage was only 82,817 pieces. The production preceded large-scale export of gold coin, and the 1882-CC is usually seen in VF to AU grades. The present example has rose-red toning across the open fields, while canary-gold luster illuminates design elements. No distractions are evident. *From The Avraham Collection.* NGC ID# 25XH, PCGS# 8359

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**1882-CC Liberty Five, AU58**  
**Rarely Seen in Mint State**



- 5170 1882-CC AU58 PCGS. CAC. Variety 1-A.** A respectable mintage of 82,817 pieces makes the 1882-CC a collectible Carson City half eagle issue. However, it is scarcer than might be expected in near-Mint condition, and anything finer is decidedly rare. This impressive near-Mint example exhibits just a trace of friction on the high points of the strongly impressed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in selected areas. PCGS has graded 36 numerically finer examples. CAC: 54 in 58, 7 finer (3/24). NGC ID# 25XH, PCGS# 8359

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**1885-S Liberty Five, MS65+**  
**Vivid Color, Vibrant Mint Luster**



- 5171 1885-S MS65+ PCGS. CAC. Ex: D.L. Hansen Collection.** From a substantial mintage of more than 1.2 million pieces, the 1885-S Liberty half eagle is readily available in lower grades, but examples in MS65 are scarce and finer pieces are rare. This Plus-graded Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded 15 numerically finer examples. CAC: 21 in 65, 4 finer (3/24). NGC ID# 25XT, PCGS# 8368

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**1888-S Half Eagle, MS63**  
**Conditionally Challenging**



- 5172 1888-S MS63 PCGS.** The 1888-S is available in lower Mint State grades, since examples paid for imports and ended up held as reserves in foreign banks. There, they waited out the U.S. Treasury melts of the 1930s, but became scuffy from long-term indifferent storage as bullion. Today, the issue is surprisingly rare at the Select level. This apricot-gold example displays scattered small marks but is free from singular noticeable contact. Population: 13 in 63, 2 finer (3/24). NGC ID# 25XY, PCGS# 8373

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**1891-CC Five Dollar, MS61  
Well Struck and in Demand**



- 5173 1891-CC MS61 PCGS. Variety 1-A.** Carson City type collectors often select the 1891-CC to fulfill the half eagle denomination. While the '91-CC double eagle is rare, its five and ten dollar counterparts are collectible in Mint State. Those who wish an apricot-gold example with a crisp strike and ample cartwheel luster need look no further than the present lot. Marks are scattered, and most noticeable on the lower right obverse field. NGC ID# 25Y5, PCGS# 8378

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**1891-CC Five Dollar, MS62  
Repunched Date Variety**



- 5174 1891-CC MS62 NGC. Variety 2-A.** The second 1 in the date is lightly repunched north. A crisply struck and minimally marked Carson City type coin. A majority of the coin is caramel-gold, though splashes of rich peach and cherry-red patina are also prominent, particularly on the portrait. The mottled toning determines the grade, though the aesthetic appeal remains attractive. NGC ID# 25Y5, PCGS# 8378

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**1893 Liberty Half Eagle, MS66+★  
Only One Finer Coin at NGC**



- 5175 1893 MS66+★ NGC. CAC.** The Philadelphia Mint struck a large production of more than 1.5 million Liberty half eagles in 1893. As might be expected, the 1893 is an available issue in lower Mint State grades, but most examples seen are in the MS62-MS63 grade range and finer examples are much more elusive. This spectacular Plus-graded Premium Gem also received a Star designation for exceptional eye appeal, and the high quality within the grade is confirmed by CAC. The design elements exhibit razor-sharp definition throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides. Census: 11 in 66 (1 in 66+, 1 in 66+★), 1 finer. CAC: 5 in 66, 0 finer (4/24). NGC ID# 25YA, PCGS# 8383



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**1893-CC Five Dollar Liberty, AU58  
Final-Year Carson City Issue**



- 5176 1893-CC AU58 PCGS. Variety 1-A.** Ex: D.L. Hansen Collection. The final half eagle issued at Carson City before the branch mint was suspended as a coinage facility saw a production of 60,000 pieces. Examples are collectible with some patience, though they are most sought after in the upper AU grades. This near-Mint piece displays honey-gold patina with moderate field luster and well-struck design elements. Minor abrasions accompany trivial high-point wear, while the overall eye appeal of the coin is outstanding. NGC ID# 25YB, PCGS# 8384

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**1894-O Half Eagle, MS62  
Conditionally Challenging**



- 5177 1894-O MS62 CACG. Variety 1.** Ex: Fairmont. Although New Orleans struck several ten dollar issues after its 1879 reopening, no Motto Liberty half eagles were coined there only three years, between 1892 and 1894. The 1894-O mintage was only 16,000 pieces, and most survivors are abraded from indifferent storage as bullion. The present well-struck sun-gold example displays moderate obverse field marks, but the portrait and reverse show few abrasions. NGC ID# 25YF, PCGS# 8388

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**1896 Liberty Half Eagle, MS65  
Low-Mintage Issue, Conditional Rarity**



- 5178 1896 MS65 PCGS.** The 1896 half eagle is an underrated, largely unnoticed low-mintage issue of only 58,960 circulation strikes, but today few survive in Gem condition. The Panic of 1893 was partially responsible for the low mintage, along with the presidential election pitting Free Silver candidate William Jennings Bryan against the winner, William McKinley, who kept America on the gold standard. This superlative Gem boasts a full strike front and back, complementing primarily orange-gold surfaces with glints of lilac and excellent preservation. Population: 9 in 65 (2 in 65+), 1 finer (3/24).  
Ex: October ANA Signature (Heritage, 10/2012), lot 5957.  
**From The Kestrel Collection.**  
NGC ID# 25YK, PCGS# 8392

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**1897 Liberty Half Eagle, MS66  
Impeccable Surfaces, Excellent for Type**



- 5179 1897 MS66 PCGS.** The large mintage approaching 900,000 circulation strikes combined with a good survival means that this issue can occasionally be found in Gem condition or finer, as here. The present Premium Gem shows thick mint frost dominating surfaces that are virtually unabraded, as expected at this grade level. The only noticeable marks are all faint, on the chin of Liberty and in the field above the eagle's head. The strike is sharp in the centers but slightly soft on peripheral stars. This late-19th century date in impeccable condition might be a viable alternative for type purposes to the usual selections from the first decade of the 20th century, such as the 1900, 1901-S, or 1907. Population: 11 in 66 (3 in 66+), 0 finer (3/24).  
Ex: October ANA Signature (Heritage, 10/2012), lot 5959.  
**From The Kestrel Collection.**  
NGC ID# 25YM, PCGS# 8394

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**1897-S Liberty Five, MS61 Prooflike  
Scarce Date and Format**



- 5180 1897-S MS61 Prooflike NGC.** Despite a moderate 354,000-piece mintage, auction appearances for the 1897-S half eagle are relatively infrequent. Prooflike examples are almost non-existent, since only three examples are certified with designated prooflike surfaces by NGC and PCGS combined. This MS61 Prooflike is one of two pieces at that grade, with one finer certified MS62 Prooflike, all by NGC (4/24). Light abrasions pepper the pleasing reflective, orange-gold surfaces that display a sharp strike throughout. PCGS# 78395

**1901 Half Eagle, MS67**  
**Virtually Unimprovable**



**5181 1901 MS67 PCGS.** With a mintage of 615,900 coins, the 1901 half eagle is available in grades through MS64, but Gems are scarce and finer coins are decidedly rare. In MS67, PCGS has encapsulated only five pieces, with none finer; NGC has seen just eight coins in this grade (1 in 67+), also with none finer (3/24). Sharp design elements beautifully accentuate frosty, honey-gold luster as it cartwheels around each side. Close study fails to reveal any detracting flaws, and only a few faint grazes on the obverse are detectable to the trained eye. This issue is scarcer than its San Francisco counterpart in high grades, and the present example would make an ideal first-year 20th century type coin. Population: 5 in 67, 0 finer (3/24).

Ex: *FUN Signature* (Heritage, 1/2015), lot 4296.

**From The Palm Beach Gardens Collection.**

NGC ID# 25YW, PCGS# 8402

**1902-S Five Dollar, MS66+**  
**Ideal Type Coin**



**5182 1902-S MS66+ NGC. CAC.** There is an astounding absence of surface chatter on this smooth, thickly frosted San Francisco half eagle. Each side exhibits luminous rose-gold hues and speckled coppery accents. Sharply struck aside from stars 1 to 3. The 1902-S returned in quantity from foreign bank vaults, but rarely in the present quality. Census: 36 in 66 (3 in 66+, 1 in 66★), 9 finer. CAC: 14 in 66, 6 finer (3/24).

Ex: *Long Beach Signature* (Heritage, 9/2020), lot 3327.

NGC ID# 25YZ, PCGS# 8406

**1904 Half Eagle, MS67**  
**Among the Finest at PCGS**



**5183 1904 MS67 PCGS.** Any Liberty Head half eagle is conditionally scarce at the Superb Gem grade level. In the case of the 1904, which has a plentiful mintage of 392,000 pieces, only seven submissions have attained an MS67 assessment at PCGS (one in MS67+), and none are finer (3/24).

This is a near-flawless five dollar gold piece that grades a full five points higher than the median grade for the issue. Frosty mint luster cartwheels over surfaces that showcase luminous yellow-gold color. The central motifs are crisp, and there are no singular abrasions worth mentioning.

Ex: *Chicago ANA Signature* (Heritage, 8/2019), lot 3879.

**From The Kestrel Collection.**

NGC ID# 25Z4, PCGS# 8409



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**1906-S Liberty Half Eagle, MS66**  
**Only Two Finer Coins at PCGS**



- 5184 1906-S MS66 PCGS.** From a reported mintage of 598,000 pieces, the 1906-S Liberty half eagle is not difficult to locate in lower Mint State grades, but it is surprisingly elusive in grades above the Gem level. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved peach-gold surfaces that radiate vibrant mint luster. Population: 5 in 66, 2 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 25ZB, PCGS# 8415

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**1908 Liberty Half Eagle, MS66**  
**Final Date of Design**



- 5185 1908 MS66 NGC.** The Mint introduced Bela Lyon Pratt's Indian Head half eagle in 1908, but the Liberty Head design was produced for a limited time to the extent of 421,874 pieces that year. This Premium Gem example displays a sharp strike and frosty reddish-gold luster with no significant abrasions. Examples are scarce in this grade and rare finer. Census: 68 in 66 (3 in 66+, 1 in 66★), 9 finer (4/24).  
NGC ID# 25ZE, PCGS# 8418

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**INDIAN HALF EAGLES**

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**1908 Indian Five Dollar, MS64**  
**Old Green Holder**



- 5186 1908 MS64 PCGS.** Eye appeal is certainly above average for the grade on this near-Gem piece, characterized by rich honey-gold color, satiny cartwheel luster, and remarkably clean fields. The reverse is especially well preserved. Type collectors will not soon do better in the MS64 grade. Housed in an old green label holder.  
NGC ID# 28DE, PCGS# 8510

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**1908 Five Dollar Indian, MS64**  
**Lustrous, Original Patina**



- 5187 1908 MS64 NGC.** Satiny luster and luminous, rich orange-gold color characterize each side of this near-Gem 1908 Indian half eagle. The strike is bold throughout. Examples of this first-year issue are plentiful in the current grade, affording type collectors opportunity to be selective with an acquisition. This piece has much to offer and outstanding eye appeal.  
NGC ID# 28DE, PCGS# 8510

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**1908 Indian Half Eagle, MS64**  
**Elusive CAC-Approved Example**



- 5188 1908 MS64 NGC. CAC.** A beautifully lustrous first-year type coin, showing butter-gold surfaces with luminous fields and well-defined central devices. Pratt's sunken relief design was prone to acquiring field abrasions due to the lack of a protective rim, making even midgrade Uncirculated coins difficult to come by for most issues. However, the 1908 is plentiful in this grade due to a number of coins being preserved for the novelty of the new design, allowing collectors the opportunity to be selective with an acquisition. The current coin, endorsed by CAC, will satisfy many specialists.  
NGC ID# 28DE, PCGS# 8510

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**1908 Indian Half Eagle, MS64+**  
**Plus-Grade Quality**



- 5189 1908 MS64+ PCGS.** In 1908, when Pratt's Indian Head design debuted on the half eagle, many examples were set aside for their novelty. As a result, the date is plentiful in Mint State for modern-day type collectors. This Plus-designated piece displays lustrous orange-gold surfaces and boldly struck design elements, with minimal abrasions. Only about 10% of the coins in this numeric grade at PCGS are Plus designated (4/24).  
NGC ID# 28DE, PCGS# 8510

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**1908 Indian Five Dollar, MS65  
Attractive First-Year Example**



- 5190 1908 MS65 PCGS.** An interesting paradox of the 1908 half eagle is that while the innovative Bela Lyon Pratt design had a mixed reception at best, the date was still saved in quantity as the first of its kind, making it a popular type choice today despite a mintage that is not so high as seen for several later Philadelphia issues. This Gem offers bold peach-gold luster, subtly frosted and lighting up remarkably smooth surfaces. The strike is solid in the centers, though the lowest pendant in the necklace is weak.  
*Ex: Central States Signature (Heritage, 4/2011), lot 5403.*  
*From The Palm Beach Gardens Collection.*  
NGC ID# 28DE, PCGS# 8510

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**1908-S Half Eagle, MS62  
CAC Approved  
Prior Generation Holder**



- 5191 1908-S MS62 NGC. CAC.** The 1909-O and 1911-D are the only other issues that have lower production totals than the 1908-S (82,200 coins). Overall, this S-mint issue ranks among the more challenging Pratt half eagles, although Mint State examples tend to be more accessible than other San Francisco fives. Strike is a strong suit for the 1908-S, as evidenced by this attractive orange-gold example. Radiantly frosted and showing a normal number of marks for the MS62 grade. Housed in a prior generation holder.  
*Ex: Summer FUN Signature (Heritage, 7/2018), lot 3231.*  
NGC ID# 28DG, PCGS# 8512

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**1909 Indian Head Five, MS65+  
A Rarity With a Plus Designation**



- 5192 1909 MS65+ PCGS.** The 1909 is a plentiful issue in the Indian half eagle series, although not as common overall as the 1909-D. Most examples grade no finer than MS64. Gems are scarce, and PCGS reports only a dozen Plus-designated pieces in this grade. We have previously handled an MS65+ coin on only 10 occasions. The last of these was a PCGS coin in our recent July 2023 Long Beach/Summer FUN Signature, which realized \$15,000.  
The current coin is every bit that examples equal, both in terms of eye appeal and technical merits. Warm orange-gold color complements vibrant, softly frosted luster. The obverse is especially clean, while the reverse fields reveal only a few trivial marks. Finer coins are rare. Population: 12 in 65+, 13 finer (3/24).  
NGC ID# 28DH, PCGS# 8513



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**1909-D Half Eagle, MS64+**  
**Important Plus Designation**



- 5193 1909-D MS64+ NGC.** The 1909-D is an available date and popular as a type coin, while the current coin, with its Plus designation, represents an upper-end option for quality-conscious collectors. Finer pieces are scarce. Satiny straw-gold luster and boldly struck design elements add to the eye appeal.  
NGC ID# 28DJ, PCGS# 8514

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**1909-D Five Dollar Indian, MS65**  
**Only a Handful of Coins Finer**



- 5194 1909-D MS65 PCGS.** A mintage of more than 3.4 million pieces ensures the availability of the 1909-D Indian half eagle, although most examples grade no finer than MS64 due to heavy field abrasions. Gems are elusive by comparison, and PCGS has seen only five coins numerically finer than this piece (4/24). Frosty orange-gold luster complements well-struck devices, while abrasions are minimal.

*From The Kestrel Collection.*  
NGC ID# 28DJ, PCGS# 8514

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**1909-O Half Eagle, AU50**  
**Sole New Orleans Indian Gold Issue**



- 5195 1909-O AU50 NGC.** The mintmark is worn but still visible. Coinage of any denomination at the New Orleans Mint was suspended in 1909, and only 34,200 half eagles of that date and mint were produced. The coin became the only gold piece from the Southern branch mint with Bela Lyon Pratt's Indian Head design. This is a collectible AU example with original orange-gold patina. Each side is lightly worn but smooth.

*From The Avraham Collection.*  
NGC ID# 25ZK, PCGS# 8515

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**1909-S Half Eagle, MS63**  
**Incredibly Elusive in This Grade**



- 5196 1909-S MS63 NGC.** A sharp strike and clear mintmark are key attributes of this piece, setting it apart from many of its similarly graded counterparts. Warm peach-gold luster adorns each side, minimal abrasions appear in the fields beneath a loupe. Overall eye appeal is excellent. The 1909-S boasts a mintage of 297,000 pieces, but these coins circulated to a greater extent than some later dates, leaving attractive Mint State coins scarce. Examples are scarce in MS63, and anything finer is a major rarity out of reach for most collectors. Census: 8 in 63, 12 finer (4/24).  
NGC ID# 25ZL, PCGS# 8516

**1910 Indian Half Eagle, MS65  
None Numerically Finer at PCGS**



**5197 1910 MS65 PCGS.** Boasting a substantial mintage of 604,000 pieces, the 1910 Indian half eagle is not difficult to locate in grades up to the MS64 level, but it becomes elusive in MS65 condition, and finer examples are virtually unobtainable. This delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved yellow and orange-gold surfaces show no mentionable distractions. Vibrant mint luster radiates from both sides, enhancing the outstanding eye appeal. This coin will be a welcome addition to a fine collection or Registry Set. Population: 31 in 65 (5 in 65+), 0 finer (3/24).

*Ex: ANA Signature (Heritage, 8/2014), lot 3970.*

**From The Kestrel Collection.**

NGC ID# 28DK, PCGS# 8517

**1910-D Five Dollar, MS64+  
Seldom Offered in This Grade**



**5198 1910-D MS64+ PCGS.** The abundance of the 1910-D half eagle's survivorship exists mainly in MS63 and lower grades. Examples are scarce in MS64 and rare in this grade with a Plus designation. PCGS and NGC combined report only 18 finer pieces (4/24). This piece is well struck, yielding peach-gold luster and overall well-preserved surfaces. We have previously handled an MS64 coin on only a few dozen occasions, with just three of those coins Plus graded. The last Plus-designated piece in this grade that we handled was in 2015, nearly a decade ago. Population: 69 in 64 (7 in 64+), 13 finer (3/24).

NGC ID# 28DL, PCGS# 8518

**1910-S Five Dollar, MS63  
Challenging This Fine**



**5199 1910-S MS63 NGC.** This San Francisco issue is notably scarce in grades above MS62, and examples grading finer than the current coin are borderline rare. This Select example shows luminous peach-gold mint luster with sharp headdress feathers and eagle's plumage. Only minor marks are discernible. Census: 21 in 63, 21 finer (4/24).

NGC ID# 28DM, PCGS# 8519



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**1911 Indian Head Half Eagle, MS64+  
Attractive Surfaces**



- 5200 1911 MS64+ PCGS. CAC.** The 1911 is a readily available issue, unlike its Denver or San Francisco Mint counterparts, and is therefore a better choice for a date set of Indian Head half eagles. This near-Gem is lustrous and boldly struck, with appealing honey-gold color imbued with faint champagne accents near the reverse periphery. Surface marks are minimal for the grade.  
*Ex: ANA Signature (Heritage, 8/2007), lot 3122; Long Beach Signature (Heritage, 10/2022), lot 3929.*  
NGC ID# 28DP, PCGS# 8520

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**1911-D Half Eagle, AU50  
Gold CAC, Old 'Fatty' NGC Slab**



- 5201 1911-D AU50 NGC. Gold CAC.** This AU 1911-D half eagle delights for the grade, clearly showing stronger detail and more luster than is typical of the AU50 grade. CAC recognizes this quality with a Gold label, which complements the prior generation NGC holder and leaves no doubt that this coin is conservatively graded. For a 1911-D, this is an outstanding coin.  
*From The Austin Collection.*  
NGC ID# 28DR, PCGS# 8521

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**1911-D Five Dollar Indian, MS62  
Rarely Seen With CAC Approval**



- 5202 1911-D MS62 PCGS. CAC.** The CAC green label is not often seen on Mint State 1911-D half eagles. This has a lot to do with the scarcity of the issue overall — only 72,500 pieces were struck, and the date is a semikey in the series. However, the scarcity of CAC-approved pieces also speaks the tendency of low-grade Uncirculated Indian gold to be heavily abraded. The grading on these coins has generally had a wider-than-usual range of quality in Mint State grades as a result. This makes coins that are decidedly high-end for their grades elusive, and by extension, CAC endorsements are elusive.

This CAC-approved MS62 coin has rich golden-orange luster and satiny surfaces. The devices are well defined, while grade-limiting abrasions are minor. Population: 93 in 62 (3 in 62+), 67 finer. CAC: 26 in 62, 17 finer (3/24).  
NGC ID# 28DR, PCGS# 8521

**1912 Five Dollar Indian, MS64  
First Generation Holder**



**5203 1912 MS64 PCGS. CAC.** While the 1912 half eagle is readily available in MS64, the issue is scarce in higher grades. Additionally, even MS64 coins are scarce when sought with CAC endorsement. This piece has satiny yellow-gold mint luster and is mostly clean, save for a single mark on the Chief's eyebrow. Housed in a first generation "rattler" holder. CAC: 90 in 64, 11 finer (3/24). NGC ID# 28DS, PCGS# 8523

**1912 Indian Half Eagle, MS66  
Tied for Finest Certified**



**5204 1912 MS66 NGC.** A tiny die break covers the top of the 2 in the date, as seen on fewer than 20% of surviving 1912 Indian half eagles. The 1912 half eagle had a mintage of 790,000 coins, the fifth highest mintage of any issue in the series. Lower-level Mint State pieces are routinely encountered in the marketplace, but Gem or finer examples are rarely available. Most specialists in this series suggest that less than 100 Gem or finer pieces are known, including certified and uncertified coins. This Premium Gem example features a bold strike with wispy, pale-blue toning on the high points of its brilliant and lustrous orange-gold surfaces. Census: 3 in 66, 0 finer (3/24). NGC ID# 28DS, PCGS# 8523

**1914-D Five Dollar, MS64  
CAC Endorsed**



**5205 1914-D MS64 PCGS. CAC.** The 1914-D half eagle is actually scarcer than the quarter eagle of the same date and mint, although the half eagle gets less attention due to the shadow of rarer dates in that series. This Choice example is well struck with satiny orange-gold luster. The coin is scarce in this grade with CAC endorsement. PCGS lists only 23 numerically finer examples (4/24). CAC: 48 in 64, 4 finer (3/24). NGC ID# 28DV, PCGS# 8528

**1915 Half Eagle, MS64  
Scarce Finer**



**5206 1915 MS64 PCGS.** Sharp and vibrantly lustrous, showing warm honey-gold luster with minimal field marks and no major distractions. This Philadelphia issue is plentiful in MS64, but finer pieces are scarce. The present coin offers collectors a chance to acquire a high-quality piece in an accessible numeric grade. NGC ID# 28DX, PCGS# 8530

**1915 Five Dollar Indian, MS64  
Pleasing for the Grade**



**5207 1915 MS64 NGC.** Plentiful in MS64, the 1915 Indian half eagle becomes conditionally scarce in finer grades. This collectible near-Gem example displays boldly struck design elements and satiny wheat-gold mint luster. Light, scattered small abrasions limit the grade but pose limited distraction. NGC ID# 28DX, PCGS# 8530



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**1915 Five Dollar Indian, MS64+  
Important Plus Designation**



- 5208 1915 MS64+ CACG.** PCGS and NGC coins with CAC endorsement are relatively scarce in high grade, while only a few 1915 half eagles reside in CACG slabs. This is the sole Plus-designated piece in MS64 at CACG. Warm peach-gold luster complements well-struck design elements, while only a few light field grazes prevent full Gem classification. The 1915 is seldom offered in higher grades.  
NGC ID# 28DX, PCGS# 8530

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**1916-S Half Eagle, MS62  
Appealing for the Grade**



- 5209 1916-S MS62 PCGS.** An essential acquisition for a complete date set of Indian half eagles, the 1916-S is also a challenging coin to find in high grade. This is an accessible lower-end Mint State coin with rich orange-gold and rose hues. Light abrasions appear on each side, but overall eye appeal exceeds expectations for the grade. Housed in a green label holder.  
NGC ID# 28DY, PCGS# 8532

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**1916-S Half Eagle, MS63  
Lustrous and Appealing**



- 5210 1916-S MS63 PCGS.** Visually pleasing for the grade, this Select 1916-S Indian half eagle displays warm orange-gold and peach hues, with well-struck design elements and only light, scattered abrasions. This San Francisco issue marks the last coinage of the denomination until 1929, and it is an essential acquisition for a complete date set.  
NGC ID# 28DY, PCGS# 8532

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**1916-S Five Dollar, MS64+  
CAC Approved, Rarely Seen Finer**



- 5211 1916-S MS64+ PCGS. CAC.** The 1912 to 1915 S-mint issues in Bela Lyon Pratt's Indian Head half eagle series are well-known condition rarities. Although not as challenging in high grades as its predecessors, the 1916-S (240,000 coins struck) remains an elusive date in its own right. In 2008, a hoard of 262 Indian Head five dollar gold coins was discovered in an unclaimed safe deposit box in Florida. It contained 12 Uncirculated 1916-S half eagles: six MS62s, and six MS63s. Choice representatives such as this are very scarce, and they are rarely seen with a Plus designation. PCGS has only seen 16 finer submissions (4/24).

The 1916-S normally comes well-struck, and this high-end, near-Gem does not disappoint. This is an eye-appealing, fully detailed example with wheat-gold color over lustrous, carefully preserved surfaces. A small area of struck-in grease occurs within and to the right of the lower loop of the 6 in the date.

Ex: *Chicago Signature* (Heritage, 8/2015), lot 4409.  
NGC ID# 28DY, PCGS# 8532

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## LIBERTY EAGLES

### 1839/8 Head of 1838 Eagle, AU55 Large Letters, Briefly Coined Subtype



- 5212 1839/8 Large Letters, Head of 1838, AU55 PCGS.** Ex: The Fairmont Collection. The Head of 1838 is a two-year type identified by a prominently curved bust truncation and a sweep of hair over the upper half of the ear. Since the first-year 1838 has a mintage of only 7,200 pieces, most subtype collectors select the more available 1839/8. It is also scarce, since just 25,801 pieces were issued. Choice AU examples are rare. This olive-gold example displays pockets of original luster with glimpses of warmer peach color — a combination of traits that will attract even the most quality-conscious specialists. Only a few light marks accompany the touch of wear that characterizes the Choice AU grade, and overall visual appeal is exceptional for the issue. A few stars are lightly brought up as usual, but the central focal point motifs are boldly defined. We have seen few other 1839/8 tens in this grade that compare. Population: 13 in 55 (1 in 55+), 25 finer (3/24). NGC ID# 262E, PCGS# 8576

### 1842 Small Date Eagle, AU55 Problem-Free Surfaces



- 5213 1842 Small Date AU55 NGC.** There is considerable difference in size between the 1842 ten dollar Small Date and Large Date. But the difference in rarity appears minimal, although both are scarce, and the Small Date has a much lower *Guide Book* mintage: 18,623 pieces versus 62,884 pieces. This lightly circulated representative is primarily sea-green, though apricot toning accompanies legends and devices. A long die crack passes through the shield and left (facing) wing. Census: 32 in 55 (2 in 55+★), 23 finer (4/24). *From The Avraham Collection.* NGC ID# 262L, PCGS# 8585

### 1845-O Ten Dollar, AU53 Repunched Date, Low Mintage



- 5214 1845-O AU53 NGC. Variety 4, VP-001.** A lower-mintage issue with a production of 47,500 pieces. Five of the six die marriages have a repunched date and a corresponding NGC VP variety. On VP-001, the date is widely repunched east, but the first impression was extensively lapped. VP-001 is rare relative to VP-002 and VP-003. Outlines of an 8 and the flag of 5 remain visible. The present lot has olive-gold surfaces with hints of golden-brown luster in recessed regions. There are no distracting marks. *From The Avraham Collection.* NGC ID# 262V, PCGS# 8593

### 1846-O Ten Dollar, AU55 Repunched Mintmark



- 5215 1846-O AU55 NGC. Variety 3.** The scarce early die state with repunching visible at the top of the mintmark. This is the variety once considered to be an 1846/5-O overdate, but the present consensus is that a defective date punch is the responsible for the “extra metal” within the loop of the 6. Green-gold toning accompanies lightly to moderately marked surfaces. Luster fills the eagle’s plumage, and the strike is fairly sharp except on the lower half of the eagle. *From The Avraham Collection.* NGC ID# 262X, PCGS# 8595



**1848-O Liberty Eagle, AU55**  
**Scarcer New Orleans Issue**



- 5216 1848-O AU55 NGC. Variety 1.** Compared to its high-mintage 1847-O predecessor, the 1848-O has a production of only 35,850 pieces. The issue is generally encountered in XF to AU grades. This Choice AU representative displays plentiful luster on the eagle and across the borders. The strike is typical for the facility, and the fields display many small marks. Census: 33 in 55, 29 finer (3/24). NGC ID# 2634, PCGS# 8600

**1849-O Ten Dollar, XF45**  
**Low Mintage, Shield Ring Variety**



- 5217 1849-O XF45 PCGS. Variety 3.** The 1849-O is a much better New Orleans issue. The mintage is only 23,900 pieces, less than 4% of the production of its Philadelphia cousin. Despite the low mintage, two die pairs exist, Variety 2 without a shield ring, and the rarer Variety 3, with a shield ring atop the second vertical stripe. Variety 1, Winter's Doubled Date, turned out to be strike doubling. The present example is sharper than expected and exhibits ample luster along with golden-brown color and a few thin obverse marks. *From The Avraham Collection.* NGC ID# 2636, PCGS# 8602

**1850-O Liberty Eagle, AU50**  
**Scarce Southern Emission**



- 5218 1850-O AU50 NGC. Variety 1.** The 1850-O has only about one-tenth the mintage of its 1847-O predecessor, and less than one-fourth the production of its 1851-O successor. This olive-green representative exhibits pleasing luster extent for the AU50 level. Tiny marks are distributed, but no marks are individually consequential. Glimpses of debris within the shield confirm the originality. *From The Avraham Collection.* NGC ID# 2639, PCGS# 8605

**1854-O Liberty Eagle, AU55**  
**Variety 1, Small Date**



- 5219 1854-O Small Date AU55 NGC. Variety 1.** The 1854-O Small Date eagle splits a reported mintage of 52,500 pieces with its Large Date counterpart. Traditionally, the Small Date was believed to be the more available variety, but recent research by Doug Winter suggests this is not true, especially in high grade. This attractive Choice AU example is lightly worn and lightly abraded, with pleasing lustrous surfaces. Census: 61 in 55, 34 finer (4/24). *From The Avraham Collection.* NGC ID# 28EC, PCGS# 8614

**1854-O Ten Dollar Gold, AU55**  
**Large Date Variety**



- 5220 1854-O Large Date AU55 NGC. Variety 3.** This is the more available of the two major types for the 1854-O ten dollar, but it remains scarce in all grades with only 250 to 300 pieces believed known. Many researchers believe the Large Date punch was originally intended for use on silver dollars. This Choice AU example is strongly defined at the centers with rich orange-gold color and reddish accents. Census: 52 in 55 (1 in 55★), 36 finer (3/24). *Ex: February U.S. Coins Signature (Heritage, 2/2021), lot 3569.* NGC ID# 263J, PCGS# 98614

**1859 Ten Dollar, AU58**  
**Low-Mintage No Motto Issue**



- 5221 1859 AU58 NGC.** In 1859, most gold bullion in the United States was deposited at the San Francisco Mint and coined as double eagles. Ten dollar production at Philadelphia was limited to 16,013 pieces. Unlike the 1859 three dollar, few were saved, and today the 1859 ten becomes rare as Mint State is approached. The present lot displays considerable honey-gold luster and the expected quantity of distributed moderate marks. Census: 24 in 58, 9 finer (3/24). NGC ID# 263Z, PCGS# 8628

**1871-S Liberty Ten, AU50**  
Rare West Coast Issue



- 5222 1871-S AU50 NGC.** Like numerous ten dollar issues from the early 1870s, the 1871-S is rare. PCGS estimates only 80 to 100 survivors, a similar quantity as the 1871-CC ten. But the 1871-S trades at a much lower price than the 1871-CC, and must be regarded as a sleeper in the Federal gold series. This sea-green and caramel-gold example displays slightly glossy fields and incompleteness of strike at the centers. Census: 9 in 50, 22 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 264Y, PCGS# 8662

**1878-S Eagle, Uncirculated Details**  
Better West Coast Issue



- 5223 1878-S — Cleaned — NGC Details. Unc.** In his 1980 multi-volume reference to the Federal gold series, David W. Akers wrote that "I can think of no U.S. coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S eagle." It has a low mintage, 26,100 pieces, and is surprisingly rare in all grades. Only a handful of pieces have been certified as Mint State, which suggests that examples entered West Coast commerce instead of being held as bullion in foreign bank vaults. This apricot-gold representative is mildly bright from a cleaning, and displays moderate marks on the cheek.

**1879 Ten Dollar, MS63**  
Conditionally Challenging



- 5224 1879 MS63 PCGS.** Federal paper money achieved par with gold coin in 1878, and mintages of Liberty gold coins increased. The 1879 Philadelphia ten dollar mintage was the highest since 1849, prior to the introduction of the double eagle. But 1879 preceded the large-scale export of gold coin, and at the Select level, the 1879 is surprisingly scarce. This satiny lemon-gold example is well struck and only lightly abraded. A good value relative to the few graded finer. Population: 60 in 63, 21 finer (3/24).  
NGC ID# 265M, PCGS# 8683

**1880-CC Ten Dollar, XF40**  
Better Carson City Emission



- 5225 1880-CC XF40 NGC. Variety 1-B.** Despite a production of only 11,190 pieces, three die marriages exist for the 1880-CC ten dollar. On Variety 1-B, the mintmark is entered low, and further left relative to varieties 1-A and 1-C. The present apricot-gold representative retains glimmers of luster, though wear is apparent on the wings and curls. A diagonal line on the portrait, below the lips, provides an identifier.  
*From The Avraham Collection.*  
NGC ID# 265T, PCGS# 8688

**1880-O Liberty Eagle, AU55**  
Rare Southern Issue



- 5226 1880-O AU55 NGC. Variety 1.** The New Orleans Mint opened after a lengthy hiatus in 1879, with the primary objective of coining Morgan dollars to full the Bland-Allison Act. But small numbers of eagles were also struck, including a 9,200-piece mintage in 1880. The present well-defined example provides plentiful portions of luster. The left obverse displays unobtrusive slender marks. Census: 47 in 55, 51 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 265U, PCGS# 8689

**1881-CC Liberty Eagle, AU53**  
Variety 1-A, the Only Dies



- 5227 1881-CC AU53 PCGS. Variety 1-A.** An elusive Carson City issue, rarely seen in high grade. This AU53 example displays honey-gold patina with hints of luster in the protected regions of the fields. The strike is bold, and light field chatter is not particularly bothersome, given the grade. The 1881-CC ten had a small mintage of 24,015 coins, contributing to its low survival rate in high grade.  
*From The Avraham Collection.*  
NGC ID# 265X, PCGS# 8692



**1884-CC Eagle, Mint State Details  
Low Mintage, Unworn**



- 5228 1884-CC — Cleaned — NGC Details. Unc. Variety 1-A.** Relative to the 1891-CC, the 1884-CC is rare. The mintage is less than 10,000 pieces, and a supermajority of survivors are in VF to AU grades. Only a single die pair is known, readily identified by prominent die lines on Liberty's neck, west of her eye, and through the LI and T in LIBERTY. These die lines were presumably created on the obverse die during its lengthy shipment from Philadelphia to Carson City via train and buggy. This pumpkin-gold representative is unworn and free from distracting abrasions. The surfaces are mildly glossy from a wipe, but the coin is nonetheless of consequence to the Carson City specialist.

**1889 Liberty Ten, MS60  
Low Mintage, 'Rattler' Holder**



- 5229 1889 MS60 PCGS.** The 1889 is the rarest post-1877 Philadelphia Mint issue of the Liberty eagle series. Just 4,440 pieces were coined, about 1% of the San Francisco ten dollar production that year. Other low-mintage Philly issues of that date were set aside in quantity, such as the quarter, half dollar, and three dollar. But the 1889 eagle was little saved, and is rare today in Mint State. The present example is housed in a "rattler" from the early years of PCGS. The apricot-gold surfaces are well struck, lustrous, and peppered with small marks. Population: 15 in 60, 50 finer (3/24). **From The Austin Collection.** NGC ID# 266N, PCGS# 8715

**1891-CC Ten Dollar, MS60  
Lustrous and Original**



- 5230 1891-CC MS60 NGC. Variety 1-A.** Luster is prevalent across this honey-gold and rose-red Carson City type coin. The strike is bold, and Liberty's cheek and neck are uncommonly void of marks for the MS60 level. Dark debris is noticeable on the reverse periphery between 6 and 9 o'clock. Five die pairs are confirmed for the '91-CC. Variety 1-A shows the mintmark furthest west. **From The Avraham Collection.** NGC ID# 266U, PCGS# 8720

**1891-CC Liberty Eagle, MS61  
Popular Carson City Type Coin**



- 5231 1891-CC MS61 PCGS. Variety 1-A.** The Carson City Mint produced a generous production of 103,732 Liberty eagles in 1891, making the issue relatively available in Mint State, and a popular choice of branch mint type collectors. This impressive MS61 example exhibits sharply detailed design elements and lustrous orange-gold surfaces that show the many small contact marks and luster grazes expected of the grade. **From The Avraham Collection.** NGC ID# 266U, PCGS# 8720

**1891-CC Ten Dollar Liberty, MS61  
Delightful Original Luster**



- 5232 1891-CC MS61 NGC. Variety 1-A.** The mintmark is positioned left over the N in TEN and tilted right. This Carson City issue is plentiful overall, and a great option for a Mint State Carson City type coin. The present example displays sharp motifs and vibrant, frosty cartwheel luster with warm honey-gold hues. Each side is moderately abraded as the grade suggests. **From The Avraham Collection.** NGC ID# 266U, PCGS# 8720

1891-CC/CC Liberty Ten, MS61  
Repunched Mintmark, FS-501



- 5233 1891-CC/CC FS-501 MS61 PCGS. Variety 3-C.** The 1891-CC Liberty eagle claims a mintage of 103,732 pieces, a generous production in the context of the series. This coin represents the popular *Cherrypickers'* variety FS-501, with the mintmark repunched to the left. The design elements are sharply detailed throughout. An unusual straight die crack runs through star 12 and an extensive network of peripheral cracks is evident on the reverse. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1892-CC FS-801 Eagle, AU58  
Low Mintage, Die Tripled Reverse



- 5234 1892-CC Tripled Die Reverse, FS-801, AU58 PCGS. Variety 1-A.** The penultimate Carson City ten dollar issue is scarcer than its 1891-CC predecessor. Although the grading services have certified more than a thousand examples from the mintage of 40,000 pieces, more than 90% of those certified coins are in circulated grades. The present lot does not display obvious high-point wear, and the luster extent is pleasing. Rose-red accents visit smooth sun-gold surfaces. IN GOD WE TRUST is die tripled. Population: 61 in 58, 56 finer (4/24). *From The Avraham Collection.* NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1892-O Ten Dollar, MS63  
Tied for Finest Certified



- 5235 1892-O MS63 PCGS. Variety 1.** While the last hurrah of double eagle coinage at New Orleans occurred in 1879, ten dollar gold pieces were issued as late as 1906. The 1892-O boasts a limited mintage of 28,688 pieces, and examples are notably rare in MS63. This Select example is tied for the finest known, being one of only nine coins in this grade at PCGS and NGC combined (4/24). Vivid orange-gold hues adorn the luminous, satiny surfaces of this piece, while the design elements yield sharp definition. Light abrasions are as allowed by the grade, though a singular mark in the reverse field below TRUST is noted. Population: 8 in 63 (1 in 63+), 0 finer (4/24). *From The Avraham Collection.* NGC ID# 266X, PCGS# 8723

1893 Ten Dollar, MS61 Prooflike  
Scarce With Mirrored Fields



- 5236 1893 MS61 Prooflike CACG. Ex: Fairmont.** The Philadelphia Mint struck more than 1.8 million Liberty eagles in 1893. As might be expected, the issue is available in Mint State with cartwheel luster, but prooflike examples are scarce. This impressive MS61 example has reflective fields that contrast with luminous legends and devices. The strike is sharp, and the fields display marks consistent with the MS61 level. NGC ID# 266Z, PCGS# 88725

1893 Liberty Eagle, MS61  
CAC-Endorsed Prooflike Specimen



- 5237 1893 MS61 Prooflike PCGS. CAC.** From a large mintage of more than 1.8 million pieces, the 1893 Liberty eagle is seldom seen with prooflike surfaces. This attractive Mint State specimen displays sharply detailed, frosty design elements that contrast boldly with the deeply reflective prooflike fields. Numerous minor contact marks are consistent with the grade. The high quality within the grade is confirmed by CAC. Population: 9 in 61 Prooflike, 24 finer. CAC: 5 in 61, 3 finer (3/24). NGC ID# 266Z, PCGS# 88725



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1893-CC Ten Dollar, AU55  
Scarce Final Carson City Date



**5238 1893-CC AU55 NGC. Variety 1-A.** The last coinage of gold eagles at Carson City saw only 14,000 pieces produced, ensuring this issue's scarcity in high grade for modern generations of collectors. This Choice AU example displays ample luster with sharp motifs and only light handling wear across the lovely straw-gold surfaces. An eye-appealing example for the grade. Census: 70 in 55, 80 finer (4/24).

*From The Avraham Collection.*  
NGC ID# 2672, PCGS# 8726

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1893-CC Liberty Eagle, AU58  
Final Carson City Issue



**5239 1893-CC AU58 PCGS. CAC. Variety 1-A.** The Carson City Mint struck a small production of 14,000 Liberty eagles in 1893, the last year of coinage operations at the famous Western facility. The coins were released into circulation and few high-quality examples were saved for numismatic purposes. As might be expected, the 1893-CC is an elusive issue in all grades today, with most examples seen in the VF-XF grade range. AU58 examples are scarce and Mint State specimens are very rare. This attractive near-Mint example shows just a trace of friction on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much original mint luster in sheltered areas. The high quality within the grade is confirmed by CAC. Population: 49 in 58, 13 finer. CAC: 21 in 58, 6 finer (3/24).

NGC ID# 2672, PCGS# 8726

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**1894-O Liberty Eagle, MS63**  
**Rarely Seen Any Finer**



- 5240 1894-O MS63 PCGS. Variety 6.** Ex: The Fairmont Collection. The 1894-O Liberty eagle claims a substantial mintage for the series, at 107,500 pieces. Fortunately, some high-quality examples were saved by contemporary collectors and a number of examples have surfaced in hoards, beginning around 1994. The 1894-O is still scarce in MS63 condition, however, and finer coins are virtually unobtainable. This impressive Select specimen is well-detailed and lustrous, with lightly marked orange-gold surfaces, outside of some chatter in the right obverse field. Population: 21 in 63 (2 in 63+), 1 finer (3/24). NGC ID# 2676, PCGS# 8730

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**1899 Liberty Eagle, MS66**  
**Extremely Rare Any Finer**



- 5241 1899 MS66 NGC.** From a substantial mintage of more than 1.2 million pieces, the 1899 Liberty eagle is still rare at the MS66 grade level, and finer coins are virtually unobtainable. This delightful Premium Gem exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 33 in 66 (1 in 66+), 4 finer (4/24). NGC ID# 267J, PCGS# 8742

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**1901 Liberty Eagle, MS66**  
**Exceptional Type Coin**



- 5242 1901 MS66 PCGS.** The Philadelphia Mint struck a substantial production of more than 1.7 million Liberty eagles in 1901, and a hoard of several thousand high-quality specimens surfaced in the 1990s, but the issue is still seldom encountered at the MS66 grade level in PCGS holders. This delightful Premium Gem displays sharply detailed design elements and impeccably preserved, lustrous surfaces, with outstanding eye appeal. Population: 64 in 66 (7 in 66+), 5 finer (3/24). **From The Palm Beach Gardens Collection.** NGC ID# 267P, PCGS# 8747

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**1901-S Ten Dollar, MS65**  
**Popular Type Coin**



- 5243 1901-S MS65 PCGS.** The San Francisco Mint struck a prodigious production of more than 2.8 million Liberty eagles in 1901, making the issue readily available in high grade, and a favorite choice of type collectors. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. **From The Palm Beach Gardens Collection.** NGC ID# 267S, PCGS# 8749

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**1901-S Liberty Eagle, MS65+**  
**Exceptional Type Coin**



- 5244 1901-S MS65+ PCGS.** The 1901-S Liberty eagle is a popular type issue, from a large mintage of more than 2.8 million pieces. This Plus-graded Gem exhibits impeccably preserved orange-gold surfaces that radiate vibrant mint luster throughout. The design elements are sharply detailed and eye appeal is terrific. This coin will be a welcome addition to a fine collection or type set. **From The Kestrel Collection.** NGC ID# 267S, PCGS# 8749

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**1902-S Liberty Ten Dollar, MS65**  
**Lustrous and Well Preserved**



- 5245 1902-S MS65 PCGS.** From a mintage of 469,500 pieces, the 1902-S Liberty eagle becomes somewhat scarce at the MS65 grade level, and finer coins are condition rarities. This impressive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. PCGS has graded 12 numerically finer examples (3/24). NGC ID# 267U, PCGS# 8751



1903-O Ten Dollar, MS64  
Conditionally Challenging



**5246 1903-O MS64 PCGS. Variety 3.** The 1903-O has a respectable mintage by Motto New Orleans standards: 112,771 pieces. A few thousand examples ended up in overseas bank accounts, where they were indifferently stored. Those coins returned to the U.S. in recent decades, predominantly in AU55 to MS63 grades. Near-Gems are rare, and the issue is practically unobtainable finer. This lustrous and well-struck sun-gold O-mint type coin displays minimal marks on the portrait and the reverse, though the obverse field exhibits chatter. Population: 29 in 64, 2 finer (3/24). NGC ID# 267W, PCGS# 8753

1903-S Ten Dollar, MS66+  
CAC-Approved, Popular Type Coin



**5247 1903-S MS66+ PCGS. CAC.** The San Francisco Mint struck a substantial production of 538,000 Liberty eagles in 1903, making the issue relatively available in high grade and a popular choice with branch mint type collectors. Most Mint State survivors are in the MS62 to MS64 grade range; however, MS65 examples are scarce, MS66 coins are rare, and finer examples are virtually unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. The overall quality and eye appeal are attested by the CAC sticker. Population: 12 in 66+, 5 finer. CAC: 11 in 66, 0 finer (3/24). NGC ID# 267X, PCGS# 8754

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1905 Liberty Ten Dollar, MS65  
Rare as a Gem



- 5248 1905 MS65 NGC. Relative to the 1901 and 1901-S type coins, the 1905 is lower mintage, and rare in higher Mint State grades. Those who will settle for abraded examples can secure them, but a Gem of the present formidable quality is a significant find. The strike is intricate, and the peach-gold surfaces are remarkably smooth aside from a solitary scuff on the field beneath the branch stem. Census: 18 in 65, 16 finer (3/24). NGC ID# 2682, PCGS# 8757

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1907-D Eagle, MS63 Prooflike  
Rare With Reflective Fields



- 5249 1907-D MS63 Prooflike NGC. The Denver Mint commenced coinage in 1906, and the Liberty eagle series ended in 1907. Thus, there are only two issues of D-mint Liberty tens. Although the 1907-D has a slightly higher mintage than its 1906-D predecessor, it is much scarcer in Mint State. It is also rare with a Prooflike designation. NGC and PCGS each show only two pieces certified as Prooflike (3/24). This lightly abraded example displays nicely struck apricot-gold surfaces and decided reflectivity from both fields. NGC ID# 2689, PCGS# 88764 Base PCGS# 8764

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PROOF LIBERTY EAGLE

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1883 Proof Eagle, Mint Sharpness  
Rarely Encountered



- 5250 1883 — Altered Surfaces — PCGS Genuine. Proof, Unc Details. JD-1, High R.6. The proof 1883 Liberty ten dollar had a mintage of only 40 coins. Jeff Garrett and Ron Guth estimate as few as 15 specimens survive in all grades, with two of those forever off the market in the Smithsonian and A.N.S. collections. This specimen displays bold design elements with deeply mirrored fields and moderate field-motif contrast. PCGS suggests the surfaces have been altered, though the effects are not immediately obvious to the unaided eye. Ex: New York Signature (Heritage, 10/2014), lot 5031.

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INDIAN EAGLES

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1907 Indian Eagle, MS64  
No Motto Type Coin



- 5251 1907 No Motto MS64 NGC. A pleasing example of this first-year issue, this coin displays satiny luster and rich straw-gold color. The central devices are well-defined. Minor abrasions, while limiting the grade, are not bothersome. The 1907 Indian eagle is popular as a type coin. Pieces are generally available in middle and upper grades, albeit with some patience required to find them in Gem and better condition. NGC ID# 28GF, PCGS# 8852

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1907 No Motto Indian Ten, MS64  
First-Year Issue



- 5252 1907 No Motto MS64 NGC. A boldly struck example of this first-year issue, ideal for type purposes. Frosty yellow-gold luster adorns each side, while the only distraction is a thin mark on Liberty's cheek. The 1907 No Periods issue is plentiful overall, although collector demand for attractive pieces remains high. NGC ID# 28GF, PCGS# 8852



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1907 No Motto Indian Ten, MS65  
Beautiful Luster



- 5253 1907 No Motto MS65 PCGS. A boldly struck piece, showing luminous straw-gold and peach luster washing across surfaces mostly devoid of abrasions. The 1907 No Periods Indian eagle is a plentiful issue, popular as a No Motto type coin. However, examples become increasingly elusive in grades finer than the current MS65 piece. NGC ID# 28GF, PCGS# 8852

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1907 No Motto Indian Ten, MS65  
Pleasing Type Coin



- 5254 1907 No Motto MS65 PCGS. Several varieties were coined in 1907, including this No Periods piece, the most readily available Indian Head eagle of this date. This lovely Gem has exceptional yellow-gold color with brilliant mint frost and wonderfully unabraded surfaces. Higher-grade pieces quickly climb out of reach for many collectors.  
*Ex: Dallas Signature (Heritage, 11/2006), lot 2430.*  
**From The Kestrel Collection.**  
NGC ID# 28GF, PCGS# 8852

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1907 No Periods Eagle, MS65+  
Exceptional for the Grade



- 5255 1907 No Motto MS65+ PCGS. CAC. The technical grade — derived from the presence of very faint grazes that are visible under a loupe — does not do the eye appeal of this No Motto type coin justice. The CAC endorsement helps, although we recommend that Indian eagle enthusiasts examine this Gem in person to fully appreciate its astounding eye appeal. The strike is sharp, and the luminous yellow-gold mint luster is original. A faint reddish area near the reverse rim at 8:30 helps as a pedigree marker.  
*Ex: Dallas Signature (Heritage, 11/2017), lot 16955; Long Beach Signature (Heritage, 9/2023), lot 3134.*  
NGC ID# 28GF, PCGS# 8852

**1908 Motto Indian Eagle, MS66**  
**Produced by Congressional Intervention**



- 5256 1908 Motto MS66 NGC.** The 1908 With Motto Indian eagle marked a significant design change in the series, following President Roosevelt's initial omission of the motto IN GOD WE TRUST due to his view of the religious sentiment on secular monetary items. Congress intervened in 1908, leading to the restoration of the motto on this denomination. Consequently, new reverse dies incorporating the motto were distributed to branch mints, with the Philadelphia mint producing the first coins of the modified design. This issue enjoys broad availability in most grades, yet it becomes scarce in MS66 and is rare in finer. The present coin exhibits a well-executed strike and vibrant luster, complemented by a rich orange-gold hue that enhances its visual appeal significantly. NGC ID# 28GJ, PCGS# 8859

**1908-D Ten Dollar, MS62**  
**Challenging With Motto Issue**



- 5257 1908-D Motto MS62 PCGS.** The 1908-D With Motto Indian ten is much scarcer than its mintage of 836,500 coins would suggest, and it is borderline rare above MS63. This collectible MS62 coin displays original bronze-gold mint luster with well-defined central devices. Minor abrasions limit the grade, but none are individually bothersome. NGC ID# 28GK, PCGS# 8860

**1908-S Ten Dollar Indian, MS61**  
**Low-Mintage S-Mint Key**



- 5258 1908-S MS61 PCGS.** Coinage of Indian tens at San Francisco began in 1908, after the motto IN GOD WE TRUST was restored to the denomination by Congress. Still, only 59,850 pieces were struck, and the issue is challenging in Mint State. This entry-level coin displays a bold strike and satiny orange-gold luster, with minor abrasions as appropriate for the grade. NGC ID# 28GL, PCGS# 8861

**1909 Ten Dollar, MS64**  
**Boldly Struck**



- 5259 1909 MS64 NGC.** This Philadelphia issue comes from a limited mintage of little more than 184,000 pieces and is typically seen in the lower range of Mint State grades from MS60 to MS63. The present MS64 coin is conditionally scarce. Frosty luster engulfs warm orange-gold surfaces and bold central devices. Faint grazes in the left obverse field limit the numeric grade. Census: 59 in 64 (5 in 64+), 33 finer (4/24). NGC ID# 28GM, PCGS# 8862



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**1909 Indian Ten, MS65**  
**Few Known This Fine**



- 5260 1909 MS65 PCGS.** A boldly struck, yellow-gold Gem example of this Philadelphia issue, showing few surface marks. A vibrant cartwheel effect adds to the appeal. The 1909 Indian eagle comes from a limited mintage of less than 185,000 coins. It is generally scarce above MS63, and it is rare in MS65 and finer. Population: 21 in 65 (4 in 65+), 12 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 28GM, PCGS# 8862

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**1910 Ten Dollar, MS65**  
**Conditionally Challenging**



- 5261 1910 MS65 PCGS.** The Philadelphia issue of this date enjoys a mintage of 318,500 coins, although Gem examples are elusive, and anything finer is borderline rare. The current coin displays sharp motifs, complementing vibrant peach-gold luster with no major, bothersome abrasions. Population: 89 in 65 (5 in 65+), 36 finer (3/24).  
*From The Kestrel Collection.*  
NGC ID# 28GR, PCGS# 8865

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**1910-D Ten Dollar Indian, MS65**  
**An Appealing Coin for the Grade**



- 5262 1910-D MS65 PCGS.** The obverse is mainly clean, while a few faint marks appear in the reverse fields. Sharp detail characterizes the devices, while warm summer-gold color adorns each side. This Denver issue is collectible in MS65 for a price, while higher-grade examples are conditionally scarce.  
NGC ID# 28GS, PCGS# 8866

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**1910-S Indian Eagle, MS62**  
**Rare CAC-Endorsed Example**



- 5263 1910-S MS62 PCGS. CAC.** Despite a substantial mintage of 811,000 coins, the 1910-S ten dollar remains challenging to find in high grades. The current coin is a collectible MS62 example, well struck, with vibrant straw-gold luster. Moderate abrasions are present, as expected for the grade, although CAC endorsement is well deserved. CAC-approved coins are rare in Mint State. CAC: 13 in 62, 17 finer (3/24).  
NGC ID# 268D, PCGS# 8867

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**1911 Ten Dollar, MS65**  
**Eye-Appealing Mint Luster**



- 5264 1911 MS65 PCGS.** The 1911 Indian eagle boasts a substantial mintage of more than 500,000 coins, although the issue is seldom offered finer than MS65. This Gem example displays a bold strike and vibrant orange-gold color. Only a few tiny marks appear in the central reverse, preventing an even finer grade.  
*From The Kestrel Collection.*  
NGC ID# 28GT, PCGS# 8868

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**1911-D Ten Dollar, AU58  
Low-Mintage Denver Issue**



- 5265 1911-D AU58 NGC.** The 1911-D, with a mintage of only 30,100 coins, is one of the challenging acquisitions in the ten dollar Indian series, forcing many collectors to settle for circulated pieces. This near-Mint coin is at the top end of the circulated grade spectrum, but it has the luster and eye appeal of a low-end Mint State coin. Bright straw-gold surfaces and well-struck design elements provide strong technical and visual merits for the issue and grade. NGC ID# 28GU, PCGS# 8869

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**1913 Indian Eagle, MS64  
Green Label Holder**



- 5266 1913 MS64 PCGS.** The 1913 ten dollar is a collectible issue in the current grade, though seldom offered finer. Vibrant orange-gold luster characterizes this example, alongside boldly struck devices and outstanding eye appeal. Only a few abrasions limit its grade. Housed in a green label holder. NGC ID# 28GY, PCGS# 8873

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**1913 Ten Dollar, MS66  
Only One Certified Numerically Finer**



- 5267 1913 MS66 PCGS.** The vast majority of the Mint State 1913 eagle survivorship grades MS62 or MS63. This date is still often available in MS64, particularly at auction where higher-end Indian gold coins tend to appear the most frequently, but in MS66 it is rare. Finer coins are all but non-existent. This piece stands apart from its peers in terms of quality and eye appeal. Luster glistens over each side, illuminating sharp design elements and exceptionally clean surfaces. Beautiful orange-gold, peach, lilac, and mint-green hues swirl together across each side. Visual appeal is absolutely spectacular, even for this grade. Population: 24 in 66 (2 in 66+), 1 finer (3/24).  
*Ex: FUN Signature (Heritage, 1/2021, lot 4731).*  
NGC ID# 28GY, PCGS# 8873
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**1913-S Ten Dollar, AU58  
Lustrous and Original**



- 5268 1913-S AU58 NGC.** The San Francisco Mint struck only 66,000 Indian eagles in 1913, ensuring the issue's scarcity in high grade a century later. This near-Mint coin is perfectly graded, showing only a trace of high-point wear with moderate remaining luster — eye appeal akin to that of many low-grade Uncirculated coins. No major abrasions disrupt the visual appeal.  
NGC ID# 28GZ, PCGS# 8874

**1914-S Ten Dollar Indian, MS63  
Seldom Offered Finer**



- 5269 1914-S MS63 NGC.** In 1914, the San Francisco Mint issued a limited run of 208,000 gold eagles. The issue is scarce in MS63 and MS64, and rare in higher grades. This is a sharply struck example, featuring vibrant luster and a rich yellow-gold hue. Minor abrasions are the only detractors from its otherwise excellent eye appeal.  
NGC ID# 28H4, PCGS# 8877

**1915 Indian Eagle, MS64  
Well Struck and Appealing**



- 5270 1915 MS64 PCGS.** The 1915 Indian ten is available in Mint State grades as fine as MS64, but finer pieces are scarce. This collectible Choice example boasts boldly struck design elements illuminated by original sun-gold mint luster, which forms modest cartwheel bands on each side. Light abrasions prevent Gem classification.  
NGC ID# 28H5, PCGS# 8878

**1915 Indian Head Eagle, MS64+  
Extraordinary Eye Appeal**



- 5271 1915 MS64+ NGC.** Vivid greenish-gold surfaces, with a slightly granular texture, and satiny mint luster complement an exemplary strike to establish the high-end quality of this Choice Mint State Indian eagle. The present coin features abundant eye appeal. While the 1915 is occasionally available in MS64, Plus-graded pieces are in the minority.  
*Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4969.*  
NGC ID# 28H5, PCGS# 8878

**1915 Ten Dollar Indian, MS65  
Challenging in This Grade**



- 5272 1915 MS65 NGC.** This is the grade level where the 1915 Indian ten stops being common and becomes conditionally scarce. Finer pieces exist even than this, although they are rare and out of reach for most collectors, with only 29 reported at NGC (4/24). The present coin is well struck and displays vibrant straw-gold mint luster.  
NGC ID# 28H5, PCGS# 8878

**1916-S Ten Dollar, MS62  
Rare CAC-Endorsed Example**



- 5273 1916-S MS62 PCGS. CAC.** Between 1915 and 1926, only the San Francisco Mint struck ten dollar gold pieces, and that facility produced the denomination in only two years: 1916 and 1920. Both of these issues boast relatively low mintages, although the 1916-S (138,500 coins struck) survives in much greater numbers than the 1920-S, which is a series key. The 1916-S is indeed elusive in the context of the series, but low-end Mint State coins can still be acquired with patience. However, CAC-endorsed coins are rare. This CAC example displays a sharp strike and vibrant straw-gold luster, with scattered abrasions as expected for the grade. CAC: 17 in 62, 19 finer (3/24).  
NGC ID# 28H7, PCGS# 8880

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1932 Indian Head Eagle, MS65  
Popular Type Coin



- 5274 1932 MS65 PCGS. CAC.** The 1932 Indian Head eagle is the most available date of the series, and the first choice of type collectors seeking a representative of the design. The present coin is a lovely orange-gold Gem, with a razor-sharp strike and abundant mint luster. Eye appeal is extraordinary. Only a fraction of the coins known in this grade are CAC endorsed.  
*Ex: Long Beach Signature (Heritage, 9/2010), lot 5540.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 28HB, PCGS# 8884

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1932 Ten Dollar Indian, MS66  
Only One Coin Finer at PCGS



- 5275 1932 MS66 PCGS.** The 1932 Indian eagle is the most available issue of the series, and even Premium Gem examples can only be called scarce, making this date ideal for type collectors. This memorable Premium Gem is sharply detailed on the obverse, but the eagle's leg shows a little softness. The almost-unmarked surfaces display vibrant mint luster with outstanding eye appeal. PCGS reports only a single numerically finer representative (3/24).  
*Ex: Summer FUN Signature (Heritage, 7/2012), lot 5064.*  
**From The Palm Beach Gardens Collection.**  
NGC ID# 28HB, PCGS# 8884

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LIBERTY DOUBLE EAGLES

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1850 Twenty Dollar, XF45  
Pleasing Color, Some Luster



- 5276 1850 XF45 NGC.** Deep orange-gold color retains an occasional glimpse of mint luster on this Choice XF first-year double eagle. Always in demand and likely struck from Gold Rush bullion mined in the California gold fields, this Philadelphia twenty displays reddish accents and few marks from its extended stay in circulation. A mark between the eye and ear joins other abrasions on the jawline and neck. Excellent eye appeal for the grade remains intact.  
NGC ID# 268F, PCGS# 8902

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1850 Double Eagle, AU50  
Choice Original Patina



- 5277 1850 AU50 PCGS.** The 1850 Liberty double eagle is always popular as a type coin, being the first issue of the series and one that was struck, at least in part, with gold shipped to Philadelphia from the gold fields of California. This impressive AU example is especially appealing, as it has original honey-gold patina with remnants of luster in the most protected areas. Scattered light abrasions are as expected for the issue and grade, and overall eye appeal is excellent.  
**From The Kestrel Collection.**  
NGC ID# 268F, PCGS# 8902

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1850 Liberty Double Eagle, AU50  
First Year of Denomination



- 5278 1850 AU50 PCGS.** As the first official double eagle issue, the 1850 remains popular with series specialists and type collectors. This lightly worn example displays light, scattered marks over each side and minor high point wear. The pleasing orange-gold surfaces retain a few traces of original mint luster in sheltered areas. An appealing piece for the grade.  
**From The Kestrel Collection.**  
NGC ID# 268F, PCGS# 8902

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1850 Double Eagle, AU50  
Deep Original Patina



- 5279 1850 AU50 PCGS.** Collectors who appreciate old-time patina will find much to admire in this coin. Though lightly worn and moderately abraded — characteristics common to double eagles of the period — the coin retains hints of luster and is decidedly original. The 1850 was the first double eagle struck, created by legislation aimed at dealing with the large amounts of gold being mined in California.  
**From The Kestrel Collection.**  
NGC ID# 268F, PCGS# 8902



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**1850 Twenty Dollar, AU53  
Collectible First Year of Issue**



- 5280 1850 AU53 PCGS.** A robust mintage exceeding 1.1 million pieces kicked off the inaugural regular issue Liberty Head twenty dollar series, the first of its denomination and a crowning achievement for James B. Longacre. Despite the large mintage, Mint State examples are rare and most collections achieve an About Uncirculated coin at best. This is a lightly abraded AU53 piece that retains areas of mint luster despite modest circulation. Tiny marks dot the attractive, orange-gold surfaces.  
NGC ID# 268F, PCGS# 8902

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**1850 Double Eagle, AU53  
First of the Denomination**



- 5281 1850 AU53 PCGS.** Almost always seen in circulated condition from a robust mintage of more than 1.1 million pieces, the 1850 double eagle is in demand as the inaugural year issue for the Liberty Head series. This About Uncirculated example displays glints of mint luster around the sharply defined motifs. Struck from California Gold Rush gold, the greenish-gold surfaces show olive-gray patina on the lightly worn high points of Liberty's curls. Only tiny nicks and shallow abrasions are seen under a loupe.  
*From The Avraham Collection.*  
NGC ID# 268F, PCGS# 8902

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**1850 Double Eagle, AU58  
Lustrous First-Year Type Coin**



- 5282 1850 AU58 NGC.** The first commercial double eagle coinage took place in 1850. A small portion of the production occurred in New Orleans, but most (1.17 million coins) was done at Philadelphia. This near-Mint example displays ample luster and rich apricot-gold color, with bold central detail. Light surface chatter accompanies a brush of wear over each side.  
*From The Avraham Collection.*  
NGC ID# 268F, PCGS# 8902

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**1850-O Double Eagle, XF45  
First New Orleans Issue**



- 5283 1850-O XF45 PCGS. Variety 2.** The first branch mint issue of the Liberty Head double eagle series is challenging to find in any grade above XF. This Choice XF example shows the rigors of circulation in the South, with moderate wear and myriad tiny marks. There are no heavy contacts and the largest abrasion runs through the glory of rays and stars above the eagle's head. Traces of orange patina and isolated mint luster remain within a few recesses on both sides.  
*From The Avraham Collection.*  
NGC ID# 268G, PCGS# 8903

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**1851 Double Eagle, AU55  
Excellent Surfaces**



- 5284 1851 AU55 PCGS.** Ex: Rainy Day Collection. A problem-free yellow-gold Choice AU example with substantial luster across the reverse. Liberty double eagle holders with the "Rainy Day" pedigree began to appear on the market in 1999. This piece appeared in our auctions in 2009, and now again more than a decade later.  
*Ex: Dallas Signature (Heritage, 10/2009), lot 1632.*  
NGC ID# 268H, PCGS# 8904

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**1851-O Double Eagle, VF30  
New Orleans Type Coin**



- 5285 1851-O VF30 PCGS. Variety 6.** Among the five facilities that struck Liberty double eagles, New Orleans examples are the most difficult to procure. Of the 13 O-mint issues, the 1851-O is often selected to represent the Southern mint. Seven die pairs exist, and the scarce Variety 6 can be attributed at a glance by its lapped upper stars. This collectible green-gold example displays wear on Liberty's hair, but hints of luster emerge from the wings and curls. Marks of any notice are limited to a diagonal line east of the date.  
*From The Avraham Collection.*  
NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar Liberty, VF35  
Outstanding Original Patina**



- 5286 1851-O VF35 PCGS. Variety 4.** The mintmark is high and left on this reverse. On the obverse, the upper border stars are weakened by die lapping. This Choice VF coin represents a collectible grade for this generally available New Orleans issue. The rich olive-gold patina is blatantly original, while each side shows only light surface chatter.  
NGC ID# 268J, PCGS# 8905

**1851-O Double Eagle, XF40  
Probably Struck From California Gold**



- 5287 1851-O XF40 PCGS. Variety 1.** Date and mintmark placement as well as a small tear-drop die chip at Liberty's eye are diagnostic of Variety 1. In 1851, most of the gold deposited at New Orleans came from the California miners, typically in the form of dust or "grains." Coinage of double eagles reached 315,000 coins — the highest mintage from this mint. This circulated piece shows straw-gold patina and mostly strong details. Moderate abrasions are virtually unavoidable on O-mint twenties.  
NGC ID# 268J, PCGS# 8905

**1851-O Liberty Twenty Dollar, XF45  
Numerous Die Characteristics**



- 5288 1851-O XF45 PCGS. Variety 3.** This die pair uses a lapped reverse with a weak mintmark. The obverse has two tiny die lumps on Liberty's neck next to the lower hair curl. The obverse border stars are also often weak with this die pair, as seen here, although central definition is excellent. This Choice XF coin displays deep orange-gold patina and hints of luster. Each side is moderately abraded, which is a characteristic of most New Orleans double eagles.  
NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar, XF45  
Deep Original Patina**



- 5289 1851-O XF45 PCGS. Variety 6.** The surfaces on this Choice XF example display blatantly original patina, with overall olive-gold color and peripheral splashes of amber patina. Scattered surface chatter accompanies light wear. The coin is well struck in the centers, while the obverse border stars are weak from die lapping.  
*From The Avraham Collection.*  
NGC ID# 268J, PCGS# 8905

**1852-O Double Eagle, AU Details  
Lightly Cleaned, Olive-Gold Surfaces**



- 5290 1852-O Cleaned — NGC Details. AU. Variety 1.** An old cleaning imparts a slightly subdued appearance to this popular New Orleans Mint issue. 190,000 pieces were struck and they were generally hard-used in Southern commerce along the Mississippi River trade routes. Most surviving examples do not exceed the XF grade level. This olive-gold coin retains About Uncirculated sharpness and shows only minor signs the past cleaning.

**1852-O Twenty Dollar, AU50  
Deep Patina, Original Luster**



- 5291 1852-O AU50 PCGS. Variety 1. Ex:** Chicago Classics. Although some 190,000 double eagles were struck at New Orleans in 1852, only a single die pair has been documented among the survivorship. This is an attractive About Uncirculated example. Deep orange-gold hues with remnants of luster prevail across well-struck devices and minimally marked fields. Abrasions are overall quite light for the reputation of O-mint gold.  
NGC ID# 268L, PCGS# 8907



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1852-O Double Eagle, AU58  
High-Mintage New Orleans Production



- 5292 1852-O AU58 NGC. **Variety 1.** A single die pair was used to strike all 190,000 double eagles at New Orleans in 1852. This is one of the highest mintages for the denomination from New Orleans, swelled by high deposits of gold from California, making the 1852-O a popular type coin to represent the O mintmark. This upper-end AU coin displays original olive-gold patina and strong detail, with moderate luster amid scattered abrasions.  
*From The Avraham Collection.*  
NGC ID# 268L, PCGS# 8907

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1853 Twenty Dollar, AU55  
Philadelphia Type Coin



- 5293 1853 AU55 NGC. Pleasingly detailed for this earlier issue, most notably at the centers of the stars. Still-lustrous orange-gold surfaces show suggestions of lavender near the rims. Overall, the coin is remarkably smooth, to the point of being a rarity for the grade. Easily one of the most attractive pieces we have seen in AU condition.  
*Ex: Dallas Signature (Heritage, 10/2009), lot 1640.*  
NGC ID# 268M, PCGS# 8908

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1853-O Double Eagle, XF45  
Scarce But Collectible O-Mint Issue



- 5294 1853-O XF45 PCGS. **Variety 1.** Considerably scarcer than the 1851-O or 1852-O double eagles, the 1853-O saw a reduced mintage of only 71,000 pieces. Most examples survive in circulated grades in the VF to XF range. This Choice XF coin displays attractive green-gold color and sharp definition on the devices for the assigned grade. Tiny marks exist but there are no heavy contacts or individually bold abrasions. Rather, mild chatter fills the fields and small marks pepper Liberty's cheek.  
NGC ID# 268N, PCGS# 8910

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1853-O Double Eagle, AU53  
Elusive in This and Finer Grades



- 5295 1853-O AU53 NGC. **Variety 1.** This was the last moderately high-mintage issue in the series from New Orleans, representing the last year in which large amounts of California gold were deposited at the Southern branch mint. In 1854, California gold flowed into the new San Francisco Mint, and New Orleans dropped production to exact building and facility repairs. This AU 1853-O twenty displays strong detail with hints of luster and pleasing peach-gold luster. Census: 62 in 53, 93 finer (4/24).  
NGC ID# 268N, PCGS# 8910

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1854 Small Date Double Eagle  
Partially Lustrous AU53



- 5296 1854 Small Date AU53 PCGS. The Small Date issue is the usual one encountered for the 1854 double eagle, while its Large Date counterpart is scarce. This AU coin displays a bold strike and retains moderate luster in the protected portions of the fields. A light gouge between stars 12 and 13 accompanies overall light surface chatter, as is consistent with the grade.  
*From The Avraham Collection.*  
NGC ID# 268P, PCGS# 8911

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1854 Small Date Double Eagle, AU58  
Delightfully Original



- 5297 1854 Small Date AU58 NGC. The Small Date variant is better for date and type purposes than the Large Date coin, as it is more available in high grade. Still, examples are scarce finer than the current near-Mint example. Frosty orange-gold luster complements bold devices, with only trivial high-point handling wear. Several small abrasions in Liberty's hair are useful pedigree markers.  
NGC ID# 268P, PCGS# 8911

**1854-S Double Eagle, AU53  
Debut of San Francisco Mint Operations**



**5298 1854-S AU53 NGC.** There was no shortage of gold to coin in San Francisco in 1854. When the new branch mint opened, exports of newly mined ore to the mints at New Orleans and Philadelphia declined overnight and began flowing to the San Francisco facility. Additionally, large amounts of assayed gold bars and coins produced in the preceding years at local San Francisco private assayers went to the mint for reproduction as federal gold. The only hindrance to large-scale coinage at the new mint was a shortage of parting acids in the first several months of operation, which were needed to refine gold deposited for coinage. This parting acid shortage influenced a stunted mintage of 141,468 double eagles at San Francisco in 1854, leading to the issue's scarcity in high grade today.

The present AU example displays bold detail with light wear, allowing traces of luster to peer through the rich orange-gold patina in the protected portions of the fields and devices. Scattered surface chatter accompanies that grade, as is characteristic of Gold Rush-era coinage from San Francisco.  
NGC ID# 268U, PCGS# 8913

**1855 Twenty Dollar, AU58  
Clearly Original Surfaces**



**5299 1855 AU58 NGC.** Mint State 1855 double eagles are a formidable series rarity. Nearly all survivors from this conditionally rare Philadelphia issue show at least some evidence of circulation. This near-Mint example displays clearly original surfaces, showing only widely scattered marks and abrasions. Those who like "dirty gold" for its assurance of natural surfaces will appreciate this well-patinated orange-gold 1855 twenty. The strike remains sharp and partial mint luster adds plenty of eye appeal. Census: 94 in 58 (1 in 58+), 20 finer (4/24).  
NGC ID# 268V, PCGS# 8914

**1855-S Twenty Dollar Liberty, AU58  
Significant Luster Remains**



**5300 1855-S AU58 PCGS.** After a slow start in 1854, double eagle coinage at the San Francisco Mint vaulted to more than 879,000 coins in 1855. The latter issue is still scarce in Mint State, however, due to widespread Western circulation. This collectible near-Mint coin is sharp and mostly lustrous, with rich straw-gold color. Scattered abrasions mostly occupy the obverse.  
*From The Avraham Collection.*  
NGC ID# 268X, PCGS# 8916

**1855-S Double Eagle, MS61  
Few Certified Finer**



**5301 1855-S MS61 PCGS.** Medium S mintmark. The A in STATES is broken, as is the E in AMERICA. While several hundred 1855-S double eagles were found on the S.S. *Central America*, including nearly 100 pieces in Mint State, this MS61 coin is probably not a seawater recovery coin. It is more likely an overseas repatriated coin, or a coin that remained in domestic commerce. It seemingly acquired numerous coin-to-coin contacts and deep-gray grime from transport in a canvas bag. Rich, orange-gold color remains, as does bountiful mint luster. The strike is sharp as can be. Population: 23 in 61, 16 finer (3/24).  
NGC ID# 268X, PCGS# 8916



**1856-S Double Eagle, AU58**  
**Ample Luster Remains**



- 5302 1856-S AU58 PCGS.** Most high-grade 1856-S double eagles came out of the *S.S. Central America* shipwreck recoveries, and such coins from more traditional numismatic channels are seldom seen. This near-Mint coin has old-time orange-gold patina, with light wear and a few small abrasions. Pleasing eye appeal prevails on each side. NGC ID# 2692, PCGS# 8919

**1856-S Double Eagle, MS63**  
**Popular Type One Issue**



- 5303 1856-S MS63 NGC.** The collecting landscape for Type One double eagles changed dramatically over the past quarter-century with treasure discoveries including the *S.S. Central America* that sank in 1857, and the *S.S. Brother Jonathan* and *S.S. Republic* that both sank in 1865. In Mint State grades, the 1856-S was one of the more available issues prior to the *S.S. Central America* discovery, and today it is tied with the 1865-S as the second most common issue. Its status is especially important for type collectors who seek a single attractive example of the Type One design. The present piece is just such a coin that features a bold strike and rich, frosty orange-gold mint luster.

NGC ID# 2692, PCGS# 8919

**1856-S Double Eagle, MS61**  
**Ex: *S.S. Central America***



- 5304 1856-S No Serif, Right S, Variety 17-P, MS61 PCGS.** Ex: *S.S. Central America*, SSCA 6180. Many of the 1856-S double eagles known in Mint State came from the *S.S. Central America* shipwreck. This is a popular issue for type collectors. The current example displays vivid orange- and sun-gold luster with sharp detail throughout and minimal abrasions for the grade. PCGS# 70025 Base PCGS# 8919

**1857-O Double Eagle, XF40**  
**Only 30,000 Pieces Struck**



- 5305 1857-O XF40 NGC. Variety 1.** After paltry four-figure mintages in 1854 and 1856, the New Orleans Mint managed a coinage of 30,000 double eagles in 1857. This issue is occasionally available, though mainly in circulated grades. This XF coin shows the usual quality to be expected, with original olive-gold patina and mild wear. Overall eye appeal is pleasing for the issue.

**From The Avraham Collection.**

NGC ID# 2694, PCGS# 8921

**1857-S Double Eagle, MS61**  
**Well-Struck and Satiny**



- 5306 1857-S MS61 NGC. Variety 20E.** A well-struck Mint State example of the 1857-S double eagle, showing softly frosted orange-gold luster and bold definition throughout. A few marks in the fields, on Liberty's cheek, and above the date define the MS61 grade. Most Uncirculated 1857-S twenties known came out of the *S.S. Central America* shipwreck. This example is not pedigreed to the shipwreck on the holder, and it is difficult to determine its origins from only its surface characteristics. It is the "Broken A" variety with an absent crossbar within the A in STATES. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS65  
Exceptional Type One Twenty



**5307 1857-S MS65 PCGS. Variety 20B.** The 1857-S double eagle — once considered a formidable condition rarity — has seen its average auction grade increase from just under XF40 to MS61, a shift attributed solely to the S.S. *Central America* treasure finds. This Gem example displays rich orange-gold luster and sharply struck motifs, with finely grained, super-frosty surfaces suggestive of a likely shipwreck origin. The current generic PCGS encapsulation does not provide any information about its provenance. That said, one can hardly conceive of a more ideal selection for a high-quality U.S. gold type set, considering this coin's exceptional surface quality and — most of all — its undeniable eye appeal. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS65  
With Pinch  
Ex: S.S. *Central America*



**5308 1857-S Spiked Shield, Variety 20A, S.S. *Central America* With Pinch, MS65 PCGS. CAC.** Ex: S.S. *Central America*. The 1857-S owes most of its existence in Mint State to the discovery and salvage of the S.S. *Central America*. The nicknamed "Ship of Gold" sank off the coast of the Carolinas in a hurricane on the night of September 12, 1857. It was laden with gold from California bound for New York. In addition to various ingots from private assayers, thousands of San Francisco-minted double eagles were also aboard. Some 5,000 1857-S twenties were recovered with the initial salvage operation. This Gem comes from the second salvage of the wreck. Frosty rose-gold luster adorns sharp devices and mostly clean surfaces. A thin line between stars 12 and 13 serves as a pedigree marker. Housed in a specially designed PCGS holder and has "one pinch" of gold dust. The project's chief scientist, Bob Evans, who signed the encapsulated COA, certifies that the coin and gold dust were recovered as part of the treasure.

**From The Kestrel Collection.**

PCGS# 670713 Base PCGS# 670830



1857-S Twenty Dollar, MS62 Prooflike  
S.S. Central America, Variety 20D



- 5309 1857-S Bold 7, Faint S, Variety 20D, MS62 Prooflike PCGS. Ex: S.S. Central America. SSCA 0090. PCGS currently reports more than 5,000 1857-S double eagles in Mint State grades, with the overwhelming majority of those being shipwreck finds. By far, most of those come from the S.S. Central America. While there are undoubtedly duplicate submissions within the count, the scope of the underwater recovery is amazing. Of those certified examples, the Variety 20D coins make up a relatively small percentage. This is a sharply struck orange-gold example with vibrant luster. Deep-orange accents add eye appeal to the lightly marked surfaces. This coin is housed in its original PCGS gold label holder. PCGS# 70003 Base PCGS# 8922

1858 Twenty Dollar, AU58  
Challenging Philadelphia Issue



- 5310 1858 AU58 NGC. Ex: Eureka Hoard. The 1858 double eagle is a condition rarity — generally available in circulated grades, but much more challenging in Mint State. This near-Mint example retains much of its original mint luster and its sharp strike. Light field abrasions account for the assigned grade, since the coin shows only slight wear from circulation. Reddish-orange accents embellish the rich orange-gold color for excellent eye appeal. NGC lists 32 finer examples plus one in 58+ (4/24). NGC ID# 2697, PCGS# 8923

1858-S Double Eagle, AU55  
Pleasing and Original



- 5311 1858-S AU55 NGC. Moderate luster still glows in the peripheral fields on this piece, and the devices retain most details despite light wear. Each side has uniform olive-gold patina, while moderate surface chatter replaces the singular abrasions typically seen. High-grade examples of this San Francisco issue are elusive, not having benefited from shipwreck salvages like was the case with the 1856-S and 1857-S. NGC ID# 2699, PCGS# 8925

1858-S Liberty Double Eagle, AU55  
Elusive Issue in High Grade



- 5312 1858-S AU55 PCGS. The 1858-S saw heavy commercial use on the West Coast. Few high-grade examples survived until treasure from the S.S. Republic included 68 examples. Most of those recoveries were in About Uncirculated condition, plus a few Mint State examples. This frosted Choice About Uncirculated example is of unknown origin, but it displays smooth, high-point wear and traces of warm-gray patina that may indicate it is a non-seawater coin. NGC ID# 2699, PCGS# 8925

1859 Twenty Dollar, XF45  
Challenging Philadelphia Issue



- 5313 1859 XF45 PCGS. Three mints struck double eagles in 1859. By far the most common of these is the San Francisco issue, which is abundant, while the rarest is the New Orleans issue with fewer than 100 pieces known. The Philadelphia coin tends to get overlooked without the enticement of a mintmark, although it is only about twice as available as the New Orleans coin in terms of auction appearances. This Choice XF example displays deep original patina with olive-gold color and moderate surface marks. Population: 20 in 45, 82 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 269A, PCGS# 8926

**1859 Double Eagle, AU55**  
**Low P-Mint Type One Mintage**



- 5314 1859 AU55 NGC.** Less than a handful of shipwreck recoveries and the low 43,597-piece mintage makes the 1859 a deceptively scarce Type One twenty dollar gold issue. Only the P-mint Paquet twenties might have a lower Type One Philadelphia mintage, and nearly its entire production was immediately melted. The 1859 is challenging regardless of grade. Not surprisingly, this Choice About Uncirculated example ranks among top 70 certifications at NGC. Natural straw-gold color spreads evenly across both sides with orange-gold accents in the recesses. While small marks and a few short linear abrasions exist, they are fewer than expected for the grade. Census: 35 in 55, 32 finer (4/24).  
NGC ID# 269A, PCGS# 8926

**1859-S Double Eagle, AU55**  
**Smooth Surfaces**



- 5315 1859-S AU55 PCGS.** The 1859-S is one of the challenging San Francisco issues struck after 1857 and subject to the normal attrition of West Coast circulation and banking. Mint State pieces are seldom offered. This Choice AU coin has slight wear, though retains satiny luster and bold detail. Rich amber-gold patina complements the generally smooth surfaces.  
NGC ID# 269C, PCGS# 8928

**1860 Double Eagle, AU58**  
**Lustrous and Appealing**



- 5316 1860 AU58 PCGS.** Mint State examples of the 1860 double eagle are scarce, although high-end AU coins like the present offering are more accessible for collectors on a budget. This coin retains ample luster and boasts eye appeal nearly worthy of Mint State classification. Lightly marked butter-gold surfaces support boldly struck details.  
*From The Avraham Collection.*  
NGC ID# 269D, PCGS# 8929

**1860-S Double Eagle, AU53**  
**Blatant Originality**



- 5317 1860-S AU53 NGC.** Mint State examples of this San Francisco issue are notoriously rare, appearing in our auctions on only a few dozen occasions over the past three decades. This collectible AU example still has some luster in the protected portions of the fields, while original olive-gold patina encompasses each side. Scattered abrasions accompany the grade.  
NGC ID# 269F, PCGS# 8931

**1860-S Liberty Double Eagle, AU55**  
**Rich Color, Original Patina**



- 5318 1860-S AU55 NGC.** Almost always found in low circulated grades, the 1860-S has seen an influx in About Uncirculated and low-level Mint State examples in recent years. The original surfaces of this Choice AU coin are lightly abraded but well-struck, with intense orange-gold color and a few heavy marks on and around Liberty's portrait. High-point wear shows ample evidence of Old West circulation.  
NGC ID# 269F, PCGS# 8931



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**1860-S Double Eagle, AU58**  
**Mint State Aesthetics**



- 5319** 1860-S AU58 NGC. Appropriately graded at the near-Mint level, showing satiny and lustrous surfaces that easily appear Mint State save for a brush of rub on Liberty's cheek. Even abrasions are few in number. This San Francisco issue is seldom offered in finer grades, with only 30 Mint State pieces reported at NGC, most heavily bagmarked (4/24).  
NGC ID# 269F, PCGS# 8931

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**1861 Double Eagle, AU58**  
**Lustrous No Motto Type Coin**



- 5320** 1861 AU58 PCGS. A lustrous 1861 double eagle in AU58 is an ideal type coin for the No Motto design, affording collectors an available option with room to be selective. This piece has many attributes, including luminous fields, well-defined stars and central devices, and a minimal number of abrasions for the grade.  
*From The Avraham Collection.*  
NGC ID# 269G, PCGS# 8932

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**1861 Twenty Dollar, MS61**  
**Ex: S.S. Republic**



- 5321** 1861 MS61 NGC. Ex: S.S. Republic. The 1861 is the quintessential type coin in the Type One Liberty double eagle series. More than 2.9 million pieces were struck, and Mint State coins like this one with good eye appeal occasionally appear at auction. This piece is vibrantly lustrous with yellow-gold color typical of S.S. Republic coins. The strike is bold, while abrasions are minimal.  
NGC ID# 269G, PCGS# 8932

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**1861 Double Eagle, MS62**  
**Attractive, Only a Few Light Marks**



- 5322** 1861 MS62 NGC. Prior to shipwreck recoveries, the 1861 double eagle was the only Type One twenty somewhat available in Mint State grades. That all changed with the thousands of earlier S-mint double eagles salvaged from the S.S. *Central America* and other shipwrecks. Even the 1861 issue saw its population increase when nearly 500 examples were found on the S.S. *Republic*, mostly in grades from AU to MS62. This MS62 coin does not indicate a provenance, but it is sharply struck and colorful, displaying apricot-gold surfaces with reddish-gold and yellow-gold accents. A few light abrasions determine the assigned grade.  
NGC ID# 269G, PCGS# 8932

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**1861-S Double Eagle, AU58**  
**Elusive Issue Any Finer**



- 5323** 1861-S AU58 PCGS. Produced in large numbers and widely circulated at the time of issue, the 1861-S Liberty double eagle conforms to the usual pattern of availability: lower circulated examples are common, high-grade pieces are rare. This sharply struck AU58 example exhibits just a touch of friction on the high points of the design elements and the lustrous peach-gold surfaces show a scattering of minor abrasions on both sides. Population: 67 in 58 (3 in 58+), 41 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 269K, PCGS# 8935

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**1862-S Liberty Double Eagle, AU58**  
**Elusive Issue in Finer Grades**



- 5324** 1862-S AU58 NGC. While the Civil War raged in the East and Midwest, gold and silver coinage continued to circulate on the West Coast and in surrounding territories. This 1862-S saw brief circulation as evidenced by tiny obverse marks and light abrasions, but the original orange-gold color with peach-gold highlights remain intact. Liberty's upper hair and the lower-left stars show minor strike weakness. As usual, the reverse is sharper than the obverse and it is almost fully lustrous. NGC reports 38 finer grading events (4/24).  
NGC ID# 269N, PCGS# 8938

**1862-S Liberty Twenty, AU58**  
**Notably Scarce Any Finer**



- 5325 1862-S AU58 NGC.** The 854,173-piece mintage makes the 1862-S an available issue in circulated grades, usually in the VF to XF range. Shipwreck discoveries on the *S.S. Republic* and the *S.S. Brother Jonathan* increased the frequency of high-grade examples. This AU58 coin displays warm-gray accents over natural wheat-gold surfaces with only a few minor marks and light high-point wear. NGC reports only 38 finer examples (4/24). NGC ID# 269N, PCGS# 8938

**1862-S Double Eagle, AU58**  
**Seldom Offered Finer**



- 5326 1862-S AU58 NGC.** The San Francisco Mint struck more than 854,000 double eagles in 1862, although this issue circulated extensively in the West, and Mint State examples are rare today. This near-Mint coin displays significant luster in the fields, with overall rich orange-gold patina and strong detail. Moderate surface chatter accompanies the light high-point wear. **From The Avraham Collection.** NGC ID# 269N, PCGS# 8938

**1863-S Double Eagle, AU50**  
**Deep Original Patina**



- 5327 1863-S AU50 NGC.** Collectors who value old-time patina and deep orange-gold color will find much to appreciate in this 1863-S double eagle. The coin exhibits hints of luster, with light wear and abrasions typical of its age. As a collectible San Francisco issue in the current AU grade, the 1863-S remains scarce in Mint State condition. NGC ID# 269R, PCGS# 8940

**1863-S Liberty Twenty Dollar, AU53**  
**Collectible S-Mint Issue**



- 5328 1863-S AU53 PCGS.** The 1863-S Liberty double eagle has a mintage approaching 1 million pieces, and can be found in circulated grades at most major shows. Mint State examples are very scarce to rare, since the coins were needed in commerce during an era when paper money was repudiated in the West. This apricot-gold example retains much original mint luster and a sharp strike that shows some light wear on the high points of the devices. Minor scattered abrasions are not distracting. **From The Avraham Collection.** NGC ID# 269R, PCGS# 8940

**1863-S Twenty Dollar, AU58**  
**Bright Remaining Mint Frost**



- 5329 1863-S AU58 NGC.** Medium S. Shipwreck recoveries have made the 1863-S double eagle much more collectible than it once was, particularly in higher grades. Each side of this borderline-Uncirculated No Motto twenty dollar showcases bright remaining mint frost over wheat-gold surfaces with lively rose accents. Well-struck with peppered abrasions throughout. NGC ID# 269R, PCGS# 8940

**1864 Twenty Dollar Liberty, AU53**  
**Conditionally Challenging P-Mint Issue**



- 5330 1864 AU53 PCGS.** Ample sharpness remains in the devices despite light wear, while remnants of luster illuminate the protected portions of the fields. Surface chatter overall is typical of the date and grade. The 1864 comes from a mintage of 204,285 pieces — a far lower production total than was typical of San Francisco issues of the period. Examples are scarce in Mint State but collectible in AU. **From The Avraham Collection.** NGC ID# 269S, PCGS# 8941



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**1864-S Double Eagle, AU55**  
**Original Orange-Gold Patina**



- 5331 1864-S AU55 PCGS.** Mint State examples of this San Francisco issue are scarce despite a mintage exceeding 793,000 coins, although AU pieces like the present are more obtainable. This piece clings to some field luster, with deep orange-gold patina overall and light wear. Some strike softness visits Liberty's hair curls on the obverse.  
*From The Avraham Collection.*  
NGC ID# 269T, PCGS# 8942

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**1864-S Double Eagle, AU58**  
**Ex: Brother Jonathan**



- 5332 1864-S AU58 PCGS.** Ex: S.S. Brother Jonathan 383. Far fewer 1864-S double eagles than 1865-S were recovered from the *Brother Jonathan* shipwreck, though the salvage still yielded 153 examples. This coin is graded near-Mint for a trace of friction, although its thoroughly lustrous orange-gold surfaces provide the eye appeal of a Mint State coin. Well struck and only light abraded. Population: 67 in 58, 78 finer (3/24).  
Ex: S.S. Brother Jonathan Treasure Coins (Bowers and Merena, 5/1999), lot 387.  
NGC ID# 269T, PCGS# 8942

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**1865 Twenty Dollar, AU58**  
**Ample Luster Remains**



- 5333 1865 AU58 PCGS.** Most high-grade 1865 double eagles reported are in NGC holders, with PCGS coins quite scarce in AU58 or any Mint State grade. This PCGS coin displays original straw-gold luster throughout well-struck design elements and luminous fields, with scattered abrasions overall as typical for the grade. Population: 72 in 58 (2 in 58+), 65 finer (4/24).  
*From The Avraham Collection.*  
NGC ID# 269U, PCGS# 8943

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**1865-S Twenty Dollar, MS63**  
**Ex: S.S. Brother Jonathan**



- 5334 1865-S MS63 PCGS.** Ex: S.S. Brother Jonathan 618. This San Francisco issue is relatively plentiful in Mint State due to the discovery of the *Brother Jonathan* treasure. The shipwreck was identified in 1993, and by the mid-1990s some 500 examples of this issue had been salvaged, most in Mint State. The ship had sunk in 1865. A few pieces were also in the Saddle Ridge Hoard, though they hardly affected the survivorship. This MS63 coin is well-struck and vibrantly lustrous, yielding warm orange-gold patina. Abrasions are minimal for the grade, and overall eye appeal exceeds expectations.  
Ex: S.S. Brother Jonathan Treasure Coins (Bowers and Merena, 5/1999), lot 584.  
NGC ID# 269V, PCGS# 8944

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**1866 Double Eagle, AU55**  
**Inaugural With Motto Issue**



- 5335 1866 Motto AU55 NGC.** The motto IN GOD WE TRUST was added to the reverse of the double eagle in 1866, introducing the popular Type Two design. Despite an adequate mintage of 698,775 pieces, the issue is definitely elusive in high grade today. This impressive Choice AU example displays just a touch of wear on the high points of the design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for the grade.  
NGC ID# 269X, PCGS# 8949

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**1867 Double Eagle, AU58**  
**Ample Luster in the Fields**



- 5336 1867 AU58 NGC.** The 1867 double eagle is moderately collectible, despite a mintage limited to only about 250,000 coins. This AU58 coin has the eye appeal of a low-end Uncirculated piece, with vibrant, frosty orange-gold mint luster and boldly struck design elements. A couple abrasions on Liberty's jaw and across the 18 of the date are note, though most other marks are minor.  
*From The Avraham Collection.*  
NGC ID# 269Z, PCGS# 8951

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**1867-S Twenty Dollar, AU55**  
**Luminous and Attractive**



- 5337 1867-S AU55 NGC.** The San Francisco Mint remained the chief producer of double eagles in 1867, coining more than 920,000 pieces. By comparison, Philadelphia struck barely more than 251,000 coins. This Choice AU 1867-S example displays warm orange-gold and olive patina, with light wear and remnants of luster. A few marks in the upper obverse field are the only ones of note.  
*From The Avraham Collection.*  
NGC ID# 26A2, PCGS# 8952

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**1867-S Twenty Dollar, AU58**  
**Original Color, Strong Eye Appeal**



- 5338 1867-S AU58 NGC. CAC.** While occasionally available in low Mint State grades, the 1867-S often displays greater eye appeal in near-Mint condition such as this AU58 example with CAC endorsement. Substantial mint luster remains throughout the lightly abraded surfaces. Original orange-gold color and a sharp strike make this 1867-S hard to resist. NGC lists 35 numerically finer grading events plus one coin in 58+ (4/24).  
NGC ID# 26A2, PCGS# 8952

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**1867-S Double Eagle, AU58**  
**Seldom-Offered CAC Example**



- 5339 1867-S AU58 NGC. CAC.** An early Type Two twenty from the San Francisco Mint, and a conditional challenge above AU50. This near-Mint representative has soft, frosty yellow surfaces with some darker patina. Nearly 1 million were minted, but most entered circulation and stayed there for a long time. CAC: 38 in 58, 6 finer (3/24).  
*Ex: ANA Signature (Heritage, 8/2010), lot 6154.*  
NGC ID# 26A2, PCGS# 8952

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**1868-S Liberty Double Eagle, AU55**  
**Elusive Issue in High Grade**



- 5340 1868-S AU55 NGC.** From a substantial mintage of 837,500 pieces, the 1868-S Liberty double eagle is an available Type Two issue in most circulated grades, but higher Mint State examples are rare. This attractive Choice AU specimen exhibits only a trace of friction on the high points of the strongly impressed design elements and the lightly abraded greenish-gold surfaces retain much of their original mint luster.  
NGC ID# 26A4, PCGS# 8954



**1869-S Liberty Twenty, AU55**  
Pleasing Original Patina



- 5341 1869-S AU55 PCGS.** While Mint State examples of this San Francisco issue are known, most are heavily abraded. This Choice AU coin offers a more affordable and arguably more attractive alternative, with smooth honey-gold surfaces and partial luster. The border stars show typical strike softness, but the interior details are sharp. Housed in a green label holder.  
NGC ID# 26A6, PCGS# 8956

**1870 Liberty Twenty, AU53**  
Scarcer Type Two Issue



- 5342 1870 AU53 PCGS.** From a modest mintage of 155,150 pieces, the 1870 Type Two Liberty double eagle is an elusive issue in all grades today. This impressive AU53 example displays just a touch of high-point wear on the well-detailed design elements, with lightly abraded orange-gold surfaces that retain traces of original mint luster in sheltered areas.  
*From The Avraham Collection.*  
NGC ID# 26A7, PCGS# 8957

**1871-S Double Eagle, MS61**  
Simply Marvelous for the Grade



- 5343 1871-S MS61 PCGS.** Truly radiant luster immediately captures the eye on this coin. Some softness on the border stars is noted, but the central motifs are well defined. We have seen coins in this grade with many more abrasions than the current one has, with the result that this coin looks significantly more attractive than it really should for the MS61 level. Finer 1871-S twenty dollars are scarce.  
NGC ID# 26AC, PCGS# 8962

**1873 Open 3 Double Eagle, MS62**  
Lustrous Type Two Coin



- 5344 1873 Open 3 MS62 NGC.** The 1873 double eagle, predominantly seen with the Open 3 date logotype, attracts type and date collectors due to its availability in Mint State. The present coin features sharp stars, bold central devices, and frosty orange-gold luster. Minor abrasions align with its grade, only briefly affecting its pleasing visual appeal.  
NGC ID# 26AH, PCGS# 8967

**1873 Open 3 Twenty Dollar, MS62**  
Shimmering Mint Frost



- 5345 1873 Open 3 MS62 PCGS.** Readily available in all grades up to the near-Gem Uncirculated level, the 1873 Open 3 double eagle is the logical choice for type collectors seeking a Type Two example. This lustrous wheat-gold example displays only light abrasions for the assigned MS62 grade. The strike is pleasingly sharp and frosted mint luster radiates from each side.  
NGC ID# 26AH, PCGS# 8967

**1874 Twenty Dollar, MS62**  
Decidedly Rare Any Finer



- 5346 1874 MS62 PCGS.** This Type Two Philadelphia double eagle becomes notably scarce at the MS62 grade. Finer examples are both rare and expensive. This is an especially lustrous 1874 twenty for the grade, with frosty surfaces and sharply defined motifs. Vibrant rich-gold color reveals some grade-consistent abrasions in the right obverse field and minor chatter on Liberty's cheek. Eye appeal alone places this coin as suitable for any Mint State double eagle set. Population: 88 in 62 (1 in 62+), 9 finer (3/24).  
NGC ID# 26AN, PCGS# 8970

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1874-CC Double Eagle, AU50  
Slight Field Reflectivity



- 5347** 1874-CC AU50 PCGS. Variety 1-A. Some field reflectivity appears in the margins on this piece, while the coin overall shows rich honey-gold patina. Lightly worn, as expected for the grade, with myriad abrasions typical of Carson City gold from the 1870s. A vertical mark in the field above star 1 serves as a pedigree marker. This issue is relatively available and provides branch mint collectors the opportunity for an accessible Carson City double eagle.  
*From The Avraham Collection.*  
NGC ID# 26AP, PCGS# 8971

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1874-CC Twenty Dollar, AU53  
Rare Reverse Die



- 5348** 1874-CC AU53 NGC. Variety 3-B. This is the only variety to use Reverse B, and it is rarely seen. The mintmark is narrowly spaced and the second C is partially over the T in TWENTY. Moderate luster remains in the fields on the current example, complementing original olive-gold patina. Some russet toning in the left margins attests to the originality. Light wear and moderate abrasions characterize the grade.  
*From The Avraham Collection.*  
NGC ID# 26AP, PCGS# 8971

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1874-CC Double Eagle, AU58  
Few Coins Finer



- 5349** 1874-CC AU58 PCGS. Variety 2-A. The 1874-CC represents an available date in the context of Carson City double eagles, although most coins are in XF or low AU grades. The mintage of more than 115,000 pieces supplied local banking needs but also served as trade coins for international payments. None were immediately preserved for numismatic purposes, as it would be two more decades before collectors began paying attention to mintmarks on coins. This near-Mint coin is thoroughly lustrous with original olive-gold patina and flecks of russet. A well-struck piece with minimal wear on each side.  
*From The Avraham Collection.*  
NGC ID# 26AP, PCGS# 8971

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1874-S Double Eagle, MS60  
Lustrous Mint State Example



- 5350** 1874-S MS60 PCGS. Luster abounds on this late Type Two San Francisco issue, complementing bold devices and overall frosty surfaces. Warm peach-gold color is original. Abrasions are present in quantity as the grade suggests, although they are generally of low visual impact, giving this piece high marks despite its grade.  
*From The Austin Collection.*  
NGC ID# 26AR, PCGS# 8972



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**1874-S Double Eagle, MS62**  
**A Visual Delight**



**5351 1874-S MS62 PCGS.** This piece is delightfully lustrous, with shimmering cartwheel bands in the fields and bold definition throughout the central devices and border stars. Myriad small marks in the fields and on Liberty's portrait define the grade but are largely unobtrusive. Visual appeal certainly exceeds expectations for the grade. PCGS reports only four numerically finer examples (4/24). NGC ID# 26AR, PCGS# 8972

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**1875-CC Double Eagle, XF45**  
**Collectible Among Carson City Issues**



**5352 1875-CC XF45 NGC. Variety 10-C.** This die pair was discovered by Jacob Lipson in 2017. Date placement and a curving die line at the T in LIBERTY identify the obverse die. As a date, the 1875-CC is among the plentiful Carson City issues and ideal for collectors seeking a single branch mint type coin. This example has uniform orange-gold and olive patina with moderate wear and grade-appropriate abrasions. A pleasing old-time appearance. NGC ID# 26AT, PCGS# 8974

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**1875-CC Liberty Twenty, XF45**  
**Problem-Free, Original Toning**



**5353 1875-CC XF45 PCGS. Variety 2-B.** There at least 16 die marriages of '75-CC twenties, which suggests that dies of different denominations were frequently swapped in and out of the same press. Likely, 1875 bullion depositors were paid with a combination of double eagles and Seated silver. The present coin displays moderate wear on Liberty's curls, but the surfaces are minimally abraded for the XF45 level. Original orange-red color is prevalent in recesses. The reverse rim has a small stain at 7:30.  
*From The Avraham Collection.*  
NGC ID# 26AT, PCGS# 8974

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**1875-CC Double Eagle, AU50**  
**Collectible CC-Mint Example**



**5354 1875-CC AU50 NGC. Variety 9-A.** Date and mintmark placement identify this variety. As a date, the 1875-CC is one of the more plentiful double eagles from Carson City and ideal for branch mint type collectors. The present example displays deep original green-gold patina. Light wear and moderate surface chatter define the grade but are familiar sights on Carson City gold of this period. NGC ID# 26AT, PCGS# 8974

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**1875-CC Double Eagle, AU58**  
**Significant Luster Remains**



**5355 1875-CC AU58 NGC. Variety 8-B.** This plentiful Carson City issue is a suitable choice for branch mint type purposes. Particularly attractive mint luster and rich orange-gold color adorn each side, while only the slightest handling wear is discernible. Some lightness of strike in the centers is not bothersome and should not be confused for wear. NGC ID# 26AT, PCGS# 8974

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**1875-S Double Eagle, MS61**  
**Lustrous, Colorful Surfaces**



**5356 1875-S MS61 NGC.** The 1875-S Liberty double eagle claims a substantial mintage of more than 1.2 million pieces, making the issue reasonably available in lower Mint State grades. This impressive MS61 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks and luster grazes for the grade. NGC ID# 26AU, PCGS# 8975

**1875-S Double Eagle, MS61**  
**Lustrous, Colorful Surfaces**



**5357 1875-S MS61 PCGS.** The 1875-S twenty dollar Liberty claims a substantial mintage of more than 1.2 million pieces, making the issue reasonably available in lower Mint State grades. This impressive MS61 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks and luster grazes for the grade.

*From The Avraham Collection.*  
NGC ID# 26AU, PCGS# 8975

**1876 Liberty Double Eagle, MS61**  
**Final Type Two Twenty**



**5358 1876 MS61 NGC.** Ex: Granite Lady Hoard. Light Motto subtype. The Philadelphia Mint struck a reported mintage of 583,905 Liberty double eagles in 1876, the final year of the Type Two design. The 1876 is not difficult to locate at the MS61 grade level, but it becomes elusive in higher grades. This impressive MS61 specimen exhibits lustrous orange-gold surfaces with the expected number of minor ticks and abrasions for the grade. The design elements are bold and the overall presentation is most attractive.  
NGC ID# 26AU, PCGS# 8976

**1876-CC Twenty, XF Sharpness**  
**Iconic Old West Issue**



**5359 1876-CC — Filed Rims — PCGS Genuine. Variety 5-B.** In our opinion, this coin has XF details. The Centennial-year Carson City double eagle is often selected by Old West collectors to represent the Type Two design. This is an affordable example with ample luster and moderate wear. Marks are noted below obverse star 11, and in the rays beneath the TAT in STATES. The reverse rim is intermittently filed between 2 and 3 o'clock.  
Ex: Pre-Long Beach (Goldbergs, 9/2009), lot 3454.

**1876-CC Twenty Dollar, AU50**  
**Carson City Collector Coin**



**5360 1876-CC AU50 PCGS. Variety 1-A.** Among Carson City issues in the Liberty double eagle series, the 1876-CC is one of the more often seen, making it ideal for type collectors. This AU coin shows strong detail with light wear and surface marks consistent with the grade. Original orange-gold patina adds to the eye appeal.  
NGC ID# 26AW, PCGS# 8977

**1876-CC Twenty Dollar, AU55**  
**Much Luster Remains**



**5361 1876-CC AU55 NGC. Variety 3-A.** Date and mintmark placement help identify this die variety. The 1876-CC is a plentiful Type Two Carson City issue, suitable as a type coin for collectors seeking a single example from this mint. The present example displays straw-gold luster in the fields with light wear over the high points of the devices. Moderate abrasions are noted, with a reed mark in front of Liberty's neck serving as a pedigree marker.  
*From The Avraham Collection.*  
NGC ID# 26AW, PCGS# 8977

**1876-CC Double Eagle, AU58**  
**Appealing CC-Mint Type Two Coin**



**5362 1876-CC AU58 NGC. Variety 7-C.** Rich antique-orange patina adorns the near-Mint surfaces of this Type Two Carson City coin. Boldly struck devices show only light wear, and there are remarkably few obtrusive abrasions compared to what AU-level Carson City twenties typically exhibit. Eye appeal is excellent for the grade.  
NGC ID# 26AW, PCGS# 8977



**1876-CC Double Eagle, AU58  
Blatantly Original Patina**



- 5363 1876-CC AU58 PCGS. Variety 2-C.** A less often seen die pair within the plentiful 1876-CC double eagle issue. This coin displays light wear and moderate abrasions, though its olive-gold patina is original adds appeal for collectors who appreciate old-time surfaces. The 1876-CC is among the best type coin options for Type Two Carson City twenties.  
NGC ID# 26AW, PCGS# 8977

**1876-CC Double Eagle, AU58  
Carson City Type Coin**



- 5364 1876-CC AU58 NGC. Variety 1-A.** Eleven die pairs are confirmed for the '76-CC twenty. The "A" reverse is familiar to specialists, due to its wandering die cracks across UNITED and TWENTY. This is a pleasing representative that appears Mint State upon first glance. The reverse is especially lustrous. A hint of wear on the hairbun and shoulder curl confirm brief service in the Old West economy. As an identifier, we note a small rectangular strike-through southeast of obverse star 1.  
NGC ID# 26AW, PCGS# 8977

**1876-S Double Eagle, MS61  
Final Type Two Issue**



- 5365 1876-S MS61 NGC.** From a large production of more than 1.5 million pieces, the 1876-S double eagle is an available issue and a popular choice with type collectors seeking an example of the final year of the Type Two design. This attractive MS61 example displays well-detailed design elements and lustrous orange-gold surfaces, with a number of grade-consistent minor contact marks. Eye appeal is outstanding.  
NGC ID# 26AX, PCGS# 8978

**1877 Liberty Twenty, MS61  
Debut Type Three Issue**



- 5366 1877 MS61 PCGS. Ex: Rive d'Or Collection.** A well-struck piece, especially on the border stars and Liberty portrait. Orange-gold luster yields moderate abrasions as warranted for the grade, though the coin's aesthetic merits remain strong. This is the first Type Three issue from the Philadelphia Mint and an appropriate type coin as a result.  
NGC ID# 26AY, PCGS# 8982

**1877-CC Double Eagle, XF45  
Delightful for the Grade**



- 5367 1877-CC XF45 PCGS. Variety 1-B.** Date and mintmark position are the chief diagnostics for this die pair, which also shows light clash marks. The current coin is semireflective in the fields, while the devices are sharp and show only slight wear. A mark on Liberty's cheek bone serves as a pedigree marker, while rich orange-gold patina adds to the eye appeal.  
NGC ID# 26AZ, PCGS# 8983

**1877-CC Double Eagle, AU53  
First of a New Type**



- 5368 1877-CC AU53 NGC. Variety 1-A.** Overseas imports make up most of the increase in high-grade 1877-CC double eagles over the past few decades. It remains a scarce coin in high grades, with most survivors grading in the XF to mid-AU levels. This AU53 example falls into the top end of that grading range, with mint luster remaining around the sharply struck raised devices. Pleasing tan-gold color features yellow-gold highlights.  
NGC ID# 26AZ, PCGS# 8983

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**1877-CC Double Eagle, AU55**  
**Debut of the Type Three Design**



- 5369 1877-CC AU55 NGC. Variety 1-A.** The usual Obverse 1 clash marks from the reverse shield lines are visible at Liberty's ear. As a date, the 1877-CC is moderately available in AU grades, though its popularity as the first Type Three Carson City emission heightens demand. The current coin displays lightly abraded orange-gold surfaces with moderate field luster and a sharp strike. Eye appeal is outstanding for the grade.  
*From The Avraham Collection.*  
NGC ID# 26AZ, PCGS# 8983

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**1879 Twenty Dollar, MS61**  
**FS-801, Doubled Die Reverse**



- 5370 1879 Doubled Die Reverse, FS-801, MS61 PCGS.** Moderate die doubling is evident on E PLURIBUS UNUM and the denomination. PCGS has attributed only 26 examples of this variety, including just two finer than the present coin. Sharp definition and frosty orange-gold luster produce ample eye appeal on this piece, while scattered abrasions define the numeric grade. Population (FS-801): 5 in 61, 2 finer (3/24).  
PCGS# 145736 Base PCGS# 8988

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**1879-S Liberty Double Eagle, MS61**  
**Popular Type Three Issue**



- 5371 1879-S MS61 NGC.** The 1879-S Liberty double eagle claims a substantial mintage of more than 1.2 million pieces, but the issue circulated widely and few high-quality examples were saved by contemporary collectors. The 1879-S becomes scarce in MS61 condition, and finer coins are even more elusive. This attractive MS61 example displays sharply detailed design elements and lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade.  
NGC ID# 26B9, PCGS# 8991

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**1880-S Double Eagle, MS61**  
**Elusive in High Grades**



- 5372 1880-S MS61 NGC.** From a substantial mintage of 836,000 pieces, the 1880-S Liberty double eagle can be located in grades up to the MS61 level with a little patience, but finer coins are elusive. This impressive Mint State example displays sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 70 numerically finer examples (4/24).  
NGC ID# 26BB, PCGS# 8993

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**1880-S Double Eagle, MS61**  
**Challenging Any Finer**



- 5373 1880-S MS61 PCGS.** The 1880-S date and mintmark combination is synonymous with being common in the Morgan dollar series, but in Liberty double eagles this issue is only common through MS61, and finer pieces are much more elusive. The present coin displays a bold strike and radiant straw-gold mint luster. Scattered abrasions define the grade.  
*From The Avraham Collection.*  
NGC ID# 26BB, PCGS# 8993

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**1881-S Double Eagle, MS62**  
**Highest Collectible Grade**



- 5374 1881-S MS62 NGC.** The famous Saddle Ridge Hoard contained 38 1881-S double eagles, but only five of them were finer than this piece. Overall, this issue is scarce in MS62 and rare in MS63 or above. The design elements of this impressive MS62 example are boldly rendered and luster swirls radiantly over the pleasing orange-gold surfaces. Scattered, minor contact marks on both sides define the grade. NGC has graded nine numerically finer examples (4/24).  
NGC ID# 26BD, PCGS# 8995



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**1882-CC Twenty Dollar, Sharp AU55  
Few Marks for the Date and Grade**



- 5375 1882-CC AU55 PCGS. Variety 1-B.** The 1882-CC double eagle has a reputation for heavy abrasions and scarcity in high grades. It is also one of the better struck double eagles from the Carson City Mint. This Choice AU example is indeed sharp despite time spent in circulation. Marks are limited to a few grade-consistent contacts and abrasions, although the fields are less abraded than often seen. Attractive orange-gold color retains significant mint luster on both the obverse and the reverse.  
NGC ID# 26BF, PCGS# 8997

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**1882-CC Double Eagle, AU55  
Original Patina**



- 5376 1882-CC AU55 PCGS. Variety 1-A.** This reverse shows the second C of the mintmark significantly lower than the first C. As a date, the 1882-CC is plentiful among Carson City double eagles, making attractive AU coins like the present excellent branch mint type candidates. This piece displays lustrous honey-gold patina with well-struck design elements and only light wear over each side.  
*From The Avraham Collection.*  
NGC ID# 26BF, PCGS# 8997

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**1882-S Double Eagle, MS62  
Challenging Any Finer**



- 5377 1882-S MS62 PCGS.** Sharp detail complements frosty rose-gold luster with delicate lilac accents. A strong cartwheel effect engulfs each side, while a few tick marks in the fields and on the devices define the accessible MS62 grade. Finer 1882-S double eagles are scarce with only 85 reports at PCGS and NGC combined, including duplications (4/24).  
NGC ID# 26BG, PCGS# 8998

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**1882-S Liberty Twenty, MS62  
Elusive in Finer Grades**



- 5378 1882-S MS62 PCGS.** Vibrant cartwheel luster illuminates rich honey-gold and orange hues across this satiny Mint State coin. The strike is sharp throughout. A few abrasions on Liberty's cheek and neck prevent a finer grade but are not out of line for the MS62 level. While plentiful in MS62, this San Francisco issue is scarce finer.  
*From The Avraham Collection.*  
NGC ID# 26BG, PCGS# 8998

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**1883-CC Twenty Dollar Liberty, AU55  
Outstanding Originality**



- 5379 1883-CC AU55 NGC. Variety 2-A.** The Carson City Mint struck 59,962 double eagles in 1883. That was one of the higher mintages in the series from that mint, making the 1883-CC one of the more accessible issues for modern-day collectors. This Choice AU coin displays original orange-gold and olive patina, with remnants of field luster and light wear. A few old ticks on Liberty's neck and cheek serve as pedigree markers.  
*From The Avraham Collection.*  
NGC ID# 26BH, PCGS# 8999

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**1883-CC Double Eagle, AU58  
Type Three Carson City Coin**



- 5380 1883-CC AU58 PCGS. Variety 2-A.** The Carson City Mint struck 59,962 double eagles in 1883, this being one of the more available dates in AU grades. It is less often seen in Uncirculated condition, and such coins may be out of reach for many collectors. This lustrous near-Mint coin displays peach-orange luster and trivial wear or abrasions.  
*From The Avraham Collection.*  
NGC ID# 26BH, PCGS# 8999

1883-S Liberty Double Eagle, MS62  
Sharply Struck, Lustrous Example



**5381 1883-S MS62 PCGS.** From a mintage of 1.1 million pieces, the 1883-S Liberty double eagle is relatively available at the MS62 grade level, making it a popular choice with type collectors. A bold strike and satiny orange-gold mint luster characterize this impressive MS62 example, while moderate abrasions on the obverse prevent a finer numeric grade. Early Type Three double eagles are often elusive in high grade, so this coin represents a good value for the budget-conscious collector.  
NGC ID# 26BJ, PCGS# 9000

1883-S Double Eagle, MS64  
Top-Grade Condition Rarity



**5382 1883-S MS64 PCGS.** This San Francisco issue is often passed by as a common date, although it is remarkably rare in MS64, and no numerically finer pieces are known. We have previously handled examples in this top grade on only 11 occasions, the last being a PCGS coin in our May 2022 Central States Signature, which realized \$14,400. The current coin displays radiant orange-gold cartwheel luster and sharp definition, both in the centers and around the bulk of the border stars (star 1 and 2 are slightly soft). A few marks on Liberty's jaw just in front of the ear serve as pedigree markers.

***From The Avraham Collection.***  
NGC ID# 26BJ, PCGS# 9000



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**1883-S Liberty Twenty, MS62  
Rare Prooflike Example**



- 5383 1883-S MS62 Prooflike NGC.** Readily available from a mintage approaching 1.2 million pieces, the 1883-S was earmarked for foreign trade and the coins were carelessly handled. Survival with prooflike surfaces was nearly impossible. This MS62 example shows a needle-sharp strike and a smoothly frosted cheek on Liberty. The few light field marks do not obscure the bold mirroring in the fields and strong contrast with the frosted motifs. Census: 4 in 62 Prooflike, 0 finer (4/24).  
NGC ID# 26BJ, PCGS# 79000

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**1884-CC Double Eagle, XF45  
Partial Mint Luster**



- 5384 1884-CC XF45 PCGS. Variety 1-A.** Carson City double eagle issues invariably have lower mintages than their San Francisco counterparts, and the 1884-CC is no exception. Nonetheless, the 1884-CC appears regularly at auction, and bidders can wait for an example that shows original color and few distracting marks. The present sun-gold and mahogany-red coin displays a few marks on the cheek and left (facing) wing, but marks are relatively few overall.  
*From The Avraham Collection.*  
NGC ID# 26BK, PCGS# 9001

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**1884-CC Double Eagle, AU55  
Collectible Carson City Twenty**



- 5385 1884-CC AU55 NGC. Variety 1-A.** Most of the 1884-CC double eagle mintage traveled the world, shipped overseas for use in foreign trade. A smaller portion of the 81,139-piece production circulated throughout the West, acquiring numerous bagmarks along the way. This lightly abraded Choice About Uncirculated example is sharply struck throughout its orange and peach-gold surfaces. Significant mint luster remains.  
NGC ID# 26BK, PCGS# 9001

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**1884-CC Twenty Dollar, AU55  
Choice Carson City Type Coin**



- 5386 1884-CC AU55 NGC. Variety 1-A.** This CC-mint issue, fortunately for collectors, is available up through the Mint State levels, generally MS62 with a handful finer. This Choice AU piece displays most of its original luster remaining over the yellow-gold surfaces. A few ticks and slight wear diagnose a short spate in circulation, but high eye appeal remains.  
*Ex: Dallas Signature (Heritage, 10/2009), lot 1571.*  
NGC ID# 26BK, PCGS# 9001

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**1884-CC Twenty Dollar, AU58  
Mostly Lustrous**



- 5387 1884-CC AU58 NGC. Variety 1-A.** The only die pair documented for the 1884-CC twenty, despite a substantial mintage of 81,139 pieces. This near-Mint coin shows significant luster in the fields and is luminous overall, with warm sun-gold color. Light wear on Liberty's cheek and hair curls prevents Mint State classification, while scattered small abrasions accompany the grade.  
*From The Avraham Collection.*  
NGC ID# 26BK, PCGS# 9001

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**1884-CC Double Eagle, AU58  
Impressive Old West Gold**



- 5388 1884-CC AU58 NGC. CAC. Variety 1-A.** Carson City double eagle enthusiasts are drawn to the 1884-CC thanks to its availability up to the low Mint State grades. This frosty near-Mint example has a few light marks and abrasions along with some grayish bag grime that confirms the original orange-gold surfaces. A bit of high-point wear determines the assigned grade, although the eye appeal and surfaces exceed many baggy Mint State coins. CAC endorsement confirms the high quality for the grade.  
NGC ID# 26BK, PCGS# 9001

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**1884-CC Double Eagle, Unc Details  
Popular Old West Issue**



- 5389 1884-CC — Streak Removed — PCGS Genuine. Unc Details. Variety 1-A.** The 1884-S mintage was more than 11 times greater than its Carson City cousin, which explains why the 1884-CC commands a premium in all grades. Most survivors are circulated, but the present lot exhibits dynamic cartwheel sheen in addition to a fairly sharp strike. A few drops of grease were struck into the obverse field below the hairbun, and unobtrusive moderate marks are noted nearby.

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**1884-CC Double Eagle, MS61  
Mint State Carson City Type Coin**



- 5390 1884-CC MS61 PCGS. Variety 1-A.** This is among the more plentiful Type Three Carson City issues, as one would expect considering its mintage of 81,139 pieces. Still, Mint State coins are challenging, particularly above MS61. This is an accessible entry-level Uncirculated coin. Vibrant, frosty yellow-gold luster adorns each side, while bold devices add to the appeal. Scattered small abrasions define the grade.  
*From The Avraham Collection.*  
NGC ID# 26BK, PCGS# 9001

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**1884-S Double Eagle, MS63  
Lustrous and Appealing**



- 5391 1884-S MS63 PCGS.** The San Francisco Mint struck 916,000 double eagles in 1884, making this issue plentiful even in Mint State. Still, Uncirculated coins are scarce finer than MS63. This accessible Select example displays vibrant orange-gold luster and a sharp strike, with pleasing eye appeal overall. A light reed mark and graze in the lower right obverse field contribute to the grade.  
NGC ID# 26BL, PCGS# 9002

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**1884-S Twenty Dollar, MS63  
Seldom Offered Finer**



- 5392 1884-S MS63 PCGS.** Attractive luster yields rich orange-gold and sun-yellow hues across softly frosted fields and sharply struck devices. The border stars are also well defined. Several abrasions prevent a finer grade, including marks on Liberty's cheek and in the adjacent field, as well as on the eagle's left (facing) wing on the reverse. Higher-grade 1884-S double eagles are notoriously scarce.  
*From The Avraham Collection.*  
NGC ID# 26BL, PCGS# 9002

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**1885-S Twenty Dollar, MS62  
Lustrous and Original**



- 5393 1885-S MS62 NGC.** The 1885-S Liberty double eagle was produced in sufficient numbers (683,500 pieces) so it is readily available in AU and the lower grades of Uncirculated. Its availability is undoubtedly enhanced by the coins repatriated from European sources as well as the 20 examples found in the Saddle Ridge Hoard. This is an attractive example whose surfaces retain thick mint luster, except of course where several abrasions and grazes have interrupted it. Sharply detailed throughout.  
NGC ID# 26BP, PCGS# 9005

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**1887-S Liberty Double Eagle, MS62  
Elusive Any Finer**



- 5394 1887-S MS62 NGC.** The San Francisco Mint struck a relatively modest mintage of 283,000 Liberty double eagles in 1887. The issue can be located in MS62 condition with a little patience, but finer examples are elusive. This impressive MS62 specimen exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 29 numerically finer examples (4/24).  
NGC ID# 26BS, PCGS# 9007



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**1887-S Double Eagle, MS62**  
**Seldom Seen Finer**



**5395 1887-S MS62 PCGS.** This is a pleasing Mint State example of the 1887-S double eagle, especially for the grade. The obverse — showing satiny peach-gold luster — has only minor marks, while the reverse displays just one notable abrasion: at the left edge of TRUST. Strike sharpness is excellent. The 1887-S double eagle is elusive in finer grades.

*From The Avraham Collection.*  
NGC ID# 26BS, PCGS# 9007

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**1888 Twenty Dollar, MS62**  
**Seldom Offered in Higher Grades**



**5396 1888 MS62 PCGS.** Plentiful in the current grade, this Philadelphia issue becomes decidedly scarce any finer, and examples are major rarities in grades above MS63. This collectible MS62 coin displays strong luster, frosty surfaces, and pleasing straw-gold color. Moderate abrasions determine the grade, though the heaviest ones are on the reverse.

*From The Avraham Collection.*  
NGC ID# 26BT, PCGS# 9008

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**1889 Double Eagle, MS62**  
**Low Mintage, Elusive in Mint State**



**5397 1889 MS62 PCGS.** Although the mintage was not as low as several other Philadelphia Mint double eagles from the 1880s, the 1889 production was only 44,070 twenties. Not surprisingly, the issue is scarce regardless of grade. Examples are especially scarce any finer than those coins in low Mint State grades. This is a frosty MS62 example with Mint-fresh luster across the sharply struck orange-gold surfaces. As might be expected for the grade, light abrasions dot the fields and devices, none of which are overly heavy. PCGS reports only 39 finer examples, plus eight in 62+ (4/24). NGC ID# 2695, PCGS# 9010

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**1889 Twenty Dollar, MS62**  
**Smooth Original Surfaces**



**5398 1889 MS62 PCGS.** Unimpactful handling marks on Liberty's cheek limit the numeric grade, but most of this Mint State 1889 double eagle is smooth, luminous, and attractively mark-free. Rich orange-gold patina adorns the coin, and overall quality for the grade is excellent. PCGS and NGC combined list only a few dozen numerically finer representatives (4/24).

*From The Avraham Collection.*  
NGC ID# 2695, PCGS# 9010

**1889 Double Eagle, MS63  
Low Mintage Philadelphia Issue**



**5399 1889 MS63 PCGS.** The production of double eagles at the Mint was famously slow during much of the 1880s, although output picked up in 1888. It died down again in 1889, when only 44,070 twenties were struck. The present coin is about as fine as any 1889s that are available for collectors. Moreover, the MS63 grade is seldom exceeded at either PCGS or NGC. This lustrous orange-gold MS63 example displays a scattering of reddish alloy spots among the original, sharply struck elements. Marks and abrasions are few on the colorful and well-patinated surfaces. PCGS lists only one numerically finer example plus two in 63+ (4/24).

*From The Avraham Collection.*  
NGC ID# 2695, PCGS# 9010

**1889-CC Twenty Dollar, XF45  
Smooth Wear, Traces of Luster Remain**



**5400 1889-CC XF45 PCGS. Variety 1-A.** No coins were produced at the Carson City Mint from 1886 to 1888. The Nevada Mint resumed coinage operations in 1889, striking silver dollars and double eagles in limited quantities. Those two 1889-CC issues remain among the most popular Carson City dates in both series to this day. Rich orange-gold color displays olive-gold overtones on this Choice XF 1889-CC twenty. Only light abrasions and moderate wear are seen across the pleasingly original surfaces, which retain traces of mint luster.

*From The Avraham Collection.*  
NGC ID# 26BV, PCGS# 9011

**1889-CC Double Eagle, AU58  
Low-Mintage Carson City Issue**



**5401 1889-CC AU58 NGC. Variety 1-A.** A coinage of only 30,945 double eagles was accomplished at Carson City in 1889, produced in the final quarter of the calendar year after the mint reopened following a four-year production hiatus. This high-end AU example displays lovely straw-gold luster with the faintest trace of wear and only light abrasions. The strike is sharp.

*From The Avraham Collection.*  
NGC ID# 26BV, PCGS# 9011

**1889-S Liberty Twenty, MS63  
Elusive Any Finer**



**5402 1889-S MS63 NGC.** From a substantial mintage of 774,700 pieces, the 1889-S Liberty double eagle is a scarce issue in grades above the MS63 level. This attractive Select specimen displays sharply detailed design elements and lustrous peach-gold surfaces that show only minor signs of contact. Overall eye appeal is outstanding. NGC has graded 57 numerically finer examples (4/24).  
NGC ID# 26BW, PCGS# 9012



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**1890 Double Eagle, MS63**  
**Seldom Offered This Fine**



- 5403 1890 MS63 PCGS.** This is an early strike with the top of the 1 in the date clearly doubled. Just 75,940 of these coins were produced and few survive in higher grades. This Select example is sharply struck with lovely light yellow-gold luster. The fields are frosty with hints of pink and honey gold toning. About 100 coins exist in this grade at PCGS and NGC combined, while barely a dozen are reported finer. Population: 68 in 63 (2 in 63+), 8 finer (4/24).  
*Ex: Long Beach Signature (Heritage, 9/2004), lot 7850.*  
NGC ID# 26BX, PCGS# 9013

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**1890-CC Liberty Twenty, XF45**  
**Pleasing Original Surfaces**



- 5404 1890-CC XF45 PCGS. Variety 1-A.** Reddish-orange accents enliven the olive-gold surfaces of this Choice XF Carson City twenty. While the 1890-CC is available in grades ranging from VF to high Mint State, it remains a popular issue for Western gold enthusiasts. This original example shows small marks and abrasions as expected for the grade. Definition remains bold thanks to a sharp strike, and only moderate wear exists at the high points.  
*From The Avraham Collection.*  
NGC ID# 26BY, PCGS# 9014

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**1890-CC Double Eagle, AU Details**  
**Later Carson City Issue**



- 5405 1890-CC — Cleaned — NGC Details. AU. Variety 1-A.** A late die state example with evidence of lapping on the tail feathers and the rays above the Motto. Hairlines emerge upon magnification, but luster accompanies design elements, and the sole consequential mark is a narrow line between obverse stars 3 and 4. The portrait high points confirm a brief stint in Old West commerce.

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**1890-CC Liberty Double Eagle, AU55**  
**Choice Nevada Gold Example**



- 5406 1890-CC AU55 PCGS.** Always popular as a date, this Carson City double eagle is more available than most despite the moderate 91,209-piece mintage. Many examples have returned from foreign holdings. This orange-gold twenty displays only light abrasions for the AU55 grade. Much luster remains. Those who collect Western gold and Carson City enthusiasts alike will vie for this Choice example.  
NGC ID# 26BY, PCGS# 9014

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**1890-CC Twenty Dollar, AU58**  
**Carson City Type Coin**



- 5407 1890-CC AU58 NGC.** This is an available Carson City issue with a mintage of more than 91,000 coins, and it is an ideal option for collectors seeking a single type coin from the storied Nevada branch mint. The current coin retains elements of luster in the fields, with overall olive-gold patina and strong detail. Scattered abrasions accompany the grade.  
NGC ID# 26BY, PCGS# 9014

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**1890-CC Twenty Dollar, AU58**  
**Substantial Mint Luster**



- 5408 1890-CC AU58 NGC.** The late die state with lapping apparent on the right side of the eagle's tail. The 1890-CC is most available among the five CC-mint double eagle issues struck after the Carson City Mint resumed coinage in 1889. The present piece displays an impressive quotient of luster, and the apricot-gold surfaces are well struck. Small to moderate marks are apparent throughout.  
NGC ID# 26BY, PCGS# 9014

**1890-CC Double Eagle, AU58**  
Lustrous and Attractive



- 5409 1890-CC AU58 PCGS. Variety 1-A.** While the 1890-CC double eagle is one of the more available dates in the CC twenty series, it remains in high demand among collectors of Carson City gold. This is a lustrous canary-gold example of the issue that retains its original sharp strike, smooth fields, and nearly full mint luster. A few tiny marks and light abrasions pose little distraction from the overall eye appeal of this near-Mint 1890-CC.  
*From The Avraham Collection.*  
NGC ID# 26BY, PCGS# 9014

**1890-CC Double Eagle, MS61**  
Ideal Carson City Gold Type Coin



- 5410 1890-CC MS61 NGC. Variety 1.** Bolstered by many European holdings returning to the U.S. shores, the 1890-CC now ranks among the most-available Carson City double eagles. Even Mint State pieces are relatively abundant, but only at the lower end of the Uncirculated grading spectrum. This is a pleasing MS61 example showing lightly marked fields and motifs and lustrous, pale-orange color. Bits of grayish bag residue confirm the original surfaces.  
NGC ID# 26BY, PCGS# 9014

**1890-CC Liberty Twenty, MS61**  
Colorful, Lustrous Example



- 5411 1890-CC MS61 NGC. Variety 1-A.** From a late State of the dies, this impressive MS61 specimen shows some loss of detail in the rays and eagle's tail, due to lapping, but the design elements were strongly impressed and exhibit no actual wear. The pleasing orange-gold surfaces are lightly abraded and retain much of their original mint luster. From a mintage of 91,209 pieces. NGC has graded 66 numerically finer examples (4/24).  
NGC ID# 26BY, PCGS# 9014

**1890-S Double Eagle, MS64**  
Elusive in This and Better Grades



- 5412 1890-S MS64 PCGS.** Uncirculated examples of the 1890-S twenty are seldom seen in any grade above MS63, and such coins are decidedly rare above MS64. This Choice example has vibrant, frosty prairie-gold luster complemented by sharply struck devices. A few light abrasions on the portrait and a reed mark left of the mintmark are all that deny Gem classification. Population: 49 in 64 (9 in 64+), 21 finer (4/24).  
NGC ID# 26BZ, PCGS# 9015

**1891-S Double Eagle, MS63**  
Shimmering Original Luster



- 5413 1891-S MS63 PCGS.** Medium S. Among the double eagle issues from the early 1890s, the 1891-S is the one most frequently encountered. The certified population of 1891-S double eagles at PCGS drops dramatically from the MS63 grade to MS64, making Select Uncirculated the highest level for which the issue is still plentiful. Brilliant honey-gold surfaces show nearly full design detail throughout. Each side is frosty and minimally abraded.  
NGC ID# 26C4, PCGS# 9018

**1891-S Twenty Dollar, MS63**  
Frosty Original Mint Luster



- 5414 1891-S MS63 PCGS.** Lustrous, frosty peach-gold surfaces give this Select 1891-S coin eye appeal worthy of its grade, while some small marks on Liberty's cheek define that grade without a severe visual impact. This San Francisco issue is often available in this grade, though examples are much scarcer just one point finer.  
NGC ID# 26C4, PCGS# 9018



**1891-S Twenty Dollar, MS63**  
**Generous Mint Luster**



- 5415 1891-S MS63 PCGS.** The 1891-S continues to return from foreign holdings, making it among the most available of all double eagles struck in the 1890s. This is an attractive Select Uncirculated example — a notch or two above most repatriated coins — featuring a sharp strike and nearly unmarked fields. Faint rose accents decorate the khaki-gold surfaces.  
*From The Avraham Collection.*  
NGC ID# 26C4, PCGS# 9018

**1892-CC Double Eagle, XF45**  
**Pleasing Original Patina**



- 5416 1892-CC XF45 PCGS. Variety 1-A.** The 1892-CC was once thought to be a scarce Carson City date, but many examples returned from overseas hoards to make this double eagle plentiful up to the MS63 grade. Circulated examples such as this Choice XF coin likely never left domestic use in commerce until set aside either by a collector or for some other reason. This is a lightly worn example with minimal marks and a pair of reddish alloy spots: one on the obverse, another on the reverse. Strong eye appeal exists for the grade.  
*From The Avraham Collection.*  
NGC ID# 26C6, PCGS# 9020

**1892-S Double Eagle, MS63**  
**Frosty Orange-Gold Surfaces**



- 5417 1892-S MS63 PCGS.** Much like the 1891-S double eagle, the 1892-S is readily available in all Mint State grades up to and including the MS63 level. A notch finer, and the 1892-S becomes scarce. This sharply struck orange-gold example displays original, highly lustrous surfaces and a few widely spaced marks consistent with the Select Uncirculated grade.  
NGC ID# 26C7, PCGS# 9021

**1892-S Double Eagle, MS63**  
**Collectible S-Mint Type Coin**



- 5418 1892-S MS63 PCGS.** The 1892-S follows a trend among 1890s-era San Francisco twenties, being plentiful through MS63 but growing elusive in higher grades. This collectible Select example displays frosty cartwheel luster with sharp central devices and warm peach-gold color. Light marks on Liberty's portrait and a diagonal gouge in the field above the 18 in the date preclude a finer grade but are surprisingly unbothersome for the MS63 level.  
NGC ID# 26C7, PCGS# 9021

**1893 Double Eagle, MS63**  
**Original Mint Luster**



- 5419 1893 MS63 PCGS.** Readily available in this grade, the 1893 double eagle becomes somewhat elusive at higher levels. This piece displays softly frosted straw-gold luster with orange and lilac accents in the centers. Light abrasions on Liberty's cheek and neck limit the grade but are not bothersome.  
NGC ID# 26C8, PCGS# 9022

**1893 Twenty Dollar, MS63**  
**Frosty Original Mint Luster**



- 5420 1893 MS63 NGC.** Mint State examples of this Philadelphia issue survive in abundance through MS63 and make great type coins for the Type Three design, although higher-grade pieces are somewhat scarce by comparison. This is an attractive Select example with sharp definition and frosty peach-gold cartwheel luster. Minor abrasions are not bothersome.  
NGC ID# 26C8, PCGS# 9022

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1893 Double Eagle, MS64  
High Grade Type Three Twenty



- 5421 1893 MS64 PCGS.** The 1893 double eagle is available up to a point, but it becomes scarce in Select Uncirculated or finer condition. This is a Choice Uncirculated example, with near-Gem surfaces and a sharp strike throughout both sides. Soft mint luster illuminates attractive, honey-gold surfaces. A pair of light abrasions near the ear are the only marks of note, and they are minor. PCGS reports only one numerically finer example plus 11 in 64+ (4/24).  
*From The Avraham Collection.*  
NGC ID# 26C8, PCGS# 9022

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1893-CC Double Eagle, AU Details  
Low Mintage, Partial Luster



- 5422 1893-CC — Cleaned — PCGS Genuine. AU Details. Variety 2-A.** A mere 18,402 double eagles were struck at Carson City during its final year of coinage. Examples were used to purchase imports during the Gold Standard era, and those coins accumulated in offshore bank accounts, held as bullion reserves. After World War II, they returned to the U.S., usually in circulated or abraded grades. The present lightly hairlined example has myriad pockets of rose-gold luster. A hint of wear on the neck curls confirms momentary circulation.  
*From The Kestrel Collection.*

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1893-CC Twenty, Lustrous MS61  
Final Carson City Emission



- 5423 1893-CC MS61 NGC. Variety 2-A.** A single reverse and two obverses were used to create two die pairs for the 1893-CC double eagle. Although the mintage was low at only 18,402 pieces, a significant number of these coins were exported for international trade payments, and in recent decades they have returned to numismatic channels and elevated the availability of this issue. Nonetheless, Mint State coins remain highly sought after, if for no other reason than this is the last Carson City issue in the series.

The current MS61 coin displays vibrant straw-gold luster rolling through strong cartwheel bands. A sharp strike adds to the appeal, while light abrasions limit the grade.

*From The Avraham Collection.*  
NGC ID# 26C9, PCGS# 9023

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**1893-S Double Eagle, MS63  
Sharp and Frosty**



- 5424 1893-S MS63 PCGS.** This coin shows frosty cartwheel luster bathed in rich orange-gold color, with a sharp strike characterizes the devices. Scattered small abrasions account for the grade but none are individually noteworthy. The 1893-S double eagle is plentiful in this grade, though finer pieces are scarce, as is typical of double eagles from this era.  
NGC ID# 26CA, PCGS# 9024

**1893-S Twenty Dollar, MS63  
Elusive in Finer Grades**



- 5425 1893-S MS63 NGC.** The 1893-S Liberty double eagle claims a substantial mintage of 996,175 pieces, making the issue relatively available at the MS63 grade level, but finer coins are elusive. This attractive Select specimen exhibits a bold strike, with lightly marked orange-gold surfaces that radiate vibrant mint luster. Overall eye appeal is outstanding. NGC has graded 28 numerically finer examples (4/24).  
NGC ID# 26CA, PCGS# 9024

**1894 Double Eagle, MS63  
Thickly Frosted With Original Color**



- 5426 1894 MS63 PCGS.** This Select Uncirculated P-mint twenty displays pinpoint design definition as well as original elements of rose and green color. Those characteristics are enhanced by the presence of thick, frosty luster and the pleasing yellow-gold surfaces that dominate each side. Superficial marks and grazes are trivial. There is one small dark spot in the right obverse field, though other areas of vault grease or some such appear along parts of the reverse border.  
NGC ID# 26CB, PCGS# 9025

**1894 Double Eagle, MS63  
Smooth Golden-Yellow Surfaces**



- 5427 1894 MS63 PCGS.** Just a bit of central softness occurs at the center of this gorgeous 1894 Philadelphia double eagle. The rest of the design is bold with glimmering frost that radiates over smooth golden-yellow surfaces. A bit of bagginess is noted, as expected for the grade level.  
NGC ID# 26CB, PCGS# 9025

**1894 Twenty Dollar, MS64+  
Fewer Than a Dozen Finer at PCGS**



- 5428 1894 MS64+ PCGS.** This coin features original peach-orange color and a lustrous cartwheel effect. It is boldly struck, enhancing its appeal despite a few small abrasions on the portrait and in the field. While common in this grade, the 1894 double eagle rarely receives a Plus designation, indicating exceptional quality for the current example. Population: 28 in 64+, 10 finer (3/24).  
NGC ID# 26CB, PCGS# 9025

**1894-S Double Eagle, MS63  
Rich Original Color**



- 5429 1894-S MS63 PCGS.** This coin displays frosty, lustrous surfaces with rich orange-gold coloration. The devices are well-struck, presenting minimal abrasions which are typical for the grade and do not detract from the coin's eye appeal. The 1894-S is a common date, making it an excellent candidate for type collections.  
NGC ID# 26CC, PCGS# 9026

**1894-S Double Eagle, MS64**  
**Smooth and Attractive Surfaces**



**5430 1894-S MS64 NGC.** Overseas holdings have added many Mint State repatriates to the population reports and the Saddle Ridge hoard coins add a few more, making examples available to collectors through the MS64 grade. Gem Uncirculated coins remain rare and seldom seen in the numismatic marketplace. This is Choice Uncirculated coin few marks or abrasions and a sharp strike. Gleaming orange-gold color displays yellow-gold highlights. NGC reports only eight finer submissions plus five coins in 64+ (4/24). NGC ID# 26CC, PCGS# 9026

**1894-S Liberty Twenty, MS64+**  
**Rare in High Mint State Grades**



**5431 1894-S MS64+ NGC.** A few tiny contacts and touches of mint grime are all that stand between this smooth and attractive MS64+ coin and a full Gem grade. While most of the million-plus mintage was exported, a few pieces were set aside by collectors and this may be one of those. Few examples are certified any finer by either service. A sharp strike accompanies lustrous and smooth orange-gold surfaces for excellent eye appeal. Census: 5 in 64+, 8 finer (4/24). NGC ID# 26CC, PCGS# 9026

**1895-S Double Eagle, MS63**  
**Pleasing for the Grade**



**5432 1895-S MS63 NGC.** An 1895-S at the MS63 level is an achievable option for the vast majority of collectors. Any finer, this San Francisco date gets progressively more challenging in both availability and price. This is a sharply struck and radiantly lustrous Select Uncirculated example. Olive-gold overtones augment the medium-gold surfaces for excellent eye appeal. NGC ID# 26CE, PCGS# 9028

**1895-S Liberty Double Eagle, MS63**  
**Popular Type Three Issue**



**5433 1895-S MS63 PCGS.** From a substantial mintage of more than 1.1 million pieces, the 1895-S Liberty double eagle is not difficult to locate in Mint State condition, making it a popular issue with type collectors. This impressive Select example displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26CE, PCGS# 9028

**1896 Twenty Dollar, MS63**  
**Original Patina**



**5434 1896 MS63 PCGS.** This Select example features frosty cartwheel luster and rich orange-gold color. Despite scattered abrasions expected for its grade, including a vertical mark at the eagle's beak, the coin is appealing and is sharply struck. The 1896 is a plentiful date and a suitable type coin. NGC ID# 26CF, PCGS# 9029

**1896-S Double Eagle, MS63**  
**Swirling Mint Frost**



**5435 1896-S MS63 NGC.** Swirling San Francisco Mint frost rolls uninhibited over the honey-gold surfaces of this outstanding Select Uncirculated double eagle. Lightly scattered grazes and bagmarks explain the grade, but each side displays impressive strike detail and natural accents of rose and green that enhance the eye appeal. NGC ID# 26CG, PCGS# 9030



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1896-S Liberty Twenty, MS63  
S-Mint Type Coin



**5436 1896-S MS63 PCGS.** Lustrous surfaces display a peach-gold cast, and well-defined motifs. Just a few too many bagmarks, especially on the obverse, preclude a higher grade, though overall eye appeal still excellent. A small alloy spot is seen at the base of the bust above the 8 in the date.

*Ex: Palm Beach Signature (Heritage, 3/2005), lot 7338.*  
NGC ID# 26CG, PCGS# 9030

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1897-S Liberty Double Eagle, MS65  
Extremely Rare Any Finer



**5437 1897-S MS65 PCGS.** From a substantial mintage of 1.4 million pieces, the 1897-S Liberty double eagle is readily collectible in grades up to the MS63 level, but finer coins are elusive, and Gem specimens are rare. Many examples were used to settle large accounts in foreign trade at the time of issue. A number of those specimens have been repatriated over the years, but rough storage and transport limits the grade of most examples seen.

The present coin is a spectacular Gem, with razor-sharp definition on all design elements and well-preserved orange-gold surfaces that display vibrant mint luster throughout. Overall eye appeal is terrific. Population: 17 in 65 (2 in 65+), 2 finer (3/24).

**From The Kestrel Collection.**  
NGC ID# 26CJ, PCGS# 9032

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**1899-S Twenty Dollar, MS63**  
**Richly Lustrous West Coast Gold**



- 5438 1899-S MS63 NGC.** The 1899-S does not become truly rare until the Gem Uncirculated level. This Select example seems a good compromise given its outstanding eye appeal. Vibrant lemon-gold highlights radiate from each side of this minimally marked and sharply struck twenty dollar gold piece. Minor distractions go unseen given the visual impact of this eye-catching 1899-S.  
NGC ID# 26CN, PCGS# 9036

**1899-S Twenty Dollar, MS63**  
**Crisp and Frosty**



- 5439 1899-S MS63 NGC.** This plentiful West Coast issue has an average certified grade of 61.3 but remains collectible through MS63 and even MS64. A combination of orange and green-gold hues colors each side, melding with vibrant frost. The relief elements exhibit a crisp impression. Scattered bagmarks offer only minimal concern except for a pair of sizeable marks, one on each side of the date.  
NGC ID# 26CN, PCGS# 9036

**1899-S Double Eagle, MS63**  
**Collectible S-Mint Type Coin**



- 5440 1899-S MS63 NGC.** Although the 1899-S Liberty double eagle has a mintage above two million pieces, a majority of Uncirculated pieces are in MS60 to MS62 grades. The present Select example displays vibrant cartwheel mint luster and a solid strike. Close examination reveals a few scattered marks, but the overall eye appeal is undeniable. This coin will be a welcome addition to a fine collection or type set.  
NGC ID# 26CN, PCGS# 9036

**1899-S Twenty Dollar, MS64**  
**Flashy Fields, Rarely Finer**



- 5441 1899-S MS64 PCGS.** Although occasionally available at the Choice Uncirculated grade such as this coin, the 1899-S becomes rare just one step up at the full Gem level. The difference in price is substantial. This sharp near-Gem offers excellent quality and eye appeal rivaling many coins in higher numeric grades. Vibrant orange-gold fields are smooth and lustrous, while the raised elements are fully struck. A few tiny marks account for the assigned grade. PCGS reports only four numerically finer examples plus 33 in 64+ (4/24).  
*From The Avraham Collection.*  
NGC ID# 26CN, PCGS# 9036

**1900-S Double Eagle, MS64**  
**Beautiful Glistening Luster**



- 5442 1900-S MS64 PCGS.** Luster shimmers across luminous orange-gold surfaces with hints of pale rose and yellow-gold. A bold strike manifests itself in the central details, while the border stars are almost full. Each side is remarkably clean — far more so than expected for the MS64 grade — and only a thin reed mark on Liberty's cheek prevents a finer numeric designation. PCGS reports merely seven higher-grade examples (4/24).  
NGC ID# 26CR, PCGS# 9038

**1901 Double Eagle, MS65**  
**Unknown Numerically Finer at NGC**



- 5443 1901 MS65 NGC.** A popular 20th century type coin, for obvious date reasons, and a plentiful issue in Gem condition. This sharp, vibrantly lustrous example shows warm sun-gold luster with only a few light marks on Liberty's cheek to limit the grade. While plentiful in MS65, the 1901 double eagle is unknown numerically finer at NGC (4/24).  
*From The Avraham Collection.*  
NGC ID# 26CS, PCGS# 9039



**1901 Double Eagle, MS65  
Rare Any Finer**



**5444 1901 MS65 PCGS. CAC.** The mintage for the 1901 Liberty double eagle was a moderate 111,430 pieces, yet the 1901 remains available even at the Gem Uncirculated level. Finer examples are surprisingly rare. This gleaming MS65 displays a needle-sharp strike and only a few tiny marks. The high quality within the grade is confirmed by CAC. PCGS reports only four numerically finer examples, plus 10 pieces in 65+. CAC: 47 in 65, 1 finer (3/24). NGC ID# 26CS, PCGS# 9039

**1901-S Double Eagle, MS63  
Lustrous and Sharp**



**5445 1901-S MS63 PCGS.** Lovely sun-gold and peach-orange hues engulf the lustrous Select surfaces of this 1901-S double eagle. Some marks and abrasions limit the grade but none are individually bothersome. The 1901-S is plentiful in this grade and an excellent branch mint type coin option, though it grows scarce any finer. NGC ID# 26CT, PCGS# 9040

**1902-S Liberty Twenty, MS63  
Elusive in Higher Grades**



**5446 1902-S MS63 PCGS.** This is the finest grade that the 1902-S double eagle is usually available in, as finer pieces are scarce and can be out of reach for many collectors. A sharp strike and radiant orange-gold luster adorn this coin, while some light abrasions define the grade but pose little distraction. NGC ID# 26CV, PCGS# 9042

**1903 Twenty Dollar Liberty, MS65  
Few Known Finer**



**5447 1903 MS65 PCGS.** This Gem 1903 Liberty double eagle exhibits frosty, radiant cartwheel luster complemented by orange-gold and yellow hues. Minimal abrasions and a sharp strike overall characterize each side. While plentiful in this grade, the issue is rare even one point finer, with only 18 such pieces reported at NGC (4/24). *From The Palm Beach Gardens Collection.* NGC ID# 26CW, PCGS# 9043

**1903 Twenty Dollar, MS65+  
Frosty and Attractive**



**5448 1903 MS65+ NGC.** Sharply struck and with only a few tiny marks, this 1903-S is one of the relatively few Gem Uncirculated examples to earn the Plus designation at either service. This lustrous coin looks fresh from the Mint with vibrant orange-gold color and a bit of bag grime that confirms the original surfaces. A few tiny abrasions near the neck truncation are the sole factor preventing an even finer grade. Census: 25 in 65+, 3 in 65★, 18 finer (4/24). NGC ID# 26CW, PCGS# 9043

**1903-S Twenty Dollar, MS64  
Rare any Finer**



**5449 1903-S MS64 NGC.** The 1903-S Liberty double eagle is a plentiful San Francisco issue, coming from a mintage of 954,000 pieces and popular as a type coin. This spectacular Choice specimen displays frosty peach-gold luster and sharply detailed design elements throughout. Light, dispersed abrasions on the obverse limit the grade, but none are individually significant. NGC has graded 27 numerically finer examples (4/24). NGC ID# 26CX, PCGS# 9044

1904 Twenty Dollar, MS66  
Exemplary Surface Quality



**5450 1904 MS66 PCGS.** A sharp, softly frosted Premium Gem example of this plentiful type coin date, mainly dominated by rich orange-gold and peach coloration, save for wisps of lilac on the reverse. Examples in MS66 are definitely scarce compared to lower-grade 1904 twenties, although they are still accessible overall. PCGS and NGC each report only three Superb Gems finer (4/24).  
*From The Palm Beach Gardens Collection.*  
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS64+ Prooflike  
Rare High-End CAC Example



**5451 1904 MS64+ Prooflike PCGS. CAC.** The availability associated with the 1904 double eagle can be completely disregarded for collectors seeking a Prooflike example. Indeed, many Prooflike pieces survive, but they are somewhat scarce. The majority are to be found in the MS62 and MS63 grades, while MS64 Prooflike coins being borderline rare; only a single higher-grade Prooflike piece exists at PCGS (4/24). This is one of just two Plus-designated Prooflike coins in MS64. Sharp motifs complement the reflective fields, while neither side exhibits bothersome abrasions. Overall eye appeal is simply outstanding. It is also one of just two CAC-endorsed Prooflike pieces in this grade. Population: 13 in 64 (2 in 64+) Prooflike, 1 finer. CAC: 2 in 64, 0 finer (3/24).  
NGC ID# 26CY, PCGS# 89045



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**1905 Twenty Dollar Liberty, MS62  
Low-Mintage Philadelphia Issue**



**5452 1905 MS62 NGC.** The 1905 double eagle boasts an enticingly low mintage of only 58,919 coins, which does impact its availability in high grade. MS62 coins like the present offering are sometimes seen, while NGC reports only 23 pieces in higher grades (4/24). Well-struck motifs and satiny peach-gold luster adorn each side. Some chatter on Liberty's cheek limits the grade, and a small alloy spot appears at star 5.

*From The Avraham Collection.*  
NGC ID# 26D2, PCGS# 9047

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**1905-S Liberty Double Eagle, MS63  
Lustrous and Sharply Struck**



**5453 1905-S MS63 PCGS.** The 1905-S Liberty double eagle was a heavily exported issue from a mintage of more than 1.8 million pieces. Repatriated examples from foreign holdings continue to inflate the certified population, yet those pieces seldom surpass the MS62 grade level. This is at least one notch finer than that, with sharply detailed design elements and gleaming brassy-gold surfaces that show only tiny ticks and exhibit great eye appeal.

NGC ID# 26D3, PCGS# 9048

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**1906-D Twenty Dollar, MS63  
Inaugural Denver Coinage**



**5454 1906-D MS63 PCGS.** This coin represents the debut coinage of double eagles at the newly opened Denver branch mint. More than 620,000 pieces were struck, and examples in MS63 are usually accessible for branch mint type collectors. Each side of this example is well preserved with satiny straw-gold luster. A partial print in the upper reverse margin is noted.

NGC ID# 26D5, PCGS# 9050

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**1906-S Liberty Double Eagle, MS63  
Lustrous, Colorful Example**



**5455 1906-S MS63 PCGS.** Clear S. With a mintage of more than 2 million coins, the 1906-S Liberty double eagle is accessible through MS63 condition but it proves moderately challenging in higher levels. This impressive Select example is lightly marked for the grade with frosty orange-gold surfaces. The design elements are sharply detailed and overall eye appeal is outstanding.

NGC ID# 26D6, PCGS# 9051

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**1906-S Double Eagle, MS63  
Lively Luster, Sharply Struck**



**5456 1906-S MS63 PCGS.** Compared to other 20th century double eagles, the 1906-S is noticeably scarcer in Select Uncirculated and finer grades. This San Francisco issue suffered heavy bagmarks, and relatively few pieces achieve the near-Gem or Gem Uncirculated level. This Select Mint State coin has its share of marks, but they are fewer in number than expected. Frosted mint luster graces the sharply struck orange-gold surfaces for strong eye appeal.

NGC ID# 26D6, PCGS# 9051

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**1906-S Double Eagle, MS64  
A Major Rarity Any Finer**



**5457 1906-S MS64 PCGS.** While the 1906-S can be found at the MS64 grade, finer examples even one point up on the grading scale are exceptionally rare. A few light marks exist on Liberty's cheek and chin on this coin, yet the fields are almost unabraded. Plenty of orange-gold mint luster radiates from the Choice surfaces. The strike is sharp but not full, with a few flat obverse stars and slight weakness at Liberty's upper hair strands. Eye appeal is undiminished. PCGS reports only six finer examples plus 33 in 64+ (4/24).

NGC ID# 26D6, PCGS# 9051

**1907 Liberty Twenty, MS65**  
**End of an Era**



**5458 1907 MS65 PCGS.** The year 1907 was transitional for the double eagle design, seeing the climax of Longacre's regal Liberty Head and the exposition of Saint-Gaudens' neoclassical masterpiece. This Gem final-year Liberty Head coin displays satiny luster across orange-gold surfaces and bold devices. It is scarce in this grade, and no numerically finer pieces are known. We have previously handled 1907 Liberties in this grade on only 17 occasions, just a few of which were in recent years. Housed in a first generation "rattler" holder. Population: 40 in 65 (4 in 65+), 0 finer (3/24). NGC ID# 26D7, PCGS# 9052

**1907-D Double Eagle, MS65**  
**Vibrant Mint Bloom**



**5459 1907-D MS65 PCGS.** Gem Uncirculated examples of this final Liberty twenty Denver issue are reasonably available, perhaps because many were saved by collectors. Finer examples are notably scarce. This is an extremely lustrous and attractive orange-gold Gem that features reflective fields and a thoroughly sharp strike. Scattered tiny marks account for the MS65 grade but do not diminish the outstanding eye appeal. PCGS reports only 32 numerically finer examples plus 27 in 65+ (4/24). NGC ID# 26D8, PCGS# 9053

**1907-D Twenty Dollar, MS65**  
**Series-End Denver Issue**



**5460 1907-D MS65 PCGS.** Smooth, luminous mint luster in rich honey-gold and peach-yellow hues flows over largely unabraded surfaces on this Gem final-year Denver coin. Well-defined border stars and central device details add to the eye appeal. The only marks of note include a tiny reed nick on Liberty's cheek and a faint alloy spot above the 7 in the date. NGC ID# 26D8, PCGS# 9053

**1907-S Double Eagle, MS64**  
**Important CAC Recognition**



**5461 1907-S MS64 NGC. CAC.** The mintmark curiously tilts left on this reverse. The 1907-S is the last Liberty double eagle from the San Francisco Mint. The Saint-Gaudens design debuted late in 1907, but dies were not shipped to San Francisco until 1908. This final-year Liberty Head coin displays a bold strike and frosty cartwheel luster. Few pieces in this grade are CAC endorsed, and NGC reports only 19 coins numerically finer. CAC: 54 in 64, 1 finer (3/24). NGC ID# 26D9, PCGS# 9054



## HIGH RELIEF DOUBLE EAGLES

### 1907 High Relief Double Eagle, MS62 Wire Rim, Luminous Surfaces



**5462 1907 High Relief, Wire Rim, MS62 NGC.** The High Relief Saint-Gaudens double eagles known today as the Wire Rim coins are those pieces struck before the Mint modified the planchet upset to avoid metal squeezing between the die face and collar. Over the course of the several strikes necessary to bring up Saint-Gaudens' high relief motifs, planchet metal was formed into a fin around the rims of many coins, with the result that the finished pieces would not stack well. A change to the planchet preparation mostly resolved the issue, and those later coins are designated Flat Rim pieces today. For most collectors, the Wire Rims coins represent the ideal type coin option, as they are more available and affordable.

This Wire Rim coin displays bold definition bathed in warm straw-gold hues and luminous satin luster, as is typical of the High Relief issue. The knife rim is most visible along the right obverse border. A few light abrasions are typical of the grade, though eye appeal remains strong.

NGC ID# 26F2, PCGS# 9135

### 1907 High Relief Wire Rim Twenty, MS64 A Duality of Realism and Idealism



**5463 1907 High Relief, Wire Rim, MS64 NGC.** The artistic creations of Augustus Saint-Gaudens delicately balanced aspects of both realism and idealism, a duality vividly embodied in his designs for the High Relief twenty-dollar coins that debuted in 1907 as a replacement for the long-running Longacre motifs. Saint-Gaudens' visage of Liberty is an idealized blend derived from three different models whom Saint-Gaudens employed at various points in time. However, the depiction of Liberty's robe, the flow of her hair in the wind, and the eagle on the coin's reverse side are portrayed with as much realism as achievable. This realism is further amplified by the coins being minted in high relief, lending a palpable three-dimensional effect not seen on any later issues in the series. These High Relief coins flawlessly encapsulate President Roosevelt's initial vision, marrying the sculptural depth of classical Greek coinage with emblems of American ideals, all rendered in the aesthetic that Roosevelt esteemed as the pinnacle of artistic achievement of his era — the aesthetic of Saint-Gaudens' uniquely practiced sculptor's hand.

The present Choice example of the issue show bold definition of the design, complemented by traditional satin luster and medium wheat-gold patina. Eye appeal is simply outstanding.  
NGC ID# 26F2, PCGS# 9135

## SAINT-GAUDENS DOUBLE EAGLES

### 1907 Saint-Gaudens Double Eagle, MS63 Lustrous, Lightly Marked Surfaces



- 5464** 1907 MS63 NGC. The 1907 Saint-Gaudens double eagle, with Arabic Numerals in the date, was the first version of the iconic design that was widely available to the general public. It is especially popular with first-year type collectors. This impressive Select specimen displays well-detailed design elements and lustrous, lightly marked orange-gold surfaces with ample eye appeal. NGC ID# 26F5, PCGS# 9141

### 1907 Saint-Gaudens Double Eagle, MS65 Arabic Date No Motto Type Coin



- 5465** 1907 MS65 NGC. This is a sharply struck, lustrous honey-gold example of the debut Arabic Date issue in the series. Few abrasions are seen, and eye appeal is excellent. Along with the 1908, the 1907 is a popular type coin for the No Motto design. This piece shows a couple of tiny grease streaks above the date (as struck), which serve as pedigree markers. NGC ID# 26F5, PCGS# 9141

### 1907 Saint-Gaudens Double Eagle, MS65 Popular First-Year, No Motto Type



- 5466** 1907 MS65 NGC. The 1907 Arabic Numerals double eagle is always popular with collectors as the first year of Augustus Saint-Gaudens' innovative design. This spectacular Gem exhibits sharply rendered design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster throughout. Overall eye appeal is outstanding. From a mintage of 361,667 pieces. NGC ID# 26F5, PCGS# 9141

### 1907 Saint-Gaudens Double Eagle, MS66 Excellent First-Year Type Coin



- 5467** 1907 MS66 NGC. Augustus Saint-Gaudens iconic design for the double eagle was introduced in 1907 and the Philadelphia Mint struck 361,667 examples of the Arabic Numerals design for circulation. The issue was widely saved for its novelty value and examples in MS66 condition can be found with patience, but finer coins are rare. This spectacular Premium Gem exhibits well-detailed design elements and impeccably preserved orange-gold surfaces. Vibrant mint luster adds to the outstanding eye appeal. NGC has graded nine numerically finer examples (3/24). NGC ID# 26F5, PCGS# 9141

### 1907 Saint-Gaudens Double Eagle, MS66 Arabic Date Type Coin



- 5468** 1907 MS66 PCGS. From a mintage of 361,667 pieces, the 1907 Arabic Numerals double eagle is always popular as the first year of Augustus Saint-Gaudens' iconic design. This delightful Premium Gem example exhibits sharply detailed design elements and pleasing orange-gold surfaces that are free of mentionable distractions. Vibrant mint luster radiates from both sides. Overall eye appeal is outstanding. PCGS has graded 20 numerically finer examples (3/24). NGC ID# 26F5, PCGS# 9141

### 1908 No Motto Double Eagle, MS67 Pleasing and Lustrous



- 5469** 1908 No Motto MS67 NGC. Short Rays Obverse. Satiny orange-gold and honey hues adorn the Superb Gem surfaces of this No Motto type coin. The eagle's leg and Liberty's knee show slight strike softness, but the overall definition is pleasing. No distracting abrasions are apparent. The 1908 No Motto double eagle is plentiful in this grade and affords collectors of modest means the ability to acquire a high-end Saint. NGC ID# 26F6, PCGS# 9142



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**1908 No Motto Twenty, MS66**  
**Ex: Wells Fargo Hoard**



- 5470** 1908 No Motto, Wells Fargo Nevada, MS66 PCGS. Ex: Wells Fargo. Short Rays Obverse. The significance of the massive Wells Fargo hoard is often overlooked by collectors and dealers alike. The presence of thousands of Gem and finer examples guarantees the availability of this popular, two-year type coin. As indicated by the grade, this is an exceptionally clean coin. The surfaces display frosted mint luster and even, light reddish-gold color.  
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 2734.  
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

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**1908 No Motto Double Eagle, MS67**  
**Virtually Pristine Surfaces**



- 5471** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada Gold. Short Rays Obverse. From a substantial mintage of more than 4.2 million pieces, the 1908 No Motto double eagle is the most available issue of the short-lived design and a popular choice of type collectors. Many Superb Gem examples known came from the Wells Fargo Hoard, including the current piece. This spectacular Superb Gem exhibits sharply detailed design elements in most areas, with just a touch of the always-seen softness on the eagle's belly. The virtually pristine orange-gold surfaces are lustrous and appealing.  
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

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**1908 Saint-Gaudens Double Eagle, MS67**  
**From the Famous Wells Fargo Hoard**



- 5472** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada Gold. Short Rays Obverse. California dealer Ron Gillio discovered and marketed a fabulous hoard of nearly 20,000 1908 No Motto double eagles in the 1990s. Originally part of an international shipment, the coins were later stored in their original bags at a Wells Fargo branch in Nevada. The coins were all in high grade, with an incredible 10 pieces grading MS69. This spectacular MS67 example exhibits razor-sharp definition on all design elements and the virtually flawless orange-gold surfaces radiate vibrant mint luster throughout. Overall eye appeal is terrific.  
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

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**1908 No Motto Double Eagle, MS67**  
**Ex: Wells Fargo Hoard**



- 5473** 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. Short Rays Obverse. The 1908 No Motto Saint-Gaudens double eagle is the most plentiful date for the type, ideal for collectors seeking a single high-grade example. Many Superb Gem examples known came from the Wells Fargo Hoard, including the current piece. Orange-gold luster and satiny shimmers adorn the fields, while abrasions are largely nonexistent. Strike sharpness is pleasing.  
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

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**1908 No Motto Double Eagle, MS67**  
**Shimmering Wells Fargo Hoard Coin**



- 5474** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada. Short Rays Obverse. This coin is somewhat typical for a high-end Wells Fargo coin, but that is really a compliment to it. Shimmering peach-gold luster is remarkably clean and attractive, and while there is some flatness on Liberty's raised knee, the viewer immediately notices how well preserved the high points of the figure are. The eagle is also well preserved.  
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908-D No Motto Twenty, MS64  
Uncommonly Bold for the Grade**



- 5475 1908-D No Motto MS64 PCGS.** Long Rays Obverse. 1908-D No Motto double eagles are available with both the Long Rays and the Short Rays obverse, most easily identified by the distance between the branch point and the ray directly below. This example shows the ray point nearly touching the branch. About two out of every three 1908-D No Motto twenties are the Long Rays design. This sparkling near-Gem example displays vibrant orange-gold color. Only faint abrasions are seen under magnification and the strike is sharp throughout.  
NGC ID# 26F7, PCGS# 9143

**1908-D No Motto Twenty Dollar, MS65  
Challenging Any Finer**



- 5478 1908-D No Motto MS65 PCGS.** Long Rays Obverse. This nicely struck and satiny representative has pale gold color and clean surfaces. A small rim nick at 5 o'clock will be missed by most observers. The mintmark is lightly repunched within the loop. Since the Denver Mint did not strike the Saint-Gaudens design in 1907, the 1908-D is the sole No Motto issue from the facility. This issue is challenging any finer, since the combined PCGS and NGC population above MS65 is a mere 22 pieces (4/24).  
Ex: *Dallas Signature* (Heritage, 12/2005), lot 1906.  
NGC ID# 26F7, PCGS# 9143

**1908-D Saint-Gaudens Twenty, MS64+  
Attractive No Motto Type Coin**



- 5476 1908-D No Motto MS64+ PCGS.** Short Rays Obverse. This 1908-D Saint-Gaudens double eagle represents the short-lived No Motto design, from a mintage of 663,750 pieces. The issue is readily collectible in MS64, but it becomes elusive in higher grades. This Plus-graded Choice example exhibits sharply detailed design elements, with the Short Rays obverse. The well-preserved orange-gold surfaces are lustrous and appealing.  
NGC ID# 26F7, PCGS# 9143

**1908 Motto Double Eagle, MS64  
Seldom Available Finer**



- 5479 1908 Motto MS64 PCGS.** The vast majority of double eagles produced at the Philadelphia Mint in 1908 were struck during the first half of the year and were of the No Motto variety. Later, only 156,258 pieces were made bearing IN GOD WE TRUST above the sun on the reverse. The well-preserved orange-gold surfaces of this impressive Choice example display better preservation than is usually seen, as contact marks are unobtrusive over this well-defined near-Gem. Vibrant mint luster adds to the outstanding eye appeal.  
NGC ID# 26F8, PCGS# 9147

**1908-D Saint-Gaudens Double Eagle, MS64  
Popular No Motto Design**



- 5477 1908-D No Motto MS64 PCGS. CAC.** Long Rays Obverse. The 1908-D Saint-Gaudens double eagle represents the final year of the short-lived No Motto design. Roger Burdette notes that about 40% of the coins seen today have Long Rays on the obverse. This impressive Choice example offers well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. CAC: 82 in 64, 8 finer (3/24).  
NGC ID# 26F7, PCGS# 9143

**1908-D Saint-Gaudens Twenty, MS64  
First Year With Motto**



- 5480 1908-D Motto MS64 PCGS. CAC.** The 1908-D With Motto Saint-Gaudens double eagle is slightly more plentiful in high grade than the Philadelphia With Motto issue of this date, although CAC-endorsed examples are scarce in any grade. This near-Gem example displays satiny orange-gold cartwheel luster with minimal field marks. The devices are well struck, and the coin displays pleasing eye appeal for the MS64 level. CAC: 76 in 64, 25 finer (4/24).  
NGC ID# 26F9, PCGS# 9148



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1908-D Saint-Gaudens Double Eagle, MS64  
CAC-Approved Example, With Motto



**5481 1908-D Motto MS64 NGC. CAC.** From a mintage of 349,500 pieces, the 1908-D Saint-Gaudens double eagle is not difficult to locate at the MS64 grade level, but the CAC green label sets this piece apart from most of its peers. The surface quality is exceptional for the grade and nearly worthy of Gem classification. Medium orange-gold luster complements a bold strike, and overall eye appeal is excellent. CAC: 76 in 64, 25 finer (3/24).  
NGC ID# 26F9, PCGS# 9148

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1908-D With Motto Twenty, MS65+  
Exemplary Surface Quality



**5482 1908-D Motto MS65+ PCGS.** The rarity of finer examples should give this Plus-graded Gem 1908-D With Motto double eagle significant appeal to a wide range of collectors. Frosty orange-gold luster illuminates seemingly perfect field preservation and boldly rendered central devices. Trivial contact marks on the high points of the eagle and Liberty's figure are all that limits the grade. PCGS records only 42 numerically finer representatives, plus 17 in 65+ (3/24).

*Ex: FUN Signature (Heritage, 1/2016), lot 6741. Most recently from The William K Harter Collection, Part I/Dallas Signature (Heritage, 11/2023), lot 3212.*

NGC ID# 26F9, PCGS# 9148

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**1908-S Double Eagle, AU58**  
**Low-Mintage Inaugural S-Mint Saint**



**5483 1908-S AU58 PCGS.** The 1908-S Saint-Gaudens double eagle claims the lowest business-strike mintage of the With Motto series, at a meager 22,000 pieces. Most of the mintage was released into circulation, making the issue elusive in all Mint State grades today. This impressive near-Mint specimen shows just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain much original mint luster.  
*From The Avraham Collection.*  
NGC ID# 26FA, PCGS# 9149

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**1909/8 Saint-Gaudens Double Eagle, MS62**  
**Only Series Overdate**



**5484 1909/8 FS-301 MS62 PCGS.** Many Mint State survivors of this popular *Guide Book* variety originated in European hoards. The 1909/8 is the only overdate in the Saint-Gaudens double eagle series. This pleasing MS62 specimen offers vivid reddish-gold surfaces that radiate vibrant mint luster and show some scattered minor contact marks. The design elements are well-detailed and eye appeal is quite strong.  
*From The Avraham Collection.*  
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

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**1909/8 Double Eagle, MS63**  
**Popular *Guide Book* Overdate**



**5485 1909/8 FS-301 MS63 PCGS.** The 1909/8 Saint-Gaudens double eagle is always in demand, as it is the only overdate in the extremely popular series. The 1909/8 splits a smallish mintage of 161,282 pieces with the perfect date variety. This impressive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Housed in a green label holder.  
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

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**1909 Saint-Gaudens Double Eagle, MS63**  
**Lustrous and Lightly Marked**



**5486 1909 MS63 NGC.** From a modest mintage of 161,282 pieces, 1909 Saint-Gaudens double eagles are still available at the MS63 grade level, but finer coins are scarce. This impressive Select example is a pleasing coin for the grade that is well-defined in all areas. The pleasing orange-gold surfaces are lustrous and lightly marked. The overall presentation is most attractive.  
NGC ID# 26FB, PCGS# 9150

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**1909-D Twenty Dollar, MS62**  
**Only 52,500 Pieces Struck**



**5487 1909-D MS62 PCGS.** The 1909-D Saint-Gaudens double eagle is a popular date due to its low mintage of only 52,500 pieces, the third lowest production total in the series in the series. This impressive MS62 specimen exhibits well-detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade. The overall presentation is most attractive.  
*From The Avraham Collection.*  
NGC ID# 26FD, PCGS# 9152



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**1909-D Saint-Gaudens Twenty, MS64  
Low-Mintage Branch Mint Issue**



- 5488 1909-D MS64 PCGS.** The Denver Mint struck a small production of 52,500 Saint-Gaudens double eagles in 1909 and a portion of the mintage was released into circulation, making the issue unusually available in circulated grades today. The 1909-D is scarce at the MS64 grade level, and finer coins are rare. This attractive Choice example exhibits sharply detailed design elements, with fine definition on the stars, eagle's feathers, and the columns in the Capitol. The pleasing orange-gold surfaces radiate vibrant mint luster from both sides. Only minor signs of contact are evident and overall eye appeal is terrific. PCGS has graded 34 numerically finer examples (4/24).  
NGC ID# 26FD, PCGS# 9152
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**1909-S Saint-Gaudens Double Eagle, MS64  
Well-Preserved Lustrous Surfaces**



- 5489 1909-S MS64 PCGS.** The San Francisco Mint struck a substantial production of more than 2.7 million Saint-Gaudens double eagles in 1909, and the issue is still readily collectible at the MS64 grade level, but finer coins are elusive. This spectacular Choice example exhibits sharp definition on all design elements and the lustrous orange-gold surfaces are free of mentionable distractions. Housed in a green label holder.  
*From The Austin Collection.*  
NGC ID# 26FE, PCGS# 9153
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**1909-S Saint-Gaudens Twenty, MS64  
CAC-Endorsed Early Series Issue**



- 5490 1909-S MS64 PCGS. CAC.** From a large production of more than 2.7 million pieces, the 1909-S Saint-Gaudens double eagle is readily collectible at the MS64 grade level, but it becomes elusive in finer grades. This attractive Choice example exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. The high quality within the grade is confirmed by CAC.  
NGC ID# 26FE, PCGS# 9153
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**1909-S Double Eagle, MS65  
Eye-Appealing Surfaces**



- 5491 1909-S MS65 PCGS.** The 1909-S is among the list of Saint-Gaudens double eagles that are collectible with some patience in MS65 but rare finer. PCGS reports only two dozen submissions numerically finer than the current coin (11/23). Frosty peach-gold luster and well-defined motifs produce strong eye appeal, while a few faint marks on Liberty's figure and the eagle's wing are all that prevent a finer grade.  
NGC ID# 26FE, PCGS# 9153
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**1909-S Double Eagle, MS65  
Notably Rare One Point Finer**



**5492 1909-S MS65 NGC.** Sharply struck and fully brilliant with lovely light gold-orange luster accented by hints of pink and olive. Although this date, from a substantial mintage of nearly 3 million coins, is considered common, it is elusive in the MS65 and rare any finer. NGC lists only 13 numerically finer submissions plus nine in 65+ (6/23).  
NGC ID# 26FE, PCGS# 9153

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**1910 Saint-Gaudens Double Eagle, MS64  
Vivid Color, Vibrant Mint Luster**



**5493 1910 MS64 CACG.** The Philadelphia Mint struck a substantial mintage of 482,000 Saint-Gaudens double eagles in 1910. As might be expected, the issue is not difficult to locate at the MS64 grade level, but it becomes scarce in finer grades. This impressive Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved, orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.  
NGC ID# 26FE, PCGS# 9154

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**1910 Twenty Dollar, MS65  
Rarely Offered Finer**



**5494 1910 MS65 PCGS.** The Philadelphia Mint struck 482,000 double eagles in 1910, and, as with most issues of this denomination, the majority were exported for international trade transactions. Few 1910 double eagles circulated domestically. Moreover, trade coins repatriated in recent decades have yielded mainly low-grade Uncirculated pieces, not Gems. Thus, MS65 coins such as the present are relatively scarce, and anything finer is a notable rarity. This coin displays radiant honey-gold luster and well-defined motifs. Faint luster grazes in the fields prevent a finer grade but pose limited visual impact. PCGS reports only 10 numerically finer examples (4/24).  
NGC ID# 26FE, PCGS# 9154

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**1910-D Saint-Gaudens Double Eagle, MS65+  
Elusive Issue in Finer Grades**



**5495 1910-D MS65+ PCGS.** The 1910-D Saint-Gaudens double eagle is still an available issue at the MS65 grade level, thanks to its adequate mintage of 429,000 pieces and extensive repatriation from foreign holdings over the years, but it becomes scarce in finer grades. This Plus-graded Gem exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is outstanding.  
NGC ID# 26FG, PCGS# 9155

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**1910-S Double Eagle, MS63  
Collectible Early Branch Mint Twenty**



**5496 1910-S MS63 PCGS.** The 1910-S was struck in large quantity — more than 2.1 million pieces — and quickly exported to Europe and South America. About 15% of the mintage were distributed along the West Coast and in Mexico, according to Roger Burdette's research. Several hoards and repatriated foreign holdings make up most of the survivors. This medium-gold Select Uncirculated twenty displays flashy mint luster throughout the sharply struck surfaces. A few tiny marks are inconspicuous and do not distract.  
NGC ID# 26FH, PCGS# 9156

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**1910-S Saint-Gaudens Twenty, MS64  
Well-Preserved, Lustrous Surfaces**



**5497 1910-S MS64 PCGS.** The 1910-S Saint-Gaudens double eagle claims a substantial mintage of more than 2.1 million pieces and examples in MS64 condition are not too difficult to locate, but the issue becomes elusive in finer grades. This impressive Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding.  
NGC ID# 26FH, PCGS# 9156



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**1910-S Saint-Gaudens Double Eagle, MS64+  
Sharply Detailed, Lustrous Example**



- 5498 1910-S MS64+ NGC.** The 1910-S Saint-Gaudens double eagle is more elusive in high grade than its mintage of more than 2.1 million pieces would suggest. The issue is still readily available at the MS64 grade level, but finer coins are elusive. This Plus-graded Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.  
NGC ID# 26FH, PCGS# 9156

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**1910-S Saint-Gaudens Double Eagle, MS65  
Rarely Seen Any Finer**



- 5499 1910-S MS65 NGC.** The 1910-S Saint-Gaudens double eagle is much more elusive in high grade than its mintage of more than 2.1 million pieces would suggest. Examples are only occasionally available in MS65, and they are rare finer with just 15 such pieces reported at PCGS (4/24). This coin displays radiant sun-gold luster and a bold strike, with only minor handling marks seen under a loupe.  
NGC ID# 26FH, PCGS# 9156

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**1911 Saint-Gaudens Double Eagle, MS60  
Lightly Marked, Lustrous Surfaces**



- 5500 1911 MS60 PCGS.** From a smallish mintage of 197,250 pieces, the 1911 Saint-Gaudens double eagle is a better date in high grade. This impressive Mint State example exhibits sharply detailed design elements throughout. The pleasing yellow-gold surfaces are remarkably free of distracting surface marks for the grade. Vibrant mint luster radiates from both sides. The overall presentation is most attractive. Housed in a green label holder.  
NGC ID# 26FJ, PCGS# 9157

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**1911-D Saint-Gaudens Twenty, MS65  
Well-Preserved Radiant Surfaces**



- 5501 1911-D MS65 NGC.** The Denver Mint struck a substantial production of 846,500 Saint-Gaudens double eagles in 1911, making the issue relatively available at the MS65 grade level and a popular choice with branch mint type collectors. This coin exhibits radiant satiny mint luster that washes over smooth golden-orange surfaces. Liberty's face and torch fingers, as well as the Capitol and other design elements show bold detail.  
*From The Kestrel Collection.*  
NGC ID# 26FK, PCGS# 9158

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**1911-D Saint-Gaudens Twenty, MS65  
Popular Branch Mint Type Coin**



- 5502 1911-D MS65 PCGS. CAC.** From a substantial mintage of 846,500 pieces, the 1911-D Saint-Gaudens double eagle is a relatively available issue at the MS65 grade level, thanks to a large number of coins that have been repatriated from foreign holdings over the years. It becomes elusive in higher grades, however. This impressive Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC.  
NGC ID# 26FK, PCGS# 9158

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**1911-S Double Eagle, MS65  
Seldom Seen in Higher Grades**



- 5503 1911-S MS65 NGC.** The San Francisco Mint struck a workmanlike mintage of 775,750 Saint-Gaudens double eagles in 1911 and most of the coins were used to settle large accounts in foreign trade. Many examples have been repatriated from foreign holdings over the years, making the issue relatively available at the MS65 grade level, but it becomes elusive any finer. This spectacular Gem exhibits sharply detailed design elements in all areas, with countable columns on the Capitol. The impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. NGC has graded 51 numerically finer examples (4/24).  
NGC ID# 26FL, PCGS# 9159

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1911-S Double Eagle, MS65  
Satin Mint Luster



**5504 1911-S MS65 NGC.** Gems of this issue usually show a mattelike, satiny texture, and this example is no exception. The surfaces glow with sparkling facets, exemplary reddish-gold coloration, and a bold impression usually seen on this date. NGC has certified only 51 pieces numerically finer plus 23 in 65+ (4/24). This would make a marvelous addition to a fine gold type set.  
*Ex: October Signature (Heritage, 10/2009), lot 1877.*  
NGC ID# 26FL, PCGS# 9159

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1911-S Saint-Gaudens Twenty, MS65  
Elusive Issue in Higher Grades



**5505 1911-S MS65 NGC.** This spectacular Gem exhibits sharp definition on most design elements, with just a touch of softness on some lower stars, and the well-preserved greenish-gold surfaces radiate vibrant mint luster from both sides. No mentionable distractions are evident. The 1911-S Saint-Gaudens double eagle is available in MS65, but finer coins are elusive. NGC has graded 51 numerically finer examples (4/24).  
*From The Avraham Collection.*  
NGC ID# 26FL, PCGS# 9159

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1911-S Saint-Gaudens Double Eagle, MS66  
Registry-Grade Example



**5506 1911-S MS66 NGC.** The San Francisco Mint struck a substantial production of 775,750 Saint-Gaudens double eagles in 1911 and most of the coins were used to settle large accounts in foreign trade. Many examples were held in overseas banks for many years, out of range of President Roosevelt's Gold Recall order of 1933. Those coins survived the mass meltings of the 1930s, and many have been repatriated from foreign holdings over the years, making the issue relatively available in lower Mint State grades, but the 1911-S is definitely elusive in MS66, and finer coins are virtually unobtainable. This spectacular Premium Gem displays sharply detailed design elements and impeccably preserved orange-gold surfaces that radiate vibrant mint luster, with outstanding eye appeal. Census: 51 in 66 (2 in 66+), 0 finer (3/24).  
NGC ID# 26FL, PCGS# 9159

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**1912 Saint-Gaudens Twenty, MS64  
Elusive Issue in Finer Grades**



- 5507 1912 MS64 PCGS. CAC.** The Philadelphia Mint struck a limited mintage of 149,700 Saint-Gaudens double eagles in 1912. Examples are occasionally seen in MS64, but finer pieces are scarce. This impressive Choice specimen offers lustrous orange-gold surfaces and sharply detailed design elements with ample eye appeal. A short gouge on Liberty's branch arm is the only mark of note. The high quality within the grade is confirmed by CAC. PCGS has graded 62 numerically finer examples, plus another 36 pieces in 64+ (3/24).  
NGC ID# 26FM, PCGS# 9160

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**1913-D Saint-Gaudens Double Eagle, MS65  
Rarely Seen Finer**



- 5508 1913-D MS65 PCGS.** From a mintage of 393,500 pieces, the 1913-D Saint-Gaudens double eagle can be located in MS65 condition with some patience, but finer coins are condition rarities. This lightly abraded and highly lustrous Gem has pleasing definition, particularly on the Capitol building and Liberty's nose. Almond-gold toning is deepest at the centers, while the borders offer olive-yellow tints. A mere 14 pieces are certified finer by PCGS, as of (3/24).  
*Ex: Dallas Signature (Heritage, 11/2006), lot 2814.*  
**From The Kestrel Collection.**  
NGC ID# 26FP, PCGS# 9162

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**1913-S Saint-Gaudens Double Eagle, MS62  
Low-Mintage San Francisco Issue**



- 5509 1913-S MS62 PCGS.** From a small mintage of 34,000 pieces, the 1913-S Saint-Gaudens double eagle is an elusive issue in high grade. This impressive MS62 example exhibits sharply detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show the expected number of minor contact marks for the grade and the overall presentation is quite attractive.  
**From The Avraham Collection.**  
NGC ID# 26FR, PCGS# 9163

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**1914 Twenty Dollar, MS64  
Better Philadelphia Date**



- 5510 1914 MS64 NGC.** The 1914 Saint-Gaudens double eagle is a better date in the series, boasting a mintage of only 95,250 pieces. Examples are collectible in MS63 and MS64 but scarce any finer. This impressive Choice example displays satiny orange-gold cartwheel luster and sharply-struck design elements, with minimal signs of contact. NGC has certified 43 numerically finer examples (4/24).  
NGC ID# 26FS, PCGS# 9164

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**1914 Twenty Dollar, MS64  
Rich Color, Satiny Luster**



- 5511 1914 MS64 NGC.** From a meager mintage of 95,250 pieces, this 1914 Saint-Gaudens double eagle represents the finest that this issue is typically available to most collectors. Beautifully colored with rich peach-orange hues and satiny cartwheel luster, a few light surface abrasions prevent Gem classification but are not bothersome. NGC lists only 43 numerically finer submissions (4/24).  
NGC ID# 26FS, PCGS# 9164

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**1915-S Double Eagle, MS65  
Collectible Branch Mint Issue**



- 5512 1915-S MS65 NGC. CAC.** From a mintage of 567,500 pieces, the 1915-S Saint-Gaudens double eagle is an available issue at the MS65 grade level, and a popular choice of branch mint type collectors. This spectacular Gem exhibits sharp definition on all design elements and the well-preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.  
NGC ID# 26FW, PCGS# 9168



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**1916-S Saint-Gaudens Twenty, MS64  
Well-Preserved, Lustrous Surfaces**



- 5513 1916-S MS64 PCGS.** Many 1916-S double eagles were struck from large deposits of British sovereigns and Japanese yen coins. The San Francisco Mint was overwhelmed with bullion receipts with too much foreign bullion that required refining before useable for double eagle coinage. This bright, yellow-gold 1916-S is one of 796,000 pieces struck. As usually seen, the strike is sharp only a few small marks determine the near-Gem grade.

NGC ID# 26FX, PCGS# 9169

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**1920 Saint-Gaudens Twenty, MS64+  
Conditionally Rare Any Finer**



- 5514 1920 MS64+ NGC.** From a mintage of 228,250 pieces, the 1920 Saint-Gaudens double eagle can be found with some patience at the MS64 grade level, but finer examples are prime condition rarities. This Plus-graded Choice specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

NGC ID# 26FY, PCGS# 9170

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**1922 Twenty Dollar, MS64★  
Radiant Honey-Gold Surfaces**



- 5515 1922 MS64★ NGC.** The 1922 Saint-Gaudens double eagle is a plentiful issue in high grade, although the present piece is distinctive for its Star designation. The strike is above average for the issue, and the frosty surfaces yield original honey-gold luster. A few minor abrasions do not detract. From a substantial mintage of more than 1.3 million pieces.

NGC ID# 26G3, PCGS# 9173

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**1922-S Saint-Gaudens Double Eagle, MS64  
Rarely Seen in Higher Grades**



- 5516 1922-S MS64 PCGS.** Although many examples have been repatriated from European holdings since the 1950s, the 1922-S Saint-Gaudens double eagle is still rare in grades above the MS64 level. This impressive Choice example displays sharply detailed design elements, with fine definition on the torch and Capitol building. The well-preserved orange-gold surfaces are enhanced by radiant frosty mint luster. PCGS has graded 25 numerically finer examples (3/24).

*From The Avraham Collection.*

NGC ID# 26G4, PCGS# 9174

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**1922-S Saint-Gaudens Double Eagle, MS64  
Seldom Encountered Any Finer**



- 5517 1922-S MS64 PCGS. CAC.** The 1922-S Saint-Gaudens double eagle can be located in grades up to the MS64 level with some patience, thanks to a number of coins that have been repatriated from foreign holdings, but finer examples are rare. This attractive Choice specimen displays sharply detailed design elements and well-preserved yellow and rose-gold surfaces that radiate vibrant mint luster throughout. The high quality within the grade is confirmed by CAC.

NGC ID# 26G4, PCGS# 9174

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**1923 Saint-Gaudens Twenty, MS65+  
Only A Handful of Coins Known Finer**



- 5518 1923 MS65+ PCGS.** From a mintage of 566,000 pieces, the 1923 Saint-Gaudens double eagle is an available issue in lower Mint State grades, thanks to the many examples that have been repatriated from overseas holdings over the years. The issue becomes elusive at the MS65 grade level, however, and finer coins are extremely rare. This Plus-graded Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded six numerically finer examples (3/24).

*From The Kestrel Collection.*

NGC ID# 26G5, PCGS# 9175



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**1923-D Saint-Gaudens Twenty, MS65  
Popular Branch Mint Type Coin**



- 5519 1923-D MS65 PCGS.** Among double eagle collectors, the 1923-D is well known for its high production quality and lustrous eye appeal. As the only readily collectible branch mint issue from the 1920s, it is also an obvious target for type coin collectors. This is a radiant sun-gold example that shimmers with bright golden luster throughout both sides. The strike is sharp as always for this Denver issue, including the Capitol building and the stars surrounding the lower-left motifs. A few distributed light marks do not diminish the outstanding eye appeal.  
NGC ID# 26G6, PCGS# 9176

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**1923-D Saint-Gaudens Twenty, MS65  
Final Readily Collectible Branch Mint Issue**



- 5520 1923-D MS65 NGC.** Many 1923-D double eagles were shipped to South America, where they remained untouched for decades in original Mint bags until returned to the United States. Many exceptional Gem Uncirculated or finer examples trace to those memorable hoards. The 1923-D is the final mintmarked Saint-Gaudens issue that is easily available to collectors. It is also one of the best-produced and eye-appealing double eagles in the series. This frosted orange-gold example is sharply struck and shows only two or three tiny obverse marks. The reverse is equally pristine.  
NGC ID# 26G6, PCGS# 9176

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**1923-D Saint-Gaudens Twenty, MS66  
Popular for Type Purposes**



- 5521 1923-D MS66 NGC.** Saint-Gaudens type collectors often include the 1923-D on the list of preferred issues based on its reputation as one of the best-struck and most attractive dates in the series. This gleaming orange-gold Premium Gem is no exception, with satinsmooth fields and strong mint luster throughout both sides. A short dent on Liberty's torso and a few scratches on the branch arm are the only marks of note. The strike is needle-sharp. NGC has graded 73 numerically finer examples (4/24).  
NGC ID# 26G6, PCGS# 9176

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**1923-D Saint-Gaudens Double Eagle, MS66  
Elusive Issue in Finer Grades**



- 5522 1923-D MS66 NGC.** The Denver Mint resumed production of double eagles in 1923, after an eight year hiatus. A robust mintage of 1.7 million pieces was accomplished, and the issue is relatively plentiful in grades up to the MS66 grade level, but finer coins are elusive. This sharply detailed Premium Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded 73 numerically finer examples (4/24).  
NGC ID# 26G6, PCGS# 9176

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**1923-D Saint-Gaudens Double Eagle, MS66+  
Widely Popular Denver Issue**



- 5523 1923-D MS66+ NGC.** From a mintage of 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is an available issue at the MS66 grade level, but finer coins are very scarce. This Plus-graded Premium Gem offers sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster on both sides. Eye appeal is terrific.  
NGC ID# 26G6, PCGS# 9176

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**1923-D Saint-Gaudens Twenty Dollar, MS67  
Exceptional Denver Mint Type Coin**



- 5524 1923-D MS67 NGC.** The 1923-D Saint-Gaudens double eagle claims a substantial mintage of more than 1.7 million pieces. The 1923-D is the only really available branch mint issue of the 1920s in high grade, making it a popular choice with type collectors. This spectacular Superb Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Census: 72 in 67 (3 in 67+, 1 in 67★), 1 finer (4/24).  
NGC ID# 26G6, PCGS# 9176

**1924 Saint-Gaudens Double Eagle, MS67  
Extremely Rare Any Finer**



**5525 1924 MS67 PCGS.** From a mintage of more than 4.3 million pieces, with many examples repatriated from foreign holdings, the 1924 Saint-Gaudens double eagle might be considered the benchmark for what a type coin issue is: plentiful overall, available in high grade, and often found quite attractive. This spectacular Superb Gem example checks those boxes entirely. Vibrant straw-gold mint luster complements the sharply detailed design elements, while close examination fails to reveal any noteworthy abrasions. MS67 is the finest grade in which this Philadelphia issue is plentiful. NGC lists only three numerically finer pieces, PCGS only one (3/24). Collectors will be hard-pressed to locate a superior example. NGC ID# 26G7, PCGS# 9177

**1924 Double Eagle, MS67  
Prohibitively Rare Any Finer**



**5526 1924 MS67 NGC.** The 1924 Saint-Gaudens double eagle is a plentiful Philadelphia issue that proves readily collectible in high grades. That being said, the 1924 still proves somewhat scarce in MS67 and anything finer is a major condition rarity. Medium yellow-gold color and swirling mint frost characterize each side of this spectacular Superb Gem. The fields are clean and razor-sharp detail appears on Liberty's face and torch hand. Eye appeal is terrific. NGC has graded only three numerically finer examples (4/24). NGC ID# 26G7, PCGS# 9177

**1924 Double Eagle, MS67  
Exceptional Type or Registry Coin**



**5527 1924 MS67 NGC.** Less than 0.2% of all Saint-Gaudens double eagles certified at NGC (more than 1 million coins) meet the standards for an MS67 or higher assessment. A substantial proportion of those Superb Gems represent the 1924 issue — one of the most collectible Saint-Gaudens twenties in the series with mintage in excess of 4.3 million coins. Only the 1908 No Motto is more available in the upper levels of Mint State. This glistening MS67 example features thick mint frost that swirls over each side. Yellow-gold surfaces are clean and show little more than microscopic ticks. A touch of softness on the Capitol dome is the only overt point of incompleteness. NGC reports three 1924 twenties in numerically finer condition, plus eight in 67+ and two in 67★ (4/24).  
*Ex: Dallas Signature (Heritage, 6/2021), lot 3231.*  
NGC ID# 26G7, PCGS# 9177



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1924 Saint Gaudens Double Eagle, MS67  
Registry-Grade Example



**5528 1924 MS67 NGC.** From a truly large mintage of more than 4.3 million pieces, the 1924 Saint-Gaudens double eagle was heavily repatriated from foreign holdings after World War II, making it readily available in grades up to the MS66 grade level today. Accordingly, the 1924 is the most popular type coin of the series. The issue does become scarce in MS67, however, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. PCGS has graded only one numerically finer example (3/24).  
NGC ID# 26G7, PCGS# 9177

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1924-D Saint-Gaudens Twenty, MS64  
Most Melted in the 1930s



**5529 1924-D MS64 PCGS.** The majority of the over 3 million 1924-D double eagles minted were reportedly stored at the Denver Mint until the mid-1930s, at which point they, along with countless others from various years, were melted down. Those coins designated for international trade payments were dispatched abroad, most likely to Germany, between 1924 and 1927. At one point, in excess of 3,000 coins were under the stewardship of the Philadelphia Mint Cashier, yet it remains unclear whether these coins were distributed or relegated to vault storage. According to research by Roger Burdette, the significant number of circulated coins and the presence of uncirculated coins with noticeable defects suggest that a small quantity of these coins — presumably originating from Philadelphia — found their way into circulation, possibly within domestic or Canadian markets. Perhaps only 1,200 coins survive today.

This near-Gem example displays frosty orange-gold mint luster and overall well-struck devices. A few light abrasions on each side attest to the grade. PCGS reports only 15 coins numerically finer (4/24).

**From The Avraham Collection.**  
NGC ID# 26G8, PCGS# 9178

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**1924-S Saint-Gaudens Double Eagle, MS63  
Scarcer S-Mint Issue**



**5530 1924-S MS63 PCGS.** The 1924-S Saint-Gaudens double eagle was considered a great rarity in the series in the 1940s, when collecting large denomination gold coins first became popular in this country. Fortunately for collectors, a number of coins have been repatriated from foreign holdings since then, but the issue is still scarce in all grades today. This attractive Select specimen exhibits well-detailed design elements, with just a touch of softness on the eagle's belly. The pleasing peach-gold surfaces are lightly marked for the grade and vibrant mint luster radiates from both sides. Overall eye appeal is outstanding.

*From The Avraham Collection.*  
NGC ID# 26G9, PCGS# 9179

**1925 Saint-Gaudens Twenty, MS66+  
Conditionally Rare in Finer Grades**



**5531 1925 MS66+ PCGS.** The Philadelphia Mint struck a robust mintage of more than 2.8 million Saint-Gaudens double eagles in 1925 and the issue can be found in grades up to the MS66 level without much difficulty, but finer coins are rare. This Plus-graded Premium Gem exhibits razor-sharp definition on all the design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster and outstanding eye appeal. PCGS has graded only 10 numerically finer examples (3/24).  
NGC ID# 26GA, PCGS# 9180

**1925-D Saint-Gaudens Double Eagle, MS61  
Challenging Issue in High Grade**



**5532 1925-D MS61 NGC.** The 1925-D Saint-Gaudens double eagle is among the more challenging dates of the 1920s. Much of the more than 2.9 million coins struck at Denver this year were melted in the 1930s, leaving a minimal Mint State survivorship. The strike on the present coin is sharp, and each side displays satiny orange-gold mint luster. Myriad scattered abrasions are as expected for the grade.  
NGC ID# 26GB, PCGS# 9181

**1925-D Double Eagle, MS62+  
Elusive Denver Issue**



**5533 1925-D MS62+ NGC.** Only about 1,000 examples of the 1925-D double eagle are thought to exist from a mintage of nearly 3 million pieces, according to Roger Burdette, who suggests most if not all of them likely derive from European sources. This high-end MS62+ representative is appropriately marked for the grade, and the devices are sharply struck. Radiant satin luster shimmers over the pleasing orange-gold surfaces.  
NGC ID# 26GB, PCGS# 9181



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**1925-S Saint-Gaudens Double Eagle, AU58  
Heavily Melted Branch Mint Issue**



**5534 1925-S AU58 NGC.** The 1925-S Saint-Gaudens double eagle was produced in large numbers, but most of the large production was melted after the Gold Recall of 1933 took effect, making the issue scarce in high grade today. This impressive near-Mint specimen shows just a trace of friction on the high points of the devices and the lightly abraded orange-gold surfaces retain much original mint luster.

*From The Avraham Collection.*  
NGC ID# 26GC, PCGS# 9182

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**1925-S Saint-Gaudens Double Eagle, MS61  
Seldom Located in Mint Condition**



**5535 1925-S MS61 NGC.** The San Francisco Mint struck more than 3.7 million Saint-Gaudens double eagles in 1925, but most of those coins were melted when the Gold Recall of 1933 took effect. The issue is somewhat scarce in all grades today, and high-grade examples are rare. This sharply detailed MS61 specimen displays lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade.  
NGC ID# 26GC, PCGS# 9182

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**1926 Saint-Gaudens Double Eagle, MS65  
Sharply Detailed, Lustrous Example**



**5536 1926 MS65 PCGS.** From a substantial mintage of 816,750 pieces, the 1926 Saint-Gaudens double eagle is readily collectible at the MS65 grade level, making it a popular choice of type collectors. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces are lustrous and appealing.  
NGC ID# 26GD, PCGS# 9183

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**1926 Saint-Gaudens Double Eagle, MS66  
Condition Rarity in Finer Grades**



**5537 1926 MS66 PCGS. CAC.** The 1926 Saint-Gaudens double eagle claims a substantial mintage of 816,750 pieces and the issue is relatively available at the MS66 grade level, but finer coins are condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded seven numerically finer example and CAC has seen none finer (3/24).  
NGC ID# 26GD, PCGS# 9183

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**1926-S Saint-Gaudens Twenty, MS63  
Attractive Color and Mint Luster**



**5538 1926-S MS63 PCGS.** The 1926-S double eagle comes from a mintage of more than 2 million pieces, but Mint State examples are elusive in the context of the series due to melting that took place in the 1930s as a result of President Roosevelt's Gold Recall order. This Select example is sharply struck and shows luminous wheat-gold mint luster, with minimal abrasions for the grade. Eye appeal is excellent.  
*From The Avraham Collection.*  
NGC ID# 26GF, PCGS# 9185

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**1927 Saint-Gaudens Double Eagle, MS65  
Boldly Struck and Lustrous**



**5539 1927 MS65 PCGS.** The 1927 Saint-Gaudens double eagle is one of the plentiful Philadelphia issues from the middle part of the decade. Nearly 3 million examples were struck and many have been repatriated from overseas holdings. The design elements of this spectacular Gem are well-detailed and the well-preserved orange-gold surfaces glisten with radiant mint frost. Minimally abraded for a large-size gold piece.  
*Ex: Beverly Hills Signature (Heritage, 12/2018), lot 3971.*  
NGC ID# 26GG, PCGS# 9186



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**1927 Saint-Gaudens Double Eagle, MS65  
CAC-Approved Quality**



**5540 1927 MS65 PCGS. CAC.** The Philadelphia Mint struck a large production of nearly 3 million Saint-Gaudens double eagles in 1927, with the coins delivered in 130 batches throughout the year. Many coins were used to settle large accounts in foreign trade and remained safely out of range of the mass meltings that followed President Roosevelt's Gold Recall of 1933. Accordingly, the 1927 is an available issue in high grade and one of the most popular type coins in the series. This CAC-endorsed Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26GG, PCGS# 9186

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**1927 Saint-Gaudens Twenty, MS66  
CAC-Approved Popular Type Coin**



**5543 1927 MS66 PCGS. CAC.** The 1927 Saint-Gaudens double eagle claims a large mintage of more than 2.9 million pieces, and many examples have been repatriated from foreign holdings over the years, making the issue readily collectible at the MS66 grade level, but finer coins are scarce. This delightful Premium Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster on both sides. The outstanding eye appeal and high quality within the grade are confirmed by CAC. Housed in a green label holder. PCGS has graded 42 numerically finer examples and CAC has seen 4 finer (3/24). NGC ID# 26GG, PCGS# 9186

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**1927 Saint-Gaudens Double Eagle, MS66  
Exceptional Type Coin**



**5541 1927 MS66 PCGS.** The Philadelphia Mint struck a substantial production of more than 2.9 million Saint-Gaudens double eagles in 1927 and many of those coins have been repatriated from overseas holdings over the years. As might be expected, the 1927 is an available issue, even at the exalted MS66 grade level, making it a popular choice of type collectors, but finer coins are elusive. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 42 numerically finer examples (3/24). NGC ID# 26GG, PCGS# 9186

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**1928 Saint-Gaudens Twenty, MS65  
CAC-Endorsed Popular Type Coin**



**5544 1928 MS65 PCGS. CAC.** From a series-high mintage of more than 8.8 million pieces, the 1928 Saint-Gaudens double eagle is an available issue in high grade and a perennial favorite with type collectors. This spectacular Gem exhibits sharply detailed design elements and impeccably preserved yellow-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 26GK, PCGS# 9189

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**1927 Saint-Gaudens Twenty, MS66  
Attractive, Lustrous Surfaces**



**5542 1927 MS66 PCGS.** The 1927 Saint-Gaudens double eagle is a plentiful issue at the MS66 grade level, but numerically finer examples are remarkably difficult to locate, with only 42 such coins reported at PCGS (3/24). The 1927 is a favorite choice of type collectors. This spectacular Premium Gem displays a bold strike and satiny luster with rich peach-gold color. No distracting abrasions are seen and overall eye appeal is terrific. NGC ID# 26GG, PCGS# 9186

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**1928 Saint-Gaudens Double Eagle, MS66+  
Popular Late-Series Type Coin**



**5545 1928 MS66+ PCGS.** The 1928 Saint-Gaudens double eagle claims a series-high mintage of more than 8.8 million pieces, making the issue readily available in high grade, and a popular choice of type collectors. This Plus-graded Premium Gem exhibits sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26GK, PCGS# 9189



## COMMEMORATIVE GOLD

### 1904 Lewis and Clark Gold Dollar, MS65 Eye-Catching CAC Coin



- 5546** 1904 Lewis and Clark Gold Dollar MS65 PCGS. CAC. The 1904 Lewis and Clark gold dollar commemorates the Lewis and Clark Centennial Exposition held in Portland, OR. The 1904 issue is slightly more accessible in higher grades compared to its 1905 counterpart. This is a vibrant Gem specimen, exhibiting deep luster and an attractive, medium-gold hue. Its surfaces are frosty and the strike is sharp, indicating an early die state, lacking any roughness near the dentils commonly associated with this issue. Housed in an early generation PCGS "rattler" holder with CAC endorsement. NGC ID# BYLF, PCGS# 7447

### 1905 Lewis and Clark Gold Dollar Richly Colored MS65



- 5547** 1905 Lewis and Clark Gold Dollar MS65 PCGS. This is an attractive Gem example with semireflective fields and rich apricot-gold coloration. Well-struck design elements complement the largely unabraded surfaces. Eye appeal excels for the grade. Finer 1905 Lewis and Clark gold dollars will be challenging for many collectors to acquire. NGC ID# BYLG, PCGS# 7448

### 1905 Lewis and Clark Gold Dollar, MS65 Pleasing Preservation



- 5548** 1905 Lewis and Clark Gold Dollar MS65 PCGS. As is often the case with this issue, the fields are slightly reflective in places, while the coin overall shows satiny luster with rich orange-gold color. The strike is bold. Lewis and Clark gold dollars were struck dated both 1904 and 1905. The two issues boast identical 10,000-piece mintages, although the 1905 is scarce in high grade. *From The Kestrel Collection.* NGC ID# BYLG, PCGS# 7448

### 1915-S Panama-Pacific Quarter Eagle, MS65 Frosty Yellow Mint Luster



- 5549** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. This attractive Gem quarter eagle was coined for sale at the Panama-Pacific International Exposition in San Francisco. The event marked completion of the Panama Canal, as well as the city's recovery from the devastating earthquake and fire nearly a decade earlier. This Gem exhibits brilliant and frosty yellow-gold mint luster with excellent eye appeal. NGC ID# BYLP, PCGS# 7450

### 1915-S Pan-Pac Two and a Half, MS65 Coveted Classic Commemorative Design



- 5550** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. Struck for the Pan-Pac commemorative coin program and marketed to attendees of the Expo in San Francisco in 1915. Only 6,749 pieces were distributed, mostly in sets with half dollars and gold dollars. This Gem is boldly struck with softly frosted peach-gold luster. A few small marks only appear beneath a loupe. NGC ID# BYLP, PCGS# 7450

### 1915-S Panama-Pacific Quarter Eagle, MS65 Sharp Design Definition



- 5551** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. CAC. Just 6,749 of these quarter eagles were distributed at the San Francisco World's Fair, also known as the Panama-Pacific International Exposition. This lovely Gem features sharp design definition on both sides. Frosty mint luster accompanies light yellow-gold surfaces. NGC ID# BYLP, PCGS# 7450

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1915-S Pan-Pac Quarter Eagle, MS65  
CAC Approved



- 5552** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. CAC. While the Panama-Pacific quarter eagle is plentiful in MS65, CAC-endorsed coins are in the minority. This piece displays sharp motifs and softly frosted sun-gold mint luster, with no abrasions visible to the naked eye. An outstanding type coin candidate for the quality-conscious collector.  
*From The Kestrel Collection.*  
NGC ID# BYLP, PCGS# 7450

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1915-S Panama-Pacific Quarter Eagle, MS67  
Conditionally Scarce



- 5553** 1915-S Panama-Pacific Quarter Eagle MS67 NGC. Several denominations of silver and gold commemorative coins were created for the Panama-Pacific International Exposition. This quarter eagle is the second largest gold denomination. Both sides are nicely detailed with lovely honey-gold luster and excellent eye appeal. Just three numerically finer examples have been reviewed at NGC (4/24).  
NGC ID# BYLP, PCGS# 7450

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1922 Grant Gold Dollar, MS68  
With Star Variant



- 5554** 1922 Grant Gold Dollar, With Star, MS68 NGC. Two varieties of the Grant gold dollars are known. One variety lacks the incuse star on the obverse, and the other variety, offered here, has a star sunk in the field above the N in GRANT. This Superb Gem is tied for the finest certified. Both sides are sharply detailed with gorgeous sun-gold luster. Census: 19 in 68 (2 in 68+, 1 in 68+★), 0 finer (4/24).  
NGC ID# BYPS, PCGS# 7459

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1926 Quarter Eagle, MS66+  
Sesquicentennial Commemorative Issue



- 5555** 1926 Sesquicentennial Quarter Eagle MS66+ PCGS. Rarely are examples of this commemorative quarter eagle issue found in grades finer than the present Premium Gem. PCGS has certified 22 of these in MS66+ and just one numerically finer submission (4/24). This lovely example has frosty orange-gold mint luster and exceptional eye appeal.  
NGC ID# BYLT, PCGS# 7466



## TERRITORIAL GOLD

(1832-34) C. Bechtler Dollar, AU58  
30 G., Reeded Edge, K-1



- 5556** (1832-34) C. Bechtler Dollar, 30 G., AU58 PCGS. K-1, R.4. Kagin-1 is the earliest and heaviest of the three Bechtler gold dollar varieties. The given weight of 30 grams confirms production prior to the 1834 reduction in tenor of Federal gold coin. At least one plain-edge example exists, but most pieces, including the present lot, have a reeded edge. This predominantly green-gold representative retains orange-tinged luster in design recesses. The open fields display distributed wispy marks, but there are no noticeable detractors. Slightly out of round, as made. Population: 15 in 58 (1 in 58+), 13 finer (3/24). NGC ID# 2B94, PCGS# 10064

(1842-52) A. Bechtler Gold Dollar, MS62  
K-24, 27 G., Plain Edge



- 5557** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS62 NGC. K-24, R.3. The final Bechtler family gold dollar issue was the lightest, weighing 27 grams instead of the 28 or 30 grams characteristic of predecessor varieties K-1 through K-4. Examples of Kagin-24 are seldom as nice as present lot, which displays vibrant luster throughout attractive olive-gold surfaces. A few marks are noted near the D in GOLD. Listed on page 407 of the 2024 *Guide Book*. Census: 42 in 62 (1 in 62+), 11 finer (3/24). NGC ID# 2B99, PCGS# 10040

1849 Moffat & Co. Five, AU50  
Reputable Gold Rush Coiner, K-4a



- 5558** 1849 Moffat & Co. Five Dollar AU50 PCGS. K-4a, R.4. Moffat & Co. was the most respected private gold coiner of the California Gold Rush, and was active from 1849 until the founding of the San Francisco Mint in 1854. Their 1849 five dollar was struck from a single die pair. K-4 is the early die state, and K-4a is the late die state with a lapped star 7 and die crumbling along the reverse periphery. This tan-gold example shows a scuff on the eagle's neck but is otherwise ideal for the AU50 level. Listed on page 408 of the 2024 *Guide Book*. NGC ID# ANJ5, PCGS# 10240

**1854 Kellogg & Co. Twenty, AU58  
Short Arrows, K-1a**



- 5559** 1854 Kellogg & Co. Twenty Dollar AU58 NGC. K-1a, R.4. Short Arrows. Prior to the opening of the San Francisco Mint, and during its first two years of its operation, uncoined gold bullion accumulated in the West Coast. Two private assayers, Kellogg & Co. and Wass Molitor & Co., responded to market conditions by refining and striking gold coins. This Kellogg & Co. fifty displays minimally marked green-gold surfaces. High-point wear is difficult to discern, and luster is prevalent near design elements. Listed on page 418 of the 2024 *Guide Book*. NGC ID# ANHZ, PCGS# 10222

**1851 Ten Dollar Private Pattern, K-3a, MS61  
San Francisco State of California, Gilt Copper**



- 5560** 1851 San Francisco State of California Ten Dollar, Gilt Copper, MS61 NGC. K-3a, Low R.7. Reeded edge. San Francisco State of California private patterns exist in the four traditional gold denominations of two and a half dollars to twenty dollars. None were struck in gold, instead coined in copper, white metal, or silver. All varieties are rare, and a number have been gilt. Don Kagin states the series was "apparently made for speculation in San Francisco by a company from Birmingham, England." Edgar H. Adams noted the quality of engraving was highest among the issuers collected as territorials. The lightly hairlined fields are prooflike, and the reverse exhibits cameo contrast. The strike is intricate.

**WORLD**

**Saudi Arabia 4 Pounds, AU58  
Struck at the Philadelphia Mint**



- 5561** (1945-1946) Saudi Arabia, Ibn Saud, Gold 4 Pounds AU58 PCGS. KM-34. The U.S. Mint did not strike gold coins during the half-century span between 1934 and 1983, with the exception of two post-World War II issues for Saudi Arabia. KM-34 had a weight and fineness equivalent to four British sovereigns, while KM-35 weighed the same as one British sovereign. This is a lightly circulated example with ample remaining luster and scattered small marks. The central reverse shows a few specks of PVC residue. PCGS# 557990

*End of Session Five*



# SESSION SIX

## COLONIALS

- 7001** 1652 Pine Tree Shilling, Small Planchet, Noe-23, W-875, Salmon 8-C, High R.6 — Holed — PCGS Genuine. XF Details. 69.49 grains.
- 7002** 1773 Virginia Halfpenny, Period, N. 24-K, W-1570, R.1, MS62 Brown NGC. Ex: Parsons 6/24/1914 - Eric P. Newman Collection. NGC Census: (46/83). PCGS Population: (80/177). CDN: \$720 Whsle. Bid for NGC/PCGS MS62.  
Ex: George Parsons (Henry Chapman, 6/1914), lot 38; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30009.  
**Selections from The Jon Alan Boka Collection.**  
PCGS# 913251 Base PCGS# 240
- 7003** 1773 Virginia Halfpenny, Period, N. 25-M, W-1580, R.2, MS63 Red PCGS. CAC. PCGS Population: (19/48). NGC Census: (1/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63.  
**From The Globus Collection.**  
PCGS# 913252 Base PCGS# 240
- 7004** 1787 Massachusetts Cent, Arrows in Left Talon, Ryder 3-G, W-6090, High R.2, XF45 NGC. Ex: Col Green - Eric P. Newman Collection. NGC Census: (8/36). PCGS Population: (10/48).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30242.  
**Selections from The Jon Alan Boka Collection.**  
PCGS# 688947 Base PCGS# 302
- 7005** '1776' Machin's Mills Halfpenny, Vlack 6-76A, W-7790, R.4, VF25 PCGS. PCGS Population: (9/12). NGC Census: (1/7). CDN: \$600 Whsle. Bid for NGC/PCGS VF25.  
**Selections from The Jon Alan Boka Collection.**  
PCGS# 826951 Base PCGS# 460
- 7006** 1785 Nova Constellatio Copper, Pointed Rays, Large Date, Crosby 3-B, W-1895, R.2, AU55 PCGS. PCGS Population: (27/41). NGC Census: (7/25). AU55.  
**From The Globus Collection.**  
PCGS# 45404 Base PCGS# 813
- 7007** (1795) Washington Liberty & Security Penny, Plain Rims, Asylum Edge, Bust Left, MS62 Brown PCGS. CAC. Baker-30, W-11050, GW-45, R.2. PCGS Population: (17/50). NGC Census: (5/10). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS62.  
**From The Globus Collection.**  
NGC ID# 2B7V, PCGS# 767

- 7008** 1796 Repub. American Armies, First Obverse, MS64 Red and Brown NGC. Baker-68, Musante GW-61. Bronze, plain edge, 33 mm. Dies by Thomas Wyon. The first obverse shows only the resignation date, 1796, on the exergue, while the second obverse (GW-62) instead displays a verbose birth and death legend. A high-grade example with substantial golden-brown color and a few scattered carbon specks. NGC Census: (1/0). PCGS Population: (0/0). NGC ID# ELJS, PCGS# 508309

## HALF CENTS

- 7009** 1794 Normal Head, Large Edge Letters, C-2b, B-2a, High R.5 — Bent — PCGS Genuine. AG Details. Ex: Jon D. Lusk Collection.  
Ex: Gordon Wrubel (1975 EAC Convention).  
**From The Jon D. Lusk Collection.**
- 7010** 1794 Normal Head, Small Edge Letters, C-6a, B-4b, High R.5 — Environmental Damage — PCGS Genuine. Fine Details. Ex: Jon D. Lusk Collection.  
Ex: Martin Baer; 1989 ANA (Bowers and Merena, 8/1989), lot 1094; Chris Victor-McCawley (CVM); Goldberg Auctions (2/2001), lot 165.  
**From The Jon D. Lusk Collection.**
- 7011** 1794 Normal Head, Small Edge Letters, C-6a, B-4b, High R.5 — Environmental Damage — PCGS Genuine. Fine Details. Ex: Jon D. Lusk Collection.  
Ex: Frenchie's Coin Shop (Monroe, Michigan, 1/1975).  
**From The Jon D. Lusk Collection.**
- 7012** 1794 Normal Head, Small Letters Edge, C-3a, B-5b, R.5 — Environmental Damage — PCGS Genuine. VF Details. Ex: Jon D. Lusk Collection.  
Ex: Gene Braig (1994 EAC Convention).  
**From The Jon D. Lusk Collection.**
- 7013** 1794 High Relief Head, C-8, B-8, R.5 — Environmental Damage — PCGS Genuine. VF Details. Ex: Jon D. Lusk Collection.  
Ex: Lanny Reinhardt; Gene Braig (1987).  
**From The Jon D. Lusk Collection.**
- 7014** 1794 C-9, B-9, R.2 — Environmental Damage — PCGS Genuine. Good Details. Ex: Jon D. Lusk Collection. The edge lettering is doubled with one set reading obverse up and the other set reading reverse up. We know of just two lettered edge half cents of any date or variety with a similar edge lettering error.  
**From The Jon D. Lusk Collection.**
- 7015** 1795 Plain Edge, Punctuated Date, C-2, B-2 — Damage — PCGS Genuine. Good Details. Ex: Jon D. Lusk Collection. 103.8 grains. This important half cent is an example of C-2a based on its weight. However, PCGS describes this piece as a Plain Edge and that is technically correct as the edge is unlettered. Roger S. Cohen, Jr. mentioned this coin in the second edition of *American Half Cents*: "In August 1974 Jon Lusk discovered a specimen of this variety on which the edge lettering had been omitted. As of this writing the coin is unique." Ed Fuhrman illustrated this piece on page 191 of *The Half Cent Handbook, Liberty Cap Varieties 1793-1797* where he states that it is unique.  
Ex: Lou Irwin (Shaker Heights Coin, Ohio, at the 1974 ANA Convention in Miami, Florida).  
**From The Jon D. Lusk Collection.**
- 7016** 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3, Fine 12 PCGS. Ex: Jon D. Lusk Collection.  
Ex: Ron Guth (12/19/1981); Jack H. Robinson (Superior, 1/1989), lot 1872.  
**From The Jon D. Lusk Collection.**  
NGC ID# 2224, PCGS# 35070 Base PCGS# 1015
- 7017** 1797 1 Above 1, C-1, B-1, R.2 — Double Struck — Environmental Damage — PCGS Genuine. Fine Details. Ex: Jon D. Lusk Collection.  
Ex: Washington, D.C. Coin Show (1975).  
**From The Jon D. Lusk Collection.**
- 7018** 1804 Spiked Chin, C-7, B-5, High R.4 — Rim Damage — PCGS Genuine. AU Details. Ex: Jon D. Lusk Collection. Manley Die State 1.0. Double struck over an obverse brockage. Incuse letters from LIBERTY are visible through the fraction on the reverse, and other details from the obverse brockage are also visible on the reverse.  
Ex: James R. McGuigan (4/2007); Goldberg Auctions (9/2010), lot 687.  
**From The Jon D. Lusk Collection.**
- 7019** 1804 Crosslet 4, Stems, C-10, B-9, R.1, MS62 Brown PCGS. Ex: Jon D. Lusk Collection.  
Ex: Dr. Wallace Lee (Superior, 5/2003), lot 213.  
**From The Jon D. Lusk Collection.**  
NGC ID# 222F, PCGS# 35158 Base PCGS# 1069
- 7020** 1804 Crosslet 4, No Stem, C-12, B-11, R.2, MS62 Brown PCGS. Ex: Jon D. Lusk Collection.  
**From The Jon D. Lusk Collection.**  
NGC ID# 222F, PCGS# 35173 Base PCGS# 1072
- 7021** 1806 Large 6, Stems, C-4, B-4, R.1, MS62 Brown PCGS. Ex: Jon D. Lusk Collection.  
Ex: Del Bland (1975 ANA Convention).  
**From The Jon D. Lusk Collection.**  
NGC ID# 222J, PCGS# 35200 Base PCGS# 1099

**7022 1825 C-1, B-1, R.3, AU58+ PCGS. CAC.** Ex: Jon D. Lusk Collection-Widok Collection.  
*From The Jon D. Lusk Collection.*  
NGC ID# 222T, PCGS# 35246 Base PCGS# 1141

**7023 1828 13 Stars, C-1, B-1, R.2 — Struck 30% Off Center — Fine 12 PCGS.** PCGS Population: (21/1502 and 0/9+). NGC Census: (28/1212 and 0/0+). CDN: \$70 Whsle. Bid for NGC/PCGS Fine 12. Mintage 606,000.

**7024 1835 C-1, B-1, R.1, MS65 Brown PCGS.** Ex: Jon D. Lusk Collection.  
*From The Jon D. Lusk Collection.*  
NGC ID# 2233, PCGS# 35288 Base PCGS# 1168

**7025 1854 C-1, B-1, R.1, MS66 Brown PCGS.** PCGS Population: (3/0). NGC Census: (0/0). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 55,358. NGC ID# 26YY, PCGS# 35330 Base PCGS# 1230

**7026 1854 C-1, B-1, R.1, MS64+ Red and Brown CACG.** Mintage 55,358. NGC ID# 26YY, PCGS# 35331 Base PCGS# 1231

**7027 1856 C-1, B-2, R.1, MS64 Red and Brown PCGS.** Ex: Jon D. Lusk Collection. The Cohen (second edition) plate coin.  
Ex: Ray D. Munde; Roger S. Cohen, Jr. (*Superior*, 2/1992), lot 380.  
*From The Jon D. Lusk Collection.*  
NGC ID# 26Z2, PCGS# 35337 Base PCGS# 1237

## LARGE CENTS

**7028 1802 No Stems, S-241, B-20, R.1, AU53 PCGS.** PCGS Population: (3/3 and 0/2+). NGC Census: (1/1 and 0/0+). CDN: \$3,000 Whsle. Bid for NGC/PCGS AU53. NGC ID# 224F, PCGS# 36347 Base PCGS# 1476

**7029 1817 13 Stars, N-14, R.1, MS64 Brown PCGS. CAC.** PCGS Population: (36/14). NGC Census: (27/7). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 3,948,400.  
*From The Globus Collection.*  
NGC ID# 2252, PCGS# 36589 Base PCGS# 1594



**7030 1820 Large Date, N-13, R.1, MS65 Red and Brown PCGS.** PCGS Population: (85/8). NGC Census: (51/12). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 4,407,550.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

**7031 1821 N-1, R.1, AU53 PCGS.** PCGS Population: (10/27). NGC Census: (3/13). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU53. Mintage 389,000. NGC ID# 2258, PCGS# 36706 Base PCGS# 1621

**7032 1854 N-21, R.2, MS66 Brown PCGS. CAC.** PCGS Population: (16/1). NGC Census: (20/3). CDN: \$950 Whsle. Bid for NGC/PCGS MS66. Mintage 4,236,156.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 226L, PCGS# 406118 Base PCGS# 1904

## FLYING EAGLE CENTS

**7033 1857 MS64 PCGS. CAC.** Eagle Eye Photo Seal. PCGS Population: (1184/295). NGC Census: (952/257). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 17,450,000. NGC ID# 2276, PCGS# 2016

**7034 1857 Repunched Date, Snow-11, FS-301, MS64 PCGS.** PCGS Population: (2/1). NGC Census: (1/0). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 17,450,000.  
*From The Globus Collection.*  
NGC ID# 2276, PCGS# 37374 Base PCGS# 2016

**7035 1858 Small Letters MS64 PCGS.** PCGS Population: (366/114). NGC Census: (282/93). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. NGC ID# 2279, PCGS# 2020

## INDIAN CENTS

**7036 1877 VF30 NGC.** NGC Census: (214/1034). PCGS Population: (292/1603). CDN: \$1,500 Whsle. Bid for NGC/PCGS VF30. Mintage 852,500. NGC ID# 2284, PCGS# 2127

**7037 1894 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. PCGS Population: (34/3). NGC Census: (16/2). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 16,752,132. NGC ID# 228N, PCGS# 2189

**7038 1896 MS66 Red PCGS.** Eagle Eye Photo Seal, card included. PCGS Population: (33/12). NGC Census: (7/6). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 39,057,293. NGC ID# 228R, PCGS# 2195

**7039 1909-S MS64 Brown PCGS. CAC.** PCGS Population: (104/22). NGC Census: (78/26). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298, PCGS# 2238

**7040 1909-S MS64 Red PCGS.** PCGS Population: (234/198). NGC Census: (104/66). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298, PCGS# 2240

## PROOF INDIAN CENTS

**7041 1862 PR64 Cameo PCGS.** PCGS Population: (22/60). NGC Census: (13/50). PR64.  
*From The Globus Collection.*  
NGC ID# 229C, PCGS# 82259

**7042 1866 PR65 Red PCGS.** PCGS Population: (14/4). NGC Census: (8/3). CDN: \$2,400 Whsle. Bid for NGC/PCGS PR65. Mintage 725.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 229J, PCGS# 2287

**7043 1873 Closed 3 PR65 Red PCGS.** PCGS Population: (30/3). NGC Census: (7/2). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR65. Mintage 1,100.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 229S, PCGS# 2308

**7044 1884 PR67 Brown NGC.** NGC Census: (14/1). PCGS Population: (14/1). CDN: \$1,700 Whsle. Bid for NGC/PCGS PR67. Mintage 3,942. NGC ID# 22A5, PCGS# 2339

**7045 1886 Type One PR65 Red PCGS.** PCGS Population: (19/16). NGC Census: (2/3). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR65. Mintage 4,290.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 272Z, PCGS# 2347



**7046** 1891 PR65 Cameo PCGS. Ex: The Larry Shepherd Collection. PCGS Population: (6/0 and 0/0+). NGC Census: (0/1 and 0/0+). PR65.  
*From La Collection du Chateau de Tamia.*  
NGC ID# 22AD, PCGS# 82362

**7047** 1900 PR66 Red PCGS. CAC. PCGS Population: (17/11). NGC Census: (8/4). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 2,262.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 22AN, PCGS# 2389

**7048** 1901 PR66 Red PCGS. CAC. PCGS Population: (26/7). NGC Census: (8/7). PR66. Mintage 1,985.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 22AP, PCGS# 2392

**7049** 1903 PR66 Red PCGS. CAC. PCGS Population: (38/13 and 2/1+). NGC Census: (16/6 and 1/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 1,790.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 22AS, PCGS# 2398

## LINCOLN CENTS

**7050** 1909 VDB MS67+ Red NGC. NGC Census: (124/2 and 9/0+). PCGS Population: (364/5 and 74/0+). CDN: \$950 Whsle. Bid for NGC/PCGS MS67. Mintage 27,995,000.  
NGC ID# 22AZ, PCGS# 2425

**7051** 1909-S VDB MS63 Brown PCGS. PCGS Population: (725/678). NGC Census: (400/469). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS63. Mintage 484,000.  
NGC ID# 22B2, PCGS# 2426

**7052** 1909-S VDB MS63 Red and Brown PCGS. PCGS Population: (828/3269). NGC Census: (437/1485). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS63. Mintage 484,000.  
NGC ID# 22B2, PCGS# 2427

**7053** 1922 No D, Strong Reverse, FS-401, XF40 PCGS. CAC. PCGS Population: (578/806 and 0/3+). NGC Census: (0/0 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS XF40.  
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

**7054** 1922 No D, Strong Reverse, FS-401 — Cleaned — NGC Details. AU.

**7055** 1945-S MS68 Red NGC. NGC Census: (7/0). PCGS Population: (3/0). CDN: \$12,000 Whsle. Bid for NGC/PCGS MS68. Mintage 181,770,000.  
NGC ID# 22EJ, PCGS# 2740

**7056** 1954 MS67 Red NGC. NGC Census: (70/0). PCGS Population: (20/0). CDN: \$9,500 Whsle. Bid for NGC/PCGS MS67. Mintage 71,873,350.  
NGC ID# 22FC, PCGS# 2815

**7057** 1955 Doubled Die Obverse, FS-101, AU55 NGC. NGC Census: (644/2642). PCGS Population: (44/94). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55.  
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**7058** 1955 Doubled Die Obverse, FS-101, AU55 PCGS. CAC. PCGS Population: (995/2768). NGC Census: (0/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 5,000.  
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

**7059** 1955 Doubled Die Obverse, FS-101, AU58 NGC. NGC Census: (1155/1487). PCGS Population: (49/45). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU58.  
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825



**7060** 1957-D MS67+ Red NGC. NGC Census: (299/0 and 19/0+). PCGS Population: (144/0 and 13/0+). CDN: \$300 Whsle. Bid for NGC/PCGS MS67. Mintage 1,051,342,000.  
NGC ID# 22FN, PCGS# 2845

## PROOF LINCOLN CENT

**7061** 1941 PR67 Red NGC. NGC Census: (32/0). PCGS Population: (22/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR67. Mintage 21,100.  
NGC ID# 5MW6, PCGS# 3350

## TWO CENT PIECE

**7062** 1865 Fancy 5 MS66 Red PCGS. PCGS Population: (37/1 and 4/0+). NGC Census: (27/2 and 5/0+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 13,640,000.  
PCGS# 38258 Base PCGS# 3584

## PROOF TWO CENT PIECES

**7063** 1870 PR66 Red and Brown PCGS. CAC. PCGS Population: (30/0). NGC Census: (23/0). CDN: \$1,650 Whsle. Bid for NGC/PCGS PR66. Mintage 1,000.  
NGC ID# 274Z, PCGS# 3643

**7064** 1872 PR65 Red and Brown PCGS. CAC. PCGS Population: (141/46 and 2/4+). NGC Census: (73/43 and 3/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR65. Mintage 950.  
NGC ID# 2752, PCGS# 3649

## THREE CENT SILVER

**7065** 1851 MS66+ PCGS. PCGS Population: (148/27 and 23/7+). NGC Census: (79/13 and 8/3+). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 5,447,400.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 22YX, PCGS# 3664

**7066** 1853 MS67 NGC. NGC Census: (19/0). PCGS Population: (17/0). CDN: \$3,000 Whsle. Bid for NGC/PCGS MS67. Mintage 11,400,000.  
NGC ID# 22Z2, PCGS# 3667

**7067** 1854 MS65 PCGS. CAC. PCGS Population: (55/19). NGC Census: (30/8). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 671,000.  
*From The Kestrel Collection.*  
NGC ID# 22Z3, PCGS# 3670

**7068** 1856 MS65 PCGS. CAC. PCGS Population: (39/4). NGC Census: (19/7). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 1,458,000.  
*From The Kestrel Collection.*  
NGC ID# 22Z5, PCGS# 3672

**7069** 1858 MS65 PCGS. CAC. PCGS Population: (60/59). NGC Census: (48/35). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,604,000.  
NGC ID# 22Z7, PCGS# 3674

**7070** 1858 MS65+ PCGS. CAC. PCGS Population: (60/59 and 5/10+). NGC Census: (48/35 and 0/2+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,604,000.  
*From The Kestrel Collection.*  
NGC ID# 22Z7, PCGS# 3674

**7071** 1862/1 FS-301 MS65+ PCGS. CAC. PCGS Population: (93/125 and 2/9+). NGC Census: (0/0 and 0/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS65. Mintage 343,000.  
*From The Kestrel Collection.*  
NGC ID# CBR7, PCGS# 38580 Base PCGS# 3681

**7072** 1862/1 FS-301 MS66 PCGS. PCGS Population: (98/27). NGC Census: (0/0). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 343,000.  
*From The Austin Collection.*  
NGC ID# CBR7, PCGS# 38580 Base PCGS# 3681

## PROOF THREE CENT SILVER

- 7073 1861 PR65 NGC.** NGC Census: (23/8). PCGS Population: (27/14). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR65. Mintage 1,000. NGC ID# 27C8, PCGS# 3710
- 7074 1866 PR65 Cameo PCGS. CAC.** PCGS Population: (12/20). NGC Census: (9/11). PR65. Mintage 725. *From The Palm Beach Gardens Collection.* NGC ID# 27CC, PCGS# 83716
- 7075 1871 PR65 Cameo PCGS.** PCGS Population: (9/15). NGC Census: (12/7). PR65. *From The Palm Beach Gardens Collection.* NGC ID# 27CG, PCGS# 83722

## THREE CENT NICKELS

- 7076 1887 MS65 PCGS. CAC.** PCGS Population: (40/24). NGC Census: (22/4). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 5,000. NGC ID# 22NU, PCGS# 3755
- 7077 1888 MS67 PCGS.** PCGS Population: (49/1). NGC Census: (16/1). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS67. Mintage 36,501. NGC ID# 275H, PCGS# 3757
- 7078 1889 MS67 PCGS.** PCGS Population: (21/0). NGC Census: (2/1). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 18,100. NGC ID# 275J, PCGS# 3758

## PROOF THREE CENT NICKELS

- 7079 1877 PR66 PCGS.** PCGS Population: (67/9). NGC Census: (62/4). CDN: \$2,400 Whsle. Bid for NGC/PCGS PR66. Mintage 900. NGC ID# 275X, PCGS# 3773
- 7080 1888 PR66 Ultra Cameo NGC.** NGC Census: (1/3). PCGS Population: (2/2). PR66. NGC ID# 276B, PCGS# 93785

## SHIELD NICKELS

- 7081 1867 Rays, FS-1401, Misaligned Die Clash, AU58 PCGS.** PCGS Population: (0/0). NGC Census: (0/0). Mintage 2,019,000. PCGS# 810173 Base PCGS# 3791
- 7082 1873 Closed 3, Doubled Die Obverse, FS-101, MS64 PCGS.** PCGS Population: (4/1 and 0/1+). NGC Census: (1/1 and 0/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. NGC ID# 22P7, PCGS# 38395 Base PCGS# 3801

## PROOF SHIELD NICKELS

- 7083 1868 PR66 Cameo PCGS. CAC.** PCGS Population: (18/0). NGC Census: (17/6). PR66. *From The Palm Beach Gardens Collection.* NGC ID# 276J, PCGS# 83822
- 7084 1873 Closed 3 PR67 NGC.** NGC Census: (7/0). PCGS Population: (6/0). CDN: \$2,400 Whsle. Bid for NGC/PCGS PR67. Mintage 1,100. NGC ID# 276P, PCGS# 3827
- 7085 1875 PR66 Cameo PCGS.** PCGS Population: (12/2). NGC Census: (9/1). PR66. *From The Palm Beach Gardens Collection.* NGC ID# 276S, PCGS# 83829
- 7086 1879 PR67 PCGS.** PCGS Population: (23/0 and 4/0+). NGC Census: (20/1 and 4/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR67. Mintage 3,200. *From The Austin Collection.* NGC ID# 22PG, PCGS# 3833
- 7087 1883 PR67 Cameo PCGS.** PCGS Population: (10/0). NGC Census: (14/0). PR67. *From The Palm Beach Gardens Collection.* NGC ID# 276Z, PCGS# 83838

## LIBERTY NICKELS

- 7088 1883 No Cents MS67 NGC.** NGC Census: (65/0). PCGS Population: (54/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 5,479,519. NGC ID# 2772, PCGS# 3841
- 7089 1912-S MS64 PCGS.** PCGS Population: (374/313). NGC Census: (288/109). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 238,000. NGC ID# 277R, PCGS# 3875

## PROOF LIBERTY NICKELS



- 7090 1883 No Cents PR67 Cameo NGC.** NGC Census: (29/0). PCGS Population: (35/0). PR67. Mintage 5,219. NGC ID# 22PU, PCGS# 83878
- 7091 1885 PR66 Cameo PCGS.** PCGS Population: (53/16). NGC Census: (38/14). PR66. Mintage 3,790. *From The Palm Beach Gardens Collection.* NGC ID# 277T, PCGS# 83883
- 7092 1890 PR66+ Cameo NGC.** NGC Census: (26/3 and 0/0+). PCGS Population: (22/4 and 4/0+). PR66. NGC ID# 277Y, PCGS# 83888
- 7093 1902 PR67 PCGS. CAC.** PCGS Population: (21/1). NGC Census: (20/3). CDN: \$1,200 Whsle. Bid for NGC/PCGS PR67. Mintage 2,018. *From The Palm Beach Gardens Collection.* NGC ID# 278C, PCGS# 3900

## BUFFALO NICKELS

- 7094 1913 Type One MS67+ PCGS. CAC.** PCGS Population: (713/40 and 140/6+). NGC Census: (411/44 and 72/4+). CDN: \$750 Whsle. Bid for NGC/PCGS MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915
- 7095 1913-S Type Two MS64 PCGS. CAC.** PCGS Population: (459/201). NGC Census: (252/89). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7096 1913-S Type Two MS65 PCGS.** PCGS Population: (138/62). NGC Census: (69/20). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS65. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7097 1915 MS67 NGC.** NGC Census: (16/1). PCGS Population: (81/2). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS67. Mintage 20,987,270. NGC ID# 22R7, PCGS# 3927



**7098 1915 MS67 PCGS.** PCGS Population: (79/2). NGC Census: (16/1). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS67. Mintage 20,987,270. NGC ID# 22R7, PCGS# 3927

**7099 1918/7-D FS-101 Fine 12 PCGS.** PCGS Population: (178/496 and 0/10+). NGC Census: (0/0 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS Fine 12. Mintage 8,362,000. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**7100 1918/7-D FS-101 VF20 NGC.** NGC Census: (41/251). PCGS Population: (3/5). VF20. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**7101 1918/7-D FS-101 — Wrap Machine Damage — PCGS Genuine. VF Details.** Mintage 8,362,000.

**7102 1919-D MS64 NGC.** NGC Census: (132/27). PCGS Population: (241/85). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 8,006,000. NGC ID# 22RM, PCGS# 3942

**7103 1927-S MS63 NGC.** NGC Census: (85/199). PCGS Population: (183/348). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS63. Mintage 3,430,000. NGC ID# 22SA, PCGS# 3962

**7104 1935-S MS67 NGC.** NGC Census: (53/0). PCGS Population: (69/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,300,000. NGC ID# 22SR, PCGS# 3976

**7105 1936 MS67+ NGC. CAC.** NGC Census: (210/19 and 60/1+). PCGS Population: (216/3 and 65/1+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 119,001,420. NGC ID# 22SS, PCGS# 3977

**7106 1937-D Three-Legged, FS-901, AU58 PCGS.** PCGS Population: (1053/1138). NGC Census: (0/0). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**7107 1938-D MS68 NGC.** NGC Census: (88/0). PCGS Population: (59/0). CDN: \$3,600 Whsle. Bid for NGC/PCGS MS68. Mintage 7,020,000. NGC ID# 22SZ, PCGS# 3984

**7108 1938-D MS68 NGC.** NGC Census: (88/0). PCGS Population: (59/0). CDN: \$3,600 Whsle. Bid for NGC/PCGS MS68. Mintage 7,020,000. NGC ID# 22SZ, PCGS# 3984

## PROOF BUFFALO NICKELS

**7109 1936 Type One — Satin Finish PR66 PCGS. CAC.** PCGS Population: (302/359). NGC Census: (230/178). CDN: \$1,250 Whsle. Bid for NGC/PCGS PR66. Mintage 4,420. *From The Palm Beach Gardens Collection.* NGC ID# 278X, PCGS# 3994

**7110 1937 PR67 PCGS. CAC.** PCGS Population: (529/55). NGC Census: (353/76). CDN: \$1,425 Whsle. Bid for NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

**7111 1937 PR67+ NGC. CAC.** NGC Census: (355/78 and 33/4+). PCGS Population: (529/55 and 102/6+). CDN: \$1,425 Whsle. Bid for NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

## JEFFERSON NICKELS

**7112 1943-P Doubled Die Obverse, FS-103, MS66 PCGS.** PCGS Population: (1/0). NGC Census: (0/0). Mintage 271,165,000. PCGS# 569485 Base PCGS# 4018

**7113 1944-D MS68 Full Steps NGC.** NGC Census: (28/0). PCGS Population: (21/0). CDN: \$4,000 Whsle. Bid for NGC/PCGS MS68. NGC ID# 22TV, PCGS# 84023

**7114 1945-S MS68+ NGC.** NGC Census: (14/0 and 3/0+). PCGS Population: (7/0 and 0/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS68. Mintage 58,939,000. NGC ID# 22TZ, PCGS# 4027

**7115 1946 MS67 Full Steps PCGS.** PCGS Population: (5/0 and 0/0+). NGC Census: (4/0 and 1/0+). CDN: \$3,300 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22U2, PCGS# 84028

**7116 1952-S MS67 Full Steps NGC.** NGC Census: (8/0). PCGS Population: (5/0). CDN: \$7,500 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22UM, PCGS# 84048

## PROOF JEFFERSON NICKELS

**7117 1939 Reverse of 1938 PR68 NGC.** NGC Census: (32/0). PCGS Population: (22/0). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 12,535. NGC ID# 22YB, PCGS# 4176

**7118 1942-P Type Two PR68 PCGS.** PCGS Population: (23/1). NGC Census: (54/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS PR68. Mintage 27,600. *From The Palm Beach Gardens Collection.* NGC ID# 27A4, PCGS# 4180

**7119 1974-S PR70 Deep Cameo PCGS.** PCGS Population: (26). NGC Census: (0). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR70. NGC ID# 27AM, PCGS# 94207

## SEATED HALF DIMES



**7120 1847 MS66 PCGS.** PCGS Census: (14/3). PCGS Population: (13/6). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 1,274,000. NGC ID# 2339, PCGS# 4337

**7121 1860 MS67 PCGS.** PCGS Population: (40/6). NGC Census: (22/7). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS67. Mintage 799,000. *From The Kestrel Collection.* NGC ID# 2347, PCGS# 4377

## PROOF SEATED HALF DIMES

**7122 1858 PR65 NGC.** NGC Census: (11/13). PCGS Population: (13/6). CDN: \$2,500 Whsle. Bid for NGC/PCGS PR65. Mintage 300. NGC ID# 235N, PCGS# 4437

**7123 1865 PR64 Deep Cameo PCGS.** NGC Census: (2/1). PCGS Population: (1/1). PR64. Mintage 500. NGC ID# 2362, PCGS# 94448

**7124 1868 PR66 Cameo PCGS. CAC.** PCGS Population: (11/2). NGC Census: (2/3). PR66. *From The Palm Beach Gardens Collection.* NGC ID# 2365, PCGS# 84451

## BUST DIMES

**7125 1832 JR-2, R.2, MS63 PCGS.** PCGS Population: (40/61). NGC Census: (34/56). CDN: \$1,440 Whsle. Bid for NGC/PCGS MS63. Mintage 522,500. *From The Globus Collection.* NGC ID# 237C, PCGS# 38856 Base PCGS# 4521

- 7126 1834 Large 4, JR-1, R.1, MS64 PCGS.** PCGS Population: (22/17). NGC Census: (0/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64.  
*From The Globus Collection.*  
NGC ID# 237E, PCGS# 38873 Base PCGS# 4526
- 7127 1835 JR-1, R.1, MS64 PCGS.** PCGS Population: (68/18). NGC Census: (79/29). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 1,410,000. NGC ID# 237F, PCGS# 38879 Base PCGS# 4527

## SEATED DIMES

- 7128 1853 Arrows MS65 PCGS. CAC.** PCGS Population: (78/65). NGC Census: (78/52). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS65. Mintage 12,078,010.  
*From The Globus Collection.*  
NGC ID# 2398, PCGS# 4603
- 7129 1856 Small Date MS65 PCGS.** PCGS Population: (23/10 and 2/1+). NGC Census: (19/10 and 0/1+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 5,780,000.  
*From The Globus Collection.*  
NGC ID# 238S, PCGS# 4609
- 7130 1861 MS66 NGC.** NGC Census: (12/2). PCGS Population: (8/1). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 1,884,000.  
*From The Austin Collection.*  
NGC ID# 239F, PCGS# 4633
- 7131 1873 Arrows MS65 PCGS.** PCGS Population: (15/5). NGC Census: (19/4). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 2,378,500.  
*From The Kestrel Collection.*  
NGC ID# 23BG, PCGS# 4665
- 7132 1885 MS67 PCGS.** PCGS Population: (19/1 and 3/0+). NGC Census: (12/1 and 1/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 2,533,427. NGC ID# 23AZ, PCGS# 4694
- 7133 1890 MS67 NGC.** NGC Census: (7/1). PCGS Population: (6/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 9,911,541. NGC ID# 23BB, PCGS# 4704

## PROOF SEATED DIMES

- 7134 1859 PR64 Cameo PCGS.** NGC Census: (5/23). PCGS Population: (9/22). PR64. Mintage 800. NGC ID# 23CD, PCGS# 84748
- 7135 1876 PR66 PCGS.** PCGS Population: (5/2). NGC Census: (4/4). CDN: \$1,000 Whsle. Bid for NGC/PCGS PR66. Mintage 1,150.  
*From La Collection du Chateau de Tamia.*  
NGC ID# 23CZ, PCGS# 4773

- 7136 1879 PR67 NGC.** NGC Census: (11/4). PCGS Population: (11/0). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR67. Mintage 1,100. NGC ID# 23D4, PCGS# 4776
- 7137 1884 PR67 Cameo PCGS.** PCGS Population: (22/1). NGC Census: (15/5). PR67. Mintage 875.  
*From The Kestrel Collection.*  
NGC ID# 23D9, PCGS# 84781
- 7138 1890 PR66 Cameo PCGS. CAC.** PCGS Population: (13/1 and 0/0+). NGC Census: (14/3 and 0/0+). PR66. Mintage 590.  
*From La Collection du Chateau de Tamia.*  
NGC ID# 23DF, PCGS# 84787

## BARBER DIMES

- 7139 1900-S MS65 PCGS. CAC.** PCGS Population: (18/17). NGC Census: (10/5). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS65. Mintage 5,168,270.  
*From The Globus Collection.*  
NGC ID# 23EE, PCGS# 4823
- 7140 1905-O MS66 CACG.** Mintage 3,400,000. NGC ID# 23EU, PCGS# 4836
- 7141 1906-O MS66+ PCGS. CAC.** PCGS Population: (21/11 and 6/1+). NGC Census: (11/5 and 2/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS66. Mintage 2,610,000. NGC ID# 23EZ, PCGS# 4840

## PROOF BARBER DIMES

- 7142 1894 PR67 PCGS.** PCGS Population: (32/1). NGC Census: (21/5). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 972. NGC ID# 23G6, PCGS# 4878
- 7143 1897 PR67 PCGS.** PCGS Population: (14/3). NGC Census: (14/4). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 731. NGC ID# 23GA, PCGS# 4881
- 7144 1905 PR67 PCGS.** PCGS Population: (16/1). NGC Census: (10/7). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 727. NGC ID# 23GJ, PCGS# 4889

## MERCURY DIMES

- 7145 1916-D — Damage — PCGS Genuine.** VF Details. Mintage 264,000.
- 7146 1917-S MS66 Full Bands PCGS.** PCGS Population: (72/16 and 4/0+). NGC Census: (17/3 and 1/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 27,330,000. NGC ID# 23H4, PCGS# 4915

- 7147 1918 MS66 Full Bands NGC.** NGC Census: (25/4). PCGS Population: (60/7). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS66. Mintage 26,680,000. NGC ID# 23H5, PCGS# 4917
- 7148 1920-D MS64 Full Bands PCGS.** PCGS Population: (142/95). NGC Census: (56/33). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS64. Mintage 19,171,000. NGC ID# 23HC, PCGS# 4931
- 7149 1920-S MS63 Full Bands PCGS.** Ex: William L. Parkinson. PCGS Population: (80/179 and 1/6+). NGC Census: (30/68 and 0/4+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 13,820,000. NGC ID# 23HD, PCGS# 4933



- 7150 1920-S MS64+ Full Bands NGC.** NGC Census: (42/26 and 2/2+). PCGS Population: (125/54 and 2/4+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 13,820,000. NGC ID# 23HD, PCGS# 4933
- 7151 1923-S MS67 NGC.** NGC Census: (1/0). PCGS Population: (1/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS67. Mintage 6,440,000. NGC ID# 23HH, PCGS# 4940
- 7152 1924-D MS65 Full Bands NGC. CAC.** NGC Census: (49/44). PCGS Population: (110/65). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS65. Mintage 6,810,000. NGC ID# 23HK, PCGS# 4945
- 7153 1925-D MS64 Full Bands PCGS.** PCGS Population: (122/68). NGC Census: (67/37). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 5,117,000. NGC ID# 23HN, PCGS# 4951



- 7154 1925-S MS64 Full Bands PCGS.** Ex: William L. Parkinson. PCGS Population: (157/100 and 0/6+). NGC Census: (49/41 and 0/1+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 5,850,000. NGC ID# 23HP, PCGS# 4953
- 7155 1927 MS67 Full Bands PCGS. CAC.** PCGS Population: (37/1 and 6/0+). NGC Census: (8/0 and 2/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 28,080,000. NGC ID# 23HU, PCGS# 4961
- 7156 1927-D MS63 Full Bands PCGS.** PCGS Population: (35/104). NGC Census: (10/31). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 4,812,000. NGC ID# 23HV, PCGS# 4963
- 7157 1928 MS67 Full Bands PCGS. CAC.** PCGS Population: (46/3). NGC Census: (9/0). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 19,480,000. NGC ID# 23HX, PCGS# 4967
- 7158 1928-D MS64 Full Bands NGC.** NGC Census: (56/46). PCGS Population: (164/113). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 4,161,000. NGC ID# 23HY, PCGS# 4969
- 7159 1929-D MS67 Full Bands PCGS. CAC.** PCGS Population: (54/3). NGC Census: (3/0). CDN: \$1,325 Whsle. Bid for NGC/PCGS MS67. Mintage 5,034,000. NGC ID# 23J3, PCGS# 4975
- 7160 1929-S MS67 Full Bands NGC.** NGC Census: (15/0). PCGS Population: (54/0). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 4,730,000. NGC ID# 23J4, PCGS# 4977
- 7161 1931-D MS67 Full Bands PCGS.** PCGS Population: (65/0). NGC Census: (14/0). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000. NGC ID# 23J8, PCGS# 4985
- 7162 1931-D MS67 Full Bands PCGS. CAC.** PCGS Population: (65/0). NGC Census: (14/0). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000. NGC ID# 23J8, PCGS# 4985
- 7163 1934 MS68 Full Bands NGC.** NGC Census: (16/0). PCGS Population: (37/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS68. Mintage 24,080,000. NGC ID# 23JA, PCGS# 4989
- 7164 1934 MS68 Full Bands PCGS.** PCGS Population: (38/0 and 4/0+). NGC Census: (16/0 and 0/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS68. Mintage 24,080,000. NGC ID# 23JA, PCGS# 4989
- 7165 1935 MS68 Full Bands PCGS.** PCGS Population: (21/0 and 0/0+). NGC Census: (9/0 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS68. Mintage 58,830,000. NGC ID# 23JC, PCGS# 4993

- 7166 1935-D MS67 Full Bands PCGS. CAC.** PCGS Population: (47/0). NGC Census: (14/0). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS67. Mintage 10,477,000. NGC ID# 23JD, PCGS# 4995
- 7167 1935-S MS67+ Full Bands PCGS. CAC.** PCGS Population: (118/3 and 26/1+). NGC Census: (42/2 and 11/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS67. Mintage 15,840,000. NGC ID# 23JE, PCGS# 4997
- 7168 1936 MS68 Full Bands PCGS.** PCGS Population: (23/0). NGC Census: (19/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS68. Mintage 87,504,130. NGC ID# 23JE, PCGS# 4999
- 7169 1937 MS68 Full Bands PCGS.** PCGS Population: (60/0). NGC Census: (48/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 56,865,756. NGC ID# 23JJ, PCGS# 5005
- 7170 1937 MS68 Full Bands PCGS.** PCGS Population: (60/0 and 1/0+). NGC Census: (48/0 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 56,865,756. NGC ID# 23JJ, PCGS# 5005
- 7171 1937-D MS68 Full Bands PCGS.** PCGS Population: (24/0). NGC Census: (27/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS68. Mintage 14,146,000. NGC ID# 23JK, PCGS# 5007
- 7172 1938 MS68 Full Bands NGC.** NGC Census: (17/0). PCGS Population: (24/0). CDN: \$3,700 Whsle. Bid for NGC/PCGS MS68. Mintage 22,198,728. NGC ID# 23JM, PCGS# 5011
- 7173 1938 MS68 Full Bands NGC.** NGC Census: (17/0). PCGS Population: (23/0). CDN: \$3,700 Whsle. Bid for NGC/PCGS MS68. Mintage 22,198,728. NGC ID# 23JM, PCGS# 5011
- 7174 1938-D MS68 Full Bands NGC.** NGC Census: (23/0). PCGS Population: (31/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS68. Mintage 5,537,000. NGC ID# 23JN, PCGS# 5013
- 7175 1938-S MS67+ Full Bands PCGS. CAC.** PCGS Population: (182/15 and 27/1+). NGC Census: (82/15 and 17/2+). CDN: \$600 Whsle. Bid for NGC/PCGS MS67. Mintage 8,090,000. NGC ID# 23JP, PCGS# 5015
- 7176 1939-D MS68+ Full Bands PCGS.** PCGS Population: (84/25 and 27/0+). NGC Census: (47/2 and 3/0+). CDN: \$840 Whsle. Bid for NGC/PCGS MS68. Mintage 24,394,000. NGC ID# 23JS, PCGS# 5019
- 7177 1940-S MS67 Full Bands Prooflike NGC.** Franklin/Castle signatures. NGC Census: (122/9). PCGS Population: (232/15). CDN: \$380 Whsle. Bid for NGC/PCGS MS67. Mintage 21,560,000. NGC ID# 23JW, PCGS# 5027

- 7178 1941-S MS68 Full Bands NGC.** NGC Census: (49/0). PCGS Population: (24/0). CDN: \$3,100 Whsle. Bid for NGC/PCGS MS68. Mintage 43,090,000. NGC ID# 23JZ, PCGS# 5033

- 7179 1942/1 FS-101 AU58 PCGS.** PCGS Population: (150/110). NGC Census: (0/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 205,432,329. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036



- 7180 1942/1 FS-101 AU58+ PCGS. CAC.** PCGS Population: (150/110 and 3/7+). NGC Census: (0/0 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 205,432,329. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

- 7181 1942 MS68 Full Bands NGC.** NGC Census: (22/0). PCGS Population: (22/0). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS68. Mintage 205,432,329. NGC ID# 23K3, PCGS# 5035

- 7182 1942 MS68 Full Bands PCGS.** PCGS Population: (22/0 and 1/0+). NGC Census: (21/0 and 1/0+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS68. Mintage 205,432,329. NGC ID# 23K3, PCGS# 5035

- 7183 1942/1-D FS-101 AU58 PCGS. CAC.** PCGS Population: (55/2). NGC Census: (57/12). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU58. Mintage 60,740,000. PCGS# 145475 Base PCGS# 5040

- 7184 1942-S MS67+ Full Bands PCGS. CAC.** PCGS Population: (248/9 and 41/1+). NGC Census: (123/18 and 24/2+). CDN: \$360 Whsle. Bid for NGC/PCGS MS67. Mintage 49,300,000. NGC ID# 23K7, PCGS# 5043

**7185 1943-S MS68 Full Bands NGC.** NGC Census: (22/0). PCGS Population: (30/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 60,400,000. NGC ID# 23KA, PCGS# 5049

**7186 1943-S MS68 Full Bands PCGS.** Ex: Hallett. PCGS Population: (30/0 and 1/0+). NGC Census: (22/0 and 1/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 60,400,000. NGC ID# 23KA, PCGS# 5049

**7187 1944-S MS68 Full Bands NGC.** NGC Census: (32/0). PCGS Population: (21/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS MS68. Mintage 49,490,000. NGC ID# 23KD, PCGS# 5055

**7188 1944-S MS68 Full Bands NGC.** NGC Census: (32/0). PCGS Population: (21/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS MS68. Mintage 49,490,000. NGC ID# 23KD, PCGS# 5055

**7189 1945-D MS68 Full Bands NGC.** NGC Census: (29/0). PCGS Population: (13/0). CDN: \$5,500 Whsle. Bid for NGC/PCGS MS68. Mintage 40,245,000. NGC ID# 23KE, PCGS# 5059

**7190 1945-D MS68 Full Bands NGC.** NGC Census: (29/0). PCGS Population: (13/0). CDN: \$5,500 Whsle. Bid for NGC/PCGS MS68. Mintage 40,245,000. NGC ID# 23KE, PCGS# 5059

**7191 1945-S Micro S, FS-512, MS67 Full Bands NGC.** NGC Census: (10/1). PCGS Population: (40/4). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS67. Mintage 41,920,000. PCGS# 145415 Base PCGS# 5063

## PROOF MERCURY DIME

**7192 1937 PR68 PCGS.** Ex: Bruce Scher. PCGS Population: (39/0). NGC Census: (54/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR68. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

## ROOSEVELT DIME

**7193 1948-D MS68 Full Bands PCGS.** PCGS Population: (16/0 and 1/0+). NGC Census: (29/0 and 3/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 52,841,000. NGC ID# 3T95, PCGS# 85089

## TWENTY CENT PIECES

**7194 1875 MS64 PCGS.** PCGS Population: (64/32). NGC Census: (47/32). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 38,500. NGC ID# 23R5, PCGS# 5296

**7195 1875-CC AU58 NGC.** NGC Census: (102/311). PCGS Population: (130/377). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU58. Mintage 133,290. **From The Dingo Collection.** NGC ID# 23R6, PCGS# 5297

**7196 1875-CC MS61 NGC.** NGC Census: (40/266). PCGS Population: (18/347). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS61. Mintage 133,290. NGC ID# 23R6, PCGS# 5297

**7197 1876 MS63 PCGS.** PCGS Population: (67/138). NGC Census: (78/135). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 14,750. NGC ID# 23R8, PCGS# 5299

## EARLY QUARTERS

**7198 1805 B-2, R.2, VF25 PCGS. CAC.** Ex: Jon D. Lusk Collection. Ex: Bowers and Merena. **From The Jon D. Lusk Collection.** NGC ID# 23RC, PCGS# 38924 Base PCGS# 5313

**7199 1806 B-3, R.1, VF30 PCGS.** Ex: Jon D. Lusk Collection. Ex: Central States Signature (Heritage, 4-5/2010), lot 615. **From The Jon D. Lusk Collection.** NGC ID# 23RD, PCGS# 38929 Base PCGS# 5314

**7200 1806 B-6, R.5, VF25 PCGS.** Ex: Jon D. Lusk Collection. Ex: Central States Signature (Heritage, 4-5/2010), lot 614. **From The Jon D. Lusk Collection.** NGC ID# 23RD, PCGS# 38932 Base PCGS# 5314

**7201 1806 B-9, R.1, VF25 NGC.** Ex: Jon D. Lusk Collection. Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22330. **From The Jon D. Lusk Collection.** NGC ID# 23RD, PCGS# 38935 Base PCGS# 5314

**7202 1806 B-10, R.5, VF35 NGC.** Ex: Jon D. Lusk Collection. Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22336. **From The Jon D. Lusk Collection.** NGC ID# 23RD, PCGS# 38937 Base PCGS# 5314

**7203 1807 B-1, R.2, VF35 PCGS.** Ex: Jon D. Lusk Collection. **From The Jon D. Lusk Collection.**

## BUST QUARTERS

**7204 1819 Small 9, B-4, R.4, Fine 15 PCGS.** Tompkins Die State 2/1. The PCGS insert incorrectly denotes this coin as a Large 9. PCGS Population (3/5). NGC Census: (0/4). Mintage: 144,000. **From The Jon D. Lusk Collection.** NGC ID# 23RK, PCGS# 38955 Base PCGS# 5325

**7205 1824/2 B-1, R.3, VF30 NGC.** NGC Census: (6/31). PCGS Population: (2/6). VF30. Mintage 168,000. NGC ID# 23RR, PCGS# 38972 Base PCGS# 5335

**7206 1824/2 B-1, R.3, VF30 PCGS.** Ex: Jon D. Lusk Collection. Ex: ANA Signature (Heritage, 8/2019), lot 3359. **From The Jon D. Lusk Collection.** NGC ID# 23RR, PCGS# 38972 Base PCGS# 5335

**7207 1825/4/2 B-1, FS-301, R.5, AU50 NGC.** Ex: Jon D. Lusk Collection. **From The Jon D. Lusk Collection.** NGC ID# 23RS, PCGS# 38974 Base PCGS# 5337

**7208 1828 25 Over 50C, B-3, R.5, Fine 12 PCGS.** Ex: Jon D. Lusk Collection. **From The Jon D. Lusk Collection.** NGC ID# 23RV, PCGS# 38979 Base PCGS# 5343

**7209 1831 Large Letters, B-5, FS-301, R.3, AU58 NGC.** Ex: Jon D. Lusk Collection. **From The Jon D. Lusk Collection.** NGC ID# 23RW, PCGS# 38984 Base PCGS# 5349



**7210 1831 Large Letters, B-5, FS-301, R.3, MS62 PCGS.** Incorrectly certified as a Small Letters variety by PCGS. PCGS Population: (40/142). NGC Census: (49/126). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 398,000. NGC ID# 23RW, PCGS# 38984 Base PCGS# 5349

**7211 1832 B-1, R.1, AU58 NGC.** Ex: Jon D. Lusk Collection. Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22426. **From The Jon D. Lusk Collection.** NGC ID# 23RX, PCGS# 38987 Base PCGS# 5351



- 7212 1833 B-1, R.2, AU58 NGC. CAC.** NGC Census: (15/52). PCGS Population: (10/36). CDN: \$1,250 Whsle. Bid for NGC/PCGS AU58. Mintage 156,000. NGC ID# 23RY, PCGS# 38989 Base PCGS# 5352
- 7213 1835 B-7, R.2, MS60 PCGS.** Ex: Jon D. Lusk Collection. Ex: *Stack's Bowers.* **From The Jon D. Lusk Collection.** NGC ID# 23S2, PCGS# 39003 Base PCGS# 5354

## SEATED QUARTERS

- 7214 1849-O — Cleaned — ANACS Details. Fine 15.**
- 7215 1857-O MS62 PCGS.** PCGS Population: (8/17). NGC Census: (7/6). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 1,180,000. NGC ID# 23TE, PCGS# 5443
- 7216 1861 MS65 NGC.** NGC Census: (30/20). PCGS Population: (42/19). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 4,854,600. NGC ID# 23TT, PCGS# 5454
- 7217 1876-S MS66 NGC.** NGC Census: (6/0). PCGS Population: (8/0). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 8,596,000. NGC ID# 23V4, PCGS# 5503
- 7218 1889 MS66 PCGS.** PCGS Population: (47/26 and 6/7+). NGC Census: (32/27 and 2/1+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 12,000. **From The Kestrel Collection.** NGC ID# 23VM, PCGS# 5522
- 7219 1891 MS66 PCGS.** PCGS Population: (27/4 and 8/0+). NGC Census: (48/16 and 2/1+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 3,920,600. NGC ID# 23VR, PCGS# 5524

## PROOF SEATED QUARTERS

- 7220 1871 PR64 Deep Cameo PCGS. CAC.** PCGS Population: (1/1). NGC Census: (0/1). PR64. **From The Austin Collection.** NGC ID# 23X4, PCGS# 95570
- 7221 1877 PR65 Cameo PCGS.** PCGS Population: (11/6). NGC Census: (7/8). PR65. NGC ID# 23X9, PCGS# 85578
- 7222 1879 PR65 Cameo PCGS.** PCGS Population: (9/7). NGC Census: (8/10). PR65. **From The Kestrel Collection.** NGC ID# 23XB, PCGS# 85580
- 7223 1887 PR66 PCGS.** PCGS Population: (33/8). NGC Census: (36/11). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR66. Mintage 710. NGC ID# 23XK, PCGS# 5588

- 7224 1888 PR66 Cameo NGC.** NGC Census: (10/4). PCGS Population: (10/1). PR66. Mintage 832. **From The Austin Collection.** NGC ID# 23XL, PCGS# 85589
- 7225 1889 PR66 Cameo PCGS.** PCGS Population: (12/4). NGC Census: (9/5). PR66. Mintage 711. **From La Collection du Chateau de Tamia.** NGC ID# 23XM, PCGS# 85590

## BARBER QUARTERS

- 7226 1893-O MS66 PCGS.** PCGS Population: (13/4). NGC Census: (6/2). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 3,396,000. NGC ID# 23XX, PCGS# 5605
- 7227 1902-O MS65 NGC.** NGC Census: (4/1). PCGS Population: (12/10). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS65. Mintage 4,748,000. NGC ID# 23YT, PCGS# 5632
- 7228 1903-S MS65 PCGS.** PCGS Population: (16/9). NGC Census: (16/2). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 1,036,000. NGC ID# 23YX, PCGS# 5636
- 7229 1912-S MS66 NGC.** NGC Census: (1/3). PCGS Population: (12/3). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 708,000. NGC ID# 23ZT, PCGS# 5663

## PROOF BARBER QUARTERS

- 7230 1900 PR65 Cameo NGC.** NGC Census: (5/28). PCGS Population: (10/34). PR65. NGC ID# 242F, PCGS# 85686
- 7231 1900 PR66 Cameo PCGS.** PCGS Population: (15/19). NGC Census: (10/19). PR66. **From The Kestrel Collection.** NGC ID# 242F, PCGS# 85686
- 7232 1901 PR66 Cameo PCGS.** PCGS Population: (17/10). NGC Census: (8/21). PR66. **From The Palm Beach Gardens Collection.** NGC ID# 242G, PCGS# 85687
- 7233 1904 PR66★ NGC.** NGC Census: (32/36). PCGS Population: (34/14). CDN: \$1,450 Whsle. Bid for NGC/PCGS PR66. Mintage 670. NGC ID# 242K, PCGS# 5690
- 7234 1909 PR66 Cameo PCGS.** PCGS Population: (12/7). NGC Census: (9/11). PR66. **From The Palm Beach Gardens Collection.** NGC ID# 242R, PCGS# 85695
- 7235 1915 PR66 PCGS.** PCGS Population: (15/10). NGC Census: (26/18). CDN: \$1,650 Whsle. Bid for NGC/PCGS PR66. Mintage 450. NGC ID# 242X, PCGS# 5701

## STANDING LIBERTY QUARTERS

- 7236 1917 Type One MS66 Full Head PCGS.** PCGS Population: (599/109). NGC Census: (382/87). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,740,000. **From The Palm Beach Gardens Collection.** NGC ID# 242Z, PCGS# 5707
- 7237 1917 Type One MS66 Full Head PCGS.** PCGS Population: (601/110). NGC Census: (382/89). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,740,000. **From The Kestrel Collection.** NGC ID# 242Z, PCGS# 5707
- 7238 1918/7-S FS-101 — Cleaned — PCGS Genuine. VF Details.** Mintage 11,072,000.
- 7239 1923 MS67 NGC. CAC.** NGC Census: (48/0). PCGS Population: (104/0). CDN: \$1,175 Whsle. Bid for NGC/PCGS MS67. Mintage 9,716,000. NGC ID# 243J, PCGS# 5742



- 7240 1923-S AU50 PCGS.** PCGS Population: (75/684). NGC Census: (25/338). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU50. Mintage 1,360,000. NGC ID# 243K, PCGS# 5744
- 7241 1926-S AU58 Full Head PCGS.** PCGS Population: (3/66 and 0/2+). NGC Census: (2/54 and 0/3+). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 2,700,000. NGC ID# 243T, PCGS# 5759

## WASHINGTON QUARTERS

- 7242 1934 Doubled Die Obverse, FS-101, MS65 PCGS.** PCGS Population: (16/13). NGC Census: (0/0). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS65. Mintage 31,912,052. **From The Palm Beach Gardens Collection.** NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

**7243 1935-D MS67+ NGC.** NGC Census: (19/0 and 5/0+). PCGS Population: (29/0 and 12/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 5,780,000. NGC ID# 244E, PCGS# 5798

**7244 1936-S MS67+ NGC.** NGC Census: (16/0 and 4/0+). PCGS Population: (57/2 and 16/0+). CDN: \$600 Whsle. Bid for NGC/PCGS MS67. Mintage 3,828,000. NGC ID# 244J, PCGS# 5802

**7245 1939 MS68 NGC.** NGC Census: (13/0). PCGS Population: (26/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS68. Mintage 33,548,795. NGC ID# 244R, PCGS# 5808

**7246 1950-S/D FS-601 MS66 PCGS.** PCGS Population: (45/9). NGC Census: (17/7). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 10,284,004. *From The Palm Beach Gardens Collection.* PCGS# 145639 Base PCGS# 5845

**7247 1953-D MS67+ NGC.** NGC Census: (80/1 and 8/0+). PCGS Population: (42/1 and 14/0+). CDN: \$380 Whsle. Bid for NGC/PCGS MS67. Mintage 56,112,400. NGC ID# 2465, PCGS# 5853

**7248 1959 MS67+ NGC. CAC.** NGC Census: (94/0 and 16/0+). PCGS Population: (39/0 and 7/0+). CDN: \$660 Whsle. Bid for NGC/PCGS MS67. Mintage 24,300,000. NGC ID# 246H, PCGS# 5866

**7249 1976-D Clad MS68 NGC.** NGC Census: (14/0). PCGS Population: (12/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS MS68. Mintage 860,118,839. NGC ID# B764, PCGS# 5897

## PROOF WASHINGTON QUARTERS

**7250 1939 PR68 NGC.** NGC Census: (33/0). PCGS Population: (7/0). CDN: \$5,500 Whsle. Bid for NGC/PCGS PR68. Mintage 8,795. NGC ID# 27HS, PCGS# 5978

**7251 1940 PR68 NGC.** NGC Census: (52/0). PCGS Population: (20/0). CDN: \$3,800 Whsle. Bid for NGC/PCGS PR68. Mintage 11,246. NGC ID# 27HT, PCGS# 5979

**7252 1942 PR68 NGC.** NGC Census: (35/0). PCGS Population: (24/1). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 21,123. NGC ID# 27HV, PCGS# 5981

## EARLY HALF DOLLAR

**7253 1801 O-102, T-1, R.4, Fine 15 PCGS. CAC.** PCGS Population: (43/184). NGC Census: (14/71). CDN: \$1,950 Whsle. Bid for NGC/PCGS Fine 15. Mintage 30,289. NGC ID# 24ED, PCGS# 39268 Base PCGS# 6064

## BUST HALF DOLLARS

**7254 1821 O-103a, R.4, AU58 PCGS. CAC.** PCGS Population: (117/109). NGC Census: (79/89). CDN: \$950 Whsle. Bid for NGC/PCGS AU58. Mintage 1,305,797. NGC ID# 24FF, PCGS# 39579 Base PCGS# 6128

**7255 1830 Medium O, O-119, R.1, MS64 NGC.** NGC Census: (101/27). PCGS Population: (82/23). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS64. Mintage 4,764,800. NGC ID# 24FU, PCGS# 39830 Base PCGS# 6157

## REEDED EDGE HALF DOLLARS

**7256 1837 MS62 NGC.** NGC Census: (140/252). PCGS Population: (142/234). CDN: \$1,560 Whsle. Bid for NGC/PCGS MS62. Mintage 3,629,820. NGC ID# 24G4, PCGS# 6176

**7257 1838 MS62 PCGS. CAC.** PCGS Population: (85/141). NGC Census: (106/136). CDN: \$1,560 Whsle. Bid for NGC/PCGS MS62. Mintage 3,546,000. NGC ID# 24G5, PCGS# 6177

**7258 1839-O/O GR-1, R.1 — Cleaned — ANACS Details. XF45. Breen-4739.** Mintage 116,000.

**7259 1839-O/O GR-1, R.1 — Cleaned — PCGS Genuine. AU Details.** Mintage 116,000.

## SEATED HALF DOLLARS

**7260 1841-O Medium O, Baseball Die Crack, WB-102, Die Pair 2, VP-001, R.5 — Cleaned — NGC Details. AU.** Mintage 401,000.

**7261 1853-O Arrows and Rays AU58 NGC.** NGC Census: (16/33). PCGS Population: (19/25). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU58. Mintage 1,328,000. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

**7262 1855 Arrows MS63 NGC. Ex: "Col." E.H.R. Green / Eric P. Newman Collection.** NGC Census: (15/22). PCGS Population: (18/19). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 759,500. NGC ID# 24JN, PCGS# 6281 Base PCGS# 6281

**7263 Three-Coin 1861-O 50C Die Progression Set NGC.** All three coins are ungraded, and housed in a single large-size NGC holder, and are presumably ex: S.S. Republic, though undesignated as such on the NGC insert. The set includes: **Coin #1 USA Mint, Normal Die; Coin #2 CSA Mint, Pre-Die Break; and Coin #3 CSA Mint, Post-Die Break, CSA Die Crack, WB-102, W-11, R.3.** A Certificate of Authenticity is included. Mintage 2,532,633. (Total: 3 coins)

**7264 Three-Coin 1861-O 50C Die Progression Set NGC.** All three coins are ungraded, and housed in a single large-size NGC holder, and are presumably ex: S.S. Republic, though undesignated as such on the NGC insert. The set includes: **Coin #1 USA Mint, Normal Die; Coin #2 CSA Mint, Pre-Die Break; and Coin #3 CSA Mint, Post-Die Break, CSA Die Crack, WB-102, W-11, R.3.** A Certificate of Authenticity is included. NGC Census: (0/0). PCGS Population: (1/1). CDN: \$16,000 Whsle. Bid for NGC/PCGS MS60. (Total: 3 coins)

**7265 1883 MS62 Prooflike NGC.** NGC Census: (6/47). PCGS Population: (19/72). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS62. Mintage 8,000. NGC ID# 24KW, PCGS# 6365 Base PCGS# 6365

## PROOF SEATED HALF DOLLARS

**7266 1862 PR63 PCGS.** PCGS Population: (57/71). NGC Census: (29/90). CDN: \$1,300 Whsle. Bid for NGC/PCGS PR63. Mintage 550. NGC ID# 27TN, PCGS# 6416

**7267 1883 PR65 PCGS.** PCGS Population: (38/20 and 0/3+). NGC Census: (38/31 and 0/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 1,039. NGC ID# 27UJ, PCGS# 6444

## BARBER HALF DOLLARS

**7268 1913 MS63+ PCGS. CAC.** PCGS Population: (21/56 and 1/6+). NGC Census: (10/28 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 188,000. NGC ID# 24NK, PCGS# 6527

**7269 1915-S MS65 PCGS.** PCGS Population: (50/13 and 5/1+). NGC Census: (45/10 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,604,000. NGC ID# 24NT, PCGS# 6534



## PROOF BARBER HALF DOLLARS



- 7270 1894 PR66 NGC.** NGC Census: (24/20). PCGS Population: (27/10). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR66. Mintage 972. NGC ID# 24NW, PCGS# 6541
- 7271 1899 PR64 Cameo NGC.** NGC Census: (10/40). PCGS Population: (18/30). PR64. NGC ID# 24P3, PCGS# 86546
- 7272 1899 PR65 Cameo NGC.** NGC Census: (18/22). PCGS Population: (12/18). PR65. NGC ID# 24P3, PCGS# 86546
- 7273 1902 PR66 PCGS.** PCGS Population: (27/10). NGC Census: (32/15). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR66. Mintage 777.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 24P6, PCGS# 6549
- 7274 1902 PR66 PCGS.** PCGS Population: (27/10 and 2/4+). NGC Census: (32/15 and 0/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR66. Mintage 777.  
*From The Kestrel Collection.*  
NGC ID# 24P6, PCGS# 6549
- 7275 1906 PR66 PCGS.** PCGS Population: (22/14). NGC Census: (35/25). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR66. Mintage 675.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 24PA, PCGS# 6553
- 7276 1913 PR65 CACG.** Mintage 627. NGC ID# 24PH, PCGS# 6560

## WALKING LIBERTY HALF DOLLARS

- 7277 1916 MS65 PCGS. CAC.** PCGS Population: (288/114). NGC Census: (160/78). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 608,000. NGC ID# 24PL, PCGS# 6566

- 7278 1916-D MS65 PCGS.** PCGS Population: (254/80). NGC Census: (173/44). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 1,014,400. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567
- 7279 1917-D Obverse Mintmark MS64 PCGS. CAC.** PCGS Population: (282/92 and 26/8+). NGC Census: (163/57 and 6/1+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570
- 7280 1917-D Obverse Mintmark MS64 PCGS. CAC.** PCGS Population: (282/93). NGC Census: (163/57). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570
- 7281 1917-D Reverse Mintmark MS64 NGC.** NGC Census: (118/30). PCGS Population: (213/57). CDN: \$2,760 Whsle. Bid for NGC/PCGS MS64. Mintage 1,940,000. NGC ID# 24PS, PCGS# 6571
- 7282 1918 MS64 PCGS.** PCGS Population: (306/137). NGC Census: (217/133). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 6,634,000. NGC ID# 24PV, PCGS# 6574
- 7283 1918-S MS64 PCGS.** PCGS Population: (461/36). NGC Census: (240/42). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 10,282,000. NGC ID# 24PX, PCGS# 6576
- 7284 1921-D VF30 NGC. CAC.** NGC Census: (32/311). PCGS Population: (49/505). CDN: \$1,750 Whsle. Bid for NGC/PCGS VF30. Mintage 208,000. NGC ID# 24R7, PCGS# 6584
- 7285 1927-S MS63 PCGS.** PCGS Population: (195/411). NGC Census: (125/238). CDN: \$1,980 Whsle. Bid for NGC/PCGS MS63. Mintage 2,392,000. NGC ID# 24RA, PCGS# 6587
- 7286 1934 MS67 PCGS. CAC.** PCGS Population: (192/15). NGC Census: (117/13). CDN: \$1,275 Whsle. Bid for NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592
- 7287 1937-D MS67 NGC.** NGC Census: (47/1). PCGS Population: (80/1). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS67. Mintage 1,676,000. NGC ID# 24RS, PCGS# 6602
- 7288 1939 MS67+ NGC. CAC.** NGC Census: (310/32 and 53/2+). PCGS Population: (355/29 and 94/5+). CDN: \$515 Whsle. Bid for NGC/PCGS MS67. Mintage 6,820,808. NGC ID# 24RW, PCGS# 6606
- 7289 1939-D MS67 PCGS. CAC.** PCGS Population: (148/3). NGC Census: (100/2). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS67. Mintage 4,267,800. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607
- 7290 1941 MS67+ PCGS. CAC.** PCGS Population: (782/42 and 137/1+). NGC Census: (673/40 and 83/3+). CDN: \$420 Whsle. Bid for NGC/PCGS MS67. Mintage 24,207,412. NGC ID# 24S3, PCGS# 6611
- 7291 1943-S MS67 NGC.** NGC Census: (75/0). PCGS Population: (76/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS67. Mintage 13,450,000. NGC ID# 24SB, PCGS# 6620
- 7292 1943-S MS67 NGC.** NGC Census: (75/0). PCGS Population: (74/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS67. Mintage 13,450,000. NGC ID# 24SB, PCGS# 6620
- 7293 1943-S MS67 NGC.** NGC Census: (75/0). PCGS Population: (74/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS67. Mintage 13,450,000. NGC ID# 24SB, PCGS# 6620
- 7294 1943-S MS67 NGC.** NGC Census: (75/0). PCGS Population: (74/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS67. Mintage 13,450,000. NGC ID# 24SB, PCGS# 6620
- 7295 1944-S MS66+ PCGS. CAC.** PCGS Population: (737/14 and 183/0+). NGC Census: (294/28 and 50/2+). CDN: \$385 Whsle. Bid for NGC/PCGS MS66. Mintage 8,904,000. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623
- 7296 1945 No AW, FS-901, MS67 PCGS.** PCGS Population: (3/0 and 0/0+). NGC Census: (1/0 and 0/0+). CDN: \$660 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24SF, PCGS# 145800 Base PCGS# 6624
- 7297 1945-S MS67 NGC.** NGC Census: (66/0). PCGS Population: (75/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626
- 7298 1945-S MS67 NGC.** NGC Census: (66/0). PCGS Population: (75/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626
- 7299 1945-S MS67 NGC.** NGC Census: (66/0). PCGS Population: (75/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626



- 7300 1946-S MS67 PCGS. CAC.** PCGS Population: (155/0). NGC Census: (157/0). CDN: \$1,170 Whsle. Bid for NGC/PCGS MS67. Mintage 3,724,000. NGC ID# 24SL, PCGS# 6629

## PROOF WALKING LIBERTY HALF DOLLARS

- 7301 1937 PR67 NGC.** NGC Census: (265/37). PCGS Population: (264/19). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR67. Mintage 5,728. NGC ID# 27V5, PCGS# 6637
- 7302 1942 PR68 NGC.** NGC Census: (223/7). PCGS Population: (93/1). CDN: \$2,800 Whsle. Bid for NGC/PCGS PR68. Mintage 21,120. NGC ID# 27V9, PCGS# 6642

## FRANKLIN HALF DOLLARS

- 7303 1948 MS67 Full Bell Lines PCGS.** PCGS Population: (40/1). NGC Census: (28/0). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24SR, PCGS# 86651
- 7304 1961-D MS66 Full Bell Lines PCGS.** PCGS Population: (41/0 and 2/0+). NGC Census: (27/0 and 2/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. NGC ID# 24TP, PCGS# 86681

## PROOF FRANKLIN HALF DOLLARS

- 7305 1953 PR68 Cameo NGC.** NGC Census: (80/1). PCGS Population: (40/0). PR68. NGC ID# 6L9P, PCGS# 86694
- 7306 1954 PR69 NGC.** NGC Census: (113/0). PCGS Population: (2/0). CDN: \$2,400 Whsle. Bid for NGC/PCGS PR69. Mintage 233,300. NGC ID# 27VE, PCGS# 6695

- 7307 1956 Type Two PR69 Deep Cameo PCGS. CAC. Ex: RRL.** PCGS Population: (83/0). NGC Census: (148/0). PR69. *From The Palm Beach Gardens Collection.* NGC ID# CPEP, PCGS# 96697

- 7308 1958 PR69 Cameo NGC.** NGC Census: (31/0). PCGS Population: (5/0). PR69. NGC ID# 6L9U, PCGS# 86699

## KENNEDY HALF DOLLAR

- 7309 1964-D MS67+ NGC.** NGC Census: (109/2 and 9/0+). PCGS Population: (97/1 and 14/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 156,205,446. NGC ID# 24U3, PCGS# 6707

## PROOF KENNEDY HALF DOLLAR

- 7310 2014-W 3/4 Ounce Gold, 50th Anniversary, High Relief, First Day-Denver, PR70 Ultra Cameo NGC.** PCGS Population: (2706). NGC Census: (5204). NGC ID# B6ZS, PCGS# 530301 Base PCGS# 530185

## EARLY DOLLARS

- 7311 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Scratch — PCGS Genuine. VF Details.**
- 7312 1799 7x6 Stars, B-5, BB-157, R.2 — Corroded, Cleaned — ANACS Details. VF30.**

## SEATED DOLLAR

- 7313 1843 AU55 CACG.** Mintage 165,100. NGC ID# 24YD, PCGS# 6929

## PROOF SEATED DOLLAR

- 7314 1862 — Cleaned — ANACS Details. PR60.** Mintage 550.

## TRADE DOLLARS

- 7315 1873 MS62 NGC.** NGC Census: (31/73). PCGS Population: (45/103). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS62. Mintage 396,600. NGC ID# 252W, PCGS# 7031
- 7316 1876-S Type One Obverse, Type Two Reverse, Chop Mark MS63 PCGS.** Minute S. PCGS Population: (14/4). NGC Census: (0/0). CDN: \$1,595 Whsle. Bid for NGC/PCGS MS63. PCGS# 87043 Base PCGS# 7043
- 7317 1877-CC AU50 NGC. Ex: Dr. Anderson Nevada Collection.** NGC Census: (5/110). PCGS Population: (8/155). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. Mintage 534,000. NGC ID# 253D, PCGS# 7045

- 7318 1877-S MS64 PCGS.** PCGS Population: (181/35). NGC Census: (120/29). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046

- 7319 1878-S MS61 Prooflike NGC.** NGC Census: (142/317). PCGS Population: (107/433). CDN: \$930 Whsle. Bid for NGC/PCGS MS61. Mintage 4,162,000. *From The Dingo Collection.* NGC ID# 253G, PCGS# 7048

## PROOF TRADE DOLLARS

- 7320 1874 PR63 NGC.** NGC Census: (32/67). PCGS Population: (56/56). CDN: \$2,400 Whsle. Bid for NGC/PCGS PR63. Mintage 700. NGC ID# 27YK, PCGS# 7054
- 7321 1876 PR61 ANACS.** Type One Reverse. Type Two Reverse. Mintage 1,150. NGC ID# 27YM, PCGS# 7056
- 7322 1880 PR62 PCGS.** PCGS Population: (125/412). NGC Census: (47/381). CDN: \$2,050 Whsle. Bid for NGC/PCGS PR62. Mintage 1,987. NGC ID# 27YS, PCGS# 7060
- 7323 1881 PR62 PCGS.** PCGS Population: (91/259). NGC Census: (37/215). CDN: \$2,050 Whsle. Bid for NGC/PCGS PR62. Mintage 960. NGC ID# 27YT, PCGS# 7061

## MORGAN DOLLARS

- 7324 1878 8TF VAM-14.2 MS65+ NGC.** NGC Census: (370/36 and 17/4+). PCGS Population: (723/81 and 53/15+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 699,300. NGC ID# 253H, PCGS# 133797 Base PCGS# 7072
- 7325 1878 8TF VAM-17 MS65 NGC.** NGC Census: (370/36). PCGS Population: (723/82). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 699,300. NGC ID# 253H, PCGS# 133818 Base PCGS# 7072
- 7326 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population: (461/48). NGC Census: (202/17). CDN: \$1,680 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076
- 7327 1878 7TF Reverse of 1879 MS65 PCGS. CAC.** PCGS Population: (455/47 and 47/4+). NGC Census: (202/17 and 7/3+). CDN: \$1,680 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076
- 7328 1878-CC MS65 PCGS.** PCGS Population: (2278/350). NGC Census: (1315/228). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080



- 7329 1878-CC MS65 PCGS.** PCGS Population: (2278/350). NGC Census: (1315/228). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080



- 7330 1878-CC MS65 PCGS.** PCGS Population: (2281/357). NGC Census: (1320/230). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. **From The Austin Collection.** NGC ID# 253M, PCGS# 7080

- 7331 1878-CC MS63 Deep Mirror Prooflike PCGS. CAC.** PCGS Population: (164/171). NGC Census: (123/147). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. NGC ID# 253M, PCGS# 97081

- 7332 1878-S MS64 Deep Prooflike NGC.** NGC Census: (120/31). PCGS Population: (88/28). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS64. NGC ID# 253R, PCGS# 97083

- 7333 1879-O MS65 NGC.** NGC Census: (158/15). PCGS Population: (457/47). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 2,887,000. NGC ID# 253V, PCGS# 7090

- 7334 1879-O MS65 PCGS.** PCGS Population: (457/47). NGC Census: (158/15). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 2,887,000. NGC ID# 253V, PCGS# 7090

- 7335 1879-O MS65 PCGS.** PCGS Population: (457/47 and 72/8+). NGC Census: (158/15 and 14/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 2,887,000. **From The Kestrel Collection.** NGC ID# 253V, PCGS# 7090

- 7336 1880-S MS67 Prooflike PCGS. CAC.** PCGS Population: (147/25). NGC Census: (150/9). CDN: \$1,540 Whsle. Bid for NGC/PCGS MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7119

- 7337 1882 MS66+ NGC.** NGC Census: (236/9 and 14/1+). PCGS Population: (471/22 and 79/2+). CDN: \$870 Whsle. Bid for NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

- 7338 1882-CC MS66+ NGC. CAC.** NGC Census: (687/87 and 103/9+). PCGS Population: (1548/129 and 242/17+). CDN: \$1,020 Whsle. Bid for NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254B, PCGS# 7134

- 7339 1883-CC GSA MS66 Prooflike PCGS.** PCGS Population: (6/0). NGC Census: (49/1). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254H, PCGS# 518870 Base PCGS# 7145

- 7340 1884-O MS67 NGC.** NGC Census: (164/1). PCGS Population: (206/1). CDN: \$1,595 Whsle. Bid for NGC/PCGS MS67. Mintage 9,730,000. NGC ID# 254N, PCGS# 7154

- 7341 1884-S AU58 PCGS.** PCGS Population: (1432/351 and 47/17+). NGC Census: (2124/481 and 39/6+). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

- 7342 1885-CC MS65 PCGS.** PCGS Population: (4685/1467). NGC Census: (1872/886). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

- 7343 1885-CC MS66 PCGS.** PCGS Population: (1326/141). NGC Census: (753/133). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160

- 7344 1885-O MS67+ NGC.** NGC Census: (666/16 and 36/0+). PCGS Population: (429/5 and 87/0+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

- 7345 1886 MS67+ NGC.** NGC Census: (1041/39 and 73/3+). PCGS Population: (644/26 and 146/1+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166

- 7346 1886-S MS65 PCGS.** PCGS Population: (381/55 and 32/9+). NGC Census: (122/20 and 5/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000. NGC ID# 254X, PCGS# 7170

- 7347 1887 MS67+ NGC.** NGC Census: (481/7 and 46/0+). PCGS Population: (280/2 and 45/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 20,290,710. NGC ID# 254Y, PCGS# 7172

- 7348 1888-O Scarface, VAM-1B4, AU55 PCGS.** A Top 100 Variety. PCGS Population: (2/65 and 0/11+). NGC Census: (0/0 and 0/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU55. PCGS# 133918 Base PCGS# 7184

- 7349 1890-CC MS63 Prooflike PCGS.** NGC Census: (119/69). PCGS Population: (173/128). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7199

- 7350 1890-CC MS64 Prooflike NGC.** NGC Census: (63/7). PCGS Population: (111/17). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 2,309,041. NGC ID# 255D, PCGS# 7199

- 7351 1891 MS63 Deep Prooflike NGC.** NGC Census: (14/7). PCGS Population: (25/23). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS63. NGC ID# 255G, PCGS# 97205

- 7352 1891-CC MS64+ PCGS. CAC.** PCGS Population: (3931/828 and 221/83+). NGC Census: (1181/142 and 31/5+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

- 7353 1892 MS65 PCGS. Ex: NFL Set.** PCGS Population: (359/12). NGC Census: (107/4). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

- 7354 1892-CC MS61 PCGS.** PCGS Population: (676/6962). NGC Census: (594/3679). CDN: \$1,560 Whsle. Bid for NGC/PCGS MS61. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

- 7355 1892-CC MS62 NGC.** NGC Census: (1250/2429). PCGS Population: (2073/4889). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

- 7356 1892-CC MS62 NGC.** NGC Census: (1249/2426). PCGS Population: (2071/4886). CDN: \$1,860 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

- 7357 1892-CC MS62 PCGS.** PCGS Population: (2073/4890). NGC Census: (1250/2429). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

- 7358 1892-CC MS63 PCGS.** PCGS Population: (2681/2209 and 67/189+). NGC Census: (1246/1183 and 24/50+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

- 7359 1892-CC MS63 PCGS.** PCGS Population: (2680/2209 and 67/189+). NGC Census: (1246/1183 and 24/50+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214



**7360 1892-S AU50 NGC.** NGC Census: (433/964). PCGS Population: (569/892). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218

**7361 1893-O AU55 PCGS.** PCGS Population: (546/1517). NGC Census: (433/1208). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU55. Mintage 300,000. NGC ID# 255T, PCGS# 7224

**7362 1894 AU53 PCGS.** PCGS Population: (459/2777). NGC Census: (325/2075). CDN: \$1,575 Whsle. Bid for NGC/PCGS AU53. Mintage 110,972. NGC ID# 255V, PCGS# 7228

**7363 1894 AU53 PCGS. CAC.** PCGS Population: (456/2776 and 0/63+). NGC Census: (321/2067 and 0/18+). CDN: \$1,575 Whsle. Bid for NGC/PCGS AU53. Mintage 110,972. NGC ID# 255V, PCGS# 7228

**7364 1894-S MS62 NGC.** NGC Census: (696/1086). PCGS Population: (1002/2471). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

**7365 1894-S MS63 PCGS.** PCGS Population: (1350/1122 and 33/99+). NGC Census: (623/463 and 9/24+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

**7366 1895-O AU53 PCGS.** PCGS Population: (689/1460). NGC Census: (664/1602). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU53. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

**7367 1896-O MS61 PCGS.** PCGS Population: (497/999). NGC Census: (589/599). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 4,900,000. NGC ID# 2563, PCGS# 7242

**7368 1898 MS67 NGC.** NGC Census: (34/0). PCGS Population: (152/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252

**7369 1899 MS66 PCGS.** PCGS Population: (365/43). NGC Census: (102/15). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846. NGC ID# 256B, PCGS# 7258

**7370 1899-S MS65 PCGS.** PCGS Population: (554/145). NGC Census: (166/41). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262

**7371 1901-O MS66+ NGC.** NGC Census: (633/43 and 79/5+). PCGS Population: (672/27 and 96/1+). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 13,320,000. NGC ID# 256K, PCGS# 7274

**7372 1901-S MS64 PCGS.** PCGS Population: (1072/364 and 52/28+). NGC Census: (628/108 and 15/6+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

**7373 1903-O MS66 PCGS. CAC.** PCGS Population: (859/139). NGC Census: (394/77). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

**7374 1903-S AU53 PCGS.** PCGS Population: (125/846). NGC Census: (141/449). CDN: \$2,300 Whsle. Bid for NGC/PCGS AU53. Mintage 1,241,000. NGC ID# 256T, PCGS# 7288

**7375 1904 MS65 PCGS.** PCGS Population: (383/61). NGC Census: (113/5). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 2,788,650. NGC ID# 256U, PCGS# 7290

**7376 1904-O MS67 NGC.** NGC Census: (155/0). PCGS Population: (114/0). CDN: \$3,300 Whsle. Bid for NGC/PCGS MS67. Mintage 3,720,000. NGC ID# 256V, PCGS# 7292

**7377 1904-S AU53 NGC. CAC.** NGC Census: (183/988). PCGS Population: (187/1753). CDN: \$1,350 Whsle. Bid for NGC/PCGS AU53. Mintage 2,304,000. NGC ID# 256W, PCGS# 7294

**7378 1921-D MS66+ PCGS.** PCGS Population: (569/25 and 137/1+). NGC Census: (399/26 and 97/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS66. Mintage 20,345,000. NGC ID# 256Y, PCGS# 7298

## PROOF MORGAN DOLLARS

**7379 1889 PR62 NGC.** NGC Census: (19/122). PCGS Population: (41/128). CDN: \$2,600 Whsle. Bid for NGC/PCGS PR62. Mintage 811. NGC ID# 27ZJ, PCGS# 7324

**7380 1902 PR61 NGC.** NGC Census: (13/203). PCGS Population: (23/264). CDN: \$2,350 Whsle. Bid for NGC/PCGS PR61. Mintage 777. NGC ID# 2822, PCGS# 7337

## PEACE DOLLARS

**7381 1921 MS64+ NGC.** NGC Census: (3916/1447 and 124/89+). PCGS Population: (4826/1753 and 219/107+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

**7382 1921 MS64+ PCGS.** PCGS Population: (4821/1749 and 218/107+). NGC Census: (3907/1442 and 124/88+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

**7383 1922 MS66+ PCGS. CAC.** PCGS Population: (975/53 and 140/0+). NGC Census: (1681/2617 and 75/0+). CDN: \$415 Whsle. Bid for NGC/PCGS MS66. Mintage 51,737,000. NGC ID# 257C, PCGS# 7357

**7384 1923 MS67 NGC.** NGC Census: (211/0). PCGS Population: (126/0). CDN: \$3,400 Whsle. Bid for NGC/PCGS MS67. Mintage 30,800,000. NGC ID# 257F, PCGS# 7360

**7385 1923-S MS65 NGC.** NGC Census: (95/2). PCGS Population: (234/6). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 19,020,000. NGC ID# 257H, PCGS# 7362

**7386 1923-S MS65 PCGS.** PCGS Population: (233/6). NGC Census: (95/2). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 19,020,000. NGC ID# 257H, PCGS# 7362

**7387 1925 MS67 NGC.** NGC Census: (184/1). PCGS Population: (219/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000. NGC ID# 257L, PCGS# 7365

**7388 1925 MS67 PCGS.** PCGS Population: (216/1). NGC Census: (181/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000. **From The Palm Beach Gardens Collection.** NGC ID# 257L, PCGS# 7365

**7389 1925 MS67 NGC.** NGC Census: (184/1). PCGS Population: (219/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000. **From The Austin Collection.** NGC ID# 257L, PCGS# 7365





- 7390 1926 MS66 PCGS. CAC.** PCGS Population: (308/1). NGC Census: (94/2). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367
- 7391 1926-S MS65+ PCGS.** PCGS Population: (913/139 and 65/10+). NGC Census: (458/57 and 26/7+). CDN: \$755 Whsle. Bid for NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369
- 7392 1926-S MS65+ PCGS. CAC.** PCGS Population: (917/141 and 66/10+). NGC Census: (458/57 and 26/7+). CDN: \$755 Whsle. Bid for NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369
- 7393 1927-D MS64 PCGS. CAC.** PCGS Population: (1336/229). NGC Census: (796/81). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371
- 7394 1934 MS66 PCGS.** PCGS Population: (237/20). NGC Census: (70/9). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057. NGC ID# 257X, PCGS# 7375
- 7395 1934 MS66 PCGS.** PCGS Population: (237/20 and 72/0+). NGC Census: (70/9 and 7/1+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057. NGC ID# 257X, PCGS# 7375
- 7396 1934 MS66 PCGS.** PCGS Population: (237/20). NGC Census: (70/9). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057. *From The Kestrel Collection.* NGC ID# 257X, PCGS# 7375
- 7397 1935 MS66 PCGS.** PCGS Population: (322/16). NGC Census: (120/6). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 1,576,000. *From The Kestrel Collection.* NGC ID# 2582, PCGS# 7378

- 7398 1935-S MS65 PCGS.** Three rays below ONE. PCGS Population: (811/209). NGC Census: (430/80). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,964,000. *From The Kestrel Collection.* NGC ID# 2583, PCGS# 7379
- 7399 1935-S MS65 PCGS. CAC.** Three rays below ONE. PCGS Population: (811/209 and 85/61+). NGC Census: (430/80 and 22/14+). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

## EISENHOWER DOLLARS

- 7400 1971-D MS67+ NGC.** NGC Census: (131/2 and 11/0+). PCGS Population: (75/0 and 12/0+). CDN: \$840 Whsle. Bid for NGC/PCGS MS67. Mintage 68,587,424. NGC ID# 2585, PCGS# 7407
- 7401 1972 Type One MS66 NGC.** NGC Census: (25/0). PCGS Population: (19/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS66. NGC ID# 2587, PCGS# 87409
- 7402 1973-D MS67 NGC.** NGC Census: (14/1). PCGS Population: (15/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 2,000,000. NGC ID# 258B, PCGS# 7413
- 7403 1973-D MS67 NGC.** NGC Census: (14/1). PCGS Population: (15/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 2,000,000. NGC ID# 258B, PCGS# 7413
- 7404 1978-D MS67 NGC.** NGC Census: (21/0). PCGS Population: (10/0). CDN: \$5,500 Whsle. Bid for NGC/PCGS MS67. Mintage 33,012,890. NGC ID# 258R, PCGS# 7426

## PROOF EISENHOWER DOLLAR

- 7405 1976-S Clad, Type Two, PR70 Deep Cameo PCGS.** PCGS Population: (97). NGC Census: (0). CDN: \$1,320 Whsle. Bid for NGC/PCGS PR70. NGC ID# B77T, PCGS# 97435

## ERRORS

- 7406 (1986-S) Silver Eagle — Die Setup Piece, Obverse Image on Sandpaper Disc — NGC.**
- 7407 (1986-S) Silver Eagle — Die Setup Piece, Reverse Image on Sandpaper Disc — NGC.**

## GOLD DOLLARS

- 7408 1849-O Open Wreath MS63 NGC.** NGC Census: (47/47). PCGS Population: (49/30). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS63. Mintage 215,000. NGC ID# 25BE, PCGS# 7508
- 7409 1853 MS66 PCGS.** PCGS Population: (69/14). NGC Census: (45/10). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS66. Mintage 4,076,051. *From The Palm Beach Gardens Collection.* NGC ID# 25BU, PCGS# 7521
- 7410 1853 MS66 PCGS.** PCGS Population: (69/14 and 16/4+). NGC Census: (46/10 and 8/0+). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS66. Mintage 4,076,051. *From The Kestrel Collection.* NGC ID# 25BU, PCGS# 7521
- 7411 1853-C XF40 PCGS.** PCGS Population: (7/103). NGC Census: (4/145). CDN: \$1,800 Whsle. Bid for NGC/PCGS XF40. Mintage 11,515. NGC ID# 25BV, PCGS# 7522
- 7412 1856 Upright 5 MS64 NGC.** NGC Census: (22/5). PCGS Population: (26/10). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. NGC ID# 25CA, PCGS# 7541
- 7413 1857-C XF40 PCGS.** PCGS Population: (30/125). NGC Census: (6/153). CDN: \$1,800 Whsle. Bid for NGC/PCGS XF40. Mintage 13,280. *From The Austin Collection.* NGC ID# 25CE, PCGS# 7545
- 7414 1859 MS65 PCGS.** PCGS Population: (19/15). NGC Census: (9/8). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 168,244. *From The Palm Beach Gardens Collection.* NGC ID# 25CL, PCGS# 7551
- 7415 1873 Open 3 MS63 NGC.** NGC Census: (410/281). PCGS Population: (496/353). CDN: \$640 Whsle. Bid for NGC/PCGS MS63. Mintage 123,300. NGC ID# 25DB, PCGS# 7573
- 7416 1886 MS64 Prooflike NGC.** NGC Census: (15/17). PCGS Population: (1/2). MS64. Mintage 5,000. NGC ID# 25DR, PCGS# 87587 Base PCGS# 7587
- 7417 1889 MS66+ NGC. CAC.** NGC Census: (287/212 and 16/25+). PCGS Population: (415/281 and 32/33+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 29,000. NGC ID# 25DU, PCGS# 7590
- 7418 1889 MS67 NGC.** NGC Census: (196/18). PCGS Population: (268/14). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS67. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

## CLASSIC QUARTER EAGLE

- 7419** 1837 HM-1, R.3, AU50 NGC. Ex: Reed. NGC Census: (18/185). PCGS Population: (21/87). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 45,080.  
**From The Dingo Collection.**  
NGC ID# 25FX, PCGS# 764774 Base PCGS# 7695

## LIBERTY QUARTER EAGLES



- 7420** 1840 AU53 NGC. NGC Census: (15/40). PCGS Population: (5/17). CDN: \$1,850 Whsle. Bid for NGC/PCGS AU53. Mintage 18,800. NGC ID# 25GA, PCGS# 7717
- 7421** 1840-O XF40 NGC. NGC Census: (6/99). PCGS Population: (10/78). CDN: \$1,650 Whsle. Bid for NGC/PCGS XF40. Mintage 33,580. NGC ID# 25GD, PCGS# 7720
- 7422** 1841-D — Altered Surfaces — PCGS Genuine. XF Details. Mintage 4,164.
- 7423** 1846-O — Cleaned — NGC Details. Unc. Mintage 62,000.
- 7424** 1848-D — Obverse Spot Removed — NGC Details. AU. Mintage 13,771.
- 7425** 1878 MS65 PCGS. PCGS Population: (53/14). NGC Census: (34/11). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 286,260.  
**From The Kestrel Collection.**  
NGC ID# 25KY, PCGS# 7828
- 7426** 1889 MS63 PCGS. Gold CAC. PCGS Population: (66/80). NGC Census: (69/52). CDN: \$700 Whsle. Bid for NGC/PCGS MS63. Mintage 17,648. NGC ID# 25LD, PCGS# 7841
- 7427** 1898 MS66 PCGS. PCGS Population: (48/20 and 5/3+). NGC Census: (48/28 and 4/4+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 24,000.  
**From The Kestrel Collection.**  
NGC ID# 25LN, PCGS# 7850

- 7428** 1902 MS66 PCGS. CAC. PCGS Population: (179/60). NGC Census: (168/79). CDN: \$960 Whsle. Bid for NGC/PCGS MS66. Mintage 133,500.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 25LT, PCGS# 7854
- 7429** 1903 MS67 NGC. NGC Census: (97/8). PCGS Population: (90/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 201,000. NGC ID# 25LU, PCGS# 7855

## INDIAN QUARTER EAGLES

- 7430** 1908 MS63 CACG. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 7431** 1909 MS63 PCGS. PCGS Population: (1138/1092). NGC Census: (1148/1111). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 441,700. NGC ID# 288Z, PCGS# 7940
- 7432** 1910 MS64 PCGS. PCGS Population: (514/161). NGC Census: (865/243). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 492,000.  
**From The Palm Beach Gardens Collection.**  
NGC ID# 2892, PCGS# 7941
- 7433** 1915 MS64 CACG. Mintage 606,000. NGC ID# 289A, PCGS# 7948
- 7434** 1926 MS65+ NGC. NGC Census: (676/41 and 55/1+). PCGS Population: (878/63 and 86/3+). CDN: \$1,330 Whsle. Bid for NGC/PCGS MS65. Mintage 446,000. NGC ID# 289C, PCGS# 7950

## THREE DOLLAR GOLD PIECES

- 7435** 1856 AU58 NGC. NGC Census: (261/152). PCGS Population: (93/169). CDN: \$2,300 Whsle. Bid for NGC/PCGS AU58. Mintage 26,010. NGC ID# 25M8, PCGS# 7974
- 7436** 1874 AU55 NGC. NGC Census: (727/1844). PCGS Population: (606/1391). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU55. Mintage 41,800. NGC ID# 25MX, PCGS# 7998
- 7437** 1874 AU58 NGC. NGC Census: (1037/807). PCGS Population: (588/803). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 41,800.  
**From The Dingo Collection.**  
NGC ID# 25MX, PCGS# 7998

## CLASSIC HALF EAGLES

- 7438** 1834 Plain 4, HM-3, R.2, AU58 NGC. NGC Census: (451/300). PCGS Population: (107/201). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU58. Mintage 657,460. NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

- 7439** 1834 Plain 4, HM-7, R.3, AU50 PCGS. CAC. Encapsulated in an old green-label holder. PCGS Population: (212/695). NGC Census: (172/1489). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU50. Mintage 657,460.  
**From The Austin Collection.**  
NGC ID# E2KE, PCGS# 765197 Base PCGS# 8171
- 7440** 1836 HM-8, R.4, AU55 NGC. NGC Census: (215/373). PCGS Population: (90/187). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 553,147. NGC ID# 25RY, PCGS# 765239 Base PCGS# 8174

## LIBERTY HALF EAGLES

- 7441** 1839 AU55 NGC. NGC Census: (54/74). PCGS Population: (20/50). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 118,143.  
**From The Avraham Collection.**  
NGC ID# 25S7, PCGS# 8191
- 7442** 1841-D Tall D — Reverse Scratched — NGC Details. AU. Mintage 29,392.
- 7443** 1842-D Small Date — Damage — PCGS Genuine. AU Details. Mintage 59,608.
- 7444** 1845-O XF40 PCGS. PCGS Population: (16/92 and 0/0+). NGC Census: (12/133 and 0/2+). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40. Mintage 41,000. NGC ID# 25TD, PCGS# 8225
- 7445** 1845-O XF45 PCGS. PCGS Population: (32/60). NGC Census: (34/99). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF45. Mintage 41,000.  
**From The Avraham Collection.**  
NGC ID# 25TD, PCGS# 8225
- 7446** 1846-C — Cleaned — NGC Details. AU. Mintage 12,995.
- 7447** 1848 MS61 NGC. NGC Census: (17/20). PCGS Population: (16/15). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS61. Mintage 260,775. NGC ID# 25TS, PCGS# 8236
- 7448** 1849-C — Reverse Scratched — NGC Details. AU. Mintage 64,823.
- 7449** 1851-C XF40 PCGS. PCGS Population: (26/86). NGC Census: (17/117). CDN: \$2,250 Whsle. Bid for NGC/PCGS XF40. Mintage 49,176.  
**From The Avraham Collection.**  
NGC ID# 25U6, PCGS# 8247





- 7450 1851-D Strong D — Cleaned — ANACS Details. XF45.** Mintage 62,710.
- 7451 1851-D Weak D — Cleaned — PCGS Genuine. AU Details.**
- 7452 1890-CC AU55 PCGS.** PCGS Population: (127/534). NGC Census: (101/487). CDN: \$1,645 Whsle. Bid for NGC/PCGS AU55. Mintage 53,800.  
*From The Avraham Collection.*  
NGC ID# 25Y3, PCGS# 8376
- 7453 1893-CC AU53 NGC.** NGC Census: (70/571). PCGS Population: (85/497). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU53. Mintage 60,000.  
NGC ID# 25YB, PCGS# 8384
- 7454 1897 MS65 PCGS.** PCGS Population: (38/8). NGC Census: (80/11). CDN: \$1,730 Whsle. Bid for NGC/PCGS MS65. Mintage 867,883.  
*From The Palm Beach Gardens Collection.*  
NGC ID# 25YM, PCGS# 8394
- 7455 1907-D MS64+ PCGS. CAC.** Ex: D.L. Hansen Collection. PCGS Population: (867/175 and 75/16+). NGC Census: (527/121 and 21/5+). CDN: \$670 Whsle. Bid for NGC/PCGS MS64. Mintage 888,000.  
NGC ID# 25ZD, PCGS# 8417

## INDIAN HALF EAGLES

- 7456 1908 MS63 NGC.** NGC Census: (1133/852). PCGS Population: (1967/1224). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS63. Mintage 577,800.  
NGC ID# 28DE, PCGS# 8510
- 7457 1908-S AU53 PCGS.** PCGS Population: (55/549 and 0/32+). NGC Census: (49/543 and 0/7+). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU53. Mintage 82,000.  
NGC ID# 28DG, PCGS# 8512

**7458 1908-S AU55 NGC.** NGC Census: (146/396). PCGS Population: (64/485). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU55. Mintage 82,000.  
NGC ID# 28DG, PCGS# 8512

**7459 1911-D AU55 NGC.** NGC Census: (476/806). PCGS Population: (242/452). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU55. Mintage 72,500.  
NGC ID# 28DR, PCGS# 8521

## LIBERTY EAGLES

**7460 1842 Small Date XF45 PCGS.** PCGS Population: (32/38). NGC Census: (22/91). CDN: \$1,850 Whsle. Bid for NGC/PCGS XF45. Mintage 18,623.  
*From The Avraham Collection.*  
NGC ID# 262L, PCGS# 8585

**7461 1847-O AU53 NGC.** NGC Census: (215/370). PCGS Population: (75/88). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 571,500.  
*From The Avraham Collection.*  
NGC ID# 2632, PCGS# 8598

**7462 1847-O AU55 NGC.** NGC Census: (235/135). PCGS Population: (49/39). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU55. Mintage 571,500.  
NGC ID# 2632, PCGS# 8598

**7463 1851-O AU53 PCGS.** PCGS Population: (72/129). NGC Census: (219/419). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 263,000.  
*From The Avraham Collection.*  
NGC ID# 263B, PCGS# 8607

**7464 1854-O Small Date — Altered Surfaces — PCGS Genuine. AU Details.** Mintage 52,500.

**7465 1858-O XF40 ANACS.** Mintage 20,000.  
NGC ID# 263X, PCGS# 8626

**7466 1858-O XF45 NGC.** NGC Census: (37/146). PCGS Population: (41/119). CDN: \$2,000 Whsle. Bid for NGC/PCGS XF45. Mintage 20,000.  
NGC ID# 263X, PCGS# 8626

**7467 1868 XF45 PCGS.** PCGS Population: (36/96). NGC Census: (31/107). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF45. Mintage 10,630.  
*From The Avraham Collection.*  
NGC ID# 264N, PCGS# 8653

**7468 1880-S MS63 NGC.** NGC Census: (60/5). PCGS Population: (110/10). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS63. Mintage 506,250.  
*From The Avraham Collection.*  
NGC ID# 265V, PCGS# 8690

**7469 1882-O XF40 PCGS.** PCGS Population: (25/199). NGC Census: (9/177). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40. Mintage 10,820.  
NGC ID# 2664, PCGS# 8697

**7470 1888 MS60 PCGS. Gold CAC.** PCGS Population: (39/142). NGC Census: (88/185). CDN: \$950 Whsle. Bid for NGC/PCGS MS60. Mintage 132,996.  
NGC ID# 266K, PCGS# 8712

**7471 1888-O MS61 PCGS.** PCGS Population: (168/220). NGC Census: (276/164). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 21,335.  
*From The Avraham Collection.*  
NGC ID# 266L, PCGS# 8713

**7472 1892-O MS61 NGC.** NGC Census: (314/146). PCGS Population: (207/197). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 28,688.  
*From The Avraham Collection.*  
NGC ID# 266X, PCGS# 8723

**7473 1892-S MS62 PCGS. CAC.** PCGS Population: (113/93). NGC Census: (79/28). CDN: \$1,120 Whsle. Bid for NGC/PCGS MS62. Mintage 115,500.  
*From The Austin Collection.*  
NGC ID# 266Y, PCGS# 8724

**7474 1895 MS62 Prooflike ANACS.** Mintage 567,700.  
NGC ID# 2678, PCGS# 8732

**7475 1897-O MS61 PCGS.** PCGS Population: (97/134). NGC Census: (115/58). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. Mintage 42,500.  
*From The Avraham Collection.*  
NGC ID# 267E, PCGS# 8738

**7476 1899 MS64 ANACS.** Repunched Date. Mintage 1,262,305.  
NGC ID# 267J, PCGS# 8742

**7477 1899 MS64+ NGC. CAC.** VP-001. NGC Census: (1464/213 and 24/10+). PCGS Population: (822/92 and 50/13+). CDN: \$1,590 Whsle. Bid for NGC/PCGS MS64. Mintage 1,262,305.  
NGC ID# 267J, PCGS# 8742

**7478 1901 MS64 CACG.** Mintage 1,718,825.  
NGC ID# 267P, PCGS# 8747

**7479 1901-O MS61 NGC.** NGC Census: (184/141). PCGS Population: (113/287). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 72,041.  
*From The Avraham Collection.*  
NGC ID# 267R, PCGS# 8748



**7480 1902-S MS64+ NGC.** NGC Census: (772/153 and 96/6+). PCGS Population: (655/133 and 69/10+). CDN: \$1,590. Whsle. Bid for NGC/PCGS MS64. Mintage 469,500. NGC ID# 267U, PCGS# 8751

**7481 1903-O MS62 PCGS.** PCGS Population: (604/245). NGC Census: (299/57). CDN: \$1,500. Whsle. Bid for NGC/PCGS MS62. Mintage 112,771. NGC ID# 267W, PCGS# 8753

**7482 1903-O MS63 NGC.** NGC Census: (49/10). PCGS Population: (215/30). CDN: \$2,100. Whsle. Bid for NGC/PCGS MS63. Mintage 112,771. NGC ID# 267W, PCGS# 8753

**7483 1906-D MS64 NGC. CAC.** NGC Census: (149/24). PCGS Population: (266/38). CDN: \$1,790. Whsle. Bid for NGC/PCGS MS64. Mintage 981,000. NGC ID# 2685, PCGS# 8760

## INDIAN EAGLES

**7484 1907 No Motto MS63 NGC.** NGC Census: (1318/1369). PCGS Population: (2105/1428). CDN: \$2,050. Whsle. Bid for NGC/PCGS MS63. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

**7485 1909-D MS62 NGC.** NGC Census: (270/88). PCGS Population: (444/314). CDN: \$2,600. Whsle. Bid for NGC/PCGS MS62. Mintage 121,540. NGC ID# 28GN, PCGS# 8863

**7486 1909-S MS62 NGC.** NGC Census: (88/79). PCGS Population: (184/158). CDN: \$2,160. Whsle. Bid for NGC/PCGS MS62. Mintage 292,350. NGC ID# 28GP, PCGS# 8864

**7487 1910 MS64 NGC.** NGC Census: (376/131). PCGS Population: (439/110). CDN: \$1,635. Whsle. Bid for NGC/PCGS MS64. Mintage 318,500. NGC ID# 28GR, PCGS# 8865

**7488 1910-D MS64 NGC.** NGC Census: (925/241). PCGS Population: (855/171). CDN: \$1,688.50. Whsle. Bid for NGC/PCGS MS64. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

**7489 1915 MS63 PCGS.** PCGS Population: (1279/681). NGC Census: (564/690). CDN: \$1,800. Whsle. Bid for NGC/PCGS MS63. Mintage 351,075. *From The Austin Collection.* NGC ID# 28H5, PCGS# 8878

**7490 1915-S AU53 NGC.** Ex: Eliasberg Collection. NGC Census: (35/422). PCGS Population: (29/397). CDN: \$2,300. Whsle. Bid for NGC/PCGS AU53. Mintage 59,000. NGC ID# 28H6, PCGS# 8879

**7491 1926 MS64 PCGS.** PCGS Population: (5091/578). NGC Census: (5194/679). CDN: \$1,535. Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

**7492 1926 MS64 ★ NGC.** NGC Census: (5194/679 and 1/6\*). PCGS Population: (5092/578 and 1/6\*). CDN: \$1,535. Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

**7493 1932 MS64 PCGS.** PCGS Population: (13562/1922 and 851/151+). NGC Census: (18233/3254 and 1156/77+). CDN: \$1,545. Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

## LIBERTY DOUBLE EAGLES

**7494 1853 XF45 PCGS.** PCGS Population: (266/753). NGC Census: (285/1282). CDN: \$2,318.77. Whsle. Bid for NGC/PCGS XF45. Mintage 1,261,326. *From The Avraham Collection.* NGC ID# 268M, PCGS# 8908

**7495 1853 AU50 PCGS.** PCGS Population: (186/566). NGC Census: (221/1061). CDN: \$2,377.42. Whsle. Bid for NGC/PCGS AU50. Mintage 1,261,326. *From The Austin Collection.* NGC ID# 268M, PCGS# 8908

**7496 1861 VF35 PCGS.** PCGS Population: (48/2670 and 0/28+). NGC Census: (41/4084 and 0/9+). CDN: \$2,154.47. Whsle. Bid for NGC/PCGS VF35. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932

**7497 1869-S XF45 PCGS.** PCGS Population: (265/875). NGC Census: (259/1196). CDN: \$2,171.26. Whsle. Bid for NGC/PCGS XF45. Mintage 686,750. NGC ID# 26A6, PCGS# 8956

**7498 1874-CC — Filed Rims — PCGS Genuine.** Mintage 115,085. *From The Avraham Collection.*

**7499 1874-S AU58 PCGS.** PCGS Population: (653/1087 and 12/10+). NGC Census: (1377/828 and 4/3+). CDN: \$2,193.22. Whsle. Bid for NGC/PCGS AU58. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

**7500 1875-S AU58 PCGS.** PCGS Population: (1000/1608 and 5/23+). NGC Census: (1753/1419 and 3/15+). CDN: \$2,193.22. Whsle. Bid for NGC/PCGS AU58. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

**7501 1876-CC — Cleaned — PCGS Genuine. XF Details.** Mintage 138,441.

**7502 1885-S XF45 PCGS.** PCGS Population: (38/3507 and 0/142+). NGC Census: (8/2418 and 0/11+). CDN: \$2,093.76. Whsle. Bid for NGC/PCGS XF45. Mintage 683,500. NGC ID# 26BP, PCGS# 9005

**7503 1891-S AU58 NGC.** NGC Census: (435/5446). PCGS Population: (512/5772). CDN: \$1,963.66. Whsle. Bid for NGC/PCGS AU58. Mintage 1,288,125. NGC ID# 26C4, PCGS# 9018

**7504 1894-S MS61 PCGS.** PCGS Population: (1525/4757 and 0/214+). NGC Census: (2383/2943 and 1/17+). CDN: \$2,105.76. Whsle. Bid for NGC/PCGS MS61. Mintage 1,048,550. NGC ID# 26CC, PCGS# 9026

**7505 1895 AU58 PCGS.** PCGS Population: (797/22570 and 3/585+). NGC Census: (459/23591 and 0/51+). CDN: \$2,097.76. Whsle. Bid for NGC/PCGS AU58. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

**7506 1897-S — Cleaned — PCGS Genuine. Unc. Details.** Mintage 1,470,250.

**7507 1899-S MS62 PCGS.** PCGS Population: (4453/2537). NGC Census: (3852/1975). CDN: \$2,200. Whsle. Bid for NGC/PCGS MS62. Mintage 2,010,300. NGC ID# 26CN, PCGS# 9036

**7508 1907 — Cleaned — PCGS Genuine. Unc Details.** Mintage 1,451,864.

**7509 1907 MS64 NGC.** NGC Census: (1022/33). PCGS Population: (1598/36). CDN: \$2,700. Whsle. Bid for NGC/PCGS MS64. Mintage 1,451,864. NGC ID# 26D7, PCGS# 9052



## SAINT-GAUDENS DOUBLE EAGLES



- 7510 1907 MS62 PCGS.** PCGS Population: (3105/14012 and 9/594+). NGC Census: (3627/6397 and 2/73+). CDN: \$2,260.76. Whsle. Bid for NGC/PCGS MS62. Mintage 361,667. NGC ID# 26F5, PCGS# 9141
- 7511 1908 No Motto MS64 PCGS.** PCGS Population: (62572/41031 and 3147/1569+). NGC Census: (48453/19013 and 602/378+). CDN: \$2,110 Whsle. Bid for NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142
- 7512 1908 No Motto MS65 PCGS.** PCGS Population: (30389/10638). NGC Census: (13709/5299). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. *From The Palm Beach Gardens Collection.* NGC ID# 26F6, PCGS# 9142
- 7513 1910-D MS62 PCGS.** PCGS Population: (1521/6668 and 4/238+). NGC Census: (1951/4591 and 1/52+). CDN: \$2,110.76. Whsle. Bid for NGC/PCGS MS62. Mintage 429,000. NGC ID# 26FG, PCGS# 9155
- 7514 1910-D MS64 PCGS.** PCGS Population: (2773/1416). NGC Census: (1800/516). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS64. Mintage 429,000. NGC ID# 26FG, PCGS# 9155
- 7515 1911-D MS62 PCGS.** PCGS Population: (1825/10901 and 3/408+). NGC Census: (2256/10364 and 1/195+). CDN: \$2,210.76. Whsle. Bid for NGC/PCGS MS62. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7516 1911-D MS64 NGC.** NGC Census: (4029/2905). PCGS Population: (4377/3199). CDN: \$2,320 Whsle. Bid for NGC/PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158

- 7517 1911-S MS62 PCGS.** PCGS Population: (1116/4682 and 4/159+). NGC Census: (1428/3895 and 4/58+). CDN: \$2,110.76. Whsle. Bid for NGC/PCGS MS62. Mintage 775,750. NGC ID# 26FL, PCGS# 9159
- 7518 1914-D MS64 PCGS.** PCGS Population: (3334/1406). NGC Census: (2119/756). CDN: \$2,195 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000. *From The Kestrel Collection.* NGC ID# 26FT, PCGS# 9165
- 7519 1914-S MS63 PCGS.** PCGS Population: (7987/9475 and 50/268+). NGC Census: (8834/7873 and 11/91+). CDN: \$2,145.76. Whsle. Bid for NGC/PCGS MS63. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7520 1914-S MS64+ NGC.** NGC Census: (6240/1651 and 52/40+). PCGS Population: (6961/2514 and 199/69+). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS64. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7521 1915-S MS64 PCGS.** PCGS Population: (5342/2659). NGC Census: (5799/2050). CDN: \$2,370 Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. *From The Kestrel Collection.* NGC ID# 26FW, PCGS# 9168
- 7522 1922 MS64+ NGC.** NGC Census: (9541/598 and 205/23+). PCGS Population: (11259/1661 and 350/61+). CDN: \$2,170 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173
- 7523 1923 MS64 NGC.** NGC Census: (3553/173). PCGS Population: (5597/546). CDN: \$2,170 Whsle. Bid for NGC/PCGS MS64. Mintage 566,000. NGC ID# 26G5, PCGS# 9175
- 7524 1924 MS65 PCGS.** PCGS Population: (54617/10579). NGC Census: (40060/6138). CDN: \$2,360 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. *From The Kestrel Collection.* NGC ID# 26G7, PCGS# 9177
- 7525 1926 MS64 PCGS.** PCGS Population: (8995/6025 and 387/264+). NGC Census: (9804/4501 and 97/90+). CDN: \$2,110 Whsle. Bid for NGC/PCGS MS64. Mintage 816,750. NGC ID# 26GD, PCGS# 9183
- 7526 1927 MS64 PCGS.** PCGS Population: (57425/39283 and 2565/1719+). NGC Census: (57248/25302 and 708/601+). CDN: \$2,110 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7527 1927 MS64+ CACG.** Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7528 1927 MS65 PCGS.** PCGS Population: (32332/6951). NGC Census: (22327/2975). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

- 7529 1927 MS65 PCGS.** CAC. PCGS Population: (32332/6951). NGC Census: (22327/2975). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

## COMMEMORATIVE SILVER

- 7530 1900 Lafayette Dollar MS62 PCGS.** **DuVall 1-A.** A very scarce variety. Lafayette dollars are predominantly DuVall 1-B or 2-C. The pick-up point is the branch below the base of the Lafayette statue. PCGS Population: (591/2258). NGC Census: (492/1529). CDN: \$950 Whsle. Bid for NGC/PCGS MS62. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 7531 1900 Lafayette Dollar MS64 PCGS.** **CAC. DuVall 1-B.** PCGS Population: (1025/406). NGC Census: (749/264). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 7532 1937 Antietam MS67 CACG.** Mintage 18,028. NGC ID# BYF4, PCGS# 9229
- 7533 1935 Arkansas MS67+ NGC.** NGC Census: (28/0 and 4/0+). PCGS Population: (31/0 and 5/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS67. Mintage 13,012. NGC ID# BYF5, PCGS# 9233
- 7534 1936-S Arkansas MS67+ NGC.** NGC Census: (18/0 and 9/0+). PCGS Population: (27/0 and 7/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 9,662. NGC ID# BYFA, PCGS# 9239
- 7535 1938-D Arkansas MS67 NGC.** NGC Census: (19/0). PCGS Population: (29/3). CDN: \$3,000 Whsle. Bid for NGC/PCGS MS67. Mintage 3,155. NGC ID# BYFG, PCGS# 9246
- 7536 1935-D Boone MS67 PCGS.** PCGS Population: (29/0). NGC Census: (16/0). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. Mintage 5,005. NGC ID# BYFR, PCGS# 9259
- 7537 1935-D Boone MS67+ NGC.** NGC Census: (16/0 and 7/0+). PCGS Population: (29/0 and 5/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. Mintage 5,005. NGC ID# BYFR, PCGS# 9259
- 7538 1935/34-S Boone MS67+ NGC.** NGC Census: (28/4 and 10/0+). PCGS Population: (24/3 and 4/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 2,004. NGC ID# BYFW, PCGS# 9264
- 7539 1936-D Columbia MS68 NGC.** NGC Census: (39/0). PCGS Population: (45/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 8,009. NGC ID# BYGD, PCGS# 9292



**7540 1936-D Columbia MS68 PCGS.** PCGS Population: (45/0). NGC Census: (39/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 8,009. NGC ID# BYGD, PCGS# 9292

**7541 1936-S Columbia MS68 NGC.** NGC Census: (18/0). PCGS Population: (18/0). CDN: \$3,800 Whsle. Bid for NGC/PCGS MS68. Mintage 8,007. NGC ID# BYGE, PCGS# 9293

**7542 1892 Columbian MS67 NGC.** Ex: Richard Jewell Collection. NGC Census: (44/2). PCGS Population: (48/1). MS67. Mintage 950,000. NGC ID# BYGF, PCGS# 9296

**7543 1936 Gettysburg MS67+ PCGS.** PCGS Population: (212/6 and 61/1+). NGC Census: (115/7 and 47/0+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS67. Mintage 26,928. NGC ID# BYGM, PCGS# 9305

**7544 1936 Norfolk MS68+ PCGS. CAC.** PCGS Population: (229/3 and 21/0+). NGC Census: (138/1 and 9/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337

**7545 1938-S Oregon MS68 NGC.** NGC Census: (39/0). PCGS Population: (22/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 6,006. NGC ID# BYHK, PCGS# 9350

**7546 1915-S Panama-Pacific MS66 NGC.** NGC Census: (247/54). PCGS Population: (328/113). MS66. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

**7547 1936-D Texas MS68 NGC.** NGC Census: (31/0). PCGS Population: (21/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS68. Mintage 9,039. NGC ID# BYJF, PCGS# 9387

**7548 1925 Vancouver MS67 NGC.** NGC Census: (59/3). PCGS Population: (94/4). MS67. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

**7549 1948 Booker T. Washington MS67 PCGS. CAC.** PCGS Population: (32/0 and 6/0+). NGC Census: (36/0 and 10/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS67. Mintage 8,005. NGC ID# BYJY, PCGS# 9412

**7550 1949 Booker T. Washington MS67+ NGC.** NGC Census: (51/0 and 12/0+). PCGS Population: (56/1 and 8/0+). CDN: \$750 Whsle. Bid for NGC/PCGS MS67. Mintage 6,004. NGC ID# BYK3, PCGS# 9416

**7551 1949-S Booker T. Washington MS67+ NGC.** NGC Census: (72/0 and 12/0+). PCGS Population: (107/0 and 14/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 6,004. NGC ID# BYK5, PCGS# 9418

**7552 1936 Wisconsin MS68 NGC.** NGC Census: (71/2). PCGS Population: (56/1). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 25,015. NGC ID# BYKU, PCGS# 9447

## COMMEMORATIVE GOLD

**7553 1917 McKinley Gold Dollar MS63 Prooflike PCGS. CAC.** PCGS Population: (0/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS63. Mintage 10,000. PCGS# 77455

**7554 1922 Grant Gold Dollar, No Star, MS66 NGC.** NGC Census: (281/152). PCGS Population: (471/180). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 5,016. NGC ID# BYLN, PCGS# 7458

**7555 1922 Grant Gold Dollar, With Star, MS65 PCGS.** PCGS Population: (575/966). NGC Census: (337/496). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 5,016. *From The Kestrel Collection.* NGC ID# BYPS, PCGS# 7459

## MODERN BULLION COINS

**7556 1996 Silver Eagle MS70 NGC.** NGC Census: (773). PCGS Population: (95). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS70. Mintage 3,603,386. NGC ID# 26JR, PCGS# 9900

**7557 2001 Half-Ounce Gold Eagle MS69 NGC.** NGC Census: (7235/593). PCGS Population: (2037/99). CDN: \$2,120 Whsle. Bid for NGC/PCGS MS69. Mintage 48,047. NGC ID# 26NM, PCGS# 9957

**7558 2019-W One-Ounce Gold Buffalo, First Day of Issue, Washington DC PR70 Deep Cameo PCGS.** PCGS Population: (38). NGC Census: (0). PCGS# 775507 Base PCGS# 722804

**7559 2019-W One-Ounce Gold Buffalo, First Day of Issue, Denver PR70 Deep Cameo PCGS.** PCGS Population: (36). NGC Census: (0). PCGS# 775508 Base PCGS# 722804

**7560 2019-W One-Ounce Gold Buffalo, First Day of Issue, Philadelphia PR70 Deep Cameo PCGS.** PCGS Population: (37). NGC Census: (0). PCGS# 775509 Base PCGS# 722804

## CALIFORNIA FRACTIONAL GOLD

**7561 1871 Liberty Octagonal 25 Cents, BG-720, R.7, MS65 PCGS.** PCGS Population: (3/2 and 0/0+). NGC Census: (5/0 and 0/0+). MS65. NGC ID# 2BMZ, PCGS# 10547

**7562 1876 Indian Octagonal 25 Cents, BG-799, R.4, MS65+ PCGS.** PCGS Population: (13/0 and 1/0+). NGC Census: (3/0 and 0/0+). MS65. NGC ID# 2BRK, PCGS# 10626

## COINS OF HAWAII

**7563 1847 Hawaii Cent MS62 Red and Brown PCGS. M. 2CC-2.** 15 berries. PCGS Population: (30/95 and 0/4+). NGC Census: (15/26 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 100,000. NGC ID# 2C52, PCGS# 10966

**7564 1883 Hawaii Half Dollar MS64 NGC.** NGC Census: (39/11). PCGS Population: (72/16). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 87,755. NGC ID# 2C5B, PCGS# 10991

**7565 1882 Haiku Plantation One Rial Token, Reeded Edge, AU53 PCGS.** PCGS Population: (5/25 and 0/2+). NGC Census: (5/29 and 0/0+). AU53. NGC ID# 2UBZ, PCGS# 600518

## PATTERNS

**7566 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR62 NGC.** NGC Census: (6/28). PCGS Population: (11/37). CDN: \$2,600 Whsle. Bid for NGC/PCGS PR62. *From The Dingo Collection.* NGC ID# 298G, PCGS# 11536

**7567 1859 Half Dollar, Judd-236, Pollock-283, R.5, PR63 Brown PCGS.** PCGS Population: (9/18). NGC Census: (0/12). CDN: \$2,100 Whsle. Bid for NGC/PCGS PR63. NGC ID# 29CF, PCGS# 11962

**7568 1863 Ten Cents, Judd-327, Pollock-397, High R.6, PR63 PCGS.** PCGS Population: (4/9). NGC Census: (1/3). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR63. NGC ID# 29FA, PCGS# 60486

**7569 1868 10 Cents, Judd-646, Pollock-718, Low R.7, PR63 PCGS.** 11.3 grains. PCGS Population: (2/2). NGC Census: (0/0). PCGS# 60864





- 7570** 1870 Standard Silver Dime, Judd-851, Pollock-958, Low R.7, PR64 Brown NGC. NGC Census: (1/3). PCGS Population: (1/2). *From The Dingo Collection.* NGC ID# 29VU, PCGS# 61095
- 7571** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR58 PCGS. PCGS Population: (1/41). NGC Census: (0/24). NGC ID# 2A88, PCGS# 61561

- 7572** '1759" (1999) Martha Washington Dollar, Judd-2185, Pollock-Unlisted, MS66 NGC. PCGS# 511836

## PHILIPPINES

- 7573** 1905 Philippines Partial Proof Set PCGS. The set includes: Half Centavo PR66 Brown; Centavo PR65 Brown; 5 Centavos PR66. (Total: 3 coins)
- 7574** 1905 Philippines 20 Centavos PR66 PCGS. PCGS Population: (10/2 and 1/3+). NGC Census: (0/0 and 0/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS PR66. PCGS# 90325
- 7575** 1903 Philippines Peso PR64 PCGS. PCGS Population: (49/35). NGC Census: (15/29). CDN: \$1,200 Whsle. Bid for NGC/PCGS PR64. *From The Mahal Collection, Part X.* NGC ID# 2CAD, PCGS# 90402

## BETTS MEDAL

- 7576** 1739 Admiral Vernon Medal, Porto Bello — Environmental Damage — NGC Details. Fine. Betts-257 Variety, Adams PBvb 10-R, R.7. *Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30717. Selections from The Jon Alan Boka Collection.*

## EARLY AMERICAN TOKEN

- 7577** (1825-29) Richard Trested, New York, NY, MS64 NGC. Rulau-E-NY-922, R.7. *Ex: John J. Ford, Jr. Brass, plain edge, 24 mm. A splendid olive-brown near-Gem. Crisply struck and essentially unabraded. A narrow flan crack is seen at 12:30, and a small verdigris spot is southeast of the base of the shield. Described as "likely [the] finest known Trested card" in its Ford catalog appearance.* *Ex: John J. Ford, Jr. Collection (Stack's Bowers, 8/2013), lot 22072.* NGC ID# 4PN5, PCGS# 661080

## CERTIFIED MODERN PROOF SET

- 7578** 1937 Proof Set PR63 to PR66 NGC. The set includes: Cent PR64 Red; Nickel PR66; Dime PR66; Quarter PR65; Half Dollar PR63. (Total: 5 coins)

*End of Auction*

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\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
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## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

## Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer



- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS & CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsc.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS & CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

**COINS & CURRENCY TERM G:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS & CURRENCY TERM H:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS & CURRENCY TERM I:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS & CURRENCY TERM J:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS & CURRENCY TERM K:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS & CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS & CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS & CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS & CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: [CreditDept@HA.com](mailto:CreditDept@HA.com).



"He was professional, knowledgeable,  
responsive and exceeded our expectations.

We called 3 national auction houses to compare listing our items,  
and it was because of Jim (Wolf), that we went with Heritage.

I manage five nonprofit entities and we will be referring anyone  
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He is an asset to Heritage Auctions."

– K.R. | Texas



## INQUIRIES

Jim Wolf | [JWolf@HA.com](mailto:JWolf@HA.com) | 214.409.1659

Michael Schmidt | [MichaelS@HA.com](mailto:MichaelS@HA.com) | 312.260.7200

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AUCTIONS

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Todd Hignite, Ext. 1790 • ToddH@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Robert Fornesi, Ext. 1588 • RFornesi@Ha.com  
Robert Reynolds, Ext. 3017 • RobR@Ha.com

## International Comics & Comic Art

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Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

## Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • BKing@HA.com<sup>5</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Cory Brooks, Ext. 1871 • CoryB@HA.com

## Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com  
Evan Masingill, Ext. 1977 • EvanM@HA.com  
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

## Entertainment & Pop Culture

### Action Figures — HA.com/Entertainment

Justin Caravoulas, (214) 528-3500 • JCaravoulas@HA.com

### Hollywood/Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

### Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com  
Jon Steffens, Ext. 1527 • JonS@HA.com

### Sneakers — HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

### Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com  
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

### Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

### VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

### Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com  
Garry Shrum, Ext. 1585 • GarryS@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

## Fine & Decorative Arts

### American & European Art — HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
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### Asian Art — HA.com/AsianArt

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### Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
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### Design — HA.com/Design

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### Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### Illustration Art — HA.com/Illustration

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## Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

## Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

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Taylor Gattinella, Ext. 1389 • TaylorG@HA.com<sup>1</sup>  
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## Type 1 Photographs

Christopher Belpert, Ext. 1243 • ChristopherB@HA.com  
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

## Fine Silver & Objects of Vertu — HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art — HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>  
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Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Tom Slater, Ext. 1441 • TSlater@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar  
David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

### Historical Manuscripts — HA.com/Manuscripts

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Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

### Rare Books — HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com  
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### Space Exploration

HA.com/Space

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## Vintage Posters — HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com  
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## Nature & Science — HA.com/NatureAndScience

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## Numismatics

### U.S. Coins — HA.com/Coins

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Al Pinkall, Ext. 1835 • AIP@HA.com

### U.S. Currency & World Paper Money

HA.com/Currency  
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Susan Bremer, Ext. 1830 • SusanB@HA.com  
Keith Esskuchen, Ext. 1633 • KeithE@HA.com  
Craig Eustace, Ext. 1924 • CraigE@HA.com  
Marcel Frissen • MarcelF@HA.com  
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com  
Kenneth Yung • KennethY@HA.com<sup>3</sup>

### World & Ancient Coins

HA.com/WorldCoins  
Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Zach Beasley, Ext. 1741 • ZachB@HA.com  
Aleeza Brown, Ext. 1956 • AleezaB@HA.com  
Madisen Caster, Ext. 1918 • MadisenC@HA.com  
Kyle Johnson, Ext. 1490 • KyleJ@HA.com  
Huib Pelzer • HuibP@HA.com<sup>7</sup>  
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# Services

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Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup> (Luxury Accessories)  
Tai Sione, Ext. 1539 • TaiS@HA.com<sup>1</sup> (Timepieces)  
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222 West Hubbard Street  
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### New York

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<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: Hong Kong

<sup>4</sup> Primary office location: Palm Beach

<sup>5</sup> Primary office location: Chicago

<sup>6</sup> Primary office location: London

<sup>7</sup> Primary office location: Amsterdam

# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
CSNS Currency	Dallas	May 7-10, 2024	CLOSED
CSNS US Coins	Dallas	May 8-12, 2024	CLOSED
CSNS World Coins Platinum Session®	Dallas	May 8-10, 2024	CLOSED
Long Beach Expo US Coins	Dallas	June 13-16, 2024	April 30, 2024
HKINF World Paper Money	Hong Kong	June 18, 2024	April 29, 2024
HKINF World Coins Platinum Session®	Hong Kong	June 19-21, 2024	April 29, 2024
Summer FUN US Coins	Dallas	July 18-21, 2024	June 4, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Illustration Art	Dallas	April 23, 2024	CLOSED
Nature & Science	Dallas	April 24, 2024	CLOSED
Photographs	Dallas	April 30, 2024	CLOSED
Modern & Contemporary Art	Dallas	May 14, 2024	CLOSED
American Art	Dallas	May 15, 2024	CLOSED
Silver & Vertu	Dallas	May 16, 2024	CLOSED
Imperial Fabergé & Russian Works of Art	Dallas	May 17, 2024	CLOSED
Design	Dallas	May 23, 2024	CLOSED
Decorative Art	Dallas	June 3, 2024	CLOSED
Ethnographic Art: American Indian, Pre-Columbian and Tribal	Dallas	June 4, 2024	CLOSED
The Collection of Mrs. Henry Ford II	Dallas	June 4, 2024	CLOSED
European Art	Dallas	June 4, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection, Part I	Dallas	June 27, 2024	CLOSED
Texas Art	Dallas	June 29, 2024	April 26, 2024
Urban Art	Dallas	July 23, 2024	May 21, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The World of Edgar Rice Burroughs, Rare Books	Dallas	April 25, 2024	CLOSED
Americana & Political	Dallas	April 26-27, 2024	CLOSED
Arms & Armor, Civil War & Militaria	Dallas	June 10, 2024	CLOSED
Space Exploration	Dallas	June 14-15, 2024	CLOSED
The William A. Strutz Library, Part I, Rare Books	Dallas	June 27, 2024	April 26, 2024
Historical Platinum	Dallas	July 25, 2024	May 24, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Luxury Accessories	Dallas	May 2, 2024	CLOSED
Spring Fine Jewelry	Dallas	May 6, 2024	CLOSED
Watches & Fine Timepieces	Dallas	June 3, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	June 7, 2024	April 29, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Vintage Guitars and Musical Instruments	Dallas	May 9, 2024	CLOSED
Spring Sports Catalog Auction	Dallas	May 16-18, 2024	CLOSED
VHS and Home Entertainment	Dallas	May 17, 2024	CLOSED
Trading Card Games	Dallas	May 17-18, 2024	CLOSED
Video Games	Dallas	May 23-25, 2024	CLOSED
Movie Posters	Dallas	May 25, 2024	CLOSED
Star Wars	Dallas	May 31, 2024	CLOSED
Icons Photography Catalog Auction	Dallas	June 13, 2024	April 22, 2024
Comics & Comic Art	Dallas	June 20-23, 2024	April 30, 2024

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

## SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday  
 U.S. Coins & World Paper Money | 7 PM Tuesdays  
 U.S. Coins | 7 PM Tuesdays & Wednesdays  
 Ancient Coins | 7 PM Wednesdays  
 World Coins | 7 PM Thursdays  
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday  
 Photographs | 1 PM Second Wednesday  
 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
 Nature & Science | 8 PM Thursdays  
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays  
 Comics | 6 PM Sundays, Mondays & Tuesdays  
 Sports | 10 PM Sundays & Third Thursday  
 Video Games | 8 PM Tuesdays  
 Comic & Animation Art | 6 PM Wednesdays  
 Trading Card Games | 8 PM Wednesdays

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All times above are Central Standard Time Zone when the live online begins.





Lot 3774



Lot 3779



Lot 3795



Lot 3807



Lot 3811

PRICE • \$50



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# HERITAGE®

U.S. COINS AUCTION

MAY 8-10 & 12, 2024

VIEWING: CSNS | AUCTION: DALLAS



PLATINUM  
SESSION®



4578



4577



4581



4580

**HERITAGE**  
U.S. COINS AUCTION  
MAY 8-10 & 12, 2014  
WINDING CREEK AUCTION, DALLAS

**HERITAGE**  
U.S. COINS AUCTION  
MAY 8-10 & 12, 2014  
WINDING CREEK AUCTION, DALLAS

PLATINUM SESSION

PLATINUM SESSION



# PLATINUM SESSION®

May 9, 2024 | Viewing: CSNS | Auction: Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127  
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

## FLOOR Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - (see separate catalog)

Selections from The Towers Collection

Wednesday, May 8 • 1:00 PM CT • Lots 3001-3734

Session 2 (see separate catalog)

Thursday, May 9 • 1:00 PM CT • Lots 3735-4362

Session 3 - PLATINUM SESSION®

Thursday, May 9 • 6:00 PM CT • Lots 4366-4657

Session 4 (see separate catalog)

Friday, May 10 • 2:00 PM CT • Lots 4658-5026

Session 5 (see separate catalog)

Friday, May 10 • 6:00 PM CT • Lots 5027-5561

## SESSION 6 (see separate catalog)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, May 12 • 2:00 PM CT • Lots 7001-7578

## PRELIMINARY LOT VIEWING

By appointment. Please contact Jose Gonzalez at JoseG@HA.com or 214-409-1726.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127  
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Monday, April 15 – Friday, April 19 | 9:00 AM – 5:00 PM CT

## LOT VIEWING

Renaissance Schaumburg Convention Center Hotel | Room Nirvana A & B  
1551 North Thoreau Drive | Schaumburg, IL 60173

Tuesday, April 30 | 10:00 AM – 6:00 PM CT

Wednesday, May 1 – Friday, May 3 | 8:00 AM – 6:00 PM CT

Saturday, May 4 | 8:00 AM – 12:00 PM CT

By appointment. Please contact Jose Gonzalez at JoseG@HA.com or 214-409-1726.

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Wednesday, May 8 – Friday, May 10 | 9:00 AM – 5:00 PM CT

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Available weekdays 9:00 AM – 5:00 PM CT starting Thursday, May 9, by appointment only. Please contact Client Services at the number below.

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Bid in person during the floor sessions.

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Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

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Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/1374**

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Lots are sold at an approximate rate of 70 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

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75533

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# HERITAGE AUCTIONS

Dear Bidder,

The 2024 Central States Numismatic Society's annual convention is sure to be a numismatic focal point for the year, and Heritage Auctions couldn't be prouder than serving as the Official Auctioneer for the 85th Anniversary CSNS Convention.

This year's multi-day CSNS Signature® auction takes place the week following the convention at Heritage's World Headquarters in Dallas. Five live Floor Sessions are scheduled from May 8 to May 10, followed by our popular "internet only" Final Session on Sunday afternoon, May 12. The auction's high-value Platinum Session® starts at 6:00 p.m. Central Time on Thursday evening, May 9. Important Selections from The Bob R. Simpson Collection, Part XII headlines this year's Platinum Session®, along with many other highlights from multiple Featured Collections and more than 150 individual consignors.

You can enjoy all the action by bidding live either here in Dallas or in real time on the internet. Live telephone bidding is another option — you can arrange to participate via telephone by contacting us 24 hours prior to any Floor Session, including the Platinum Session®.

For consignors, inclusion in Heritage's Platinum Session® is always an important badge of distinction. A well-balanced mixture of high-caliber copper, silver, and gold coins represent series ranging from Colonials and early type to Territorial gold. Proofs and patterns vie for attention with rare circulation strikes, all in high grades.

Here are just a few standout Platinum Session® lots:

- **Lot 4576:** 1795 13 Leaves eagle, MS64+ PCGS, BD-1, High R.3, late die state, Ex: Simpson. Condition Census for the variety.
- **Lot 4655:** 1863 ten dollar pattern in gold, PR64 PCGS with CAC, Judd-349. Unique. Ex: Garrett-Simpson. Formerly from the Colonel Mendes I. Cohen Collection.
- **Lot 4568:** 1833 Capped Head Left half eagle, MS65+ PCGS. Small Date, BD-2, R.6. The finest certified example.
- **Lot 4401:** Confederate States of America cent, Original, PR63 PCGS. Breen-8005, Bertram-B861-20. Struck from the uncracked reverse die. A highly sought historical rarity engraved by Robert Lovett, Jr.
- **Lot 4553:** 1879 Flowing Hair stella, PR66 Cameo CACG. Judd-1635, Pollock-1833, JD-1, R.3. Rarely seen finer. Ranked among the *100 Greatest U.S. Coins*.
- **Lot 4494:** 1839 Gobrecht dollar, Name Omitted, struck in copper. PR64 Red and Brown PCGS. Judd-109 Restrike. Unique. Not seen at auction for eight decades. Ex: Simpson.
- **Lot 4471:** 1807 Draped Bust half dollar, MS66 PCGS. O-105, T-4. The finest certified O-105. Ex: Garrett-Pogue-O'Neal.
- **Lot 4581:** 1800 eagle, MS64 PCGS. BD-1, High R.3. Tied for finest at PCGS. Ex: Parmalee-Clapp-Eliasberg-Simpson.

- **Lot 4383:** 1794 large cent, AU58+ PCGS. Sheldon-18b, Head of 1793, Edge of 1794, Condition Census example.
- **Lot 4419:** 1835 half dime, MS65 PCGS. Small Date, Large 5L, V-12, LM-12, High R.7. A new star of the Capped Bust half dime series, just discovered. The finest “by a country mile” of about a half dozen LM-12 examples known.

Featured Collections provide many coins not only for the Platinum Session®, but in every Central States Signature® session. These Featured Collections have online links throughout the different auction sessions, so you can easily view an entire Featured Collection with a single click. We encourage you to do just that!

The Jon D. Lusk Collection

Selections From The Towers Collection

The Globus Collection

The Palm Beach Gardens Collection

Important Selections from The Bob R. Simpson Collection, Part XII

Selections from The Jon Alan Boka Collection

La Collection du Chateau de Tamia

The Austin Collection

The Mahal Collection, Part X

The Dinosaur Collection

The Dingo Collection

The Kestrel Collection

The Avraham Collection

Lot viewing for Heritage’s Central States auction is available throughout the convention and by appointment in Dallas during the following week at our Dallas World Headquarters. See the first page of this catalog for times and lot viewing details. Heritage’s auction event runs from May 8 to May 10, plus our Signature® online session on Sunday, May 12.

Be sure to join us for the Platinum Session® at 6:00 PM Central Time on Thursday evening, May 9. We look forward to your participation in what promises to be another record-setting Central States event in 2024. As always, we welcome any questions and wish everyone good luck and great success!

Sincerely,



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## SESSION THREE

## COLONIALS



**1652 Noe-8 Pine Tree Shilling, MS63  
The Stearns-Hain Coin**

**4366** 1652 Pine Tree Shilling, Large Planchet, Ligatured NE, Noe-8, W-740, Salmon 7-E, R.4, MS63 NGC. 68.2 grains. Part of the 1991 ANS Exhibition of Colonial Coinage (No. 99). Noe-8 is the "Monogram NE" variety, which has the right upright of N and the upright of E completely overlapping. The coin features deep-steel and gray-brown color over full original luster, while the surfaces exhibit exceptional quality. The cataloger for the Hain Collection commented: "an outstandingly nice specimen."

This example is tied for second-finest of the Hain coins, and it is exceeded for quality by only one or two others that we are aware of. Not perfectly round (these coins never were), with clipped edges at 2, 4, and 6 o'clock relative to the obverse. The legends are completely intact, with a wide outer margin along the right reverse. In fact, this coin displays better centering than many other examples of the variety we have seen. This is an important specimen with an exceptional modern-era pedigree. Listed on page 36 of the 2024 *Guide Book*.

Ex: Radford Stearns Collection (Mayflower Coin Auctions, 12/1966), lot 84; Oechsner Collection (Stack's, 9/1988), lot 943; Hain Family Collection (Stack's, 1/2002), lot 115; Central States Signature (Heritage, 4/2006), lot 5; Long Beach Signature (Heritage, 2/2020), lot 3001. PCGS# 890971 Base PCGS# 45373



**1776 Continental Dollar, AU50  
Pewter, CURRENCY, Newman 1-C**

**4367** 1776 Continental Dollar, CURRENCY, Pewter, N. 1-C, W-8445, R.3, AU50 PCGS. Newman 1-C is one of the three relatively available Continental dollar varieties, along with CURRENCY varieties with (N. 3-D) and without (N. 2-C) EG FECIT. Four other Newman varieties are formidable rarities, as is any variety struck in silver or brass. The present piece is ideal for the early American type collector, since there are no dark oxidation spots, often seen on pewter Continental dollars. The design shows moderate wear, but the lavender-gray surfaces are much less abraded than is typical for circulated examples. Listed on page 51 of the 2024 *Guide Book*. PCGS# 915766 Base PCGS# 791



## 1776 Continental Dollar, MS61 Newman 1-C, Struck in Pewter

**4368** 1776 Continental Dollar, CURRENCY, Pewter, N. 1-C, W-8445, R.3, MS61 NGC. The Newman 1-C Continental dollar is of unending interest to early American specialists and Colonial coin collectors, especially with its quaintly misspelled legend CURRENCY. It ranks alongside the other pewter varieties in availability and popularity, including those with CURRENCY spelled correctly — varieties (Newman 3-D, with EG FECIT) and without EG FECIT (Newman 2-C). These pewter varieties are more accessible than other variants of the iconic issue, including four other Newman Continental dollars considered formidable rarities, particularly those struck in silver or brass.

Although no monetary denomination appears on this enigmatic issue, its 1776 date and the uniquely American design captivates American collectors, embodying the pivotal year in our nation's history. The obverse features a sundial and the motto FUGIO, a reminder of time's swift passage, paired with the admonition MIND YOUR BUSINESS, urging attention to one's affairs. The reverse design, with its chain of 13 links representing the colonies, the legend AMERICAN CONGRESS, and the unifying phrase WE ARE ONE, epitomizes early ideals of American unity.

The debate over whether these coins were minted in Europe or America remains unresolved, yet their distinctly American symbolism continues to resonate deeply with collectors. Among 17th and 18th century collectibles, few coins bear such clear marks of American identity, regardless of their actual place of manufacture. This MS61 example stands out for its exceptional condition. Attractive, light-gray luster complements rich charcoal toning at the design's high points. A bold strike persists throughout the smooth surfaces, neither side showing even the most trivial marks. A couple of deep-gray oxidation spots on the reverse are hidden within the interconnected rings. The significance and scarcity of the Continental dollar to collectors of Colonial issues cannot be overstated. Its imposing size and memorable motifs make it a centerpiece in any collection. Listed on page 51 the 2024 *Guide Book*.  
PCGS# 915766 Base PCGS# 791







## 1786 Non Vi Virtute Vici Copper Baker-13, Small Head, XF Details

**4369** 1786 New York Copper, NON VI VIRTUTE VICI, Small Head — Repaired — PCGS Genuine. XF Details. Baker-13, W-5730, Musante GW-07, R.6. “Not by Force, But by Virtue, I Have Conquered.” The Latin legend, NON VI VIRTUTE VICI, appears on the obverse of this early piece and is thought to be a tribute to General George Washington. Rated R.6, fewer than 31 of these Small Head pieces are believed extant (along with two similar examples showing a larger head on the obverse). PCGS Auction Prices lists a mere 20 auction records of 11 distinct coins dating back to 1979. The reverse bears the legend NEO - EBORACENSIS (New York) and the date, 1786. Both sides exhibit delicate violet and blue toning on glossy medium-brown surfaces. Although the obverse has been lightly smoothed, the sharpness on this coin appears close to the AU level. A lovely copper. Listed on page 64 of the 2024 *Guide Book*.

## WASHINGTONIA



### (c. 1789) Washington Before Boston Medal Bronze, GW-09-P1, SP63 Important Original Striking

**4370** (c. 1789) Musante GW-09-P1, Baker-47B, Julian MI-1b, Bronze, 1st Paris Mint Issue, Washington Before Boston, SP63 PCGS. 68 mm, plain edge. George Fuld said it well in his *TAMS Journal*, Sept-Dec 1963 article: "Undoubtedly the most famous and most important Washington medal is the Washington Before Boston medal ..." The medal was the first authorized by the Continental Congress, and its occasion was the commemoration of the March 17, 1776, British evacuation of Boston, following General Washington's successful siege of the city. Washington informed Congress of his victory on March 19, and on March 25, 1776, Congress issued a resolution allowing for the striking of a medal in honor of the General's victory at Boston.

This is considered the first official U.S. Mint medal. The Washington Before Boston medal was produced in 1789, and it was struck at the capable Paris Mint, since the U.S. Mint had not yet been established. The engraver of the dies was Pierre Simon DuVivier. One example was struck in gold and presented to George Washington, while additional pieces were made in silver and bronze. Over the years and decades following, the Paris Mint created many restrikes. The rarest and most sought-after variant of the medal is the original production from 1789, which shows the M in MARTII centered over the L in the Roman numeral date, as on the present original bronze striking. Musante ranks the bronze original in the 32-127 known rarity rating, although the number is very near the low end of that range. Musante notes: "The Adams/Bentley survey reported ten in silver and about 40 in bronze."

This piece is fully struck and displays original chocolate-brown patina, with no overt disruptions in the "skin" of the medal save for occasional shifts in the patina toward deeper shades of brown. A beautiful example of the most important Washington medal. PCGS# 678278





## HALF CENTS



**1795 C-5a, B-5a Half Cent, AU Details  
Thin Planchet**

**4371** 1795 Plain Edge, No Pole, Thin Planchet, C-5a, B-5a, R.3 — **Cleaned — PCGS Genuine. AU Details.** Ex: Jon D. Lusk Collection. Manley Die State 1.0 as always for this die pair with reverse cracks that appeared in that die's previous marriage with C-4. The lower left obverse and upper left reverse, opposing points on the coin, are weakly defined on this example, as they are on many others from this die pair. In the *Half Cent Die State Book*, Ronald Manley writes: "The border weakness on the reverse is exactly opposite the obverse border weakness, indicating that the strike, not regrinding of the die, was responsible."

The thin planchet C-5a half cents are relatively plentiful in grades through VF. Examples that grade XF are scarce, and those that grade AU or Mint State are rare. Although PCGS elected to state that the present piece is cleaned, that is not obvious. The glossy surfaces exhibit lovely mahogany and chestnut-brown toning.

Ex: James R. McGuigan (8/1982); Dr. Wallace Lee (*Superior*, 5/2003), lot 108.

**From The Jon D. Lusk Collection.**



**1796 C-1, B-1 Half Cent, Good 4  
No Pole Obverse  
Bisecting Die Cracks**

**4372** 1796 No Pole, C-1, B-1, R.6, **Good 4 PCGS.** Ex: Jon D. Lusk Collection. This is the constant obverse die state with the bisecting cracks from 9 o'clock to 2:30. There are actually two die cracks that are nearly parallel from the left border and the right border. These die cracks are present on every known example, although a few of the lowest grade pieces do not show those cracks due to wear. The present piece is strong enough that the cracks are visible in the left and right fields. We rate the 1796 No Pole half cent as Low R.6 and agree with the estimates of William Eckberg and Ed Fuhrman who suggest that about 30 examples are known. All of the basic design elements are present on this piece. The obverse device is completely outlined with the date and LIBERTY sharply visible. The wreath on the reverse is mostly outlined with HALF CENT indistinct. The statutory legend and fraction are nearly complete. Both sides have attractive mahogany-brown surfaces that show trivial hairlines and surface marks. The 1796 half cents are the rarest issues of the circulation-strike series from 1793 to 1857 and demand is strong in every grade. Population: 2 in 4, 7 finer (1/24).

Ex: Davis-Graves (*Stack's*, 4/1954), lot 87; Herbert M. Oechsner (*Stack's*, 9/1988), lot 6; via James R. McGuigan.

**From The Jon D. Lusk Collection.**

NGC ID# 2226, PCGS# 35095 Base PCGS# 1030



### 1796 C-2, B-2 Half Cent, VG8 With Pole Obverse

**4373 1796 With Pole, C-2, B-2, High R.4, VG8 PCGS.** Ex: Jon D. Lusk Collection. The usual die state with perfect obverse and reverse dies. Two obverse dies and one reverse die were used for production of the 1796 half cents. The reverse die is always found "perfect" with no clash marks, die cracks, or lapping, so die states give no indication of the emission order for the two varieties. In *The Half Cent, 1793-1857, The Story of America's Greatest Little Coin*, William Eckberg explained: "Though the varieties are die chained through a common reverse, so few were struck that the reverse die did not deteriorate enough to permit identification of multiple states." Eckberg considered the Mint's delivery records to suggest that these With Pole coins were struck before the No Pole coins.

The 1796 half cents experience strong demand from variety and date collectors, as well as type collectors who seek key-date coins. The date and all legends are complete on this example that has some hair detail showing on the obverse and a full wreath on the reverse. The chocolate-brown surfaces are generally smooth and show trivial marks of no concern when PCGS assigned a numerical grade to this example. Population: 7 in 8, 31 finer (1/24).

Ex: Steve Fischer.

**From The Jon D. Lusk Collection.**

NGC ID# 2227, PCGS# 35098 Base PCGS# 1027

## PROOF HALF CENT



### 1831 C-1, B-1 Half Cent, PR50 Enigmatic 'Original' Strike

**4374 1831 Original, C-1, B-1, R.5 as a Proof, PR50 PCGS.** Ex: Jon D. Lusk Collection. Perfect dies as always for the enigmatic 1831 Original half cents. Collectors have debated the status of these coins for many years. There are those such as Ronald Manley and William Eckberg who consider all 1831 half cents to be proof strikes, while others, such as Roger S. Cohen, Jr. and Walter Breen, believed that some were struck for circulation. At PCGS CoinFacts, Ron Guth explains:

"Mint Reports show a mintage of 2,200 1831 Half Cents. However, records from this period are known to be incorrect, with mintages often reported in the wrong year. Those who claim that some were made for circulation point to this mintage figure and the fact that a high percentage of the known population exists in circulated condition. To date, no one has come up with a convincing, high-grade business strike, but there are several pieces that are clearly circulated Proofs."

PCGS assigns coin numbers for circulation-strike and proof examples, although for the former, they have never certified an example better than AU55. Of those designated as proofs, they have graded examples as low as PR50, such as the present piece that exhibits slightly reflective bronze surfaces with blue-steel toning inside some of the reverse letters. Trivial marks on Liberty's cheek confirm the provenance.

Ex: Loye Lauder (William Doyle Galleries, 12/1983), lot 280.

**From The Jon D. Lusk Collection.**

PCGS# 933194 Base PCGS# 1186



LARGE CENTS

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**1793 S-3, B-4 Chain Cent, VF25  
AMERICA Reverse**

**4375** 1793 Chain, AMERICA, S-3, B-4, Low R.3, VF25 PCGS. Chain cents were the first regular issue coins struck at the Philadelphia Mint in March 1793. Congress established the U.S. Mint on April 2, 1792 with passage of the Mint Act, based on an earlier report that Alexander Hamilton prepared. That first issue included 36,103 coins from five different die pairs. About half of those coins were from the die marriage now identified as S-3, and survivors are excellent candidates for type collections. This piece has attractive olive and light brown surfaces with myriad handling marks, none of consequence. A small rim bruise is evident at 3 o'clock. A late die state, this important cent has prominent clash marks at Liberty's neck and below the bust line.

*Ex: ANA Signature (Heritage, 8/2019), lot 3663.*  
NGC ID# 223F, PCGS# 35438 Base PCGS# 1341



### 1793 S-6, B-7 Wreath Cent, MS62 Brown Vine and Bars Edge Early Die State

**4376 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, MS62 Brown CACG.** Breen Die State I, or earlier. There is no evidence of the die bulge that develops in the left obverse field from the border at 9 o'clock. The die bulge prompted the old "Sprung Die" nickname for this variety that originated with Sylvester S. Crosby, although the present example is apparently an early strike before the die bulged. The "Unsprung" variety.

Aside from the two Strawberry Leaf varieties, the Wreath cent series comprises nine die marriages (and two sub-varieties) that were produced from six obverse dies and five reverse dies. That offered here is the only occurrence of the obverse die. The reverse die with the small, thick bow, was used for S-5, S-6, S-7, and NC-5.

All of the Wreath cent varieties are from interconnected die pairs, so the order of production, based on die state evidence, is well established. While Sheldon variety numbers continue to be popular with collectors, the Breen numbers provide better evidence of the striking order, also known as the emission sequence. Based on the production order and early Mint records, this piece was likely struck at the beginning of April 1793.

Pleasing semi-glossy chestnut-brown surfaces are mostly free of significant marks aside from trivial edge nicks over the D of UNITED. A few linear splashes of blue-steel toning are evident on the reverse. Certified Mint State 1793 Wreath cents are infrequently encountered. The three major grading services, CAC, NGC, and PCGS, have certified a combined 75 Mint State Wreath cents in all grades from MS60 through MS69 (3/24), although the present piece is the only example that CAC has examined since they started grading. While the total population seems substantial, the figure includes all nine die varieties and also includes resubmissions. There are rarely opportunities to bid on such an exceptional example of this early Wreath cent variety. NGC ID# 223H, PCGS# 35450 Base PCGS# 1347





**1793 Wreath Cent, AU53  
Vine and Bars Edge, S-8, B-13**

**4377** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, AU53 NGC. Breen Die State II. An impressive first-year cent with the Wreath reverse and Vine and Bars edge. This coin exhibits a horizontal twig and slightly defective 93 in the date, with a triangular bow on the reverse, identifying the popular Sheldon-8 variety. A bulge slants down to the right through the wreath on the reverse, showing an early stage of the die crack that later bisects the reverse along the edge of the bulge. Dramatic clash marks from the wreath are evident below Liberty's chin. The glossy mahogany brown surfaces are lightly abraded, with a trace of granularity in the field behind Liberty's head and just a touch of wear is evident on the strongly impressed design elements. The overall presentation is most attractive. Our EAC grade XF40.

Ex: Long Beach Signature (Heritage, 9/2017), lot 3719.  
NGC ID# 223H, PCGS# 35456 Base PCGS# 1347



**1793 S-11a, B-16a Wreath Cent, AU53  
Final Vine and Bars Variety  
Ex: Husak; Holmes; Rasmussen**

**4378** 1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4, AU53 PCGS. Ex: Holmes. A transitional die marriage, the S-11a was the last Vine and Bars Edge Wreath cent minted. Lettered Edge planchets were soon in production, used for the last Wreath cents, S-11b and S-11c. The three subtypes were actually minted simultaneously from a single obverse and reverse die. Pleasing light brown surfaces with some diagonal linear planchet flaws at the lower reverse. A few faint hairlines on each side suggest that this piece may have been cleaned at one time in its past. A small rim bruise is noted below the right ribbon end. This attractive Wreath cent was the choice for three prominent past collectors in addition to the present consignor, a connoisseur of high quality U.S. coinage.

Ex: Tom Reynolds (12/2002); Walter Husak/Long Beach Signature (Heritage, 2/2008), lot 2010; Daniel W. Holmes (Goldberg Coins, 9/2009), lot 18; Wes Rasmussen/FUN Signature (Heritage, 1/2013), lot 5515; Houston Signature (Heritage, 12/2013), lot 3509.

**From The Palm Beach Gardens Collection.**

NGC ID# 223H, PCGS# 35465 Base PCGS# 1347



### 1793 S-11c, B-16c Wreath Cent, AU55 Second Lettered Edge Variant

**4379** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, AU55 PCGS. Breen Die State III with prominent obverse clash marks, including letters from AMERICA in the right obverse field. This is the third edge variant of the Sheldon-11 die pair. The earliest strikes had the Vine and Bars edge as on S-5 through S-10. The two lettered edge variants, S-11b with a double leaf, and S-11c with a single leaf, were then struck simultaneously. Splashes of blue-steel toning gather at the obverse periphery and across the reverse of this pleasing light brown example. A trace of high-point wear defines the Choice AU grade. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350





**1793 S-11c, B-16c Wreath Cent  
MS62 Brown  
Tied for Fourth Finest with Lettered Edge  
Ex: Newcomb-Naftzger-Halpern**

**4380** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, MS62 Brown PCGS. Breen Die State II showing clash marks along Liberty's neckline. Most wreath cents had the Vine and Bars edge device as seen on the Chain cents struck earlier in 1793. However, the last die pair has three sub-varieties, the previous Vine and Bars edge (S-11a), a Lettered Edge followed by two leaves after the lettering (S-11b), and a Lettered Edge followed by a single leaf after the lettering as offered here (S-11c). This third variant is seen about as often as the other two variants combined. In his *Large Cent Encyclopedia*, Walter Breen suggested that these S-11c cents "Probably comprised 6,500 to 7,000 of the 11,825 delivered on July 6."

This chocolate-brown example has splashes of steel toning on both sides with areas of rich maroon patina on the reverse. The strike is bold and reasonably well centered with border beads at the upper reverse tight against the edge of the coin. The surfaces are generally smooth with trivial marks on Liberty's bust line. The reverse of this cent appeared on the plate of Dr. Sheldon's first book, *Early American Cents*. Del Bland and Bill Noyes both grade this piece AU50 and they agree that it is the fourth finest S-11c cent, tied with the finest two examples of S-11b that also grade AU50. Our EAC grade AU50. PCGS Population: 2 in 62 Brown, 3 finer (3/24).

Ex: Howard R. Newcomb (J.C. Morgenthau & Co, 2/1945), lot 12; A. Kosoff (Numismatic Gallery, privately); R.E. Naftzger, Jr.; Auction '81 (Stack's, 8/1981), lot 1507; Stanley Kesselman; R.E. Naftzger, Jr. (12/11/1986); Herman Halpern Collection (Stack's, 3/1988), lot 12; Anthony Terranova; Bowers and Merena Galleries (Rare Coin Review #70, Autumn 1988); Byron F. Johnson Collection (Bowers and Merena, 1/1989), lot 86.

NGC ID# 223J, PCGS# 35477 Base PCGS# 1350



### 1793 S-14, B-17 Liberty Cap Cent, XF45 Distinctive Bisecting Crack Variety

**4381** 1793 Liberty Cap, S-14, B-17, Low R.5, XF45 PCGS. The bisecting obverse die crack from the E in LIBERTY through the bust to the 3 in the date provides immediate identification of this important Liberty Cap cent variety. The hair detail to the right of the die crack is sharper than the detail to the left of the crack, indicating that the obverse die was on different planes. The always-present die crack is visible on all examples of the variety, even in the lowest grades, while it is clearly visible on this example.

The glossy surfaces exhibit a blend of reddish-gold, chocolate, and steel-brown toning on both sides of this census-level piece that Bill Noyes ranks as fourth finest, tied with two similarly graded pieces. Trivial marks are evident on each side, although none are distracting. This is an impressive example of the variety that ranks as one of the five finest S-14 cents that PCGS has attributed, and it is recorded as third best in the PCGS CoinFacts census of the variety. Population for all 1793 Liberty Cap varieties: 6 in 45, 15 finer (3/24).

*Ex:* A.H. Baldwin & Sons, Ltd (London); Fred Baldwin (privately, 5/26/1954); Norweb Collection (Bowers and Merena, 11/1988), lot 2697; Anthony Terranova; Auction '89 (David Akers, 7/1989), lot 1004; Samuel Spatzer (Esquire Coin Co.); Doug Bird and Lou Rasera (Southland Coins and Currency); Daniel W. Holmes, Jr.; Walter Husak (Heritage, 1/2008), lot 2015; Haig Koshkarian (Goldberg Auctions, 2/2017), lot 6.

***Selections from The Jon Alan Boka Collection.***

NGC ID# 223L, PCGS# 35492 Base PCGS# 1359





**1794 S-17a Large Cent, VF25**  
**Head of 1793, Edge of 1793**  
**Sixth Finest Known**

**4382** 1794 Head of 1793, Edge of 1793, S-17a, B-1a, Low R.5, VF25 PCGS. Breen Die State III. The obverse has an obvious die crack from the rim to the pole, and a bulge through the L to the top of the head, with a faint crack along the bulge. Extremely rare later die states have the cracks joined to bisect the obverse die. Maris called this the "Tilted 4" variety, but Sheldon thought a better description would be the "Wide Straight Date." Dr. Edward Maris published a monograph on the 1794 cents in 1869, with a second edition in 1870. In these references, he provided fanciful names for each of the varieties that he described. This is one of the most popular and easy to recognize of all 1794s and it is also one of the most difficult to locate problem-free. The obverse and reverse are plated in Bill Noyes' *United States Large Cents 1793-1794* that was published in 2006.

Like most S-17a cents, this piece displays variegated olive, chestnut, steel, and maroon coloration, likely from the last of the Ferdinand Gourdon copper purchase used in the previous year. Gourdon was a merchant located at 64 Mulberry Street in 1794. Slight porosity is seen on the obverse, and there is evidence of light planchet flaking as well. There are several small edge nicks, most of which are on the obverse at 2, 3, and 5 o'clock. Despite the trivial irregularities, this exceptional coin boasts strong eye appeal.

*Ex: Bruno Crossfield (12/1956); Willard C. Blaisdell (12/15/1975); R.E. Naftzger, Jr. (7/1978); Denis W. Loring (9/1978); Robinson S. Brown, Jr. (Superior, 9/1986), lot 23; Darwin B. Palmer, Jr.; Dr. George E. Ewing, Jr.; Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3020; Jon Alan Boka/Long Beach Signature (Heritage, 9/2016), lot 5300.*

**Selections from The Jon Alan Boka Collection.**

NGC ID# 223N, PCGS# 35504 Base PCGS# 1362

**1794 S-18b Large Cent, AU58+  
Head of 1793, Edge of 1794  
Condition Census Example**

**4383** 1794 Head of 1793, S-18b, B-2b, R.4, AU58+ PCGS. Breen Die State III. Prominent clash marks are visible inside the left branch of the wreath. The right ribbon is fragmented from die lapping that also affected a few of the leaves in the right branch. William C. Noyes records this near-Mint example as the fifth finest known 1794 S-18b cent. Some observers have suggested that this impressive piece deserves a full Mint State grade.

This important 1794 large cent features the Head of 1793 with Liberty sporting a double chin, married to the blundered reverse die with the N in CENT inverted before being corrected. The edge lettering is known as the "Edge of 1794" with the leaf after DOLLAR curving upward in relation to the letters. Its first appearance was for the 1794 cents, while the "Edge of 1793" with the leaf curving downward was a carry-over edge die from the previous year.

Following the inadequate copper supply used in 1793 and early in 1794, plate copper was received from the London firm of Taylor and Bailey. Those copper plates were apparently the exact thickness necessary to punch planchets without rolling the metal, saving considerable wear and tear on the Mint's rollers that were in disrepair. The London firm provided 22,908 pounds of copper in November 1793, 7,229 pounds in December 1793, and 4,437 pounds in June 1794. Those three shipments provided enough copper to strike 1.16 million large cents. The Taylor and Bailey copper was much higher quality than previous copper sources, resulting in much higher quality cents, as this example illustrates.

Lovely olive-brown and golden-tan surfaces are smooth and glossy, retaining traces of cartwheel luster. Most of the myriad marks are trivial planchet marks that did not strike out. The strike is nicely centered and the design definition is remarkable for any Head of '93 cent. Jon Alan "Al" Boka commented that this piece was his first "Head of 1793" cent and that it "so captured my heart that I commissioned an oil painting of it." While examining lots and bidding at the auction, let this piece capture your heart.

*Ex: Virgil M. Brand; B.G. Johnson (St. Louis Stamp & Coin Co., 8/1945); James Kelly; Dr. William H. Sheldon; Sheraton Coin Co.; 1947 ANA (Numismatic Gallery, 8/1947), lot 779; Edward L. Urban; Lester Merkin (6/15/1977); Andrew M. Hain; Dennis E. Steinmetz; 1980 ANA (Steve Ivy Numismatic Auctions, 8/1980), lot 939; Anthony Terranova; Herman Halpern (Stack's, 3/1988), lot 18; John M. Foreman, Sr.; Kenneth M. Goldman (6/1991); John B. MacDonald; Denis W. Loring (4/13/2001); Jon Alan Boka/Long Beach Signature (Heritage, 9/2016), lot 5302.*

**Selections from The Jon Alan Boka Collection.**

NGC ID# 223N, PCGS# 35513 Base PCGS# 1362







**1794 S-20b Head of 1793 Cent, VF25  
Tied for Third Finest  
Ex: Ebenezer Gilbert**

**4384** 1794 Head of 1793, Edge of 1794, S-20b, B-4b, High R.4, VF25 PCGS. Breen Die State II. An extremely faint die bulge appears in the right obverse field from the rim to the chin. This piece occupies the third position in Del Bland's Condition Census where it is tied with five others. The finest known example is in the ANS Collection. Bill Noyes considers it to be the seventh finest. The glossy olive and chestnut-brown surfaces easily trump the ancient scratches on the obverse of this lovely cent. A few additional scratches are blended into the reverse surface, and both sides show slight verdigris and corrosion.

Homer K. Downing found a unique way to identify his Lettered Edge large cents, filling the H and final D in the word HUNDRED with yellow India ink. Such coins are highly prized by the early cent collectors, including Al Boka who obtained three of the Downing cents. The obverse is illustrated in Elder-Gilbert, and in Morley. The obverse and reverse are illustrated in Al Boka's *Provenance Gallery*.

Ex: Ebenezer Gilbert (Thomas Elder #44, 10/1910, lot 1; H.O. Granberg; William H. Woodin (United States Coin Co., 5/1915), lot 83; Howard R. Newcomb (J.C. Morgenthau & Co. #458, 2/1945), lot 18; James Kelly (FPL#21, 1945); Homer K. Downing; 1952 ANA (New Netherlands Coin Co., 8/1952), lot 1632; Dr. William H. Sheldon; Eugene Exman (8/14/1972); Dorothy I. Paschal (3/1977); Del Bland; Dr. Edward R. Bush (1977); Darwin B. Palmer, Jr. (8/1996); Wes A. Rasmussen (2/27/2002); Jon Alan Boka/Long Beach Signature (Heritage, 9/2016), lot 5305.

**Selections from The Jon Alan Boka Collection.**

NGC ID# 223N, PCGS# 35522 Base PCGS# 1362





### 1794 S-22, B-6 Cent, MS62 Brown Tied for the Finest Known Mounds Cent

**4385** 1794 Head of 1794, S-22, B-6, R.1, MS62 Brown PCGS. CAC. Breen Die State VII with reverse bulges that are commonly described as "Mounds." Bill Noyes and Del Bland each recorded this piece as tied for the finest known S-22 cent, and it carries an excellent provenance from several famous collectors. The fully lustrous surfaces exhibit pleasing golden-brown color faded from mint red. The surfaces of this Noyes 1991 plate coin are pristine with exceptional eye appeal.

*Ex: Henry C. Miller (Thomas L. Elder, 4/1917), lot 692; Wayte Raymond (The United States Coin Co.); Henry C. Hines; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (6/6/1992); Thomas D. Reynolds Collection (Goldberg Auctions, 2/2016), lot 15.*

NGC ID# 223P, PCGS# 35531 Base PCGS# 901374



### 1794 S-48, B-38 Cent, VG Details Iconic Starred Reverse

**4386** 1794 Starred Reverse, S-48, B-38, High R.4 — Environmental Damage — PCGS Genuine. VG Details. There are several large cent varieties that are known by their nickname. Some of those are the AMERI, the Strawberry Leaf, the Jefferson Head, and of course, the Starred Reverse. Although there are rarer 1794 die varieties, most collectors will agree that the Starred Reverse is the most famous 1794 variety, and perhaps the best known large cent variety of any date.

The light reddish-brown surfaces show scattered areas of minor corrosion and a few other scattered marks. Typical of many examples from this die pair, the obverse shows considerable detail while most of the central reverse design elements are indistinct. Most of the stars remain visible and those from 5 o'clock to 9 o'clock are bold.





**1794 S-64, B-50 Cent, AU53**  
**Missing Fraction Bar**

**4387** 1794 No Fraction Bar, S-64, B-50, Low R.5, AU53 NGC. Cataloged as one of the top dozen known examples in 2000, this wonderful example retains that ranking today. This is a popular variety with a simple design anomaly, the engraver forgetting to include the fraction bar on the reverse. Current estimates suggest that about 70 examples are known in all grades. The pleasing golden-brown surfaces exhibit scattered, minuscule marks that are consistent with the grade. Trivial rim bruises at 8:30 on the obverse and 3 o'clock on the reverse confirm the provenance.

*Ex: Dennis E. Steinmetz; Bowers and Merena (privately, 1996); Robert C. Clark (Bowers and Merena, 8/2000), lot 247; Larry A. Bland (Early Cents Auctions, 9/2022), lot 524.*

NGC ID# 223P, PCGS# 35708 Base PCGS# 911374



**1794 S-68, B-60 Cent, AU50**  
**The Rarest Numbered Head of 1795 Variety**

**4388** 1794 Head of 1795, S-68, B-60, R.5, AU50 PCGS. The 1794 Head of 1795 varieties are S-67 through S-72, and this variety is the rarest of those. Only the 1794 NC-3 is rarer with just two known. Adding to the importance of the present cent is its status in the traditional Condition Census (the top six) as the fourth finest S-68 cent. Aside from a small area of reddish corrosion on the reverse that did not bother the PCGS graders, this pleasing cent has frosty medium chocolate-brown and blue-steel toning on each side.

*Ex: B. Max Mehl (privately); Lloyd Goldy (circa 1953); John C. Adams, Sr.; John C. Adams, Jr.; EAC Sale (4/1999), lot 156; Thomas D. Reynolds Collection (Goldberg Auctions, 2/2016), lot 45.*

NGC ID# 223R, PCGS# 35687 Base PCGS# 1365



### 1795 S-74, B-2 Cent, MS63 Brown Condition Census Lettered Edge Cent

**4389** 1795 Lettered Edge, S-74, B-2, Low R.4, MS63 Brown PCGS. Ex: Husak Collection. Breen Die State II. This important cent is tied for the third finest known, and it is one of just 19 1795 Lettered Edge cents of all varieties that Noyes grades MS60 or finer. A lovely example with lustrous chocolate-brown and blue-steel surfaces, this satiny cent has hints of faded mint red on both sides. Trivial planchet flakes on each side remain from 1795 when this pristine cent was struck. Population (Lettered Edge): 5 in 63 Brown, 14 finer; Population (S-74): 1 in 63 Brown, 0 finer (3/24).

Ex: Pine Tree Auction Galleries (6/1978), lot 335; Ed Hipps; Dr. Robert J. Shalowitz; James R. McGuigan; Dr. Allen Bennett (4/4/1992); Dr. Philip W. Ralls Collection (Goldberg Auctions, 1/2014), lot 386.  
NGC ID# 223S, PCGS# 35714 Base PCGS# 1377



### 1796 S-104, B-45 Cent, AU53 LIHERTY Obverse

**4390** 1796 LIHERTY, S-104, B-45, R.3, AU53 PCGS. Breen Die State I, an early strike with the die error clearly visible. The LIHERTY die blunder occurred when the engraver punched the B upside down, and then corrected the mistake, leaving visible serifs from the first punch at the top and bottom right of that letter. The result is the appearance of an H instead of a B. Neither Bill Noyes nor Del Bland included this piece in their published census records although it clearly qualifies as one of the finer examples known. This important piece has glossy tan and chocolate-brown surfaces with trivial grade-consistent marks. While this is the more common of two varieties that share the obverse die, examples are rarely encountered that approach the condition seen here. Population (LIHERTY): 2 in 53, 7 finer; Population (S-104): 2 in 53, 0 finer (3/24).

Ex: Douglas F. Bird Collection (Goldberg Auctions, 2/2020), lot 38.  
NGC ID# 223X, PCGS# 35849 Base PCGS# 1413





**1797 S-120a, B-2a Cent, AU55**  
**Reverse of 1795, Plain Edge**

**4391** 1797 Reverse of 1795, Plain Edge, S-120a, B-2a, R.3, AU55 PCGS. Ex: Husak Collection. Breen Die State III. This important cent is the plate coin in Walter Breen's *Encyclopedia of Large Cents*, and the obverse is plated in Dr. Sheldon's first edition, *Early American Cents*. Both sides of this Condition Census level cent are mahogany-brown with emerald overtones. This example is ranked second in the Bill Noyes census and third in the Del Bland record.

Ex: Howard R. Newcomb (J.C. Morgenthau & Co., 2/1945), lot 133; James Kelly; E.A. Rice; Thomas P. Warfield (Associated Coin Auction Co., 10/1955), lot 232; Dorothy Paschal; Robinson S. Brown, Jr. (Superior, 9/1986), lot 166; Darwin B. Palmer, Jr.; Doug Bird (8/15/1995); Dr. Philip W. Ralls (Goldberg Auctions, 1/2014), lot 430. NGC ID# 2U55, PCGS# 35894 Base PCGS# 1419



**1797 Draped Bust Cent, MS64 Brown**  
**Stems, Reverse of 1797, S-135, B-5**

**4392** 1797 Reverse of 1797, Stems, S-135, B-5, R.3, MS64 Brown PCGS. A lovely chocolate-brown near-Gem that has mark-free surfaces and a good strike. A few tiny specks of aqua debris cling to protected areas of the upper left reverse. The present piece undoubtedly originated in the famous Nichols hoard, a group of 1,000 cents dated 1796 and 1797 that was purchased directly from the Mint in 1797 by Senator Benjamin Goodhue. The bag of cents remained intact until Massachusetts entrepreneur David Nichols disbursed them between 1858 and 1863. Experts believe approximately 70 examples of S-135 remain in Mint State today.

**From The Globus Collection.**

NGC ID# 2242, PCGS# 35936 Base PCGS# 1422



**1797 S-135 Cent, MS64 Red and Brown  
Reverse of 1797, Stems**

**4393** 1797 Reverse of 1797, Stems, S-135, B-5, R.3, MS64 Red and Brown PCGS. The famous Nichols Find of large cents includes three varieties, 1796 S-119, 1797 S-123, and 1797 S-135, the latter offered here. Many examples remain today in Brown and Red and Brown Mint State grades, and these pieces are often selected to represent the Draped Bust design in advanced type sets of U.S. coins. This Choice Mint State example features lovely chocolate and olive-brown toning with ample remaining Red mint color on both sides. Liberty's hair details are a trifle weak and most of the leaves in the wreath are bluntly defined, characteristic of the variety. Population for all 1797 varieties: 2 in 64 Red and Brown, 9 finer (2/24).

**From The Palm Beach Gardens Collection.**

NGC ID# 2242, PCGS# 35937 Base PCGS# 1423



**1797 S-143, B-31 Cent, AU53  
Elusive No Stems Variety**

**4394** 1797 Reverse of 1797, No Stems, S-143, B-31, R.5, AU53 PCGS. Breen Die State III. Five 1797-dated varieties comprise the No Stems type and they were created from four obverse dies and two reverse dies. One of those is the unique NC-8 and four others, including S-143, are rated R.5. Only the S-131 is encountered with any frequency. This example is plated in the 1991 Noyes reference, the obverse is plated in Penny Whimsy, and the reverse is plated in Early American Cents. This lovely cent, exhibiting glossy chocolate-brown surfaces and minuscule circulation marks, it tied for the second finest of the variety.

*Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon; Dorothy I. Paschal (6/1977); R.E. Naftzger, Jr. (12/11/1986); Herman Halpern (Stack's, 3/1988), lot 144; R.E. Naftzger, Jr.; EAC Sale (4/1990), lot 45; Douglas F. Bird Collection (Goldberg Auctions), lot 56.*

NGC ID# 2243, PCGS# 35990 Base PCGS# 1425





## 1798 S-155, B-9 Cent, MS62 Brown First Hair Style, Reverse of 1796

**4395** 1798 Reverse of 1796, S-155, B-9, R.3, MS62 Brown PCGS. Breen Die State VI. This late die state piece has all of the cracks recorded in the Breen encyclopedia. An exceptional example and a solid entry in the Condition Census, ranking second or third finest known according to Del Bland and Bill Noyes, respectively. Lustrous surfaces display frosty tan, olive, and steel-brown toning, exhibiting strong design details. Population (Reverse of 1796): 1 in 62 Brown, 4 finer; Population (S-155): 1 in 62 Brown, 2 finer (3/24).

Ex: Charles J. Dupont (*Stack's*, 9/1954), lot 199; Abe Kosoff; R.E. Naftzger, Jr. (*New Netherlands Coin Co.*, 11/1973), lot 471; Del Bland; Dr. Dane B. Nielsen; Dr. Philip W. Ralls Collection (*Goldberg Auctions*, 1/2014), lot 506; ESM Collection (*Stack's Bowers*, 8/2020), lot 1029. NGC ID# 2244, PCGS# 36002 Base PCGS# 1428



## 1798 S-161 Cent, MS62 Brown Ex: Newcomb-Ruby-Neggen-Naftzger

**4396** 1798 First Hair Style, S-161, B-22, R.2, MS62 Brown PCGS. Ex: Naftzger. Breen Die State IX, with spectacular reverse die failure above STATES. A full break has occurred above TE and a retained cud extends over the TA. This impressive copper is tied for third finest Sheldon-161. Significant faded mint red is apparent in the fields, complementing the glossy surfaces and burgundy-brown toning over much of each side. The Liberty portrait and wreath exhibit strong definition. The Clapp plate coin. The reverse is plated in Penny Whimsy. Population (First Hair Style, all varieties): 8 in 62 Brown (1 in 62+), 10 finer. Population (S-161): 3 in 62 Brown (1 in 62+), 2 finer (4/24).

Ex: Howard R. Newcomb (*J.C. Morgenthau*, 2/1945), lot 221 @ \$77.50; James Kelly; Dr. Charles L. Ruby, Part I (*Superior*, 2/1974), lot 503; Fred Neggen Estate (*Superior*, 2/1976), lot 366; Auction '81 (*Paramount*, 7/1981), lot 1051; Stan Pierce; Del Bland; R.E. Naftzger, Jr.; The Naftzger Legacy Collection / *US Coins Signature* (*Heritage*, 8/2022), lot 3872.

NGC ID# 2244, PCGS# 36047 Base PCGS# 1431



### 1804 S-266, B-1 Cent, AU50 Late Die State

**4397 1804 S-266, B-1, R.2, AU50 PCGS. CAC.** Both dies have prominent rim breaks: joining RTY on the obverse and MERI on the reverse. This is the latest of three important die states that are often labeled S-266a without rim breaks, S-266b with just the obverse rim break, and S-266c as offered here with both rim breaks. The combination of a key-date issue, the second rarest of the Draped Bust design, with three collectible die states, creates strong demand for examples of this coinage, regardless of grade. A single die pair is known for the 1804-dated cents struck at the Philadelphia Mint while a so-called "Restrike" was produced elsewhere.

The present piece is a splendid high-grade and problem-free example. Many of the surviving 1804 cents have problems such as corrosion, cleaning, tooling, and other issues. PCGS CoinFacts reports recent auction appearances of 32 examples that grade AU or better. However, several of those are 1804 Restrikes and several others are problem coins, leaving just 10 auction appearances of problem-free coins.

The present piece, a different example from the other recent appearances, has avoided all of those issues over its 220-year history, and exhibits highly attractive chocolate-brown on the obverse with golden-tan on the reverse. This piece and six others are included among the 10 auction appearances, illustrating the difficulty acquiring a high grade 1804 large cent. Population: 1 in 50, 9 finer (3/24). NGC ID# 224H, PCGS# 36422 Base PCGS# 1504





## 1831 N-3 Cent, MS66+ Red and Brown Medium Letters Reverse The Finest Certified 1831 Cent

**4398 1831 Medium Letters, N-3, R.1, MS66+ Red and Brown PCGS.** Ex: Naftzger-D. Brent Pogue. Noyes Die State B/B. Both dies are perfect, meaning there are no clash marks or die cracks. Through use, light radial flowlines have appeared that are pulling stars and letters gently toward the border. This Premium Gem is an amazing cent that shows splendid chocolate-brown toning with violet and sea-green, all accompanying substantial fiery mint red luster. Bill Noyes grades this piece MS65 and tied with one other for the finest surviving 1831 N-3 cents known today. However, this example may be slightly finer. Jerry Bobbe, who owned both of the top examples, described this piece as “the Most Perfect N-3 of the non-Proofs.” The provenance of this piece prior to 1964 is in doubt. Bill Noyes links this piece to lot 1515 in New Netherlands 50th Sale of 1957. The Naftzger catalog, and PCGS Coin Facts today, associate this piece with Abe Kosoff’s 1958 ANA sale. The coin was not plated in either catalog. Not doubted is the fact that this is the finest existing 1831 cent of any variety according to PCGS. PCGS Medium Letters Population: 1 in 66 Red and Brown (1 in 66+), 0 finer. PCGS N-3 Population: 1 in 66 Red and Brown (1 in 66+), 0 finer (3/24).

Ex: Louis Helfenstein Collection (Lester Merkin, 8/1964), lot 136; Dr. E. Yale Clarke (Stack’s, 10/1975), lot 96; American Rare Coin Investors; Jerry A. Bobbe (6/1979); R.E. Naftzger, Jr.; Naftzger Estate (Goldberg Auctions, 2/2009), lot 250; D. Brent Pogue Collection (Stack’s Bowers, 3/2017), lot 5171; Mike Gasvoda’s Arizona Collection / FUN Signature (Heritage, 1/2022), lot 3090. NGC ID# 225M, PCGS# 36998 Base PCGS# 1682

## PROOF FLYING EAGLE CENTS



### 1856 Flying Eagle Cent, PR64 Snow-9, Green Label Holder, CAC

**4399** 1856 Snow-9 PR64 PCGS. CAC. A small tine off the left wreath stem and a thin die line in the forward portion of the eagle's left wing serve as die markers for the familiar Snow-9 variety. Snow-9 is a restrike variety, produced during the late 1857 to early 1860 time period. It is the most available of the 1856 Flying Eagle cents and often the coin that is chosen for date representation. However, the wide range of eye appeal that surviving examples exhibit leaves ample room for collectors be selective.

In the Choice grade, this CAC-endorsed coin is definitely pleasing. Chestnut-brown and olive-gold hues characterize each side, while the satiny fields reveal few contact marks. A sharp strike prevails throughout the wreath and the eagle's tailfeathers. Housed in a green label holder. CAC: 70 in 64, 34 finer (3/24). PCGS# 147890 Base PCGS# 2037



### 1858 Flying Eagle Cent, PR65 Scarce Large Letters Variant

**4400** 1858 Large Letters, High Leaves Reverse, Close E in ONE, PR65 PCGS. CAC. The Philadelphia Mint officially implemented its commercial proof coin program in 1858. According to numismatist Rick Snow, the mintage for the 1858 Large Letters proof cents was around 100 pieces, with an estimated 50 examples surviving to the present day. The touching letters AM in AMERICA help identify the Large Letters variety, while all proofs of this variety exhibit the High Leaves Reverse with a Close E in ONE. The Large Letters proofs are rarer than their Small Letters counterparts. The latter were mainly produced for inclusion in 12-piece pattern sets marketed by the Mint from 1858 to 1860. All Flying Eagle proofs are characterized by their deeply mirrored fields and needle-sharp strikes — features that are unmistakably proof in nature. This example showcases well-mirrored fields adorned with tan-gold and iridescent hues. The surfaces exhibit mellowed red coloration enhanced with orange highlights. The strike is exceptionally sharp, a factor surely recognized by both the numeric grade and the accompanying CAC endorsement. Population: 18 in 65 (1 in 65+), 2 finer. CAC: 5 in 65, 0 finer (3/24).

**From The Kestrel Collection.**

NGC ID# 227C, PCGS# 2042







## CONFEDERATE STATES OF AMERICA



### 1861 Original Confederate Cent, PR63 Struck From an Uncracked Reverse Die Sought-After Historical Rarity

**4401 1861 Confederate States of America Cent, Original, PR63 PCGS. Breen-8005, Bertram-B861-20.** The 1861 Confederate cent is one of the most sought-after, enigmatic issues in American numismatics. Very little has been confirmed about the origin of the Confederate cents, as early reports in the literature are frequently contradictory or unreliable. What is known is that approximately 16 pieces were struck in early 1861. Robert Lovett, Jr. was the engraver. Lovett struck the coins clandestinely, but accidentally spent one example in a Philadelphia tavern years later, leading to the discovery of the issue. The first auction appearance was in January 1874. Beyond that, just about everything is open to conjecture. Heritage Auctions is privileged to present a spectacular, high-quality specimen of this mysterious Civil War issue in this important offering.

#### Design and Striking of the Confederate Cent

No official documentation on the striking of the Confederate cents has ever come to light, and we have only second-hand testimony about their creation from the man who actually struck the coins. Fortunately, much has been learned from contemporary numismatic accounts and the evidence of the coins themselves. It seems that in the short window of time between the secession of South Carolina in December 1860, and the beginning of actual hostilities, Philadelphia die sinker Robert Lovett received a commission from Southern sympathizers to produce a design for a Confederate cent. The commission may have come through the jewelry firm of Bailey & Co., or Lovett may have conceived the project on his own, as his work was well-known in the South. The 2024 *Guide Book* notes it is unlikely that the commission came from the Confederate government, since they controlled the New Orleans Mint and had an engraver of their own. In any case, he proceeded to cut the dies and strike a small number of specimens for demonstration purposes in the early part of 1861.





The obverse die features a bust of Liberty, wearing a Phrygian cap with a band of six stars in the center, with the legend CONFEDERATE STATES OF AMERICA around, and the date below. The bust is from the same punch used on a store card Lovett issued the year before, making it easy for contemporary numismatists to identify the design as Lovett's work. The reverse includes the denomination in the center, surrounded by a wreath of agricultural products from the South, with a prominent cotton bale at the bottom. Lovett's initial "L" is inscribed on the lower right portion of the bale. The coins were supposedly struck on copper-nickel planchets, but the exact composition has recently been questioned by some researchers.

As might be expected of coins produced to demonstrate the design, the Confederate cents are uniformly well-made. The design elements are sharply detailed on most specimens known to us and the fields are noticeably mirrored. Some original Confederate cents were struck from perfect dies, but most show a faint die crack along the right side of the wreath on the reverse. The grading services have taken notice of the special production characteristics of the 1861 Original Confederate cents. PCGS used to classify Originals as proofs, and this coin is still designated PR63 on the holder, but PCGS now classifies Originals as Specimen strikes. NGC certifies them as proofs, with a few older submissions still listed in the population data as Mint State.

As hostilities deepened, Lovett grew increasingly anxious about the propriety of producing coins for the Confederacy. President Abraham Lincoln signed legislation making it illegal for Northern businessmen to engage in commerce with the Confederacy on July 13, 1861, making his fears of imprisonment even more concrete. In addition, it appears the reverse die for the cent cracked during the initial striking of the coins, as many examples show a die crack at the lower right of the wreath. With the die damaged and legal perils multiplying, Lovett abandoned his Confederate cent project and all the coins and dies were permanently concealed in his cellar. Or so he thought.

#### Early History and Confusion About the Issue

At some point, probably after the war was over, Lovett began carrying one of the Confederate cents as a pocket piece. He was fond of evening visits to a nearby saloon operated by Captain Thomas G. Funston, and one night in 1873, he inadvertently used his pocket piece to pay part of his

bill at the bar. Funston noticed the unusual coin in his till and began showing it to numismatically minded customers, until a collector named T. Frank Carlin recognized its importance and purchased it. Apparently, Carlin showed the discovery coin to several numismatists in his early attempts to identify it, including Philadelphia coin dealer Ebenezer Locke Mason. The Original Confederate cent was mentioned in print for the first time in the October 1873 edition of the *American Journal of Numismatics*. Under Notes and Queries, Mason posed a question about the discovery coin, which he had seen, but could not identify, in a letter dated July 21. He described the French Head of Liberty and the reverse design and gave the composition as nickel (meaning copper-nickel). The editors of the *AJN* at that time were William Sumner Appleton, Samuel Abbot Green, and Jeremiah Colburn. Their response to Mason's query was:

"The head on the above mentioned piece is the same as on a business card issued in Philadelphia, and from the initial on the cotton bale, on the reverse of the piece, we should think that our correspondent would not have much difficulty in learning, from the engraver, the origin of the coin."

Interestingly, Mason never mentioned the prominent initial L (for Lovett) on the cotton bale in his query. This would indicate that sometime between the mailing of the letter on July 21 and the date when the *AJN* went to press (probably early September), the editors actually examined the discovery coin, or saw a detailed rubbing of this specimen. They accurately identified Lovett as the die sinker, based on their familiarity with his 1861 store card. It is possible that Mason's query in the *AJN* may have alerted other numismatists, including Dr. Edward Maris, to the existence of the coins.

Researcher P. Scott Rubin recently discovered an account of Carlin's lucky acquisition in the catalog of the Boeving/Bridgman Collections (S.H. & H. Chapman, 11/1891), lot 823 (Carlin was the consignor of the lot). Rubin published his findings in an article in the January 2016 issue of *The Numismatist*, including the following quotation from the Chapman catalog:

"A letter from Mr. Carlin to the following purport accompanies this coin. In the early part of 1873 he purchased it from Capt. Funston (now deceased) who kept a saloon on Chestnut Street between 17th and 18th, Philadelphia, who is believed to have received it as a cent (spent by mistake) from Mr. Lovett who cut the die on an order from the South, but who was afraid to deliver it and subsequently when this specimen was discovered, stated that he had lost or spent his personal specimen accidentally and this is believed to be the identical one, — may say is known to be. Had it not been for this to him unfortunate - at the time - loss, it is quite probable that the existence of the Confederate cent would have forever remained unknown. John W. Haseltine recognized the workmanship when he saw the present piece and accused Mr. Lovett of it - which was subsequently acknowledged and the dies dug up from their place of concealment in the cellar of Mr. Lovett's house, — who sold them to J.W. Haseltine and J.C. Randall who had restrikes made in gold, silver, and copper and to their credit be it said, refrained from restriking any in nickel. The dies were subsequently destroyed after some 55 were struck in copper, 7 in gold, 12 in silver. Mr. Lovett struck some 12 in nickel in 1861. Mr. Carlin will make an affidavit to the above."

The Chapman's account was inaccurate in several important respects. Although he later claimed to have discovered the Confederate cent himself, it was actually well-known numismatist Edward Maris who initially recognized Carlin's coin as a product of Lovett's shop, not Haseltine. He approached Lovett later in 1873 and

convinced him to sell the remaining coins, probably 15 examples, rather than the 12 indicated in Carlin's account. Maris later noted, "I believe only about 16 were ever struck" which coincides exactly with the number of specimens known today (see roster below). Maris alerted Haseltine to the existence of the coins by consigning one example to his sale of January 13, 1874, which was described in lot 665 of the catalog:

"The dies for the above piece were made by Mr. Lovett, of Philadelphia, in 1861. Mr. Lovett says that they were ordered in 1861, for the South, and that the dies were delivered. Previous to delivering the dies, he struck twelve pieces, but showed them to no one and kept the matter quiet, fearing that he might be arrested if it were known. It was not until about six months since Mr. Lovett parted with all he had (either ten or twelve) to Dr. E. Maris, of Philadelphia, from whom this one was obtained. Although it is evident that the Southern Confederacy did not adopt the piece, still it will always be considered interesting and valuable as the only coinage designed for the Southern Confederacy, and will no doubt bring a high price. I have been somewhat particular in giving the facts about this piece, as there are persons who always sneer at and doubt anything new and interesting that is discovered by other than themselves."

Haseltine quickly followed up the successful sale of the coin by purchasing as many as 11 more examples from Maris, which he marketed privately in the following years (he continued to believe only 12 examples were struck). He also coaxed Lovett into selling him the dies (which were not delivered to the Confederacy) and embarked on the program of Restrikes outlined in the Chapman's 1891 catalog. Restrikes have significantly softer definition, presumably because of reduced striking pressure used by Haseltine because of the cracked reverse die. Another notable difference between originals and restrikes is that originals were all struck with a medalllic turn, while restrikes were produced with a coin turn. Although the dies were defaced after the Restrikes were produced, they were not completely destroyed, and Robert Bashlow used them to produce a popular series of Restrikes in various metals 100 years later. Haseltine later took credit for discovering the Confederate cent himself, in his speech at the 1908 ANA Convention, and his account was widely accepted before Rubin (and others) debunked his claims in recent years.

The 1861 Confederate cent remains an elusive issue today and examples are always in demand. Auction appearances occur only infrequently, as the coins are usually tightly held in specialized collections. This lot represents an important opportunity for the series specialist.

### The Present Coin

This Original 1861 Confederate cent was purchased privately from Q. David Bowers by Dr. Dudley Noble, in April 1974 for \$14,995. It spent the next 40 years in the Noble Family Collection before being sold for a record price of \$211,500 in lot 5139 of the FUN Signature (Heritage, 1/2014). It has been off the market for the last 10 years.

This spectacular Select specimen exhibits a sharp strike in most areas, with just a touch of softness on Liberty's curls. The L (for Lovett) is especially strong, as seen on all Original Confederate cents. This example shows no trace of die cracking on the leaves on the right side of the wreath, indicating this was one of the first, if not the first of these historic coins struck. A curious feature is noted in that area, though: Pronounced mechanical doubling is seen along the leaves on the right side of the wreath. The shallowly mirrored fields show evidence of slight die polishing, especially on the reverse. The surfaces display the tan-golden color expected from a copper-nickel cent of 88% nickel / 12% copper alloy. The reverse shows



deeper, reddish-tinted patina. Areas of shallow planchet porosity are seen on each side - mostly around the margin on the obverse, more obviously seen in the lower reverse field below the CE in CENT. The overall presentation is most attractive. This coin is pictured on PCGS CoinFacts. Listed on page 435 of the 2024 *Guide Book*. Population: 2 in 63 (1 in 63+), 2 finer (3/24).

## Roster of 1861 Original Confederate Cents

This roster was expanded from the population data in *The Lovett Cent a Confederate Story*, by Harold Levi and George Corell. We can trace 16 distinct specimens today, with many earlier appearances that may or may not represent the same coins. Grades are per the last auction appearance, unless a subsequent certification event is known.

**1. SP64+ PCGS.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 321; Simpson Collection; FUN Signature (Heritage, 1/2016), lot 5246.

**2. PR64 NGC.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4478, realized \$90,000.

**3. SP63+ PCGS.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp and Coin Co.; Eric P. Newman @ \$100.00; Eric P. Newman Numismatic Education Society (Heritage, 11/2017), lot 15124 (as PR63+ NGC, CAC), which realized \$186,000.

**4. SP63 PCGS (PR63 on holder label).** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; possibly John J. Ford, Jr.; Q. David Bowers; offered in *Rare Coin Review* numbers 19 and 20; purchased in April 1974 for the Noble Family Collection; FUN Signature (Heritage, 1/2014), lot 5139, where it brought \$211,500. **The present coin.**

**5. PR63 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; possibly a coin in the possession of John J. Ford, Jr. which he sold to Dr. Irving Schuster, reportedly later handled by Q. David Bowers; *Rare Coin Review* #72 (Bowers and Merena, Spring 1989); Jon Hanson; Donald G. Partrick Collection (Heritage, 1/2015), lot 5849, where it brought \$188,000.

**6. Choice Brilliant Proof.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4477, realized \$110,000; Q. David Bowers; 74th Anniversary Sale (Stack's, 11/2009), lot 794 (grade per Ford auction appearance).

**7. Choice Uncirculated.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Kensington Collection (Bowers and Ruddy, 12/1975), lot 431 (grade per 1975 auction appearance).

**8. SP62 PCGS (MS62 on holder label).** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Aubrey and Adeline Bebee Collection (Bowers and Merena, 8/1987), lot 1545; West Coast collector, via Liz Coggan; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 26; ANA Signature (Heritage, 8/2015), lot 3937.

**9. SP62 PCGS.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Dr. William Lee circa 1874, he photographed and published this coin in a book on Confederate notes in 1875; Nicholson Family Collection (Stack's, 6/1967), lot 721; Henry P. Kendall; Kendall Foundation Collection (Stack's Bowers, 3/2015), lot 2579.

**10. PR62 NGC.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Charles

Steigerwalt; purchased by T. Harrison Garrett in late 1881; Robert Garrett; John Work Garrett; Garrett Collection, Part IV (Bowers and Ruddy, 3/1981), lot 1995; Jon Hanson; Donald G. Partrick; Central States Signature (Heritage, 4/2021), lot 3065, realized \$138,000.

**11. MS62 NGC.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Dodson/Collier Collections (Bowers and Merena, 6/1984), lot 3421; New York City Auction (Spink Smythe, 11/2008), lot 475.

**12. MS60.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Lee F. Hewitt Collection (Bowers and Merena, 11/1984), lot 2799; Hoke S. Green Collection (Bowers and Merena, 6/1985), lot 498 (grade per last auction appearance).

**13. SP58 PCGS. CAC.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; unknown intermediaries; Rarities Night Featuring Selections From the Augustana & Mocatta Collections (Stack's Bowers, 8/2022), lot 7267, realized \$120,000.

**14. AU.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; Hain Family Collection (Stack's, 1/2002), lot 876 (grade per 2002 auction appearance).

**15. Extremely Fine.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 322 (grade per Ford auction appearance).

**16.** Robert Lovett, Jr.; unknown intermediaries, most likely including Dr. Edward Maris and Captain John W. Haseltine; a specimen in the ANS Collection, accession number 1908.181.1, listed as an Original by Harold Levi and George Corell in *The Lovett Cent a Confederate Story*.

## Other Appearances

**A.** Coin Sale (Captain John W. Haseltine, 1/1874), lot 665, the first auction appearance.

**B.** Dr. Edward Maris Collection (Harlan Page Smith, 6/1886), lot 304.

**C.** Thomas G. Funston; T. Frank Carlin; Boeing/Bridgman Collections (S.H. & H. Chapman, 11/1891), lot 823, apparently bought in by Carlin for \$9.25.

**D.** Maris Collection (S.H. & H. Chapman, 11/1900), lot 850.

**E.** A specimen exhibited by Judson Brenner at the 1914 ANS Exhibition. This piece may have passed to Virgil Brand in 1919, when Brenner sold him the Confederate cent dies and many other coins.

**F.** George Earle Collection (Henry Chapman, 6/1912), lot 3823, based on toning patterns this coin resembles number 10 above, but the match is not definitive.

**G.** George M. Parsons Collection (Henry Chapman, 6/1914), lot 2707, toning patterns resemble the coin in number 5 above, but the match is not definitive.

**H.** John Story Jenks Collection (Henry Chapman, 12/1921), lot 6471, toning patterns resemble the coin in number 5 and letter G above, but the match is not definitive.

**I.** Fred E. Olsen Collection (B. Max Mehl, 11/1944), lot 1632, reportedly struck on a large planchet, possibly an off-center restrike according to John Ford.

**J.** Philpot/Zander Sale (B. Max Mehl, 11/1945), lot 2621, Extremely Fine.

**K.** Will Neil Collection (B. Max Mehl, 6/1947), lot 3071.

**L.** A fifth specimen that was included in the John J. Ford, Jr. Collection at the time of its sale in 2003. Sold privately via Stack's and not described in any of the catalogs.

**M.** Another specimen owned by John Ford at one time according to Michael Hodder, no longer in the Ford Collection at the time of the 2003 sale.

NGC ID# 2C4W, PCGS# 340404

## INDIAN CENT

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### 1906 Indian Cent, MS67 Red Rare Top-Grade Registry Coin

**4402 1906 MS67 Red PCGS.** The 1906 Indian cent is among the common dates of the 20th century portion of the series, although it becomes conditionally rare in Superb Gem full Red condition. PCGS and NGC combined report fewer than a dozen coins in MS67 Red, with none finer, and these pieces have made only rare appearances at auction over the last several decades, since third party grading dawned. Heritage has handled just a few MS67 Red coins within the last decade, the current coin being the first top-grade coin in our sales in more than two years.

This piece displays frosty, luminous copper-orange luster across well-struck design elements. Only a touch of strike softness is seen on the lower portions of the bust. No carbon spotting detracts from the eye appeal. Population: 6 in 67 Red, 0 finer (3/24).

NGC ID# 2293, PCGS# 2225



*Mint Engraver James B. Longacre*



## PROOF INDIAN CENTS



### 1877 Indian Cent, PR67 Red Tied With One Other for Finest A Legendary Rarity in This Grade

**4403 1877 PR67 Red PCGS.** The proof 1877 Indian cent is often referenced as an affordable alternative to the rare and costly high-grade circulation strikes, and while that is technically valid for many examples of the issue, it fails to capture the true rarity and importance of high-grade Red proofs. These coins step away from the classic “alternative to business strikes” narrative and enter their own class as rarities in their own right.

Among high-end 1877 proof examples, two pieces stand out as the best of the best. These are two full Red proofs certified by PCGS in PR67. No finer coins are known, and no other Red pieces are reported so fine at NGC (3/24).

The current example last appeared in our auctions some two decades ago, in January 2004, where it realized \$47,150. At the time, that was an auction record for an 1877 proof cent. In 2009, Heritage set a new auction record for this proof issue when we sold the other PR67 Red PCGS coin in our February Long Beach Signature, where that coin realized \$97,750. That auction record still stands today, unchallenged.

If the auction record is to be felled again, the coin offered here is the one that has the potential to do it. This piece is simply gorgeous — a lustrous Superb Gem proof. Deeply reflective, the surfaces show rich copper-red luster, and the strike elicits every last design feature. Free of both hairlines and most carbon spots, it is little wonder that this coin is tied with one other as the finest certified survivor between both major grading services (3/24). The advanced Registry collector will simply do no better.

*Ex: Palm Beach Collection; FUN Signature (Heritage, 1/2004), lot 4388; Rarities Night (Stack's Bowers, 8/2019), lot 5025.*

**From La Collection du Chateau de Tamia.**

NGC ID# 229W, PCGS# 2320



### 1902 Cent, PR68 Red Tied for Finest Certified

**4404 1902 PR68 Red PCGS.** As might be expected from the grade, this piece is among the most spectacular Indian cents that this cataloger has ever seen. This obverse color is a chrome-green tint, with barely a tinge of yellow, while the reverse is a light reddish-tan, also with a slight yellow-green hue. Radiant cartwheel luster emanates from each side, and the strike is razor-sharp. For the entire population of proof Indian cents, PCGS has certified only four pieces as PR68 Red, along with one specimen as PR68 Red Cameo. An important acquisition for the Registry Set collector. Certified in a green-label holder. Population: 3 in 68 Red, 0 finer (3/24).

*Ex: Baltimore ANA Signature (Heritage, 7/2008), lot 1553; Central States Signature (Heritage, 4/2009), lot 2104.*

**From The Palm Beach Gardens Collection.**

NGC ID# 22AR, PCGS# 2395

## LINCOLN CENTS



### 1922 No D Cent, MS63+ Brown Strong Reverse

**4405 1922 No D, Strong Reverse, FS-401, MS63+ Brown PCGS.** Die Pair 2. Just two coinage dates, 1815 and 1922, saw the lack of cent production in Philadelphia, while Denver picked up coinage in 1922. The 1922 Weak D and 1922 No D cents are variations of the 1922 Denver Mint coins that were the only one cent pieces minted that year as there was no San Francisco Mint coinage. The coveted 1922 No D cents featuring the Strong Reverse, also known as "1922 Plain" cents, are highly sought after by collectors for their rarity and intriguing circumstances of minting. This Select Mint State piece has a typical weakly defined obverse, paired with bold reverse design definition. The blue-brown toned surfaces exhibit grade-consistent marks. This piece's condition enhances its appeal to numismatists specializing in early 20th-century American coinage, making it a prized addition to any collection focused on Lincoln cents. Population: 14 in 63 (1 in 63+) Brown, 5 finer (3/24). NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285





## 1944 'Steel' Lincoln Cent, MS64 Rare Transitional Alloy Error Tied for Finest Certified

**4406 1944 Struck on a Zinc-Coated Steel Planchet MS64 PCGS.** In an effort to preserve copper for the war effort, the United States Mint struck Lincoln cents on zinc-coated steel planchets in 1943, creating the famous "steel" cents that all collectors of the series are familiar with. Some extremely rare cents were accidentally struck on leftover bronze planchets at all three U.S. Mints in 1943, creating the legendary 1943 "copper" cents, perhaps the most famous and sought-after mint errors in U.S. numismatic history.

The phenomenon repeated itself in reverse the following year, when the Mint switched back to the familiar bronze planchets that were made from recycled shell casings. Again, a few specimens were accidentally struck on leftover "steel" planchets from the previous year, which are believed to have been stuck in the lids of the tote bins used to feed blank planchets into the coin presses during the striking process. These leftover zinc-coated steel planchets apparently were dislodged when the bins were refilled with bronze planchets in 1944 and struck as part of the regular production run.

Alternatively, it is possible some 1944 "steel" cents were struck on planchets intended for the production of Belgian two-franc pieces, which were struck on contract by the U.S. Mint in 1944. This foreign coinage was deliberately designed to use up the remaining 25 million zinc-coated steel planchets leftover from the Lincoln cent production of the previous year.

Though not as well known as the 1943 "copper" cents, the 1944 transitional alloy error "steel" cents are sought-after rarities today. NGC has certified only four 1944 "steel" cents, all in AU grades, while PCGS has graded 11 examples, three in AU and eight in Mint State, but none finer than MS64 (3/24). PCGS CoinFacts estimates 25-30 examples are extant, but many are not graded because of corrosion, to which this alloy was especially vulnerable. The record price realized for the issue belongs to the MS64 PCGS example in lot 3043 of the U.S. Coins Signature Auction (Heritage, 6/2021), which realized \$180,000.

The present coin is a spectacular Choice example that exhibits a better than average strike for the issue, which is always seen with some softness on the high points of the devices. The coin presses' pressure settings were high enough to strike the softer bronze planchets intended for regular production, but they were inadequate to fully bring up the details on the harder "steel" planchets. The well-preserved brilliant surfaces are free of mentionable contact marks, but some scattered alloy spots are evident on both sides. This coin is tied with three other specimens at PCGS for finest-certified honors. We expect intense competition from series specialists, error collectors, and Registry Set enthusiasts when this lot is called. Population: 4 in 64, 0 finer (3/24).

NGC ID# 22EB, PCGS# 82722



### 1955 Doubled Die Cent, MS64 Red Highly Collectible Variety

**4407** 1955 Doubled Die Obverse, FS-101, MS64 Red PCGS. CAC. The 1955 Doubled Die Obverse cent is a highly prized variety among collectors. The MS64 Red grade indicates that the coin is in near-gem condition, with the designation pointing to its original copper color, which has been well-preserved, indicating minimal oxidation. The Professional Coin Grading Service's assessment confirms the coin's exceptional quality, highlighting its sharp details and vibrant luster. The additional CAC sticker signifies that this coin surpasses the typical standards for its assigned grade in terms of eye appeal and market importance. Given its grade and color, this specimen is a remarkable find, retaining much of its original mint luster and detail. This example will make a standout addition to any collecting focused on Lincoln cents. CAC: 35 in 64, 6 finer (3/24).

Ex: *Stack's Bowers* (11/2020), lot 9085.

**From The Kestrel Collection.**

NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

## PROOF LINCOLN CENT



### 1909 VDB Lincoln Cent, PR65 Brown First-Year Key to the Matte Proofs

**4408** 1909 VDB PR65 Brown PCGS. The 1909 VDB proof Lincoln cent is clearly the key issue among the matte proof Lincoln cents both by demand and by rarity. A reported mintage of 1,194 pieces is proposed by Kevin Flynn and others, though it is believed that the actual distribution numbered between 400 and 600 pieces. Partway through the 1909 VDB proof mintage the controversial designer initials were removed, leading to an additional production of 2,618 proofs without the initials. Distinctive proof diagnostics characteristic of this issue include a diagonal die line beneath the letters TY in LIBERTY, visible polishing lines before Lincoln's nose, and a crescent-shaped die chip right of the letter M in UNUM help identify legitimate proof from regular issues, as do flat rims and mirrored edges.

This Gem Uncirculated example displays faded Mint-red color that glows from the margins and outlines the raised devices. Blue and mahogany-brown overtones embellish the sharp proof strike. Soft matte luster glows throughout both sides for exceptional eye appeal. As always seen on the VDB proofs, the strike is pinpoint sharp. Population: 5 in 65 Brown, 1 finer (3/24).

NGC ID# 22KR, PCGS# 3300



## THREE CENT NICKELS



### 1884 Three Cent Nickel, MS65 Limited Mintage of 1,700 Pieces

**4409 1884 MS65 PCGS.** From 1883 to 1885, production of proof three cent nickels exceeded that of the corresponding business strikes, and the 1884 issue had a circulation mintage of only 1,700 pieces. As a result, the 1884 circulation strike is notably rare in any Mint State grade, and it is even scarce in worn condition. This Gem representative is a clearly Mint State coin with its swirling luster that is semireflective only on the reverse. Peach and green-gold overtones grace otherwise steely surfaces, while the obverse adds a spot of deep toning at the upper right corner of the E in UNITED. This issue seldom comes on the market in such fine grade, and series enthusiasts will recognize the opportunity. Population: 7 in 65, 4 finer (3/24).

*Ex: FUN Signature (Heritage, 1/2013), lot 5553.*

NGC ID# 275F, PCGS# 3752



### 1884 Three Cent Nickel, MS65 Rare High-End Example

**4410 1884 MS65 NGC.** The 1884 three cent nickel is much more common as a proof than a circulation strike. By the mid-1880s, the denomination served little commercial purpose, and the last significant mintage for circulation occurred in 1881. In 1884, only 1,700 business strikes were produced. It is not surprising, then, that the 1884 is scarce in all grades. Coins certified by NGC and PCGS number only 153 in all grades, with just 35 of those achieving a Mint State grade. This Gem NGC coin is near the Condition Census. Satiny luster shows no major abrasions, while each side yields a hint of light golden toning. Some localized strike weakness occurs around the border dentils, but the central devices are well defined, including the vertical lines of the Roman numeral III. Census: 4 in 65, 4 finer (3/24).

NGC ID# 275F, PCGS# 3752

## PROOF SHIELD NICKELS

### 1867 Rays Nickel, PR66 Cameo Celebrated Rarity

**4411** 1867 Rays PR66 Cameo PCGS. JD-3, R.7. Researcher John Dannreuther reported on the 1867 With Rays proof Shield nickels in the June 2007 issue of the *Rare Coin Market Report*, in an article titled "Third Obverse Die Identified for Proof 1867 Rays Nickel." The obverse of this coin, in what Dannreuther calls State 3a, shows the following characteristics:

- The left base of 1 is over the right part of a dentil;
- Heavy die polish appears in the lower part of the shield;
- The area above and below the right (facing) arrow shaft is full of die polish;
- "Rough" die polish appears just outside the cross shape at top of shield; and
- A large lump appears on the left side of the ball ornament at the shield bottom.

Dannreuther writes:

"Even in 1996, it was easy to line up the emission sequence, as the reverse used on all Proof 1867 With Rays nickels is a Proof-only die that was lapped nearly every time it was used. That these coins were struck up on numerous occasions became obvious, as some of them looked 'more Proof' than others — in fact, the reason for the examination of the group of coins in 1996 was to determine if the coins were actual Proofs! It is well-documented that the Mint under Director Dr. Henry Linderman (1867-1869 and 1873-1879) had certain 'friends' who obtained favors on occasion. Numerous Restrikes of many coins appeared during this era and some of these nickel Proofs are undoubtedly among them."

This Premium Gem Cameo proof shows just the barest hint of golden color, but the field-device contrast is stunning, particularly on the obverse. The best identifier for this piece is a tiny V-shaped lintmark, as made, in the obverse field near the rim at 4:30. An exceptional example of this rare transitional proof issue.

Ex: FUN Signature (*Heritage*, 1/2015), lot 4034.

**From The Palm Beach Gardens Collection.**

NGC ID# 276H, PCGS# 83818





## BUFFALO NICKELS



### 1877 Nickel, PR67+ Cameo Frosty and Virtually Flawless

**4412** 1877 PR67+ Cameo PCGS. CAC. JD-1, R.2. Ex: Gerald Forsythe Collection. Frosty devices rise in full definition above glassy fields. The lightly toned and essentially pristine surfaces confirm the immense quality of the present lot, the single highest-graded 1877 nickel at PCGS (3/24). No other specimen is graded PR67+, with or without a Cameo designation, at either NGC or PCGS. Although the successor 1878 is also proof-only, its mintage is multiples of the 1877, and the 1877 is valued higher accordingly. Auto racing magnate Gerald Forsythe is credited with the all-time finest PCGS Registry Set of proof Shield nickels.

*From La Collection du Chateau de Tamia.*  
NGC ID# 276U, PCGS# 83831



### 1914-S Buffalo Nickel, MS67+ Rarely Seen Top-Tier Registry Coin A Long-Awaited Opportunity

**4413** 1914-S MS67+ NGC. The 1914-S Buffalo nickel boasts a limited mintage for the series of 3.4 million coins. While generally available in MS65 and lower grades, examples in MS66 prove scarce. Coins of finer quality are major rarities, and collectors often view Superb Gems as nearly unattainable as a result. Population reports at NGC and PCGS combined indicate that only a dozen Superb Gem coins survive (4/24). Over the past 30 years, Superb Gems have made appearances in our offerings on merely seven occasions, with the most recent opportunity occurring over a decade ago. The current coin emerges as a significant opportunity for advanced Registry collectors.

Beautifully preserved mint luster adorns glistening, pristine surfaces bathed in lovely pastel toning. Overall strike sharpness lacks nothing, and even the fields show limited amounts of metal flow — particular on the obverse, which is from a fresh die. We suggest that collectors pull out all the stops when this incredible rarity crosses the auction block. Census: 5 in 67 (1 in 67+, 1 in 67★), 1 finer (3/24). NGC ID# 22R6, PCGS# 3926



### 1916 Doubled Die Obverse Nickel, AU55 FS-101, Important *Guide Book* Rarity

**4414** 1916 Doubled Die Obverse, FS-101, AU55 NGC. There are no date and mintmark combinations in the Buffalo nickel series that are uniquely rare, with some issues such as the conditionally challenging 1913-S Type Two or the low-mintage 1926-S being the closest the series gets to distinctive key issues. However, none of these better dates comes close to the scarcity or importance of the three major *Guide Book* varieties for the Buffalo nickel series. The most common of the three major varieties is the 1937-D Three-Legged coin, while the second scarcest is the 1918/7-D overdate. By far the rarest coin in the Buffalo nickel series — regular issue or major variety — is the 1916 Doubled Die Obverse. The 1916 Doubled Die is a rarity in any grade, and only a handful of coins are known in Mint State.

This Choice AU example is decidedly high-end for the issue. Satiny luster yields dusky golden-gray patina, with luster from an early die state. Dramatic die doubling on the obverse spreads throughout the Indian portrait, although it is most obvious on the date. Moderate central strike softness is noted, while the margins are well defined. Census: 21 in 55, 19 finer (3/24).

PCGS# 145628 Base PCGS# 3931



### 1920-D Buffalo Nickel, MS66 Top-Grade PCGS Rarity Ideal for Registry Collectors

**4415** 1920-D MS66 PCGS. Three different mints struck Buffalo nickels in 1920, with the lion's share produced by Philadelphia. The Mother Mint produced more than 63 million coins, while Denver and San Francisco each struck only 9.4 and 9.6 million coins, respectively. The difference in mintage between the three dates also directly mirrors their modern-day availability in Mint State, particularly in Gem or better certified grades. For the Philadelphia issue, this means several hundreds coins in MS66 and a few dozen finer, while the branch mint coins are major rarities in MS66 and nearly uncollectible finer.

This Denver example is one of just nine coins in this grade at PCGS, with none finer. We have previously handled an MS66 1920-D nickel on only five prior occasions, none of which were for this specific piece, which is fresh in our auctions. This coin is notably struck from an early die state with no metal flow in the fields, and each side is bathed in warm golden toning with light lilac hues. Localized strike softness appears on the tip of the upper obverse feather, on the hair immediately above the braid, and on the bison's head and shoulder. However, overall definition is stronger than usual for the grade, and this is one of the best-struck 1920-D nickels we have seen in Gem or better condition. Population: 9 in 66, 0 finer (3/24).

NGC ID# 22RR, PCGS# 3945





## 1927-S Buffalo Nickel, MS66 Prime Condition Rarity

**4416 1927-S MS66 NGC.** The San Francisco Mint struck a fairly modest mintage of 3.4 million Buffalo nickels in 1927. The issue was well-produced and most Uncirculated examples seen are sharply struck, with strong mint luster. The issue circulated heavily for many years and examples in lower circulated grades are abundant, but high-grade Mint State examples are rare. The population tops out at the MS66 grade level, where NGC has certified eight coins in MS66 (one of those in 66+ and four in 66★), with none finer, while PCGS has graded a single coin in MS66, also with none finer (4/24). This spectacular Premium Gem exhibits sharply detailed design elements throughout, and the virtually pristine surfaces are lustrous and appealing. This coin should find a home in the finest collection or Registry Set. NGC ID# 22SA, PCGS# 3962



## 1935 Buffalo Nickel, MS68 Top-Grade Rarity, Multicolor Toning Few Pieces Known This Fine

**4417 1935 MS68 PCGS.** While the 1935 Buffalo nickel is a common date overall, the issue is remarkably rare in the uppermost Superb Gem grades. PCGS and NGC combined report 23 pieces in MS68 with none numerically finer, although even that small population may include duplications. Including both grading services, only three coins in MS68 have previously appeared in our auctions. The last of these was in 2017. But the auction record was set in 2007, when a PCGS MS68 coin we handled realized \$57,500. At the time that auction record was set, PCGS alone reported 28 examples of the date in MS68. Since, many duplications have been removed from the tally, revealing the true rarity of the issue in this grade. If the auction record is to be challenged today, then, the current coin would be the one to do it. A bold strike and glistening satin luster produce beautiful multicolor toning across each side. The incredibly flawless surfaces are augmented by an early die state, which shows no clashing or metal flow. Population: 8 in 68 (1 in 68+), 0 finer (3/24). NGC ID# 22SN, PCGS# 3974

## EARLY HALF DIME



### 1795 Half Dime, V-5, LM-8, MS64+ Sharp, Mostly Prooflike Fields

**4418** 1795 V-5, LM-8, R.3, MS64+ PCGS. No berries under the wings. The fields are mostly prooflike with razor-sharp definition on the raised elements, aside from curls 1 and 2 of Liberty's hair strands. Far above-average feather details on the eagle's breast trumps the inevitable strike weakness on the left (facing) wing where it crosses the wreath. Areas of russet, blue, and deep olive-gray toning coexist with lustrous silver and golden-gray central patina.

As often seen on the early half dimes, planchet adjustment marks are not fully struck out at the left and bottom obverse border and across a portion of Liberty's portrait. The coin is struck from a middle state of the LM-8 dies, with a diagnostic die crack that travels from the Y in LIBERTY, through the face, to the 7 in the date. Traces of rainbow iridescence remain above the date. Population: 28 in 64 (5 in 64+), 27 finer (1/24).

*Ex: FUN Signature (Heritage, 1/2017), lot 5565.*

**From The Globus Collection.**

NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251





## BUST HALF DIME

## 1835 LM-12 Half Dime, MS65

## The Holy Grail of the Capped Bust Series

**4419** 1835 Small Date, Large 5C, V-12, LM-12, High R.7, MS65 PCGS. Heritage cataloger Brian Koller identified this rarity among unattributed coins consigned to the present auction. We believe that this is just the fifth or sixth example of the die marriage identified since its discovery was announced in the April 2007 issue of the *John Reich Journal*. Edgar Souders, the well-known student of Capped Bust half dollars, is credited with the discovery of 1835 LM-12.

The website Everythinghalfdimes.com notes: "The 'Holy Grail' in the series is the 1835 LM-12 of which just 3 to 4 pieces exist, followed closely by the 1830 LM-1.1 with 3 known pieces and the 1833 LM-5 with only 5 known examples." The 1830 LM-1.1 is an early die state of a more plentiful die marriage, leaving just the 1833 LM-5 and the present 1835 LM-12 as the keys to an advanced variety collection.

Attributing the 1835 LM-12 half dime variety, like the attribution of any die variety, requires separate examination of the obverse and reverse dies. There are six known 1835-dated obverse dies. Obverse dies 1, 2, and 3 have a large date, so those are immediately eliminated. Obverse die 5 is known on LM-9 and LM-11; and die 6 appears on LM-10. Both of those dies have the 3 in the date visibly lower than the neighboring 8 and 5. Obverse die 4 of LM-8 and LM-12, has the top of the date digits on the same arc line, as seen on this example.

There are 36 reverse dies identified for the entire series of Capped Bust half dimes from 1829 through 1837. The reverse seen here has a large 5C with a long curved flag on the 5. That sole feature eliminates 31 of the 36 reverse dies. The second S in STATES is centered over the space between PLURIBUS and UNUM, further eliminating four reverse dies, leaving just Reverse JJ that appears on 1835 LM-12, 1836 LM-6, and 1836 LM-7; and Reverse MM of 1837 LM-5 that has the tip of the stem extending past the serif of the C in the denomination. This important piece is unequivocally 1835 LM-12.

The obverse die is lapped, and appears to be a later die state than examples of 1835 LM-8.1, and similar to 1835 LM-8.2. The reverse die shows extensive lapping, and appears to be a later die state than on 1836 LM-6 or 1836 LM-7. That observation suggests that the 1835 LM-12 half dimes, and likely the LM-8 half dimes of 1835, were all struck in 1836.

This extraordinary Gem, far the finest known, is mostly brilliant silver with delicate peripheral gold toning. The surfaces are highly lustrous with reflective fields from freshly lapped dies. Obverse clash marks extend down from Liberty's ear, with clashing visible below the bust. Minor die bulging is noted in the left obverse field from Liberty's nose down to the neck. The recesses of LIBERTY and the motto also show reflectivity. The present discovery brings the total population of 1835 LM-12 half dimes to six examples:

## Known Examples of 1835 LM-12

**MS65 PCGS.** Consigned unattributed to the present auction and identified as LM-12 in March 2024. **The present specimen**

**XF45.** The Edgar Souders discovery coin, illustrated in the *John Reich Journal*, April 2007.

**VF35 PCGS.** Stack's (6/2010), lot 182. Illustrated at PCGS CoinFacts. Reported in the collection of Richard Meaney who acquired the coin from the Stack's auction.

**Good-VG.** Offered unattributed on eBay and sold on April 7, 2022 for \$2,232.00. Illustrated in the Collectors.com forum in April 2022.

**Good.** Recorded in the 2011 Capped Bust half dime census published in the *John Reich Journal*.

**Good.** A second low-grade piece recorded in the 2015 Capped Bust half dime census published in the *John Reich Journal*.

**From The Austin Collection.**

PCGS# 501413 Base PCGS# 4284



## PROOF SEATED HALF DIMES



### 1841 Seated Half Dime, PR63 Cameo Rare Early Proof, CAC-Approved Quality

**4420 1841 PR63 Cameo PCGS. CAC.** When David Akers cataloged the famous John Jay Pittman Collection, Part I (Akers, 10/1997), he noted:

"The Proof silver coins of 1841 are all extremely rare, indeed, among the rarest of the entire decade. Unlike the silver dollar and the two copper denominations, which were all struck in additional quantities, the Proof Half Dime was struck only for inclusion in the year's Proof sets, which probably numbered about 10. No more than 5-6 Proof 1841 Half dimes are known today. Eliasberg, Norweb, Garrett, and Starr, all great collections, failed to have a Proof of this issue."

Today, we know there was a PR64 NGC example in the famous Eliasberg Collection, which escaped Akers' notice, and we have increased our estimate of the surviving population to 7 to 10 examples in all grades. The 1841 proof Seated Liberty half dime remains a landmark rarity for connoisseurs of the series.

This spectacular Select proof exhibits sharply detailed design elements, with a rich coat of mint frost that contrasts boldly with the deeply mirrored fields. The lightly marked surfaces are blanketed in vivid shades of sea-green, cerulean-blue, and violet toning. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. Population: 1 in 63 Cameo, 0 finer. CAC: 1 in 63, 0 finer (3/24).

NGC ID# 2359, PCGS# 84417





## EARLY DIMES



### 1871 Half Dime, PR67 Deep Cameo Sole Finest at PCGS

**4421** 1871 PR67 Deep Cameo PCGS. CAC. Perhaps the ultimate Liberty Seated half dime for a date or type collection. The surfaces are fully brilliant on both sides. Deeply mirrored fields and highly lustrous devices provide a desirable black and white appearance, so highly prized by collectors. The 1871 proof issue is in some ways a curious one, with Liberty's portrait presenting a finely stippled surface that enhances the mint frost. Pinpoint die rust dots the fields around Liberty's head and shoulders and the D in UNITED is open. Despite these Mint irregularities, this jewel-like half dime displays deeply reflective, watery mirrored fields and fully struck motifs. Both the obverse and reverse are wholly brilliant and undeniably attractive. This is the sole-finest Deep Mirror Cameo proof at PCGS and at CAC. Population: 1 in 67 Deep Cameo, 0 finer. CAC: 1 in 67, 0 finer (3/24).

**From La Collection du Chateau de Tamia.**

NGC ID# 2368, PCGS# 94454



### 1805 JR-2 Dime, MS64 4 Berries, Original Toning

**4422** 1805 4 Berries, JR-2, R.1, MS64 PCGS. Russet-brown and gunmetal-blue toning enriches this well-preserved Choice Draped Bust type coin. Portions of the motifs and open fields are close to brilliant. The centers show occasional incompleteness of strike, but the satiny surfaces are refreshingly free from detractors. The different berry counts for the two 1805 dime die marriages allow both to attain separate *Guide Book* listings, though JR-2 is more readily obtained.

*Ex: Chicago ANA (Stack's Bowers, 8/2011), lot 7270; Internet Auction #131148 (Heritage, 11/2011), lot 28132.*

**From The Palm Beach Gardens Collection.**

NGC ID# 236S, PCGS# 38769 Base PCGS# 4477



**1807 JR-1 Dime, MS64  
Colorfully Patinated**

**4423 1807 JR-1, R.1, MS64 PCGS.** The 1807 was the final date of the Draped Bust dime series. Only a single die marriage is confirmed, and it is often selected to represent the design in early silver type sets. The present Choice example exhibits rich steel-gray, golden-brown, rose-red, and olive-green toning. No marks are remotely noticeable, but the left-side borders are lightly brought up, as coined from misaligned dies. A late die state with multiple sets of clash marks below the chin and across the right obverse field. Population: 22 in 64 (2 in 64+), 14 finer (1/24).

**From The Globus Collection.**  
PCGS# 4480



**1807 JR-1 Dime, MS64+  
Last of its Type**

**4424 1807 JR-1, R.1, MS64+ PCGS.** This example is typical of nearly all surviving 1807 dimes with prominent obverse clash marks and peripheral weakness on the reverse. The reverse die was used for all quarter eagles from 1805 through 1807 before its employment for a substantial mintage of dimes. Robert Scot's Draped Bust obverse appeared on all dimes from 1796 through 1807, while his Heraldic Eagle reverse was introduced in 1798, also continuing through 1807. The next early dime issue dated 1809 introduced John Reich's Capped Bust design to the denomination. This highly lustrous Choice Mint State example has frosty silver surfaces and delicate reddish-gold toning. Population: 22 in 64 (2 in 64+), 8 finer (3/24).

*Ex: Stack's Bowers (12/2020), lot 2170.*

**From The Kestrel Collection.**

NGC ID# 236T, PCGS# 38770 Base PCGS# 4480



## BARBER DIMES



**1892 Barber Dime, MS68  
First Year of the Design**

**4425 1892 MS68 PCGS. CAC.** Charles Barber's designs for subsidiary silver coinage appeared for the first time in 1892, and those dimes, quarters, and half dollars are now popularly named for the Mint's chief engraver. All three denominations depict a profile of Liberty facing right with the statutory legend around and the date below. The reverse of the dime has the denomination enclosed in a wreath of various agricultural products. This Superb Gem has sharp design definition with full mint luster shining through multi-colored toning. Population: 2 in 68, 0 finer. CAC: 1 in 68, 0 finer (3/24). NGC ID# 23DK, PCGS# 4796



**1897 Barber Dime, MS68  
The Sole Finest at PCGS  
A Coin of Incredible Beauty**

**4426 1897 MS68 PCGS.** The 1897 Barber dime follows the traditional arc of many issues in the series that are generally plentiful in Mint State, being most often seen in MS64 and lower grades, while Gems are scarce, Premium Gems are borderline rare, and anything finer is a major rarity. That arc means that the current coin — graded MS68 by PCGS — is of the utmost rarity. In fact, this is the sole finest example of the date certified at PCGS, tied with just one other coin in this grade at NGC (4/24). Beautiful, vivid multicolor toning encompasses the margins on both sides, yielding rich ocean-blue, lavender, and amber-gold hues. The interiors are tinged light golden. Sharp detail and nearly flawless preservation add to the eye appeal. Population: 1 in 68, 0 finer (3/24). NGC ID# 23E3, PCGS# 4812

## MERCURY DIMES



### 1916-D Mercury Dime, MS61 Full Bands Uncommonly Attractive for the Grade A Prize for the Patient Specialist

**4427 1916-D MS61 Full Bands PCGS.** Ex: William L. Parkinson. Housed in a 30th Anniversary green label holder. The key date status of the 1916-D Mercury dime, as well as the popularity of the series overall, supports unyielding collector demand for the issue, which results in examples bringing strong premiums in all grades over more common dates. Collectors seeking a Mint State Full Bands example face a dilemma. While the typical coin of this sort to appear at auction exists in relatively attractive MS63 to MS65 condition, those pieces are out of reach for the average collector in terms of value. The alternative is a low-end Uncirculated Full Bands coin in the MS60 to MS62 range, but these pieces are notorious for poor eye appeal and are generally elusive anyway.

The current offering solves the problem for the budget-conscious collector seeking a Mint State Full Bands example. The MS61 Full Bands grade is enticing, and this coin yields remarkably strong eye appeal such as would ordinarily be seen only on higher-grade pieces. Original forest-green and olive-gold toning paints fields in the margins, while the relief elements and the central devices are brilliant. A sharp strike compounds the eye appeal, complementing a lack of individually noticeable abrasions.

NGC ID# 23GY, PCGS# 4907



### 1919-D Dime, MS65 Full Split Bands An Important Strike Rarity

**4428 1919-D MS65 Full Bands PCGS.** CAC. The typical 1919-D Mercury dime is rather indistinctly struck, lacking sharp details. Accordingly, coins with Full Split Bands are rare and highly popular with collectors. The key to selecting an exceptional example is the split between the two horizontal bands at the center of the fasces. It is imperative that the division is complete and unbroken, as it is on this Gem coin. Both sides exhibit delicate champagne toning over frosty luster, creating excellent eye appeal. The 1919-D is a major rarity this fine, and CAC-endorsed coins in this and finer condition are extremely rare. Population: 17 in 65 (1 in 65+) Full Bands, 7 finer. CAC: 4 in 65, 3 finer (3/24).

Ex: *FUN Signature (Heritage, 1/2017)*, lot 5588.

NGC ID# 23H9, PCGS# 4925





## 1919-S Dime, MS66 Full Bands Remarkable Registry-Grade Example A Condition Census Rarity

**4429 1919-S MS66 Full Bands PCGS.** The scarcity of the 1919 branch mint Mercury dime issues in high grades aligns with the challenge of finding similar quality pieces for the 1919-D and 1919-S dates across other silver coin series, such as the Standing Liberty quarters and Walking Liberty half dollars. These two mints' minor silver coin production during 1919 is notable for low production numbers across all three series, but that only partially accounts for the rarity of the issues in the highest Mint State grades — that is more closely tied to the age-old variable of collector demand at the time of issue. The initial wave of collector enthusiasm for the newly introduced dime and half dollar designs in 1916, and for the quarter in early 1917, had waned by 1919, leading to less numismatic interest in the individual issues. Despite the substantial mintage of the 1919-S dime, which saw 8.85 million pieces produced, the issue did not inspire the same level of collecting fervor as the exceptionally low mintage of the 1916-D dime (264,000 pieces), or the even scarcer 1916 Standing Liberty quarter (52,000 pieces). As a result, the 1919-S Mercury dime went silently into circulation, where high-grade examples slowly disappeared.

The present Premium Gem Full Bands coin is nothing short of exceptional, both in its strike and its preservation. Glistening, softly frosted luster adorns unabraded surfaces, yielding original olive-gold and iridescent champagne hues. A bold strike characterizes the interior details, while the reverse border legends show a few localized areas of weakness around the extreme outer periphery. Eye appeal is simply marvelous.

This piece is within the Condition Census for Full Bands examples of the 1919-S. We have previously handled examples in this grade on only seven occasions, the last of which was some 14 years ago. The current coin represents a rare and important opportunity for advanced Registry collectors. Population: 5 in 66 (2 in 66+) Full Bands, 1 finer (3/24).

NGC ID# 23HA, PCGS# 4927



### 1925-S Dime, MS67+ Full Bands Single Finest Certified

**4430 1925-S MS67+ Full Bands NGC.** Fire-red and sun-gold toning fills the borders, while the fields and devices remain brilliant. The strike is needle-sharp, both at the centers and across the peripheries. Inspection fails to locate any detractions. A remarkable Superb Gem with outstanding original eye appeal. NGC and PCGS combined have certified 11 coins at the MS67 level (all Full Bands), but only the present lot additionally boasts a Plus designation (3/24). Anyone assembling the finest quality NGC Registry set of the popular series will find this coin a requisite upgrade to their holdings.

*Ex: Dallas Signature (Heritage, 8/2020), lot 3915.*

NGC ID# 23HP, PCGS# 4953







## 1942/1 Dime, MS66 Full Bands Tied for the Finest Certified A Coveted *Guide Book* Variety

**4431 1942/1 FS-101 MS66 Full Bands PCGS.** The first notice of the 1942/1 Mercury dime variety came from an article in the March 1943 *Numismatic Scrapbook*, where Arnold Cohn of Kingston, New York, reported his discovery of a specimen. The magazine's editor, Lee F. Hewitt, submitted the dime in question to Mint Chief Engraver John R. Sinnock for authentication. David Lange reports in his series reference that Sinnock first suggested that the coin was created by a 1941 dime being overstruck with a 1942 die.

Lange writes that Sinnock, realizing how incredible such an explanation was, then offered information relating to the actual cause — a hub-doubling error:

"In September of each year we start engraving the numeral in the new master die for the following year. We have no punches for these numerals since they were sculptured in the first place we follow the individual style of each sculptor. From this master die a working 'hub' is drawn. This is re-touched if necessary, then hardened. This hub is used to fabricate all the working dies for that year. About one thousand dies with new date must be ready by January 1st of each year."

A few years later, Mint Director Nellie Tayloe Ross confirmed Mint officials' belief that the 1942/1 was created during the period when differently dated dies were being made:

"During that period when utmost vigilance was required to keep the dies segregated by respective years, a die may have been given one blow with a 1941 hub and then, by some accident, finished with a 1942 hub."

Surviving examples, especially those in high grades, confirm the explanations of Sinnock and Ross that the overdate is essentially a doubled obverse die that shows both dates. The entire date shows slight doubling that becomes more pronounced from left to right. This impressive, sharply struck Premium Gem exhibits brilliant and frosty silver luster on its untuned surfaces. The obverse and reverse fields show myriad parallel die polishing lines. Population: 11 in 66 Full Bands, 0 finer (3/24).

Ex: *FUN Signature* (Heritage, 1/2016), lot 5321.  
PCGS# 145474 Base PCGS# 5037



**1942/1-D Mercury Dime, MS66  
CAC-Approved Full Bands Example  
A Major Condition Rarity**

**4432** 1942/1-D FS-101 MS66 Full Bands PCGS. CAC. The overdates struck in 1942 at the Philadelphia and Denver mints are the chief *Guide Book* varieties within the Mercury dime series. Between the two issues, the 1942/1 Philadelphia coin is more plentiful certified and attributed, but most Mint State examples lack Full Bands definition, so collectors seeking Full Bands pieces have a challenge. The 1942/1-D counterpart — represented by the current coin — is scarcer overall, but the majority of the Mint State survivors display Full Bands definition. That Full Bands population thins out considerably in Gem and better grades, and in MS66 Full Bands, the Denver overdate is a notable rarity, with only a single numerically finer coin at PCGS (3/24).

The present CAC-endorsed coin displays brilliant, glistening mint luster throughout clean fields and boldly defined central motifs. The bands sharpness is pleasing. Advanced Registry collectors will be hard-pressed to locate a finer example of this variety. Population (FS-101): 18 in 66 (4 in 66+) Full Bands, 1 finer. CAC: 8 in 66, 0 finer (3/24). PCGS# 145476 Base PCGS# 5041



**1945-S Micro S Dime, MS68 Full Bands  
Beautiful Multicolor Toning  
Registry Set Upgrade**

**4433** 1945-S Micro S, FS-512, MS68 Full Bands PCGS. After the 1942/1 and '42/1-D overdates, the Micro S Mercury dime is the only other major variety in both the *Guide Book* and the PCGS Set Registry. Both strike and preservation play into the challenge of acquiring a Registry-worthy example, and MS67 Full Bands representatives are usually the finest seen at auction. In the past decade, we have previously handled only a single MS68 Full Bands Micro S dime besides the previous appearance of the current coin, which was graded by NGC. PCGS reports four MS68 Full Bands examples, one of which is offered here. The finest at NGC are two MS68 Full Bands coins (3/24), which may reflect duplicate submissions or crossovers.

This representative boasts immense visual appeal. The obverse displays bold, concentric rings of midnight-blue, amber-orange, forest-green, cherry-red, and lemon-gold around the fully brilliant center, while the reverse exhibits tighter rings of the same around the periphery with a blush of light golden color over the interior. Coupled with the bold strike and pristine surfaces, the overall eye appeal is seemingly unrivaled. Population: 4 in 68 Full Bands, 0 finer (3/24).

Ex: *FUN Signature (Heritage, 1/2016)*, lot 5322.  
PCGS# 145415 Base PCGS# 5063



## PROOF ROOSEVELT DIME



### 1968 No S Roosevelt Dime, PR68 Premier Modern Proof Rarity First of the 'No S' Rarities

**4434** 1968 No S, FS-501, PR68 PCGS. 1965 through 1967 were dark days for modern U.S. coin collectors, when mintmarks were removed from U.S. coinage and no Proof sets or Mint sets were issued. Special Mint Sets with marginal prooflike characteristics were a poor substitute collectors who preferred regular proofs. Proof coinage and mintmarks returned in 1968. Struck at the San Francisco Mint, all proofs bore the S mintmark except for coins mistakenly struck without a mintmark. While several "missing mintmark" proof issues exist, they are all highly collectible and rare. The 1968 No S dime is the rarest of all, ranking Number 3 in Scott Schechter's and Jeff Garrett's 2011 book, the *100 Greatest U.S. Modern Coins*. Only about two dozen 1968 No S dimes are thought to exist. This is an immaculate PR68 example — deeply reflective throughout the mirrored fields, with fully struck devices and exceptional eye appeal as expected for the grade. Only a handful of finer examples are known. Population: 13 in 68 (1 in 68+), 2 finer (3/24). PCGS# 395116 Base PCGS# 5245

## PROOF TWENTY CENT PIECES



### 1876 Twenty Cent, PR66+ Cameo Iridescent Peripheral Toning

**4435** 1876 PR66+ Cameo PCGS. CAC. BF-2. Ex: Simpson. Magnificent ocean-blue, golden-brown, and plum-red toning endows the peripheries of this sharply struck Centennial-year type coin. The toning pattern is consistent with long-term storage in a Wayte Raymond holder. The devices are icy, and display impressive contrast with the unblemished and mirrored fields. The outstanding eye appeal and high quality within the grade are confirmed by CAC. The twenty cent piece was advocated by Western silver interests, but the denomination proved unpopular with the public, as it was often confused with the quarter despite a plain edge and a different eagle on the reverse. 1876 was the second year of production, and mintages were limited to small numbers at Philadelphia and Carson City. San Francisco passed on the denomination in 1876, and the final two years (1877 and 1878) were proof-only. Population: 12 in 66 (1 in 66+) Cameo, 1 finer. CAC: 8 in 66, 0 finer (3/24).

**From La Collection du Chateau de Tamia.**  
NGC ID# 27H3, PCGS# 85304

## 1877 Twenty Cent, PR66 Deep Cameo Tied for Finest Deep Cameo at PCGS Profoundly Rare With This Much Contrast

**4436 1877 PR66 Deep Cameo PCGS. CAC. BF-1, R.3.** The termination of the twenty cent production coincided with the legislation of May 2, 1878, after which no more coinage of this denomination occurred. However, circulation-strike production had been suspended earlier, in 1876, and the only twenty cent pieces produced in 1877 and 1878 were proofs for inclusion in silver proof sets. None were sold individually.

The Mint produced 510 proof sets in 1877, composed of 400 delivered by the Coiner on February 2, 1877, and four additional deliveries from October 16 to December 31, totaling 110 additional sets. This is where the *Guide Book* gets a mintage of 510 coins for the 1877 twenty cent piece. Walter Breen (1977) suggested that a portion of the 400 proof sets produced in February may have included coins dated 1876, thereby reducing the actual mintage of 1877 coins, but this was contrary to Mint practice at the time. Kevin Flynn, in *The Authoritative Reference on Liberty Seated Twenty Cents*, cites National Archives letters where collectors were told proof coins dated 1876 were no longer available by early 1877, reinforcing the mintage of 510 coins for the 1877 twenty cent.

While the mintage of 510 proofs is likely correct, that figure does not necessarily constitute the net distribution of the coins to collectors. Lane J. Brunner and John M. Frost, in *Double Dimes* (2014), note:

“Many unsold proofs from multiple dates were melted when the denomination was abolished. There are no records as to the exact number of 1877 proof coins melted, but the widely accepted value for the net mintage is 350.”

Whether the number of 1877 twenty cent pieces distributed to collectors was 510 or fewer, the date remains collectible today in low grades and becomes a major condition rarity in Gem or better grades. Deep Cameos are especially challenging, as only four are reported at PCGS in all grades. Of these PCGS-certified Deep Cameos, two are in PR64, and two are in PR66 (3/24).

Glimmering, deeply mirrored fields adorn this piece, complementing frosted central devices. A sharp strike accentuates the eye appeal, while warm golden-orange border toning fades to pale champagne across the interiors. Pronounced field-device contrast is noted on each side. Being tied for the finest Deep Cameo 1877 proof at PCGS, this coin represents the finest possible acquisition for advanced Registry collectors.

**From *La Collection du Chateau de Tamia*.  
NGC ID# 27H4, PCGS# 95305**







## 1878 Twenty Cent, PR67 Cameo Bold Field-Device Contrast Only 600 Pieces Struck for the Year

**4437 1878 PR67 Cameo PCGS. BF-1, R.3.** The 1878 Seated Liberty twenty cent piece marks a quiet end to an ill-conceived series, with a limited proof-only mintage of 600 pieces after a brief 4-year tenure in U.S. coinage. Certified PR67 Cameo by PCGS, this coin represents among the pinnacle of survivors from this small production. According to Lane J. Brunner and John M. Frost in their reference, *Double Dimes: The United States Twenty-cent Piece*:

“The silver twenty-cent piece has the shortest lifespan of any regular issue denomination in United States history. Even before it made its way into the pockets and purses of the average citizen it was disliked. The confusion brought about by its similarity to the quarter dollar did not endear it to the public and certainly helped fuel its quick demise. It seems that the only true supporters of the twenty-cent piece were Senator Jones and Mint Director H.R. Linderman.”

Senator John P. Jones of Nevada (America’s leading silver-producing state) lobbied for the twenty cent denomination and introduced the bill that authorized the “double dime.” While promising an end to “short bit” and “long bit” swindles when making change for everyday purchases, the new coinage only served to confuse and complicate the public’s transactions. Ultimately, production of circulation strikes lasted only two years in 1875 and 1876. Starting in 1877, only proofs were struck for collectors, and unsold proofs from previous years were melted. The series-ending year in 1878 — also a proof-only year — saw a slight increase in production from 510 pieces in 1877 to 600 proofs.

This exceptional Superb Gem is one of only two examples awarded the PR67 Cameo grade by PCGS. There are no finer examples at either PCGS or NGC. Glassy-mirrored obverse fields reveal variegated shades of forest-green, deep-blue, amber-orange, and lavender surrounding the well-frosted central motifs. Deep-violet and peach-gold toning occupies the reverse. As always for 1878 proofs, a diagnostic die lump exists to the right of the shield banner and the two middle olive leaves are disconnected from the stem above N in CENTS. The Mint’s strike is pleasingly sharp for the issue, and there are no distracting marks or hairlines visible under magnification. Population: 2 in 67 Cameo, 0 finer (3/24). NGC ID# 27H5, PCGS# 85306

## EARLY QUARTERS



### 1796 B-1 Quarter, VG10 The Mint's First Quarter Dollar

**4438 1796 B-1, R.4, VG10 PCGS.** Ex: Jon D. Lusk Collection. Tompkins Die State 3/2 or possibly 3/3. Since the reverse die was used for both 1796 quarter dollar varieties, we know through die state evidence that the B-1 die marriage offered here was the first variety struck in 1796. About 100 examples are known in all grades, and these are the Mint's first quarter dollars.

The year 1796 was important in the history of the U.S. Mint as the first year that all denominations specified in the Mint Act of 1792 were actually minted. Eight years passed until the next quarters were coined in 1804 with the Heraldic Eagle reverse, so these 1796 quarters are the only coins of the denomination to show the Small Eagle reverse design. Mint records indicate a mintage of 6,146 quarters in 1796, and two die pairs are identified. Unlike some other denominations, we are certain that the entire quarter dollar mintage were coins actually dated 1796. Nearly 500 1796 quarters are known in all grades for a survival rate approaching 10% of the mintage.

Antique-gray surfaces host violet and gold toning on this pleasing piece that has a full obverse border and above-average design definition. Minor hairline scratches on the obverse are no concern on this PCGS numerically graded example. The reverse also shows some internal detail in the eagle's wings and retains about three-quarters of the border details.

Ex: *Julian Leidman (1994).*

**From The Jon D. Lusk Collection.**

NGC ID# 23RA, PCGS# 38919 Base PCGS# 5310



### 1796 B-2 Quarter Dollar, Fine 12 The Usual 1796 Variety

**4439 1796 B-2, R.3, Fine 12 PCGS.** Ex: Jon D. Lusk Collection. Tompkins Die State 1/1 from perfect dies. The lower hair curls are fully formed before the obverse die was lapped. The early die state coins were the first pieces coined from the second obverse die used in 1796. These 1796 B-2 quarters are the usual pieces encountered for the date, representing about 75% of all 1796 quarters in the marketplace. Close examination reveals a few old hairline scratches that were not concerning to PCGS who assigned a numerical grade. This lovely two-tone quarter features light gray devices that contrast well with the strong gold toning in the fields. This is a pleasing example of the single-year Small Eagle type that represents the Philadelphia Mint's first quarter dollar.

**From The Jon D. Lusk Collection.**

NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310



## BUST QUARTERS



**1820 Capped Bust Quarter, MS65+  
Condition Census Example  
Large 0, B-2 Variety**

**4440** 1820 Large 0, B-2, R.3, MS65+ PCGS. CAC. Tompkins Die State 1/1. The Mint's focus on 1820-dated coinage was on several other denominations at the expense of the quarters. Large cents, dimes, Bust halves, and half eagles were all produced in generous numbers, but only 127,444 quarters were reported — about one-eighth of the number of dimes made, and one-sixth the number of half dollars. Circulation and attrition have subsequently made any 1820-dated quarter in high grades more or less scarce, at a minimum. Including all varieties, PCGS reports only this single 1820 quarter in MS65, with two more in 65+, and seven finer, while NGC reports two specimens in MS65, with one more in 65+, and seven finer (3/24).

There are five die pairings known for 1820 Capped Bust quarters. Steve Tompkins classifies the varieties as the Small 0 in the date (B-4 and B-5), Medium 0 (B-3), and Large 0 (B-1 and B-2) die pairings. The Rea-Peterson-Karoleff-Kovach reference lists only Large 0 and Small 0 varieties, but notes the three Large 0 die combinations are not all from the same obverse die, with the B-1 and B-2 having a Large Tall 0 in the date, while the B-3 has a Large Wide 0. The B-2 is ranked R.2 overall, but there are few survivors at the Gem level or finer.

The surfaces of the present Gem B-2 are bright overall and nearly untoned. The fields even boast a hint of semireflectivity. The strike is amazingly sharp, and close examination reveals scattered tinges of color. The high quality within the grade is confirmed by CAC. For the B-2 variety, this piece would rank at the very top the Rea-Peterson *et al.* census, above two non-Plus MS65s, although two finer Premium Gems have been reported at PCGS since the census was published. This coin is pictured on PCGS CoinFacts, in the Condition Census section.

**From The Kestrel Collection.**

NGC ID# 23RL, PCGS# 38961 Base PCGS# 5329



## 1823/2 B-1 Quarter, VG8 The Key Date Capped Bust Quarter

**4441 1823/2 B-1, High R.5, VG8 PCGS.** Ex: Jon D. Lusk Collection. Struck from perfect dies as always. The defective lower arrowhead on the reverse is diagnostic for genuine 1823/2 quarters. Altered date examples have a perfect lower arrowhead. The reverse die was used for the recently discovered 1822 B-3 quarter, the 1823/2 quarters, and after the defective arrowhead was repaired, remained in use for 1824 B-1, 1825 B-1, and 1828 B-2.

Mint records indicate a production of 17,800 quarters in 1823, but those records do not specify the actual date that appeared on those coins. There are many proven cases at the first U.S. Mint where coins were struck in years later than the date shown on the coins. It is highly probable that many of the 17,800 quarters struck in 1823 were dated 1822, or possibly even earlier.

Several collectors have worked together on a detailed photographic Condition Census of the 1823/2 quarters. Those collectors, including Rory Rea, Stephen Tompkins, David Davis, and Russell Logan, documented 30 examples with photos of each. That photographic census was published in *Early Quarter Dollars of the United States Mint*, published in 2010. The present example falls in the middle of that record, holding position 15 of the 30 documented examples. Despite extensive wear, this example is impressive with antique-gray surfaces and lovely gold toning. Population: 3 in 8, 13 finer (12/23).

Ex: Curtis Collection (*French's*, 2/1959), lot 541; New Netherlands (54th Sale, 4/1960), lot 1107; Bergen Collection (Abner Kreisberg, 10/1979), lot 52; Auction '82 (RARCOA, 8/1982), lot 712.

**From The Jon D. Lusk Collection.**

NGC ID# 23RP, PCGS# 38971 Base PCGS# 5334





## 1836 B-5 Quarter, XF45 Ex: Jules Reiver Collection

**4442** 1836 B-5, High R.6, XF45 NGC. Ex: Jules Reiver Collection / Jon D. Lusk Collection. Both dies were used for other varieties. The obverse die was used in earlier die states for B-4. Prior to this die marriage, the reverse die was used for 1835 B-8 and 1836 B-1, remaining in use for 1837 B-1, B-3, and B-4. The late state of the shattered obverse die with multiple cracks clearly explains the rarity of this variety.

The Rea-Koenings-Haroutunian Census lists 11 examples of the variety with the comment: "There are other examples not listed." When we cataloged this piece for the Jules Reiver Collection, we felt it was the finest known of just six examples. Today, this example is considered the third finest behind an AU50 NGC coin and an XF45 PCGS example. Delicate golden-brown toning gathers near the borders with a few small marks and minor obverse lamination.

Ex: Driscoll (2/1990); Jules Reiver (*Heritage*, 1/2006), lot 22463.

**From The Jon D. Lusk Collection.**

NGC ID# 23S3, PCGS# 39009 Base PCGS# 5355

## 1837 B-1 Quarter, MS66 Virtually Unimprovable

**4443** 1837 B-1, R.3, MS66 NGC. Tompkins Die State 3/2. Magnificent multicolor toning endows this sharply struck and thoroughly lustrous Premium Gem. Lime-green, rose-red, navy-blue, and peach-gold patina ensure outstanding eye appeal. No imperfections are evident. Among the finest representatives of the Browning-1 variety, exceeded to our knowledge by only the MS66+★ NGC Col. Green - Eric Newman specimen that we auctioned back in November 2013. Apparently long off the auction market, the present coin would be a highlight of any collection of Capped Bust quarters. Encased in a circa-2000 holder.

NGC ID# 23S4, PCGS# 39010 Base PCGS# 5356

## PROOF SEATED QUARTERS



### 1858 Seated Quarter, PR66 Among the Last of the Early Proofs

**4444** 1858 PR66 PCGS. Briggs 5-E. This piece represents the first year proofs were openly offered by the Mint to the public, although research by John Dannreuther suggests they were sold at face value. The *Guide Book* reports a mintage of 300 coins, although Briggs suggests a mintage of 80 proofs, and Walter Breen claims that between 60-75 coins were struck. Based on these figures and the certified population data, a reasonable estimate would be that between 80 and 200 proofs were produced.

Premium Gems such as the present coin are extremely rare. A ring of blue-green color progresses to purple-pink and apricot-orange interiors over the obverse, while the reverse displays golden-brown and cerulean-blue peripheries with largely untuned centers. Heavy frost covers the eagle, which appears suspended over pleasingly mirrored fields. As one would expect, the stars show full centrils, and Liberty's hair is sharply detailed. A few typical lint marks appear, and only a minute pit on the gown is noteworthy. A total of eight coins have been certified in PR66, six at NGC and two at PCGS (at least one of the six appearances is a duplicate). A pair of PR67 specimens at NGC are finer. PCGS Population: 2 in 66, 0 finer (3/24).

Ex: *Central States Signature* (Heritage, 4/2015), lot 4143.

From *La Collection du Chateau de Tamia*.

NGC ID# 23WK, PCGS# 5554



### 1859 Quarter, PR67 Ex: Newman-Simpson, Vibrantly Toned

**4445** 1859 PR67 PCGS. CAC. Briggs 1-B. Ex: Newman-Simpson. Type Two reverse. Mint records report 800 proof quarters were struck in 1859, but it is a near-certainty that considerable numbers were melted as unsold at the end of the year. There were simply not that many collectors of contemporary proof coinage at that time, even though numismatics was a burgeoning hobby after 1857, when the "old copper" cents and half cents were retired. Most numismatists of the era favored ancients, Colonial coins, Washingtonia, and rare Federal issues from earlier decades for their collecting pursuits. The Mint had only begun publicly marketing proof coinage in 1858, only one year before this coin was struck.

Perhaps 40 or so Gem or finer 1859 quarter proofs survive today. PCGS currently reports four Superb Gem grading events and there are five more at NGC, with those totals including resubmissions and crossovers. This example displays golden-pink hues at the center, radiating outward to purple and charcoal over deeply mirrored fields. The reverse shows lighter amber to russet shades near the rim with a golden-gray center. Population: 4 in 67 (1 in 67+), 0 finer. CAC: 4 in 67, 0 finer (3/24).

Ex: *Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II* (Heritage, 11/2013), lot 33374; *August Signature* (Heritage, 10/2022), lot 3372.

From *La Collection du Chateau de Tamia*.

NGC ID# 23WL, PCGS# 5555





### 1860 Seated Quarter, PR67 Cameo PCGS Registry Candidate

**4446** 1860 PR67 Cameo PCGS. Briggs 9-H. Cameo examples of the 1860 proof quarter are rare in all grades, and this Superb Gem is one of just two in this grade at PCGS, with none finer. Moreover, it is also finer than any non-Cameo pieces at that service. The level of eye appeal is unrivaled, showcasing a near-brilliant obverse with delicate lilac and blue hues across the reverse. The strike is sharp, and both sides are beautifully devoid of contact marks. One small, white speck in the left obverse field serves as a pedigree marker. Population: 2 in 67 Cameo, 0 finer (3/24).

*Ex: Rarities Night (Stack's Bowers, 1/2013), lot 13178. Ex: The Warren Collection/Central States Signature (Heritage, 5/2022), lot 3839.*

**From La Collection du Chateau de Tamia.**

NGC ID# 23WM, PCGS# 85556





## 1861 Quarter, PR68 Cameo Ex: Newman-Gardner Sole Finest Known

**4447 1861 PR68 Cameo PCGS. CAC. Briggs 7-E.** Ex: Newman-Simpson. Several stars show minor recutting. Although 1,000 Seated Liberty proof quarter dollars were struck in 1861, more than 600 examples were melted at the close of the year, leaving a net distribution of only 400 coins. Sluggish demand, the result of the implementation of a 13 cent proofing fee in 1860, explains why so many of the 1861 quarters originally minted went unsold. The outbreak of the Civil War may have hampered collector interest as well.

Although the 1861 proof quarter remains largely collectible, most examples available in today's market fall within the PR62 to PR64 grade range without any Cameo contrast. Cameo proofs are much rarer, representing just 3% of all submissions at PCGS. The certification distribution is nearly the same at NGC.

What stands out at both third-party grading firms is the existence of one coin that is clearly head and shoulders above the other examples seen by either of them: a PR68 Cameo survivor that grades two full points finer than any other example in that contrast category. Of course, that coin is the Newman-Gardner-Simpson representative offered here. It was sold as a PR68★ Cameo in 2013 and 2015 before being crossed over to PCGS.

This unparalleled Superb Gem proof is in a class of its own. The immediate centers of each side remain silver-white, surrounded by bands of amber, rose, and cobalt-blue patina, turning into deep jet-black in the fields. The strike is full throughout both sides, as expected in this lofty grade. The coin's Civil War association, status as the sole finest example of the issue graded, and its impeccable pedigree will all surely conspire to trigger auction fever. Population: 1 in 68 Cameo, 0 finer. CAC: 1 in 68, 0 finer (3/24).

Ex: *Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33376; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98381; Important Selections from The Bob R. Simpson Collection, Part VIII / Central States Signature (Heritage, 5/2022), lot 3591.*

**From La Collection du Chateau de Tamia.**  
NGC ID# 23WN, PCGS# 85557





## 1862 Seated Quarter, PR66 Deep Cameo Finest of Two Deep Cameos at PCGS

**4448** 1862 PR66 Deep Cameo PCGS. Briggs 5-E. Ex: Simpson. The proof 1862 Seated Liberty quarter is surprisingly scarce in Gem or better condition, and it is also elusive with contrasted devices. Cameo pieces in Gem or better grades are decidedly rare. PCGS reports only two examples of this issue in the Deep Cameo category, one in PR64 and the present coin in PR66. This example is stunning. Essentially brilliant, it displays luminous, frosty devices set against ink-black fields. Neither side show any distinguishable contact marks, and the strike is virtually flawless. Here is an exceptional example of the No Motto type in beautifully preserved proof format. Population: 1 in 66 Deep Cameo, 0 finer (3/24).

Ex: FUN Signature (Heritage, 1/2022), lot 3758.

From La Collection du Chateau de Tamia.  
PCGS# 95558

## 1866 Seated Quarter, PR67+ Cameo Beautifully Toned With Motto Type Coin The Sole Finest at PCGS

**4449** 1866 PR67+ Cameo PCGS. CAC. Briggs 2-B. Ex: Simpson. Most examples of the proof 1866 With Motto Seated quarter grade no finer than PR64, and most lack sufficient field-device contrast for a Cameo designation. In Gem condition this issue is rare, and demand for such coins is heightened by this issue's status as a first-year type coin. The former Simpson specimen is a stunning Superb Gem with stark cameo contrast. It is not only the sole finest Cameo at PCGS, but also the finest 1866 With Motto proof overall at that service, since no Deep Cameo pieces are reported in this grade. Sharp, luminous devices appear to float atop watery fields, complemented by brilliant silver centers. Violet, blue, and sea-green border toning frames the obverse. Population: 3 in 67 (1 in 67+) Cameo, 0 finer. CAC: 2 in 67, 0 finer (3/24).

Ex: FUN Signature (Heritage, 1/2022), lot 3759.

From La Collection du Chateau de Tamia.  
NGC ID# 23WX, PCGS# 85565



### 1867 Seated Quarter, PR66+ Cameo Beautiful Two-Sided Toning

**4450** 1867 PR66+ Cameo PCGS. CAC. Briggs 2-B. Ex: Benson. The Mint struck 625 proof Seated Liberty quarters for inclusion in proof sets in 1867. The sets were delivered by the Coiner in five groups between February 5th and the end of June 1867, with the bulk produced in late February and early March. It is believed that at least most of these were sold, although speculation remains concerning how many minor coins were included with the silver issues. Regardless, the vast majority of the 1867 proof sets were broken up within several decades and the coins sold individually. Many of the sets in existence today have been reassembled by collectors.

The 1867 proof quarters distributed through the sets survive in sufficient numbers in sub-Gem, non-Cameo grades. However, examples are scarce in PR65 or finer condition, and any Cameo coin is scarce. Only a handful of Deep Cameos survive. This high-end Premium Gem Cameo might be considered as near the Condition Census. Beautiful old-time proof set toning envelops liquidlike fields and softly frosted central devices, rendering a few stray lines or marks well hidden by the patina. Ocean-blue, lavender, and sun-gold hues adorn each side in concentric circles. Population: 6 in 66 (1 in 66+) Cameo, 1 finer. CAC: 4 in 66, 1 finer (3/24).

**From La Collection du Chateau de Tamia.**  
NGC ID# 23WY, PCGS# 85566

### 1867 Quarter, PR66+ Deep Cameo Magnificent White-on-Black Contrast

**4451** 1867 PR66+ Deep Cameo PCGS. CAC. Ice-white motifs rise above the darkly mirrored fields. This untuned Seated quarter fully merits its Deep Cameo designation. The surfaces are essentially devoid of imperfections aside from a hint of struck-in granularity near the right scroll end. A sizeable majority of certified survivors lack prominent cameo contrast. This is the sole finest Deep Cameo example certified. Population: 1 in 66 (1 in 66+) Deep Cameo, 0 finer. CAC: 1 in 66, 0 finer (3/24).

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7112; *Regency Auction XVIII* (Legend, 9/2016), lot 282; *Central States Signature* (Heritage, 5/2022), lot 3900; *Long Beach / Summer FUN Signature* (Heritage, 7/2023), lot 3045.

NGC ID# 23WY, PCGS# 95566





## 1873 Closed 3, No Arrows Quarter PR68 Cameo, Spectacular Toning

**4452** 1873 Closed 3, No Arrows, PR68 Cameo PCGS. Briggs 1-A. Ex: Simpson. The Closed 3, No Arrows proof quarter has a low mintage of 600 pieces. Approximately 400 examples have survived, but very few exhibit toning as dramatic as the present specimen. The fully struck surfaces have cobalt-blue and cherry-red margins. The fields are peach-gold. No detractors are evident. In 1873, the Philadelphia Mint also struck Open 3, No Arrows and Open 3, Arrows quarters, the latter in both proof and business formats. Briggs 1-A is readily attributed by the mint-made die scratch on the eagle's left shield border. The proof reverse die makes its first appearance on this issue, and was used intermittently through 1880.

Ex: *Important Selections from The Bob R. Simpson Collection, Part II* (Heritage, 11/2020), lot 3041.

**From La Collection du Chateau de Tamia.**

NGC ID# 23X6, PCGS# 85572



## 1875 Quarter, PR66+ Deep Cameo Tied for Finest

**4453** 1875 PR66+ Deep Cameo PCGS. CAC. Briggs-Unlisted. Ex: Simpson. Type Two Reverse, with short feet on the As in legend. The variety is not listed in Larry Briggs' standard reference on the Seated quarter series. While the 1875 is widely available as a circulation strike, only 700 proofs were minted. This one survives in exceptionally high grade and virtually without color, accentuating the Deep Cameo contrast. A couple of dark specks appear near stars 10 and 12. An outstanding Registry candidate. Population: 3 in 66 (2 in 66+) Deep Cameo, 0 finer. CAC: 2 in 66, 0 finer (3/24).

Ex: *Central States Signature* (Heritage, 4/2021), lot 4127.

**From La Collection du Chateau de Tamia.**

NGC ID# 23X7, PCGS# 95576



### 1876 Seated Quarter, PR68

#### Tied for Finest Known

Ex: Eric P. Newman-Eugene H. Gardner

### 1881 Quarter, PR67 Deep Cameo

#### Rare With Such Bold Contrast

**4454 1876 PR68 PCGS. CAC. Briggs 9-J.** Ex: Newman Collection. Anticipating a large Centennial year demand for proof sets in 1876, a generous mintage of 1,150 Seated Liberty proof quarters was produced. The commemorative importance of the date makes this proof Seated quarter as popular now as it was in 1876, although some believe many 1876 proof quarters were spent by Centennial Exhibition visitors who later tired of the novelty. Today, one can argue no other proof 1876 quarter is comparable to the Newman-Gardner example. Formerly housed in an PR68★ NGC holder, this coin now grades PR68 PCGS with CAC endorsement. Deep purplish-blue rim toning encloses a ring of amber-gold in the centers on each side of this fully struck Superb Gem proof. Some numismatists might suggest a Cameo designation, and there is certainly perceptible contrast, although it is muted by the original rich toning. Untroubled surfaces and exceptional eye appeal of this CAC-approved example will entice even the most discriminating buyer.

Ex: *Selections from the Eric P. Newman Collection, Part II / New York Signature* (Heritage, 11/2013), lot 33385; *The Eugene Gardner Collection, Part III / New York Signature* (Heritage, 5/2015), lot 98388.

From *La Collection du Chateau de Tamia*.

NGC ID# 23X8, PCGS# 5577

**4455 1881 PR67 Deep Cameo PCGS. CAC.** Strong white-on-black contrast exists on this brilliant Superb Gem Deep Cameo proof, one of only two such examples certified by PCGS, plus one finer at that service. The proof mintage was 975 pieces — enough to satisfy most high-end sets, both for circulation strike collectors and those who specialize in proof coinage. This Deep Cameo example displays spectacular silver mirrors surrounding the needle-sharp devices. As usual, it displays the Type Two Reverse, as do the circulation strike coins, with the letters of STATES widely spaced at the base. Thick mint frost covers the raised elements, with the eagle appearing frozen in deep space. CAC endorsement confirms outstanding quality for the grade. Population: 2 in 67 Deep Cameo, 1 finer. CAC: 2 in 67, 1 finer (3/24).

From *La Collection du Chateau de Tamia*.

NGC ID# 23XD, PCGS# 95582





## 1884 Quarter, PR68+ Cameo Unimprovable Visual Quality

**4456** 1884 PR68+ Cameo PCGS. CAC. Briggs 2-B. Ex: Simpson. The Mint manufactured a meager 8,000 business strikes in 1884, as older U.S. quarters in South and Central America, Canada, and elsewhere continued to find their way back stateside, flooding domestic circulation. High-grade examples of the 1884 quarter can be difficult to locate, making proofs like this more reasonable alternatives in most grades. That said, this immaculate PR68+ Cameo representative, formerly from the Bob Simpson Collection, is not merely a stand-in for an unobtainable circulation strike. It is a highlight in its own right and would take a place of honor in any assemblage of United States coins.

On the obverse, delicate central golden patina transitions to rose, violet, and then to cobalt-blue around the rims. The reverse is almost entirely ocean-blue with just a few splashes of magenta and pastel green color. Deep mirroring in the fields and a layer of frost over the devices is enough to overcome the rich blanket of toning, producing stark Cameo contrast. It will take a strong bid to be the lucky collector who claims this Superb Gem. Population: 1 in 68 (1 in 68+) Cameo, 1 finer. CAC: 1 in 68, 0 finer (3/24).

*Ex: Important Selections from The Bob R. Simpson Collection, Part IV (Heritage, 2/2021), lot 3048.*

**From La Collection du Chateau de Tamia.**  
NGC ID# 23XG, PCGS# 85585



## 1885 Seated Quarter, PR68 Cameo Brilliant and Attractively Contrasted

**4457** 1885 PR68 Cameo PCGS. CAC. Briggs 3-B. The Briggs reference notes that on the 1885 proofs, the right-side stars are weaker than those on the left. This Superb Gem Cameo proof offers confirmation, with stars 8 through 11 showing rounded central definition, while stars 12 and 13 are sharp. The proof dies also were used to produce some circulation strikes, causing confusion between prooflike circulation strikes and true proofs. This brilliant, high-contrast Cameo example is unquestionably a proof. Mirrored fields surround richly frosted devices for exceptional quality, confirmed by CAC. Only 930 proofs were made. Population: 1 in 68 Cameo, 1 finer. CAC: 3 in 68, 0 finer (3/24).

**From La Collection du Chateau de Tamia.**  
NGC ID# 23XH, PCGS# 85586



**1887 Seated Quarter, PR68 Cameo**  
**Ex: Newman-Simpson**  
**Sole Finest at PCGS**

**4458 1887 PR68 Cameo PCGS. CAC. Briggs 2-B.** Ex: Newman-Simpson. Mintages for Philadelphia Mint circulation-strike Seated quarters and half dollars were incredibly low from 1879 through 1889 in Philadelphia. The 1887 quarters saw 10,000 coins struck plus a proof mintage of 710 pieces. This PR68 Cameo example shows thin vertical lines in the left portion of the shield on reverse, a characteristic that proofs of this year share. Fully struck surfaces enjoy terrific eye appeal and showcase tremendous field-device contrast, with a color palette typical of so many coins with the Newman pedigree. Formerly the top-graded Cameo example at NGC, this is now the solo finest proof in any category at PCGS (3/24). All of these factors explain why Bob Simpson acquired the coin after the historic Newman sales, and why it remains a remarkably top-quality acquisition for future advanced collectors. CAC: 2 in 68, 0 finer (3/24).

Ex: *Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33393; Important Selections from The Bob R. Simpson Collection, Part VI / ANA Signature (Heritage, 8/2021), lot 3005.*

**From La Collection du Chateau de Tamia.**  
 NGC ID# 23XK, PCGS# 85588



**1888 Seated Quarter, PR67 Deep Cameo**  
**CAC-Endorsed Quality**

**4459 1888 PR67 Deep Cameo PCGS. CAC.** In 1888, quarters were an afterthought, with a mere 10,000 circulation strikes minted in Philadelphia at a time when the Mint was obligated to produce large quantities of silver dollars. Proof coinage continued as normal during this period, with 832 quarters produced especially for sale to collectors.

Of this proof mintage, it would be difficult to imagine a finer and more appealing specimen than the current coin, a blazing black and white beauty that appears as if it could have been minted yesterday. The mirrored surfaces are unbelievably deep, and the strength of their contrast with the frosted devices merit PCGS' Deep Cameo designation. The surfaces are also completely brilliant. The design elements display crisp definition, though a bit of softness is visible in some of the obverse stars, and both sides are impeccably preserved; it would be difficult to even identify a pedigree marker. The outstanding eye appeal and high quality within the grade is confirmed by CAC. Population: 1 in 67 Deep Cameo, 0 finer. CAC: 1 in 67, 0 finer (3/24).

Ex: *Baltimore Signature (Heritage, 7/2008), lot 258.*

**From La Collection du Chateau de Tamia.**  
 PCGS# 95589





## 1889 Seated Quarter, PR67+ Cameo Deeply Contrasted, Colorfully Toned

**4460 1889 PR67+ Cameo PCGS. CAC.** Ice-blue mirrors reveal faint gold and lemon-yellow hues before deepening at the exergue to violet and royal-blue accents. Liberty's portrait alternates between lilac and gold shades across the frosted, well-struck elements. The reverse is alive with bold colors and equally magnificent, mirrored fields. Cerulean-blue, magenta, and violet shades gradually meld into the peach-gold center. This exceptionally high-end Superb-Gem Cameo proof is tied for the finest 1889 example at PCGS, its numeric grade enhanced by the Plus designation and CAC endorsement. We have not seen an 1889 quarter proof that exceeds the quality of this PR67+ Cameo. Population: 6 in 67 (2 in 67+) Cameo, 0 finer. CAC: 4 in 67, 0 finer (3/24).

**From La Collection du Chateau de Tamia.**  
NGC ID# 23XM, PCGS# 85590

## 1890 Quarter, PR68 Deep Cameo Outstanding Contrast, Total Brilliance

**4461 1890 PR68 Deep Cameo PCGS.** This Superb Gem Deep Cameo quarter is one of the finest examples certified at either PCGS or NGC, surviving from a small mintage of only 590 proofs. Utterly brilliant surfaces display thick layers of mint frost over the devices, producing the exceptional contrast that PCGS duly recognizes. Both the 1890 circulation strikes and proofs show occasional weakness at the star centers, a curious inconsistency by the Mint, especially on the proof strikes. Any serious collector putting together a high-grade set of Deep Cameo Seated Liberty proof quarters would be hard pressed to do better than this black-and-white PR68 Deep Cameo. Population: 3 in 68 Deep Cameo, 0 finer (3/24).

**From La Collection du Chateau de Tamia.**  
NGC ID# 23XN, PCGS# 95591



### 1891 Quarter, PR68+ Cameo Exceptional Registry Coin

**4462** 1891 PR68+ Cameo PCGS. CAC. Briggs 1-A. Ex: Simpson. Speckled deep-plum, midnight-blue, and reddish-gold toning surrounds frosted silver centers of this immaculate Superb Gem quarter. A proof mintage of just 600 coins went partially unsold — a quiet end to the long Seated quarter series, which was accompanied by a slump in collector coins that tempered demand. This spectacularly contrasted proof remains a highlight of the surviving 1891 production, and it easily ranks within the top half dozen 1891 proofs known regardless of finish.

The strike is especially sharp for an 1891 proof. Seemingly flawless mirrored fields surround the deeply struck central elements for bold contrast and splendid eye appeal. It is no surprise this coin is tied with just one other for finest at PCGS, which reports just one other Cameo of equal numeric grade and finish. Population: 3 in 68 (1 in 68+) Cameo, 0 finer. CAC: 3 in 68, 0 finer (3/24).

Ex: *Important Selections from The Bob R. Simpson Collection / Central States Signature* (Heritage, 4/2021), lot 4131.

**From La Collection du Chateau de Tamia.**

NGC ID# 23XP, PCGS# 85592

## BARBER QUARTERS



### 1901-S Barber Quarter, VF25 Attractive Problem-Free Surfaces

**4463** 1901-S VF25 PCGS. Quarter dollar coinage at San Francisco in 1901 entered an economic climate characterized by growing industrial activities and the development of major business interests, paired with movement toward organized labor policies that shaped an environment that heavily favored circulating silver coinage. While quarter dollar production at the San Francisco Mint in 1901 achieved only a small mintage of 72,664 coins, these immediately found use in local commerce, largely failing to catch any sort of numismatic interest. As a result, most pieces became well worn and today grade only in the AG to VG range.

The current coin resides in a much more elusive VF25 grade. Uniform slate-gray patina characterizes grade-consistent wear, though all the letters of LIBERTY are clear and readable. No major abrasions distract from the smooth and appealing surfaces. A coin issue that was once merely a workhorse of economic activity, the 1901-S Barber quarter is now a sought-after key date and a rarity, and the current example is among the more attractive circulated pieces you will find.

NGC ID# 23YR, PCGS# 5630



## PROOF BARBER QUARTER



### 1913-S Barber Quarter, MS66 Conditionally Rare, CAC Approved

**4464** 1913-S MS66 PCGS. CAC. With a production of merely 40,000 pieces, it is no surprise that the 1913-S Barber quarter has the lowest mintage of all non-gold regular-issue U.S. coins from the 20th century. The 1913-S is one of the three most challenging issues in the Barber quarter series, along with the 1896-S and 1901-S, and it is notably rare at the Premium Gem level with only a handful of pieces this fine with CAC endorsement.

David Lawrence states that two sets of dies were probably used for the entire production. At least one of the obverse dies developed die breaks. The present example is from a particularly late state, with a noticeable crack that begins at the rim and runs up through the 3 of the date and to the tip of Liberty's bust. Another small vertical crack is seen below Liberty's ear. This coin is untoned except for scattered, small apricot toning freckles over the right portion of the obverse. Vibrant mint luster displays a bright, satiny sheen. Although not as rare as the 1901-S in high grades, the 1913-S is a significant prize to locate in Gem or better grades. This is an exceptional Registry coin, surpassed by just a few higher-grade pieces. Population: 13 in 66 (3 in 66+), 6 finer. CAC: 6 in 66, 4 finer (3/24).

*Ex: FUN Signature Sale (Heritage, 1/2004), lot 2061, which realized \$27,600; JFS Collection (Heritage, 8/2004), lot 4099; Long Beach Signature (Heritage, 5/2009), lot 656; Central States Signature (Heritage, 5/2022), lot 3742; FUN Signature (Heritage, 1/2023), lot 3696.*

NGC ID# 23ZW, PCGS# 5666



### 1903 Barber Quarter, PR67+ Rare Deep Cameo Example Ideal for Registry Purposes

**4465** 1903 PR67+ Deep Cameo PCGS. CAC. A grand total of only eight proof 1903 Barber quarters are reported in the Deep or Ultra Cameo category. These include four each at PCGS and NGC, with each service listing two in PR67 and two in PR68. It is possible duplications exist in these figures, as such coins almost never appear at auction. We have seen a Deep Cameo example of this issue only four previous occasions, the last of which was a PR67 Ultra Cameo NGC coin we offered in 2018. We last handled a PCGS Deep Cameo (graded PR68) in 2012.

This piece is the only Deep Cameo example of the 1903 proof issue to boast a Plus designation. The faintest trace of light golden color warms each side, while the devices are sharp and frosty. Profound field-motif contrast adorns each side, and the preservation is virtually flawless. Population: 2 in 67 (1 in 67+) Deep Cameo, 2 finer. CAC: 3 in 67, 1 finer (3/24).

NGC ID# 242J, PCGS# 95689

## STANDING LIBERTY QUARTER



### 1918/7-S Quarter Dollar, AU55 Exceptional Surfaces, CAC Approved Rare Quality Within the Grade

**4466 1918/7-S FS-101 AU55 PCGS. CAC.** The 1918/7-S is by far the most elusive Standing Liberty quarter issue, particularly in high grade. Although often compared to the 1916 key date, the overdate is actually significantly scarcer in high grade, and CAC-approved pieces in any grade are rare. This is an honest AU55 specimen. Ample satin luster remains throughout each side, while just a brush of high-point friction is seen over the design elements. A delicate champagne tinge warms the otherwise brilliant surfaces. The only notable abrasion is a thin linear mark diagonally across Liberty's knee, though it is unseen without a loupe. For the advanced collector assembling a high-end AU *Guide Book* set of Standing Liberty quarters, it will be incredibly difficult and time-consuming to locate a better 1918/7-S representative. PCGS# 395949 Base PCGS# 5726

## WASHINGTON QUARTER



### 1941 Quarter, CAC-Endorsed MS68 Certainly Among the Finest Known

**4467 1941 MS68 PCGS. CAC.** Although plentiful in Mint State, the 1941 issue is highly sought at the MS68 grade, where a few well-known examples vie for the finest-known recognition. A little more than ten years ago The Geyer Family Collection coin realized \$18,800 certified MS68 PCGS with CAC endorsement. The present example is almost as well-known and also grades MS68 PCGS with CAC approval. Iridescent shades of golden-brown, emerald-green and a crown of fuchsia-pink are the dominant visual characteristics of this spectacular Washington quarter. The design elements are sharply detailed, and the surfaces display vibrant mint luster that resides beneath the colorful patina. Population: 7 in 68 (1 in 68+), 0 finer. CAC: 5 in 68, 0 finer (3/24). NGC ID# 244X, PCGS# 5814



## EARLY HALF DOLLARS



**1794 Half Dollar, AU55**  
**Sharply Struck and Well-Centered**  
**Tied for Sixth in the O-101**  
**Condition Census**

**4468** 1794 O-101, T-7, R.3, AU55 PCGS. Tompkins Die State 1/3. Struck from an early-to-middle die state, a light crack runs from the border to the leaf pair between D and S. An earlier die crack through the middle of F to the leaf below jogs left toward the uppermost leaf on the right branch. That die crack is faint and in an early stage, visible only because of the high grade of this well-defined piece.

The nation's first delivery of half dollars took place in the final quarter of 1794, with 5,300 pieces delivered by Henry Voigt. An additional delivery of 18,164 coins occurred early in 1795 — some (or all) of which were struck from 1794-dated dies. Recent research by Steve Tompkins confirms the first delivery was made on December 1, 1794. The second delivery is recorded on February 4, 1795.

This Choice AU piece is tied for sixth place in the Condition Census for O-101, the same grade (but not the same coin) as the Jules Reiver example that we handled in our 2006 FUN Signature sale, lot 22472. From a wider perspective, the present coin numbers among the top two dozen or so 1794 Flowing Hair half dollars known, regardless of Overton variety.

No evidence of die sinking exists, a characteristic of most O-101s in later die states. Sharp design details grace the motifs on each side, with only a trace of rub on the high points. The coin displays nearly perfect centering, and a crisp strike renders full border details plus a pinpoint-sharp date. We note minor weakness among a few of the right-hand stars, unavoidable for the variety. Smooth, minimally marked surfaces exhibit pleasing gray-brown color, with splashes of deeper steel toning throughout. Satiny, golden luster shines through the attractive toning. There are no adjustment marks.

While there are 11 known varieties of 1794 Flowing Hair half dollars, they remain in intense demand as first-year types when available in high grade. The O-101 is clearly the most obtainable die pair. Its Choice About Uncirculated grade puts it firmly in the “conditionally rare” category — a splendid piece that is sure to see enthusiastic bidding when it crosses the auction block.

*Ex: Gerald Shertz; Sheridan Downey (8/1998); Westmoreland County Collection / FUN Signature (Heritage, 1/2008), lot 2819; The Oliver Collection / Chicago Signature (Heritage, 8/2011), lot 7134; Warshaw Family Collection, Part II / Long Beach Signature (Heritage, 6/2020), lot 3059; ANA Signature (Heritage, 8/2023), lot 3085.*

NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051



### 1796 Draped Bust Half Dollar, Fine Details Highly Sought 15 Stars, O-101 Early Die State

**4469** 1796 15 Stars, O-101, T-1, Low R.5 — Repaired, Re-Engraved — NGC Details. Fine. Amato-165a. Tompkins Die State 1/1. The Draped Bust, Small Eagle half dollar type lasted for only two short years, with coins dated 1796 and 1797. Most likely, the entire two-year mintage was struck in 1797, with the first two deliveries in February and March 1797 consisting of 1796-dated half dollars. The 1797-dated half dollars were delivered in May 1797. Together, the two dates represent the rarest two-year type among all U.S. silver issues and one of the rarest types in all of U.S. numismatics. Only about 250 pieces survive of the type, with many of those coins in low grades showing various impairments.

This 1796 example displays 15 obverse stars and was struck by perfect dies. No die cracks are seen on either the obverse or the reverse — a rarity for the O-101 (T-1) variety, since it lacks the usual die crack from the border at 5 o'clock to Liberty's drapery. The late Dr. Jon Amato traced only six examples of this early die state in his 2012 reference, *The Draped Bust Half Dollars of 1796-1797*. Even today, we know of no more than seven early die state examples including this exact coin. Lightly granular surfaces show areas of repair and re-engraving, especially visible at Liberty's upper hair at the back of the head and at the drapery. Brownish-gray toning frames the silver-gray central devices. Fine Details remain and the peripheral elements are sharp. No adjustment marks are seen. The rare early die state suggests that this coin was among the first 1796 half dollars struck at the early Philadelphia Mint.





### 1796 Half Dollar, Fine 15 16 Stars Variety, O-102

**4470 1796 16 Stars, O-102, T-2, R.6, Fine 15 PCGS.** Collectors attempting to complete a type set of U.S. coinage ultimately are faced with the acquisition of a 1796 or 1797 half dollar. While not the rarest U.S. type coin (the 1796 No Stars and 1808 quarter eagles have that distinction), the Draped Bust, Small Eagle half dollar is certainly the most pricey grade-for-grade.

Moreover, type collectors face stiff competition from early half dollar date and variety specialists. That is because the 1796 half comes with either 15 or 16 stars (the latter apparently associated with the admission of Tennessee as the 16th state), and the 1797 has two slightly different reverses, one of which includes an advanced die state. In addition to its two-year type status, these attributes make this Draped Bust Small Eagle design type an exciting series for numismatists.

The present 1796 16 Stars half dollar will satisfy collectors of any of the above persuasions. Except for expertly reengraved stars, the detail on the remaining design elements appears to be original. Liberty's hair and facial features are quite strong, and all of the dentilation shows. Indeed, only the lowest portions of the eagle exhibit a bit of weakness. The enhanced star detail is so well executed that it is quite easily overlooked. Natural golden-gray patina displays aqua-green and golden-tan accents in the recesses, especially on the obverse, with whispers of russet more prominent on the reverse. Close examination reveals no detracting abrasions or scratches, and adjustment marks are completely absent. This is an exceptional piece for a coin that has seen moderate circulation.

*Ex: Central States Signature (Heritage, 4/2008), lot 2307; West Palm Beach Signature (Heritage, 7/2009), lot 566, where it brought \$51,750; Central States Signature (Heritage, 4/2018), lot 4252, realized \$48,000; ANA Signature (Heritage, 8/2018), lot 5118, realized \$48,000.*

NGC ID# 24EA, PCGS# 39262 Base PCGS# 6058



## 1807 Draped Bust Half, MS66 Finest Certified O-105 Ex: Garrett-Pogue-O'Neal

**4471 1807 Draped Bust, O-105, T-4, R.1, MS66 PCGS.** Ex: Garrett-Pogue-O'Neal. Tompkins Die State 3/2. The present Premium Gem ranks above all other 1807 Overton-105 half dollars on Stephen J. Herrman's Spring 2024 Revision. As of (3/24), it is single finest at PCGS among *all* 1807 Draped Bust halves. The NGC Census lists one example in Mint State as O-105, graded MS65. This splendidly preserved half dollar is free from evident abrasions, and displays exemplary golden-brown, green, and blue toning. The strike is bold by Draped Bust standards, though a few stars on each side show minor softness in their centers.

O-105 is readily attributed by a pair of straight die scratches within the shoulder curls and die lumps above the eagle's scroll east of the eagle's neck. O-105 is the most available among the 11 final-year Draped Bust die marriages, but no survivors exceed the quality of the present coin. It has been the subject of effusive praise in catalog descriptions over the years, although W. Elliot Woodward in 1883 described it merely as "1807 With head of 1806; sharp impression, brilliant, uncirculated."

Its Garrett cataloger was more verbose, noting the half dollar is "exceedingly sharply struck. A truly marvelous, exceptional, fantastic example from the viewpoint of both condition and striking. The rarity (in this state of preservation) and desirability of this piece cannot be overemphasized." In 1984, Paramount called it "a truly marvelous coin from the Garrett Collection that surely ranks as one of the very finest known examples of this date or type." It was later in the Pogue Collection, one of the finest collections ever formed.

Ex: William J. Jenks Collection (*W. Elliot Woodward*, 6/1883), lot 182; T. Harrison Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (*Bowers and Ruddy*, 11/1979), lot 286; Auction '84 (*Paramount*, 7/1984), lot 662; Foxfire Collection (*Dr. Claude E. Davis*); D. Brent Pogue Collection (*Stack's Bowers - Sotheby's*, 5/2015), lot 1115; Jim O'Neal Collection of U.S. Half Dollar Types (*Heritage*, 1/2023), lot 3709.

NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079



## BUST HALF DOLLARS



### 1812 Large 8 Half Dollar, MS66 High Condition Census O-109a

**4472** 1812 Large 8, O-109a, R.2, MS66 PCGS. CAC. The serif and curl of the 2 have square ends, and the inner point of star 10 shows a low, rounded bump in the field nearby. The reverse on this late die state shows numerous ridges, bumps, and lumps under and above the eagle's left (facing) wing, all of which are uncommonly bold on this example. The lustrous surfaces are beautifully preserved. Sea-green, lilac, and rose-red patina is noted on the obverse, while the reverse offers golden shadings. The strike is crisp and bold, and flaws are difficult to spot. Arguably the finest-known example of the die marriage.

*Ex: Long Beach Signature (Heritage, 6/2006), lot 1614; FUN Signature (Heritage, 1/2008), lot 2866.*

NGC ID# 24EW, PCGS# 39456 Base PCGS# 6100



### 1825 O-102 Half Dollar, MS66+ Single Finest Certified

**4473** 1825 O-102, R.2, MS66+ CACG. The 1825 Overton-102 census in Herrman's Spring 2024 Revision is topped by two NGC MS66 examples. None of the six coins in that census match the present lot, the single finest-graded example of the variety. Beautiful blue-green toning dominates both sides, along with a blush of autumn-brown on the central reverse. The surfaces are remarkably unmarked, and pedigree identifiers appear limited to a small spot on the base of star 3, and pair of narrow toning breaks on the field near star 2. An important opportunity for the alert specialist who demands the finest obtainable quality.

NGC ID# 24FL, PCGS# 39648 Base PCGS# 6142



**1833 Bust Half Dollar, MS66+  
Second-Finest O-108**

**4474** 1833 O-108, R.1, MS66+ PCGS. CAC. Rich ocean-blue, autumn-brown, butter-gold, and violet-red toning encompasses this remarkably unabraded representative. The strike is bold throughout. Both borders display Overton-108 is often attributed by the extension of the lowest horizontal shield line into the right (facing) wing. The present lot is the former Philip Kaufman specimen, auctioned by Heritage as lot 2447 in our April 2009 Central States Signature, at the time in an MS67 NGC holder. It is the second-finest known example of the variety, exceeded in grade solely by an MS68 PCGS coin that last appeared at auction in January 2005.

NGC ID# 24FX, PCGS# 39896 Base PCGS# 6163

## CONFEDERATE STATES OF AMERICA



**1861 Confederate Half Dollar, MS64  
J.W. Scott Restrike, Breen-8002**

**4475** 1861 Scott CSA Restrike, Breen-8002, Bertram-B861-267, MS64 PCGS. CAC. In 1861, the Confederate government seized the New Orleans Mint and struck a small number of half dollars, pairing an 1861 Federal Seated half obverse die with a C.S.A. die made by private New Orleans engraver A.H.M. Patterson. Only four examples have survived. New Orleans Mint Chief Coiner Dr. B.F. Taylor saved the die, and in 1879 sold it to Ebenezer Locke Mason, Jr., who in turn sold it to New York City coin dealer J.W. Scott. Scott accumulated 500 1861-O half dollars, planed the reverses, and struck the blank reverses with the Confederate die. The pieces were sold to Scott's mail list customers. They are graded by the Confederate side. The Seated side typically displays signs of circulation, with motifs somewhat flattened during the restrike. The present lightly toned example has a smooth, satiny field and a small alloy streak on the wreath near the NFE in CONFEDERATE. The strike is sharp except on the border near 12 o'clock. Listed on page 435 of the 2024 *Guide Book*. Population: 11 in 64, 1 finer. CAC: 8 in 64, 1 finer (3/24). NGC ID# ERJ5, PCGS# 340402



## PROOF SEATED HALF DOLLARS



### 1877 Seated Half, PR67 Sole Finest Certified Example

**4476 1877 PR67 PCGS.** Deeply mirrored fields retain their glassy reflectivity despite rich border toning that displays attractive shades of aquamarine and tan-gold. Brilliant central motifs are smoothly frosted for strong contrast with the surrounding flashy fields. The proof strike is needle-sharp and fully impressed throughout both sides. There is a thin, threadlike lint mark on Liberty's neck, but that Mint-made anomaly is the only mark of note on Superb Gem surfaces. This 1877 proof is the sole-finest survivor from the 510-piece proof mintage regardless of Cameo or non-Cameo status. Neither PCGS nor NGC have seen a finer 1877 proof example. Population: 1 in 67, 0 finer (3/24).

*From La Collection du Chateau de Tamia.*  
NGC ID# 27UC, PCGS# 6438



### 1879 Seated Half, PR67+ Cameo Sole Finest at PCGS

**4477 1879 PR67+ Cameo PCGS.** One of the late-date Seated half proofs, the 1879 issue was (and is) an important supplement to the low-mintage circulation strikes in high grades. Only 4,800 circulation strikes were produced alongside 1,100 half dollar proofs. The Type One (Open Bud) reverse is seen on all 1879 proofs, while the Type Two Closed Bud reverse appears on circulation strikes. Since many prooflike circulation strikes exist from the small mintage, the reverse die clears up any confusion. This high-end Superb Gem proof displays original proof set toning and enough contrast for the PCGS Cameo designation. Likewise, the PCGS Plus designation signifies this coin is the finest 1879 proof seen by that service. Radiant bands of color include cerulean-blue, violet, and pale-gold on each side for outstanding eye appeal. The pinpoint-sharp strike and mark-free surfaces confirm the lofty grade. Population: 4 in 67 (1 in 67+) Cameo, 0 finer (3/24).

*From La Collection du Chateau de Tamia.*  
NGC ID# 27UE, PCGS# 86440

## PROOF BARBER HALF DOLLAR

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### 1900 Barber Half, PR68 Deep Cameo Brilliant Top-Grade Rarity

**4478** 1900 PR68 Deep Cameo PCGS. CAC. As one of just two Deep Cameo examples certified by PCGS as PR68 with none numerically finer (3/24), this 1900 half dollar has to rank as one of the most desirable proofs of its issue. No numeric grade is needed, however, to tell the viewer that the coin in his or her hand is special. Intense contrast between glassy silver-black mirrors and sharply defined, thickly frosted devices tells the entire story. A tiny die-polished hollow is noted under Liberty's ear, as usual for the issue, but the preservation is impressive and spotting is minimal. Superb visual appeal. The top-grade Deep Cameo population for this issue has not increased in more than a decade, firmly establishing the current coin's conditional rarity.

*Ex: Central States Signature (Heritage, 4/2011), lot 5203.*

**From The Palm Beach Gardens Collection.**

NGC ID# 24P4, PCGS# 96547

## WALKING LIBERTY HALF DOLLARS

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### 1917 Half Dollar, MS67 Rarely Offered in Top Grades None Finer at PCGS

**4479** 1917 MS67 PCGS. Champagne-gold and ice-blue accents vie for territory on this Superb Gem 1917 Walking Liberty half dollar. Among the early series issues, the 1917 is readily available from a mintage approaching 12.3 million pieces. At the MS67 level the gloves come off and about a dozen high-grade examples compete for finest-known honors. This sharply struck coin displays faint iridescence at the margins surrounding lightly toned fields and devices that glimmer with bright, satiny luster. Extraordinary eye appeal resides throughout the virtually mark-free surfaces. This example is tied for finest at PCGS. Population: 5 in 67, 0 finer (3/24). NGC ID# 24PP, PCGS# 6569





**1921 Half Dollar, MS65  
Key Walking Liberty Issue**

**4480 1921 MS65 PCGS.** Only 246,000 Walking Liberty half dollars were struck at the Philadelphia Mint in 1921, the second-lowest production in the series. As one might expect, the 1921 is an elusive date in all grades today, even though some other issues are slightly less available in high grade. Perhaps a small number of high-quality examples were saved by contemporary collectors who noticed the low mintage.

Among the Gem Uncirculated survivors, few can compare with this spectacular example. It exhibits a bold strike, substantial separation between Liberty's thumb and fingers on the wreath hand. The well-preserved silver-gray surfaces radiate pearlescent mint luster, with no mentionable distractions. This lot represents an important opportunity to acquire one of the key dates of the series in high technical grade and matching visual appeal. Population: 62 in 65 (7 in 65+), 4 finer (3/24).  
NGC ID# 24R6, PCGS# 6583



**1941-D Half Dollar, MS68  
Beautiful Top-Grade Rarity  
Tied for Finest Certified**

**4481 1941-D MS68 PCGS.** Glittering bands of iridescent color exist below the date and along the left-side margin of this Superb Gem half dollar. The strike is slightly above the norm for a 1941-D, which is readily available in lower Mint State grades but decidedly rare at the MS68 level. Frosted silver luster envelopes the surfaces of this exceptional coin. With a mintage exceeding 11 million pieces, the 1941-D often shows die wear but the present example is seemingly struck from reasonably fresh dies. The surfaces lack any individually distinguishing marks other than a small circle of soft-gray toning on Liberty's upper gown. A faint die crack angles upward from the second L in DOLLAR. Population: 6 in 68, 0 finer (3/24).  
NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612



### 1943-S Half Dollar, MS67+ Tied Atop the Certified Population

**4482** 1943-S MS67+ PCGS. CAC. Availability is no problem for the 1943-S since it boasts the highest San Francisco mintage of the entire series. More than 13.4 million pieces were produced. The strike is always an issue for the 1943-S, seldom exceeding 50% details at the usual Walking Liberty trouble points (the head, the branch hand, and the eagle's trailing leg). This high end Superb Gem is sharper than average, combined with frosty and brilliant surfaces for eye-popping visual appeal. A few golden-gray toning freckles at the rims do not intrude upon the spectacularly smooth, silver surfaces. This Plus-graded and CAC approved coin is tied for the finest certified at either PCGS or NGC. PCGS Population: 13 in 67+, 0 finer. CAC: 34 in 67, 0 finer (3/24). NGC ID# 24SB, PCGS# 6620

## PROOF WALKING LIBERTY HALF DOLLARS



### 1936 Walker Half Dollar, PR67+ Beautifully Toned First-Year Coin Elements of Lemon-Gold and Lavender

**4483** 1936 PR67+ PCGS. CAC. A lemon-gold glow at the margins drifts inward toward the needle-sharp central devices on the obverse, while the reverse displays light-blue, lavender, and pale-gold patina for exquisite eye appeal. This is a high-end Superb Gem brilliant proof: Mirrorlike fields complement the colorful, boldly defined surfaces. The resumption of proof coinage brought collectors a 3,901-piece mintage of Walking Liberty half dollars in proof format — by far, the lowest proof mintage for the series, and the most popular proof date as well. CAC endorsement confirms this coin's excellent quality for the high grade, while PCGS and NGC combined report a total of only three numerically finer examples. PCGS Population: 18 in 67+, 1 finer. CAC: 37 in 67, 0 finer (3/24). NGC ID# 27V4, PCGS# 6636



## FRANKLIN HALF DOLLAR



### 1940 Half Dollar, PR68+ Incredibly Beautiful Registry Coin

**4484 1940 PR68+ PCGS. CAC.** The availability of the proof 1940 Walking Liberty half dollar declines dramatically at the lofty PR68 level, and only a handful of coins in this grade are Plus designated. No numerically finer coins are known. This Plus-graded, CAC-endorsed coin is an essential top-tier coin for the Registry collector. Glimmering fields and frosty devices complement near-flawless preservation. Old-time toning bathes each side in beautiful iridescent toning, while a dusky champagne overlay covers each side. A dash of deep russet appears in the left margin on each side. Population: 58 in 68 (7 in 68+), 0 finer. CAC: 26 in 68, 0 finer (3/24). NGC ID# 27V8, PCGS# 6640



### 1953 Half Dollar, MS67 Full Bell Lines Finest-Certified Example

**4485 1953 MS67 Full Bell Lines PCGS.** The 1953 Franklin half dollar claims a small business-strike mintage of 2.6 million pieces. Unfortunately, the issue was not well-produced and the typical example seen has a weak strike, dull mint luster, and unattractive toning. For those reasons, the 1953 issue is extremely rare at the MS67 grade level, and the coin offered here is the only Superb Gem certified by PCGS with the Full Bell Lines designation. NGC has graded no examples better than MS66 (3/24).

This is a magnificent Superb Gem that exhibits an extraordinary strike for the issue, with Full Bell Lines definition on the reverse. The virtually flawless surfaces radiate vibrant mint luster, with attractive highlights of lavender, violet, and sea-green toning. Overall eye appeal is terrific. Population: 1 in 67 Full Bell Lines, 0 finer (3/24). NGC ID# 24T6, PCGS# 86664

## PROOF FRANKLIN HALF DOLLARS



### 1950 Franklin Half, PR68 Rare Registry-Grade Example

**4486 1950 PR68 NGC.** The year 1950 saw the debut of proof coinage for the Franklin half dollar series, with a production of 51,386 pieces for inclusion in proof sets. Examples are typically available in grades as fine as PR67, but higher-grade pieces are notably rare. Only two coins are as fine as PR68 at PCGS, and the 43 coins at NGC in this grade likely include duplications, as significantly fewer examples have ever appeared at auction. This Registry coin displays gleaming mirrors and satiny devices, with overall pristine surfaces. Daubs of amber-gold toning appear on each side, attesting to the originality of the surfaces. Census: 43 in 68 (1 in 68★, 2 in 68+★), 1 finer (3/24). NGC ID# 27VA, PCGS# 6691



### 1950 Half Dollar, Top-Grade PR68 Tied With One Other for Finest at PCGS A Beautiful Registry Set Example

**4487 1950 PR68 PCGS.** Many non-Cameo examples of the 1950 proof Franklin half dollar have a distinctive form of field reflectivity that is reminiscent of the Special Mint Set coins struck in 1967. That is, they often have a subtle satiny luster lying beneath the glimmering mirrors, providing no compromise on reflectivity yet without the deep, watery mirroring seen on later proof issues. This makes the highest-grade examples of the 1950 visually captivating in a way that many other Franklin half proofs are not. The current coin displays this appearance well, while also ranking as one of the two top-graded non-Cameos at PCGS. Traces of light champagne color grace otherwise brilliant surfaces, while fully struck motifs further heighten the appeal. The virtually flawless preservation makes the coin immensely important. Population: 2 in 68, 0 finer (3/24). NGC ID# 27VA, PCGS# 6691



## EARLY DOLLARS



**1958 Half, PR68+ Deep Cameo  
Tied for Finest at PCGS  
A Rare Registry-Grade Example**

**4488** 1958 PR68+ Deep Cameo PCGS. CAC. The 1958 is a plentiful proof issue in the Franklin half dollar series, although Deep Cameo pieces are in the distinct minority of the survivorship, and such coins are rare at the lofty PR68 numeric level. This is one of just five Plus-designated coins in this grade at PCGS, with no Deep Cameo pieces finer. It is also among only two dozen coins in this grade overall with CAC endorsement. Brilliant, glimmering mirrors complement starkly contrasted, frosty motifs, while a bold strike and virtually flawless preservation fill out the strong visual appeal. Population: 37 in 68 (5 in 68+) Deep Cameo, 0 finer. CAC: 24 in 68, 0 finer (3/24). NGC ID# CPER, PCGS# 96699



**1795 Flowing Hair Dollar, VF30  
Silver Plug, Rare B-3, BB-11**

**4489** 1795 Flowing Hair, Two Leaves, Silver Plug, B-3, BB-11, R.5, VF30 PCGS. Ex: Miller. Elusive as a variety, the BB-11 is eagerly sought by collectors for its Head of '94 and Two Leaves type. When found with a Mint-inserted silver plug, the allure of such a coin increases exponentially. The Mint experimented with silver plugs as a way to bring underweight planchets up to standard early on in its operations, in lieu of rejecting an off-weight planchet outright. In many ways, the rudimentary plugs were a more sophisticated solution to planchet irregularities than the way of solving the opposite problem: overweight planchets, which were brought back to the proper weight with a file, usually with the resultant adjustment marks.

This example clearly shows a broad circular plug on both sides of the coin. Although the coin is richly toned in pleasing, olive-gray shades, the plug area varies in toning as a result of its slightly different composition. Overall, the coin is sharply defined for the VF30 grade with a wealth of detail remaining on the motifs. Bold rims surround perfectly centered devices and smooth fields, which are remarkably unabraded and problem-free.

Ex: Anaheim ANA Signature (Heritage, 8/2016), lot 4152.  
NGC ID# 24WZ, PCGS# 39990 Base PCGS# 6854



### 1795 Flowing Hair Dollar, XF45 Two Leaves, Scarce B-13, BB-24

### 1796 Large Letters Dollar, AU53 Small Date, B-4, BB-61

**4490** 1795 Flowing Hair, Two Leaves, B-13, BB-24, R.5, XF45 PCGS. Bowers Die State I. A majority of 1795 Flowing Hair dollars are either BB-21 or BB-27. BB-24 pairs the obverse die of BB-25 and the reverse die of BB-21. The E in LIBERTY is entered over an errant R. The variety is sufficiently scarce that Heritage has not auctioned a finer example than the present lot since 2006. The fields are medium gunmetal-gray, and contrast with stone-white device highpoints. Moderate adjustment marks criss-cross the eagle's neck and the AT in STATES, but there are no noticeable abrasions. Luster peers from design elements.

Ex: *Pre-Long Beach (Goldbergs, 9/2017), lot 564.*  
NGC ID# 24WZ, PCGS# 39989 Base PCGS# 6853

**4491** 1796 Small Date, Large Letters, B-4, BB-61, R.3, AU53 NGC. Bowers Die State I. The R in LIBERTY is intact and a die dot above 1 in the date sits just below Liberty's drapery. The BB-61 variety displays full hair curls at the top of the portrait and Liberty's forecurls show three arcs. The Bowers *Encyclopedia* estimates as many as 1,250 to 2,000 BB-61 examples survive in all grades combined, but most survivors are well-worn. About Uncirculated or finer examples of the Small Date, large Letters type are rare. This silver-gray AU53 coin retains traces of silver luster and pleasing lilac overtones. Some old, dark build-up shadows the raised obverse elements, while the reverse displays an attractive overlay of warm-gray, russet, and blue patina.

NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860





## 1799 Draped Bust Dollar, MS63 Condition Census Example Scarce B-6, BB-162 Variety

**4492 1799 7x6 Stars, B-6, BB-162, R.4, MS63 PCGS.** Bowers-Borckardt Die State III. This magnificent 1799 Draped Bust dollar is the ranked second for the BB-162 variety in Stephen J. Herrman's Winter 2023 Edition, trailing only the MS64 PCGS example we offered in August 2011. The present coin should be a cornerstone within an advanced collection of early dollar varieties.

Production of Draped Bust dollars reached a record high in 1799, with a reported mintage of 423,515 pieces. Including the 1799/8 overdates, 22 die varieties are known for the date. This coin represents the scarce BB-162 variety, with the indented upper right corner of the 1 in the date and the leaf pointing to the center of the upright of I in AMERICA. The hardy obverse die was used previously to strike the BB-156, BB-157, and BB-161 varieties, and was used again on BB-163 and BB-164. This was the only use of the reverse die.

In the Haseltine Type Table Collection (John W. Haseltine, 11/1881), lot 135, Haseltine labeled this variety "very scarce." M.H. Bolender evaluated it as R.5, but a few more specimens have surfaced since he did his work in the early 1950s. Today, numismatists believe 300-500 examples survive in all grades, with most grading no better than VF. Mint State specimens are rare.

The coin offered here is a spectacular Select specimen, well-centered and sharply detailed, with no adjustment marks or planchet flaws. Both sides are darkly toned in attractive shades of russet-gold and steel-blue, with vibrant mint luster underneath. Thin die cracks show at the obverse rim, opposite the bust point and through stars 9-13. Another crack is seen on the reverse through OF, the wing, AMER, to the leaf. The eye appeal is excellent. Students of die varieties and die states will find no finer example for a major collection.

*Ex: FUN Signature (Heritage, 1/1997), lot 5303; May Sale (Superior, 5/2003), lot 2727; Pre-Long Beach Auction (Ira and Larry Goldberg, 5/2009), lot 614; Los Angeles ANA Sale (Bowers and Merena, 8/2009), lot 1656; Pre-Long Beach Auction (Ira and Larry Goldberg, 5/2010), lot 982; Baltimore Sale (Stack's Bowers, 3/2012), lot 4116; Baltimore Sale (Stack's Bowers, 6/2012), lot 3018; Long Beach Signature (Heritage, 6/2013), lot 4608.*

**From The Palm Beach Gardens Collection.**

NGC ID# 24X7, PCGS# 40053 Base PCGS# 6878



### 1799 Draped Bust Dollar, MS61 B-8, BB-165, Elusive When Uncirculated

**4493** 1799 7x6 Stars, B-8, BB-165, R.3, MS61 NGC. Bowers Die State I. Richly patinated in tan-gold and bluish-gray hues, this Mint State BB-165 Draped Bust silver dollar epitomizes original toning throughout its sharply struck and minimally marked surfaces. Despite being one of the more plentiful 1799 varieties, most of the population exist in worn grades. Fully Uncirculated examples are rarely available and only a half dozen or so pieces exceed the numeric grade of this attractive MS61 example. Five large berries and the date set far to the right of the curl are identifying characteristics of this variety, as well as some dotlike die flaws near the second S of STATES. The obverse stars are needle-sharp, while about half of the reverse field stars show some degree of flatness, with the rest sharp. Marks are few and eye appeal is strong. NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878









## GOBRECHT DOLLAR





## 1839 Gobrecht Dollar in Copper PR64 Red and Brown The Unique Judd-109 Restrike Not Seen at Auction for Eight Decades

**4494 1839 Name Omitted, Judd-109 Restrike, Pollock-122, Unique, PR64 Red and Brown PCGS.** Ex: Simpson. Die Alignment III (head of Liberty opposite OF). Die State A. Struck in copper with a plain edge. This is the unique copper variant of the Judd-108 restrikes in silver, of which three are known. The copper Judd-109 coin was struck at the same time as the Judd-108 pieces, as evidenced by its identical die state. The authors of the DTS website describe the die state:

Obverse: About the same as J105 and J107 (i.e., same as middle state J104 restrikes. Polishing eliminates rust at hand and forearm, and reduces other defects. Scattered light rust pits still seen in the fields).

Reverse: ITED, STATES O, and LLAR cracks much strong than J88 Small lump between feet A in STATES and a small pit under the right lower serif of E in STATES. Die scratch in U from just below inner curve of right upper serif down towards inner left lower curve. Die possibly lightly polished with the scattered lines in fields.

Research conducted by John Dannreuther, Saul Teichman, and Craig Sholley, presented on the DTS website, narrows the striking period of the Judd-109 copper pattern down to about April 1869, coinciding with the termination of Henry Linderman's first term as Mint Director. A thorough study of auction records for Gobrecht dollars from this period, in addition to die states and the emission sequence of the Cabinet Coin restrikes suggest that the Judd-108 and -109 Starry Reverse coins were produced at Linderman's direction immediately before him leaving office. The DTS website states:

"The data strongly indicate that as Linderman left office a large quantity of additional restrikes were released into the market causing the price declines and this release very likely including the copper and mule Cabinet Coins. This clearly suggests that the Cabinet Coin Restrikes were all struck circa April 1869.

"While it could certainly be proposed that these pieces were struck earlier, say in 1867 or 1868 and released by Linderman after he left office, the timing really suggests otherwise."

In respects thus far considered here, the Judd-109 copper pattern shares much of its heritage with the Judd-108 and other Starry Reverse restrikes, but it stands apart from them in a single and important aspect: it is unique.

The earliest appearance of the Judd-109 coin was in Thomas Elder's catalog of the Peter Gschwend Collection, lot G in the addendum of additional, added lots in the back. Elder wrote of the coin:

"1839. Dollar, with reverse of 1836. Stars on reverse. Copper proof. Unique. Plate."

The lot realized \$49.00. The purchaser was Virgil Brand.

Later the coin appeared in Stack's August 1941 catalog of the Giacomo Opezzo Collection, where it was described as "The only one known to exist. ... Excessively rare and unique." Following that auction, it turned up in Kosoff's fixed price lists in the 1960s, but then fell into obscurity for decades. It is fitting that its reappearance in an auction today would be as part of one of the greatest U.S. pattern collections ever assembled: the Simpson Collection.

Distinctive mirrorlike fields harmonize with the fully struck, softly frosted devices, attesting to its proof manufacture. Rich copper-orange color adorns the obverse, yielding occasional glimpses of dusky plum, while the reverse displays myriad sea-green, lavender, rose, and yellow-gold hues. The coin is devoid of spots or other distracting impairments, and while its Red and Brown classification is well warranted upon an initial gander, the eye appeal of the piece pushes the limit for what is typical for the PR64 numeric grade. The advanced pattern or Gobrecht dollar collector should not let this piece pass by — it appears here in its first public auction appearance in more than 80 years.

Ex: Peter Gschwend Collection (Thomas Elder, 6/1908), lot G, realized \$49.00; Virgil Brand, journal #44165; B.G. Johnson, to Stack's (7/8/1941); Stack's (8/1941), lot 1791; Dr. J. Hewitt Judd; An Illustrated History of United States Coins #126, A. Kosoff; Kaplan & Kosoff Fixed Price Lists (late 1960s); Bob R. Simpson.

**Important Selections from The Bob R. Simpson Collection, Part XII.**

NGC ID# BLYE, PCGS# 11473

## SEATED DOLLARS



### 1847 Seated Dollar, MS65 Rare at This Grade Level

**4495 1847 MS65 PCGS. OC-3, R.3.** Osburn-Cushing Die State b/b. The 1847 is the most plentiful Seated dollar in Mint State from the 1840s. The Philadelphia Mint produced 140,750 silver dollars, satisfying pent-up demand from the prior years' silver shortage. Most Uncirculated coins, however, grade no finer than MS63, and the present MS65 example is one of just a half dozen Gems known to PCGS and NGC over the past 40+ years. The finest-known circulation strikes grade MS65 — five examples at PCGS, plus one other at NGC. The two services combined show 26 coins in MS64, with 166 certifications total between PCGS and NGC at all Mint State grades combined. Silver dollars were struck according to the request of bullion depositors, many of which were exported to England or China. The balance circulated domestically, making the 1847 issue readily available in circulated grades.

The fields of this coin are lightly striated (as produced) with shimmering reflectivity that is evident at virtually all angles. A light overlay of golden translucence exists on both sides, with deeper olive and bluish-gray shades in a few protected areas around the obverse rim and at Liberty's portrait. There is little to complain about regarding the strike for an 1847 Seated dollar — the central motifs exhibit sharpness that is not often seen on coins of the type. As often encountered for the date, the right-side stars show rounding as does the top of the eagle's left (facing) wing. This is an attractive coin in all regards despite a few tiny marks and accompanying hair-thin abrasions. Significant eye appeal exceeds nearly all other survivors regardless of grade. PCGS Population: 5 in 65, 0 finer (3/24).

NGC ID# 24YJ, PCGS# 6934



## PROOF SEATED DOLLAR



**1860-O Seated Dollar, MS65  
Conditionally Rare as a Gem**

**4496** 1860-O MS65 NGC. OC-6, R.2. As anyone who is remotely aware of 19th century type coins knows, the 1860-O dollar is one of the two most common dates available in Mint State in the entire series. Several bags of this date surfaced in 1962, and since that time, it has remained as one of the most available (and usually most attractive) Seated dollars in lower Uncirculated grades. But it must be understood that it is only in these lesser grades that the 1860-O is a common issue. This is a stunningly beautiful coin. It resembles all other Mint State 1860-O dollars with its bright, partially reflective surfaces, but here the similarities end. What it lacks are the numerous, and oftentimes distractingly large, bagmarks seen on most dollars of this issue created by residing for a century in a mint sewn bag. There are a few small, inconsequential marks on each side, but the only flaw that deserves individual mention is a small milling mark in the reverse field above the eagle's neck. While primarily a brilliant coin, the borders are touched with just the slightest hint of pinkish-golden color, but this really does little to alter the perception of this dazzling coin as brilliant. Of singular importance to the date or type collector. Census: 8 in 65, 3 finer (3/24).

*Ex: Palm Beach Signature (Heritage, 3/2005); Denver Signature (Heritage, 8/2006), lot 5320; Central States Signature (Heritage, 5/2023), lot 3132.*

NGC ID# 24Z3, PCGS# 6950



**1852 Seated Dollar, PR63  
Major Series Key, Sharp Proof Restrike**

**4497** 1852 Restrike PR63 PCGS. CAC. OC-P3, High R.5. Osburn-Cushing Die State a/a. A series of die lumps in the eagle's left (facing) wing identify this coin's reverse die as the one used to strike 1859 Seated dollar proofs as well as proving this 1852 dollar is indeed a restrike proof. All 1852 Seated dollars share the same obverse die, a source of much confusion since nearly the entire 1,100-piece circulation strike mintage is largely prooflike, while two other reverse dies were employed for additional restrike proofs. The latest research confirms four reverse dies in all, only one of which was used for the circulation strikes. One or two more reverse dies may exist, but they are unconfirmed. Only two 1852 original proofs are known, one of which is housed as part of the ANS reference collection. About 40 1852 restrike proofs are known today (all varieties combined). This Select proof example displays faint silver-gray and dappled chestnut patina across its mirrored fields, with lightly frosted central devices. The strike is sharp at the obverse stars and the eagle's upper wing edges, which is not always the case for some restrike proofs. CAC endorsement confirms the bold surface quality at the PR63 level. Population: 6 in 63, 6 finer. CAC: 3 in 63, 5 finer (3/24). Ranked #98 in Garret and Guth's Fourth Edition of *100 Greatest U.S. Coins*. NGC ID# DN5B, PCGS# 6995

## TRADE DOLLARS



### 1875-S/CC Trade Dollar, FS-501, MS64 Conditionally Rare

**4498** 1875-S/CC FS-501, Coxe-6, MS64 PCGS. Type One Obverse and Reverse. *The Cherrypickers' Guide* identifies two varieties of the 1875-S/CC Trade Dollar, with the FS-501 notable for the clearly visible "CC" under the "S." This variety is highly sought after by collectors for its unique dual minting history. The present coin, a Choice Mint State example of FS-501, is encapsulated in a green-label PCGS holder. It boasts frosty, brilliant silver surfaces and subtle champagne toning, enhancing its appeal. Its excellent preservation and the visible "CC" mintmark make it a prized addition to Trade Dollar collections. The PCGS certification assures its quality, making this piece a significant and attractive option for those interested in the intricacies of U.S. minting history and coin collecting. Population: 9 in 64, 1 finer (3/24).

NGC ID# 2536, PCGS# 145813 Base PCGS# 7040



### 1878-CC Trade Dollar, MS63 Final Carson City Trade Dollar

**4499** 1878-CC MS63 NGC. The enactment of the Bland-Allison Act in 1878 marked a pivotal shift from Trade dollar production to the commencement of significant Morgan dollar minting. Although the Philadelphia Mint produced proof Trade dollars for several years thereafter, 1878 saw the cessation of Trade dollar minting at the Carson City and San Francisco Mints. This transition underscored a significant change in U.S. silver coinage strategy. The present Trade dollar, exhibiting Select Mint State quality, features satiny silver surfaces adorned with hints of blue-steel and pale gold toning. The toning adds a layer of visual interest to the coin, enhancing its detailed design and contributing to its overall aesthetic appeal. This piece reflects an historical transition period in U.S. minting history. Census: 9 in 63 (1 in 63+), 7 finer (3/24).

NGC ID# 253F, PCGS# 7047



## PROOF TRADE DOLLAR



### 1878-S Trade Dollar, MS66 Transitional Silver Dollar Issue

**4500 1878-S MS66 PCGS.** The 1878-S Trade dollar mintage exceeding 4 million coins was among the highest of the series, as were the 1875-S, 1876-S, and 1877-S emissions that preceded it. The four issues taken together are the most common of the series, collectively comprising more than 23 million coins and totaling nearly two-thirds of all Trade dollars ever struck. To put such a figure in perspective, Bowers' silver dollar reference notes that the total \$36 million in Trade dollars struck (all issues) was "an amount over four times greater than all of the silver dollars that had been coined from 1794 until the denomination was suspended in 1873."

Collectors today consider the large emission of 1878-S Trade dollars fortunate, as it enables the existence of many superlative high-grade examples such as the present piece. Both sides of this Premium Gem are mostly brilliant, showing just the faintest flecks of golden color on the obverse. The coin is fully struck throughout, with bright, frosted mint luster and premium eye appeal. The only singular mark is a milling mark between stars 3 and 4. Seldom seen finer, and a wonderful type coin. Population: 15 in 66 (2 in 66+), 3 finer (3/24).

Ex: Long Beach Signature (Heritage, 5/2009), lot 982.

From The Kestrel Collection.

NGC ID# 253G, PCGS# 7048



### 1877 Trade Dollar, Beautifully Toned PR67 Top-Grade Registry Candidate

**4501 1877 PR67 PCGS. CAC.** Ex: Simpson. Most proof 1877 Trade dollars grade no finer than PR64. With or without cameo contrast, Gems are scarce, and finer pieces are rare. PCGS has not certified a Deep Cameo example finer than PR66, and even non-Cameo pieces are rare in PR66 and finer grades. This Superb Gem is one of only three non-Cameo proofs in this grade at PCGS, with none finer. Similarly, PCGS lists just two Superb Gem proofs in the Cameo category. This former Simpson coin is clearly among the most well-preserved examples of the 1877 proof Trade dollar. It is the only example in its grade currently displaying CAC endorsement (3/24).

The satiny devices yield sharp definition and the fields are unmarked. Vivid olive-gold, blue, and violet border toning surrounds the borders, while the centers yield warm amber color. Eye appeal is outstanding. Population: 3 in 67, 0 finer. CAC: 1 in 67, 0 finer (3/24).

Ex: November Signature (Heritage, 11/2020), lot 3066.

From La Collection du Chateau de Tamia.

NGC ID# 27YN, PCGS# 7057

## MORGAN DOLLARS



**1880-CC Morgan Dollar, MS67  
VAM-7A, Dash Under Second 8**

**4502** 1880-CC 8/7, Reverse of 1878, VAM-7A, MS67 PCGS. A Hit List 40 Morgan VAM. Double diagonal neck clashes and a faint, partial incuse "n" die clash are seen on this brilliant and lustrous Superb Gem. About 20% of Carson City's 1880 Morgan dollar production feature the Reverse of 1878 Parallel Arrow Feather reverse, although far fewer than that show the dash of a remnant 7 beneath the second 8 in the date. This frosty, brilliant-white MS67 example displays super-smooth fields and a clean cheek on Liberty. A razor-sharp strike exists over Liberty's ear and throughout the other motifs. Eye appeal is spectacular. Population (for the variety): 6 in 67, 0 finer (3/24). NGC ID# AP7P, PCGS# 134049 Base PCGS# 7108



**1880/79-O Morgan Dollar  
MS64+ Deep Mirror Prooflike  
VAM-4, A Top 100 Variety**

**4503** 1880/79-O 80/79 Crossbar, VAM-4, MS64+ Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety. This New Orleans dollar variety features a clear overdate with remnants of a 7 under the second 8, most visible within the upper loop. It also has a Small Mintmark. Walter Breen made the discovery in February 1966.

The present example is remarkable not just for its condition, but for the exceptional degree of Deep Mirror Prooflike contrast seen on each side. The surfaces are completely brilliant with watery fields and thickly frosty, needle-sharp relief elements. Population (for the variety): 6 in 64 (2 in 64+) Deep Mirror Prooflike, 1 finer (3/24). NGC ID# 2543, PCGS# 41288 Base PCGS# 97117





## 1884-S Morgan, MS60 Prooflike A Rarity With Prooflike Fields

**4504 1884-S MS60 Prooflike PCGS.** The 1884-S Morgan dollar production dropped nearly 50% from the 1883-S mintage (in itself a scarce issue in Mint State), amounting to a low 3.2 million pieces in 1884. The dip in San Francisco Mint silver dollar production was not immediately apparent to dealers and collectors, although enough coins circulated to disguise the scarcity of Mint State examples. Once government releases of Morgan dollars in the 1960s included few 1884-S examples, the secret was out. Many lightly circulated examples and sliders were touted as Mint State coins, a situation not rectified until third-party grading confirmed the true Mint State scarcity. This Prooflike example is one of only a handful that exist at PCGS, and Deep Mirror Prooflike coins are essentially nonexistent. Light-gold border toning surrounds brilliant-silver centers for excellent eye appeal. Marks are few for the assigned grade, limited to a few tiny marks and faint field hairlines. The coin is housed in a previous generation green label PCGS holder. Population: 1 in 60 Prooflike, 4 finer (3/24). NGC ID# 254P, PCGS# 7157



## 1889-CC Morgan Dollar, MS62 Important Carson City Key

**4505 1889-CC MS62 NGC.** The Carson City Mint resumed coinage operations in October of 1889 after being inactive for a period of four years during the first Grover Cleveland administration. Only 350,000 Morgan dollars were produced during the final four months of 1889. The 1889-CC mintage was actually higher than a few other Carson City dollar issues — namely the 1881-CC and 1885-CC — but those earlier issues are more available in Mint State due to the release of significant quantities from the General Services Administration holdings in the early 1970s. In contrast, the 1889-CC Morgan dollar stands out for its rarity in Mint State and presents a challenge even in circulated grades, making it one of the most sought-after key dates in the series. It is only surpassed in rarity by the 1893-S (and the proof-only 1895). The example offered here boasts vibrant, brilliant luster and a sharp strike, with minimal abrasions noted for its grade. Its eye appeal is exceptional, exceeding expectations for specimens of this date and mint mark. NGC ID# 2559, PCGS# 7190



## 1889-CC Morgan Dollar, MS64 Exceptional Deep Mirror Prooflike Example Elusive Carson City Key

**4506 1889-CC MS64 Deep Mirror Prooflike PCGS.** The Carson City Mint was reactivated for coinage operations in July of 1889, after serving as only an assay and storage facility since 1885. Unfortunately, the physical plant had deteriorated during the hiatus and major repairs to the building were necessary before coinage operations could commence. New machinery needed to be ordered and new staff hired, as well. As a result, no coinage was accomplished at the famous Western mint until October 10, and only 350,000 Morgan dollars were struck in the short time before the end of the year.

Unlike many Morgan dollar issues of this era, which were usually placed in longterm government storage, much of the 1889-CC mintage was released into circulation near the time of issue. The coins circulated widely in the hard-money economy of the region, suffering much wear and attrition over the years. Q. David Bowers notes that some undistributed coins were later stored in vaults at the San Francisco Mint, and released in small quantities over the years. By the time of the GSA sales of the 1970s, only one single example of the issue remained in government holdings to be offered to eager collectors. Today, the 1889-CC Morgan dollar is by far the rarest issue of the Carson City series and a formidable key to the popular Morgan dollar series, as a whole. Most examples seen are in circulated grades and Mint State examples are relatively elusive. Examples with Deep Mirror Prooflike surfaces are even more difficult to locate, though they do make up a significant portion of the surviving population. The combined PCGS and NGC population data lists 35 submissions in MS64 Deep Mirror Prooflike, or Deep Prooflike grades, including one PCGS coin in 64+, with none finer (3/24). In his recent reference, *The Confident Carson City Coin Collector*, Rusty Goe estimates the third party grading totals really represent only 18 to 20 different coins, because of frequent resubmissions and crossovers.

The present coin is a spectacular Choice example, one of the finest certified specimens with Deep Mirror Prooflike surfaces. The design elements are sharply detailed, with a rich coat of mint frost that contrasts boldly with the deeply reflective fields. The brilliant surfaces show only scattered, minor signs of contact and eye appeal is terrific. This coin will be a welcome addition to the finest collection or Registry Set. Population: 22 in 64 (1 in 64+) Deep Mirror Prooflike, 0 finer (3/24).

NGC ID# 2559, PCGS# 97191





**1892-O Silver Dollar, MS66**  
**Beautifully Toned Condition Rarity**

**4507 1892-O MS66 PCGS.** The 1892-O Morgan dollar is challenging in Mint State in the context of the series, particularly in Gem and better grades. Examples in this condition are predominantly non-Prooflike, as Prooflike and Deep Mirror Prooflike coins are major rarities overall. The present Premium Gem example is conditionally rare, and there is only a single numerically finer example, certified by PCGS in MS67. Lovely lavender-orange and sea-green toning graces the softly frosted luster, with a radiant cartwheel effect. A touch of strike softness is seen in the centers, as usual for the New Orleans Mint. A few small marks are only seen with a loupe. Population: 12 in 66 (1 in 66+), 1 finer (3/24). NGC ID# 255N, PCGS# 7216



*Mint Engraver George T. Morgan*



## 1893 Morgan Dollar, MS66 Incredible Top-Grade Rarity An Essential Registry Set Coin

**4508 1893 MS66 PCGS.** The one thing that truly separates the majority of Morgan dollar collections from those few top-end sets that live on for generations as the finest sets ever assembled, is a no-compromises mindset in the collectors building those sets. In many cases throughout the 1878-1921 run of this beloved series, collectors will encounter individual issues that almost prohibitively rare in their top known grade, while one step down the grade scale the same issue is still rare but at least manageable as an acquisition. Legacy Morgan dollar collections — the all-time highest-ranked Registry Sets — exist because of collectors who did not compromise on these dates but waited the months or even years necessary to acquire that ultra-rare finest-known example of the date.

One of the dates in the series that falls into this category is the 1893 Philadelphia coin. A limited mintage of 378,000 coins contributes to its conditional scarcity, while general attrition and the silver dollar melts after 1918 round out its decline in overall survival. Only a handful of examples are known with Prooflike or Deep Mirror Prooflike fields, and those are almost all low-grade coins. Non-Prooflike pieces are the only ones known in Gem or better condition. In MS65, the 1893 Morgan is universally scarce, while only a handful of coins are known in MS66. None are finer.

This top-grade example is within the elite Condition Census. It equals the pieces in the current top-ranked Registry Sets, and surpasses the 1893 dollars in most of the other sets. Even the former Jack Lee collection included only an MS65 example of this issue. The current coin displays brilliant, frosty mint luster washed over boldly struck central devices. Liberty's cheek is well preserved, and only a few light grazes in the left obverse field prevent an even finer grade from PCGS. Eye appeal and luster are outstanding. This is the top-tier Registry coin you have been waiting for. Population: 9 in 66, 0 finer (3/24). NGC ID# 255R, PCGS# 7220





**1893-CC Morgan Dollar, MS64**  
**Important Condition Rarity**

**4509 1893-CC MS64 PCGS.** Marking the end of an era in Nevada, the 1893-CC was the last Morgan dollar coined at the Carson City Mint. It was the final year of production at the facility, although the impressive physical Mint structure remains a part of the Carson City skyline today. There are few opportunities for advanced collectors to acquire an example of this caliber, and numerically finer pieces are few and far between. PCGS has certified a mere 18 submissions in MS65 or better grades, including just one example that grades MS66 (3/24). The population data suggests that MS64 is the finest grade that most collectors may hope to obtain. This piece is remarkable. Both sides are brilliant and highly lustrous with a hint of gold toning limited to the outer borders. The fields are reflective, presenting light contrast. NGC ID# 255S, PCGS# 7222



**1900-S Silver Dollar, MS67**  
**Outstanding Preservation**

**4510 1900-S MS67 PCGS.** Among 1900-dated silver dollars, the 1900 Philadelphia and New Orleans issues are much more plentiful in all Mint State grades than the 1900-S. This is partly due to higher mintages at the first two facilities, but also because a larger portion of the 1900-S entered circulation, befitting the hard money tradition of the West prior to World War I. The present Superb Gem appears immaculate at first glance, and it is difficult to find any signs of contact even when studied beneath a loupe. The semireflective surfaces show moderate golden-brown, apple-green, and lilac toning. The centers show moderate incompleteness of strike. Unimprovable at both NGC and PCGS, aside from a solitary MS67 Prooflike PCGS example. Population: 7 in 67, 0 finer (3/24). NGC ID# 256H, PCGS# 7270

## PROOF MORGAN DOLLARS



### 1891 Silver Dollar, PR67+ Cameo Dramatic Contrast, Conditionally Rare

**4511 1891 PR67+ Cameo PCGS. CAC.** Ex: Simpson. This Superb Gem Cameo proof is among the highest-graded pieces at PCGS, an ideal Registry coin and a major condition rarity. PCGS lists no Deep Cameos this fine, and only two Cameos are finer than this coin at that service. The former Simpson piece is the sole PR67 Cameo with a Plus designation at PCGS (3/24). The eye appeal alone is exceptional, and the preservation is virtually flawless. Dramatic white-on-black contrast is apparent on both sides at all angles, warmed by the faintest hint of champagne color. Peripheral amber, gold, blue, and violet toning frames each side. Slight strike softness on the eagle's breast and the hair above Liberty's ear is not unusual for the 1891 proof. Population: 4 in 67 (1 in 67+) Cameo, 2 finer. CAC: 3 in 67, 2 finer (3/24).

*Ex: Important Selections from The Bob R. Simpson Collection, Part II (Heritage, 11/2020), lot 3069.*

**From La Collection du Chateau de Tamia.**

NGC ID# 27ZL, PCGS# 87326







## 1895 Morgan Dollar, Toned PR63 A Recognized Rarity Since 1896

**4512 1895 PR63 PCGS.** The popularity of the 1895 Morgan dollar stems from the earliest days of its existence. Contemporary numismatists such as the Chapman brothers were aware of its low mintage from the get-go, as well as, apparently, it only having been struck in proof format. In the April 1896 catalog for the F. Merritt Alden Collection, the Chapmans described a brilliant 1895 silver proof set with the additional note: “Dollar rare.” Five years later, in their catalog for the Harrison Collection, the Chapman’s wrote in lot 606: “Only 860 of the dollars coined at Philadelphia mint this year and all proofs.”

Their quote of an 860-coin proof mintage was wrong, as Mint records indicate 880 proofs were struck — possibly a translation error caused by the similarity of written 6s and 8s — but the perception that only proofs were struck is more important in this record. Mint records for 1895 show a ledger entry of 12,000 circulation strikes produced that year, none of which have ever turned up in numismatic channels. One school of thought is that those 12,000 circulation strikes were retained by the Mint and later melted, likely after 1918. However, some scholars provide research that suggests the ledger entry was an accounting error, and the 12,000 coins were pieces dated 1894, not 1895. The latter thought supports the Chapman brothers’ assertion in 1901 that no business strikes were produced. It also means that the true total mintage of the 1895 Morgan dollar was just 880 proofs, leading to the issue’s modern-day status as the “King of Morgan Dollars.”

This Select example displays a bold strike and glimmering fields, with minor hairlines well-hidden by rich patina. That toning forms interesting and unique shades of russet and olive-green over each side, which complements the sharpness of the design and does not impede the field reflectivity. Eye appeal is pleasing for the grade. While many examples of this important key date are far out of reach for many collectors, this example may be slightly more accessible while still retaining significant technical quality.

NGC ID# 27ZR, PCGS# 7330



### 1904 Morgan Dollar, PR67 Conditionally Rare Proof

**4513 1904 PR67 PCGS.** Morgan dollar production was suspended in 1904, and it did not resume until 1921, when the standard silver dollar was reintroduced. Proof Morgan dollar production also dipped in 1904, with just 650 pieces struck for inclusion in proof sets. Most of these coins utilized heavily polished dies that lacked the finishing technique used to produce a cameo effect, with the end product being a fully brilliant coin without mentionable field-device contrast. Today, Cameos are profoundly rare, and Deep Cameos are unknown. High-end non-Cameo pieces represent the finest possible acquisitions for most collectors.

Splashes of pale lavender and gold toning blanket the glimmering surfaces of this Superb Gem proof 1904 Morgan dollar. The coin offers a bold strike and deeply reflective fields with tremendous visual merit. This is the final regular-issue proof in the Morgan dollar series. Population: 11 in 67 (4 in 67+), 0 finer (3/24).

**From The Palm Beach Gardens Collection.**

NGC ID# 2824, PCGS# 7339

## PEACE DOLLARS



### 1923 Peace Dollar, MS67+ None Certified Finer

**4514 1923 MS67+ PCGS.** Introduced in 1921 by Anthony DeFrancisci, the new silver dollar design showcases Liberty on the obverse and a resting eagle on the reverse, symbolizing post-World War I peace. This example stands among the elite, tied with only a few others as the finest examined by PCGS, presenting a prime acquisition for advanced collectors. The strike is exceptionally sharp and the pristine, frosty silver surfaces are devoid of marks. There is no evidence of toning on either side of this example, one of just 10 that PCGS has certified as MS67+ (3/24), emphasizing its numismatic importance. NGC ID# 257F, PCGS# 7360



## ERRORS



**1925-S Peace Dollar, MS65  
Conditionally Rare This Fine**

**4515** 1925-S MS65 PCGS. The 1925-S dollar is notably more scarce in Gem condition than nearly all other dates within its series, with only the 1928-S surpassing it in terms of rarity at high grades. This vibrant MS65 example displays a brilliant silver sheen, enhanced by a satiny luster and accented with subtle reddish-gold toning at the upper obverse and central reverse. Any lack of sharpness in the coin's central strike is minimal and does not detract from the coin's overall visual appeal. The obverse fields and Liberty's cheek are smooth and attractive. On the reverse, light marks are present but are limited to the lower wing feathers and the area among the upper-left rays. These minor imperfections do not compromise the coin's overall eye appeal, which remains excellent, making this 1925-S a standout, high-grade example of the always challenging San Francisco Mint date. Population: 57 in 65 (2 in 65+), 0 finer (3/24).

**From The Kestrel Collection.**  
NGC ID# 257M, PCGS# 7366



**Undated Ike Dollar, PR66 Cameo  
Double Struck, Both Strikes Off Center**

**4516** Undated Eisenhower Dollar — Double Struck, Both Strikes Off Center — PR66 Cameo NGC. Type Three Reverse, with Cuba partly left of Florida on the planet Earth. The first strike was approximately 50% off center toward 7 o'clock. The second strike was approximately 40% off center toward 7 o'clock, at 2 o'clock relative to the first strike. No date or mintmark is present, but Type Three proofs were struck at San Francisco dated 1973, 1974, 1977, and 1978. Most of the Ike portrait from the second strike is bold. Ike's face is clear from the first strike. The second strike shows Earth and most of the eagle, while the eagle's left (facing) wing remains from the first strike.



### 1971-S Ike Dollar, PR68 Ultra Cameo Double Struck, Both Sides Off Center

**4517** 1971-S Silver Eisenhower Dollar — Double Struck, Both Sides Off Center — PR68 Ultra Cameo NGC. Type Two Reverse. A spectacular proof Ike dollar mint error. The first strike was approximately 15% off center toward 10:30. The second strike was about 20% off center toward 12 o'clock, at 1:30 relative to the first strike. All of the Ike portrait is present from the second strike. Ike's full profile remains from the second strike. Both strikes include three digits of the date. The mintmark from the second strike is bold. The mintmark from the first strike is faint but evident. Both Earths are complete. The eagle from the second strike is full. The back wing of the eagle remains from the first strike. Traces of the reddish copper core are struck into the lower reverse border.



### 1973-S Ike Dollar Mated Pair, PR65 Clad Dollar Struck Through Silver-Clad Layer

**4518** 1973-S Clad Eisenhower Dollar — Struck Through Silver Layer, Mated Pair — PR65 NGC. Similar to modern clad coinage, a clad Ike dollar has two outer layers of 75% copper, 25% nickel and an inner core of pure copper. Proof 1973-S Ike dollars were struck in both silver clad and copper-nickel clad alloys. The silver clad proofs had outer layers of 80% silver and an inner core of 20.9% silver. To create the present mated pair, an outer silver-clad layer separated from a silver-clad planchet, and was fed together with a copper-nickel clad Ike planchet. The silver-clad layer was struck between the obverse die and the copper-nickel planchet. The struck silver-clad layer has a normal appearance when viewed from the obverse. The reverse exhibits an incused, reversed, and somewhat indistinct image of the obverse. The reverse of the copper-nickel clad dollar has a normal appearance, but the obverse appears blurry, since the strike from the obverse die was blunted by the silver-clad layer. (Total: 2 coins)



## CERTIFIED MODERN PROOF SET



### 1936 Five-Piece Proof Set, PR66 to PR68 All NGC Certified

**4519 1936 Five-Piece Proof Set, PR66-PR68 NGC.** This five-piece proof set is all NGC certified and encapsulated in consecutive certification numbers. Included are:

**Brilliant Finish Cent PR66 Red and Brown.** Mostly brilliant deep orange proof surfaces exhibit splashes of steel-brown toning.

**Brilliant Finish Nickel PR68.** Exquisitely detailed with brilliantly mirrored light gray surfaces showing hints of violet toning.

**Dime PR67.** Dappled gold toning appears on the brilliant silver surfaces of this sharply defined Superb Gem proof.

**Quarter PR67.** Original silver surfaces with matte gold toning in the peripheral regions.

**Half Dollar PR67+.** Light peripheral gold and rose toning gathers in the outer areas near the obverse border. The reverse is essentially untoned with a hint of contrast. (Total: 5 coins)  
NGC ID# 6L2T, PCGS# 661895

## U.S. MINT MEDAL



### 1976 National Bicentennial Medal Swoger-52IAa, MS65 Prooflike Struck in .900 Fine Gold Number 254 of Only 424 Struck

**4520 1976 National Bicentennial, Gold, Large Diameter, MS65 Prooflike NGC. Swoger-52IAa.** 76 mm. 468.61 grams. .900 Fine. Edge number 254. The Mint's ultimate tribute to the National Bicentennial was this visually impressive medal designed by Chief Engraver Frank Gasparro. This is the largest gold medal ever produced by the U.S. Mint. It measures 76 mm in diameter and weighs slightly over 15 troy ounces of .900 fine gold. Celebrating LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, the medal is struck in incredibly high relief seen on Gasparro's stylized Statue of Liberty motif design, flanked by the dual dates 1776 and 1976. Edgar Z. Steever designed the reverse, modeled after the U.S. Great Seal. Each medal is numbered on the edge (this medal is number 254), with a reported distribution of 424 medals in all, although an unknown number of those produced were likely melted in the 1980s. This is a Gem Uncirculated example with the rare Prooflike designation, safely enclosed in an oversized NGC holder with the edge number easily visible.  
PCGS# 523312

## GOLD DOLLARS



**1850-C Gold Dollar, MS62**  
**Sole Finest at CAC**

**4521 1850-C MS62 PCGS. CAC. Variety 1.** The 1850-C claims a small mintage of just 6,966 pieces, the second-lowest production total of the Charlotte Mint gold dollar series. As might be expected, any example of this issue in Mint State is a significant rarity. PCGS and NGC combined report only 14 pieces in this and finer grades, and the present coin is the sole finest example of the date with CAC endorsement, which makes it singularly attractive among its peers. Each side displays a bold strike and satiny orange-gold surfaces with rose accents. Light handling marks limit the grade, but the overall eye appeal is excellent and the high quality within the grade is confirmed by CAC. Pleasing in all respects. Housed in a green label holder. Population: 6 in 62 (1 in 62+), 3 finer. CAC: 1 in 62, 0 finer (1/24). NGC ID# 25BG, PCGS# 7510



**1855 Type Two Gold Dollar, MS66**  
**A Conditionally Rare Type Coin**  
**Finer Than Any Type Two Branch Mint Coin**

**4522 1855 Type Two MS66 PCGS.** The 1855 gold dollar joins the 1854 as one of the two common dates of the short-lived Type Two design. However, these two issues are also the only Type Two coins known to exist as fine as MS66, with none of the branch mint issues qualifying for such a high grade. As a result, there is only one clear choice for advanced type collectors: an 1854 or 1855 coin.

We have previously handled 1855 coins in this grade on only a couple dozen occasions, and bidding competition for these pieces is always strong when they cross the auction block. The last such coin that we offered in a PCGS holder was lot 3180 in our May 2023 Central States Signature, which realized \$50,400. The current piece displays luminous, shimmering straw-gold mint luster, with clean fields and overall excellent preservation. The Type Two design is notorious for being weakly struck in the centers, although the current coin exhibits above-average definition. Population: 19 in 66 (5 in 66+), 6 finer (3/24).

**From The Palm Beach Gardens Collection.**  
NGC ID# 25C4, PCGS# 7532



## PROOF GOLD DOLLAR



### 1877 Gold Dollar, Contrasted MS68 Tied for Finest Certified

**4523** 1877 MS68 NGC. One of the eight finest certified of the issue at NGC, along with three others so graded at PCGS, this 1877 gold dollar is one of a meager mintage of 3,900 pieces to begin with. The naked eye observes considerable contrast on each side of the canary-yellow surfaces, while a loupe reveals a tiny planchet flaw below the D in UNITED. Some tiny contact marks appear in the obverse fields, and the die appears to be crumbling on the N of UNITED and the C of AMERICA. The reverse shows a few other scattered, trivial contact, and an apparent planchet flake atop the 8. We have seen only a handful of similar top-grade examples within the last decade. Census: 8 in 68 (2 in 68★), 0 finer (3/24).

Ex: *Central States Signature* (Heritage, 4/2012), lot 5198.

NGC ID# 25DF, PCGS# 7578



### 1882 Gold Dollar, PR66 Deep Cameo Eye-Catching Contrast, Few are Finer

**4524** 1882 PR66 Deep Cameo PCGS. CAC. JD-1, R.5. The 1882 gold dollar is known for its scarcity in proof format. A 125-piece proof mintage includes two varieties featuring subtly different date placements. This JD-1 variety is recognizable by its partially filled second "8" in the well-centered date, set slightly farther right than the JD-2 variant. Only 50 to 65 pieces survive across both varieties, with the JD-1 proofs considerably more available than the rare JD-2 die pair. This is a highly attractive Gem Deep Cameo example, distinguished by its vibrant orange-gold surfaces, mirrored fields, and sharply contrasting frosty devices. Visually impressive proof surfaces exhibit bold contrast, with blatant gold-on-black effect visible from multiple viewing angles. Few 1882 proofs surpass this example in terms of quality and even receive the coveted CAC endorsement seen here. Population: 11 in 66 (3 in 66+) Deep Cameo, 3 finer. CAC: 4 in 66, 1 finer (3/24).

From *The Kestrel Collection*.

NGC ID# 25ES, PCGS# 97632

## EARLY QUARTER EAGLES



### 1802/'1' Capped Bust Right Quarter Eagle MS62+ The 'Spiked Shield', BD-1 Variant Low-Mintage Issue

**4525** 1802/'1' BD-1, R.4, MS62+ PCGS. Bass-Dannreuther Die State a/b, with a faint crack, or die line, from the wingtip to the first A in AMERICA. There was little commercial demand for quarter eagles in the national economy in 1802. The face value of the coins was too large to be convenient in everyday transactions, but too small to be useful in settling large accounts in trade during this era. Accordingly, the Philadelphia Mint struck a modest mintage of 3,035 Capped Bust Right quarter eagles in 1802, with three die varieties known for the date. This coin represents the "Spiked Shield", BD-1 variety, with a thick spike from the top left of the shield to the wing. The obverse die was used to strike all three varieties of 1802. There is an artifact below the final digit in the date that early numismatists believed was an undertype 1, but most numismatists doubt the overdate status of this issue today. PCGS has certified this coin as 1802/'1' to indicate the questionable nature of the undertype. The reverse die was later used to produce the JR-3 variety of the 1802 dime and the JR-2 variety of the 1803 dime. John Dannreuther estimates the BD-1 dies were used to strike 1,250 to 2,000 pieces of the reported mintage. The BD-1 is a scarce variety, though it is seen more often than the other varieties of this date. John Dannreuther estimates the surviving population at 90 to 120 examples in all grades today.

This Plus-graded MS62 example exhibits lightly marked antique-gold surfaces that radiate vibrant mint luster from both sides. The design elements show a touch of the always seen softness on the central devices, but the stars and legends are bold. Some faint planchet adjustment marks are visible in the reverse dentils. The overall presentation is most attractive. This coin should find a home in a fine collection or type set. Population (all varieties): 6 in 62 (1 in 62+), 10 finer (3/24).

**From The Kestrel Collection.**

PCGS# 45506 Base PCGS# 7650





**1807 Two and a Half, AU58  
BD-1, Final Bust Right Variety**

**4526 1807 BD-1, R.3, AU58 PCGS.** Bass-Dannreuther Die State a/b. The Capped Bust to Right type endured from 1796 through 1807, when it was replaced by John Reich's Draped Bust to Left quarter eagles in 1808. Despite a low 6,812-piece mintage, the 1807 quarter eagle represents the most plentiful Capped Bust issue for its type. Struck from a single die pair, the 1807 date is available through the Select Uncirculated level, although near-Gem and Gem Uncirculated examples are extremely rare. This AU58 coin displays brilliant and attractive green-gold color and a consistently sharp strike on both sides. A few faint adjustment marks are seen with a loupe at the upper obverse between 11 and 1 o'clock, but those shallow marks are confined to the rims and provide no distraction. Most of the original mint luster survives. Population: 27 in 58 (1 in 58+), 34 finer (3/24).

NGC ID# BFBV, PCGS# 45514 Base PCGS# 7656

## 1808 BD-1 Quarter Eagle, AU53 Coveted One-Year Type A Rarity in High Problem-Free Grades

**4527 1808 BD-1, R.4, AU53 PCGS.** The 1808 quarter eagle has long been one of the great keys to the early gold series, established as such by its status as a one-year design type as well as its minimal mintage of only 2,710 pieces. The Capped Bust Left design is attributed to assistant Mint engraver John Reich, as evidenced by an April 2, 1807, letter from Mint Director Robert Patterson to President Thomas Jefferson, which stated:

“Mr. Reich is now preparing a set of new dies, in which some improvements in the devices will be introduced.”

Reich’s depiction of Liberty turned her bust to face left, with modified cap and hair styles, as well as the addition of a headband on the cap that became the placement of the legend LIBERTY. The portrait, flanked by the familiar 13 stars, was enlarged to occupy more of the field. A small notch in star 13 was produced by a notched punch that was used for that star — long regarded as Reich’s signature on coins he designed. The reverse strayed heavily from the Great Seal-inspired work of Robert Scot, depicting a more naturalistic eagle in a less cluttered field, with E PLURIBUS UNUM on a banner above.

This is Bass-Dannreuther Die State b, the usual die state, with a peripheral die crack through the right-hand stars that continues along the crest of Liberty’s cap toward the 12 o’clock rim. This is the middle die state for the issue. An earlier die state showing no obverse cracks theoretically should exist but has never been seen, and a rare later die state has a crack through the date in addition to the one along the right periphery. Harry Bass, Jr. never recorded notes for the reverse die beyond a brief notation, “One year Type, Obv. & Rev.” No die cracks are seen on the reverse, which is apparently in a perfect state.

The reported mintage for the 1808 quarter eagle, which differs from those of many other early gold issues, is likely correct. The entire 2,710-coin production was delivered on February 26, 1808, after which no additional quarter eagle production occurred until 1821, when a new design was introduced. Today, perhaps 125 to 150 pieces are extant, most of which are circulated, and many of which are in various impaired conditions. Within the last 10 years, we have handled 1808 quarter eagles on 35 prior occasions (including repeated appearances of many pieces), but 18 of those offerings were for Details-graded examples with repair work, cleaning, scratches, or other forms of damage and tooling. Problem-free, high-grade examples are in the distinct minority, as evidenced by the premiums advanced collectors put forth to acquire them. The last coin we handled in problem-free AU53 condition was a PCGS CAC coin in our 2021 FUN Signature, which realized \$204,000.

The current example displays strong definition in the centers, with the traditional softness on the border star centers. Minor marks and a few lines attest to the coin’s stint in circulation but are largely dismissed by the unaided eye. A tiny nick on the upper point of star 2 serves as a pedigree marker and reveals that this is an example we have not previously handled. In recent years, many of the 1808 quarter eagles we have offered simply consisted of coins sold in our prior auctions. However, the present piece provides collectors with the opportunity to acquire a fresh coin. Bright peach-gold, partially lustrous surfaces enhance the eye appeal.

NGC ID# BFVZ, PCGS# 45515 Base PCGS# 7660







## 1821 BD-1 Two and a Half, MS61 Highly Prized by Collectors

**4528** 1821 BD-1, R.5, MS61 NGC. Bass-Dannreuther die State a/a. The 1821 quarter eagle is a revival of sorts for the two-and-a-half dollar denomination after a hiatus since 1808. Among the Capped Head Left series, it boasts the highest mintage, totaling 6,448 pieces. However, the survival rate is low, with John Dannreuther estimating only 50 to 60 pieces extant, largely because most of the mintage was exported and melted down. Achieving an MS61 grade is noteworthy for the 1821 quarter eagle, as PCGS and NGC combined have certified merely six coins at this grade, with a scant five examples graded finer. Heritage's most recent roster records 12 significant examples of the 1821 quarter eagle, all of which are MS60 or finer. The entire mintage for 1821 was produced using a single die pair, which held together apparently without die cracks or die clashing for the entire production run. This greenish-gold example displays substantial field reflectivity and attractive mint luster that extends across both sides. Light abrasions exist, but they do not diminish the undeniable eye appeal. Census: 3 in 61, 2 finer (3/24). NGC ID# BFW3, PCGS# 45516 Base PCGS# 7662



## 1832 BD-1 Quarter Eagle, MS62 Challenging Capped Head Left Type Only 4,400 Coins Struck

**4529** 1832 BD-1, R.4, MS62 PCGS. Bass-Dannreuther Die State a/c. As are all the Reduced Diameter Capped Head Left quarter eagles (1829-1834), this 1832 issue is notably scarce. The mintage was only 4,400 pieces from a single die pair, with an estimated survival of 80 to 100 pieces per John Dannreuther's analysis. Dannreuther suggests the 1832 obverse modifications — commonly attributed to William Kneass — might actually be Christian Gobrecht's early work. Kneass' health was failing when the design changes were made. The portrait revisions include a thicker head, a more pronounced jawline, and rounded cheek. This MS62 example displays semireflective surfaces and a needle-sharp strike. Attractive antique-gold surfaces show a few faint hairlines and pinprick marks, but these minor marks do not detract from the coin's high quality for the assigned grade. This example is housed in an early generation PCGS "rattler" holder. PCGS Population: 7 in 62 (1 in 62+), 2 finer (3/24). NGC ID# BFWB, PCGS# 45526 Base PCGS# 7672

## CLASSIC QUARTER EAGLE



### 1836 Classic Quarter Eagle, MS65 Block 8, 'Highest Graded HM-1 Known'

**4530** 1836 Block 8, HM-1, R.3, MS65 PCGS. While the Block 8 variety is scarcer than its Script 8 counterpart, Block 8 examples only become challenging in Mint State. The new Haynor reference says simply, "Locating a higher end Mint State coin ... is nearly impossible." This Gem Uncirculated example is a splendid exception to that statement. The frosted, sun-gold surfaces display radiant luster, although it is the sharp strike that is truly remarkable. Full details encompass both sides, with every nuance of strike crisp except for the right (facing) wing tip, which shows only minor weakness. Visible contact is confined to a tick beneath the A in STATES. The eye appeal is off the charts. The present lot is described on page 127 of the Haynor reference as "the highest graded HM-1 known."

Ex: *Central States Signature* (Heritage, 4/2020), lot 3772.

**From The Kestrel Collection.**

NGC ID# 25FU, PCGS# 764705 Base PCGS# 97694

## LIBERTY QUARTER EAGLES



### 1846-C Liberty Quarter Eagle, MS62 Challenging Branch Mint Issue

**4531** 1846-C MS62 NGC. **Variety 1.** After a closure due to fire, the Charlotte Mint produced quarter eagle and half eagle coins in 1846. Both denominations are scarce, low-mintage issues. The quarter eagle's 4,808-piece mintage circulated heavily throughout the South and it is estimated that only about 125 examples exist across all grades today. All told, the 1846-C is the third-rarest Charlotte quarter eagle in higher grades among approximately six to eight Mint State examples thought to survive. While the 1846-C quarter eagle is often considered one of the most poorly produced coins from the North Carolina mint, there are exceptions. The Harry W. Bass, Jr. coin was part of the 1999 Bass II auction, lot 381, graded MS64 by PCGS — the finest known example. Tied for second-finest are the Paul Dingler Collection example and the Ex: Elrod coin, both graded MS63 by NGC. The present coin grades MS62 and displays a better strike than most surviving Mint State examples. Attractive, medium-gold color complements bold definition evident on Liberty's face curls and neck curls, while the stars display well-defined centers. On the reverse, the eagle's plumage exhibits some softness around the shield and at the neck and left (facing) leg, though the wing feathers maintain sharpness. Pleasing, semireflective fields show a scattering of small marks and abrasions, but the surfaces are free of any heavy marks. NGC Census: 2 in 62, 2 finer (3/24). NGC ID# 25H2, PCGS# 7741





## 1848 CAL. Quarter Eagle, XF45 First United States Commemorative Coin Only 1,389 Pieces Countermarked

**4532 1848 CAL. XF45 PCGS.** In December 1848, following the dramatic and well-publicized discovery of gold at Sutter's Mill, Colonel R.B. Mason, the Military Governor of California, sent a package of 228 ounces of newly mined California gold to Secretary of War William A. Marcy in Washington, D.C. Marcy forwarded the package to the Philadelphia Mint, with specific orders to use the gold to produce Congressional Medals for Generals Zachary Taylor and Winfield Scott, for their distinguished service in the Mexican War. Marcy also ordered that:

"... the remainder, with the exception of one or two small bars, I wish to have coined and sent with the bars to this department. As many may wish to procure specimens made with California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagles with a distinguishing mark on each ..."

In the end, the requested medals were made with gold from another deposit. After refining and processing the raw gold, 1,389 Liberty quarter eagles were struck from the first government deposit, with each coin inscribed CAL. on the reverse. The CAL. quarter eagles were offered at face value to anyone seeking a souvenir of the California Gold Rush, the biggest news item of that era. In *A Guide Book of Quarter Eagle Gold Coins*, Q. David Bowers notes the 1848 CAL. quarter eagles are "the first commemorative coins ever issued by a United States Mint." The coins were widely distributed to the general public and any unsold pieces were probably simply released into circulation in later years. Experts estimate the surviving population at 150 to 225 examples in all grades today. Most examples seen are in the VF to XF grade range and Mint State specimens are rare.

This impressive Choice XF example exhibits some light wear on the well-detailed design elements, but much interior detail remains intact. The pleasing orange-gold surfaces are free of large or distracting abrasions and traces of original mint luster remain in sheltered areas. The overall presentation is most attractive. The 1848 CAL. quarter eagle is listed among the 100 *Greatest U.S. Coins*. Population: 10 in 45, 56 finer (3/24).

NGC ID# 25HA, PCGS# 7749



**1854-D Liberty Quarter Eagle, AU58**  
**A Popular, Low-Mintage Issue**  
**Colorful Surfaces, Bold Eye Appeal**

**1856-D Liberty Quarter Eagle, XF45**  
**Rarest Dahlonega Issue**  
**Only 874 Pieces Struck**

**4533** 1854-D AU58 PCGS. Variety 18-N. Ex: Chestatee Collection. The 1854-D quarter eagle represents a singular variety from the Dahlonega Mint, with only 1,760 pieces produced from a single die pair. This coin features distinctive characteristics: the top of the 1 is merged with the bust, and it displays angled diagonal die lines from the dentils below the date to star 13. On the reverse, a prominent mintmark blends with the olive branch, intersecting an arrow feather. Blue overtones reside on lustrous, orange-gold surfaces. In fact, this coin contradicts the notion that all 1854-D quarter eagles are mushy, dull, and lusterless. While earlier perceptions may have overstated its scarcity, the 1854 Dahlonega quarter eagle is undeniably rarer than its celebrated sibling, the 1854-D three dollar gold piece. Present estimates suggest fewer than 90 examples exist in all grades combined, including approximately a dozen in the AU grade spectrum and six to eight examples in Mint State. Population: 9 in 58, 5 finer (3/24).

**From The Dinosaur Collection.**  
 NGC ID# 25HZ, PCGS# 7771

**4534** 1856-D XF45 NGC. Variety 20-N. A famous key to the Dahlonega quarter eagle series, the 1856-D is best-known for its exceedingly low 874-piece mintage. What it lacks in terms of production quality (Doug Winter calls it the "worst struck Dahlonega quarter eagle") it more than makes up for in charisma. Doug Winter also says it is not only the rarest Dahlonega quarter eagle, it is the single rarest coin of any denomination ever produced by the Georgia Mint. Only 50 or so pieces survive in all grades combined. As always, the eagle's legs, shield, and head are weak. Likewise, the hair curls around Liberty's head are weakly struck. That said, this Choice XF example is notable for an above average peripheral strike and planchet quality. Pleasing yellow-gold color reveals some light hairlines but few marks of consequence. Census: 3 in 45, 12 finer (3/24). NGC ID# 25J9, PCGS# 7779



## PROOF LIBERTY QUARTER EAGLES



**1894 Quarter Eagle, MS67**  
**Only One Finer at PCGS**

**4535 1894 MS67 PCGS.** Only 10 submissions of 1894 quarter eagles have achieved the remarkable MS67 grade at PCGS and NGC, and just one coin is certified finer at PCGS. Its remarkable state of preservation, combined with the historical and numismatic significance of the quarter eagle series, renders this 1894 MS67 PCGS-graded coin a coveted treasure for serious collectors, emphasizing its value and rarity in the realm of U.S. gold coinage. This sharply defined piece features exquisite obverse and reverse detail with frosty sun-gold luster and delicate blue accents. Population: 5 in 67, 1 finer (3/24).

*From The Kestrel Collection.*  
NGC ID# 25LJ, PCGS# 7846



**1885 Quarter Eagle, PR65 Deep Cameo**  
**Rare in Any Grade**

**4536 1885 PR65 Deep Cameo PCGS. JD-1, R.5.** The recorded mintage for the proof 1885 Liberty quarter eagle was only 87 pieces, of which perhaps as few as 35 to 40 survive in all grades. The circulation-strike coin of this date is also a scarce issue, coming from a mintage of only 800 pieces; circulation strikes almost universally exhibit prooflike fields and have been mistaken for their rarer proof cousins in the past. Similar date placement between proofs and circulation strikes has often exacerbated the issue. However, true proofs can be identified by a thin vertical die line in Liberty's neck above the 1 in the date.

This rare Deep Cameo proof displays beautiful Gem surfaces with vivid apricot-gold color and glimmering mirrors. A distinctive orange-peel effect also appears in the fields. No distracting marks are seen, and the strike is full throughout. Population: 4 in 65 Deep Cameo, 4 finer (3/24).

NGC ID# 2888, PCGS# 97911



### 1901 Two and a Half, PR66 Starkly Contrasted Ultra Cameo

**4537** 1901 PR66 Ultra Cameo NGC. JD-1, Low R.4. This glittering, deep-mirrored proof displays dramatic gold-on-black contrast from virtually all viewpoints, with richly frosted raised elements surrounded by smooth, watery-looking fields. The proof mintage was 223 pieces with possibly more than 75% of that mintage surviving, making the 1901 quarter eagle proof almost equally available as 1900 quarter eagle proofs, which Walter Breen called "Possibly the least rare proof of the design." Ultra and Deep Cameo examples are much scarcer than that observation. This example has no significant defects. A pinpoint depression near the inner point of star 1 is a tiny planchet flaw, but it is microscopic in relation to the vast visual appeal of this sun-gold Premium Gem Ultra Cameo proof. Census: 12 in 66 Ultra Cameo (1 in 66+, 1 in 66★), 15 finer (3/24). NGC ID# 288R, PCGS# 97927



### 1907 Liberty Quarter Eagle, PR68 Registry-Grade Example

**4538** 1907 PR68 NGC. JD-1, R.4. The Philadelphia Mint struck a fairly modest mintage of 154 Liberty quarter eagles in 1907, the final year of the design. The proofs were delivered in quarterly batches of 60, 29, 23, and 42 pieces. A single pair of dies was used to strike all the proofs. John Dannreuther believes no more than 100 to 120 examples survive today in all grades. The present coin is a top-grade PR68 example, with razor-sharp definition on all design elements and virtually flawless orange-gold surfaces that include deeply reflective fields. Overall eye appeal is terrific. Census: 2 in 68, 0 finer (3/24). NGC ID# 288X, PCGS# 7933



## INDIAN QUARTER EAGLES



### 1911-D Two and a Half, MS64+ Exemplary Surfaces

**4539 1911-D MS64+ PCGS.** The 1911-D comes from a mintage of only 55,680 pieces, by far the lowest production total in the series. According to *Mint Reports* of the period, the quarter eagle denomination did not circulate to any meaningful extent by 1911. Most of the coins struck that entered commerce eventually found their way back to the Treasury and the Mint, ultimately serving no essential purpose with their existence. These conditions likely produced the limited mintage at Denver in 1911.

Because of its low mintage, the 1911-D is far and away the key date in the Indian quarter eagle series, and it is especially rare at the Gem grade level. The current Plus-graded Choice example is about as fine as the date comes without collectors having to shell out significant sums. Even so, it is one of only a few dozen pieces known in this grade with a Plus designation, setting it apart from the majority of its peers. Rich pumpkin-gold and peach-orange hues adorn each side, while the luminous surfaces lack serious abrasions. The fields are largely clean, and the only potential thing to note is slight strike softness on the lowest headdress feather.

NGC ID# EGZ7, PCGS# 7943



### 1911-D Quarter Eagle, MS64+ In Constant Demand, Scarce in High Grade

**4540 1911-D MS64+ PCGS. CAC.** Strong D. The 1911-D two and a half remains the biggest challenge of the series to acquire in high grade, surviving in numbers far lower than the inflated certified population reports would suggest. We rarely offer a Gem-quality example, and Choice coins are only infrequently presented. This CAC 1911-D represents an elusive high-end standout among certified near-Gems. The strike is sharp, and the mintmark is clear. Both sides display the usual satin luster but with a soft orange-gold hue. Only a few light marks determine the grade. PCGS has seen only 34 numerically finer submissions. Population: 37 in 64+, 34 finer. CAC: 89 in 64, 12 finer (3/24).

Ex: *FUN Signature* (Heritage, 1/2017), lot 5822.

NGC ID# EGZ7, PCGS# 7943

## PROOF INDIAN QUARTER EAGLES



### 1908 Quarter Eagle, PR66 Distinctive Sandblast Finish

**4541 1908 PR66 PCGS. JD-1, R.4.** Bela Lyon Pratt's innovative incuse design features a Native American Lakota chief as the model for the 1908 quarter eagle. This new design presented a quandary for the Mint, since the design elements sat below the plane of the surrounding fields, making die polishing for brilliant proofs impossible according to Mint officials. Instead, the 1908 proofs employed a sandblast finish utilizing coarsely-grained sand, with the resultant matte finish of mixed appeal to collectors of the day. From a reported 500-piece proof mintage, only 236 pieces were distributed and the Mint melted the remainder. This Premium Gem example comes from a population estimated at between 100 to 120 known survivors in all grades. Stunning deep, orange-gold color graces both sides of this immaculate proof coin, displaying silky-smooth matte surfaces throughout both sides. The strike —while sharp— lacks full definition from the new sandblast proofing process, seen within the individual feathers of the headdress and at a few high points of the eagle's plumage. Housed in an OGH holder, this remarkable 1908 quarter eagle cannot fail to capture the eye of proof specialists and Indian gold enthusiasts. Population: 18 in 66 (2 in 66+), 10 finer (3/24). NGC ID# 289G, PCGS# 7957



### 1912 Indian Two and a Half, PR66 High-End Condition Rarity

**4542 1912 PR66 PCGS. JD-1, R.4.** A single variety is documented for the proof 1912 quarter eagle. The entire mintage of 197 pieces was delivered on March 18, 1912, and distributed throughout the year as orders were received. It is believed that only 90 to 110 coins survive. While this is a small number in the absolute sense, it ranks the 1912 among the more accessible matte proofs in the Indian quarter eagle series, at least as fine as PR65 — the issue is still conditionally rare in higher grades.

This Premium Gem displays fully struck motifs and rich, luminous golden-orange surfaces. The color leans ever so slightly toward lighter wheat-gold at certain angles. No distracting marks appear in the delicate frost over each side. Population: 12 in 66 (2 in 66+), 11 finer (3/24).

NGC ID# 289L, PCGS# 7961



## THREE DOLLAR GOLD PIECES



**1854-D Three Dollar Gold, AU58**  
**Low Mintage of 1,120 Pieces**  
**Only Dahlonega Mint Three**

**4543** 1854-D AU58 NGC. Variety 1-A. The three dollar gold denomination was introduced in 1854 and the Dahlonega Mint struck a minuscule production of just 1,120 pieces of the issue. This was the only year the famous Southern mint struck any three dollar gold pieces, an important consideration for branch mint type collectors. The small mintage was released into circulation at the time of issue and few high-quality examples were saved for numismatic purposes. There were few collectors living in the Dahlonega area and there was little numismatic interest in mintmarked issues in general, before Augustus Heaton published his ground breaking treatise on the subject in 1893. As a result, the coins circulated heavily in the regional economy until the Civil War, suffering much loss and attrition along the way. Widespread hoarding of all precious-metal coinage during the war years may have preserved some examples, but many more were melted or exported, making the issue decidedly elusive in later years. Experts believe fewer than 160 examples survive today in all grades, with most examples seen in the VF to AU grade range. Mint State examples are rare. NGC and PCGS have combined to certify 13 coins in all Mint State grades, with the two finest certified as MS62, but even that small total has been inflated by resubmissions and crossovers (3/24).

The 1854-D began appearing at auction in the 19th century, with an early appearance in lot 334 of the Albert S. Jewell Collection (S.H. & H. Chapman, 12/1897):

"1854 \$3 Dahlonega Georgia Mint. Very fine. Extremely rare. Probably not over six known."

The lot realized a strong price of \$25.00. Of course, more examples have surfaced over the years, but collector demand for the issue has also increased exponentially, resulting in much higher prices along the way. Recent sales include the AU58 PCGS example from the Harry Bass Core Collection that realized \$192,000 in a Heritage auction in January 2023.

This impressive near-Mint specimen exhibits just a trace of friction on the high points of the design elements, but the strike is much better than average for this issue. Much interior detail on the headdress remains intact. The dentilation is weak, as always seen, and some detail has been lost on the ribbon bow and the leaf to the left of the 1 in the date, due to lapping. The pleasing orange-gold surfaces are lightly abraded and the overall presentation is most attractive. This coin will be a welcome addition to a fine collection of three dollar gold. Census: 21 in 58, 9 finer (3/24).

**From The Dinosaur Collection.**  
 NGC ID# 25M4, PCGS# 7970



### 1862 Three Dollar, MS64+ Attractive High-End Rarity

**4544 1862 MS64+ PCGS. CAC.** The 1862 three dollar gold piece was issued during a time when this denomination received only limited numismatic interest. Gold also hardly circulated in the East, and many of the coins released to the public were hoarded or even melted. This continued for some years after the conclusion of the war as well, leaving only a small number of surviving coins in attractive Mint State condition.

This high-end near-Gem example is boldly struck and displays warm wheat-gold luster with subtle field reflectivity. A loupe fails to reveal significant abrasions. While a handful of finer pieces are known, this coin is within the top six examples with CAC endorsement, making it an ideal choice for quality-conscious Registry collectors. Population: 11 in 64 (2 in 64+), 7 finer. CAC: 3 in 64, 3 finer (1/24). NGC ID# 25MH, PCGS# 7983



### 1873 Three Dollar Gold Piece, AU58 Closed 3, Notable Philadelphia Mint Rarity

**4545 1873 Closed 3 AU58 PCGS.** The Closed 3 date is scarce in all grades today and highly sought after by collectors. Although Mint records indicate 25 proof Closed 3 three dollar gold pieces were struck, no circulation strikes are indicated. They most certainly exist, though — NGC and PCGS combined have certified well over 100 examples. Including pieces in Details and Genuine classifications, the Heritage archives show dozens of appearances over the past 30 years.

Thus, examples are occasionally available, but the date is scarce — especially in unimpaired condition at the About Uncirculated grade or finer. The Bowers three dollar gold reference estimates 600 to 900 Closed 3 circulation strikes were produced and suggests the coins may have been released on the West Coast once gold achieved parity in 1878. This AU58 example is peppered with tiny marks and light hairlines, yet solid definition exists on the bold devices surrounded by semiprooflike fields. Slight weakness is seen on Liberty's hair strands above the eye and on the reverse at the bow knot. There are no individually heavy contacts and pleasing orange-gold color provides plenty of eye appeal. Population: 24 in 58, 11 finer (3/24). NGC ID# 25MW, PCGS# 7995





## 1873 Closed 3 Three Dollar, AU58 Small, Unrecorded Mintage

**4546 1873 Closed 3 AU58 PCGS.** According to official records, the Mint struck only 25 three dollar gold pieces in 1873, all in proof format for distribution in gold proof sets. However, a small number of circulation-strike coins employing the Closed 3 logotype in the date have long existed numismatic channels, mostly in About Uncirculated condition. It is believed that these circulation strikes were produced early in the year, when the Closed 3 date punch was still being used for working dies. Likely 100 to 1,000 examples were struck. The surviving population numbers from 90 to 130 pieces overall, predominantly in circulated condition. Mint State examples are exceedingly rare, with fewer than 20 believed to exist. Q. David Bowers, in his reference *United States \$3 Gold Pieces*, estimates that between 7 and 11 survive in Mint State, forcing most collectors to seek high-end AU pieces as an accessible option that still retains strong technical merits.

This example displays rich, original orange-gold patina, with light wear over only the highest points of the devices. The coin's chief attribute is its semiprooflike fields, coupled with a distinct lack of obtrusive abrasions. Slight strike weakness on the wreath bow is characteristic of the issue. Population: 24 in 58, 11 finer (3/24).

**From The Dinosaur Collection.**

NGC ID# 25MW, PCGS# 7995



## 1878 Three Dollar Gold, MS66 Conditionally Rare in Finer Grades

**4547 1878 MS66 PCGS.** The 1878 issue boasts the second-highest production total in the three dollar gold series, at 82,304 pieces. As might be expected, the 1878 is readily available in high grade today, which, combined with this date's reputation for exceptional visual appeal, makes it a favorite type coin for collectors. This spectacular Premium Gem example demonstrates strong eye appeal, with luminous, shimmering mint frost throughout the peach-gold surfaces. The fields and Liberty's cheek are devoid of bothersome contact marks, and the well-detailed design elements show just a touch of softness on the reverse wreath bowknot — an area that seldom comes sharp on any date in this series. Population: 86 in 66 (9 in 66+), 11 finer (3/24).

NGC ID# 25MZ, PCGS# 8000



### 1878 Three Dollar Gold, MS66 Few Examples Certified Finer

**4548 1878 MS66 PCGS.** The 1878 three dollar, sporting a generous mintage exceeding 82,000 circulation strikes, is the most common date of the series. Even Gem examples can be located without too much difficulty. The certified population drops significantly at the Premium Gem level, however, and higher-grade specimens are extremely elusive.

The present MS66 coin displays rich, even reddish patination over both sides and is well-struck. It exhibits the finish peculiar to three dollar gold pieces with a mixture of cartwheel luster and semiprooflike reflectivity. Refreshingly free from abrasions, as expected for the grade. An excellent example for a high-grade type collection. Housed in a green label holder. Population: 86 in 66 (9 in 66+), 11 finer (3/24).

*Ex: Philadelphia Signature (Heritage, 8/2000), lot 7198; Pittsburgh Signature (Heritage, 10/2011), lot 4844; Summer FUN Signature (Heritage, 7/2012), lot 4815.*

**From The Palm Beach Gardens Collection.**

NGC ID# 25MZ, PCGS# 8000



### 1878 Three Dollar Gold, MS66 Exceptional Type Coin

**4549 1878 MS66 PCGS.** The Philadelphia Mint anticipated increased commercial demand for all gold coins in January 1879, when the government began exchanging gold coins at par for the first time since the Civil War. Accordingly, the Mint produced a business-strike mintage of 82,304 three dollar gold pieces in 1878, to prepare for the increased demand. This was still a small production in absolute terms, but quite generous in the context of the series. Surprisingly, most of the country had gotten used to the more convenient paper money over the years, and the general public showed no interest in changing back to the hard-money pre-war economy. Most of the 1878 three dollar mintage simply sat in bank vaults for years, until they became popular as collectibles, and were scooped up by knowledgeable dealers and collectors. Today, the 1878 three dollar gold piece is the most available issue of the series in high grade, and a favorite choice of type collectors.

The 1878 is still a scarce issue at the MS66 grade level, however, and finer coins are condition rarities. This spectacular Premium Gem exhibits well-detailed design elements and virtually flawless orange-gold surfaces that radiate vibrant mint luster throughout. Overall eye appeal is terrific. Population: 86 in 66 (9 in 66+), 11 finer (3/24). NGC ID# 25MZ, PCGS# 8000



## PROOF THREE DOLLAR GOLD PIECES

**1885 Three Dollar Gold, PR65  
Magnificent Gem Proof Rarity**

**4550** 1885 PR65 PCGS. JD-1, High R.4. A no-questions Gem, the originally patinated, orange-gold surfaces leave no doubt as to this coin's proof status. The devices display pinpoint definition and the fields are smooth and glassy in appearance. The surfaces are also smooth and free of singularly mentionable distractions. Since only 800 business strike three dollar gold pieces were struck in 1885, the corresponding proofs are among the more popular of the 1879-1889 issues. Perhaps 65-80 of the latter are extant today, and they are distinguishable from prooflike business strikes by die lapping, among other markers. An important coin for the advanced gold date collector, this coin possesses captivating eye appeal and unimpeachable technical merits. Population: 7 in 65, 2 finer (3/24).

*Ex: Central States Signature (Heritage, 5/2000), lot 7623.*  
NGC ID# 28AU, PCGS# 8049



### 1885 Three Dollar Gold, PR66 Finest Deep Cameo Example CAC-Approved Quality

**4551 1885 PR66 Deep Cameo PCGS. CAC. JD-1, High R.4.**

The Philadelphia Mint struck a generous mintage of 110 proof three dollar gold pieces for collectors in 1885, to accompany a minuscule production of 800 business-strike examples. The proofs were delivered in quarterly batches of 54, 15, 5, and 36 pieces, with 30 of those examples included in the proof sets on January 17. A single die pair was used to strike all the proofs. The obverse die has an angled die line out from the lower curls that makes it possible to distinguish between proofs and prooflike business strikes. The proofs usually show some loss of detail in the last two plumes of the headdress, as well, due to lapping. John Dannreuther has found no distinguishing features between the proof and business-strike reverse dies, and it is possible the same reverse was used to strike both formats. Alternatively, it is possible that two reverse dies were manufactured using the same 1885-dated master die, since the die use and destruction documents indicate the formats were struck from different dies. The date placement is identical on both formats. In any case, the proofs have always been popular with collectors because of the small number of business strikes. Probably 65 to 80 proofs are extant in all grades today.

Although a few higher-graded Cameo examples are listed in the population data, this coin is the single finest Deep Cameo specimen certified by either of the leading grading services (4/24). This delightful Premium Gem proof exhibits razor-sharp definition on all design elements, aside from the minor loss of detail in the last headdress plumes seen on most proofs. The virtually flawless surfaces include deeply mirrored fields that contrast profoundly with the frosty devices to produce an intense cameo effect. The outstanding eye appeal and high quality within the grade are confirmed by CAC. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts. Population: 1 in 66 Deep Cameo, 0 finer. CAC: 1 in 66, 0 finer (3/24). PCGS# 98049





### 1888 Three Dollar, PR64 Excellent Visual Appeal

**4552 1888 PR64 PCGS. JD-1, Low R.4.** With the highest mintage of any three dollar gold proof — 291 pieces — this date should be far and away the most available three dollar proof today, but it is no more available than several other dates in the series. John Dannreuther estimates the proof survival at 110 to 130 pieces. A single die pair produced the entire proof mintage, and it differs from the circulation strike dies both in the date alignment and in other aspects. The most obvious identifiers for the proof strikes are raised areas on Liberty's neck and the proof date is slightly left of the circulation strike date position. The date angles sharply upward on the circulation strikes and the letters of UNITED are obviously doubled — not so on the proofs. This Choice proof example displays flashy mirroring throughout the fields and the strike is needle-sharp. Attractive orange highlights accent green-gold coloration. As often seen on the 1888 proofs, the reverse shows a minor counterclockwise rotation. This near-Gem 1888 proof is housed in an early generation PCGS "rattler" holder. Population: 25 in 64, 36 finer (3/24).  
NGC ID# 28AX, PCGS# 8052

## PROOF FOUR DOLLAR GOLD PIECE



**1879 Flowing Hair Stella, PR66 Cameo**  
**Judd-1635, Rarely Seen Finer**  
**Among the 100 Greatest U.S. Coins**

**4553** 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR66 Cameo CACG. The 1879 Flowing Hair stella is one of the most popular, charismatic issues in American numismatics. Technically a pattern (Judd-1635), traditionally the stellas have also been collected as trophy coins and type issues by a wide range of collectors from many different collecting interests. Despite a surviving population of several hundred pieces, there are never enough high-quality examples available to satisfy the intense collector demand. Heritage Auctions is privileged to present this stunning Premium Gem proof specimen in this important offering.





#### Design of the Stella

The central obverse device of the 1879 Flowing Hair stella was a bust of Liberty with flowing locks and a headband inscribed LIBERTY, derived directly from William Barber's design for an 1878 half eagle pattern, Judd-1574. This device was adopted with minimal changes by Charles Barber for the 1879 coinage, with the specifications for the stella spelled out in abbreviated form around the borders, punctuated by stars. The large logotype date was underneath. Barber's reverse features a large five-pointed star with the four-line inscription ONE STELLA 400 CENTS. Around, an outer legend reads UNITED STATES OF AMERICA, with the denomination expressed as FOUR DOL. below. An inner legend, with words separated by the star points, reads E PLURIBUS UNUM—DEO EST GLORIA. D in UNITED is sharply doubled.

## Origins of the Stella

After more than 135 years of wide-spread interest and detailed study by some of the country's most astute numismatists, many aspects of the origin and production of the 1879 Flowing Hair stellas remain mysterious. Paradoxically, it seems that every new exploration of the subject raises more questions than it answers, and what we "know" about the issue keeps changing. For many years, it was assumed that the stella was the brainchild of the Honorable John A. Kasson, the U.S. Minister to Austria in 1879, and former chairman of the Congressional Committee on Coinage, Weights, and Measures. On January 3, 1879, Kasson wrote a letter to the State Department, which was passed on to the Treasury Department, and finally to the House Committee on Coinage, Weights, and Measures. The Committee was chaired by Representative Alexander Stephens of Georgia, formerly the Vice President of the Confederate States of America, and one of the most influential Democrats in the South. Kasson suggested making a U.S. coin that would be directly convertible to the eight florin gold piece. The florin was the official unit used in invoices for customs purposes between the U.S. and Austria, and the eight florin coin was equivalent to other coins of the Latin Monetary Union that were in popular use, like the French 20 franc piece, Italian 20 lira coin, Spanish 20 pesetas, etc. Such a coin would facilitate settling invoices from these countries considerably. Kasson's letter reads, in part:

"The United States have no coin closely approximating the value of the 20-franc piece. If a new gold coin were authorized by Congress, to be of the exact value of the gold piece already better known throughout Europe and the East than any other single coin, and this to be issued in substitution for the three-dollar pieces, which should be withdrawn, we should have a standard of money in which not only all custom-house accounts might be accurately kept, but which might gradually become the standard of all international commercial transactions..."

Writing in the Spring 2015 issue of the *Journal of Numismatic Research*, Roger W. Burdette notes that while Kasson's letter may have provided the inspiration for a new gold coin at the critical time in 1879, he was actually asking for something quite different from the four dollar stella. Kasson wanted a coin that could be exchanged exactly for the Latin Monetary Union coins he described, which would be worth \$3.88. The four dollar stella would be a very loose approximation to the value of these coins, making a direct exchange unprofitable for the party using the U.S. coins. The stella would have been essentially useless for his purposes, and Kasson undoubtedly realized this, as he made no further contribution to the issue.

Burdette suggests the real impetus behind the creation of the stella came from Dr. William Wheeler Hubbell, an advocate of the metric system and holder of the patent for the goloid alloy used on a controversial series of patterns in the late 1870s. Goloid was a composition of gold, silver, and copper, combined in various proportions. Representative Alexander Stephens was an ardent admirer of Hubbell's coinage proposals and he naturally referred the question of Kasson's proposed new coinage to him when the matter came to his attention. Hubbell had previously sponsored a Metric Gold twenty dollar pattern in 1879 (Judd-1643), and several alternative patterns to replace the Standard Silver dollar, like the 1879 Goloid dollar (Judd-1617) and the 1879 Goloid Metric dollar (Judd-1626). Hubbell immediately saw the advantage of another coin that would use his patented composition. If any of his coin proposals were accepted, his royalties would make him a rich man. Accordingly,

he proposed a four dollar stella as an approximation of Kasson's suggested \$3.88 coin. The stella would be a handy denomination in his proposed coinage system, exactly one fifth the value of his 1879 twenty dollar pattern, with a suggested composition of six grams of gold, 3 decigrams of silver, and 7 decigrams of copper, and a weight of 7 grams. With Stephens' political clout behind the proposal, the Committee issued a favorable report on the stella on March 3, 1879, leading to House Resolution 113, which called for adoption of the new coinage.

## Production and Composition

Documentary evidence suggests 425 examples of the 1879 Flowing Hair stella were struck between October 4, 1879 and May 10, 1880, all for inclusion in three-coin pattern sets that also included examples of the 1879 goloid dollar (Judd-1617) and the 1879 goloid metric dollar (Judd-1626). These sets were offered to Congressmen for their bullion cost of \$6.10. None were offered to collectors or the general public until the 1880 congressional term was over. Based on the large number of survivors, several numismatists have suggested the actual production of 1879 Flowing Hair stellas may have been larger, ranging from 500-750 examples, all told. There is no documentation for any production after the first 425 examples were struck, but there is also no documentation for the striking of 1879 Coiled Hair, 1880 Flowing Hair, or 1880 Coiled Hair stellas, all of which obviously exist. The final mintage figures remain an open question.

Similarly, the exact composition of the planchets is difficult to establish. The Mint documentation called for all coins to be struck in the goloid composition, but the great majority of survivors that have been subjected to elemental analysis were struck in the standard .900 fine gold coinage alloy. We are aware of only two instances where testing confirmed the coins were struck in Hubbell's goloid composition, and those cases may be anomalous. It has been suggested that the first 25 examples, which were struck early in the production cycle, were conscientiously produced in the required goloid composition, while all later strikings were accomplished on shaved half eagle planchets of regular gold composition. Prominent striations show on almost all examples seen, supporting this theory. Under this scenario, the two coins tested with goloid composition would be examples of the 25 "originals", while the great majority of survivors come from the later "restrikes." Like almost everything else about the 1879 stellas, this subject is hotly debated by expert numismatists, with no definitive answer in sight. In the end, Congress failed to approve the stella, and no business-strike coinage was ever produced.

## Physical Description

The present coin is a spectacular Premium Gem, with sharply detailed design elements in most areas and just the slightest touch of the usual softness on the hair at Liberty's temple. The delightful orange-gold surfaces show only faint traces of the striations seen on almost all known examples. The striations are nearly horizontal, angling slightly down from left to right on the portrait. The deeply reflective fields contrast profoundly with the richly frosted design elements, creating an intense gold-on-black cameo flash when the coin is tilted in the light. No mentionable distractions are evident. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. The 1879 Flowing Hair stella is listed among the *100 Greatest U.S. Coins*.

Ex: *Central States Signature* (Heritage, 5/2007), lot 2272; *Scott Rudolph Collection*; *FUN Signature* (Heritage, 1/2009), lot 4033; *Philadelphia Signature* (Heritage, 8/2012), lot 5334.  
NGC ID# 28AZ, PCGS# 88057



## EARLY HALF EAGLES



**1795 Small Eagle Five Dollar, BD-3**  
**Mint State Sharpness**

**4554** 1795 Small Eagle, BD-3, High R.3 — Altered Surface — NCS. Unc Details. Bass-Dannreuther Die State c/b. Four berries exist on the wreath, while the obverse shows 1 touching the curl. A diagnostic die crack at star 12 extends from the inner star point into the field. This is the most available 1795 Small Eagle five — seen here in a late die state, although the obverse is not yet lapped. The BD-3 variety is the most-available of 12 1795 Small Eagle die marriages, with about 175 to 225 pieces known in all grades. Uncirculated examples are rare. NCS notes Altered Surface, although the reason is not easily discerned aside from some light hairlines in the fields and a possible minor obverse rim repair at 3 o'clock. A few hair-thin pinscratches exist on the reverse. Mint State sharpness survives on this well-struck example, with pleasing greenish-gold color and no other distractions.



*Mint Director Henry W. de Saussure*



**1795 Capped Bust Right Half Eagle, AU55  
BD-9, Small Eagle Reverse  
Pleasing Olive-Gold Color**

**4555** 1795 Small Eagle, BD-9, High R.5, AU55 PCGS. Bass-Dannreuther Die State b/c, with a die crack from the edge, through the N in UNITED, to the eagle's chest. The United States Mint struck gold coins for the first time in 1795 and the half eagle was the first denomination produced. According to Mint records, the Philadelphia Mint struck a modest production of 8,707 Capped Bust Right half eagles in 1795, with the coins delivered in nine batches between July 31 and September 16. It is almost certain, however, that more 1795-dated half eagles were struck in later years, as the Mint continued to use coinage dies as long as they were serviceable, regardless of calendar year. Twelve die varieties have been identified for the date with the Small Eagle reverse and three more are known with the Large Eagle reverse, which were probably struck circa 1798.

This coin represents the BD-9 variety, with narrowly spaced numerals in the date, star 10 pointing to the cap, and four berries in the wreath on the reverse. John Dannreuther estimates the BD-9 dies were used to strike 750 to 1,250 examples of the reported mintage. The obverse die was used previously to strike the BD-8 variety of this year and was used again to strike the BD-10 coins. Much later, it was used to strike the extremely rare BD-13 variety with the Large Eagle reverse. The BD-9 reverse die was used previously to produce the BD-7 variety of 1795. Although the BD-9 die marriage survives in greater quantity than many other Small Eagle die pairs, it is anything but common. Only 35 to 45 pieces exist in all grades combined. This coin is a Choice About Uncirculated example showing obverse die clashing. Numerous planchet striations angle across the obverse of this rich, green-gold example, with remnant mint luster at the margins and an overall sharp strike. The coin is housed in a previous generation green label PCGS holder. PCGS# 519858 Base PCGS# 8066





**1798 Large Eagle Five Dollar, MS61  
BD-2, 13 Stars Reverse**

**4556** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-2, R.5, **MS61 NGC**. Bass-Dannreuther Die State c/b, late, with a radial crack through the second S in STATES. A lovely Mint State example of the challenging Heraldic Eagle type. Luster fills the plumage, shield, curls, and borders. Multiple die cracks traverse both sides, but abrasions of any notice are surprisingly absent. The strike is good, though the shield is incompletely brought up and retains traces of adjustment marks. The fields are semiprooflike. The pumpkin-gold toning is most prominent in protected areas. The eye appeal is exemplary for the designated grade.  
PCGS# 507322 Base PCGS# 8078



**1800 Capped Bust Right Half Eagle, MS62  
Popular BD-5 Variety**

**4557** 1800 BD-5, High R.3, **MS62 PCGS**. Bass-Dannreuther Die State d/a. The five varieties of 1800 half eagle include four (BD-2 through BD-5) with the "Blunt 1" obverse (Die 2 in Bass-Dannreuther), successively paired with four different reverses. The digit 1 in the date is blunt as mentioned, low relative to the other digits, and star 13 is distant from the forward portion of the bust. The reverse shows star 13 touching the eagle's neck, the claw touches both bottom serifs of the last A, and the upright of E is right of a cloud space.

For the obverse to have apparently been employed for three other die varieties prior to this use, the die appears in remarkably good shape; the only notable die state attributes are some clash marks that appear before the bust. The reverse is free of mentionable die cracks or clashing. This is a beautiful, bright greenish-gold piece that shows much reflectivity under some light, inconsequential surface marks. Minor planchet adjustment marks appear on a couple of the reverse clouds. Population: 39 in 62 (2 in 62+), 26 finer (3/24).

*Ex: FUN Signature (Heritage, 1/2014), lot 5414.*

**From The Palm Beach Gardens Collection.**

PCGS# 45595 Base PCGS# 8082



### 1804 BD-7 Half Eagle, MS65 Small Over Large 8 Variety Finest for the Die Marriage

**4558** 1804 Small Over Large 8, BD-7, R.4, MS65 PCGS. Ex: Harry W. Bass, Jr. Collection. Bass-Dannreuther Die State b/b. This is one of three die marriages that make up the Small Over Large 8 *Guide Book* variety for the 1804 half eagle. All three variants share a single obverse die with bold repunching on the date. The reverse here is distinguished by the placement of the upright of the E in STATES over the space between two clouds. According to John Dannreuther's *Early U.S. Gold Coin Varieties* (2006), about 100 to 150 examples of the 1804 BD-7 half eagle survive. By contrast, only 15 to 18 examples of BD-5 and 35 to 45 examples of BD-6 are believed extant, per Dannreuther, making this the only relatively collectible die marriage for the Small Over Large 8 variety.

The PCGS *Population Report* makes clear the overall scarcity and the conditional rarity of the 1804 Small Over Large 8 half eagle. The service reports 80 total grading events. Only a single example is graded finer, but that coin is struck from the BD-5 die marriage. This is the second finest Small Over Large 8 half eagle at PCGS and the sole finest for the BD-7 variety. The highest-graded 1804 Small Over Large 8 half eagle at NGC is a single MS64 representative (1/24).

This is an unbelievably attractive Gem survivor — the second finest on the Condition Census. It features impressive vibrant luster over yellow-gold surfaces. A blush of reddish color occurs in the left obverse field and other accents appear around the devices. Strike definition is razor-sharp from rim to rim. Faint adjustment marks appear along the left obverse border and across Liberty's middle curls.

Ex: Miles Collection (*Stack's*, 10/1968), lot 335; Harry W. Bass, Jr. Core Collection, Part II (*Heritage*, 1/2023), lot 9030.  
PCGS# 519897 Base PCGS# 8086





## 1805 Capped Bust Right Half Eagle, MS64+ Popular Close Date, BD-1 Variety Only One Finer Coin at PCGS

**4559** 1805 BD-1, High R.3, MS64+ PCGS. CAC. Bass-Dannreuther Die State c/c, with a vertical die crack through the 0 in the date that extends far into the bust and a cud over the U in UNITED. According to Mint records, the Philadelphia Mint struck 33,183 Capped Bust Right half eagles in 1805, a modest production in absolute terms, but about average in the context of the series. Five die varieties are known for the date. This coin represents the BD-1 variety, with a perfect 1 in the Close Date, star 13 embedded in the bust, and IT in UNITED closely spaced. The obverse die was used again to strike the BD-2 variety of this date, but this was the only use of the reverse die. John Dannreuther notes the crack above the U quickly became a cud, rendering the die useless. The BD-1 dies were probably used to strike 10,000 to 15,000 pieces of the reported mintage. It is also possible that the production total includes some 1804-dated coins, as the Mint continued using dies as long as they were serviceable, regardless of calendar year. The BD-1 is a relatively available variety, with a surviving population of 175 to 225 examples in all grades.

The coin offered here is a spectacular Plus-graded Choice specimen, with sharply detailed design elements that exhibit fine definition on Liberty's curls and the feathers on the eagle's neck. The well-preserved orange-gold surfaces radiate vibrant mint luster and no mentionable distractions are evident. The outstanding eye appeal and high quality within the grade are confirmed by CAC. This coin is the second-finest specimen certified at PCGS, by virtue of its Plus designation. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts. Population (all varieties): 19 in 64 (1 in 64+), 1 finer. CAC: 5 in 64, 1 finer (3/24).

**From The Kestrel Collection.**

PCGS# 45615 Base PCGS# 8088



**1806 Five Dollar, MS64  
BD-6, Knob 6, 7x6 Stars  
Prohibitively Rare Any Finer**

**4560** 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS64 PCGS. Bass-Dannreuther Die State d/e. Cracks on both sides, clash marks, and light die lapping identify this late state of the BD-6 dies. This variety is characterized by the Knob 6 in the date. It is the only use of this obverse, although the BD-6 reverse die was also employed for the BD-5 marriage.

The 1806 BD-6 half eagle is the most available variety of the early five dollar gold series. This availability is especially significant in Mint State, but the population of BD-6 thins considerably in MS64, and finer coins are prohibitively rare.

In MS64, this piece is among the highest-graded early half eagles of any date within the grasp of most collectors. Luster is satiny and bright yellow-gold in color. The strike is even across both sides, with trivial weakness shared equally across the border star centrials and the shield stripes. Minute signs of surface contact keep this piece from an even finer grade, although they are not obvious to the unaided eye.

*Ex: Dallas Signature (Heritage, 10/2019), lot 3238; Dallas Signature (Heritage, 6/2020), lot 3195.*

**From The Kestrel Collection.**

NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089



**1807 Bust Right Half Eagle, MS63  
Large Reverse Stars, BD-6  
Among Finest Known Examples**

**4561** 1807 Bust Right, Large Reverse Stars, BD-6, High R.4, MS63 CACG. Bass-Dannreuther Die State a/b. Strong repunching on the 1 and 0 in the date is diagnostic for the challenging BD-6 variety. The reverse displays a lengthy straight die line from a leaf tip on the 1 in AMERICA, caused by a slip of the die sinker's blade. The shoulder curl is intact, confirming the early die state. A splendid butter-gold final-year Heraldic Eagle type coin. Marks are minimal, luster is abundant, and the eye appeal is pleasing. The strike is sharp at the borders, though the obverse center is incompletely impressed, and displays faint roller marks. We know of only one finer BD-6 example, the MS64 plate coin at PCGS Coin Facts.

PCGS# 519905 Base PCGS# 8092





**1807 BD-8 Half Eagle, MS64  
Capped Bust Facing Left**

**4562** 1807 Bust Left, BD-8, R.2, MS64 PCGS. Bass-Dannreuther Die State d/b with clash marks at Liberty's ear. The 1807 Bust Left half eagle showcases the artistry of the early 19th century U.S. gold series. The BD-8 die pair is the usually encountered die marriage, of interest to a wide range of collectors including specialists and type collectors. Trivial grade-consistent marks are noted on the lustrous lemon-yellow surfaces, featuring a sharp strike despite minor border weakness. Collectors will value this piece for its historical context and exceptional condition. Population: 27 in 64 (3 in 64+), 7 finer (3/24).

*Ex: Stack's Bowers (11/2019), lot 3160.*

**From The Kestrel Collection.**

NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101



**1811 Small 5 Half Eagle, BD-2, MS63  
Reverse Rotated 45 Degrees to Left**

**4563** 1811 Small 5, BD-2, R.3, MS63 PCGS. Bass-Dannreuther Die State e/b, the obverse shows faint cracking between stars 9 and 10 and faint clashing on Liberty's jaw, there is a vertical die lump on the eagle's beak. Both varieties of the 1811 half eagle are scarce regardless of grade. This Small 5 piece has softly swirling luster, perfectly suited to the coin's age and circumstances of striking. Sun-yellow and peach-gold surfaces show a few faint imperfections, most visibly shallow scrapes to the left of Liberty's lips, but the all-around eye appeal makes this an excellent coin for the type or date enthusiast. For the Small 5 variety, Population: 40 in 63 (2 in 63+), 22 finer (3/24).

*Ex: Summer FUN Signature (Heritage, 7/2013), lot 3354.*

**From The Palm Beach Gardens Collection.**

NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109



### 1811 Capped Bust Left Half Eagle, MS63+ Small 5, BD-2 Variety

**4564 1811 Small 5, BD-2, R.3, MS63+ CACG.** Bass-Dannreuther Die State e/b, with a faint die crack between stars 9 and 10 and another through the denomination on the reverse. The Philadelphia Mint struck a fairly substantial mintage of 98,851 Capped Bust Left half eagles in 1811, with two die varieties known for the date. This coin represents the BD-2 variety, with a Small 5 in the denomination. The obverse die was also used to strike the BD-1 variety of this date, but this was the only use of the reverse die. John Dannreuther estimates the surviving population at 225 to 300 examples in all grades today.

This Plus-graded Select coin exhibits well-detailed design elements, with some minor loss of detail in the centers, due to lapping. Several faint planchet adjustment marks are visible in the dentils on the reverse and serve as pedigree markers. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. The outstanding eye appeal and high quality within the grade are confirmed by CAC. NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109





## 1813 Capped Head Left Half Eagle, MS64+ First Year of the Capped Head Left Type Elusive BD-2 Variety

**4565 1813 BD-2, R.4, MS64+ CACG.** Bass-Dannreuther Die State d/b, with a faint crack from the bust tip to the rim, another crack through the top of MERI, and another through CA, the period, and D in the denomination. The Capped Head Left design was introduced in 1813 with a total mintage of 95,428 coins reported for the year. Two die varieties have been identified for the date. On this coin, the lower serif of the first S in STATES is positioned over the upright of the E below, identifying the BD-2 die marriage. John Dannreuther believes the BD-2 dies were used to strike 15,000 to 25,000 pieces of the reported mintage. The BD-2 is a scarce variety, about three times as elusive as the BD-1. John Dannreuther suggests 150 to 200 examples of this variety survive in all grades today.

The 1813 Capped Head Left half eagle has been a collector favorite since the earliest days of the hobby. Examples began appearing as early as lot 187 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855), which realized \$5.25, a standard price for the time. Collecting early half eagles is even more popular today and prices realized have risen accordingly. Recent sales include the MS64 PCGS example in the Long Beach Signature (Heritage, 9/2022), that realized \$69,000.

The present coin is a spectacular Plus-graded Choice specimen that fits comfortably in the Condition Census for the issue. The design elements are sharply detailed, aside from some minor softness at the juncture of the shield and the eagle's left (facing) leg. The well-preserved antique-gold surfaces are free of mentionable distractions, with vibrant mint luster on both sides. The outstanding eye appeal and high quality within the grade is confirmed by CAC. PCGS# 45648 Base PCGS# 8116



### 1818 Capped Head Left Half Eagle, MS63 Elusive Normal Dies, BD-1 Variety Condition Census Example

**4566 1818 BD-1, R.5, MS63 PCGS.** Bass-Dannreuther Die State b, with an extensive network of die cracks on the reverse. According to Mint records, the Philadelphia Mint struck a respectable production of 48,588 Capped Head Left half eagles in 1818, with three die varieties known for the date. This coin represents the elusive BD-1 variety, with STATES OF normally spaced and a normal 5D in the denomination. John Reich's "signature" star punch, with the inner point notched, was used to impress all 13 stars on the obverse. It is thought that Chief Engraver Robert Scot created this obverse die, after Reich resigned his position the year before. Scot slightly altered the bust punch and probably did not notice the notched star punch when he impressed the stars. This was the only use of both obverse and reverse dies. John Dannreuther estimates the BD-1 dies were used to strike 10,000 to 15,000 examples of the reported mintage. The BD-1 is an elusive variety, with a surviving population of 50 to 65 examples in all grades today.

The present coin is a spectacular Select example, with razor-sharp definition on all design elements. There is a die crack through the bottom of the letters in AMERICA to 5D, and another from the rim through the eagle's claw. The pleasing orange-gold surfaces are lightly marked and radiate vibrant mint luster from both sides. There is a planchet flaw above the eagle's head. This coin is pictured on PCGS CoinFacts and tied with several other coins for third place on the PCGS CoinFacts Condition Census. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Population (for the variety): 2 in 63 (1 in 63+), 1 finer (3/24). PCGS# 519911 Base PCGS# 8119





## 1820 Half Eagle, MS62 BD-5, Curl Base 2, Large Letters Early Die State

**4567** 1820 Curl Base 2, Large Letters, BD-5, R.6, MS62 PCGS. Bass-Dannreuther Die State a/b. This seldom-seen 1820 BD-5 half eagle displays a Curl Base 2 obverse paired with a Large Letters reverse, with star 7 pointing directly to an angle on the cap. John Dannreuther estimates only 20 to 25 BD-5 pieces survive in all grades and die states combined. In all, five of the nine 1820 varieties have a Curl Base 2 in the date — BD 5, BD-7, and BD-9 are paired with a Large Letters reverse, while BD-6 and BD-8 feature the Small Letters reverse. Without exception, each of these varieties is rare, with under 60 survivors in all grades combined. The remaining four 1820 die pairs (BD-1 through BD-4) show a Square Base 2 in the date.

The present BD-5 example lacks the usual obverse die clashing, making it even rarer as the early die state. This frosty example displays remarkably smooth fields surrounding minimally marked devices and shows no significant distractions on either the smooth fields or the well-struck motifs. Attractive, softly lustrous olive-gold color flows evenly throughout the obverse and reverse for excellent eye appeal. PCGS Population (all Curl Base 2, Large Letters varieties): 1 in 62, 7 finer (3/24).

PCGS# 519924 Base PCGS# 8127



**1833 Capped Head Left Half Eagle, MS65+  
Elusive Small Date, BD-2 Variety  
Finest-Certified Example**

**4568** 1833 Small Date, BD-2, R.6 MS65+ PCGS. Bass-Dannreuther Die State a/e, the only recorded state for the variety. The 1833 Capped Head Left half eagle is a landmark rarity in the series and examples are always in demand. In addition to its popularity with series specialists, the 1833 half eagle represents the short-lived Reduced Diameter design type, making it a favorite selection of type collectors. Heritage Auctions is privileged to present the finest-certified example of this early gold rarity in this important offering.

**Mintage, Variety, and Rarity**

According to Mint records, the Philadelphia Mint struck a substantial production of 193,630 Capped Head Left half eagles in 1833. There are three die varieties identified for the date. This coin represents the rare BD-2 variety, with a script-style 8 in the closely spaced date and the period distant from the 5 in the denomination. An entirely different set of numeral punches was used to impress this so-called Small Date obverse, but





it is difficult to distinguish this issue from its Large Date counterpart based on the numeral size alone. It is much easier to see the closer spacing of the date and the script-style 8 (rather than symmetrical 8). The obverse die appears in its perfect state on this variety; after being lapped, it was used to strike the extremely rare BD-3 variety of this date. The hardy reverse die was used previously to strike the BD-1 and BD-2 varieties of 1832 and the BD-1 variety of 1833. The reverse die is seen here in its lapped and cracked die state, after its prior uses. John Dannreuther estimates the BD-2 dies were employed to strike 75,000 to 100,000 pieces of the reported mintage.

After about 1820, changes in the market values of gold versus silver made the intrinsic value of all U.S. gold coins greater than their face value. This resulted in widespread hoarding, exportation, and melting that continued until the great majority of early U.S. gold coinage was destroyed. The massive melting of Old Tenor U.S. gold coinage only increased when Congress addressed the situation by adjusting the specifications of all U.S. federal gold issues to bring the intrinsic value in line with the face value in 1834. By the time coin collecting became popular in this country, around 1857, almost all early U.S. gold coinage was decidedly elusive. PCGS CoinFacts estimates only 25 to 30 examples of the BD-2 variety survive today in all grades. This coincides well with John Dannreuther's estimate of 22 to 28 examples extant. The infrequency of auction appearances suggests even these small population estimates may be too large. One Condition Census example of the BD-2 variety is included in the National Numismatic Collection at the Smithsonian Institution, forever out of reach of eager collectors.

### The 1833 Half Eagle on the Numismatic Scene

The 1833 half eagle has been a collector favorite since the earliest days of the hobby. Examples began appearing at auction at least as early as lot 1655 of the Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864), “1833 Nearly proof; about as rare as the preceding.” The lot realized a strong price of \$31, to Heman Ely, a prominent collector from Ohio. Of course, demand for the issue has increased dramatically over the years, and prices realized have risen accordingly. Our roster of significant examples below provides extensive pricing data for high-grade specimens in recent years.

The study of die varieties only developed later. By the 1880s, numismatists like Captain John W. Haseltine and John Colvin Randall had accomplished the first extensive work on die varieties of U.S. federal coins. By the time he sold his collection through prominent Massachusetts coin dealer W. Elliot Woodward in June 1885, Randall had identified two varieties of the 1833 half eagle, which he classified as the “broad date” and “close date.” By the early 20th century, Edgar Adams was aware of all three varieties of 1833 and Waldo Newcomer knew of two. The famous Newcomer plates, which were produced by B. Max Mehl in the 1930s to advertise Newcomer’s collection to prospective buyers, show an example of both the BD-1 and BD-2 varieties of the 1833 half eagle. William Woodin exhibited examples of both the BD-1 and BD-2 varieties in the catalog of the 1914 ANS Exhibition, calling them respectively the “Wide date. Proof” and “Close date” varieties. Unfortunately, despite the work of these numismatists, catalogers seldom mentioned the different varieties of the 1833 half eagle in early lot descriptions or inventories. The eccentric “Colonel” E.H.R. Green owned at least seven examples of the 1833 half eagle according to the inventory of his collection compiled by F.C.C. Boyd after his death. But it is uncertain which varieties were represented in his holdings. Stack’s “Colonel” Green plates show a single example of the BD-1 variety, which is probably a proof. Walter Breen noted the following in his 1966 monograph *Early United States Half Eagles 1795-1838*:

“For some inexplicable reason, the two types of this year - small and large date - have never been publicized, to my knowledge, though they are naked eye types.”

It was only in relatively recent times that the varieties of the 1833 half eagle became widely known, thanks to the work of numismatists like Robert W. Miller, Sr., John Dannreuther, and Harry Bass.

Auction appearances of the BD-2 have been few and far between over the years. The Heritage Permanent Auction Archives, covering the last 30 years and more than 2.7 million U.S. coin lots, reveals we have only offered an example of the BD-2 on four previous occasions, which includes a prior appearance of the present coin. Clearly, this lot represents an important opportunity for the advanced early gold collector.

### The Present Coin

Despite a diligent search of auction catalogs and series references, we have not been able to trace the history of this remarkable coin before 1966, when it was sold to Harry W. Bass, Jr. The low-quality

images in pre-1966 auction catalogs make plate matching difficult, especially with a superb coin that shows no significant surface marks. This piece was displayed at the Edward C. Rochette Money Museum at ANA headquarters until 2022 and was then sold in a 2023 Heritage auction.

This magnificent Plus-graded Gem is the finest-certified Mint State 1833 half eagle of any variety. Both sides radiate vibrant mint luster throughout. The obverse is sharply detailed, aside from the lowest stars, which are located opposite the high-relief wingtips on the reverse, resulting in insufficient metal flow. The reverse devices were strongly impressed, but there is some loss of detail in the rear talon, lowest arrow fletching, and olive leaves, due to lapping. On close inspection, fine die cracks are visible through some of the letters in UNITED and AMERICA. Several small die-rust lumps are noted in the field above the top leaf pair and top arrowhead. Small coppery-orange toning spots on each side serve to provide identification.

The finest 1833 Small Date BD-2 example known, this coin possesses a remarkable combination of absolute rarity, the highest available technical quality, and an illustrious pedigree. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts and is the plate coin for John Dannreuther’s *Early U.S. Gold Coin Varieties 1795-1834*. Population: 1 in 65 (1 in 65+), 0 finer (3/24).

### A Roster of Significant Examples provided by Ron Guth of the Numismatic Detective Agency

1. **MS65+ PCGS.** John Rowe and Mike Brownlee, sold privately on 10/6/1966; Harry W. Bass, Jr. Foundation Collection (HBCC# 3163); Harry W. Bass, Jr. Core Collection, Part III (Heritage, 5/2023), lot 4565, \$252,000. **The present coin.**
2. **MS65 PCGS.** Benson Collection, Part II (Goldberg Auctions, 2/2002), lot 2000, \$90,850; J.B. Worthington Collection (American Numismatic Rareties, 5/2005), lot 366, \$150,000.
3. **MS65 NGC.** ANA Signature (Heritage, 8/1998), lot 7630, \$120,750; Anthony Terranova.
4. **MS64+ PCGS.** Pre-Long Beach (Superior, 5/2001), lot 4049, not sold; High Desert Collection (PCGS Set Registry).
5. **MS64+ PCGS.** R.E. “Ted” Naftzger, Jr. Collection (Paramount’s fixed price list of the R.E. Naftzger, Jr. Collection of Early U.S. Half Eagles, 1/1981); Auction ‘82 (Paramount, 8/1982), lot 1936, \$18,000; Auction ‘90 (David Akers, 8/1990), lot 1895, \$48,400; D. Brent Pogue Collection, Part IV (Stack’s Bowers & Sotheby’s, 5/2016), lot 4046, \$152,750.
6. **MS64 PCGS.** Spink America (12/2000), lot 845, \$74,750.
7. **MS64 NGC.** Auction ‘90 (Superior, 8/1990), lot 1319, \$121,000.
8. **MS64 Uncertified (grade per Jeff Garrett).** Josiah Lilly Collection, donated in 1968; National Numismatic Collection at the Smithsonian Institution (ID #NU.68.159.0205).
9. **MS63 PCGS.** Pre-Long Beach Sale (Goldberg Auctions, 5/2006), lot 3800, \$126,500.
10. **MS63 PCGS.** Hutchinson Collection (Heritage, 1/2017), lot 5881, \$111,625; D.L. Hansen Collection (PCGS Set Registry). PCGS# 519953 Base PCGS# 8158



## CLASSIC HALF EAGLE



### 1834 Classic Five Dollar, HM-9, MS62 Challenging Crosslet 4 Variety Condition Census Quality

**4569** 1834 Crosslet 4, HM-9, R.4, MS62 NGC. The 1834 Crosslet 4 is the most prominent *Guide Book* variety within the Classic five dollar series. Only a single scarce die marriage displays a Crosslet 4; the other eight marriages exhibit a Plain 4. The Classic Head Crosslet 4 variety was generally unknown to the numismatic community until its mention in lot 1406 of a March 1911 Thomas Elder auction. Today, the variety remains scarce, and is rare in Mint State. The finest known, the PCGS MS63 D. Brent Pogue specimen, is just one grade finer than the present sun-gold example. The sun-gold surfaces teem with luster. Star 7 and the Y in LIBERTY show inexactness of strike. Marks are minimal save for a tick on Liberty's face beneath the lovelock.

Ex: *Baltimore Sale (Stack's Bowers, 3/2012)*, lot 4313; *Houston Signature (Heritage, 11/2012)*, lot 4920; *Central States Signature (Heritage, 4/2013)*, lot 4519.

NGC ID# E2MS, PCGS# 765199 Base PCGS# 8172

## LIBERTY HALF EAGLE



### 1844-C Five Dollar, AU55+ Attractive, Conditionally Scarce Example

**4570** 1844-C AU55+ CACG. Variety 1. Ex: Fairmont. By 1844, the Charlotte facility had surpassed the Bechtler private mint by producing the most accepted and reliable gold coinage in North Carolina and the surrounding area. This high-end Choice About Uncirculated 1844-C is one of 23,631 half eagles produced by the Charlotte Mint. Struck from the only known dies, it displays the usual heavy crack through the first A in AMERICA and the eagle's wing. According to Doug Winter, this C-mint five dollar gold is one of an estimated 125 to 175 examples extant. Probably two or three dozen of those qualify for an AU assessment, and only six to eight are finer, making it among the scarcest half eagles from the Charlotte Mint. This near-Mint offering retains partial mint luster that shines from lightly abraded, sharply struck green-gold surfaces. The coin is housed in a new CACG holder.

NGC ID# 25T8, PCGS# 8220

## PROOF LIBERTY HALF EAGLE



**1894 Liberty Half Eagle, PR64 Cameo  
CAC-Approved Quality  
Ex: Pittman**

**4571** 1894 PR64 Cameo PCGS. CAC. JD-1, High R.5. Ex: Pittman. The Philadelphia Mint struck a modest mintage of 75 proof Liberty half eagles in 1894, to accompany a substantial business-strike production of 957,880 pieces. John Dannreuther notes that the Mint used hydraulic coin presses to strike the proofs for the first time in 1894. Probably no more than 35-45 examples survive today in all grades. A single pair of dies was used to strike all the proofs. This spectacular Choice proof exhibits well-detailed design elements and well-preserved orange-gold surfaces with just a few light hairlines in the fields. The deeply mirrored fields contrast boldly with the frosty devices. The outstanding eye appeal and high quality within the grade are confirmed by CAC. Population: 6 in 64 (1 in 64+) Cameo, 2 finer. CAC: 5 in 64, 3 finer (3/24).

Ex: 1973 GENA Sale (Pine Tree, 9/1973), lot 512; John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 1061; Mark Chrans. NGC ID# 28CY, PCGS# 88489

## INDIAN HALF EAGLES



**1908 Indian Half Eagle, MS66  
Beautifully Preserved, First Year Type**

**4572** 1908 MS66 PCGS. Always in demand as the first issue of its design type, the 1908 Indian half eagle was widely saved as souvenirs. Only a few examples survived in high Mint State grades as witnessed by the low populations at the MS66 level or finer. This exceptional Premium Gem displays original green-gold color and smooth, nearly mark-free surfaces that radiate vibrant mint luster. The strike is as sharp can be hoped for, with only a touch of minor weakness at the lower headdress feathers but essentially full definition elsewhere including the eagle's plumage. The eye appeal alone will command a strong bid, while the unabraded surfaces will pass inspection by the most discerning bidders. Population: 31 in 66 (4 in 66+), 3 finer (3/24). NGC ID# 28DE, PCGS# 8510





## 1908-S Indian Half Eagle, MS67 Only One Finer Coin at PCGS

**4573 1908-S MS67 PCGS.** The 1908-S Indian half eagle boasts a low mintage of 82,000 pieces, and the issue is quite popular with type collectors because it represents the first year of the design. The issue was also well-produced and a number of high-quality examples were saved by contemporary collectors, prompting Jeff Garrett and Ron Guth to remark:

"If a single coin is desired from this series, this date and mint should be considered for the overall quality and availability."

Today the 1908-S is not as difficult to locate in high grade as its low mintage would suggest, but its availability has fluctuated over the years. The issue seems to be quite elusive in early auction offerings and no example was displayed at the 1914 ANS Exhibition. Chicago numismatist Virgil Brand ordered 12 examples of the 1908-S directly from the San Francisco Mint in 1908, and he probably added to this hoard in later years. Brand's holdings were not liquidated until many years later, and the entry of these coins into the market drastically changed the availability of the 1908-S in high grade. Both David Akers and Walter Breen comment that most of the high-grade examples we know about today probably came from this source.

The present coin is a marvelous Superb Gem with razor-sharp definition on all design elements and a bold mintmark. Crisp detail is apparent in the usual problem areas, like the lower headdress feathers. The vivid orange-gold surfaces display accents of lilac and rose, and close inspection with a loupe reveals no mentionable distractions. Vibrant mint luster adds to the tremendous eye appeal. Population: 7 in 67, 1 finer (3/24).

*Ex: New York Signature (Heritage, 11/2013), lot 3863.*

**From The Palm Beach Gardens Collection.**

NGC ID# 28DG, PCGS# 8512

## EARLY EAGLES

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**1795 BD-1 Eagle, VF35**  
**Excellent Type Candidate**  
**First Early Ten**



**4574** 1795 13 Leaves, BD-1, High R.3, VF35 PCGS. Bass-Dannreuther Die State b/a. This early die state 1795 BD-1 eagle is an early example of the first coins of the denomination, likely struck in September or October 1795. The early die state enhances its status as the first die marriage of all ten dollar gold pieces. The BD-1 eagles of 1795 are also the most plentiful coins of 1795, elevating this piece as an important candidate for type collectors. Delicate peripheral rose toning accompanies the wheat-gold surfaces of this example that exhibits trivial circulation marks. Light wear on the high points defines the moderate grade that PCGS assigns to this example. NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551





## 1795 Capped Bust Right Eagle, AU55 Historic First-Year Issue Popular BD-1 Variety

**4575** 1795 13 Leaves, BD-1, High R.3, AU55 NGC. Bass-Dannreuther Die State b/a. The Philadelphia Mint struck its first circulating gold coins in 1795. After an initial mintage of half eagles, the Mint turned its attention to the ten dollar denomination and delivered its first batch of 1,097 Capped Bust Right eagles on September 22. The new coins were probably of the BD-1 variety, with star 11 near Y in LIBERTY and the leaf nearly touching U in UNITED on the reverse. The present coin represents the BD-1 variety and may have been included in the historic first delivery. A total of 5,583 Capped Bust Right eagles were struck in late 1795, and there are five known die varieties for the date. Some 1795-dated coins may have been struck early in 1796, as well.

The BD-1 is the most available 1795 variety, with a surviving population of 225-325 examples in all grades. It probably accounted for at least the 2,795 eagles delivered in five batches before November 27. It may also have been included in some later deliveries. This was the only use of the obverse die, but the reverse was used again to strike the BD-2 variety of this date.

The coin offered here is an attractive Choice AU specimen, with pleasing orange-gold surfaces that show only minor abrasions. Faint planchet adjustment marks are evident on close inspection on the obverse and reverse dentils. A small rim ding is present at 3 o'clock on the obverse and only a touch of wear is evident on the well-detailed design elements. Dentilation is weak in some areas on both sides and a thin die crack travels through most of the stars on the left. This coin should find a home in a fine date collection or type set.

*Ex: Long Beach Signature (Heritage, 9/2017), lot 3989.*  
NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551



**1795 13 Leaves Eagle, BD-1, MS64+  
Late Die State**

**4576 1795 13 Leaves, BD-1, High R.3, MS64+ PCGS.** Ex: Simpson. Bass-Dannreuther Die State c/b. The obverse has delicate die cracks through several stars along the left border, and from star 1 to the bottoms of the 1 and 7 in the date.

President George Washington was eager for the production of a national gold coinage from the opening of the Philadelphia Mint in 1792. However, Mint Director David Rittenhouse encountered challenges to prevent precious metal coinage for several months after the Mint began producing copper coins in 1793. Rittenhouse, who may have been the most qualified individual in Philadelphia, received his Presidential appointment to the director's post soon after Congress passed the Coinage Act of April 1792. Born the same year as President Washington, David Rittenhouse was a scientist, instrument maker, clock maker, astronomer, surveyor, and public official. His 1769 observations of the transit of Venus captured international attention. Like many other leading men of his time, Rittenhouse was a member of the American Philosophical Society and served as president of the organization from 1791 until his death in 1796.





The Coinage Act of April 1792, sometimes called the Mint Act, laid the groundwork for the establishment of the United States Mint and a national coinage system. Based on the earlier work of Alexander Hamilton, the Mint Act identified the officers, their salaries and their duties, the denominations of gold, silver, and copper coins, the standard purity of gold and silver coins, and established the dollar as the official money of account for the United States. One particular section of the Mint Act created a problem for Rittenhouse. Section 5 required that each officer shall “become bound to the United States of America, with one or more sureties to the satisfaction of the Secretary of the Treasury, in the sum of ten thousand dollars.” The Chief Coiner, Henry Voigt, and the Assayer, Albion Cox, were unable to comply with the requirement, and for that reason, copper was the only coinage produced during the earliest days of Mint operation. Eventually, Congress reduced the bond requirement and the production of silver coins began in October 1794. However, Mint Director Rittenhouse was unable to arrange for the production of gold coins prior to his resignation in June 1795.

The second Mint Director was Henry William DeSaussure, a lawyer and politician from South Carolina who served the Mint for a short period from June to October 1795. America’s first gold coins were minted during DeSaussure’s administration. One of those coins was the present example, an exquisite near-Gem example of BD-1, documented as the first die variety of the eagle denomination. Hints of pale green and splashes of rich orange visit the honey-gold surfaces of this brilliant and highly lustrous example that boasts exceptional aesthetic appeal.

The strike is nicely centered with complete, wide borders on both sides. Although slightly weak behind the ear, Liberty's hair is well defined. All of the leaves on the reverse are nicely defined and the eagle's feathers are sharp.

High grade 1795 eagles are rarely encountered. For all five die varieties, we can account for just five numerically finer examples than the present piece including two examples of BD-1:

**A Roster of Significant 1795 gold eagles compiled by Ron Guth of the Numismatic Detective Agency and Mark Borckardt of Heritage Auctions.**

**BD-4. MS66+ PCGS.** George Stenz Collection (Ed. Frossard, 2/1880), lot 636; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 10/1980), lot 1655; D. Brent Pogue (Stack's Bowers and Sotheby's, 9/2015), lot 2092.

**BD-1. MS65 PCGS.** George D. Hatie Collection (Bowers and Merena, 8/2003), lot 4039; Far Fast Eagle Collection (PCGS Set Registry).

**BD-5. MS65 PCGS.** Public Auction Sale (Stack's, 10/1988), lot 114; ANA Signature (Heritage, 8/2014), lot 5661.

**BD-5. MS65 NGC.** Samuel Hudson Chapman (1909); John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 643; Chicago Sale (RARCOA and David Akers, 8/1991), lot 1034; ANA Signature (Heritage, 8/2013), lot 5871; Rare Coin Wholesalers, offered on Collectors Corner on 1/29/2018; Heritage, offered in their U.S. Rare Coins Special Offerings on 12/2/2021.

**BD-1. MS65 NGC.** Gold Rush Collection / FUN Signature (Heritage, 1/2005), lot 30054; ANA Sale (Bowers and Merena, 8/2006), lot 4296; Tyrant Collection (displayed at the 2/2020 Long Beach Expo).

**BD-1. MS64+ PCGS. CAC.** George H. Earle, Jr. Collection (Henry

Chapman, 6/1912), lot 2285; later, Norman Stack Type Set (1990); Eric Streiner; later, Regency Auction 31 (Legend Rare Coin Auctions, 3/2019), lot 422; Bruce Morelan Collection (Legend Rare Coin Auctions, 10/2020), lot 10, not sold.

**BD-1. MS64+ PCGS.** Rarities Sale (Bowers and Merena, 8/1999), lot 415; American Numismatic Rarities, (6/2005), lot 1014; Stack's (7/2008), lot 2564; Bob R. Simpson Collection. **The present specimen.**

**BD-1. MS64 PCGS.** Bartle Family Collection (Stack's, 10/1984), lot 1118; Harry W. Bass, Jr. Foundation Collection / Long Beach Signature (Heritage, 9/2022), lot 11059.

**BD-3. MS64 PCGS.** Goliad Corporation, sold privately on 12/16/1971; Harry W. Bass, Jr. Foundation Collection / FUN Signature (Heritage, 1/2023), lot 9058.

**BD-1. MS64 NGC.** Freedom Collection / FUN Signature (Heritage, 1/2007), lot 3605; Long Beach Signature (Heritage, 2/2007), lot 4705; Goldberg Auctions (9/2007), lot 3352; Ohringer Family Trust Holdings, Part II (Goldberg Auctions, 9/2008), lot 1268, not sold; Long Beach Signature (Heritage, 2/2012), lot 4848; Central States Signature (Heritage, 4/2012), lot 5288; Long Beach Signature (Heritage, 9/2020), lot 3747.

**BD-1. MS64 NGC.** John H. Clapp; Clapp Estate (1942); Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 642; Bowers and Merena, 1/1990), lot 583; Bowers and Merena (8/2009), lot 4655; FUN Signature (Heritage, 1/2011), lot 5170; Baltimore Auction (Stack's Bowers, 3/2012), lot 4328.

**BD-4. MS64 NGC.** Chicago Rarities Sale (Bowers and Merena, 4/2008), lot 856; Chicago ANA Rarities Night (Stack's Bowers, 8/2011), lot 7703; Pre-Long Beach Auction (Ira and Larry Goldberg, 9/2013), lot 2158; ANA Signature (Heritage, 8/2021), lot 3442.

**Important Selections from The Bob R. Simpson Collection, Part XII.** NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551











## 1796 BD-1 Eagle, MS62+ The Third Finest 1796 Eagle Apparent Late Die State

**4577 1796 BD-1, R.4, MS62+ PCGS. CAC.** Ex: Simpson. Bass-Dannreuther Die State c/b, or possibly d/c. A vertical die crack between the E of LIBERTY and the cap is typical for the 1796 BD-1 eagles. John W. Dannreuther reported a single example with a radial die crack through the O in OF that seems to appear on this example. Just one die pair is known for the 1796 eagles. The reverse die was new for the 1796 eagles and remained in use for the 1797 Small Eagle coins. In his comprehensive study of early gold coins, *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*, John W. Dannreuther notes that a single 1796 eagle shows reverse die cracks that do not appear on the 1797 Small Eagle coins. While he does not identify that late die state coin, this example from the Simpson Collection appears to show faint reverse cracks. The observation suggests that a small number of 1796 eagles were coined after the 1797-dated pieces.

The current "Redbook," *A Guide Book of United States Coins*, reports the production of 5,583 1795 eagles, 4,146 1796 eagles, and 3,615 Small Eagle coins for 1797. Those figures probably originated with Walter Breen and differ from the Mint's delivery records that show the coinage of 2,795 eagles in 1795, 6,934 in 1796, and 8,335 in 1797, the latter including both the Small Eagle and Heraldic Eagle types. The actual mintage of coins bearing each date remains a matter of conjecture. We know that dies were not used prior to the date shown, and that some dies remained in use after the date shown. In other words, no 1797-dated eagles were struck in 1796, but 1796-dated eagles were struck in 1797.

Various researchers have suggested different mintage figures for the earliest ten-dollar gold eagles with the Small Eagle reverse. Dannreuther suggests a range of 10,609 to 18,676 coins. The *Guide Book* records 13,344 coins. The Mint's delivery records total 18,064 coins. In *A Guide Book of Gold Eagle Coins*, Q. David Bowers observes: "[Robert] Hilt, Harry Bass, and Walter Breen studied the same delivery figures for early eagles and came up with different theories." Although the Mint's delivery records tell us how many coins were struck in each calendar year, those records do not inform us about the specific dies used for each recorded delivery. It is likely the case that we will never know with certainty how many of each coinage date were struck, let alone how many of each die variety.

The Simpson Collection coin is the sole finest example that we have offered in our company's history, and it is the third finest known, trailing two coins graded MS63, one at PCGS and one at NGC. Since we began our Permanent Auction Archives in 1993, we have previously handled just 10 different Mint State 1796 eagles. Our roster of Mint State 1796 eagles includes 18 coins plus two pieces with unknown details.

This exceptional Mint State eagle, exhibiting prooflike fields, shows virtually imperceptible hairlines that point to an old cleaning, although the fully lustrous olive-gold surfaces show several splashes of coppery-orange toning. The strike is sharp and nicely centered with prominent border details. The early gold connoisseur will appreciate the outstanding appearance of this lovely early eagle. The Pogue cataloger described "a neat row of four contact marks in the upper left reverse field." We have seen similar contact marks on other early US coins, and it is our opinion that they are as struck, rather than later damage. Mint workmen likely had a tool that was employed to assist removing struck coins from the dies when they failed to eject properly, and it is our thought that that tool left those marks. Natural planchet chips and faint adjustment marks are as struck on this extraordinary early eagle.

Ex: Dr. William A. Bartlett Collection (Bowers and Ruddy, 11/1979), lot 2788; Auction '80 (Paramount, 8/1980), lot 950; D. Brent Pogue Collection (Stack's Bowers & Sotheby's, 9/2015), lot 2093.

### Roster of Mint State 1796 Eagles

1. **MS63 PCGS.** Illustrated at PCGS CoinFacts.
  2. **MS63 NGC.** Davies and Niewoehner Collections (Paramount, 2/1975), lot 605; Harry W. Bass, Jr. (Bowers and Merena, 5/2000), lot 559; Superior (8/2004), lot 1033; Stack's (6/2008), lot 2092.
  3. **MS62+ PCGS.** Dr. William A. Bartlett Collection (Bowers and Ruddy, 11/1979), lot 2788; Auction '80 (Paramount, 8/1980), lot 950; D. Brent Pogue Collection (Stack's Bowers & Sotheby's, 9/2015), lot 2093; Bob R. Simpson Collection. **The present specimen.**
  4. **MS62 PCGS.** Byron Reed (Spink America, 10/1996), lot 151; FUN Signature (Heritage, 1/1999), lot 5729; Stack's (10/2003), lot 2175; Stack's (6/2004), lot 3332; American Numismatic Rarities (9/2005), lot 1301; US Coins Signature (Heritage, 11/2005), lot 2430; Goldberg Auctions (2/2006), lot 1229; Goldberg Auctions (2/2009), lot 1520; Harvey B. Jacobson Collection (Stack's Bowers, 11/2022), lot 4006.
  5. **MS62 NGC.** C.L. Lee Sale (American Numismatic Rarities, 9/2005), lot 1302; Superior (8/2007), lot 852; Heritage (8/2010), lot 3536; Stack's (11/2010), lot 5189; Heritage (8/2011), lot 7591; Heritage (4/2014), lot 5757.
  6. **MS62 NGC.** RARCOA (8/1991), lot 1035; Long Beach Connoisseur (Bowers and Merena, 8/1999), lot 417; Superior (2/2000), lot 1174; Goldberg Auctions (2/2002), lot 2055; Superior (8/2002), lot 2050; FUN Signature (Heritage, 1/2004), lot 3053; Haig Koshkarian Collection (American Numismatic Rarities, 3/2004), lot 1490.
  7. **MS61 PCGS.** Illustrated at PCGS Coin Facts.
  8. **MS61 PCGS.** RARCOA (privately, 2/3/1975); Harry W. Bass, Jr. Core Collection / Central States Signature (Heritage, 4/2023), lot 4573.
  9. **MS61 PCGS.** Central States Signature (Heritage, 4/2015), lot 5376.
  10. **MS61 PCGS.** Central States Signature (Heritage, 4/2002), lot 7090; Stack's Bowers (3/2020), lot 3235.
  11. **MS61 PCGS.** Stack's Bowers (8/2023), lot 5141.
  12. **MS61 PCGS.** Stack's (10/2008), lot 1367; Stack's Bowers (8/2012), lot 11726.
  13. **MS61 NGC.** US Coins Signature (Heritage, 2/2021), lot 3775.
  14. **MS61 NGC.** Stack's (3/1985), lot 823; John Whitney Walter Collection (Stack's, 5/1999), lot 1796; Stack's Bowers (12/2020), lot 1131.
  15. **MS61 NGC.** Bowers and Merena (3/2009), lot 3785.
  16. **BU.** Grant Pierce Collection (Stack's, 5/1965); Dr. Ketterman Collection; Auction '82 (RARCOA, 8/1982), lot 941; John Whitney Walter Collection (Stack's, 5/1999), lot 1795.
  17. **BU.** Stack's (6/1993), lot 1344.
  18. **Unc Details NGC.** ANA Signature (Heritage, 8/2022), lot 4067.
  - A. MS63 PCGS.** Recorded in the PCGS CoinFacts Census with no illustration or provenance.
  - B. MS62 PCGS.** Recorded in the PCGS CoinFacts Census with no illustration or provenance.
- Important Selections from The Bob R. Simpson Collection, Part XII.**  
PCGS# 45715 Base PCGS# 8554





## 1797 BD-1 Eagle, MS61 Small Eagle Reverse Tied for the Fifth Finest Known

**4578 1797 Small Eagle, BD-1, R.5, MS61 PCGS.** Ex: Simpson. Bass-Dannreuther Die State b/b. This is the usual die state with a radial die crack from the border just below the lowest right-hand star and a faint secondary crack from the start of the primary crack over to the drapery. The following appear to be known die states of the 1797 eagles with the Small Eagle reverse:

- A. Perfect obverse die with no evidence of die cracks. A die line, probably a clash mark, connects the upper leaves of the wreath below TES.
- B. A radial die crack extends from the border below the last star on the right, into the field toward Liberty's neck.
- C. The radial die crack extends at least half the distance to Liberty's neck, with a branch crack from the first crack to the drapery.
- D. The branch crack is bold and the two cracks form a small rim break on one dentil where they meet the border. See Stack's (8/2010), lot 1078 for the latest observed die state.

The 1797 Small Eagle BD-1 eagles are often touted as major rarities. We agree with John W. Dannreuther's estimate of 55 to 65 known examples. Our roster records nine Mint State coins and we have records of approximately 30 others that fall into the AU50 to AU58 grade range. The present Pogue-Simpson coin is the fifth finest known and it is tied for the second best PCGS-certified coin behind an MS62 example (2/24).

Given its Census status and important provenance from two world-class collections, this lovely Mint State example is a candidate for another top collection, exhibiting extraordinary eye appeal that some observers would agree elevates its ranking among the top-tier coins. The strike is particularly sharp and there are no disfiguring adjustment marks, unlike the highest graded coin. Both sides display attractive peripheral rose toning against lustrous and satiny honey-gold surfaces.

### Roster of Significant 1797 Small Eagle Coins

1. **MS63 NGC.** *State C.* Belden Roach Collection (B. Max Mehl, 2/1944), lot 309; Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 730; Americana Sale (Stack's, 1/2000), lot 1859; Pre-Long Beach (Goldberg Auctions, 5/2007), lot 1643; Ohringer Family Trust Collection (Goldberg Auctions, 9/2008), lot 1272; Pre-Long Beach (Goldberg Auctions, 2/2009), lot 1521; Pre-Long Beach (Goldberg Auctions, 5/2009), lot 1324; Pre-Long Beach (Goldberg Auctions, 9/2010), lot 2962; Pre-Long Beach (Goldberg Auctions, 1/2011), lot 2174, not sold; FUN Signature (Heritage, 1/2013), lot 5897; U.S. Coins Signature (Heritage, 8/2013), lot 5872, not sold.
2. **MS62 PCGS.** *State C.* Grant Pierce (Stack's, 5/1965), lot 1432; RARCOA (privately, 2/3/1975); Harry W. Bass, Jr. Core Collection (HBCC# 3176); Pittsburgh Signature (Heritage, 8/2023), lot 9067.
3. **MS62 NGC.** *State B.* ANA Auction (New England Rare Coin Auctions, 7/1979), lot 281; Bowers and Merena (11/2002), lot 3341; North Shore Collection / FUN Signature (Heritage, 1/2004), lot 3054; Rarities Night (Stack's Bowers, 3/2020), lot 3236, not sold.
4. **MS62 NGC.** *State C.* Farish Baldenhofer Collection (Stack's, 11/1955), lot 1431; John A. Beck Collection, Part I (Quality Sales Corp. / Abner Kreisberg & Jerry Cohen, 1/1975), lot 486 (part of a large lot consisting of a complete, 11-piece date and major variety set of 1795-1804 eagles); Harry W. Bass, Jr. Collection (Bowers and Merena, 10/1999), lot 1304; Ketring Family Collection / Baltimore Signature (Heritage, 7/2003), lot 10411; Franklinton Collection (American Numismatic Rarities, 8/2006), lot 1527; Rarities Night (Stack's Bowers, 8/2020), lot 1272.
5. **MS61 PCGS.** *State C.* Goliad Corporation (Michael Brownlee, privately, 9/1978); D. Brent Pogue Collection, Part II (Stack's Bowers & Sotheby's, 9/2015), lot 2094; Bob R. Simpson Collection. **The present specimen.**
6. **MS61 PCGS.** *State B.* Bowers and Merena (3/1989), lot 670; Central States Signature (Heritage, 4/2015), lot 5378; ANA Signature (Heritage, 8/2016), lot 4306; Tyrant Collection (displayed at the 2/2020 Long Beach Expo).
7. **MS61 NGC.** *State A.* Bowers and Merena (3/2003), lot 2470 as AU50; Southerly Collection (Bowers and Merena, 3/2009), lot 3786.
8. **MS60 PCGS.** *State C.* Major William Boerum Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 30; New Orleans Collection / Central States Signature (Heritage, 4/2015), lot 5377; Riverboat Collection of Early Eagles / Long Beach Signature (Heritage, 2/2023), lot 3826.
9. **Mint State Cleaned.** *State B-C.* Reverse rim bruise at 3 o'clock. Col. E.H.R. Green; C.T. Weihman; Josiah K. Lilly, Jr.; Smithsonian Institution. Sylloge 27.
10. **AU58+ PCGS.** *State A.* Stack's (2/1968), lot 130; Auction '81 (RARCOA, 7/1981), lot 455; Harry W. Bass, Jr. Core Collection, Part II / FUN Signature (Heritage, 1/2023), lot 9059.
11. **AU58 PCGS.** *State C.* Superior Galleries (9/2003), lot 2835; Rarities Sale (Bowers and Merena, 1/2005), lot 1594; Keusch, Snow & Del Zorro Collections (Stack's, 11/2008), lot 4430, not sold; Stack's Bowers (8/2023), lot 5144. Probably earlier from the Alto Collection (Stack's, 12/1970), lot 320.
12. **AU58 NGC.** *State B-C.* Long Beach Connoisseur (Bowers and Merena, 8/1999), lot 418; Goldberg Auctions (2/2002), lot 2056; ANA Signature (Heritage, 8/2017), lot 4150.
13. **AU58 NGC.** *State B.* Charles Kramer Sale (Stacks and Superior, 11/1988), lot 533; Superior Galleries (1/1996), lot 155; Dr. James A. Ferrendelli Collection (Stack's Bowers, 8/2014), lot 11104.
14. **AU58 NGC.** *State D.* Stack's (6/2008), lot 2093.
15. **AU58 NGC.** *State B-C.* Central States Signature (Heritage, 5/2003), lot 7333; Stack's (6/2004), lot 1461, not sold.
16. **AU58 NGC.** *State B-C.* Richmond Sale, Part I (David Lawrence Rare Coins, 7/2004), lot 2003.
17. **AU58.** *State B-C.* National Numismatic Collection; Smithsonian Institution. Sylloge 28.

### Important Selections from The Bob R. Simpson Collection, Part XII.

PCGS# 45716 Base PCGS# 8555



### 1797 Heraldic Eagle Ten Dollar AU55, Very Scarce BD-2

**4579** 1797 Large Eagle, BD-2, High R.4, AU55 PCGS. Bass-Dannreuther Die State b/b. The usual later die state with a pair of parallel, bold cracks through the second 7 in the date. BD-2 is memorable for its early Heraldic Eagle depiction. The eagle's neck is long and narrow, an awkward depiction soon corrected on the BD-3 variety. This is a well struck caramel-gold Choice AU representative with minor obverse hairlines and a remarkably unabraded reverse. The central obverse displays a few parallel adjustment marks, as made. Both sides show strike-throughs, most noticeable on the portrait near the mouth and eye, and on the reverse near the eagle's head and within the shield.

*Ex: Joan Zieg Steinbrenner Collection/FUN Signature (Heritage, 1/2020), lot 4447.*

**From The Kestrel Collection.**

NGC ID# 25ZY, PCGS# 45717 Base PCGS# 8559











## 1799 BD-10 Eagle, MS65 Large Obverse Stars The Quintessential 18th Century Type Coin

**4580 1799 Large Obverse Stars, BD-10, R.3, MS65 PCGS. CAC.** Ex: Simpson. Bass-Dannreuther Die State a/a, the usual early die state with perfect obverse and reverse dies that show no die cracks, clash marks, or lapping. The 1799 BD-10 eagle is the second most plentiful variety of the early ten dollar gold pieces behind the 1801 BD-2 eagle variety. There are two 1799 die marriages that share the Large Stars obverse with those stars closely spaced. The other variety, BD-9, is an important rarity in the early eagle series. In *Early U.S. Gold Coin Varieties, A Study of Die State, 1795-1834*, John W. Dannreuther estimates an existing population of 300 to 400 examples of BD-10, compared to a population of less than 20 survivors from the BD-9 die pair. Eight other die varieties are known that feature small obverse stars. Following its use for the 1799 BD-10 eagles, the reverse die was reused for early die states of 1800 BD-1, all states of 1801 BD-1, and late die states of 1800 BD-1.

For all 10 die marriages, PCGS has certified two examples in MS66 and 14 submissions in MS65, including three that are certified as MS65+. NGC adds just one piece graded MS66 and two others certified as MS65. The Simpson Collection coin is tied for the seventh finest 1799 eagle of any variety. Expanding on population data, the connoisseur of early gold coins will note the PCGS has certified just 30 early gold eagles of all years in grades of MS65 or MS66. Gem quality early eagles of any date are rarely encountered. Typically, examples appear in the marketplace only when world-class collections are sold. Those collections include names such as Garrett, Eliasberg, Bass, Pogue, and Simpson.

This pristine, virtually flawless Gem 1799 eagle features a generally bold strike. The stars at the left obverse are boldly detailed, while those at the right are a trifle soft. The two upper-most stars on the reverse are indistinct, and that is apparently characteristic of the die variety. The eagle's feathers and the leaves in the branch are sharp. The border dentils over RTY lack separation due to faint adjustment marks that are the only indication of planchet adjustment on this impressive piece. Minuscule field marks are noted on the brilliant and highly lustrous sun-gold surfaces of this beautiful early eagle that exhibits splashes of rose toning to enhance its eye appeal. This impressive Heraldic Eagle ten dollar gold piece is a remarkable Gem for the connoisseur.

*Ex: Bowers and Merena (8/2006), lot 4300; Bob R. Simpson Collection.*

### Roster of Gem 1799 Eagles (All Varieties)

**MS66 PCGS. CAC. BD-10.** Stack's Bowers (3/2016), lot 13198; PCGS Set Registry (High Reliever Collection).

**MS66 PCGS. BD-10.** John A. Beck Collection (Quality Sales Corp., 1975), lot 481; Harry W. Bass, Jr. Collection (Heritage, 8/2023), lot 9071.

**MS66 NGC. BD-10.** FUN Signature (Heritage, 1/2023), lot 3872.

**MS65+ PCGS. BD-7.** Lorin G. Parmelee; John G. Mills (S.H. & H. Chapman, 4/1904), lot 519; later, RARCOA (2/3/1975); Harry W. Bass, Jr. Core Collection (Heritage, 5/2023), lot 4577.

**MS65+ PCGS. BD-10.** High Desert Collection (PCGS Set Registry).

**MS65+ PCGS. BD-10.** F.C.C. Boyd Collection (Numismatic Gallery, 1/1946), lot 634; Alto II Collection (Stack's, 10/1991), lot 983, \$39,600; Oliver Jung Collection (ANR, 7/2004), lot 99; D. Brent Pogue Collection (Stack's Bowers, 9/2015), lot 2099.

**MS65 PCGS. CAC. BD-2.** Malcolm Varner (2/29/1972); Harry W. Bass, Jr. Core Collection; Central States Signature (Heritage, 5/2023), lot 4575.

**MS65 PCGS. CAC. BD-10.** Bowers and Merena (8/2006), lot 4300; Bob R. Simpson Collection. **The present specimen.**

**MS65 PCGS. BD-6.** Massachusetts Historical Society Auction (Stack's, 10/1970), lot 826; Harry W. Bass, Jr. Core Collection (FUN Signature, 1/2023), lot 9062.

**MS65 PCGS. BD-7.** Belvedere Collection (Illustrated at PCGS CoinFacts).

**MS65 PCGS. BD-9.** Long Beach Signature (Heritage Auctions, 2/1994), lot 6441; New Orleans Collection / Central States Signature (Heritage, 4/2015), lot 5386.

**MS65 PCGS. BD-10.** Legend Rare Coin Auctions (10/2020), lot 419.

**MS65 PCGS. BD-10.** FUN Signature (Heritage, 1/2016), lot 5610; Stack's Bowers (8/2016), lot 3285; D.L. Hansen Collection.

**MS65 PCGS. BD-10.** Catherine E. Bullowa's Personal Collection (Coinhunter, 12/2005), lot 408; D. Brent Pogue Collection (Stack's Bowers, 9/2015), lot 2100.

**MS65 PCGS. BD-10.** FUN Signature (Heritage, 1/2016), lot 5610.

**MS65 PCGS. BD-10.** Illustrated at PCGS CoinFacts.

**MS65 NGC. BD-7.** ANA Signature (Heritage, 8/2018), lot 5260.

**MS65 Estimated Grade. BD-2.** Auction '90 (Superior, 8/1990), lot 1344.

**MS65 Estimated Grade. BD-5.** George H. Earle, Jr. (Henry Chapman, 6/1912), lot 2295; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 652.

### **Important Selections from The Bob R. Simpson Collection, Part XII.**

NGC ID# 2625, PCGS# 45723 Base PCGS# 8562





## 1800 Eagle, BD-1, Exceptional MS64 Tied With Only Three Others for Finest at PCGS Ex: Parmelee-Clapp-Eliasberg

**4581 1800 BD-1, High R.3, MS64 PCGS.** Ex: Simpson. Bass-Dannreuther Die State c/e. The recognized superiority of this magnificent coin to most other examples of the 1800 eagle spans back more than a century, with the coin passing through the Parmelee, Mills, and Clapp Collections, and ultimately ending up in the legendary holdings of Louis E. Eliasberg, Sr. It was described in the 1890 Lorin G. Parmelee catalog as: "... sharp, perfect impression: proof surface: very few minute nicks in field; otherwise uncirculated; rare." Nearly a century later, the 1982 Eliasberg catalog stated: "The coin is a superb specimen of the year and is one of the very finest known." The cataloger of the October 1988 Stack's sale seconded this assessment: "**Gem Brilliant Uncirculated.** A superb specimen with blazing mint lustre [and] partially prooflike surfaces ... **One of the three finest examples ... known to us ...**"

It is remarkable that this coin has remained in virtually the same condition since it was *plated* in the 1890 Parmelee catalog, uncleaned and delicately preserved. The fields display notable semiprooflike mirroring and both sides are awash in rich apricot-gold color. The strike is remarkably sharp on the stars, shield, eagle's plumage, and Liberty's hair curls. Light machine doubling is seen on the obverse peripheral legend and stars, and the late die state is evident in cracks and die lapping on each side. Abrasions are minimal, primarily restricted to light disturbances in the obverse fields, and a faint toning streak in the top of Liberty's cap serves as a pedigree identifier.

Where Parmelee acquired the coin is uncertain, although it is likely that the piece originated in the collection of George F. Seavey, which was exhibited at the February 1869 meeting of the Boston Numismatic Society. An excerpt from the minutes, published in the March 1869 issue of the *American Journal of Numismatics*, stated:

"Mr. G.F. Seavey exhibited an exceedingly rare and valuable collection of gold coins, comprising all the regular issue of the United States from the first eagle and half eagle in 1795, down to the present time. ... A vote of thanks was represented to Mr. Seavey for his kindness in bringing in for inspection this costly and beautiful set of coins."

A few years later, in 1873, Parmelee purchased Seavey's gold coin collection, which included an Uncirculated 1800 eagle, in its entirety. Later, only a *single* 1800 eagle was among Parmelee's holdings when New York Coin & Stamp Co. auctioned his collection in 1890. While it cannot be proven that the Seavey coin and this piece are in fact the same coin, it is likely that they are.

The coin was struck from the second use (remarriage) of the single 1800-dated die pair. The earlier marriage of these dies was the first use of this obverse, and the second of this reverse, which was previously employed for the plentiful 1799 Large Stars variety (BD-10). The first 1800 marriage is believed to have struck all 5,999 eagles that were reportedly coined in the calendar year 1800. The obverse was then shelved in 1801, and the reverse was paired to a new 1801 obverse, creating the BD-1 variety of that year. The BD-1 1801 obverse quickly fractured, however, and to avoid a corresponding delay in coinage, the reverse was apparently re-paired to the still-serviceable 1800 obverse, as evidenced by die states of the common reverse.

The number of 1800-dated coins struck in 1801 is unknown, but is included in that year's production total of 44,344 coins. This remarriage accounts largely for the unusually "high" number of 1800-dated survivors (200 to 300 coins), somewhat more than would be expected if 5,999 pieces were all that were ever struck. Such a survival rate puts the 1800 eagle among the more plentiful issues of the type, but its status as the only variety of the year also results in increased demand, especially in high grades.

The 1800 eagle appears with some frequency in various AU grades, but it becomes notably scarce in Mint State. Most such coins reside in the MS60 to MS62 range, and it is rare that an MS63 or finer coin is offered at auction. Our Permanent Auction Archives show just two previous appearances of an MS64 representative, the most recent being an NGC coin offered as lot 5479 in our 2014 FUN Signature sale, where it realized \$117,500; the other piece, also an NGC coin, brought \$115,000 as lot 5181 in our 2011 FUN Signature sale. We feel the Parmelee-Clapp-Eliasberg coin is visually superior to both of the aforementioned examples.

The certified population for this issue in MS64 is just four coins at PCGS and three at NGC (3/24). The only finer piece is a single MS65 NGC coin pedigreed to John Jay Pittman, formerly from the collection of King Farouk in Egypt. That coin last traded publicly as lot 3250 in our 2008 FUN Signature sale, where it realized \$310,500. The present piece is one technical grade point shy of that coin, but we consider it to be of comparable eye appeal. The next owner of this incredible coin will not only be acquiring an outstanding condition rarity, but also a cache of numismatic history.

*Ex: Possibly from George F. Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 302; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 776, which realized \$21.00; John G. Mills Collection (Chapman Brothers, 4/1904), lot 522; J.M. Clapp; John H. Clapp; Clapp Estate, to Louis Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 655; Public Auction Sale (Stack's, 10/1988), lot 116; New Orleans Collection/Central States Signature (Heritage, 4/2015), lot 5391; Bob R. Simpson Collection.*

**Important Selections from The Bob R. Simpson Collection, Part XII.**

NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563



## 1801 BD-2 Ten Dollar, MS64 Upper-End for the Grade Bright, Semireflective Fields

**4582 1801 BD-2, R.2, MS64 PCGS. CAC.** Ex: Simpson. The year was 1801. Thomas Jefferson was elected as our third president, the United States had meagerly grown to 16 states, and we were at war with Tripoli. Meanwhile, our fledgling first Mint in Philadelphia was struggling for survival. David Lange elaborates in his *History of the United States Mint and Its Coinage*: "The late 1700s and early 1800s were the United States Mint's darkest days, and it seemed that the end was near. Declaring the Mint a failure, many in Congress wanted to abolish it." He goes on to add that, "in 1801, bullion deposits dropped off dramatically, and the Mint again was threatened with extinction. Only the previous year, the Senate had passed a resolution that called for abolishing the U.S. Mint and placing a contract for coining with the Bank of the United States. The lack of federal coinage was blamed on inefficiency and incompetence, while the real reasons were little understood by Congress." Amid the economic and political turmoil of the time, Mint Director Elias Boudinot managed to keep the coining presses in motion. Over 1 million cents were struck, with mintages of the half dimes, dimes, half dollars, and dollars reaching into the tens of thousands of coins each. Interestingly, the only 1801-dated denomination struck in gold was that of the eagle. The recorded mintage of 44,343 tens in 1801 likely included some coins dated 1800 and, as suggested by noted collector and early gold researcher Harry W. Bass, Jr., some pieces dated 1799 as well. Nonetheless, the 1801 eagle is one of the more available issues in the Capped Bust ten dollar series.

The estimated number of survivors of the 1801 ten dollar is in the range of 600 to 800 pieces. That suggests a survivor rate of approximately 2%, which is consistent with other coins minted in the early years of the first Mint. Only the 1799 is more readily available in all grades, making either date the usual choice for type collectors. Those seeking Gem examples, however, will require much patience as PCGS and NGC combined have graded only six 1801 tens at the MS65 level. Even near-Gems, such as the current offering, are scarce with a mere 38 examples certified at PCGS and 25 at NGC (3/24).

This is a spectacular piece. The fields are bright yellow with a confirmed reflectivity on each side. The central design elements are fully brought up and the only area of softness is on the peripheral obverse stars. A magnificent early ten and a rare opportunity for the gold type collector.

Ex: *West Palm Beach Signature* (Heritage, 6/2008), lot 2104; *US Coins Signature* (Heritage, 12/2019), lot 3335.

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
PCGS# 45734 Base PCGS# 8564





**1803 Ten Dollar, AU50  
BD-3, Small Reverse Stars**

**4583** 1803 Small Reverse Stars, BD-3, R.4, AU50 NGC. Bass-Dannreuther Die State c/d. The BD-3 die pair is by far the most available of six 1803 varieties. The obverse die is shared among all six die marriages. The Bass-Dannreuther reference estimates 150 to 200 BD-3 examples are known in all grades combined. Die clashing exists on this middle die state coin, with faint clash marks at the junction of the cap and Liberty's hair nearest the ear. Neither side shows die cracks that might foreshadow any imminent die failure. Light hairlines and high-point wear limit the grade, yet pleasing orange-gold color retains glimpses of mint luster for solid eye appeal. A few reverse adjustment marks remain among the upper-right clouds and field stars. NGC ID# 2629, PCGS# 45737 Base PCGS# 8565





### 1803 Capped Bust Right Eagle, MS62 Popular Small Reverse Stars, BD-3 Variety CAC-Approved Quality

**4584 1803 Small Reverse Stars, BD-3, R.4, MS62 PCGS. CAC.** Bass-Dannreuther Die State c/d, with clash marks from the shield in the hair near Liberty's ear. The Philadelphia Mint struck a modest production of 15,017 Capped Bust Right eagles in 1803, but some 1803-dated coins (including the rare BD-6 variety) were actually struck in 1804 and not included in the official mintage figures for 1803. The Mint often continued using leftover dies in this manner as long as they were serviceable, regardless of calendar year. Six die varieties are known for the date, including four with Small Reverse Stars and two with Large Reverse Stars. The same obverse die was used to strike all the 1803 eagles. This coin represents the popular Small Stars BD-3 variety, with the eagle's upper beak near the star point and the right foot of E in STATES over a cloud space. The reverse die was used previously to produce the BD-2 variety of 1801. The BD-3 is the most available variety for the date, with a surviving population of 150 to 200 examples in all grades. John Dannreuther estimates the BD-3 dies were used to strike 7,500 to 10,000 pieces of the reported mintage.

This impressive MS62 example exhibits sharply detailed design elements in most areas, but some softness is evident on the obverse stars on the right, due to some planchet adjustment marks that were not completely struck out. The lustrous orange-gold surfaces are lightly marked for the grade. The outstanding eye appeal and high quality within the grade is confirmed by CAC. Population (Small Reverse Stars varieties): 18 in 62 (1 in 62+), 24 finer. CAC: 4 in 62, 8 finer (3/24). NGC ID# 2629, PCGS# 45737 Base PCGS# 8565





## 1804 Capped Bust Right Eagle, AU58 Elusive Final Date of Design Crosslet 4, BD-1 Variety

**4585 1804 Crosslet 4, BD-1, High R.4, AU58 PCGS.** Bass-Dannreuther Die State b/b, with peripheral die cracks from the date through star 1 on the obverse and the lower legend on the reverse. According to Mint records, a tiny production of 3,757 Capped Bust Right eagles was accomplished at the Philadelphia Mint in 1804, but some of those coins were struck from 1803-dated dies. Die state analysis of the reverse die, which was also used to strike the rare BD-6 variety of 1803, reveals that the 1803 BD-6 coins were actually produced after the 1804-dated eagles were struck, so those pieces were included in the reported mintage. It was not unusual for the Mint to continue using coinage dies as long as they were serviceable, regardless of calendar date. Two die varieties are known for the 1804-dated coins, but only the BD-1 variety, with a Crosslet 4 in the date, was actually produced in 1804. The extremely rare BD-2 variety, with a Plain 4 in the date, was struck in proof format 30 years later for inclusion in the diplomatic presentation proof sets sent to various foreign rulers. Those sets also included the famous 1804 dollars and representatives of other contemporary denominations in 1834.

The present coin is a representative of the elusive BD-1 variety. John Dannreuther estimates that the BD-1 dies were used to strike at least 2,500 examples of the reported mintage, with the balance accounting for the rare 1803 BD-6 coins. The BD-1 is a scarce variety, with a surviving population of 80 to 100 examples in all grades. This impressive near-Mint specimen exhibits just a trace of friction on the high points of the design elements. Like almost all examples seen, some softness is noted on the central devices. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas and the overall presentation is most attractive. Population: 7 in 58 (2 in 58+), 14 finer (3/24).

NGC ID# BFYU, PCGS# 45741 Base PCGS# 8566

## LIBERTY EAGLES



### 1839/8 Type of 1838 Eagle, MS60 Important Early Liberty Head Variety

**4586** 1839/8 Large Letters, Head of 1838, MS60 NGC. This example shows an early die state with traces of the underdigit 8 seen at the outer curve of 9. The Large Letters, Head of 1838 shows Liberty's portrait angled to the left and a pronounced curve in the neck truncation, soon modified and replaced by the rare 1839 Small Letters variant, which displays a revised Liberty Head portrait (type of 1840) and the reverse legend only nominally smaller than the Large Letters type. This Head of 1838 example is one of the few Mint State survivors from the 25,801-piece mintage. Light orange-gold color reveals a sharp strike and only minor abrasions. Census: 5 in 60, 8 finer (3/24). NGC ID# 262E, PCGS# 8576



### 1877-S Ten Dollar, MS60 Mint State Rarity

**4587** 1877-S MS60 NGC. The San Francisco Mint dutifully struck Liberty eagles annually for the first quarter-century of its operations, with the exception of 1875. But mintages were very low relative to the double eagle. The 1877-S ten production was just 17,000 pieces, and none were saved by collectors at the time. Today, the issue is a great rarity in Mint State. This crisply struck butter-gold example displays substantial luster along with the expected number of small abrasions. None are graded finer by MS61 by either NGC or PCGS. The importance of the present lot is undeniable. Certified in a circa-2000 holder. Census: 1 in 60, 2 finer (3/24). NGC ID# 265H, PCGS# 8679





## 1892-CC FS-501 Eagle, MS62 Variety 1-A, Tripled Die Reverse

**4588 1892-CC MS62 PCGS. Variety 1-A.** In 1892, the focus of the United States mints was on the inaugural Barber coinage, minor denominations, a moderate production of silver dollars, and the first Columbian Exposition commemorative half dollars. Amid these efforts, only 40,000 ten dollar gold pieces were minted in what was the penultimate year for the Carson City Mint. The limited production has results in a scant number of 1892-CC ten dollar gold pieces surviving in Mint State. Despite moderate abrasions, mint luster glows throughout both sides of this sharply struck 1892-CC. The coin displays a late die state showing faint die cracks throughout the right-hand stars. Repunching exists within the lower loops of 8 and 9 in the date. On the reverse, die tripling exists at IN GOD WE TRUST and elsewhere on the reverse legends (*Cherrypickers'* variety FS-501) — apparently seen on all 1892-CC eagles. PCGS reports only three numerically finer examples, plus two pieces in 62+. Population: 22 in 62 (2 in 62+), 3 finer (3/24). NGC ID# 266W, PCGS# 8722

## 1901 Liberty Eagle, MS67 None Numerically Finer

**4589 1901 MS67 NGC.** The Garrett and Guth *U.S. Gold Coins* reference calls the 1901 eagle production a “monster mintage.” More than 1.7 million pieces were struck and examples become scarce only in the high Mint State grades. This is a superlative MS67 coin, brightly lustrous with vibrant honey-gold color and scattered deep-gray accents that assure originality of the razor-sharp surfaces. A few tiny contacts are scattered about, the result of transport and storage. Neither PCGS nor NGC have certified any numerically finer examples, with NGC reporting 16 in 67+ (4/24). NGC ID# 267P, PCGS# 8747



### 1901-S Ten Dollar, MS67 Among the Finest at Either Service

**4590 1901-S MS67 NGC.** The 2.8 million-piece mintage makes the 1901-S a plentiful issue in ordinary collector grades, including many Gem Uncirculated examples. Finer pieces become progressively rarer, and to date none have exceeded the MS67 numeric level at either PCGS or NGC. This colorful Superb Gem coin combines high technical quality with exceptional eye appeal. Lilac, rose-gold, and olive accents visit the lustrous and frosty rich-gold surfaces of this sharply struck ten dollar gold piece. Only a few minuscule pinpoint ticks exist are seen under high magnification, none of which are significant enough to deny the assigned top-end grade. NGC reports 26 examples certified at the MS67 grade, including one in 67★ (3/24). NGC ID# 267S, PCGS# 8749



## PROOF LIBERTY EAGLE



**1885 Liberty Eagle, PR64 Ultra Cameo  
Spectacular Field-Device Contrast  
Only 16 to 20 Examples Extant**

**4591** 1885 PR64 Ultra Cameo NGC. JD-1, R.6. The Philadelphia Mint significantly increased production of proof eagles for collectors in 1885, to either 65 or 67 pieces, up from 45 specimens the year before. Die use and destruction documents indicate 65 examples were struck, while the quarterly delivery records total 67 pieces. John Dannreuther speculates that the two coins delivered on October 14 might have been missed in the die use and destruction totals. The proofs were delivered in the first, third, and fourth quarters of the year, and were accompanied by a substantial production of 253,462 business strikes. A single pair of dies was used to strike all the proofs, with a distinctive angled die line at the top of the first clear stripe in the shield that makes it possible to distinguish between proofs and prooflike business strikes.

Despite the increased mintage, the 1885 proofs are seen only slightly more often than proofs of earlier years. It is possible that some original owners, or their heirs, were more willing to part with their 1885 proofs during hard financial times because the large regular-issue production made it easy to replace them with high-quality business strikes. The 1885 proof Liberty eagle is definitely rare in today's market and probably not more than 16 to 20 of them survive in all grades, per John Dannreuther.

This specimen enjoys the blatant Ultra Cameo contrast expected of a 19th century proof gold piece. Production quality is exemplary, and the only thing that holds back the grade are some minor hairlines and a tick on Liberty's jaw. Fortunately, they have little to no effect on eye appeal. Census: 1 in 64 Ultra Cameo, 1 finer (3/24).

*Ex: Baltimore Auction (Bowers and Merena, 6/2009), lot 3783; FUN Signature (Heritage, 1/2022), lot 4738.*

NGC ID# 28FP, PCGS# 98825

## INDIAN EAGLES



### 1907 Wire Rim Ten, MS65 Net Mintage of Only 472 Coins Original, Subtly Patinated Surfaces

**4592 1907 Wire Rim MS65 PCGS.** When Augustus Saint-Gaudens had an artistic idea that worked, he would often slightly modify and reuse it on other commissions. On the ten dollar gold piece, the head of Liberty is a direct descendent of the allegorical female figure from the Victory on the Sherman Monument. The second generation of the Victory, a small-sized reduction of the head only, is actually based on an earlier, unused study for the head. This is the famous NIKE-EIPHNNH (Victory-Peace) bust that was cast between 1892 and 1903. By turning the head of Victory to the side and placing it in a circle, it became his figure for Liberty on the ten dollar gold piece. President Roosevelt made the most significant design modification when he suggested the sculptor replace the laurel wreath with an Indian warbonnet, and then the transformation was complete.

The reverse was almost a complete lift from the special 1905 Roosevelt Inaugural Medal. The eagle on the reverse was based on the ancient Egyptian Ptolemaic eagle. That medal gives equal billing to both Saint-Gaudens and Adolph Weinman (who actually designed the reverse of the medal). The same Ptolemaic eagle was then transferred to the reverse of the ten dollar gold piece, again with only minor modifications.

The surfaces on this piece are worthy of close examination. The original bright yellow-gold has taken on subtle accents of rose and lilac that one sees when the coin is closely examined. The brightness mentioned was created by the swirling die polish lines, an inherent part of the finish on all Wire Rim tens. There are no singularly mentionable contact marks on either side of this Gem, just a few tiny, undistracting abrasions. From a net mintage of just 472 pieces. Population: 72 in 65 (8 in 65+), 30 finer (3/24).

*Ex: Central States Signature (Heritage, 4/2011), lot 5444; Long Beach Signature (Heritage, 2/2022), lot 3262.*

**From The Kestrel Collection.**

NGC ID# 268B, PCGS# 8850





## 1911 Indian Eagle, MS66+ Conditionally Important Issue

**4593** 1911 MS66+ NGC. The 1911 date is not among the rarest in the series, but examples graded MS66 or higher are infrequently encountered, making this piece a standout for collectors. The grade of MS66+ indicates that this coin is just a step below the nearly flawless MS67, showcasing exceptional preservation and eye appeal. Its high grade suggests minimal marks and outstanding luster, characteristics that are essential for coins at this level of preservation. This sharply detailed Premium Gem exhibits splendid olive and orange color accompanying its highly lustrous yellow-gold surfaces. Census: 45 in 66 (2 in 66+, 2 in 66★), 14 finer (3/24). NGC ID# 28GT, PCGS# 8868



## 1912 Ten Dollar, MS66 Rarely Seen in This High Grade Extraordinarily Clean Surfaces

**4594** 1912 MS66 NGC. The Indian Head ten dollar series is notorious for its scarcity in high grades. Only a couple of issues, like the 1932, are actually collectible in Premium Gem condition. The 1912 is not one of them, though it does boast more grading events at that level than about two-thirds of all issues in the series, not that that says much. NGC and PCGS report 27 submissions in MS66 with only three finer examples combined (3/24). Both sides are extraordinarily well-preserved. A single tick below the R in LIBERTY is probably the only grade-limiting imperfection. The obverse motifs are uniformly bold, while slight softness appears on the eagle's shoulder tip. This is a brightly lustrous yellow-gold ten that should command considerable interest. The insert is autographed by *Guide Book* editor emeritus Kenneth Bressett. Census: 13 in 66 (1 in 66+, 1 in 66★), 1 finer (3/24).

Ex: *FUN Signature* (Heritage, 1/2019), lot 5839.  
NGC ID# 28GW, PCGS# 8871



### 1914-D Indian Ten, MS66 Elusive Denver Mint Eagle

**4595 1914-D MS66 PCGS.** The Denver Mint's contributions to the eagle series are notable, and the 1914-D stands out for its relative scarcity in higher grades, making this MS66 example particularly desirable to collectors. The PCGS assessment underscores the coin's condition, highlighting its minimal imperfections and strong visual appeal. With a grade of MS66, this coin exhibits outstanding surface quality, luster, and strike that place it among the finest examples of the issue. Coins of this caliber are sought after for their beauty, and the prestige they bring to a collection. This 1914-D Eagle in MS66, featuring brilliant sun-gold luster, is a prime example of early 20th-century American gold coinage, appreciated for both its numismatic and historical significance. Population: 9 in 66 (3 in 66+), 4 finer (3/24).

***From The Kestrel Collection.***

NGC ID# 28H3, PCGS# 8876





### 1930-S Indian Eagle, MS64 Low-Mintage Series Rarity Final Branch Mint Ten

**4596 1930-S MS64 NGC. CAC.** The United States Mint had a large supply of Indian eagles on hand after the Philadelphia Mint struck more than 1 million pieces in 1926. Accordingly, no more ten dollar gold coins were struck at any U.S. Mint until the San Francisco facility struck a relatively modest production of 96,000 pieces in 1930. There was still little commercial demand for the coins in the Depression era economy and the bulk of the mintage was never released into circulation. The great majority of the coins was held in government storage until the Gold Recall Act of 1933 took effect, and subsequently melted. Q. David Bowers estimates 95,000 examples of the reported mintage were destroyed in the mass meltings of this period. Probably no more than 150 to 200 examples are extant, the great majority in Mint State.

Examples of the 1930-S began appearing at auction as early as lot 22 of J.C. Morgenthau & Company's Sale 405 (10, 1939), "1930-S. Brilliant Uncirculated. Scarce." Collecting large denomination gold coins was just becoming popular in this country at the time and the lot sold for its face value of \$20. Perhaps this result is not surprising, since Uncirculated examples of the 1930-S were available for purchase from the Treasury Department at face value until 1932. Collector demand for the issue increased exponentially in later years, and recent sales include the MS64 NGC example in lot 3290 of the Long Beach Signature, that realized \$87,000.

The present coin is a spectacular Choice example, with sharply detailed design elements in most areas, and just a trace of the usual softness on the eagle's trailing leg. The well-preserved yellow-gold surfaces show a few subtle highlights of green patina, and no mentionable distractions. Vibrant mint luster radiates from both sides and overall eye appeal is outstanding. This coin will be a welcome addition to a fine collection of Indian eagles. Census: 25 in 64, 14 finer (3/24).

NGC ID# 28HA, PCGS# 8883



## 1930-S Indian Eagle, MS65 Late-Series Melt Rarity Seldom Seen Finer

**4597 1930-S MS65 PCGS.** The 1930-S Indian eagle claims a small mintage of 96,000 pieces, but the issue is even more elusive than the small production total would suggest in today's market. This issue repeats the familiar pattern in the Saint-Gaudens' designed ten and twenty dollar series of relatively high mintage and low availability. This, of course, is because of the widespread meltings from the 1930s. This was so extensive that today probably no more than 150 to 200 pieces are known in all grades. As further proof of the melting of this issue, a glance at the population figures from PCGS and NGC shows that no more than a handful of coins are lightly circulated, thus this issue was probably never widely released into the channels of commerce. With most of the known 1930-S tens in Uncirculated grades, this absolute rarity then becomes a condition rarity also. Only 31 pieces have been certified as MS65 by PCGS and NGC combined, with five of those coins in MS65+, and eight finer (3/24).

The existence and possible existence of hoards is always an interesting topic of discussion in the ten and twenty dollar series. One of the most intriguing bits of speculation in Breen's *Encyclopedia* involves a story about the 1930-S ten: "For some decades, one 1930-S turned up in the San Francisco area every three years, probably from a single roll." If Breen's speculation was correct, by now the original supply would be exhausted.

This is a memorable example from the famous Kutasi Collection that has rich, frosted mint luster with an even layer of reddish-golden patina. With magnification, one can see slight traces of lilac over the highpoints. Most easily identifiable as the Kutasi coin by the presence of a shallow, diagonal mark in the field out from the left, forward curve of the eagle's wing. The design elements are sharply detailed and overall eye appeal is outstanding. Used as the plate coin in *The Coinage of Augustus Saint-Gaudens as Illustrated by the Morse Collection*. Population: 19 in 65 (4 in 65+), 6 finer (3/24).

Ex: *The Kutasi Collection*; *FUN Signature* (Heritage, 1/2007), lot 3189.

NGC ID# 28HA, PCGS# 8883



## PROOF INDIAN EAGLES



**1908 Indian Eagle, PR67  
With Motto Type  
Registry Set Contender**

**4598** 1908 Motto PR67 PCGS. JD-1, Low R.5. Ex: Simpson. The Philadelphia Mint struck 116 proof Indian eagles for collectors in 1908, all with the motto IN GOD WE TRUST included on the reverse. The proofs were all delivered in a single group on December 30. The great majority of the proofs, including the present coin, have a dark sandblast finish, while a few extremely rare examples have an experimental Satin finish. The coins with the sandblast finish were all struck from the same pair of dies and designated as the JD-1 variety in John Dannreuther's *United States Proof Coins, Volume IV: Gold*. The rare Satin finish proofs were struck from the same obverse, but may have had a different reverse, and are designated JD-2. The 1908 JD-1 is the first realistically obtainable proof of the Indian eagle series and collector interest in the issue was initially quite strong. Unfortunately, the sandblast finish proved unpopular with collectors when they actually received their orders, as they were accustomed to the flashy brilliant proofs of earlier years. Still, many of the proofs were preserved for their novelty value and John Dannreuther estimates the surviving population at 70 to 80 examples in all grades today.

The 1908 proofs were well-produced and this spectacular Superb Gem proof exhibits sharply detailed design elements throughout, with bold definition on the lower headdress feathers and the feathers on the eagle's shoulder. The virtually flawless mustard-gold surfaces are free of mentionable distractions and show textured, unbroken matte luster on both sides. The overall presentation is most attractive. Since PCGS has not certified any coins in higher numeric grades, we expect intense competition from Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts. Population: 8 in 67 (2 in 67+), 0 finer (2/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 268E, PCGS# 8890

## 1909 Indian Eagle, PR65 Only 74 Examples Struck Rarely Seen Finer



**4599 1909 PR65 NGC. JD-1, R.5.** Ex: Simpson. The dark sandblast finish used on proofs in 1908 proved unpopular with contemporary collectors, who much preferred the brilliant proofs of earlier years. Accordingly, the Philadelphia Mint switched to a Satin, or Roman finish for proof gold coins in 1909. The method of manufacture for the Satin proofs is not entirely clear, but the coins were certainly not sandblasted after striking and the surfaces show a blend of satiny and semi-reflective qualities that was a bit closer to the old brilliant finish. It is possible that the coins were struck from dies that were sandblasted or acid etched, but that has not been definitely established. John Dannreuther notes a single example is known with a sandblast, or matte finish.

The Philadelphia Mint struck a fairly generous mintage of proof eagles with the new finish in 1909, but only 74 examples were ever distributed, as the Satin finish was no more popular than the sandblast proofs of the previous year. The unsold remainder was either melted for recoinage after the end of the year or simply released into circulation. A single pair of dies was used to strike all the Satin proofs. In his *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the surviving population at just 55 to 65 examples in all grades today.

Most of the proofs were initially sold as part of complete gold proof sets, but those sets were systematically broken up by dealers and few have survived intact. An early appearance of such a set was in lot 19 of the Charles H. Conover Collection (B. Max Mehl, 5/1914):

"1909 \$20, \$10, \$5, \$2.50. The new semi-brilliant surface, which has been used on all gold proof coins since 1909. Complete set. Four pieces. Very rare."

Unfortunately, Mehl was in error about the Satin finish being employed on all gold proof coins after 1909. Despite the promise of the new finish and its undeniable artistic qualities, it was discontinued after 1910. The lot realized \$40, an average price for the time, when proof gold coins routinely realized only small premiums. Of course, collector interest in proof gold has risen steadily over the years and present day numismatists prize the Satin proofs for their sophisticated beauty and rarity. Prices realized have skyrocketed in recent years, with recent sales including the PR65 NGC specimen in lot 5218 of the Central States Signature (Heritage, 4/2015), that realized \$82,250.

The present coin is a spectacular Gem proof with razor-sharp definition on all design elements. The well-preserved yellow-gold surfaces show a few delicate highlights of red and green in selected areas. Vibrant mint luster adds to the terrific eye appeal. This coin will be a welcome addition to the finest collection of proof gold. Census: 12 in 65 (1 in 65★), 15 finer (2/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 28HF, PCGS# 8891





## 1910 Indian Eagle, PR67+★ Elusive Satin Proof None Certified Finer

**4600** 1910 PR67+★ NGC. JD-1, R.5. Ex: Simpson. The 2024 *Guide Book* lists the mintage of the 1910 Indian eagle at a generous 204 pieces, but the issue is more elusive than that production total suggests. The Mint switched to a Satin, or Roman, finish for gold proofs in 1909, after collectors rejected the sandblast proof finish of 1908. This process produced a lighter, more reflective surface than the sandblast proof style, but collectors still preferred the old brilliant proofs of previous years. It is likely that many specimens went unsold and were subsequently melted after the end of the year. In his series reference, *United States Proof Coins, Volume IV: Gold*, John Dannreuther postulates a more realistic net mintage of 167 pieces for the issue, with the coins all struck from a single pair of dies. Dannreuther estimates the surviving population at 50 to 60 examples in all grades today.

Dannreuther further suggests that the satiny sheen of the 1910 proof eagles was produced by sandblasting the dies instead of the coins, but others believe the dies were acid etched. Although research continues into the die manufacturing process for proof gold of this era, either hypothesis would explain the gradually changing appearance of the surfaces on proofs of this finish. Early strikes from the proof dies are slightly more granular than later strikes, although comparison of individual coins is often required to see the differences. Present-day collectors appreciate the artistic merits of the Roman finish, and prize these coins whenever they become available.

The present coin is a magnificent Superb Gem proof, tied with two other Plus and Star-graded examples at NGC for finest certified honors. The design elements display razor-sharp definition throughout, with fine detail evident in Liberty's hair and the eagle's feathers. Even the lower headdress feathers are sharply defined. The textured yellow-gold surfaces are highlighted by subtle hints of peach and orange, with vibrant mint luster on both sides. This coin possesses tremendous eye appeal to complement the high technical grade and it will be a welcome addition to the finest collection or Registry Set. Census: 9 in 67 (3 in 67+★), 0 finer (1/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 28HG, PCGS# 8892



## 1911 Ten Dollar Indian, PR67 Rare Sandblast Proof Issue Only 95 Examples Struck

**4601 1911 PR67 NGC. JD-1, Low R.5.** Ex: Simpson. Prominent collector William Woodin convinced the American Numismatic Association to conduct a survey on proof coinage at the 1910 ANA convention. The somewhat surprising result was that the members preferred the sandblast proof finish of 1908 over the Satin finish used on the 1909-1910 gold proofs. Accordingly, the Philadelphia Mint switched back to the darker sandblast finish for the 1911 proof issues. A small mintage of just 95 proof Indian eagles was accomplished in 1911, with the coins delivered in three batches throughout the year (33 examples on March 28, 37 specimens on May 20, and 25 pieces on December 9). Fortunately, the issue enjoyed a relatively high survival rate and John Dannreuther estimates 70-80 examples are extant in all grades today.

The 1911 gold proofs began appearing at auction at an early date, as evidenced by the partial gold proof set offered in lot 21 of the Charles H. Conover Collection (B. Max Mehl, 5/1914)

"1911 \$20, \$10, \$5. Dull sand blasted finish. Three pieces. Very rare."

Conover had been collecting coins for 25-30 years, according to Mehl's introduction to the catalog. He had saved a gold proof set for every year from 1894 to 1913, and had complete sets from several earlier years, as well. The partial gold set in lot 21 brought a typical price for the time of just \$40. Of course, prices for proof gold have skyrocketed in recent years. The current record price realized for a 1911 proof Indian eagle belongs to the PR67 PCGS example in lot 4382 of the Central States Signature (Heritage, 4/2018), which brought \$192,000.

The present coin is a magnificent Superb Gem proof, with sharply detailed design elements throughout. The Sandblast proofs of 1911 are as sharply struck as the Satin finish proofs of the previous two years, but the coarser sandblast texture makes it harder to see some finer details. The mustard-gold surfaces of this piece are virtually flawless and no mentionable distractions are evident. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. Census: 7 in 67, 3 finer (2/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 26YC, PCGS# 8893





## 1912 Ten Dollar Indian, PR66 Fine Sandblast Finish Seldom Seen This Fine

**4602** 1912 PR66 NGC. JD-1, R.5. Ex: Simpson. According to Mint delivery records, the Philadelphia Mint struck 144 proof Indian eagles in 1912, with the coins all delivered on March 18. Unfortunately, contemporary collectors failed to appreciate the artistic sandblast finish used on proof coins during this time frame and orders for proof sets declined dramatically throughout this era. In the end, only 83 proof Indian eagles were sold in 1912, with the remainder melted for recoinage. A single pair of dies was used to strike all the proofs. John Dannreuther estimates the surviving population at just 60 to 70 examples in all grades today.

Most of the proofs were initially sold as part of complete gold proof sets, but those sets were soon broken up by dealers and complete sets are almost never encountered today. One such set was offered in lot 22 of the Charles H. Conover Collection (B. Max Mehl, 5/1914):

"1912 \$20, \$10, \$5, \$2.50. Dull sand blasted finish. The \$5 with wire edge. Complete set. Four pieces. Very rare."

The lot realized just \$39 for four coins with a face value of \$37.50, a typical price for the time, when proof coins only realized marginal premiums. Present day collectors have much greater appreciation for the artistic qualities of the sandblast proofs and their rarity is better understood. As might be expected, auction prices realized have increased exponentially over the years. Recent sales include the PR66 PCGS specimen in lot 4385 of the FUN Signature (Heritage, 1/2024), that realized \$126,000.

The sandblast finish on the 1912 proofs was applied with a different intensity and a finer grain of sand, resulting in a slightly darker finish than the proofs of 1911, with a more sparkly appearance. The coin offered here is a spectacular Premium Gem proof, with sharply detailed design elements in most areas and just a touch of the usual softness on some of Liberty's curls. The mustard-orange surfaces are impeccably preserved, with strong matte luster and outstanding eye appeal. We expect intense competition from series specialists when this lot is called. Census: 9 in 66, 5 finer (1/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 26YD, PCGS# 8894



## 1913 Indian Eagle, PR67 Rare Sandblast Proof Only 71 Pieces Struck

**4603** 1913 PR67 NGC. JD-1, R.5. Ex: Simpson. Collector interest in the various sandblast and Satin finishes used on proof coins during this era continued to decline in 1913. Accordingly, the Philadelphia Mint reduced production of proof Indian eagles to a meager 71 pieces that year. The coins were delivered in two groups, the first (of 50 coins) on January 13, and the second (21 examples) on December 24. A single pair of dies was used to strike all the proofs. The 1913 proofs are among the more challenging issues of the series, especially in high grade. John Dannreuther estimates no more than 50 to 60 examples are extant today in all grades. Two survivors are included in the National Numismatic Collection at the Smithsonian Institution and a third is in the collection of the American Numismatic Society.

Most of the proof 1908 Indian eagles were initially sold as part of complete gold proof sets. An early appearance of such a set was in lot 23 of the Charles H. Conover Collection (B. Max Mehl, 5/1914):

"1913 \$20, \$10, \$5, \$2.50. Dull sand blasted finish. Complete set. Four pieces. Very rare."

The lot realized \$40, a typical price for that time, when proof coins realized only small premiums. Of course, collector interest in sandblast proofs has increased exponentially in recent years, as numismatists have grown to appreciate the artistic quality of the coins and their rarity. Prices realized have risen accordingly. Recent sales include the PR67 NGC example in lot 3272 of the Long Beach Signature (Heritage, 2/2022), which realized \$108,000.

The present coin is a spectacular Superb Gem, displaying the needle-sharp details expected of a sandblast proof on all design elements. The fields are virtually perfect, free of contact marks and shiny spots, with an even mustard-gold color on both sides. This coin possesses tremendous eye appeal, with an almost medallion appearance and no visible flaws. Census: 4 in 67, 3 finer (1/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 28HH, PCGS# 8895





## 1914 Indian Eagle, PR67 Series-Low Mintage of 50 Pieces Only One Coin Certified Finer

**4604** 1914 PR67 NGC. JD-1, High R.5. Ex: Simpson. Collector interest in gold proof coins dwindled continuously after 1907, when the Mint introduced the artistic sandblast finish that gave the coins more of a medallion appearance, rather than the flashy brilliant proof finish of earlier years. Accordingly, the Philadelphia Mint struck a tiny mintage of just 50 proof Indian eagles in 1914, the smallest production total of any proof Indian eagle. The proofs were delivered in two batches of 25 pieces each, the first on September 28 and the second on November 4. A single pair of dies was used to strike the proofs. As might be expected, the 1914 proof Indian eagle is rarely seen today. In his *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the surviving population at 35 to 40 examples in all grades. Two of those survivors are included in the National Numismatic Collection at the Smithsonian Institution.

An early auction appearance of the 1914 proof Indian eagle was in lot 1494 of the William Cutler Atwater Collection (B. Max Mehl, 6/1946):

"1914 Sandblast proof. Perfect in every respect. Wire edge on reverse. Recent record \$60.00."

Mehl must have been pleased with the results, as the lot realized a new record of \$61. This was one of the first indications of collector interest in matte proof gold appreciating over time, a trend that would compound many fold by the 21st century. The current price realized record for the 1914 proof eagle is a whopping \$144,000, realized by the PR67 NGC specimen in lot 3918 of the ANA World's Fair of Money Signature (Heritage, 8/2019).

The present coin is a spectacular Superb Gem proof, with needle-sharp definition on all design elements and virtually flawless khaki-gold surfaces, with unbroken matte luster on both sides. Overall eye appeal is terrific. Only one coin has been certified finer at either of the leading grading services, a single PR68 specimen at NGC (2/24). This coin should find a home in the finest collection or Registry Set. Census: 9 in 67, 1 finer (2/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 26YE, PCGS# 8896



## 1915 Indian Eagle, PR66 Rare Sandblast Proof Final Proof Issue

**4605 1915 PR66 NGC. JD-1, R.5.** Ex: Simpson. As collector enthusiasm for proofs dropped and the onset of World War I distracted the public from coin collecting in general, the Mint discontinued its commercial proof offerings for gold and silver coins after 1915, and stopped the program entirely after 1916. Even regular-issue gold coinage was suspended during much of this era, so perhaps the cancellation of the unpopular commercial proof offerings is not surprising. The Mint simply had more pressing issues to deal with. Accordingly, the Philadelphia Mint struck just 75 proof Indian eagles in 1915, with the coins all delivered in a single batch on October 25. David Akers speculates that some coins may have gone unsold and were subsequently melted, as the 1915 proof Indian eagle is even more elusive than its small production total suggests. In his *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the surviving population at 40 to 45 examples in all grades. NGC and PCGS have combined to certify a total of 38 coins between them, including an unknown number of resubmissions and crossovers (2/24). Two survivors are included in the National Numismatic Collection at the Smithsonian Institution. A single pair of dies was used to strike all the proofs.

An early auction appearance of the 1915 proof Indian eagle was in lot 1495 of the William Cutler Atwater Collection (B. Max Mehl, 6/1946):

"1915 Sandblast proof. A beautiful shade. Very scarce. Record \$60."

The lot realized a new record price of \$62.50. Undoubtedly, Mehl was delighted with the result. Of course, present day collectors appreciate the artistic beauty and absolute rarity of the sandblast proofs much more than their numismatic counterparts of 1915 did. Prices realized have risen accordingly, with recent sales including the PR66+ PCGS specimen in lot 4113 of the FUN Signature (Heritage, 1/2021), which realized \$132,000.

The present coin is a magnificent Premium Gem proof, with sharply detailed design elements that show intricate detail on the lower headdress feathers and the eagle's shoulder. The impeccably preserved greenish-gold surfaces feature unbroken satiny mint luster that adds to the terrific eye appeal. This coin will be a welcome addition to the finest collection or Registry Set. Census: 9 in 66 (1 in 66+), 4 finer (2/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 28HJ, PCGS# 8897



## LIBERTY DOUBLE EAGLES



**1857-S Double Eagle, MS66  
Spiked Shield Variety**

**4606** 1857-S Spiked Shield, Variety 20A, MS66 NGC. Ex: S.S. *Central America*. Discovery of the S.S. *Central America* treasure provides today's collectors with an opportunity to acquire a tangible link to the California Gold Rush. Despite trivial luster grazes on Liberty's cheek, this sharply defined Premium Gem is virtually the same as the day it was struck more than 150 years ago. Both sides exhibit frosty straw-gold surfaces and frosty mint luster. This coin's high grade, coupled with its historical provenance from the S.S. *Central America*, make it a highly coveted item for serious collectors of U.S. gold coins and those interested in maritime history. PCGS# 70000 Base PCGS# 8922



**1859-O Double Eagle, AU50  
Low-Mintage Branch Mint Issue**

**4607** 1859-O AU50 NGC. Variety 3. Gold deposits at the New Orleans Mint dropped precipitously after the San Francisco Mint opened in 1854, resulting in uniformly small mintages at the Southern facility in the following years. Accordingly, the New Orleans Mint struck a tiny production of 9,100 Liberty double eagles in 1859. The coins circulated heavily in the following years, suffering much loss and attrition along the way. Today, the 1859-O is the fourth-rarest double eagle from the New Orleans Mint, with a surviving population of 80-90 examples in all grades. This impressive AU specimen exhibits only light wear on the well-detailed design elements, with a heavy die crack through the E in UNITED to the wing. The vivid orange-gold surfaces show the expected number of minor abrasions for this issue. Census: 13 in 50 (1 in 50+), 29 finer (3/24). NGC ID# 269B, PCGS# 8927



**1860-O Twenty Dollar, XF40  
Scarce O-Mint Issue**

**4608 1860-O XF40 NGC. Variety 2.** A rare variety; the mintmark is higher and farther left than on the Variety 1 reverse. As a date, the 1860-O double eagle is not quite as rare as several other New Orleans double eagle dates, but it is scarce in its own right. A single MS60 prooflike specimen was recovered from the *S.S. Republic* shipwreck, and another six Uncirculated examples are reported by NGC and PCGS combined, with some possible duplication. Doug Winter estimates 85-95 survivors are known from a mintage of 6,600 pieces, virtually all in circulated condition. This example is a smoothly worn XF40 with mellow, reddish-gold color and brighter gold highlights over the devices. The number of surface abrasions is perhaps fewer than expected for a coin of this grade. The 1860-O is significantly scarce in this grade and a favorite Type One date among double eagle collectors. Census: 3 in 40, 59 finer (1/24).

Ex: *FUN Signature* (Heritage, 1/2015), lot 4372; *Central States Signature* (Heritage, 4/2021), lot 5157.  
NGC ID# 269E, PCGS# 8930



**1865-S Double Eagle, MS64  
Ex: *S.S. Brother Jonathan***

**4609 1865-S MS64 PCGS. CAC.** Ex: *Brother Jonathan* 483. Deep Sea Research, Inc. was the finder of the *S.S. Brother Jonathan* shipwreck in 1993. The sidewheel steamship was lost on July 30, 1865 off the Pacific coast near Crescent City, California. Recovery efforts stretched into the mid 1990s, resulting in more than 500 1865-S double eagles found. This is one of the coins sold in the 1999 Bowers and Merena auction of *S.S. Brother Jonathan* recoveries, cataloged as lot 488 where it is described as "brilliant and lustrous." The *Brother Jonathan* inventory number is 483, and the coin remains in its PCGS holder from that sale. Despite the minimal description in the coin's original sale, we can confirm the coin is indeed brilliant and lustrous, with frosty orange-gold color and only a few tiny marks revealed under a loupe. It has the Small S mintmark. A faint, undulating die crack connects stars 4 through 7. Other than minor weakness at stars 1 to 3, the strike is sharp and eye appeal is nothing short of terrific. CAC endorsement confirms the outstanding quality of this near-Gem Uncirculated 1865-S twenty.

**From The Kestrel Collection.**

NGC ID# 269V, PCGS# 8944





**1866-S Twenty Dollar Liberty, AU58  
Rare Branch Mint No Motto Issue  
Final Use of the Type One Reverse**

**4610 1866-S No Motto AU58 PCGS.** The 1866-S No Motto double eagle is one of the most significant transitional issues in the Liberty Head series, representing the end of the Type One subseries of double eagles. In relation to its 120,000-piece mintage, this San Francisco issue has an exceptionally low survival rate — it was simply unnoticed by the public and eschewed by collectors of the day. Doug Winter estimates as few as 175 to 225 examples survive, though that number may be slightly higher based on current population data. Virtually the entire production was released into circulation early in the year. Historically, the double eagle did not captivate collectors of the time, largely due to its high face value and the relative newness of the denomination, first struck in 1850. That lack of interest, combined with the economic barrier to collecting such large denomination gold coins, resulted in minimal contemporary preservation. Most Type One double eagles (like the 1866-S No Motto) experienced extensive circulation and attrition over the decades, further limiting the number of high-grade examples available today. Not until the aftermath of the 1933 Gold Recall did notable collectors, including Dr. Charles W. Green and Louis Eliasberg, Sr., recognize the potential in collecting double eagles as a means of legally holding gold.

This AU58 example exhibits the expected number of minor contact marks, with light abrasions seen on both sides and a short, thin mark on Liberty's jawline. Slight wear exists on the high points, yet this coin is sharply struck for the issue. Natural orange-gold color retains traces of original mint luster with areas of soft-gray accents, acquired during the coin's brief time in transport and circulation. PCGS reports only seven finer survivors. Population: 11 in 58, 7 finer (3/24). NGC ID# 269W, PCGS# 8945



### 1873-CC Twenty Dollar, AU58 Early Nevada Mint Gold Piece

**4611** 1873-CC AU58 NGC. **Variety 1-A.** Like the majority of 1873 double eagles struck at the San Francisco Mint, all 1873-CC double eagles show the Close 3 date. Only 22,410 Carson City twenties were struck in 1873. While not as scarce as earlier double eagles struck by the Nevada Mint, the 1873-CC is challenging when approaching Uncirculated grades. This near-Mint State example displays original orange-gold color and light, high-point wear. Pinprick field chatter includes only a few more substantial marks — one near Liberty's neck truncation, plus shallow marks at the cheek, near the nose, and across the primary neck curl. NGC reports only 19 numerically finer examples, plus one in 58+ (4/24). NGC ID# 26AJ, PCGS# 8968



### 1878-CC Double Eagle, XF45 Low-Mintage Carson City Issue

**4612** 1878-CC XF45 PCGS. **Variety 1-A.** The double eagle production from the Carson City Mint dipped to 13,180 pieces in 1878. Many examples circulated domestically and those pieces that survive seldom exceed the XF45 grade. This is a Choice XF twenty dollar from the Old West, with attractively patinated orange-gold color and traces of reflectivity in protected areas throughout the lightly abraded fields and well-struck devices. A thin, vertical die scratch is seen under magnification alongside Liberty's neck curls to identify the die variety — one of two die pairs known for the issue. This is easily one of the finest XF examples we have seen for an 1878-CC.

**From The Avraham Collection.**  
NGC ID# 26B4, PCGS# 8986





**1880 Double Eagle, MS63**  
**Rare Issue, Tied for Finest Certified**

**4613 1880 MS63 PCGS.** The 1880 double eagle is a low-mintage date of only 51,456 circulation strikes, yet it is considerably rarer than one might expect — particularly in Uncirculated grades, where it attains a level of utmost rarity. The fact that Heritage has sold an MS63 1880 double eagle only once before (some 19 years ago in 2005) underscores its extreme scarcity in high grades. This Select example showcases surfaces that are both lustrous and satin-smooth, highlighted by a captivating sun-gold color that radiates from both sides. Only a few scattered, minor exist, none of which are any consequence at the assigned grade. This 1880 twenty combines significant aesthetic appeal with outright condition rarity, making it an exceptional piece for collectors valuing the finest quality for date and grade. Prospective bidders will find this to be an outstanding regardless of its scarcity, and we are certain that the final hammer price will reflect this opinion. The combined population at both PCGS and NGC shows a mere eight pieces at the MS63 grade and — most importantly — none finer (4/24).  
NGC ID# 26BA, PCGS# 8992



## 1882 Liberty Double Eagle, MS60 Prooflike Sole Prooflike Example Certified One of Only 571 Pieces Struck

**4614 1882 MS60 Prooflike PCGS.** With a total mintage of only 571 coins, the 1882 double eagle emerges as one of the most elusive dates within the Liberty Head series, second only to the exceptionally rare 1861 Paquet Reverse. This scarcity is underscored by the coin's scant appearances in auctions, a legacy of not only its low mintage, but its low survivorship — especially in Mint State. On average, Heritage handles no more than two 1882 appearances per year in any grade, often with two or three years in between offerings.

The 1880s were years of euphoria for the silver mining industry, bolstered by the Bland-Allison Act that mandated silver dollar production in massive quantities. Gold coins were neither seen or needed in the channels of commerce. Morgan dollar mintages in 1882 totaled more than 18.3 million pieces combined by the three Mints. Meanwhile, double eagle mintages barely exceeded 1 million pieces at the three Mints combined — including only 571 double eagles struck at the Philadelphia Mint. Accordingly, the 1882 twenty dollar gold piece ranks among the great rarities in the U.S. gold series and it is one of the top five keys to the Liberty Head series.

This MS60 Prooflike example is one of only four Mint State 1882 double eagles certified by PCGS in circulation strike format, and the only one with designated Prooflike surfaces. NGC reports a single Mint State example, an MS62 coin. 1882 proofs are rare too, with only 14 to 18 pieces known (even though collectors of the day preferred proofs and several were saved). While the fields on this Prooflike example are adequately reflective, it differs from the proofs both by its physical appearance and by its dies, with the date slightly higher than the proofs. Only minimal abrasions dot the fields of this coin, with bold reflectivity and a smoothly frosted cheek on Liberty for the assigned grade. The strike is sharp with bold definition on Liberty's upper hair strands and at the hair bun, as well as bold face curls and fully defined obverse stars. Pleasing medium-gold surfaces retain flashy mint luster throughout both sides. This 1882 double eagle is by far the rarest of several challenging twenty dollar dates from the 1880s and it is sure to be a highlight of any advanced double eagle set. Population: 1 in 60 Prooflike, 0 finer (3/24).

PCGS# 88996 Base PCGS# 8996





**1893-CC Double Eagle, MS62**  
**Last of the Nevada Mint Coinage**

**4615 1893-CC MS62 PCGS. Variety 2-A.** The small 18,402-piece mintage was heavily exported, making this final-year Carson City double eagle modestly available in grades through the MS62 level. Finer examples are scarce and in high demand. This 1893-CC twenty is sharply struck and minimally abraded with no evidence of having circulated at all either on the West Coast or anywhere in the world. Frosted fields are free of all but the most minor ticks and tiny marks. This is an early strike from one of two die pairs known for the 1893-CC. A tiny spike from Liberty's lower neck is diagnostic, but the usual die crack at TAT of STATES is not present. Attractive deep, orange-gold color has a reddish hue for excellent eye appeal. PCGS reports only 26 finer examples (all graded MS63) plus seven in 62+ (4/24).

**From The Avraham Collection.**

NGC ID# 26C9, PCGS# 9023



**1895 Double Eagle, MS65**  
**None Numerically Finer**

**4616 1895 MS65 PCGS.** Although PCGS and NGC have each graded a single MS65+ example of this important issue, neither service has graded an example in MS66 or finer grades. The 1895 Double Eagle, graded MS65 by PCGS, is an exemplary representation of late 19th-century U.S. gold coinage. Achieving a grade of MS65 from the PCGS signifies this coin's high-quality condition, showcasing excellent luster, a strong strike, and minimal marks that are consistent with its grade. Both sides present frosty yellow-gold surfaces and extraordinary eye appeal. Collectors value this 1895 double eagle for its blend of historical importance, numismatic rarity, and the prestige that comes with owning a high-grade example of pre-20th-century American gold coinage. Population: 11 in 65 (1 in 65+), 0 finer (3/24).

**From The Kestrel Collection.**

NGC ID# 26CD, PCGS# 9027



### 1906 Twenty Dollar Liberty, MS64 Exceptionally Smooth and Attractive

**4617 1906 MS64 PCGS. CAC.** Double eagles from the early 1900s are often surprisingly scarce in high grades despite mintages that range from moderate to extremely high quantities. The fact that collectors of the day preferred proofs is a limiting factor for highly graded Mint State circulation strikes available to collectors today. The 1902, 1905, and 1906 issues are especially challenging in high grade, and while some coins have returned from foreign holdings, they seldom exceed the lower Mint State grades. This near-Gem 1906 example is frosty and sharp with pleasing rich-gold color and tremendous eye appeal. A few widely scattered grazes and tiny marks are microscopic, while the surface quality is exceptional for the issue. Few examples are any finer. Population: 34 in 64 (2 in 64+), 9 finer. CAC: 8 in 64, 3 finer (3/24). NGC ID# 26D4, PCGS# 9049



## PROOF LIBERTY DOUBLE EAGLES



**1885 Liberty Double Eagle, PR63+  
Strongly Contrasted Cameo Example  
Perhaps 18 to 22 Pieces Survive**

**4618 1885 PR63+ Cameo PCGS. CAC. JD-1, R.6.** The 1885 double eagle is not one of the rare proof-only issues of the 1880s, but it is the next-closest thing to it. The decade is dotted with proof-only emissions in the Liberty Head twenties, including the 1883, 1884, and 1887, each produced in proof format to the extent of a few dozen pieces, and each quite rare today.

In the case of the 1885, however, the recorded proof mintage of 78 pieces was a complement to a stingy production of business strikes, 751 according to Mint reports — among the lowest business-strike productions in the entire series. (Note: the proof mintage figure of 78 pieces is per John Dannreuther, the 2024 *Guide Book* says 77). In any case, both the business strike *and* the proof 1885 double eagles are avidly pursued at auction yet seldom offered, regardless of format.

The proofs were delivered in quarterly batches of 35, 5, 3, and 35 pieces throughout the year. A single pair of dies was used to strike all the proofs. The proof obverse has the date placed higher in the field than the date on the business-strike die, making it possible to distinguish between proofs and prooflike business strikes. John Dannreuther estimates the surviving proof population at 18 to 22 examples in all grades, including three coins in the collections of the American Numismatic Society and the Smithsonian Institution.

The coin offered here is a Plus-graded Select proof, with sharply detailed design elements throughout and deeply mirrored fields that contrast boldly with the frosty devices. The vivid orange-gold surfaces are well-preserved, adding to the outstanding eye appeal. Close examination with a loupe reveals some light hairlines in the fields that probably define the grade. The high quality within the grade is confirmed by CAC. This coin is pictured on PCGS CoinFacts. Population: 1 in 63 (1 in 63+) Cameo, 2 finer. CAC: 1 in 63, 3 finer (3/24).

*Ex: Philadelphia Signature (Heritage, 8/2012), lot 5425.*  
NGC ID# 26E6, PCGS# 89101



## 1893 Liberty Twenty, PR65 Deep Cameo Only 59 Specimens Struck Finest-Certified Example

**4619 1893 PR65 Deep Cameo PCGS. JD-1, Low R.7.** The Philadelphia Mint decreased production of proof Liberty double eagles to just 59 pieces in 1893, with the coins delivered in quarterly batches of 18, 18, 6, and 17 pieces. Unfortunately, the issue has a low survival rate. John Dannreuther speculates this might be due to the ready availability of high-grade business-strikes (with a mintage of 344,280 pieces). The original owners of the proofs did not hold on to them so tightly during hard financial times, like the Panic of 1893, because it was easy to replace them with nice business strikes when times got better. In any case, the 1893 proof Liberty double eagle is an elusive issue in all grades today. PCGS and NGC have combined to certify only 13 specimens between them, with this coin being the single finest (1/24). Note: this coin was recently crossed over from an NGC PR65 Ultra Cameo holder, so the population data may still incorrectly list that certification event and may include other resubmissions and crossovers (3/24). Three of the PCGS coins are in circulated condition. Two uncertified examples are included in the National Numismatic Collection at the Smithsonian Institution and another is in the collection of the American Numismatic Society.

There are two proof die varieties known for the date. This coin represents the JD-1 variety, with the J in the designer's initials positioned above the left side of the 8 in the date. The vestiges of a truncated curl show below Liberty's ear, making it possible to distinguish between proofs and prooflike business strikes. The JD-1 is seen a little more often than the JD-2 variety, but it is still rare. John Dannreuther estimates the surviving population at 10 to 12 examples in all grades.

This delightful Gem proof exhibits razor-sharp definition on all the design elements and the deeply mirrored fields contrast profoundly with the richly frosted devices to create an intense cameo effect when the coin is tilted in the light. The well-preserved yellow-gold surfaces are free of mentionable distractions and overall eye appeal is terrific. This coin is the finest-certified example of this classic proof gold rarity and it has been off the market for more than 20 years. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts. Population: 1 in 65 Deep Cameo, 0 finer (3/24). Ex: Paul R. Goods Collection; Atlanta Signature (Heritage, 8/2001), lot 8202.

NGC ID# 26EE, PCGS# 99109





## 1895 Twenty Dollar, PR64 Deep Cameo Seldom Offered, Few are Finer

**4620** 1895 PR64 Deep Cameo PCGS. JD-1, R.6. Proof coinage in general and gold proofs in particular entered a “golden age” in the 1890s, with heavy mint frost on the devices and deeply mirrored fields that characterized the decade and the 1895 double eagle proofs in particular. John Dannreuther notes the 1895 proof mintage—despite its high quality—survives to a lesser extent than might be expected from a 51-piece mintage, a phenomenon seemingly related to the large quantity of circulation strikes for the date during a time of economic turmoil. A similar tendency exists for the double eagle proofs of 1893 and 1894. Collectors were reluctant to part with earlier, rarer dates from the 1870s and 1880s, resulting in several circulated 1893-1895 proof double eagles that exist today.

The Dannreuther reference indicates as many as four die pairs exist for the 1895 proofs: A single obverse die is paired with four reverses, perhaps corresponding to the four proof deliveries throughout the year. Only subtle differences are seen among the reverses, primarily related to die polish within the shield recesses. Two 1894 reverse dies were carried over and reused in 1895, while the remaining varieties may include differing die states. There are simply too few surviving 1895 proofs to be sure.

This near-Gem Deep Cameo 1895 twenty displays bold gold-on-black contrast suggestive of an even finer grade. The smoothly frosted raised elements are needle-sharp, while the obverse shows only a few faint, wispy marks that may have influenced the assigned grade. Attractive rich, sun-gold color provides excellent eye appeal. We seldom offer an 1895 Deep Cameo proof of comparable quality and anticipate strong interest from double eagle collectors and proof gold specialists alike. Population: 3 in 64 Deep Cameo, 2 finer (3/24). NGC ID# 26EG, PCGS# 99111



### 1896 Liberty Twenty, PR66 Deep Cameo Superlative Contrast, Strike, and Eye Appeal

**4621 1896 PR66 Deep Cameo PCGS. JD-1, Low R.5.** This 1896 proof Liberty twenty not only ranks as one of the finest proofs of its date, but it is also one of the top-tier proofs within the entire Liberty Head double eagle series. Proofs produced by the Philadelphia Mint in the mid-1890s are well known for their high production quality, and among the proofs from the decade the 1895 and 1896 issues are considered the best of the best. The 1896 proof mintage numbered a generous 128 pieces, from which perhaps as many as 30 to 50 pieces survive. Yet only three or four examples belong in the same conversation as this Premium Gem Deep Cameo. Chief among its competitors is an amazing PR67 PCGS Deep Cameo, formerly in the Bob R. Simpson Collection, that ranks atop the list of notable examples. Still, the present coin is original and spectacular in its own right and follows close behind, with many claims to equal status.

A single die pair struck the entire 1896 proof double eagle mintage. Perhaps the single most-distinctive attribute of this Premium Gem Deep Cameo is its glassy-mirrored fields that exist essentially unblemished throughout both sides. Not only are they flashy and free of any significant marks or hairlines, the depth of field reflectivity is astounding. When coupled with the rich mint frost that blankets every raised element, the gold-on-black contrast seems unimprovable. Viewed at any angle, orange-gold luster overwhelms the eye. As on most 1896 proofs, the full strike is on display including the delicate regalia, lettering, and glory surrounding the eagle. This is a simply outstanding proof Liberty double eagle sure to satisfy the most fastidious collector.

NGC ID# 26EH, PCGS# 99112



## HIGH RELIEF DOUBLE EAGLES



### 1904 Double Eagle, PR61 Cameo Strong Eye Appeal for the Grade

**4622** 1904 PR61 Cameo PCGS. JD-1, High R.4. 1904 double eagle proofs offer similar characteristics as the 1903 proofs, with slightly better field-device contrast than earlier turn-of-the-century proofs. Significantly fewer 1904 proofs were struck — only 98 proofs were produced, from which perhaps 50 to 65 examples exist today according to John Dannreuther's research. Collectors in 1904 preferred Cameo proofs to non-Cameo coins, and the same is true today. This well-contrasted Cameo displays flashy, minimally abraded fields for the assigned grade. Liberty's frosted portrait is smooth and mark-free while the strike is full as expected for a well-made proof. Light hairlines pose only minor distraction. Population: 3 in 61 Cameo, 23 finer (3/24).  
NGC ID# 26ES, PCGS# 89120



### MCMVII Double Eagle, MS64 Exceptionally Well-Preserved Wire Rim Variant

**4623** 1907 High Relief, Wire Rim, MS64 PCGS. Collectors were ecstatic when the Mint managed a production run of 12,367 High Relief double eagles, but for the Mint employees and particularly Charles Barber, the new Saint-Gaudens design was agony. The process required three impressions for each coin and, at least initially, an average of 12 minutes per coin to produce a satisfactory High Relief example. Complicating matters was the distinct "fin" that encircled the most coins throughout the run — a raised Wire Edge that bounded the rim, slowing production and always susceptible to damage. This near-Gem High Relief displays the infamous wire rim to full advantage, completely surrounding the obverse and most of the reverse. Remarkably well-preserved, the satiny fields and deeply struck motifs are virtually mark-free with lustrous and attractive antique-gold patina. Both the eye appeal and technical quality are terrific.  
NGC ID# 26F2, PCGS# 9135



## MCMVII High Relief Wire Rim Twenty MS65

### 'Dynamic Movement and Sculptural Rendering'

**4624** 1907 High Relief, Wire Rim, MS65 PCGS. Ex: Simpson. In 1905, as the life of Augustus Saint-Gaudens was coming to a close, there remained one remarkable commission for him: the redesign of the nation's ten and twenty dollar gold coins. Completion of this commission brought his life to a glorious finish. It began over dinner at the White House with President Theodore Roosevelt. The president asked him to submit designs for the nation's largest denomination gold coins. Saint-Gaudens spoke to Roosevelt about designs in high relief. As Homer Saint-Gaudens later told of the encounter:

"They both grew enthusiastic over the old high-relief Greek coins, until the President declared that he would have the mint stamp a modern version of such coins in spite of itself if my father would design them."

Later Saint-Gaudens confirmed their decision in a letter to the president:

"You have hit the nail on the head with regard to the coinage. Of course the great coins (and you might almost say the only coins) are the Greek ones you speak of, just as the great medals are those of the fifteenth century by Pisanello and Sperandio."

The classical influence is abundantly evident in the design for the obverse of the High Relief twenty dollar, since the initial inspiration for the figure of Liberty is derived from the Nike of Samothrace, a statue that dates to the 2nd century B.C. It is this classical influence that gives the High Relief double eagle its sense of dynamic movement and sculptural rendering. This particular coin exemplifies both of those qualities. No significant contact marks are found on either side. The surfaces display thick, satiny mint luster, and of course the strike is complete in all areas. Overall eye appeal is outstanding.

*Ex: FUN Signature (Heritage, 1/2021), lot 3050.*

**From The Kestrel Collection.**

NGC ID# 26F2, PCGS# 9135





**MCMVII High Relief Twenty, MS65  
Scarce Flat Rim Variant**

**4625 1907 High Relief, Flat Rim, MS65 PCGS.** This Gem Uncirculated High Relief exhibits qualities coveted by anyone seeking an exceptional Flat Rim. Satiny, sun-gold color and beautifully smooth, mark-free surfaces set this coin apart as one of the finest examples within its grade. It represents the scarcer Flat Rim variety, a result of Mint refinements to the collar mechanism for applying edge lettering to the coin. Initially, the High Relief striking process extruded extra metal at the rim — a raised Wire Rim — deemed undesirable by the Mint. This led to the development of Flat Rim coins toward the end of the year's High Relief mintage. The Flat Rim variant significantly rarer than its Wire Rim predecessor. This Flat Rim coin is essentially devoid of post-striking defects, displaying bold definition and uncommon surface quality. It is sure to be a treasured capstone for any fine collection.  
NGC ID# 26F2, PCGS# 9136

## PROOF HIGH RELIEF DOUBLE EAGLE



**1907 High Relief Twenty, PR63  
Seldom-Seen Proof Striking**

**4626 1907 High Relief PR63 NGC.** Setting aside personal beliefs about whether proof High Reliefs were struck, the fact is NGC certifies them and PCGS has recently designated a number of Specimen strikes. This Wire Rim piece, certified by NGC as a proof, has all of the required characteristics for such a determination. The strike is bold and sharp, the fields are satiny, and the die polishing lines in the obverse and reverse fields are crisp, flowing up onto the wide borders on each side. The die polishing lines are visible to some extent on all High Relief double eagles, but they are especially bold on the proofs, most prominent between the rays in the left obverse field and a pair of diagnostic die lines extending from the branch stem tip. Other diagnostics exist that confirm NGC's definition of the proof die pair. Unfortunately, this coin is encased in an older NGC holder that grips the edge tight and does not allow viewing of the edge. Among NGC's determinants for proofs is the use of the collar that was used to strike the Edge B-II Ultra High Reliefs in March-April 1907. NGC no doubt confirmed the edge diagnostics prior to placing this coin in its holder with the PR63 designation. Both sides of this Select example display satiny yellow-gold luster tending toward green, with traces of additional rose toning. The strike is deep and intricately defined on the figure of Liberty and throughout the eagle's plumage as well as the peripheral elements. Excellent eye appeal exists for the grade and format.  
NGC ID# 28HM, PCGS# 9132

## SAINT-GAUDENS DOUBLE EAGLES



### 1908 No Motto Twenty Dollar, MS67+ High-End, Frosted Gold Surfaces

**4627** 1908 No Motto MS67+ PCGS. Short Rays Obverse. Research by Roger Burdette reveals the 1908 No Motto Short Rays dies were created from Charles Barber's 1907 master dies, with modifications for the date and the ASG monogram. Later in the year, Barber made a new obverse master die featuring Long Rays on the obverse. Surviving Short Rays 1908 P-mint double eagles outnumber the Long Rays survivors by approximately a 2 to 1 ratio. Many of the Short Rays No Motto coins come from the famous Wells Fargo hoard. This high-end Superb Gem Short Rays example may or may not come that hoard, although by virtue of its high grade the coin easily ranks among many of the remarkable double eagles from that recognized high-quality group. This example displays frosty medium-gold color with pale-olive overtones and lustrous, sharply struck surfaces. Marks on the finely grained surfaces are limited to a few tiny ticks and absolutely no distracting abrasions. PCGS reports only 11 1908 No Motto twenties at the MS67+ grade, plus 113 finer examples (3/24). NGC ID# 26F6, PCGS# 9142



### 1908 No Motto Double Eagle, MS68 From the Wells Fargo Hoard Sparkling Surfaces With Bright Luster

**4628** 1908 No Motto, Wells Fargo Nevada, MS68 PCGS. Ex: Wells Fargo Nevada Gold. Short Rays Obverse. Even among the realms of the many coin collectors who dream of treasure — or those who go out and prospect for it — the Wells Fargo Nevada Hoard stands out as the stuff of legend. The 19,900 pieces that comprised the hoard, all 1908 No Motto twenties, made that issue the single most common No Motto entry in the Saint-Gaudens series.

Although most of the coins were sent to NGC and PCGS and were in remarkably high grade overall, there were 10 coins from the hoard that originally came back as MS68. Time, “grade deflation” and certain resubmissions have added to those totals, and today PCGS shows 10 pieces in MS69. (For comparison, 6,000-plus and 1,700-plus coins from the hoard graded MS66 and MS67, respectively.) Needless to say, the surfaces on this piece are amazingly clean, sparkling with bright mint luster. Both sides are yellow-gold with slightly deeper reddish margins. All the pillars on the Capitol building are complete, but Liberty's nose is slightly flattened.

Ex: *Long Beach Signature* (Heritage, 9/2012), lot 5093.

**From The Palm Beach Gardens Collection.**

NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142





## 1915 Double Eagle, MS65 Nearly Uncollectible Any Finer

**4629 1915 MS65 PCGS. CAC.** With a mintage of only 152,000 pieces, the 1915 double eagle is a less-common date within the Saint-Gaudens series. Roger Burdette's research determines approximately 5% of the 1915 production entered domestic circulation, while 15% (circa 22,000 coins) were sent to South America. The balance dispatched to Europe. This Philadelphia issue is accessible up to MS63 grade. However, it becomes scarce in near-Gem and Gem conditions and it is exceptionally rare any finer. This colorful MS65 example is CAC-endorsed for high quality within its MS65 PCGS grade. Lustrous orange-gold surfaces display attractive reddish-gold, lilac, yellow-gold accents with pale-olive overtones. The Capitol building is bold and the surrounding stars show only minor weakness. Abrasions are few and eye appeal is especially strong for a 1915 twenty. The coin is housed in an early generation PCGS "rattler" holder. Population: 59 in 65 (6 in 65+), 3 finer. CAC: 13 in 65, 0 finer (3/24). NGC ID# 26FV, PCGS# 9167

## 1920 Saint-Gaudens Double Eagle, MS64+ Extremely Rare Any Finer

**4630 1920 MS64+ PCGS.** The Philadelphia Mint struck a fairly modest production of 228,250 Saint-Gaudens double eagles in 1920, the first time the denomination had been struck since 1916. The coins were initially held as currency reserves, but they were released for distribution in 1926 and most of the coins were used to settle large accounts in foreign trade. Most examples known today have been repatriated from foreign holdings over the years. The issue is not difficult to locate at the MS64 grade level today, but it is a prime condition rarity at the Gem level. This Plus-graded Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded only three numerically finer examples (3/24). NGC ID# 26FY, PCGS# 9170



### 1922 Saint-Gaudens Twenty, MS66 Among the Finest Certified

**4631 1922 MS66 NGC.** The nearly 1.4 million 1922 double eagles struck by the Philadelphia Mint largely escaped mass melting of gold in the early 1930s. European holdings as well as some South American hoards provide many extant survivors. While perhaps as many as 110,000, with 95% of that total coming from foreign sources according to Roger Burdette's research. The overwhelming majority of 1922 twenties grade MS64 or less. Gem examples are scarce and finer examples are rare. This frosty, rose-gold Premium Gem is one of fewer than three dozen coins certified at the MS66 level, with neither NGC or PCGS certifying an numerically finer examples. Softly lustrous and nearly free of marks or abrasions, the sharply struck surfaces show crisp detail at the Capitol and lower-left stars. Light die cracks extend from the torch through LIBERTY to the olive branch, as often seen on the issue. Top-notch eye appeal places this coin among the finest certified. NGC Census: 16 in 66 (1 in 66★), 0 finer (3/24). NGC ID# 26G3, PCGS# 9173



### 1924-S Saint-Gaudens Double Eagle, MS63 Still a Challenging Issue in This Grade

**4632 1924-S MS63 PCGS. CAC.** It took several decades to document the genuine scarcity of the 1924-S double eagle. Although nearly 3 million coins were minted, few were actually released stateside and a great many pieces were melted during the Gold Recall of the early 1930s. Then and shortly thereafter into the 1940s and early 1950s, the 1924-S was considered a great rarity — that is, before about 1,100 pieces made their way from overseas holdings into the collector marketplace in more recent decades. Despite this influx, the 1924-S maintains its status as a highly coveted branch mint issue among collectors. This frosty orange-gold example shows only minor abrasions for the Select Uncirculated grade. Housed in an early PCGS "rattler" holder, the coin earns CAC endorsement for its minimal marks, bold strike, and lustrous eye appeal. NGC ID# 26G9, PCGS# 9179



## 1925-D Saint-Gaudens Double Eagle, MS65 Elusive Branch Mint Condition Rarity Registry-Grade Example

**4633 1925-D MS65 NGC.** The Denver Mint struck a substantial production of more than 2.9 million Saint-Gaudens double eagles in 1925, but the vast majority of those pieces were destroyed in the 1930s, after President Roosevelt's Gold Recall order took effect. Only about 1,000 pieces are believed to survive in all grades today. Some coins have been repatriated from overseas holdings in recent years, but the issue is especially elusive in high grade. In his comprehensive series reference, Roger Burdette writes:

"Analysis of auction and authentication records leads to the conclusion that nearly all known 1925-D double eagles came from European sources, possibly the Merkers Mine hoard. The few genuinely circulated coins are probably from the Cashier's holdings as the result of payments for gold deposits."

This spectacular Gem displays frosty orange-gold luster with subtle peach and rose hues. The devices are sharply detailed, and no singular abrasions are worthy of individual mention. Overall eye appeal is outstanding and finer pieces are virtually unobtainable. Census: 8 in 65, 1 finer (3/24).

### Roster of Significant Specimens Provided by Ron Guth and the Numismatic Detective Agency

**Note:** A single MS66 specimen appears in the NGC Census, but we can find no record of any auction appearance for the coin.

**1. MS66 PCGS.** H. Jeff Browning; Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 200; Phillip H. Morse Collection (Heritage, 11/2005), lot 6678; Kutasi Collection (FUN Signature, Heritage, 1/2007), lot 3297; Sunday Internet Auction (Heritage, 10/2007), lot 24720; ANA Signature (Heritage, 8/2007), lot 2080; Central States Signature (Heritage, 5/2022), lot 4098.

**2. MS65 NGC.** The present coin.

**3. MS65 NGC.** Noel Thomas Patton Collection; Central States Signature (Heritage, 5/2023), lot 3346.

**4. MS65 NGC.** Phillip H. Morse Collection (Heritage, 12/2005), lot 2042; Exclusively Internet (Heritage, 1/2006), lot 13461; Exclusively Internet (Heritage, 2/2006), lot 11389; Dr. James C. Kirk Collection (FUN Signature, Heritage, 1/2017), lot 6096.

**5. MS65 NGC.** Long Beach Signature (Heritage, 6/2015), lot 4393.

**6. MS65 NGC.** FUN Signature (Heritage, 1/2006), lot 3617; Goldberg Auctions (5/2006), lot 4131; Central States Signature (Heritage, 4/2015), lot 5487.

**7. MS65 NGC.** Dr. Robert Hesselgesser Collection (Goldberg Auctions, 9/2007), lot 3533; Goldberg Auctions (2/2010), lot 2681

**8. MS65 NGC.** Goldberg Auctions (5/2006), lot 4130.

**9. MS65 PCGS.** Madison Estate Sale (Superior, 1/1979), lot 1297; Dr. and Mrs. Steven L. Duckor Collection / FUN Signature / Heritage, 1/2012), lot 4639; Bob R. Simpson Collection / FUN Signature (Heritage, 1/2023), lot 3947.

**10. MS65 PCGS.** Phillip H. Morse Collection (Heritage, 11/2005), lot 6679; Legend Rare Coin Auctions (7/2014), lot 207; Rollo Fox Collection (FUN Signature, Heritage, 1/2020), lot 4040.

**11. MS65 PCGS.** FUN Signature (Heritage, 1/2010), lot 2322.

**12. MS65 PCGS.** ANA Signature (Heritage, 7/2008), lot 2118; Tuesday Internet (Heritage, 9/2008), lot 22582; FUN Signature (Heritage, 1/2009), lot 4191; Los Angeles Signature (Heritage, 7/2009), lot 1353; Sunday Internet (Heritage, 9/2009), lot 26888; Houston Signature (Heritage, 12/2009), lot 2233; Stack's Bowers (8/2019), lot 5388.

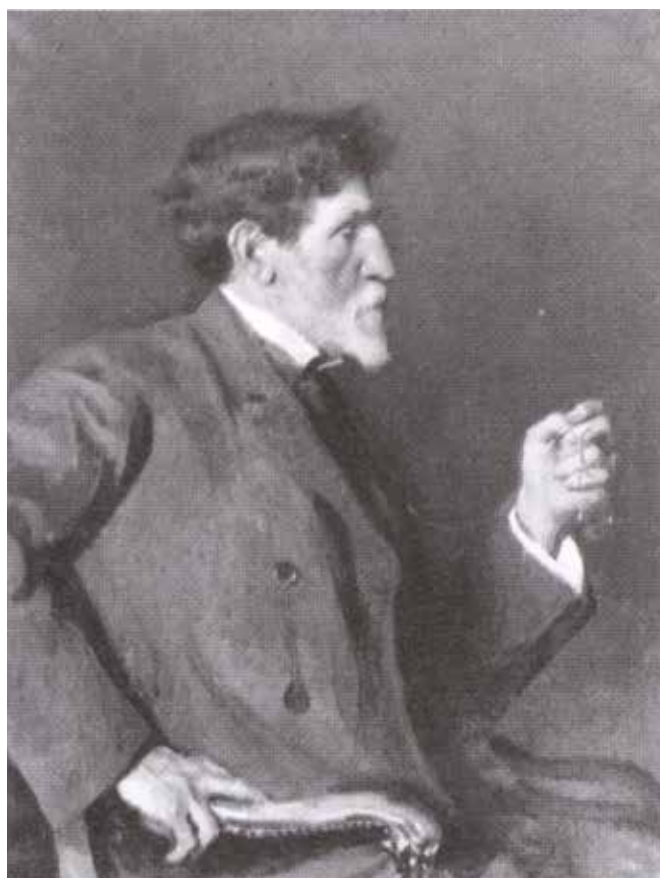
NGC ID# 26GB, PCGS# 9181





**1926-S Double Eagle, MS65**  
**Prohibitively Rare in Finer Grades**

**4634 1926-S MS65 NGC.** The 1926-S double eagle is more plentiful than the Denver issue of this year, although Gem examples are nonetheless conditionally scarce. Finer pieces are rare. This Gem example displays particularly sharp design elements, especially the top of the torch. Softly frosted orange-gold luster is devoid of all but the most minor contact marks, and a vibrant cartwheel effect rolls freely throughout each side. Eye appeal is excellent. We have seen only one finer example in the last decade, making this coin an excellent choice even for Registry sets. Census: 26 in 65 (1 in 65+), 4 finer (3/24). NGC ID# 26GF, PCGS# 9185





## PROOF SAINT-GAUDENS DOUBLE EAGLES



**1908 Motto Double Eagle, PR66+  
Classic 20th Century Rarity  
With Motto Type**

**4635** 1908 Motto PR66+ PCGS. JD-1, Low R.5. The Philadelphia Mint struck a generous mintage of 500 proof Saint-Gaudens double eagles for collectors in 1908, to accompany a smallish business-strike production of 156,258 pieces. Unfortunately, contemporary collectors did not appreciate the artistic qualities of the new sandblast finish used on gold proofs in 1908, and only 101 examples were actually sold. The remainder were melted for recoinage after the close of the year. A single pair of dies was used to strike all the proofs, but two examples have been identified with a different Satin finish. The Satin finish coins were probably not sandblasted after striking, accounting for their different appearance. John Dannreuther estimates the surviving population of 1908 proofs at 60 to 70 examples in all grades.

The sandblast finish was introduced in 1908 because the dies for the innovative new designs for U.S. gold coinage by Augustus Saint-Gaudens and Bela Lyon Pratt were impossible to polish extensively, to produce the popular brilliant finish used on proofs in previous years. A passage from the April 1909 issue of *The Numismatist* summarized the feelings of contemporary collectors:

"The types of the gold coins now being issued at the United States Mint do not permit the making of bright finish or brilliant Proof specimens. The face of the die touches almost every part of the planchet, dulling the surface of even a polished blank. Proof coins of the present gold series, so far as issued, have a very dull appearance, the finish being what is known as "sandblast," and are far less pleasing to the eye than the coinage for circulation, which is brighter and of lighter color."

Conversely, present day collectors appreciate the artistic, medallion appearance of the various matte proof finishes employed on gold proofs in the 1908 through 1915 time frame. Recent sales include the PR66+ PCGS specimen in lot 3162 of the Long Beach Signature (Heritage, 2/2020), that realized \$180,000.

This Plus-graded Premium Gem exhibits sharply detailed design elements, with fine definition on Liberty's facial features and the torch hand. The impeccably preserved orange-gold surfaces display the subdued, non-reflective sparkly luster characteristic of all matte proof issues. Close inspection with a loupe reveals no mentionable distractions and eye appeal is extraordinary. Population: 7 in 66 (2 in 66+), 2 finer (3/24).

NGC ID# 26GV, PCGS# 9205



## 1908 Saint-Gaudens Double Eagle, PR67 Rare Sandblast Proof With Motto Design

**4636 1908 Motto PR67 NGC. JD-1, Low R.5.** Ex: Simpson. The basined fields of Augustus Saint-Gaudens' iconic design for the double eagle made it impossible to polish the dies to produce proofs with the brilliant finish of earlier years. Accordingly, the Philadelphia Mint switched to an artistic matte, or sandblast, finish for gold proof coins in 1908. After striking, the 1908 proofs were heavily sandblasted with a coarse grain of sand that produced a dark olive-gold patina, with none of the reflective fields and field-device contrast of earlier proofs. The resulting finish resembled that seen on some European medals of the period. Unfortunately, contemporary collectors did not appreciate the artistic merits of the sandblast finish and sales were anemic. Mint records indicate an ambitious production of 500 proof double eagles was accomplished in 1908, but only 101 examples were sold. The remainder were melted after the end of the year. John Dannreuther estimates only 60 to 70 examples survive today in all grades. A few examples are known with an experimental Satin finish, as well.

Gold proof sets began appearing on the secondary market almost immediately, as dealers sought to capitalize on the novelty of the new design. An early auction appearance was in lot 476 of the Andrew C. Zabriskie Collection (Henry Chapman, 6/1909), "1908. Gold proof set, \$20, \$10, \$5, \$2 1/2. Dull sandblasted finish. Extremely rare. Set." The lot realized \$70, a fairly strong price at the time. Collectors eventually came to appreciate the sandblast proofs and present-day numismatists hold them in high regard. We could find no sales of a PR67 example in the last decade, but the PR66+ PCGS example in lot 3162 of the Long Beach Signature (Heritage, 2/2020), realized \$180,000.

The present coin is a magnificent Superb Gem, with virtually pristine khaki-gold surfaces that emit the subtle sparkly luster expected of a sandblast proof. The design elements exhibit razor-sharp definition throughout and overall eye appeal is terrific. This coin will be a welcome addition to the finest collection or Registry Set. Census: 9 in 67, 2 finer (3/24).

**Important Selections from *The Bob R. Simpson Collection, Part XII*.**  
NGC ID# 26GV, PCGS# 9205





## 1909 Saint-Gaudens Double Eagle, PR66 Rare Satin Finish Proof Only 67 Examples Distributed

**4637** 1909 PR66 NGC. JD-1, R.5. Ex: Simpson. Responding to collector disappointment with the sandblast finish used on gold proofs in 1908, the Philadelphia Mint switched to a Satin, or Roman Gold, finish for proofs in 1909. Roger W. Burdette explains the procedure was to merely strike the coins from new dies on the hydraulic medal press and skip the sandblasting of the finished coins that had imparted the dark, dull surfaces to the 1908 proofs. John Dannreuther further postulates that the dies themselves were sandblasted, rather than the coins, which received no further treatment after striking. The satin finish proofs were lighter in color and closer to the old brilliant proofs than the sandblast issues, but still not what contemporary collectors were accustomed to. Only 67 proof double eagles were distributed in 1909, with the coins delivered in quarterly batches of 25, 11, 8, and 23 pieces throughout the year. John Dannreuther estimates the surviving population at 35 to 45 examples in all grades. A single pair of dies was used to strike all the proofs.

The proofs began appearing at auction at least as early as the Charles H. Conover Collection (B. Max Mehl, 5/1914), where lot 19 was a complete gold proof set of 1909:

"1909 \$20, \$10, \$5, \$2.50. The new semi-brilliant surface, which has been used on all gold proof coins since 1909. Complete set. Four Pieces. Very rare."

The lot realized \$40 for the four-coin set (face value \$37.50), typical of the low premiums realized by gold proofs in that era. As a result of this kind of low return on investment when the coins were offered at auction, many proof sets were broken up by their owners, and the large denomination coins were simply spent for face value. Present day collectors appreciate the artistic quality of the Satin finish proofs and prices realized have increased exponentially over the years. Recent sales include the PR66 NGC specimen in lot 4570 of the FUN Signature (Heritage, 1/2020), which realized \$150,000.

This spectacular Premium Gem from the remarkable Bob R. Simpson Collection exhibits razor-sharp definition on all design elements. The pleasing yellow-gold surfaces are impeccably preserved and show the fine-grained texture typical of the Satin finish proofs. Overall visual appeal is terrific. Census: 9 in 66 (1 in 66★), 5 finer (3/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 26GW, PCGS# 9206



## 1910 Saint-Gaudens Double Eagle, PR66 Popular Satin Finish Proof Rarely Seen Finer

**4638 1910 PR66 PCGS. JD-1, R.5.** Ex: Simpson. Despite customer dissatisfaction, the Philadelphia Mint continued using the Satin finish introduced the previous year on gold proofs in 1910. The Satin finish proofs had brighter, lighter-colored surfaces than the sandblast proofs of 1908, with semireflective fields that were closer to the old brilliant proof finish that collectors preferred. Unfortunately, contemporary numismatists continued to reject the Satin finish proofs and prominent collector William Woodin instigated a referendum on the issue at the 1908 ANA Convention in which collectors indicated they preferred the sandblast finish of 1908. A resolution was passed that stated in part:

"It is the opinion of the majority of gold collectors that the present style of gold proof is far inferior to that showing the frosted finish."

Accordingly, the Mint abandoned the Satin finish for proofs after 1910.

Mint records indicate 226 proof double eagles were struck in 1910, but only 167 examples were actually sold. The coins were delivered in quarterly batches of 39, 73, 20, and 35. The remainder of the generous mintage was melted after the end of the year. John Dannreuther estimates the surviving population at 50 to 60 examples in all grades today. A single pair of dies was used to strike all the proofs.

The coin offered here is a spectacular Premium Gem proof, with impeccably preserved yellow and orange-gold surfaces that show the vibrant satiny luster expected of this issue. The design elements are sharply detailed throughout and eye appeal is outstanding. This coin is pictured on PCGS CoinFacts, on the View More Images page, and is tied for the seventh position in the PCGS CoinFacts Condition Census for the issue. Population: 5 in 66, 6 finer (3/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 26GX, PCGS# 9207











## 1913 Saint-Gaudens Double Eagle, PR67 Rare Proof Gold Issue Registry-Grade Example

**4639 1913 PR67 NGC. JD-1, R.5.** Ex: Simpson. There is some confusion about the mintage of proof 1913 Saint-Gaudens double eagles among the various authorities. The 2024 *Guide Book* lists the proof mintage as 58 pieces. In his *Saint-Gaudens Double Eagles as Illustrated by the Phillip H. Morse and Steven Duckor Collections*, Roger W. Burdette notes that the “Deliveries 1911-1915” notebook/ledger at the Philadelphia Mint records two deliveries of proofs, one batch of 58 specimens on January 13 and another group of 30 examples on November 29, for a total of 88 pieces (73 example were actually struck in January, but only 58 were delivered, with the rest held back and released as part of the later delivery). In his recent series reference *United States Proof Coins, Volume IV: Gold*, John Dannreuther reports a third delivery of 11 coins that took place on December 4, making the production total 99 pieces. Curiously, records indicate only 58 examples were actually distributed, corresponding to the number delivered on January 13. Whichever total is correct, the expert’s estimates of the surviving population for the issue are in close agreement. PCGS CoinFacts estimates 40 to 45 examples survive today in all grades, while Burdette suggests 40 pieces are extant, and Dannreuther believes 35 to 45 specimens still exist. Unfortunately, the population data seems to be inflated by resubmissions and crossovers.

Evidently, some collectors and dealers had trouble acquiring the proof sets early in the year, as Henry Chapman wrote a letter that was published in the December 1913 edition of *The Numismatist* about the matter:

“I am very glad to report this morning, after considerable correspondence and urging others to write to Mr. George E. Roberts, Director of the Mint, we have at last succeeded in getting that gentleman to comply with our request and strike proof sets for 1913.”

It is possible that Chapman’s efforts resulted in the Mint’s decision to produce more proofs later in the year, accounting for the deliveries in November and December. It seems likely that the record of the number sold is incorrect, as the survival rate is extremely high if only 58 examples were distributed. Perhaps some coins were simply sold to interested parties, like Chapman, for face value after the end of the year and preserved for posterity in this manner.

Relatively few public offerings of the 1913 proof double eagle occurred in the early 20th century. The proof double eagles were usually offered as part of complete gold proof sets, like the one in lot 23 of the Charles H. Conover Collection (B. Max Mehl, 5/1914):

“1913 \$20, \$10, \$5, \$2.50. Dull sand blasted finish. Complete set. Four pieces. Very rare.”

The lot realized \$40, an average price for proof coins that were less than one year old at the time. Of course, increased collector demand for gold proofs has driven prices realized to astronomical heights in recent years. Recent sales of the 1913 proof twenty include the PR67 NGC example in lot 4761 of the FUN Signature (Heritage, 1/2019), that realized \$168,000. The roster below provides extensive prices realized information for high-quality examples over the years.

The present coin is a spectacular Superb Gem, with razor-sharp definition on all design elements. The virtually flawless khaki-gold surfaces radiate the strong, unbroken matte luster typical of this issue. Close inspection with a loupe reveals no mentionable distractions and overall eye appeal is terrific. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Census: 11 in 67, 3 finer (3/24).

### A Roster of Significant Examples provided by Ron Guth of the Numismatic Detective Agency

1. **PR68 NGC.** Franklinton Collection (American Numismatic Rarities, 8/2006), lot 1727, \$143,750; J.A. Sherman Collection (Stack’s, 8/2007), lot 3465, \$161,000; 74th Anniversary Sale (Stack’s, 11/2009), lot 2002, \$120,750.
2. **PR67 NGC.** Bob R. Simpson Collection. **The present coin.**
3. **PR67 NGC.** Auction ‘90 (RARCOA, 8/1990), lot 993, \$60,500; Ed Trompeter Collection (Heritage, 9/1998), lot 6992, \$47,150; Phillip Morse Collection (Heritage, 12/2005), lot 2083, \$83,375; Minot Collection (Stack’s, 5/2008), lot 4548, \$94,300.
4. **PR67 NGC.** FUN Signature (Heritage, 1/2002), lot 8587, \$31,050; FUN Signature (Heritage, 1/2019), lot 4761, \$168,000.
5. **PR67 NGC.** Richmond Collection [Bradley Hirst], Part I (David Lawrence, 7/2004), lot 2444, \$57,500; Ralph P. Muller Collection (Heritage, 1/2010), lot 2345, \$86,250.
6. **PR67 NGC.** Dallas Signature (Heritage, 11/2005), lot 6613, \$89,125; FUN Signature (Heritage, 1/2015), lot 4435, \$129,250.
7. **PR66 PCGS CAC.** Baltimore Sale (Bowers and Merena, 11/2010), lot 5530, \$66,125; Castle Pines Collection (Stack’s Bowers, 8/2021), lot 4275, \$336,000.
8. **PR66 PCGS CAC.** Legend-Morphy, 12/2012, lot 294, \$109,250.
9. **PR66 PCGS CAC.** Said to be from a Lyman Low sale in 1920, but no 1913 Double Eagles appeared in any of Low’s sales that year. This may be Lot 64 (unplated) in Lyman Low’s 1/1921 sale, which was Part II of the Jesse W. Potts Collection (of which Part I appeared in 11/1920); John H. Clapp Collection, sold intact via Stack’s in 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 1041, \$35,200; March Auction (Stack’s Bowers, 3/2020), lot 3275, \$162,000.
10. **PR66 PCGS.** Provenance unknown.

### Important Selections from The Bob R. Simpson Collection, Part XII.

NGC ID# 26H2, PCGS# 9210



**1914 Saint-Gaudens Double Eagle, PR67  
Rare Late-Series Satin Proof  
Only One Finer Certified**

**4640** 1914 PR67 NGC. JD-1, High R.5. Ex: Simpson. Mint records indicate 100 proof Saint-Gaudens double eagles were struck in 1914, but only 70 examples were accepted and distributed. The accepted proofs were delivered late in the year, with the first delivery of 25 examples on September 28, a second group of 25 coins on November 4, and the final batch of 20 specimens on December 19. Mint regulations specified that coinage of proofs could not begin before production of the regular-issue coinage for the denomination began. With the beginning of World War I and the subsequent restrictions on international trade in 1914, there was little commercial demand for double eagles in the national economy. Business-strike double eagles were only struck late in the year to serve as currency reserves, accounting for the late proof production. A single pair of dies was used to strike all the proofs. John Dannreuther estimates the surviving population at 35 to 45 examples in all grades today, which closely agrees with the PCGS CoinFacts estimate of 40 to 45 examples extant. David Akers believed the 1914 proof Saint-Gaudens double eagle was the second-rarest proof issue of the series in high grade.

The present coin is a remarkable Superb Gem proof, with razor-sharp definition on all design elements and virtually flawless mustard-gold surfaces that radiate unbroken satiny matte luster. The overall visual appeal is terrific. Only one coin has been certified in higher grade at either of the leading grading services, a single PR68 example at NGC (3/24). We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Census: 6 in 67, 1 finer (3/24).

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 26H3, PCGS# 9211



## COMMEMORATIVE SILVER



### 1926 Sesquicentennial Half Dollar, MS66+ Tied for the Finest at PCGS

**4641** 1926 Sesquicentennial MS66+ PCGS. CAC. Authorized and struck to commemorate the 150th anniversary of American Independence, these pieces were distributed at Philadelphia's Sesquicentennial celebration. Although a few trivial surface marks are visible on each side of this Premium Gem, the strike is extraordinary for one of these commemorative half dollars. The dies were not deeply engraved, and most examples lack full detail. Both sides of this important example display sky-blue and sunset-gold toning with iridescent accents. Population: 29 in 66 (5 in 66+), 0 finer. CAC: 9 in 66, 0 finer (3/24). NGC ID# BYJ4, PCGS# 9374



### 1938 Texas Half Dollar, MS68 Tied for Finest at PCGS

**4642** 1938 Texas MS68 PCGS. Although 1.5 million coins were authorized for the 1934-1938 Texas Centennial Memorial half dollars, only 205,113 pieces were struck and fewer than a third of those coins were distributed. The remaining coins were melted over the five-year program. The final-year 1938 P-D-S coins had the smallest mintages and the few 1938 Superb Gems are significant rarities within the classic commemorative series. A thin, colorful iridescent band graces the raised rims of this spectacular 1938 MS68 example, surrounding silver centers that display faint gold and ice-blue accents. Smooth, satiny luster illuminates nearly mark-free surfaces for great eye appeal. Only the goddess Victory shows a few microscopic marks under a strong loupe, yet this coin is otherwise pristine and remarkably well-preserved. NGC ID# BYJL, PCGS# 9394

## COMMEMORATIVE GOLD

### 1915-S Pan-Pac Fifty Dollar, MS62 Scarcer Round Variant

**4643 1915-S Panama-Pacific 50 Dollar Round MS62 PCGS.** The Panama-Pacific International Exposition, held in San Francisco in 1915, was primarily intended to celebrate the completion of the Panama Canal in 1914, a monumental engineering feat that connected the Atlantic and Pacific Oceans, significantly shortening maritime trade routes and facilitating global trade in ways not previously achieved. The exposition also served to showcase San Francisco's recovery from the devastating earthquake and fire of 1906, demonstrating the city's resilience and rejuvenation to the world. A side effect of the exposition — one that ultimately drove events leading up to the exposition's opening — was the inevitable business and tourism that a world's fair of that magnitude would bring to San Francisco.

Spanning approximately 635 acres, the exposition transformed the northern edge of the city, creating a city within a city of grandiose buildings, exotic exhibits, and innovative technologies. The fair drew over 18 million visitors during its run from February to December 1915, becoming one of the most successful world fairs in United States history. The architecture was a showcase of neoclassical design, Beaux-Arts, and exotic styles, creating an unforgettable landscape of beauty and innovation, aspects of which remain apparent to modern day in that portion of the city.

Among the many attractions and commemorative items produced for the exposition, the United States Mint issued a series of five commemorative coins, which are among the most beautiful and sought-after issues in the entire classic commemorative series. These included a silver half dollar, and gold pieces struck in the dollar, quarter eagle, and fifty dollar denominations. The latter issue was produced in two variations: octagonal and round.

Farran Zerbe played a significant role in the creation and promotion of these commemorative coins. He served as president of the American Numismatic Association in 1908 and 1909 and was deeply involved in the exposition, advocating for the issuance of these special coins to mark the event. He was instrumental in the marketing and sale of the coins, which were intended not only to celebrate the exposition and the Panama Canal but also to raise funds for the fair. Most of the coins he sold either individually or in various cased sets. A minority of those sets included the fifty dollar gold pieces, since only 1,500 of each variant had been produced by the Mint. The high purchase price of the fifty dollar coins (\$100 each) stunted sales, and only a portion of each variety's mintage was sold. This included 645 of the octagonal coins and a mere 483 of the round pieces.

This surviving round example displays satiny orange-gold luster and is well defined, with uniform color and luminance. Minor handling marks on Minerva's portrait limit the numeric grade, though visual appeal remains strong for the MS62 level.

NGC ID# BYLU, PCGS# 7451





## 1915-S Pan-Pac Fifty Dollar Round, MS63 Symbolic of Art, Innovation, and Wisdom

**4644 1915-S Panama-Pacific 50 Dollar Round MS63 PCGS.** The Roman goddess Minerva, known as the deity of wisdom, arts, trade, and strategy, holds a significant place in the cultural and symbolic fabric of California history. Emblematically presiding over the State Seal since its inception in 1849, Minerva's imagery embodies the state's original values of wisdom and guidance in the pursuit of progress and innovation. This symbolic relationship emphasizes California's historical aspirations towards intellectual and cultural prosperity. It was fitting, then, for San Francisco — the central economic hub of California in 1915 — to host the largest World's Fair yet conceived: the Panama-Pacific International Exposition.

The Panama-Pacific International Exposition was a monumental event in the cultural and historical landscape of the early 20th century, symbolizing both innovation and recovery. It was conceived to celebrate the completion of the Panama Canal and to showcase San Francisco's remarkable rebirth from the ashes of the 1906 earthquake, and upon completion it spanned an impressive 635 acres in what is now the Marina District. Over the course of its run from February 20 to December 4, 1915, it attracted over 18 million visitors, who were treated to a dazzling array of exhibitions, including advances in technology, agriculture, and the arts, from both the United States and international participants.

Contrary to some speculative associations, there is no direct historical linkage between the allegorical figure of Minerva and the Panama Canal within the context of California's symbolism, with perhaps the sole exception of the fifty dollar gold commemorative coins designed by Robert Aitken for the Expo. Aitken wrote of his design for the coins:

"By way of an explanation of my design, permit me to state that in order to express in my design the fact that this coin is struck to commemorate the Panama-Pacific Exposition, and as the exposition stands for all that wisdom and industry have produced, I have used as the central motive of the obverse the head of the virgin goddess Minerva. She is the goddess of wisdom, of skill, of contemplation, of spinning and of weaving, of horticulture and agriculture. Moreover she figures prominently upon the seal of the State of California. ..."

Aitken's fifty dollar gold pieces — struck in limited numbers in both round and octagonal variants — serve not only as a numismatic delicacy due to their hefty size and uniqueness within the classic commemorative coin series, but as a relic of California's heritage of ingenuity, innovation, and art during the early 20th century, and by extension, the heritage of the entire United States.

This is a Select Mint State example of the scarce round version of the coin, of which only 483 pieces were sold to collectors at the time of issue. The coin displays rich orange-gold luster across characteristically satiny surfaces, with only minor marks to limit the grade. A decidedly attractive example of the rarest individual type within the classic commemorative series.

NGC ID# BYLU, PCGS# 7451





**1915-S Panama-Pacific Fifty, AU58**  
**Popular Octagonal Variant**  
**Only 645 Examples Distributed**

**4645** 1915-S Panama-Pacific 50 Dollar Octagonal AU58 PCGS. The round fifty dollar Panama-Pacific gold coins ended up being the rarer of the two varieties due to its more-familiar design. Most of the few collectors who could pony up \$100 for an example preferred the octagonal examples. Those coins had the inner devices slightly reduced to accommodate the eight dolphins frolicking in the corners on each side, symbolizing the continuous water passage enabled by the Panama Canal. The octagonal form, however, also harkened back to an earlier classic of American coinage, the 1851-52 Humbert/U.S. Assay Office of Gold fifty dollar pieces made during the early Gold Rush days, also in San Francisco. (The Pan-Pac half dollar was intended originally to be struck at the actual exposition, but in practice it developed that while medals were struck there, all of the Pan-Pac coinage was struck at the San Francisco Mint.)

The enabling legislation gave numismatic huckster-entrepreneur Farran Zerbe the right to produce five denominations in all, from the silver half dollar through the two fifty dollar variants. Bowers writes in *A Guide Book of United States Commemorative Coins* that "the Treasury was to sell the pieces at face value, and the fair (via Zerbe) could charge the public whatever it pleased." Although as many as 3,000 fifty dollar coins were authorized under the enabling legislation, the net distribution via the several possible forms of purchase ended up at only 483 of the round coins and 645 of the octagonals.

This octagonal piece shows light handling. We would like to think a fairgoer carried it in his pocket during and immediately after the exposition. Each side has pronounced reddish patina and significant amounts of luster remain around the devices. There are no obvious or noticeable abrasions on either side.

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7717.  
 NGC ID# BYLX, PCGS# 7452



## PROOF COMMEMORATIVE GOLD



### 1903 Louisiana Purchase Gold Dollar Jefferson Portrait, PR65 Cameo

**4646** 1903 Louisiana Purchase Jefferson Gold Dollar PR65 Cameo PCGS. CAC. The 1903 gold dollar commemorates the Louisiana Purchase centennial and marks the revival of the gold dollar denomination, last issued in 1889. This issue honors Thomas Jefferson, who was President during the 1803 Louisiana Purchase, alongside a separate gold dollar issued honoring President William McKinley. Both varieties saw a net mintage of 17,500 pieces, with the inaugural 100 strikes of each variety being proofs. The proofs were not sold to collectors but presented to Exposition officials and dignitaries. This specimen is a Gem proof with glassy-mirrored orange-gold fields complemented by frosted legends and motifs. The early strike is evident in the bold details and squared-off dentils, traits characteristic of proof production. Jefferson's profile is rendered with exceptional sharpness, set against deeply mirrored fields that surpass the quality found in any prooflike circulation strike. Bold contrast earns the Cameo designation and CAC's endorsement. Population: 8 in 65 Cameo, 6 finer. CAC: 3 in 65, 2 finer (3/24).

*From The Kestrel Collection.*

NGC ID# BYMF, PCGS# 87482

## TERRITORIAL GOLD



### 1849 Norris, Gregg & Norris Five Dollar AU55

#### Plain Edge, With Period, K-2

**4647** 1849 Norris, Gregg, & Norris Five Dollar, Plain Edge, AU55 NGC. **Kagin-2, Low R.5.** While the Mormons, the Oregon Exchange Company, and even the Philadelphia Mint produced coins from California gold prior to the spring of 1849, the firm Norris, Gregg & Norris was the earliest private mint located in what we now call the State of California. Armed with high quality dies of their own distinctive design (likely made in New York and carried with the principals to California), the company's legacy is their five dollar gold pieces. These gold pieces were struck with either a Plain Edge or a Reeded Edge, often appearing with a period after ALLOY or without a period, likely due to a filled die in later die states. This 1849 five dollar is a Choice About Uncirculated With Period example, sharply struck and only lightly abraded from a brief stint in circulation. As promised, the coins were FULL WEIGHT OF / HALF EAGLE, struck in California gold without alloy. Accordingly, the coins wore down quickly in circulation. Attractive orange-gold color retains soft luster with moderate high-point wear. A Choice example, listed on page 408 of the 2024 *Guide Book*. NGC ID# ANJD, PCGS# 10279



### 1851 Humbert Fifty Dollar Gold, XF Details Reeded Edge, 887 Thous.

**4648** 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Obverse Tooled — NGC Details. XF. K-7, R.4. Prospectors, merchants, and others living in or near the California gold fields during the early days of the Gold Rush faced several challenges. One of those was the need for a circulating medium of exchange. Another challenge was what to do with all of the new gold that was mined in the region. The government employed Augustus Humbert as the U.S. assayer, and Humbert produced several gold coins including the large fifty dollar gold pieces, often called slugs. The present example is a surviving reminder of those turbulent times. While the obverse of this example shows evidence of tooling, the engine-turned reverse is exceptional. This pleasing example has vibrant orange and green-gold surfaces and retains a high level of aesthetics. Listed on page 410 of the 2024 *Guide Book*.



### (1849) Miners Bank Ten, XF45 Rarely Offered Territorial Issue, K-1 Date Counterstamped Below TEN. D.

**4649** 1849 Miners Bank Ten Dollar XF45 ANACS. K-1, High R.5, With Date Counterstamp. The Miners Bank ten dollar gold pieces were issued from August 1849 to January 1, 1850 and are among the earliest California Territorial gold issues. These coins, simple in design, were produced by Wright & Co.'s subsidiary, Miners Bank, which lacked its own minting equipment and outsourced the coin striking to Kohler & Company. The obverse features TEN. D. flanked by stars, with MINERS, BANK and SAN FRANCISCO encircling it, while the reverse depicts an eagle, similar to the contemporary federal ten dollar coins, surrounded by CALIFORNIA and thirteen stars. A unique characteristic of this circulated example is the incuse date numerals "1849" counterstamped below TEN. D. The date is crudely applied with individual numeral punches, including a double-punched 8. Interestingly, a scribe line exists below the numerals — precisely parallel to TEN. D. All other Miners Bank coins are undated. According to Donald Kagin's reference, about 35 Miners Bank ten dollar gold pieces exist today. We believe this example is the only one with incuse date numerals applied. By whom, we do not know. the Miners Bank ten dollar is listed on page 413 in the 2024 *Guide Book*. NGC ID# 2BBE, PCGS# 10236



## 1855 Wass Molitor Fifty, XF45 Popular Gold Rush Issue, K-9 Seldom Seen in High Grade

**4650** 1855 Wass Molitor Fifty Dollar XF45 PCGS. K-9, R.5. Count Samuel C. Wass and Agoston Molitor were the principals of the firm of Wass, Molitor & Co. They were Hungarian patriots who were forced to flee their country after the revolution of 1848 was suppressed by Austria. Graduates of the prestigious School of Mines of Germany, both men had acquired much practical experience working in mines in their own country before relocating to California. In October of 1851 the two men established an assay office on Montgomery Street in San Francisco. They acquired high-quality equipment from London and the United States, and their business practices were scrupulously honest. The firm enjoyed a reputation as one of the finest assaying concerns in California.

The California economy was in crisis in late 1851, as all the private mints that operated in the period from 1849 to 1851 had been shut down and the United States Assay Office of Gold was only authorized to issue coins of the fifty dollar denomination. The resulting shortage of smaller coins made conducting everyday business transactions almost impossible. Urgently requested to issue private gold coinage by merchants and bankers in San Francisco, Wass, Molitor & Co. issued coins of the five and ten dollar denominations in 1852. The coins were of full weight and value and were well-received by the public, but the company stopped issuing coinage after 1852, when the worst of the crisis was past.

Unfortunately, a similar situation arose in March of 1855, when the newly established San Francisco Mint was forced to suspend operations, due to a shortage of parting acids and other problems. Once again, local businessmen appealed to Wass, Molitor & Co. to issue coinage on an emergency basis and the firm responded by producing a large number of coins in ten, twenty, and fifty dollar denominations. Unlike the earlier crisis in 1852, the larger denominations were needed as much as the smaller coins, because the Assay Office had sold their facilities to the new federal mint and the massive fifty dollar slugs were no longer circulating.

At the peak of their output in 1855, Wass, Molitor & Co. produced twenty and fifty dollar pieces at the rate of \$38,000 per day in face value, according to local newspaper reports. The fifty dollar pieces circulated readily in other parts of the country and in foreign trade, as well as the regional economy. According to Donald Kagin, the round shape of the coins and the availability of smaller denominations by the same issuer contributed to their easy acceptance. Wass, Molitor & Co. ceased coinage operations shortly after their 1855 issues were distributed. The Wass, Molitor fifty dollar coins are seldom encountered in high grade, and most examples seen grade XF45, or below.

The present coin is an attractive XF45 example that exhibits only light wear on the design elements. The devices were strongly impressed in most areas, with just a touch of softness on the peripheral letters on the reverse. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas and the fields are remarkably clean for such a large gold coin that spent some time in circulation. This example combines intense historic interest, rarity, and outstanding visual appeal in one irresistible package. Listed on page 417 of the 2024 *Guide Book*. Population: 12 in 45, 20 finer (1/24). NGC ID# ANJU, PCGS# 10363



## COINS OF HAWAII

### 1893 (1895) Princess Kaiulani Silver Dollar Medcalf 2MH-3, PR62 Rare and Popular Private Pattern

**4651** 1893 (1895) Princess Kaiulani Pattern Silver Dollar, M. 2MH-3, PR62 PCGS. Two varieties of the Princess Kaiulani private pattern silver dollar and one of the Queen Liliuokalani companion coin were produced in 1895 by Messrs. Pinches & Co. of London, at the request of local Englishman and coin collector Reginald Huth. The two Kaiulani varieties, designated in modern references as Medcalf 2MH-3 and 2MH-5, were produced to the extent of 50 pieces in total, with a minority of these comprising the 2MH-3 variant, offered here, which shows only one dolphin in the obverse field. The date of the coins — 1893 — was meant to celebrate the 18th birthday of the heir apparent to the Hawaiian kingdom's throne. As a result of a coup against Queen Liliuokalani in January 1893 and the resulting political complications surrounding Hawaii's independence, Kaiulani never ascended to the throne. She spent much of the 1890s suffering from health challenges, and in March 1899, passed away at the age of 23 as the young queen who never ruled.

While the Huth medals bearing Kaiulani's portrait are indeed private issues, they are among the most sought after of all Hawaiian-related coinage, not just for the beauty of the design — produced in proof format with mirrored fields — but for the captivating history and life of the young woman they honor.

PCGS has certified just six examples of the Medcalf 2MH-3 issue, including four non-Cameos, one Cameo, and one Deep Cameo. The Cameo coin — graded PR61 numerically — realized \$55,200 in our recent August 2023 ANA Signature auction. The current coin omits the Cameo designation but replaces that aesthetic with another: original ocean-blue and lilac toning, which gracefully frames Kaiulani's portrait on the obverse and clings to the margins on the reverse. Minor marks are an afterthought on this piece, which shows eye appeal beyond its grade. Population: 1 in 62, 3 finer (3/24). PCGS# 509649 Base PCGS# 726252



*Princess Kaiulani*



## ALASKA STATEHOOD MEDAL



### 1959 Hawaii Statehood Seven-Ounce Gold Medal

**4652** 1959 Three-Piece Set of Medallic Art Co., NY, Hawaii Statehood Medals NGC. The set includes: Gold MS69 NGC, Medcalf 2MS-3, 63.5 mm, 0.900 Fine, 216.99 grams, Serial #27, mintage of 58 pieces per Dick Johnson; Silver MS66 NGC, Medcalf 2MS-2, 63.5 mm, 0.916 Fine, Serial #1921; mintage limited to 3,000 pieces; and a Bronze MS67 NGC, Medcalf 2MS-1, 64 mm., approximate mintage 19,700 pieces. All three medals are the NIIHAU variety. Many of the gold medals have been melted over the years. Only five gold examples can be confirmed in prior Heritage auctions, with serial numbers 11, 24, 26, 30, and 53. The present orange-gold specimen appears pristine. Four berries on the obverse wreath appear to be in contact with the translucent plastic NGC holder. (Total: 3 medals)



### 1959 Alaska Statehood Seven-Ounce Gold Medal

**4653** 1959 Three-Piece Set of Medallic Art Co., NY, Alaska Statehood Medals NGC. The set includes: Gold MS66 NGC, Gould-Bressett 105, 63 mm, 0.900 Fine, 222.13 grams, Serial #13; Silver MS68 NGC, Gould-Bressett 104, 64 mm, 0.916 Fine, Serial #24;; and a Bronze MS69 NGC, Gould-Bressett 103, 64 mm. The gold medal had an authorized mintage of 100 pieces, but we can find only two appearances in prior Heritage auctions, with serial numbers 26 and 92. At least three others exist, with serial numbers 9, 10, and 30. It is likely that many have been melted over the past 65 years. This apricot-gold example appears devoid of contact, and exhibits a full strike. (Total: 3 medals)

## PATTERNS



### 1860 Quarter Eagle in Copper Judd-270, PR64 Brown

**4654** 1860 Quarter Eagle, Judd-270, Pollock-318, R.7, PR64 Brown PCGS. CAC. The obverse depicts Liberty facing left, her hair flowing down to the shoulder, wearing a coronet inscribed LIBERTY, with 13 stars around and the date below. This Longacre obverse is dated 1857 and was used on Judd-189, reappearing on regular issue three cent nickel pieces in 1865. The 1860-dated reverse has the denomination, 2 ½ DOLLARS, and the date within a laurel wreath. The statutory legend is conspicuously absent. Struck in copper with a reeded edge. At USPatterns.com, Saul Teichman records six different examples that grade PR64 Red and Brown ICG, PR64 Brown PCGS (4), and PR62 Red and Brown PCGS. Two of those are offered in the present auction. Glossy chocolate-brown and tan surfaces show hints of pale blue toning on both sides of this Choice proof that presents excellent eye appeal. Housed in a green label holder.

*Ex:* ANA Auction (*Stack's*, 8/1976), lot 3643; *Superior* (9/1998), lot 1892; *Dallas Signature* (*Heritage*, 11/2023), lot 3277.

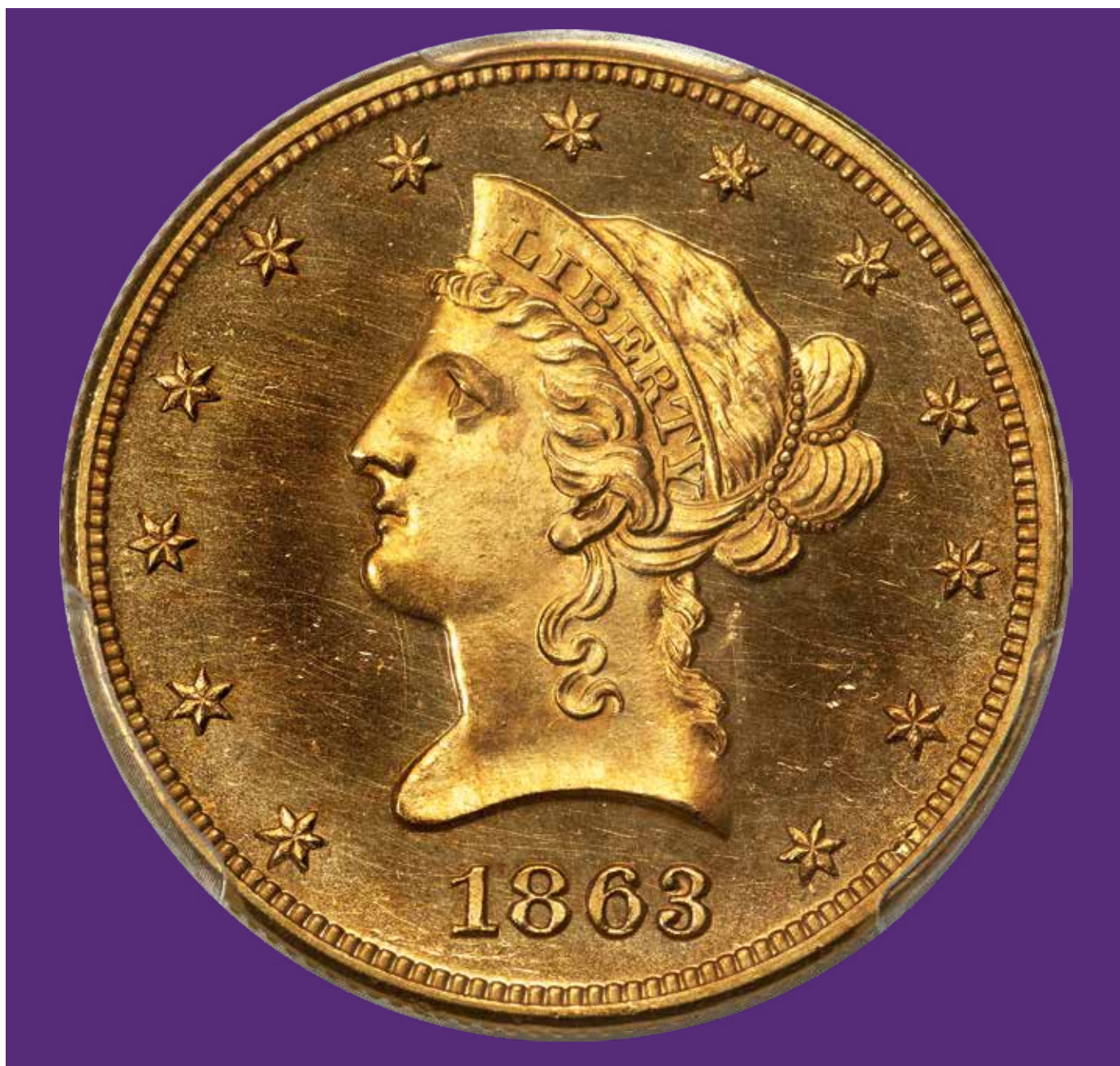
NGC ID# 6USG, PCGS# 12072











**1863 Ten Dollar, PR64 Cameo  
Unique Gold Pattern, Judd-349  
CAC-Endorsed Quality  
Ex: Garrett-Simpson**

**4655** 1863 Liberty Ten Dollar, Judd-349, Pollock-421, Unique, PR64 Cameo PCGS. CAC. Ex: Garrett-Simpson. The 1863 ten dollar pattern in gold, Judd-349, represents the pinnacle of rarity in American numismatics. A single specimen of this important pattern issue is known to collectors and it claims an unbroken pedigree back to its day of striking. Despite a number of justly celebrated rarities in American numismatics, like the famous 1804 dollar (15 examples known) and the 1913 Liberty nickel (five specimens extant), only a few numismatic issues can claim to be unique. Judd-349 is one such issue and Heritage Auctions is privileged to present this landmark pattern rarity from the magnificent Bob R. Simpson Collection in this important offering. We believe this unique pattern is poised to take its place among those other storied rarities as one of the most sought-after issues in the American series.





#### Design

27 mm, 257.6 grains. The obverse is the same Liberty Head die used to strike regular-issue eagles in 1863. The reverse is similar to the regular die but has the motto GOD OUR TRUST inscribed on a scroll above the eagle's head. Struck in gold with a reeded edge. This design was also struck in copper (Judd-350), with about two dozen examples extant, many of them bronzed or gilt. The Judd pattern reference notes this reverse die was used previously in 1861 to produce Judd-285 in copper and the unconfirmed Judd-284 in gold.

#### Striking Judd-349

The widespread carnage and devastation of the Civil War prompted a renewal of faith in many segments of American society during that era. Reverend Watkinson of Pennsylvania lobbied Congress persuasively to include some mention of God on the nation's coinage. Accordingly, beginning in 1861, a series of patterns was produced featuring the motto GOD OUR TRUST, which was later modified to IN GOD WE TRUST, and eventually enshrined on the nation's coinage and banknotes down to the present day. Judd-349 is an example of this pattern history that had such a remarkable, long-lasting effect on America's monetary system. George Eckfeldt recorded the striking of both Judd-349 and Judd-351 for posterity in his detailed journal (see [USPatterns.com](https://USPatterns.com) for an image of this journal entry):

"August 2, 1863 Struck 2 gold pieces of 'GOD IS OUR TRUST' one with scroll & one without on ten dollar planchets. They were struck for the chief coiner Mr. Broomall. The only 2."

Broomall's purpose in having these coins struck is not entirely clear. Gold patterns were inherently expensive and the Mint never struck them in large numbers. In fact, gold patterns are among the most elusive issues in American coinage as a group, with Judd-349 being a prime example. USPatterns.com lists Judd-349 as an essay piece, but the copper version of the design was later restruck and marketed in sets to collectors. The unique Judd-349 gold pattern soon found its way into private hands, as well.

### Judd-349 on the Numismatic Scene

This unique pattern first surfaced in lot 1342 of the Colonel Mendes I. Cohen Collection (Edward Cogan, 10/1875). Cohen was a great 19th century collector from Baltimore and his collection was one of the finest to be publicly offered up to that time. Ohio collector Heman Ely purchased this coin at the Cohen sale for \$16, a strong price at the time (Ely purchased liberally at the sale, with his total purchases amounting to a staggering \$887.56). Ely retained this remarkable coin until he sold his entire collection through Massachusetts coin dealer W. Elliot Woodward in 1884. Woodward described the Judd-349 in lot 590 of the January 1884 Ely sale as follows:

"1863 Eagle. 'God our trust' on a scroll; gold, proof, exceedingly rare. The only example that I have ever seen in gold."

Woodward was so taken by the coin that he purchased it himself for his private collection for a robust \$20. Woodward was one of the most prominent dealers of the 19th century and the numismatic community showed a keen interest when he offered his personal collection in a blockbuster auction titled *All the Kingdoms of the World* in October 1884. The Judd-349 was sold in lot 1999 to prominent collector T. Harrison Garrett, for \$27.

Like Cohen before him, Garrett was a native of Baltimore, Maryland, and this coin would spend most of the following century in that city, as part of the famous Garrett Collection. The Garrett's were principal owners of the B. & O. Railroad of Monopoly board game fame. T. Harrison Garrett began the family collection as a college student in the 1860s and built it into possibly the greatest collection of the 19th century before his untimely death in a boating accident in 1888. His sons, Robert and John Work Garrett inherited the collection and continued to collect avidly until John Work died in 1942. Garrett was childless and the family bequeathed the collection, along with the family mansion, Evergreen, to Johns Hopkins University when his wife passed away in 1944.

Johns Hopkins deaccessioned the collection after a string of notorious numismatic burglaries raised security concerns in the 1970s. The main body of the collection was sold in a series of blockbuster auctions by Bowers and Ruddy, with the Judd-349 featured in lot 1088 of the Garrett Collection, Part II in March 1980. The lot realized a strong price of \$57,500. It has only been publicly offered twice in the ensuing 44 years. For much of that time, it was a highlight of the extraordinary collection of Bob R. Simpson (see roster below for details).

Considering its presence in several well-publicized auctions and its place in a number of prominent collections, one would expect Judd-349 to be well-known in 19th century numismatic circles, but the issue seems to have languished in obscurity after 1884. When early pattern specialist Robert Coulton Davis published the first extensive work on the pattern series in *The Coin Collector's Journal* in 1885, he neglected to mention this important pattern. Apparently, the extreme rarity of this coin kept it off the radar until it was listed by Edgar Adams and William Woodin in their standard series reference in 1913. Judd-349 is a celebrated rarity among pattern collectors today and its importance is widely recognized.

### Physical Description

The present coin is a spectacular Choice proof that exhibits razor-sharp definition on all the design elements. The richly frosted devices contrast boldly with the deeply reflective fields to create an intense cameo effect when the coin is tilted in the light. The well-preserved yellow-gold surfaces are highlighted by darker hints of orange and lilac and only a few minor nicks and hairlines in the fields prevent an even higher grade. There is a tiny, mint-made lint mark in the left obverse field, near star 4. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This unique gold pattern possesses a winning combination of absolute rarity, outstanding visual appeal, intense historic interest, and high technical quality. This lot represents a truly once-in-a-lifetime opportunity for the advanced pattern collector. This coin is pictured on PCGS CoinFacts. Population: 1 in 64 Cameo, 0 finer. CAC: 1 in 64, 0 finer (2/24).

*Ex: Chief Coiner Lewis R. Broomall; Colonel Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 1342; Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 590; All the Kingdoms of the World/Woodward's personal collection (W. Elliot Woodward, 10/1884), lot 1999; T. Harrison Garrett; Robert Garrett, John Work Garrett, Johns Hopkins University, by bequest in 1942; Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 1088; A. Bernard Shore Collection (Superior, 1/1988), lot 4286; private collector; Bob R. Simpson, via Laura Sperber; Regency Auction 51 (Legend Rare Coin Auctions, 4/2022), lot 294; Bob R. Simpson Collection.*

**Note:** In the 10/1884 catalog of his own collection, W. Elliot Woodward indicated this coin was previously in the A. Dohrmann Collection (Woodward, 3/1882), lot 464, but the example in that sale was bronze.

**Important Selections from The Bob R. Simpson Collection, Part XII.**

PCGS# 537340





## 1879 Metric Twenty in Copper, Judd-1644 PR64+ Red and Brown Iconic Quintuple Stella Ex: Newman-Simpson

**4656** 1879 Metric Twenty Dollar, Judd-1644, Pollock-1844, Low R.7, PR64+ Red and Brown PCGS. CAC. Ex: Newman-Simpson. The 1879 Metric twenty dollar pattern in copper, Judd-1644, is one of the most famous of all U.S. pattern designs. USPatterns.com estimates the surviving population at about a dozen examples in all grades, at least five of which have been gilt. Heritage Auctions is privileged to present this spectacular PR64+ Red and Brown example, which was formerly a highlight of the prestigious collections of Eric P. Newman and Bob R. Simpson, in this important offering.

### Design

Similar to that featured on the regular issue Liberty double eagle of 1879, but there are two significant differences. The obverse periphery is inscribed \* 30 \* G \* 1.5 \* S \* 3.5 \* C \* 35 \* G \* R \* A \* M \* S \*, and the motto DEO EST GLORIA has been substituted for IN GOD WE TRUST within the reverse stars. Struck in copper with a reeded edge.

### Commentary

The Metric twenty dollar patterns are kin to the “Stellas” or four dollar gold patterns first produced the same year. The weight pattern encoded around the obverse of a Metric twenty dollar pattern is an exact five-times multiple of the values on a stella: 6 G, .3 S, .7 C, 7 GRAMS. For this reason the Metric twenty dollar patterns sometimes are called “Quintuple Stellas,” though they have eagle devices on the reverses instead of five-pointed stars. There are three varieties of Metric twenty dollars, of which the Judd-1644 in copper is the most frequently seen, but even it is very rare to extremely rare. The Judd-1643, the same design in gold, is extremely rare without question, while the Judd-1642, a copper impression without a decimal point between the 3 and 5 of “3.5 \* C,” is unique.

### Physical Description

This is a generally well-preserved pattern that straddles the line between near-Gem and Gem grades. Clearly reflective surfaces show significant reddish-orange color but also olive and violet mellowing. Small flyspecks affect each side, most visibly a pair on Liberty’s cheek and another in the reverse glory, but there are few hairlines and next-to-no contact marks. A tiny lint strike-through, as made, appears just to the left of Liberty’s neck. The high quality within the grade is confirmed by CAC. This coin is pictured on PCGS CoinFacts. Population: 3 in 64 (1 in 64+) Red and Brown, 2 finer. CAC: 2 in 64, 0 finer (2/24).

Ex: Eric P. Newman Collection/Central States Signature (Heritage, 4/2013), lot 4026, realized \$188,000; Bob R. Simpson.

**Important Selections from The Bob R. Simpson Collection, Part XII.**  
NGC ID# 2AJ2, PCGS# 72023

## HARD TIMES TOKEN

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### **(1811-15) Planters Bank Counterstamp On a Cut Quarter of an 8 Reales, MS63 HT-125, New Orleans**

**4657** (1811-15) Planters Bank Counterstamp, New Orleans, LA, MS63 NGC. Low-82B, HT-125, R.6. Ex: Garrett. Rulau Plate coin. 6.25 grams. The counterstamp is on a cut fourth of a Spanish-American eight reales. The host coin is featureless, and appears to have been smoothed, perhaps for presentation purposes, prior to affixing the counterstamp. The counterstamp is bold and evenly impressed, save for a few peripheral letters on the eagle side near 4:30. U.S. coins were scarce in the South during the War of 1812. Cut and worn-out Spanish-American silver circulated readily, but often at a discount. The Planters Bank counterstamped examples to confirm their bullion value was equivalent to a U.S. quarter. Collected as part of the Hard Times series since the counterstamp was formerly believed to be a circa-1830 Peuch Bein issue. This is the single-finest known example of HT-124, HT-125, or HT-126, all of which are similar in counterstamp and host, and the only example certified as Mint State by either NGC or PCGS (3/24).

*Ex: Col. James W. Ellsworth; Garrett Collection, Part IV (Bowers and Ruddy, 4/1981), lot 2031.*

NGC ID# D2DF, PCGS# 77580

## *End of Session Three*



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

## Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectible-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

## Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

## Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.



## Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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### Trading Card Games (Non Sport)

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### New York

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<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: Hong Kong

<sup>4</sup> Primary office location: Palm Beach

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<sup>6</sup> Primary office location: London

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
CSNS Currency	Dallas	May 7-10, 2024	CLOSED
CSNS US Coins	Dallas	May 8-12, 2024	CLOSED
CSNS World Coins Platinum Session®	Dallas	May 8-10, 2024	CLOSED
Long Beach Expo US Coins	Dallas	June 13-16, 2024	April 30, 2024
HKINF World Paper Money	Hong Kong	June 18, 2024	April 29, 2024
HKINF World Coins Platinum Session®	Hong Kong	June 19-21, 2024	April 29, 2024
Summer FUN US Coins	Dallas	July 18-21, 2024	June 4, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Illustration Art	Dallas	April 23, 2024	CLOSED
Nature & Science	Dallas	April 24, 2024	CLOSED
Photographs	Dallas	April 30, 2024	CLOSED
Modern & Contemporary Art	Dallas	May 14, 2024	CLOSED
American Art	Dallas	May 15, 2024	CLOSED
Silver & Vertu	Dallas	May 16, 2024	CLOSED
Imperial Fabergé & Russian Works of Art	Dallas	May 17, 2024	CLOSED
Design	Dallas	May 23, 2024	CLOSED
Decorative Art	Dallas	June 3, 2024	CLOSED
Ethnographic Art: American Indian, Pre-Columbian and Tribal	Dallas	June 4, 2024	CLOSED
The Collection of Mrs. Henry Ford II	Dallas	June 4, 2024	CLOSED
European Art	Dallas	June 4, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection, Part I	Dallas	June 27, 2024	CLOSED
Texas Art	Dallas	June 29, 2024	April 26, 2024
Urban Art	Dallas	July 23, 2024	May 21, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The World of Edgar Rice Burroughs, Rare Books	Dallas	April 25, 2024	CLOSED
Americana & Political	Dallas	April 26-27, 2024	CLOSED
Arms & Armor, Civil War & Militaria	Dallas	June 10, 2024	CLOSED
Space Exploration	Dallas	June 14-15, 2024	CLOSED
The William A. Strutz Library, Part I, Rare Books	Dallas	June 27, 2024	April 26, 2024
Historical Platinum	Dallas	July 25, 2024	May 24, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Luxury Accessories	Dallas	May 2, 2024	CLOSED
Spring Fine Jewelry	Dallas	May 6, 2024	CLOSED
Watches & Fine Timepieces	Dallas	June 3, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	June 7, 2024	April 29, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Vintage Guitars and Musical Instruments	Dallas	May 9, 2024	CLOSED
Spring Sports Catalog Auction	Dallas	May 16-18, 2024	CLOSED
VHS and Home Entertainment	Dallas	May 17, 2024	CLOSED
Trading Card Games	Dallas	May 17-18, 2024	CLOSED
Video Games	Dallas	May 23-25, 2024	CLOSED
Movie Posters	Dallas	May 25, 2024	CLOSED
Star Wars	Dallas	May 31, 2024	CLOSED
Icons Photography Catalog Auction	Dallas	June 13, 2024	April 22, 2024
Comics & Comic Art	Dallas	June 20-23, 2024	April 30, 2024

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#### SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday  
 U.S. Coins & World Paper Money | 7 PM Tuesdays  
 U.S. Coins | 7 PM Tuesdays & Wednesdays  
 Ancient Coins | 7 PM Wednesdays  
 World Coins | 7 PM Thursdays  
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday  
 Photographs | 1 PM Second Wednesday  
 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
 Nature & Science | 8 PM Thursdays  
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays  
 Comics | 6 PM Sundays, Mondays & Tuesdays  
 Sports | 10 PM Sundays & Third Thursday  
 Video Games | 8 PM Tuesdays  
 Comic & Animation Art | 6 PM Wednesdays  
 Trading Card Games | 8 PM Wednesdays

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4604



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